



# В МУЗЫКАЛЬНОЙ ШКОЛЕ





# БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 31

ПЬЕСЫ  
ДЛЯ I-II КЛАССОВ

*Составитель А. ТАЛАКИН*

МОСКВА  
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО  
СОВЕТСКИЙ КОМПОЗИТОР

1979

БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 31

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# ЛОШАДКА

Детская песенка

Andantino [Не спеша]

Баян

mf Б 7 Б 7 Б 7 Б 7 Б 7 Б

В (°) В (°)

Detailed description: This is a musical score for a bayan. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The tempo is marked 'Andantino [Не спеша]'. The dynamics are marked 'mf'. The key signature has one flat (B-flat). The score contains several measures of music with chords and single notes. Chords are labeled with 'Б' (B-flat) and '7' (dominant seventh). There are also some circled notes in the bass staff.

# ЗАЙКА

Детская песенка

Moderato [Умеренно]

mp Б Б Б Б Б Б Б Б Б Б

Detailed description: This is a musical score for a bayan. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The tempo is marked 'Moderato [Умеренно]'. The dynamics are marked 'mp'. The key signature has one flat (B-flat). The score contains several measures of music with chords and single notes. Chords are labeled with 'Б' (B-flat).

# МОЛДАВСКАЯ НАРОДНАЯ МЕЛОДИЯ

Moderato [Умеренно]

mf Б 7 Б 7 Б 7 Б 7 Б 7 Б

Detailed description: This is a musical score for a bayan. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The tempo is marked 'Moderato [Умеренно]'. The dynamics are marked 'mf'. The key signature has one flat (B-flat). The score contains several measures of music with chords and single notes. Chords are labeled with 'Б' (B-flat) and '7' (dominant seventh).

# НЕ ЛЕТАЙ, СОЛОВЕЙ

Русская народная песня

Allegretto [Довольно подвижно]

mp М # 7 М М М # 7 М mf М # 7 М М М # 7 М

Detailed description: This is a musical score for a bayan. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The tempo is marked 'Allegretto [Довольно подвижно]'. The dynamics are marked 'mp' and 'mf'. The key signature has two sharps (D major). The score contains several measures of music with chords and single notes. Chords are labeled with 'М' (D major) and '# 7' (dominant seventh).

# Я ГУЛЯЮ

Русская народная песня

Andante [Спокойно]

mp Б 7 Б Б Б Б 7 Б

Detailed description: This is a musical score for a bayan. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The tempo is marked 'Andante [Спокойно]'. The dynamics are marked 'mp'. The key signature has one flat (B-flat). The score contains several measures of music with chords and single notes. Chords are labeled with 'Б' (B-flat) and '7' (dominant seventh).

# НАПЕВ

В. ЕФИМОВ

Moderato [Умеренно]

First system of the 'НАПЕВ' piece. It consists of a treble and bass staff. The treble staff has a melody with notes and rests, including some slurs. The bass staff has a simple accompaniment with chords and single notes. The dynamic marking *mf* is present. There are two 'Б' (B) chord symbols above the bass staff.

Second system of the 'НАПЕВ' piece. Similar to the first system, it features a treble and bass staff. The treble staff continues the melody with some slurs and a fermata. The bass staff continues the accompaniment. There are several 'Б' (B) chord symbols above the bass staff.

# ПАСТУШЬЯ ПЕСНЯ

Французская народная песня

Allegretto [Оживленно]

First system of the 'ПАСТУШЬЯ ПЕСНЯ' piece. It consists of a treble and bass staff. The treble staff has a lively melody with many slurs and fingerings (4, 3, 2, 3, 4, 3, 4, 2, 4, 3, 4, 3, 4, 3). The bass staff has a simple accompaniment with chords and single notes. The dynamic marking *p* is present. There are several 'Б' (B) and '7' chord symbols above the bass staff.

Second system of the 'ПАСТУШЬЯ ПЕСНЯ' piece. Similar to the first system, it features a treble and bass staff. The treble staff continues the lively melody with many slurs and fingerings. The bass staff continues the accompaniment. The dynamic marking *f* is present. There are several 'Б' (B) and '7' chord symbols above the bass staff.

