



Пьесы  
(для I-III классов)

**ВЫПУСК**

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# ПЕРВЫЕ ШАГИ

С. МАЙКАПАР

Andantino (Песенка)

Баши

*trp*

*mf*

# ДЕВОЧКА И МЯЧ

Н. ГОРЛОВ

Moderato (Умеренно)

*mf (p)*

# ТАНЕЧКИНА ПЕСНЯ

А. ХОЛМИНОВ

Gaio (Весело)

*mf*

# МАЗУРКА

С. КОНЯЕВ

♩ Tempo di Mazurca (Темп мазурки)

Конец

Играть от знака ♩ до слова «Конец»

# ТАНЕЦ

А. ЭШПАЙ

Con moto (Оживленно)

# ПЕТРУШКА

В. БУХВОСТОВ

Giacoso (Игриво)

First system of musical notation. The right hand (treble clef) contains a melodic line with fingerings 1 5 4 3 2 1 3 2 above the first measure, and 1 2 4 5 4 2 above the second measure. The left hand (bass clef) contains a bass line with fingerings 5 and 7. Dynamics include *M* (mezzo) and *f* (forte). The system concludes with the word "Конец" (The End).

Second system of musical notation. The right hand continues the melodic line. The left hand features chords with dynamics *f* and *p* (piano). Fingerings 7 and 5 are indicated.

Third system of musical notation. The right hand continues the melodic line. The left hand features chords with dynamics *cresc.* (crescendo) and *f*. Fingerings 7 and 5 are indicated. The system ends with a double bar line and a repeat sign.

Играть от знака  $\text{||}\!\!\text{||}$  до слова "Конец"

# МАРШ

Ю. ЛЕВИТИН

Tempo di Marcia (Темп марша)

Fourth system of musical notation, a march in 4/4 time. The right hand (treble clef) contains a rhythmic melody with fingerings 3 2 3 4 3 2 3 2 4. The left hand (bass clef) contains a bass line with chords and fingerings 7 and 5. Dynamics include *f*. The system concludes with the word "В" (End).

First system of the musical score. The right hand (treble clef) features a melodic line with fingerings 3, 4, 2, 5, 2, 3, 2, 5, 2, 3, 2, 3, and a final note with fingering 1. The left hand (bass clef) has chords with fingerings 2, 3, and 7. A dynamic marking of *mf* is present in the second measure. The key signature has one sharp (F#).

Second system of the musical score. The right hand continues the melodic line with fingerings 2, 3, 5, 2, 3, 2, 3, 4, 3, 2, 3. The left hand has chords with fingerings 7, 3, 3, 3, 3, 7. A dynamic marking of *f* is present in the second measure. The key signature has one sharp (F#).

Third system of the musical score. The right hand continues the melodic line with fingerings 5, 3, 2, 3, 2, 4, 3, 4, 2, 5, 2, 3, 2, 4, 3. The left hand has chords with fingerings 7, 4, 3, 2, 3, 4, 3, 2, 3, 4. A dynamic marking of *f* is present in the second measure. The key signature has one sharp (F#).

## Артистка

Д. КАБАЛЕВСКИЙ

*Allegretto* (Довольно подвижно)

Fourth system of the musical score. The right hand features a melodic line with fingerings 4, 3, 4, 3, 2, 1, 2, 3, 2, 1, 3, 5. The left hand has chords with fingerings 2, 2, 7, 3, 7, 3, 3. Dynamic markings of *mp* and *mf* are present. The key signature has two flats (Bb, Eb).

First system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. Fingerings are indicated above the notes: 5, 5, 5, 4, 3, 2, 4, 3, 2, 5. The bass clef staff contains a bass line with notes G3, A3, B3, A3, G3, F3, E3, D3. Chords are labeled with Cyrillic letters: Б, Б, 7, Б. Fingerings 3, 2, 3 are shown above the first two chords.

Second system of musical notation. The treble clef staff continues the melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. Fingerings are indicated above the notes: 5, 4, 2. The bass clef staff contains a bass line with notes G3, A3, B3, A3, G3, F3, E3, D3. Chords are labeled with Cyrillic letters: Б, 7, Б. Fingerings 3, 2, 3 are shown above the first two chords.

