



В МУЗЫКАЛЬНОЙ ШКОЛЕ

ВЫПУСК
43

Музыкальная школа № 1 им. П.И. Чайковского



Ноты: Ale07.ru

Б 5200040000—134
082(02)—82 244—82

Советские композиторы

ТРУБА И БАРАБАН

В темпе марша

Д. КАБАЛЕВСКИЙ

Баян

f marcato

f

ПЕСЕНКА

Я. КЕПИТИС

Умеренно

p

mp

ПЛЯСКА

Д. КАБАЛЕВСКИЙ

Живо

f

p

КОЛЫБЕЛЬНАЯ

А. ТАЛАКИН

Спокойно

ВЕЧЕР

Р. ЛЕДЕНЕВ

Спокойно

ЁЛОЧКА

Л. БЕКМАН

Умеренно

Musical score for 'ЁЛОЧКА' by L. Bekman. The piece is in 2/4 time and marked 'Умеренно' (Moderato). The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features a sequence of notes with fingerings 1, 2, 5, 4, 5, 4, 2, 3, 2, 4, 3, 4, 3, 5. The bass line includes chords marked with 'Б' (B) and '7'. The second system continues the melody with fingerings 2, 5, 4, 3, 2, 4, 3, 3. The bass line includes chords marked with 'Б', 'М', and '7'.

ЧТО ЗА ПАРЕНЬ !

С. БАЛАСАНЯН

Умеренно

Musical score for 'ЧТО ЗА ПАРЕНЬ !' by S. Balasanyan. The piece is in 2/4 time and marked 'Умеренно' (Moderato). The score consists of three systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features a sequence of notes with fingerings 3, 4, 3, 2, 4, 4, 2, 2. The bass line includes chords marked with 'Б' and '3'. The second system continues the melody with fingerings 4, 3, 3, 2, 3, 4. The bass line includes chords marked with 'Б'. The third system continues the melody with fingerings 4, 3, 3, 2, 3, 4. The bass line includes chords marked with 'Б'. The piece concludes with a final chord in the bass line.

ПРАЗДНИК В САДИКЕ

А. ЧЕРНЫХ

С движением

Играть с начала до слова «Конец»

МАЛЕНЬКОЕ СКЕРЦИНО

В. ГРАЧЕВ

Неторопливо

Играть с начала до слова «Конец»

В ПРЫЖКУ

Живо и весело

Р. ЛЕДЕНЕВ

рассо гит.

ВЕСЕННИМ УТРОМ

У. ГАДЖИБЕКОВ

В умеренном движении

ПЕСНЯ

В. ГАВРИЛИН

Медленно

ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Л. ГАРУТА

Не спеша

Musical score for 'Игра в трезвучия'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments (trills, grace notes) and fingerings (4, 3, 2, 3, 4, 3, 4). The bass staff contains a bass line with chords and fingerings (B, 4, 5, 3, B, 4, B, 4, 5, B, 4, 5, 2). A dynamic marking *p* is present in the second measure.

ИГРА В ТРЕЗВУЧИЯ

Э. ДЕНИСОВ

Спокойно

Musical score for 'Токката'. It consists of three systems of two staves each (treble and bass clef). The first system is marked *p* and the second *pp*. The tempo is 'Спокойно'. The key signature has one flat (B-flat). The time signature is 4/4. The score features chords and melodic lines with various ornaments and fingerings. A 'rit.' (ritardando) marking is present in the third system. The bass line includes chords and fingerings (3, 2, 3, 5, B, 5, B, 2, 3).

ТОККАТИНА

Песня Леньки из оперы „В бурю“

Т. ХРЕННИКОВ

Не слишком быстро

Musical score for 'Песня Леньки'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes dynamic markings *p* and *mf*, and a 'rit.' marking. The bass line includes chords and fingerings (M, B, 7, B).

ВАЛЬС

А. СТОЯНОВ

Изящно

5 3 5 4 4 2

mf

Б Б Б 7 Б

В «Конец»

2 3 3 4 2 3 5 2

p *cresc.* *p sub.*

Б Б Б У Б Б 7

4 1. 3 2 4 2. 3 4 3 rit.

