



# В МУЗЫКАЛЬНОЙ ШКОЛЕ





# БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

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Ф. БУШУЕВА и В. ГРАЧЕВА*

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# ГРУСТНАЯ ПЕСЕНКА

А. ХОЛМИНОВ

Медленно, напевно

Баян

# ИДЕТ ЗИМА

Р. ЛЕДЕНЕВ

Медленно

rit. **1.** **2.**  
*dim.* *p* *p*  
 M M

# АХ ТЫ, СТЕПЬ ШИРОКАЯ

Русская народная песня

Обработка Ф. СОКОЛОВА

Широко, напевно

*mf* *p.* *cresc.*  
 3 2 3 2 4 5 4 3 4 2 3 4 3 4 2 5  
 3 5 2 3 5 В В 5 4 3 5

замедляя

*f* *p.* *dim.*  
 4 2 3 5 4 5 4 2 4 3 2 3 4 5 2 3 5  
 2 В В 3 5 2 5 3 5 3 2 5 3

# НЕМЕЦКИЙ ТАНЕЦ

В. МОЦАРТ

Оживленно

*f* *pp*  
 3 2 3 5 4 3 5 4 3 2 2 4 2 3 4 5 3 5 3 2 3 5  
 7 7 В 7 В

*p*  
 5 2 3 5 4 2 4 2 5  
 7 В 7 В

Играть с начала до слова «Конец»

## ДЕТСКАЯ ПЕСЕНКА

Ж. ВЕКЕРЛЕН

Скоро

замедляя

## ТАНЕЦ

И. ГАЙДН

Умеренно

Musical score for "Танец" by J. Haydn, measures 1-12. The piece is in 3/4 time and D major. The tempo is "Умеренно" (Moderato). The score is written for piano and includes dynamic markings such as *sf*, *p*, *mf*, and *p*. Fingerings and articulation are indicated throughout. The bass line features chords marked with "Б" (B-flat).

## ЛЕНДЛЕР

Ф. ШУБЕРТ

Умеренно

Musical score for "Лендлер" by F. Schubert, measures 1-8. The piece is in 3/4 time and D major. The tempo is "Умеренно" (Moderato). The score is written for piano and includes dynamic markings such as *tr*, *p*, and *mf*. Fingerings and articulation are indicated throughout. The bass line features chords marked with "Б" (B-flat).

Musical score for 'Кукушка-невидимка'. The piece is in G major and 2/4 time. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated throughout the piece.

### КУКУШКА-НЕВИДИМКА

Р. ШУМАН

Шутливо

1.

First part of the musical score for 'Кукушка-невидимка'. It begins with a piano (*pp*) dynamic. The right hand has a playful, rhythmic melody with slurs and ornaments. The left hand accompaniment includes chords and moving lines. The first ending is marked with a '1.' in a box.

Second part of the musical score for 'Кукушка-невидимка'. It starts with a second ending marked '2.'. The right hand continues with a similar melodic style, featuring slurs and ornaments. The left hand accompaniment includes chords and moving lines, with some trills (*tr*) and mordents (*M*) in the right hand.

Third part of the musical score for 'Кукушка-невидимка'. The right hand features a melodic line with slurs and ornaments. The left hand accompaniment includes chords and moving lines. The piece concludes with a *pp* dynamic.

### ГОЛУБЬ ВОРКУЕТ

Спокойно

Ю. ЩУРОВСКИЙ

Musical score for 'Голубь воркует'. The piece is in G major and 2/4 time. The right hand features a melodic line with slurs and ornaments, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated throughout the piece.



4 5 4 2 3 2 2 3 4 5 4 3 2 2 3 4

*mf* *dim.*

В В В

замедляя в темпе

4 3 2 3 4 3 2

*p*

В 3 2 3

замедляя

3 4 4 1 5 1

*dim.*

В 2

# АЛЛЕМАНДА

Л. БЕТХОВЕН

Подвижно

*mf*

В В В 7

1. 2.

*p* *mf*

В В В 7 В

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The melody features a series of eighth notes with fingerings: 5, 4, 2, 3, 4, 4, 3, 2, 4, 2, 3, 4, 2, 3, 4, 3, 4, 3. The bass line includes chords labeled 'B' and 'M', and a '7' chord. A fermata is placed over the final note of the system.

Second system of musical notation. Treble clef with a key signature of two sharps. The melody includes fingerings: 4, 3, 4, 3, 2, 3, 2, 3, 2, 3, 5, 4, 3, 2. The bass line features a '7' chord and a chord labeled 'Б'. The system concludes with a double bar line and the word 'Конец' (The End).

Third system of musical notation. Treble clef with a key signature of two sharps. The melody includes fingerings: 4, 5, 4, 5, 4, 5, 3, 2, 4, 5. The bass line includes chords labeled 'M', 'Б', '7', and 'M'. A dynamic marking of *mf* is present. A fermata is placed over the final note of the system.