Third system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. Fingerings are indicated above the notes: 2, 4, 3, 2, 4, 2, 2, 4, 3. The bass clef staff contains a bass line with notes G3, A3, B3, A3, G3, F3, E3, D3. Chords are labeled with Cyrillic letters: Б, М, Б, М.

Fourth system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4. Fingerings are indicated above the notes: 2, 5, 2, 5, 4, 4, 5, 4, 3, 2, 4, 3, 1. The bass clef staff contains a bass line with notes G3, A3, B3, A3, G3, F3, E3, D3. Chords are labeled with Cyrillic letters: Б, Б, 7, Б, М.



2. rit. 5

4 2 4 2 2

Б 7 М Б 7 М

Б

Detailed description: This system contains the first two measures of the second ending. The right hand features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The left hand provides harmonic support with chords and moving bass lines. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *p*. A first ending bracket is present above the first measure of this system.

# СКАКАЛОЧКА

А. АБРАМОВ

Allegro moderato (Умеренно скоро)

*mf* *p*

3 4 3 3 4 2 2 4 2 2 3 4 4 3 2 4 3 5 4 3 1 5 3 4

Б 7 Б 7 Б 7

Detailed description: This system contains the first four measures of the piece. It begins with a treble clef, a 2/4 time signature, and a repeat sign. The right hand has a rhythmic melody with eighth notes and slurs. The left hand has a steady bass line. Fingerings are clearly marked. Dynamics range from *mf* to *p*.

3 5 4 3 2 3 2 4

Б 7 Б 7 Б 7

*f*

Detailed description: This system contains the fifth and sixth measures. The right hand continues the melodic line with a trill in the fifth measure. The left hand maintains the harmonic accompaniment. Dynamics include *f*. Fingerings are indicated throughout.

2 4 2 3 4 3 4 3 4 3 4 3 4 5 4 3 2 3 4 5 2 5 4 2 3 2 4 3 2 3 4

Б 7 Б 7 Б 7

Detailed description: This system contains the seventh and eighth measures. The right hand features a complex melodic passage with many slurs and ties. The left hand continues with the bass line. Dynamics include *f*. Fingerings are indicated.

Б 7 Б

Конец

*mf* M M M M M

*p* M M *cresc.*

*mf* rit.

Играет от знака  $\text{||:}$  до слова «Конец»

# ТРАВУШКА

В. КУКАНОВ

Moderato (Умеренно)

3 3 5 4 3 2 | 5 3 2 3 4 2 | 4 3

B 4 B 4 5

rit. | a tempo

4 B

I. | 2. rit.

B

## ГНОМЫ

Из сюиты «По Каслинскому павильону»

К. КАЦМАН

Allegretto (Оживленно)

The musical score is written for piano and bass. It consists of four systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto (Оживленно)'. The score includes various musical notations such as dynamics (f, sf), accents (>), and fingerings (1-5). The piano part features chords and melodic lines, while the bass part provides a rhythmic accompaniment. The piece concludes with a double bar line and a repeat sign.

**System 1:** Treble clef starts with a treble clef and a key signature of one sharp. The bass clef starts with a bass clef and a key signature of one sharp. Dynamics: *f*, *sf*, *sf*. Fingerings: 2 3 2 3, 4, 3 2 1, 2 1. Chords marked with 'Б'.

**System 2:** Treble clef continues with a treble clef and a key signature of one sharp. The bass clef continues with a bass clef and a key signature of one sharp. Dynamics: *sf*. Fingerings: 5 4 3 2, 5 4 3 2, 3 2, 4 3 5, 3 5. Chords marked with 'Б'.

**System 3:** Treble clef continues with a treble clef and a key signature of one sharp. The bass clef continues with a bass clef and a key signature of one sharp. Dynamics: *sf*. Fingerings: 5 2 3 4, 3. Chords marked with 'Б'.

**System 4:** Treble clef continues with a treble clef and a key signature of one sharp. The bass clef continues with a bass clef and a key signature of one sharp. Dynamics: *sf*. Fingerings: 1 2, 5 4 3 2, 5 4 3 2, 1 2. Chords marked with 'Б'.