# МАТУШКА, ГОЛОВА БОЛИТ

Русская народная песня

Mosso [Подвижно]

First system of the 'МАТУШКА, ГОЛОВА БОЛИТ' piece. It consists of a treble and bass staff. The treble staff has a slow, moving melody with notes and rests. The bass staff has a simple accompaniment with chords and single notes. The dynamic marking *M* is present. There are several 'М' (M) and '7' chord symbols above the bass staff.

Musical score for 'КУКУШЕЧКА' (Cuckoo). It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece includes first and second endings, marked with '1.' and '2.' above the staff. Fingerings are indicated with numbers 1-5. Chords are marked with 'M' and '7'.

### КУКУШЕЧКА

Чешская народная песня

Scherzando [Шутливо]

Musical score for 'АХ ТЫ, ХМЕЛЬ, МОЙ ХМЕЛЁК' (Ah, you, my little hemp). It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece includes fingerings (1-5) and chords marked with 'Б' and '7'. A dynamic marking of *mp* is present.

### АХ ТЫ, ХМЕЛЬ, МОЙ ХМЕЛЁК

Русская народная песня

Allegretto [Оживленно]

Continuation of the musical score for 'АХ ТЫ, ХМЕЛЬ, МОЙ ХМЕЛЁК'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece includes fingerings (1-5) and chords marked with 'Б' and '7'. A dynamic marking of *mf* is present.

Musical score for 'ТЕТУШКА АРИНА' (Aunt Arina). It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece includes fingerings (1-5) and chords marked with 'Б' and '7'.

### ТЕТУШКА АРИНА

Детская песенка

Moderato [Умеренно]

Continuation of the musical score for 'ТЕТУШКА АРИНА'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece includes chords marked with 'Б' and '7'. A dynamic marking of *p* is present.

Final continuation of the musical score for 'ТЕТУШКА АРИНА'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece includes chords marked with 'Б' and '7'.

# КАЗАВ МЕНІ БАТЬКО

Украинская народная песня

Allegretto [Подвижно]

Musical score for 'КАЗАВ МЕНІ БАТЬКО'. The score is in 2/4 time, marked 'Allegretto [Подвижно]'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line features chords marked with 'Б' (B) and '7' (dominant seventh). The dynamic marking is 'mf'.

# БУРЛАЦКАЯ

Ю. АКИМОВ

Andante [Не спеша]

Musical score for 'БУРЛАЦКАЯ'. The score is in 4/4 time, marked 'Andante [Не спеша]'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. The bass line features chords marked with 'М' (M) and '7' (dominant seventh). The dynamic marking is 'mf'.

Continuation of the musical score for 'БУРЛАЦКАЯ'. The score is in 4/4 time, marked 'Andante [Не спеша]'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. The bass line features chords marked with 'Б' (B) and '7' (dominant seventh). The dynamic marking is 'mf'.

# ТЕНЬ-ТЕНЬ

В. КАЛИННИКОВ

Allegretto [Оживленно]

Musical score for 'ТЕНЬ-ТЕНЬ'. The score is in 2/4 time, marked 'Allegretto [Оживленно]'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line features chords marked with 'Б' (B) and '7' (dominant seventh). The dynamic marking is 'mf'.

# УЖ КАК ПО МОСТУ, МОСТОЧКУ

Русская народная песня

Allegretto [Подвижно]

Musical score for 'УЖ КАК ПО МОСТУ, МОСТОЧКУ'. The score is in 2/4 time, marked 'Allegretto [Подвижно]'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody consists of eighth and sixteenth notes. The bass line features chords marked with 'Б' (B) and '7' (dominant seventh). The dynamic marking is 'mf'.

Musical score for the Belarusian folk song "ОЙ, МАМА". It features a piano accompaniment with a treble and bass clef. The bass line includes chords marked with 'Б' and '7'. The melody is in a minor key with a 4/4 time signature.

### ОЙ, МАМА

Белорусская народная песня

Moderato [Умеренно]

Musical score for the Ukrainian folk song "ТЕЧЕ РІЧКА НЕВЕЛИЧКА". It features a piano accompaniment with a treble and bass clef. The bass line includes chords marked with 'M' and '#7'. The melody is in a major key with a 4/4 time signature.