Б 7 Б 7

В

Играть с начала до слова «Конец»

ДВЕ ПЬЕСЫ

1. МАЛЕНЬКАЯ МЕЛОДИЯ

С. ПАВИН

Медленно

mp М М М

5

4 3 2 3 5 4 3 2 1 2

Б М 7 Б 7

В В В

4 3 2 3 2 3 5 4 3 2 1 2

М Б Б 7 Б

В (e) В

First system of piano music, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features various chords and melodic lines with fingerings and articulation marks like 'M' and 'B'.

2. ЗАЗНАЙКА

Умеренно

Second system of piano music, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music is more rhythmic and includes many triplets and slurs. It ends with the word 'Конец'.

4 3 4 2 3 2 4 3 2 3

f Б 7 М

М 7 Б 7

Б 7 М М

1. 2 3 4 5 4 3 2 1. 2 3 4 5 4 3 2

Б 7 3 2 Б 2 7 7 7

Играть с начала до слова «Конец»

ХРОМОЙ КОЗЛИК

Д. КАБАЛЕВСКИЙ

Не спеша

2 3 4 5 3 4 3 2 3 2 2

mf

3 2 2

5 4 5 3 2 4 2 5 4

f Б М М М

3 B-4 5 3 2 B

mf *cresc.* *f marcato*

Народные песни и танцы
 ПОЗАРАСТАЛИ СТЕЖКИ - ДОРОЖКИ

Русская народная песня

Обработка С. Павина

Не спеша

mp М 7 М М 7

mf М М М М

Б 4 2 3 Б 2 4 5 Б

М 7 М М *p* 7

First system of the piano score. The right hand features a melodic line with various ornaments and slurs. The left hand provides harmonic support with chords and bass lines. Fingerings and articulation marks like 'M' and '7' are present.

ВСЕ ПЛЯШИТЕ ВМЕСТЕ С НАМИ

Латышская народная песня

Обработка А. Талакина

Allegro [Весело]

Second system of the piano score. It begins with a *mf* dynamic marking. The right hand continues the melodic theme with slurs and ornaments. The left hand features a steady bass line with chords. The system concludes with a *rit.* marking.

3 2 3 4 3 4 3 4 2 3 2 3 2 4 2 4 3

7 Б *p* М М 7 Б

4 3 4 3 4 2 3 2 4 3 4 3 4 3 2 3 4 3 4 2 4 2

mp 7 М *mf* 7 М

Б В В 2 3 4 4

3 2 3 5 3 4 5 2 4 3 4 3 4 2 *a tempo* 5 4 3 2 3 4 3

7 Б М 7 Б Б

Б 2 4 5 4 3 4 4 3 4 3 4 3 2 3

ВДОЛЬ ДА ПО РЕЧКЕ

Русская народная песня

Обработка С. Павина

Умеренно

4 3 4 3 4 3 4 2 2 4 3 4 2

mp Б Б М 7 М

Б В Б

3 2 4 2 5 3 4 2 3 2 5 4 3 2 4 5 4

7 Б 7 Б Б

Б 3 4 5 4

ТЫ, КУКУШЕЧКА ЛЕСНАЯ

Русская народная песня

Обработка В. Гречева

Умеренно

First system of musical notation for 'Полянка'. The right hand features a melodic line with fingerings 4, 3, 2, 3, 2, 4, 2. The left hand has a bass line with a 7th finger fingering and a 'M' marking. The music is in a 2/4 time signature with a key signature of one sharp (F#).

Second system of musical notation for 'Полянка'. The right hand continues the melodic line with fingerings 3, 4, 3, 2, 3, 2, 4, 5, 2, 4, 2, 4, 2. The left hand has a bass line with a 7th finger fingering and 'M' markings. The dynamic marking *mf* is present. The music is in a 2/4 time signature with a key signature of one sharp (F#).

Third system of musical notation for 'Полянка'. The right hand continues the melodic line with fingerings 5, 2, 3, 4, 2, 5, 2, 3, 4, 2, 5. The left hand has a bass line with a 7th finger fingering and 'B' markings. The tempo marking 'замедляя' (ritardando) is present. The music is in a 2/4 time signature with a key signature of one sharp (F#).

