

БИБЛИОТЕКА АККОРДЕОНИСТА



# МИР В ТАНЦАХ

ТАНЦЫ НАРОДОВ МИРА

ОБРАБОТКА МИЛАНА БЛАГЫ



ПРАГА-ЧЕХОСЛОВАКИЯ



Б. СМЕТАНА

Польки • Марши • Вальсы

С 1. 1. 1961 года  
Цена ..... к.

ИОГАНН ШТРАУС

Вальсы I. и II. тетрадь

ЖАК ОФФЕНБАХ

Отрывки из оперетт

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Избранные мелкие произведения

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на словацкие народные песни

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народные танцы

СЛОВАЦКИЕ

народные танцы



БИБЛИОТЕКА АККОРДЕОНИСТА

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МИР  
В ТАНЦАХ  
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ПРАГА-ЧЕХОСЛОВАКИЯ

# FINSKÁ POLKA

Allegro

The musical score for 'Finská Polka' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a piano (right-hand) and bass (left-hand) staff. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p, mf). Chords are indicated by letters: C, G, H, D, Es, F, As, and G7. The piece features a first ending (1.) and a second ending (2.) in the second system. The tempo is marked 'Allegro'.

*con rep. 8*

C E F As G H C G C F C

F C F G C

G F F C F A

B F C F C F C F

1. 2.

F C F C G H G D G C G

1. 2.

C G H G D G C G C

*Fine*

# RYBÁŘSKÁ POLKA

Dánský lidový tanec

*Allegro*  $\frac{3}{4}$

The score consists of five systems of music. Each system has a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef staff contains chords and bass lines. Fingerings are indicated by numbers 1, 2, and 3. Dynamics include *mf*, *f*, and *c*. The piece concludes with a double bar line.

Chords and bass line notes (from left to right across the systems):

- System 1: F, C, F, C, F, A, F, C
- System 2: F, C, F, C, F, C
- System 3: F, A, F, C, F, C, F, C
- System 4: C, G, D, G, C, C, G, D, G
- System 5: C, E, G, C, C, C, G, D, G, C



First system of musical notation. Treble clef, bass clef. Chords: C, G, D, G, C, E, G, C, F, C, F, C. Dynamics: *mf*, *f*. Performance markings: *v*, *3*, *c2*.

Second system of musical notation. Treble clef, bass clef. Chords: F, A, F, C, F, C, F, C, F, C. Dynamics: *f*, *f*. Performance markings: *3*, *3*, *c7*, *c2*.

Third system of musical notation. Treble clef, bass clef. Chords: F, C, F, A, F, C, F, C. Dynamics: *f*. Performance markings: *3*, *c2*.

Fourth system of musical notation. Treble clef, bass clef. Chords: F, C, F, B, F, B, F, C. Dynamics: *f*, *1-p*, *2-f*. Performance markings: *Fine*, *b*.

Fifth system of musical notation. Treble clef, bass clef. Chords: F, B, C, D, Es, F, G, A, B, F. Dynamics: *b*.

Sixth system of musical notation. Treble clef, bass clef. Chords: B, F, C, F, B, A, G, F, Es, D, C, B, F, B. Dynamics: *f*. Performance markings: *1.*, *2.*, *D.S. al Fine*, *3*.

# JANGO

Čínský lidový tanec

*Allegretto*

*mf*

*p* *b* *dm*

*cm* *f* *b* *f* *mf*

*ff des* *7*

*mf* *des*

F B C G B F C G B F C B G B F G F Des F As B Es B Des As



Più mosso

First system of musical notation for 'Più mosso'. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Dynamics markings are *f des*, *bm*, *p des*, and *bm*.

Des B Des

B As B

Des B Des

Second system of musical notation for 'Più mosso'. It continues the two-staff format. The treble staff has a melodic line with a slur and an accent. The bass staff has a bass line with a slur and an accent. A dynamic marking *des* is present. An *accel.* marking is placed over the final two measures of the system.

B As B

Des

Des As

Allegro

First system of musical notation for 'Allegro'. It consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a bass line with slurs. The dynamic marking is *mf*.

B

C G

B

Second system of musical notation for 'Allegro'. It continues the two-staff format. Dynamics markings are *f*, *dm*, *cm*, and *f*.

B F

C G

F C

Third system of musical notation for 'Allegro'. It continues the two-staff format. Dynamics markings are *mf* and *f*.

B F

B G B

B G B

F B

Fourth system of musical notation for 'Allegro'. It continues the two-staff format. The dynamic marking is *ff*. A trill-like figure is indicated by a bracket and a star symbol above the treble staff.