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various notes, rests, and dynamic markings such as accents and slurs. The bass staff contains a bass line with notes and rests. At the end of the system, there are fingerings: 3, 2, 5, 3, 2, 4, 2, 3, 2, and two 'B' markings.

Second system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various notes, rests, and dynamic markings such as accents and slurs. The bass staff contains a bass line with notes and rests. At the end of the system, there are fingerings: 4, B, 5, 2, B, and a 'B' marking.

Third system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various notes, rests, and dynamic markings such as accents and slurs. The bass staff contains a bass line with notes and rests. At the end of the system, there are fingerings: 5, 4, 2, B, 3, 4, 3, B, and a 'B' marking.

Fourth system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various notes, rests, and dynamic markings such as accents and slurs. The bass staff contains a bass line with notes and rests. At the end of the system, there are fingerings: 2, B, 4, 4, 3, and a 'B' marking.

# РОДИНА

Ш. САЙФИДИНОВ

Andantino (Исторопливо)

The musical score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *dim*, *p*, *tr*, and *cresc. poco*. Chords are labeled with Cyrillic letters: Л, М, Б, and 7. The piece is in 2/4 time and features a variety of melodic and harmonic textures.

4 2 4 5 4 3

7 M B B

*f* B M

4 2 3 2 5

B

*poco dim.*

B M 7 M B M

*sf*

# ГРАЧИ ПРИЛЕТЕЛИ

Б. БУДНИЦКИЙ

Tempo di Valse (Темп вальса)

*mf*

3 2 4 3 2 4 3 5 2 4 3 4 2

B B 7 M 7

5 B

*rit.*

5 3 4 2 4 3 4 2 4 3 5 4 2 4 2 4

7 M 7 B B

B H

First system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 3, 4, 5, 3, 4, 3). The left hand provides harmonic accompaniment with chords marked '7' and 'B', and a dynamic marking 'M'.

Second system of musical notation. The right hand includes a 'rit.' (ritardando) marking and fingerings (2, 3, 5, 4, 3, 2, 3). The left hand continues with chords marked '7' and 'B'.

Third system of musical notation. The right hand concludes with a final chord. The left hand features chords marked '7' and 'B', with a 'dim.' (diminuendo) marking.

# НА ЛУЖАЙКЕ

Ю. ГРИБКОВ

**Allegretto (Оживленно)**

Fourth system of musical notation. The right hand starts with a treble clef, a 2/4 time signature, and a key signature of one flat. It includes fingerings (4, 5, 4, 5, 3, 2, 5, 2, 4, 2, 4, 5, 3, 5, 3, 2, 5, 2, 4, 2) and a dynamic marking 'mf'. The left hand features chords marked 'B', 'M', and 'B'.



5 3 4 5 5 4 3 4 3 4 2 5 2 1. 4 2 2. 3 2 3 4

М В 7 В 7 В В

Конец

5 4 2 4 3 4 3 2 5 2 4 2 3 4 2 4

В М 7 М М

3 4 5 3 4 3 4 3 4 5 3 4 2 3 2 4 3 4 5 3 4 3 2 4 3 4 5 3 4 3 2 4 3 4

В М М 7 М

Играть от знака  $\text{\$}$  до слова «Конец»

# ЭЛЕГИЯ

Ф. БУШУЕВ

Andantino (Негоропливо)

3 1 5 4 2 5 4 3 2 4 2 3 2 4 3 5 5 4

*tr* М М 7 М М *cresc.* М

rit.

Musical score for the first system, featuring a treble and bass clef with various notes and fingerings. The treble clef has a 'rit.' marking above it. The bass clef has a '7' and a '2' below it. The system ends with a double bar line and a 'B' below it.

Конец

B

Musical score for the second system, including a 'cresc.' marking. The system ends with a double bar line and a 'B' below it.

Играть от знака § до слова «Конец»

# ЗАДУМЧИВЫЙ АИСТ

В. ГОЛУБЯТНИКОВ

Andantino (Петероливо)

Musical score for the first system of 'Задумчивый аист', starting with 'mf' and 'mp' dynamics. The system includes various notes and fingerings.