Fourth system of musical notation. Treble clef with a key signature of two sharps. The melody includes fingerings: 4, 5, 4, 3, 5, 4, 3. The bass line includes chords labeled 'Б', '7', 'Б', 'M', and 'Б'. A dynamic marking of *mf* is present. A fermata is placed over the final note of the system.

Fifth system of musical notation. Treble clef with a key signature of two sharps. The melody includes fingerings: 2, 3, 4, 5. The bass line includes chords labeled 'M', 'Б', 'M', and 'Б'. A dynamic marking of *p* is present. A fermata is placed over the final note of the system.

Повторить с начала до слова «Конец»

# ПЕРЛИПАЯ

Старинный далматский танец

Оживленно

И. ЛОТКА-КАЛИНСКИЙ

*tr*

*sempre staccato*

*f*

*p*

*mf*

Окончание

Повторить от знака § до  
знака ⊕, затем играть „Окон-  
чание“

# ПЬЕСА НА НЕМЕЦКУЮ НАРОДНУЮ ТЕМУ

АН. АЛЕКСАНДРОВ

Просто, ласково

# РУССКАЯ ПЕСНЯ

А. КАСЬЯНОВ

Медленно

*mf*

*f*

замедляя

# ПРЕЛЮДИЯ

М. СКОРУЛЬСКИЙ

Умеренно

*p*

*mp*



Musical score for a piano piece, likely a folk dance. The score is written for piano and includes dynamics such as *f*, *p*, *mf*, and *f*. It features various musical notations including triplets, slurs, and articulation marks. The piece concludes with a *rit.* (ritardando) instruction.

## НАРОДНЫЙ ТАНЕЦ

Д. КАБАЛЕВСКИЙ

Живо

Musical score for a piano piece, likely a folk dance. The score is written for piano and includes dynamics such as *mf marcato* and *p*. It features various musical notations including slurs and fingerings. The piece concludes with a *p* dynamic.

с 3433 к

3 4 3 3 4 3 2 4 3 3 3 4 3 2 4

4 2 4 3 2 4 3 2 4 2 3 4 2 3 2 4

*cresc.*

B B 2 5 2 B B B B B B

3 4 4 4 3 4 4

4 2 3 4 2 4 2 3 4

*mf* *f*

B B B B

3 4 4 3 4 3 2 3 4 3 2

*mf* *mp* *cresc.*

3 4 2 5 2 B 2 B 3 4 2 5 B B 4 B

3 2 4 3 2 4 3 4 3 4 3 2 4 2 4

2 4 2 4 2 3 4 2 4 2 3 2 3 2 4 2 3

B B B B B B B B B 3

# ФУГЕТТА

Г. ФРИД

Умеренно

5 3 5 4 3 4 2 3 2 4 2 3 4 2 3 4

*mp*

B B 3 B 3 2

3 5 4 3 2 3 5 3 2

4 2 4 2 4 3 2 3 4 2

3 B 3 B B 2 B B

5 4 2 3 4 2 5 3 5 4 3 2 1

4 3 2 4 2 3 4 2

B 3 B B B B 3/4

*cresc.* *dim.*

2 3 4 3 2 3 5 2 3 4 3 2 3 5 4 2

4 2 5 2 5 2 3 4 5 2 4 3

B 3 4 B 4 B

*cresc.*

5 4 3 4 2 5 4 3 2 1 5 3 5

2 5 3 4 2 4 5 3 4 B B 3 2 3 2 4

2 5 3 4 2 4 B B 3 2 3 2 4

*dim.*

4 3 4 2 3 2 4 3 2 3 2 3 4 5

3 4 4 2 4 3 2 5 4 2 5 2

B 2 B B 3 B

*dim.* замедляя 4

## ТАНЕЦ ПАСТИЛЫ

Н. ПОЛЫНСКИЙ

Умеренно

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with the tempo marking "Умеренно" and the dynamic marking "p". The second system continues the melodic line with various fingerings. The third system concludes with the word "Конец". The fourth system introduces a change in dynamics to "mf" and includes accents. The fifth system concludes with a dynamic marking of "f".

1. | 2.

Повторить от знака § до слова «Конец»

# ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка В. ГРАЧЕВА

Подвижно

*f* *mp* *mf*

Б 7 М 7 Б М Б 7 Б 7 Б 7 Б 7



The first system of the musical score consists of two staves. The upper staff (treble clef) contains a melodic line with various fingerings indicated by numbers 1-5. The lower staff (bass clef) contains a bass line with chords and single notes, including a prominent chord with a sharp sign (F#) and a flat sign (Bb). The system concludes with a double bar line.