\*) Hraje se měchem:  $\square \nabla \square \nabla$

# PÍSEŇ A ČARDÁŠ

## Maďarský lidový tanec

Rubato

mf dm gm dm f am dm am

D E F G Gis A D E A H C

am f ff b c dm a7

D Dis E A F B C E F E

mf dm gm dm dm p

D E F G Gis A D D A F D

Allegretto

p dm gm a7

D F A D G B G B A H Cis

Più mosso

dm dm gm

D A F D D F A D G B G B

Allegro

Chords: A, H, Cis, D, A, F, D, D, Dis (Es), E, C, E

Dynamics: *dm*

*crescendo e accelerando*

Chords: F, C, F, D, D, Dis (Es), E, C, E, F, C, F, D, D, Dis (Es)

Dynamics: *f*

Moderato ben ritmico

*ff fzm rit. p*

Chords: E, G, C, H, A, A

Dynamics: *dm*, *a*

Allegro

*mf*

Chords: D, A, F, D, E, A, Cis, A, D, A

Dynamics: *dm*, *a*

*crescendo e accelerando*

Chords: C, G, C, F, C, E, H

Dynamics: *f*, *e7*

Chords: A, Gis, G, F, E, Fis, Gis, A, E7, A, E, A

Dynamics: *am*, *e7*, *dm*



Presto

First system of musical notation for the Presto section. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and single notes. Chords are labeled D, G, D, and C. Dynamics include *f* and *gm*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features chords and a bass line. Chords are labeled F, C, Cis, A, D, and A. Dynamics include *f* and *dm*.

First ending of the Presto section, marked with a '1.'. The treble staff has a melodic line ending with a repeat sign. The bass staff has chords and a bass line. Chords are labeled A, H, Cis, D, A, and D. Dynamics include *dm* and *a*.

Second ending of the Presto section, marked with a '2.'. The treble staff has a melodic line ending with a repeat sign. The bass staff has chords and a bass line. Chords are labeled G, D, A, G, F, E, D, A, and D. Dynamics include *gm* and *dm*.

Allegretto

First system of musical notation for the Allegretto section. The treble staff features a complex chordal texture with sixteenth notes. The bass staff has a bass line with chords. Chords are labeled F, E, D, Cis, D, E, Cis, D, and E. Dynamics include *mf* and *dm*.

Second system of musical notation for the Allegretto section. The treble staff continues the complex chordal texture. The bass staff has a bass line with chords. Chords are labeled F, E, F, G, C, D, E, F, and G. Dynamics include *c?*, *f*, and the instruction *crescendo e accelerando*.

First system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a harmonic accompaniment with chords and dynamics. Chords are labeled: A, Gis, A, H, E, Fis, Gis, A, H. Dynamics include accents and a fermata over the final notes.

Second system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a harmonic accompaniment with chords and dynamics. Chords are labeled: C, D, E, D, C, H, A, E, A. Dynamics include accents and a fermata over the final notes.

Presto

Third system of musical notation, marked 'Presto'. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a harmonic accompaniment with chords and dynamics. Chords are labeled: D, G, D, C, C, F, C. Dynamics include *f*, *gm*, and *f*.

1.

First ending of the fourth system. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a harmonic accompaniment with chords and dynamics. Chords are labeled: Cis, A, D, A, A. Dynamics include accents and a fermata over the final notes.

2.

Second ending of the fourth system. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a harmonic accompaniment with chords and dynamics. Chords are labeled: H, Cis, D, A, D, D, G, A, G, F, E. Dynamics include accents and a fermata over the final notes.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a harmonic accompaniment with chords and dynamics. Chords are labeled: D, A, D, E. Dynamics include accents and a fermata over the final notes.

## TŘI ŠPANĚLSKÉ TANCE

## I. EL VITO

Allegretto

The musical score for "El Vito" is written in 3/8 time and consists of five systems of music. The piano part is marked with dynamics *f*, *mf*, *f*, *mf*, *f*, *p*, and *ff*. The bass part includes various chords and bass lines, with some notes marked with accents (*>*) and slurs. The key signature has one sharp (F#).