ПОЛЯНКА

Русский народный танец

Обработка В. Бухвостова

Весело

Fourth system of musical notation for 'Полянка'. The right hand continues the melodic line with fingerings 2, 4, 3, 4, 2, 4, 3, 2, 3. The left hand has a bass line with a 7th finger fingering and 'B' markings. The dynamic marking *mf* is present. The tempo marking 'В sempre staccato' is present. The music is in a 2/4 time signature with a key signature of one flat (Bb).

Fifth system of musical notation for 'Полянка'. The right hand continues the melodic line with fingerings 3, 4, 2, 4, 1, 3, 2, 2, 3, 2, 3, 5. The left hand has a bass line with a 7th finger fingering and 'B' markings. The dynamic marking *f* is present. The music is in a 2/4 time signature with a key signature of one flat (Bb).

First system of musical notation, measures 1-4. The right hand features a melodic line with fingerings 2, 5, 3, 2, 5, 4, 1, 2, 2, 4, 2, 5. The left hand provides harmonic support with chords and bass lines, including a prominent B chord in the first measure. Fingerings 7 and 5 are indicated for the left hand in the second measure.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with fingerings 4, 5, 2, 5, 4, 3, 2, 3, 2, 5. The left hand includes a *p* (piano) dynamic marking in the seventh measure. Chords and bass lines are clearly marked with B and 7.

Third system of musical notation, measures 9-12. The right hand has fingerings 3, 2, 4, 3, 2, 2, 3, 4, 5. The left hand features a *cresc.* (crescendo) marking in the tenth measure. Chords and bass lines are marked with B and 7.

Fourth system of musical notation, measures 13-16. The right hand has fingerings 3, 4, 5, 3, 4, 3, 2, 2, 3, 2, 5, 3. The left hand includes a *f(p)* (forzando piano) marking in the fourteenth measure. Chords and bass lines are marked with B and 7.

Fifth system of musical notation, measures 17-20. The right hand has fingerings 4, 2, 5, 4, 3, 2, 5, 3, 1, 3, 2, 3. The left hand includes a first ending bracket in the twentieth measure. Chords and bass lines are marked with B and 7.

Sixth system of musical notation, measures 21-24. The right hand has fingerings 2, 3, 3, 2, 5, 4, 3, 2, 4, 4, 5. The left hand includes a *mf* (mezzo-forte) marking in the twenty-second measure and a *cresc.* (crescendo) marking in the twenty-third measure. Chords and bass lines are marked with B and 7.

The first system of the piano accompaniment consists of two staves. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 5 4 3 2, 5 2, 4 5 4 2 4 3, 4 2 3 3, 4 3, 5 5 4 2). The bass staff provides harmonic support with chords and single notes, including markings like 'M', '7', and 'B'. The system concludes with a double bar line and a repeat sign.

ПЕСНЯ ПАХАРЯ

Грузинская народная песня

Д. АРАКИШВИЛИ

Печально

The second system is marked 'Печально' (Sadly) and 'mp espressivo'. It features a melodic line in the treble staff with fingerings (e.g., 2, 4, 2, 4, 3 4, 2, 4, 2, 3) and a bass line with chords and notes. Dynamic markings include 'mp' and 'mf'. The system ends with a double bar line and a repeat sign.

The third system is marked 'molto rit.' (very ritardando) and 'a tempo'. It features a melodic line in the treble staff with fingerings (e.g., 2, 2, 2, 2) and a bass line with chords and notes. Dynamic markings include 'p' and 'mf'. The system ends with a double bar line and a repeat sign.

Musical score for the first piece, featuring piano (*p*) and dynamic markings (*dim.*, *pp*) and a *rit.* (ritardando) instruction. The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

РУМЫНСКАЯ НАРОДНАЯ ПЕСНЯ

Неторопливо

Musical score for the second piece, marked "Неторопливо" (Ad libitum). The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

Continuation of the musical score for the second piece, showing the final measures of the piece.

ВЕСНА

Румынская народная песня

Радостно

Musical score for the third piece, marked "Радостно" (Allegretto). The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

Continuation of the musical score for the third piece, showing the final measures of the piece.