### ТЕЧЕ РІЧКА НЕВЕЛИЧКА

Украинская народная песня

Moderato [Умеренно]

Musical score for the Russian folk song "КАК ЗА РЕЧЕНЬКОЙ СЛОБОДУШКА СТОИТ". It features a piano accompaniment with a treble and bass clef. The bass line includes chords marked with 'M' and '#7'. The melody is in a major key with a 3/4 time signature.

### КАК ЗА РЕЧЕНЬКОЙ СЛОБОДУШКА СТОИТ

Русская народная песня

Moderato [Умеренно] Обработка А. Гурилева

Continuation of the musical score for "КАК ЗА РЕЧЕНЬКОЙ СЛОБОДУШКА СТОИТ". It features a piano accompaniment with a treble and bass clef. The bass line includes chords marked with 'M' and '#7'. The melody is in a major key with a 2/4 time signature.

Continuation of the musical score for "КАК ЗА РЕЧЕНЬКОЙ СЛОБОДУШКА СТОИТ". It features a piano accompaniment with a treble and bass clef. The bass line includes chords marked with 'M' and '7'. The melody is in a major key with a 4/4 time signature.



# УЖ И ГДЕ ЖЕ ЭТО ВИДАНО

Русская народная песня

Moderato [Умеренно]

# ЛЕТЕЛ ГОЛУБЬ, ЛЕТЕЛ СИЗЫЙ

Русская народная песня

Allegretto [Довольно скоро]

# КОЗЕЛ-ХВАСТУН

Русская народная песня

Giososo [Весело]

# НАКОНЕЦ НАСТАЛА СТУЖА

Детская песенка

Moderato [ Умеренно ]

Musical score for 'Наконец настала стужа' in 2/4 time. The piece is marked Moderato. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *mf*, *dim.*, *mp*, and *cresc.*. Fingerings are indicated by numbers 1-5. Chords are labeled with Cyrillic letters: Б (B-flat), М (M), and 7 (dominant seventh).

# ОСЕНЬ

В. ЕФИМОВ

Andante [ Не спеша ]

Musical score for 'Осень' in 2/4 time. The piece is marked Andante. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *mp*. Fingerings are indicated by numbers 1-4. Chords are labeled with Cyrillic letters: М (M), #Б (B-sharp), and 7 (dominant seventh).

Musical score for 'Танцевала рыба с раком' in 2/4 time. The piece is marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *mf*. Fingerings are indicated by numbers 1-7. Chords are labeled with Cyrillic letters: Б (B-flat), М (M), and 7 (dominant seventh). There are two endings, labeled 1. and 2.

# ТАНЦЕВАЛА РЫБА С РАКОМ

Украинская народная песня

Giocoso [ Весело ]

Musical score for 'Танцевала рыба с раком' in 2/4 time. The piece is marked Giocoso. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *p* and *mf*. Fingerings are indicated by numbers 1-4. Chords are labeled with Cyrillic letters: Б (B-flat), 7 (dominant seventh), and В (B).

# НИКИТА

Белорусская народная песня

Giocoso [ Весело ]

Musical score for 'Никита' in 2/4 time. The piece is marked Giocoso. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *mf*. Fingerings are indicated by numbers 1-4. Chords are labeled with Cyrillic letters: Б (B-flat), 7 (dominant seventh), and В (B).

# ОЙ, ХОДИЛА ДІВЧИНА БЕРЕЖКОМ

Украинская народная песня

Allegretto [Оживленно]

Musical score for the first piece, 'Ой, ходила дівчина бережком'. It consists of three systems of piano accompaniment. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The first system includes fingerings (4, 3, 4, 3, 4, 2, 3, 2, 4, 3) and dynamics (mf). The second system includes fingerings (3, 2, 3) and dynamics (B, M, #7, M, #7). The third system includes fingerings (2, 5, 4, 5, 2, 3, 2, 3, 2) and dynamics (M, B, M, #7, M). The piece concludes with a fermata over the final note.

## ГОПАК

Allegro moderato [Умеренно скоро]

Я. СТЕПОВОЙ

Musical score for the second piece, 'Гопак'. It consists of three systems of piano accompaniment. The first system starts with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The first system includes fingerings (5, 4, 2, 4, 2, 3, 4, 3, 2) and dynamics (f, B, B, B, p, B). The second system includes fingerings (5, 3, 5, 4, 3, 4, 3, 2) and dynamics (B, B, f, B, B, 7). The third system includes fingerings (4, 3, 2, 5, 4, 3, 4, 3, 4) and dynamics (p, B, B, 7, B). The piece concludes with a fermata over the final note.