Musical score for the second system of 'Задумчивый аист', including a 'mf' marking. The system includes various notes and fingerings.

The first system of the piano score consists of three staves. The top staff is the treble clef, and the bottom two are the grand staff (treble and bass clefs). The key signature is one sharp (F#). The first staff has a dynamic marking of *f* and contains notes with fingerings: 4, 2, 4, 3, 5, 4, 2, 3, 4, 2, 4, 3. The second staff has a dynamic marking of *mf* and contains notes with fingerings: 4, 2, 4, 3. The third staff has a dynamic marking of *mp* and contains notes with fingerings: 4, 2, 4, 3. Chords are marked with 'М' and 'Б'.

# ЛИРИЧЕСКИЙ ТАНЕЦ

В. НАЗИМОВ

Moderato (Умеренно)

The second system of the piano score consists of two staves. The key signature is two flats (Bb, Eb). The time signature is 2/4. The first staff has a dynamic marking of *mf legato* and contains notes with fingerings: 4, 2, 5, 4, 2, 4, 3, 2, 5, 4, 2, 3. The second staff contains notes with fingerings: 7, М, М, М, Б, Б, Б, Б, М, Б, Б, М. Chords are marked with 'М' and 'Б'.

First system of musical notation. The treble clef staff contains a melodic line with various fingerings indicated by numbers 1-5. The bass clef staff contains a bass line with chords marked with Cyrillic letters: Б, 7, М, Б, М, 7, М, Б, Б, Б.

Second system of musical notation. The treble clef staff features a complex melodic passage with many fingerings. The bass clef staff has chords marked with Cyrillic letters: М, М, 7, М. There are also some circled notes in the bass line.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has chords marked with Cyrillic letters: М, М, 7, Б, 7.

Fourth system of musical notation. The treble clef staff has a simpler melodic line. The bass clef staff has chords marked with Cyrillic letters: М, М, 7, Б, М, Б.

Fifth system of musical notation. The treble clef staff has a melodic line with fingerings. The bass clef staff has chords marked with Cyrillic letters: 7, М, 7, М, М, М, Б, Б. The word "rit." is written above the staff.

# ОСЕННИЙ САД

С. ПАВИН

Andantino (Неторопливо)

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above notes. Articulation marks include slurs, accents, and breath marks (B). The score includes various musical notations such as chords, triplets, and dynamic markings like *rit.* (ritardando). The piece concludes with a final chord and a breath mark (B).

# ТЕНЬ, ТЕНЬ

Детская песенка

В. КАЛИННИКОВ

**Allegretto (Оживленно)**

# КАНОН

А. ЛЯДОВ

**Moderato (Умеренно)**

# ЛИХОРАДУШКА

А. ДАРГОМЫЖСКИЙ

**Con moto (Подвижно)**

2 5 4 2 1 5 2 3 2 4 3 1 3 5 3 2 5 2 3

Б Б 7 М М М

### ПОЛИФОНИЧЕСКАЯ ПЬЕСА

М. ГЛИНКА

*Cantabile* (Певуче)

mf

2 4 3 4 3 4 3 4 1 2 3 4 2

3 5 4 5 2 3 2 3 2 3 2 3 5 4 3 2 3 5 2 3 4 3 1

### ТАНЕЦ

Из балета «Спящая красавица»

П. ЧАЙКОВСКИЙ

*Allegretto* (Оживленно)

mf

2 3 2 3 4 2 3 5 2 2 3 5 2 3 2 3

Б Б 7 Б 7 Б 1

5 3 2 3 2 5 2 5 3 2 4 4 1  
2 3 2 5 3 2 2 3 2

*cresc.* *M* *B* *M* *B*

7 7 7 5 5 4 3 2 4

1. 2. **Окончание**

2 3 4 2 2 2 2 2

*M* *M* *B* *B*

5 2 5 5 5 5 5 5

Играть от знака  $\text{S}$  до знака  $\text{O}$ , затем перейти на «Окончание»

# АРИЕТТА

Е. ФОМИН

Andante cantabile (Не спеша. Певуче)

*pp* *B* *B* *M* *B*

1 3 4 2 3 2 3 4 3 2 3 2 3 4 2 3 2 5 4 3 4 4

4 4

5 5

*mf* *B* *M* *7* *B* *B* *7* *B*

5 4 3 2 3 2 2 3 2 3 4 2 3

5 5



4 2 3 5 4 3 2 3 2 -3 4 3 2 4 2 5 4

Б М 7 М Б Б #Б М

cresc.