ДАРИНО КОЛО

Сербский народный танец

Медленно

Musical score for 'Дарино Коло' in 2/4 time, marked 'Медленно' (Ad libitum). The score consists of two systems of piano accompaniment. The first system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody features triplets and slurs. The bass clef part includes chords marked with 'Б' (B) and a dynamic marking of 'mf'. The second system continues the melody and accompaniment, with chords marked 'М' (M) and 'Б' (B).

ВАЗА ЦВЕТОВ

Сербская народная песня

Скоро

Musical score for 'Ваза Цветов' in 2/4 time, marked 'Скоро' (Allegretto). The score consists of two systems of piano accompaniment. The first system includes a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody features slurs and fingerings. The bass clef part includes chords marked with 'М' (M) and a dynamic marking of 'mf'. The second system includes first and second endings, with chords marked 'Б' (B) and 'M'.

ЗАЕЧАР КОЛО

Сербский народный танец

Умеренно

Musical score for 'Заечар Коло' in 2/4 time, marked 'Умеренно' (Moderato). The score consists of one system of piano accompaniment. The treble clef part has a key signature of one sharp (F#) and a 2/4 time signature. The melody includes slurs and fingerings. The bass clef part includes chords marked with 'Б' (B) and a dynamic marking of 'mf'.

СОСНОВЫЙ БОР

Хорватская народная песня

Умеренно

ВЕРНИСЬ В СОРРЕНТО

Не скоро

Э. КУРТИС

First system of musical notation. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) provides harmonic accompaniment with chords and some single notes. Fingerings are indicated by numbers 1-5. Dynamics include *M* (mezzo) and *B* (forte).

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and a *f* (forte) dynamic marking. Dynamics also include *M* and *p* (piano). The system concludes with a *rit.* (ritardando) marking.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and a *mf* (mezzo-forte) dynamic marking. Dynamics also include *M* and *B*. The tempo marking *a tempo* is present at the beginning of the system.

Fourth system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and a *f* dynamic marking. Dynamics also include *M* and *B*. The system concludes with a *M* dynamic marking.

ТАНЦЕВАТЬ ДВА МИШИ ВЫШЛИ

Польская народная песня

Умеренно

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and a *f* dynamic marking. Dynamics also include *M* and *B*. The system concludes with a *M* dynamic marking.

First system of the musical score, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and rests. The bass clef contains a bass line with chords and single notes. A dynamic marking of *mf* is present. The key signature has one sharp (F#).

Second system of the musical score. It continues the melodic and bass lines from the first system. A dynamic marking of *p* is visible. The key signature remains one sharp.

Third system of the musical score. It continues the melodic and bass lines. A dynamic marking of *mf* is present. The key signature remains one sharp.

ЧТО ТАМ В ЛЕСУ?

Польская народная песня

Обработка Ф. Бушуева

Оживленно

Fourth system of the musical score, marked *mf*. It features a treble and bass clef. The treble clef contains a melodic line with various ornaments and rests. The bass clef contains a bass line with chords and single notes. The key signature has one sharp.

Fifth system of the musical score. It continues the melodic and bass lines. The key signature has one sharp.

Sixth system of the musical score. It continues the melodic and bass lines. The key signature has one sharp.

legato

Б М 7 7 В

Б М 7 7 В

Б В

Detailed description: This system contains the first three measures of the piano accompaniment. The right hand features a melodic line with slurs and fingerings (3, 2, 4, 3, 2, 5). The left hand provides harmonic support with chords and bass lines, including markings for 'legato', 'Б' (B-flat), 'М' (M), and '7' (dominant seventh). The key signature has one sharp (F#) and the time signature is 3/4.

ВОТ ЧТО СЛУЧИЛОСЬ

Английская детская песня

Подвижно

mf

Б 7 Б 7 Б

М М Б Б 7 Б

Б 7 Б

Detailed description: This system contains the next three measures of the piano accompaniment. The right hand continues the melodic line with slurs and fingerings (3, 2, 5, 4, 3, 2, 3, 2). The left hand includes chords and bass lines, with markings for 'mf' (mezzo-forte), 'Б' (B-flat), '7' (dominant seventh), and 'М' (M). The key signature has one sharp (F#) and the time signature is 3/4.