# ВЕСЕЛАЯ ДЕВОЧКА ТАНЯ

Allegretto [Оживленно]

А. ФИЛИППЕНКО

# КАРАВАН

Moderato [Умеренно]

Б. КРАВЧЕНКО



poco rit.

# ПИОНЕРЫ В ПОХОДЕ

Ю. СЛОНОВ

Tempo di marcia [ В темпе марша ]

*mf non legato*

*mf*

# НА ПОЛЯНКЕ

Ю. АКИМОВ

Allegretto [Оживленно]

*Конец*

*Играть с начала до слова «Конец»*

# АВАРСКАЯ ПЛЯСКА

Г. ГАСАНОВ

Allegro [Скоро]

First system of the piano score for 'Когда я был маленьким'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The melody starts with a triplet of eighth notes. Dynamics include *mf* and *f*. There are chord markings 'Б' and 'Б' in the bass staff.

Second system of the piano score for 'Когда я был маленьким'. It continues the melody and accompaniment from the first system. Dynamics include *mf* and *f*. There are chord markings 'Б' and 'Б' in the bass staff.

## КОГДА Я БЫЛ МАЛЕНЬКИМ

АН. АЛЕКСАНДРОВ

Mosso [Подвижно]

First system of the piano score for 'Во Москве Миша'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The melody is in 2/4 time. Dynamics include *p*, *mf*, and *p*. There are chord markings 'М' and 'М' in the bass staff.

Second system of the piano score for 'Во Москве Миша'. It continues the melody and accompaniment. Dynamics include *f*, *p*, and *rit.* There are chord markings 'М' and 'М' in the bass staff.

## ВО МОСКВЕ МИША

Русская народная песня

Обработка А. Талакина

Moderato [Умеренно]

First system of the second part of the piano score for 'Во Москве Миша'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The melody is in 2/4 time. Dynamics include *mf*. There are chord markings 'Б' and 'Б' in the bass staff.

Second system of the second part of the piano score for 'Во Москве Миша'. It continues the melody and accompaniment. Dynamics include *mf*. There are chord markings 'Б' and 'Б' in the bass staff.

# ХОРОВОД

Б. АНТЮФЕЕВ

Allegretto [Довольно скоро]

Poco più mosso [Несколько скорее]



# ПОЛЬКА

А. ЧЕРНЫХ

Allegretto [Подвижно]

# СЕСТРИЦА

Латышская народная песня

Обработка А. Талакина

Giocoso [Весело]



# ПРЯЛКА

Эстонская народная песня

Обработка А. Талакина

Allegretto [Оживленно]

mp

mf

1. 2.

1. 2.

# КАЗАЧЬЯ ПЕСНЯ

Из оперы „Поднятая целина“

И. ДЗЕРЖИНСКИЙ

Tempo di marcia [В темпе марша]

p

mf

19

## В СЫРОМ БОРУ ТРОПИНА

Русская народная песня

Moderato [Умеренно]

## УРОК

Moderato [Умеренно]

В. НЕЧАЕВ



## ТАНЕЦ

MOSSO [Подвижно]

А. ЭШПАЙ

*f* *leggiero*

*a tempo* *mf*

*dim.* *rit.*

## ТАНЕЦ

Andante [В спокойном движении]

М. ЛАЛИНОВ

*p* *grazioso*

*mf* *rit.* *p*

# СОЛНЕЧНЫЙ ЗАЙЧИК

Allegretto [Подвижно]

И. ЛУНИН

# КАНОН

Moderato [Умеренно]

А. КАРАМАНОВ

# СТАРИННЫЙ ТАНЕЦ

Allegretto [Оживленно]

И. КОЗЛОВСКИЙ

*mf*

*rit.*

Конец

Играть с начала до слова «Конец»

# НЕЖНОСТЬ

Allegretto [Оживленно]

Б. БУДНИЦКИЙ

*mp*

*rit.*

*a tempo*

*p* *legato*

с 5019 к

Musical notation for the first system, featuring treble and bass staves with chords and notes. Chords are labeled with 'M' and 'Б'.

Musical notation for the second system, including a 'tr' (trill) marking and various chord labels like 'M' and 'Б'.