5 Б Б #Б 3 5 4 2

5 4 2 4 2 5 2 3 5 2 3 4 4 2

rit.

Б Б Б p

Б 2 3 1 5 4 3 5 3

# ВАЛЬС

А. ВЕРСТОВСКИЙ

Con moto (Оживленно)

mf

М Б М

4 2 3 5 4 3 4 2 3 2 4 3 2 3

М

f

М 7 М

2 5 1 2 3 4 3

В.

Конец



System 1: Treble clef with a sharp key signature. Bass clef accompaniment with chords marked 'M' and 'B'. A fermata is placed over the final measure of the bass line. A '3' above the final treble note indicates a triplet.

Конец

System 2: Treble clef with a sharp key signature. Bass clef accompaniment with chords marked 'Б' and 'M'. A dynamic marking of *mf* is present. Fingerings are indicated above the treble staff: 2 5 4 2 4 2 4, 2 4 2 4 5, 3, 2 4 2 4 2 3.

System 3: Treble clef with a sharp key signature. Bass clef accompaniment with chords marked 'Б' and 'M'. Fingerings are indicated above the treble staff: 3 2, 3 2, 3 2 3 4, 5 3 2, 5 3 2. A dynamic marking of *f* is present.

System 4: Treble clef with a sharp key signature. Bass clef accompaniment with chords marked 'Б' and 'M'. Fingerings are indicated above the treble staff: 2 3 2 3 2 3, 2 3 2 3 2 3 2 3, 2 3 2 3 2 3. A dynamic marking of *dim.* is present. A *rit.* marking is placed above the final measure. The system ends with a double bar line and a repeat sign.

Играть от знака  $\text{\$}$  до слова «Конец»

## АРИОЗО

Д. ТЮРК

Lento (Медленно)

mf

f

mp

f

## ЛЕНДЛЕР

Ф. ШУБЕРТ

Allegro moderato (Умеренно скоро)

mp

Б

7

Б

Б

Б

7

Б

f

М

Б

7

Б

Б

3/2 5

1. 2.

B 2 3 2 3 4 B 3

# МЕНУЭТ

В. МОЦАРТ

*Allegretto* (Оживленно)

*mp*

3 2 4 3 4 3 4 3 2 3 4 5 3 4 3 4 2 3 2

B B B

*f* *p*

B 4 B B M

*mf*

B 4 2 3 4 2 3 4 3 2 3 4 2 3 4

# НЕМЕЦКИЙ НАПЕВ

Л. БЕТХОВЕН

Allegro moderato (Умеренно скоро)

The musical score for 'Немецкий напев' (German Song) by Ludwig Beethoven is presented in three systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato (Умеренно скоро)'. The score includes piano (p) and mezzo-forte (mf) dynamics. Fingerings are indicated by numbers 1-5 above the notes. The bass staff contains chords and single notes, with some chords marked with 'Б' (B) and 'М' (M). The first system ends with a repeat sign. The second system includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. The third system ends with a repeat sign.

## ВАЛЬС

Ф. ШУБЕРТ

Tempo di Valse (Темп вальса)

The musical score for 'Вальс' (Waltz) by Franz Schubert is presented in one system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse (Темп вальса)'. The score includes mezzo-forte (mf) and piano (p) dynamics. Fingerings are indicated by numbers 1-5 above the notes. The bass staff contains chords and single notes, with some chords marked with 'Б' (B) and 'М' (M). The system ends with a repeat sign.