ПОЛЛИ ЧАЕМ УГОЩАЕТ

Английская народная песня

Весело

Musical score for the first piece, 'Полли чаем угощает'. It consists of three systems of piano accompaniment. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Весело' (Allegretto) and the dynamics 'mf'. The score includes fingerings (e.g., 4, 3, 4, 2, 4, 2, 3, 4, 2, 3, 2, 3, 2, 5, 4, 6, 3) and chord symbols (B, M, B, B, B, B, B). The second and third systems continue the piece with similar notation and chord symbols (B, B, B, B, B, B, B).

Русские композиторы ТАНЕЦ

Из балета „Щелкунчик“

П. ЧАЙКОВСКИЙ

Умеренно

Musical score for the second piece, 'Танец' from 'Щелкунчик'. It consists of two systems of piano accompaniment. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Умеренно' (Moderato) and the dynamics 'f'. The score includes fingerings (e.g., 4, 3, 2, 3, 2, 4, 3, 2, 4, 3, 2, 5) and chord symbols (B, B, B, B). The second system continues the piece with similar notation and chord symbols (B, B, B, B).

5 4 3 | 3 2 3 | 4 5 | 2 4 3 2

M. *p* M.

5 B₄ 5 B₂ B

замедлить

в темпе

замедлить

mf M. | M. | B. | *p* M. | M.

3 5 | 5 | 4 B₃ 3 | 5 B₂ B

ВДОЛЬ ПО УЛИЦЕ МЕТЕЛИЦА МЕТЕТ

А. ВАРЛАМОВ

Умеренно

p M. | M. | M. | M. | M.

4 2 2 4 2 2 | 3 | 3

B

rit.

a tempo

4 4 2 4 | 3 4 | 2 4 3 | 2 | 3

7 M M M 7 M 7 B B

B B B

3 5 3 | 2 4 | 4 | 3 5 4 3 | 3 2 | 4

B 7 M M B M B

B B₄ B

3 2 4 3 4 4/2 rit. 3 1 a tempo

КОЛОКОЛЬЧИК

А. ГУРИЛЕВ

Подвижно

mf legato

mp

Musical score for piano, consisting of two systems. The first system has a treble clef with notes and fingerings (2, 3, 2, 4, 4, 3, 2, 3, 4, 5, 4, 3, 4, 3) and a bass clef with chords and fingerings (7, B, mf, M, M). The second system continues with similar notation, including a large chord with a 5/4 3/4 ratio and various fingerings (3, 4, 3, 4, 2, 5, 3, 3, 2, 4, 2).

Зарубежные композиторы
ФАНФАРЫ

Умеренно

А. КОРНЕА-ИОНЕСКУ

Musical score for piano in 4/4 time, consisting of two systems. The first system has a treble clef with notes and a bass clef with notes and a *mf* dynamic marking. The second system continues with notes and fingerings (3, 2).

ГРУСТНАЯ ПЕСЕНКА

Не спеша

А. КОРНЕА-ИОНЕСКУ

Musical score for piano in 4/4 time, consisting of two systems. The first system has a treble clef with notes and a bass clef with notes and a *mf* dynamic marking. The second system continues with notes and fingerings (3, 5, B, 3, 3, 5, B, 5, B, 3).

ЗАДУМЧИВЫЙ НАПЕВ

Не спеша

Э. ЧОВЕК

Musical score for piano in 4/4 time, consisting of two systems. The first system has a treble clef with notes and a bass clef with notes and a *mf* dynamic marking. The second system continues with notes and fingerings (3, 4, 2, 5, 3, B, 5, B, 3, 5, B, 3, B).