**System 1:** Piano part starts with *f* and *mf*. Bass part chords: E, E Gis H, E, E, A.

**System 2:** Piano part continues with *f* and *mf*. Bass part chords: G, F, E.

**System 3:** Piano part continues with *f* and *p*. Bass part chords: A, G, F, E.

**System 4:** Piano part continues with a triplet of eighth notes and a final note. Bass part chords: A, G, D, E, V.

**System 5:** Piano part ends with *ff*. Bass part chords: E, A, D.



# 2. JOTA

Moderato

*p*

E G#m H E G#m H A C H A G F V #V V

*crescendo e accelerando poco e poco*

Allegro

E G#m H D C H C A H C H A

*accelerando*

H F G A G F E

Presto

*am*

*ritenuto*

D E E

## 3. ARAGONAISE

Allegretto

Musical score for "3. ARAGONAISE" in 3/4 time, marked "Allegretto". The score consists of five systems of piano accompaniment.

System 1: Starts with a forte (*f*) dynamic. Chord symbols: C, E, G, C, G, H, D, G.

System 2: Includes first and second endings. Dynamics: *sf*, *sf*, *p*. Chord symbols: C, G, C, C.

System 3: Includes a first ending. Dynamics: *sf*, *sf*, *sf*, *p*. Chord symbols: C, G, C.

System 4: Marked "ben ritmico". Dynamics: *p*. Chord symbols: C, G.

System 5: Dynamics: *f*. Chord symbols: C, G, V, V, G, V, V.

First system of musical notation. Treble clef staff contains chords and melodic lines. Bass clef staff contains a bass line with notes and rests. Dynamic marking *mf* is present. Chord symbols G, C, and G Fis are indicated below the bass staff.

Second system of musical notation. Treble clef staff continues with chords and melodic lines. Bass clef staff features a rhythmic bass line. Dynamic markings *f* and *sf* are present. Chord symbols C, E, and G are indicated below the bass staff.

Third system of musical notation. Treble clef staff includes first and second endings. Bass clef staff has a bass line. Dynamic markings *sf* and *mf* are present. Chord symbols G, H, D, C, G, and C are indicated below the bass staff.

Fourth system of musical notation. Treble clef staff continues with chords and melodic lines. Bass clef staff features a rhythmic bass line. Chord symbols C and G are indicated below the bass staff.

Fifth system of musical notation. Treble clef staff continues with chords and melodic lines. Bass clef staff features a rhythmic bass line. Dynamic markings *sf* and *f* are present. Chord symbols C, G, and C are indicated below the bass staff.

Sixth system of musical notation. Treble clef staff continues with chords and melodic lines. Bass clef staff features a rhythmic bass line. Dynamic marking *ff* is present. Chord symbols C, G, and C are indicated below the bass staff.



# JABLOČKO

Ruský lidový tanec

*Pesante*

*sf* *am* *marcato ben ritmico* *f*

*sf* *a<sup>2</sup> p*

*dm* *am* *dm* *am*

*am* *sf* *d* *dm* *am* *h* *e* *am*

*accelerando poco a poco* *p* *f* *g<sup>2</sup> m* *dm* *a* *dm*

A E F G E F D A E C D A H C H A H C A

E F G E F D A E C D A H C H A H C

A B A H C H A H C A A

D A F A C A E

A G F E D A H E A

F C Cis D F A Cis D

am h<sup>7</sup> e a a<sup>7</sup> dm g c

A H E A D G C

Allegro

dm am f a dm em g

D H A D C H G

c dm am dm e<sup>7</sup> am a<sup>7</sup>

C D A C D H A

Vivo

d dm am dm e<sup>7</sup> am ff dm am a dm

D C A D E A D H C Cis D F

am >dm am f e Vam V a dm am f e

A G F D A C F E A G F D A C F E

p am dm am dm am dm am dm am

A

# AZERBAJDŽANSKÝ TANEC

Moderato Vivo

*mf espressivo* *f* *ritardando*

F As Ges F Es E As

Moderato

*mp* *es m sf*

A As G Ges F E Es

Allegretto

*f* *mf* *bm* *f* *bm*

F

*es m* *f* *f* *bm* *ges*

B

*es m* *f* *bm* *ges* *es m* *f* *mf* *bm* *ges*

Es F B Ges Es F B Ges

First system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has chords and bass lines. Chord labels below the staff are: Es, F, B, Ges, Es, F, B, F, As. Performance markings include *es m*, *f*, *bm*, *ges*, *f*, *b*, *as m*, and *b*.

Second system of a piano score. The right hand continues the melodic line. The left hand features chords and bass lines. Chord labels below the staff are: B, F, As, B, As, B, As, B, As. Performance markings include *as m*, *b*, *f*, *3*, *p*, and *f*.

Third system of a piano score. The right hand has a melodic line with a trill. The left hand has chords and bass lines. Chord labels below the staff are: B, Es, B, Es. Performance markings include *b*, *b<sup>7</sup>*, *f*, *es*, *f*, *b<sup>7</sup>*, and *es*.