5 2 3 2 3 2 3 4 3 2 4

Б 7 Б

*mf*

5 3 2 5 5 2 5 3 2 5 4 2

7 Б 7 М

5 3 2 4 3 3 2 4 3 4 5 4 2 3 2

7 Б 7 Б

## ВАЛЬС

И. БРАМС

Tempo di Valse (Темп вальса)

*mf* Б Б Б М Б

3 4 3 2 5

1. 2.

M Б M 7 M M 7

5 3 2 3

Б 7 Б 7 7

Б Б Б М Б

M Б 7 Б 7 Б

7 Б 7 7 Б Б

Б Б М Б М Б 7 Б



## КАТЕНЬКА ВЕСЕЛАЯ

Русская народная песня

Обработка М. Балакирева

Moderato (Умеренно)

Musical score for "Катенька Веселая" (Moderato). The score is in 2/4 time and D major. It consists of two systems of piano accompaniment. The first system has four measures with fingerings (4, 3, 4, 2, 5, 3, 4, 2) and dynamics (mf, M). The second system has four measures with fingerings (2, 3, 4, 3, 2, 3, 4, 2) and dynamics (B, M, B, M). The bass line includes notes 5, 4, and B.

## ТАНЦЮВАЛИ МИШИ

Украинская народная песня

Обработка В. Грачева

Adagio (Медленно)

Musical score for "Танцювали Миши" (Adagio). The score is in 2/4 time and D major. It consists of two systems of piano accompaniment. The first system has four measures with fingerings (2, 3, 4, 2, 4, 3, 2) and dynamics (p, B, B, B, 7, B, 7, M). The second system has four measures with fingerings (4, 3, 2, 3, 2, 3, 2) and dynamics (7, M, M, M, 7, M, trp, B, B, B). The bass line includes notes 7 and M.

2 4 3 4 3 2 4 2 4

B # 7 B 7 M 7 M

(e) (e) (e) (e)

The first system contains measures 1 through 4. The right hand features a melodic line with slurs and fingerings (2, 4, 3, 4, 3, 2, 4, 2, 4). The left hand provides harmonic support with chords and single notes, including a 7th chord in the second measure and a 'M' (Major) chord in the third. Pedal points are indicated by '(e)' in the bass line.

2 1 3 2 4 2 5 2 4 3 2 4

M M 7 M mf E B B

(e) (e) (e) (e)

The second system contains measures 5 through 8. The right hand continues the melodic development with slurs and fingerings (2, 1, 3, 2, 4, 2, 5, 2, 4, 3, 2, 4). The left hand includes a 'mf' (mezzo-forte) dynamic marking and chords labeled 'E' and 'B'. Pedal points are marked with '(e)'.

3 4 5 2 4 5 4 3 4 2 3 4 2 4 2 3 4 3 2 4

B B B 7 M 7 M

(e) (e) (e) (e)

The third system contains measures 9 through 12. The right hand features a complex melodic line with many slurs and fingerings (3, 4, 5, 2, 4, 5, 4, 3, 4, 2, 3, 4, 2, 4, 2, 3, 4, 3, 2, 4). The left hand has chords labeled 'B', '7', 'M', and '7'. Pedal points are marked with '(e)'.

2 3 3 4 4 3 2 4 5 4 2 4 4 5 4 5

M M 7 B B B

(e) (e) (e) (e)

The fourth system contains measures 13 through 16. The right hand continues with intricate melodic patterns and slurs (2, 3, 3, 4, 4, 3, 2, 4, 5, 4, 2, 4, 4, 5, 4, 5). The left hand includes chords labeled 'M', '7', and 'B'. Pedal points are marked with '(e)'.

5 3 2 3 5 4 3 5 4 5 1 2 5 3 5 4

1 2 1 2 M

3 5 4 2 3 2 4 2 4 3 2 4 2 4 2 4

B 2 B B B B B

(e) (e) (e) (e)

The fifth system contains measures 17 through 20. The right hand features a melodic line with slurs and fingerings (5, 3, 2, 3, 5, 4, 3, 5, 4, 5, 1, 2, 5, 3, 5, 4). The left hand includes a 'rit.' (ritardando) marking and chords labeled 'B'. Pedal points are marked with '(e)'. The system concludes with a 'M' (Major) chord in the final measure.

## Содержание

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