ПЕРЕД ЗЕРКАЛОМ

Э. ЧОВЕК

Умеренно

СПОР

Упрямо

В. МАРКЕВИЧУВНА

ЗОЛОТЫЕ КАПЕЛЬКИ

Живо

Д. ХРИСТОВ

ДРАЗНИЛКА

Сдержанно, спокойно

Ш. СОКОЛАИ

Скоро

mp grazioso

РИГОДОН

Г. Ф. ГЕНДЕЛЬ

Умеренно

mf

с 6048 к

Содержание

СОВЕТСКИЕ КОМПОЗИТОРЫ

1. Д. Кабалевский. Труба и барабан	3
2. Я. Кепишис. Песенка	3
3. Д. Кабалевский. Пляска	3
4. А. Талакин. Колыбельная	4
5. Р. Леднев. Вечер	4
6. Л. Бекман. Елочка	5
7. С. Баласанян. Что за парень!	5
8. А. Черных. Праздник в садике	6
9. В. Грачев. Маленькое скерцино	6
10. Р. Леднев. Вприпрыжку	7
11. У. Гаджибеков. Весенним утром	7
12. Г. Гладков. Колыбельная	8
13. В. Гаврилин. Песня	9
14. Л. Гарута. Полифоническая пьеса	9
15. Э. Денисов. Игра в трезвучия	10
16. Т. Хренников. Токката. Песня Леньки из оперы «В бурю»	10
17. А. Стоянов. Вальс	11
18. С. Павина. Две пьесы: 1. Маленькая мелодия	12
2. Зазнайка	13
19. Д. Кабалевский. Хромой козлик	14

НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

20. Позарастали стежки-дорожки. Русская народная песня. Обработка С. Павина	15
21. Все пляшите вместе с нами. Латвийская народная песня. Обработка А. Талакина	16
22. Вдоль да по речке. Русская народная песня. Обработка С. Павина	17
23. Ты, кукушечка лесная. Русская народная песня. Обработка В. Грачева	18
24. Полянка. Русский народный танец. Обработка В. Бухвостова	19

25. Соловьем залетным. Русская народная песня. Обработка С. Павина	21
26. Д. Аракишвили. Песня пахаря. Грузинская народная песня	22
27. Румынская народная песня	23
28. Весна. Румынская народная песня	23
29. Дарино коло. Сербский народный танец	24
30. Ваза цветов. Сербская народная песня	24
31. Заечар коло. Сербский народный танец	24
32. Сосновый бор. Хорватская народная песня	25
33. Э. Куртис. Вернись в Сорренто	25
34. Танцевать два Миши вышли. Польская народная песня	26
35. Что там в лесу? Польская народная песня. Обработка Ф. Бушуева	27
36. Вот что случилось. Английская детская песня	28
37. Полли чаем угощает. Английская народная песня	29

РУССКИЕ КОМПОЗИТОРЫ

38. П. Чайковский. Танец из балета «Щелкунчик»	29
39. А. Гречанинов. В разлуке	30
40. А. Варламов. Вдоль по улице метельца метет	31
41. А. Гурилев. Колокольчик	32

ЗАРУБЕЖНЫЕ КОМПОЗИТОРЫ

42. А. Корнеа-Ионеску. Фанфары	33
43. А. Корнеа-Ионеску. Грустная песенка	33
44. Э. Човек. Задумчивый напев	33
45. Э. Човек. Перед зеркалом	34
46. В. Маркевичуна. Спор	34
47. Д. Христов. Золотые капельки	34
48. Ш. Соколиц. Дразнилка	34
49. Г. Ф. Гендель. Ригодон	35

№ 1—17, 19, 26—34, 36—49 — переложение С. Павина.

Составление и исполнительская редакция
С. ПАВИНА

СОВЕТСКИЙ КОМПОЗИТОР
МОСКВА - 1982

БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 43

Составитель Степан Андреевич Павин

Редактор И. Обликин. Лит. редактор Л. Тихомирова. Техн. редактор Р. Орлова. Корректор Е. Карташова. Подл. к печ. 13.01.82. Форм. бум. 60×90^{1/8}. Бумага офсетная № 2. Печать офсет. Печ. л. 4,5. Уч.-изд. л. 5,30. Тираж 20 000 экз. Изд. № 6048. Зак. 1390. Цена 65 к. Всесоюзное издательство «Советский композитор», 103908, Москва, К-6, Садовая-Триумфальная ул., 14—12. Московская типография № 6 «Союзполиграфпрома» при Государственном комитете СССР по делам издательства, полиграфии и книжной торговли, Москва 109088, Южнопортовая ул., 24.