Musical notation for the third system, ending with a double bar line and a fermata symbol.

Играть с начала до знака  $\Phi$  и перейти на «Окончание»

Окончание

Musical notation for the 'Окончание' (Finale) section, starting with fingerings 3 4 2 4 2 4 and ending with a double bar line.

# ВАЛЬС

А. ЖИЛИН

Allegretto [Оживленно]

Musical notation for the first system of the waltz, including fingerings and a 'mf' dynamic marking.

Musical notation for the second system of the waltz, ending with a 'Конец' (The End) marking.

24

*Играть с начала до слова «Конец»*

## МАТУШКА, ГОЛУБУШКА

А. ГУРИЛЕВ

Andantino [Неторопливо]

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with various ornaments and fingerings (e.g., 5, 4, 5, 3, 4, 3, 2, 3, 5, 4, 2, 3). The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. Chords are labeled with Cyrillic letters: 'М' (Mi) and 'Б' (Be). A '7' indicates a seventh chord. The system concludes with a double bar line.

# ТИРОЛЬСКАЯ ПЕСНЯ

Moderato [Умеренно]

Обработка Л. Бетховена

The second system continues the piece. The upper staff shows the melody with fingerings and accents. The lower staff provides accompaniment. A dynamic marking of *p* (piano) is present. Chords are labeled 'Б'. A '7' indicates a seventh chord.

The third system continues the piece. The upper staff shows the melody with fingerings and accents. The lower staff provides accompaniment. A dynamic marking of *pp* (pianissimo) is present. Chords are labeled 'Б'. A '7' indicates a seventh chord.

The fourth system continues the piece. The upper staff shows the melody with fingerings and accents. The lower staff provides accompaniment. A dynamic marking of *p* (piano) is present. Chords are labeled 'Б'. A '7' indicates a seventh chord.

Б

The fifth system continues the piece. The upper staff shows the melody with fingerings and accents. The lower staff provides accompaniment. A dynamic marking of *pp* (pianissimo) is present. Chords are labeled 'Б'. A '7' indicates a seventh chord.

Б

The sixth system continues the piece. The upper staff shows the melody with fingerings and accents. The lower staff provides accompaniment. A dynamic marking of *p* (piano) is present, followed by a *cresc.* (crescendo) marking. Chords are labeled 'Б'. A '7' indicates a seventh chord.

First system of the musical score. The right hand (treble clef) begins with a melodic line marked *mf* and *p*. The left hand (bass clef) provides harmonic support with chords and single notes, including a bass clef symbol 'Б' and a fingering '7'.

Second system of the musical score. The right hand continues the melodic line with dynamics *pp* and *sf*. The left hand features chords and a bass clef symbol 'Б'.

## ВАЛЬС

Allegretto [Оживленно]

Ф. ШУБЕРТ

Third system of the musical score. The right hand features a complex melodic line with fingerings (4, 5, 2, 4, 5, 4, 3, 4) and a dynamic *f*. The left hand has chords and a bass clef symbol 'Б'.

Fourth system of the musical score. The right hand continues with fingerings (3, 5, 2, 4, 5, 4, 3, 4) and a dynamic *p*. The left hand has chords and a bass clef symbol 'Б'.

Fifth system of the musical score. The right hand features fingerings (4, 5, 2, 4, 5) and a dynamic *f*. The left hand has chords and a bass clef symbol 'Б'.

Sixth system of the musical score. The right hand features fingerings (4, 3) and a dynamic *p*. The left hand has chords and a bass clef symbol 'Б'.



## МЕНУЭТ

И. ГАЙДН

Andantino [Не спеша]

## МЕНУЭТ

Г. ГЕНДЕЛЬ

Moderato [Умеренно]

The musical score is written for piano in 3/4 time, Moderato. It consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The first system includes a trill (tr) with a 4,3 fingering. The second system continues with various fingerings and dynamics. The third system starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*), and then mezzo-forte (*mf*), ending with a trill (tr) with a 3,4 fingering. The fourth system is marked forte (*f*). The fifth system starts with piano (*p*) and includes a trill (tr) with a 4,3 fingering. The sixth system starts with mezzo-piano (*mp*), moves to mezzo-forte (*mf*), and ends with piano (*p*). The piece concludes with a repeat sign.

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