Fourth system of a piano score. The right hand has a melodic line with a trill. The left hand has chords and bass lines. Chord labels below the staff are: Es, B, Es, Ces, B. Performance markings include *b*, *b<sup>7</sup>*, *es*, *p*, *es m*, *ces*, *as m*, and *b*.

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand has chords and bass lines. Chord labels below the staff are: Es, Ces, As, B, As, B, As, B. Performance markings include *es m*, *ces*, *as m*, *b*, *3*, *as m*, *b*, *3*, *as m*, and *b*.

First system of musical notation. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment with chords and slurs. Dynamic markings include *f as m*. The key signature has two flats.

Second system of musical notation. The treble staff features a trill in the second measure. The bass staff includes chord labels: *As*, *E*, *F*, *H*, *C*, *E*, *F*. Dynamic markings include *tr*, *ff*, *f*, *bm*, *es m*, and *f*.

Third system of musical notation. The bass staff includes chord labels: *B* and *Ges*. Dynamic markings include *bm*, *es m*, *f*, *mf*, and *f*.

Fourth system of musical notation. The bass staff includes chord labels: *Es*, *F*, *B*, *Ges*, *Es*, *F*, *B*, *Ges*, *Es*, *F*. Dynamic markings include *es m*, *f*, *bm*, *ges*, and *p*.

Fifth system of musical notation. The bass staff includes chord labels: *B*, *Ges*, *Es*, *F*, *Ges*, *F*, *Es*, *E*, *F*. Dynamic markings include *f*, *bm*, *ges*, *es m*, and *sf*.





tr tr tr tr tr tr

*f* am

A A E

am

A E A E

A G

*d*

Fis A D D C H

tr tr tr tr tr tr

tr

dzm

Gis H D F D H Gis H

f am

tr tr tr tr

A

tr tr

p

A E

f a

trill trill trill trill trill trill

*ff* <sup>h</sup>

H

trill trill trill

*f dzm*

Gis H D F D H Gis H

trill

*mf* *p* *pp*

Gis

8

8

8

*fp*

First system of musical notation. Treble clef contains a complex melodic line with many sixteenth notes. Bass clef contains a simple accompaniment with chords and moving lines.

Second system of musical notation. Treble clef continues the melodic line. Bass clef includes dynamic markings *f* and *a*, and chord labels **A** and **E**.

Third system of musical notation. Treble clef features triplet markings (*3*). Bass clef includes chord labels **A**, **G**, **Fis**, **A**, **D**, **A**, **D**, **C**, and **H**.

Fourth system of musical notation. Treble clef features trill markings (*tr* and *trm*). Bass clef continues the accompaniment.

Fifth system of musical notation. Treble clef features trill markings (*tr*). Bass clef includes dynamic markings *p*, *dzm*, *f*, *am*, and *dm*, and chord labels **Gis**, **H**, **D**, **F**, **D**, **H**, **Gis**, **H**, **A**, and **D**.

Sixth system of musical notation. Treble clef features trill markings (*tr*). Bass clef includes dynamic markings *sf* and *a*, and chord labels **E**, **Eis**, **Fis**, **Gis**, and **A**.



# MEXICKÝ LIDOVÝ TANEC

Allegro.

2. Harm.  
ad. lib.

1. Harm.

The musical score is written for two harmonica parts and piano accompaniment. The key signature has one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro'. The score is divided into four systems. The first system shows the beginning of the piece with dynamic markings *sf* and *f*. The second system includes a first ending bracket. The third system is marked '2. Fine' and includes a *mp* dynamic marking. The fourth system includes a second ending bracket and concludes with 'D. S. al Fine'. Chord symbols (C, G, Fis, D, A) are placed below the piano accompaniment staves. The piano part features a rhythmic accompaniment with chords and some melodic lines.

Listesso tempo ♩ = ♩

TRIO

\*) Tamburo militare se hraje stisknutím současně většího počtu knoflíků, nejlépe septimových akordů (např.: F7-C7-G7-D7) a vyznačeným střídáním měchu.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *pp mf*. Chords are labeled as F C and E C.

Second system of the musical score. It includes a first ending (1.) and a second ending (2.). The piano part has a dynamic marking of *mf* and later *f*. Chords are labeled as G C, F C, F C, F, C, F, and C F.

Third system of the musical score. The piano part has a dynamic marking of *f*. Chords are labeled as F, C, F, C, and F.

Fourth system of the musical score. The piano part has a dynamic marking of *mf*. The system concludes with a double bar line and repeat signs.

*D. C. al Fine*