# МАЗУРКА

С. МАЙКАПАР

Не слишком скоро

The second system of the musical score continues the piece. It features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). The notation includes complex fingerings and slurs across both staves. The system ends with a double bar line.

First system of a piano score. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Performance markings include 'Б', '7', '1', 'М', and 'dim.'.

Second system of the piano score. It begins with the instruction 'замедляя' (ritardando). The right hand continues with a melodic line, while the left hand has a steady accompaniment. Performance markings include 'pp', 'dolce', and 'Б'.

Third system of the piano score. It starts with 'В темпе' (allegretto) and a time signature change to 4/2. The right hand has a more active melodic line. Performance markings include 'mf' and 'f'.

# КУРАНТА

Оживленно, шутливо

М. РОССИ

Fourth system of the piano score, the beginning of the 'Куранта'. It features a lively melody in the right hand with many ornaments and slurs. The left hand has a rhythmic accompaniment. Performance markings include 'p con spirito', 'sf', and 'нежно'.

Fifth system of the piano score, continuing the 'Куранта'. The right hand melody is highly decorative with many ornaments. The left hand accompaniment is rhythmic. Performance markings include 'Б'.

замедляя

1. 2.

*f*

В В

В темпе

*p*

замедляя

*f*

# СОНАТИНА

Г. ГЕНДЕЛЬ

С очень умеренной скоростью

*sempre f e ben articolato*

В В В В В В В

В В В В В

First system of the piano score for 'Танцующие Куранты'. It consists of three systems of two staves each. The music is in 2/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Chords are marked with 'B'. Dynamics include accents (>) and a 'M' marking. The system concludes with a 'ten.' marking and a 'f' dynamic.

## ТАНЦУЮЩИЕ КУРАНТЫ

В. ГАВРИЛИН

Довольно быстро

Second system of the piano score for 'Танцующие Куранты'. It consists of two systems of two staves each. The music continues with similar rhythmic complexity. The first system of this block starts with a 'tr' dynamic. The second system starts with a 'mf' dynamic. Chords are marked with 'B'. Fingerings and accents are clearly indicated throughout.

3 2 4 2 3 2 4 3 2 5 4 3 5

5 4 2 3 5 2 3 2 4 5 2 3 5 3

B B B

*f*

4 5 4 2 5 4 3 3 4 3 2 3 4 5 2 3 4 5 2 3 4 5 2

2 5 2 5 3 4 5 2 3 4 2 3 4 3 4 5 2 3 4

B B B

5 2 4 4 3 2 3 4 3 4

4 2 3 2 5 4 2 3 2 3 2 3 2

B B B B B

Быстрее

*p*

M

2 3 4 5 5 2 5 2 4 5 4 2 5

M 2 2 5 3 3 1 1 1

B+M 5 2 3

4 5 4 2 5 4 5 1 2 4 5 1 2 3 2 3

M 2 3

4 5 4 5 2 2 3 2 3

B+M 2 3



First system of musical notation. The right-hand part (treble clef) contains a melodic line with a *cresc.* (crescendo) marking. The left-hand part (bass clef) features a rhythmic accompaniment with chords marked 'M'.

Second system of musical notation. It begins with a  $\frac{4}{3}$  time signature. The right-hand part includes a *rit.* (ritardando) marking followed by *в темпе* (allegretto) and a *f* (forte) dynamic. The left-hand part has a bass line with a '5' marking.

Third system of musical notation. Both hands feature intricate rhythmic patterns and fingerings, with various numbers (1, 2, 3, 4) indicating fingerings. The left-hand part includes chord markings 'B'.

Fourth system of musical notation. The right-hand part concludes with a *p* (piano) dynamic. Both hands show detailed fingerings and some slurs.

# ГАВОТ

C. SKOTT

Fifth system of musical notation. It begins with the tempo marking *Умеренно* (Moderato) and a *mp* (mezzo-forte) dynamic. The right-hand part features a melodic line with various fingerings. The left-hand part has a rhythmic accompaniment with chords marked 'B' and 'M'.

First system of a piano score. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides harmonic support with chords and single notes. Chord symbols 'М' and 'Б' are placed above the bass line. The key signature has one sharp (F#).

Second system of the piano score. The tempo marking 'замедляя' (ritardando) is placed above the right hand. The melodic line continues with slurs and accents. Chord symbols 'М' and 'Б' are present. The key signature remains one sharp.

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand features chords and single notes with fingerings. Chord symbols 'М' and 'Б' are present. The key signature remains one sharp.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents, including fingerings (1, 5, 3, 4, 4, 5, 5, 2, 3, 1, 5, 2, 5, 3, 2, 4). The left hand features chords and single notes with fingerings. Chord symbols 'Б' and 'М' are present. The key signature changes to two sharps (F# and C#).

Fifth system of the piano score. The tempo marking 'в темпе' (allegretto) is placed above the right hand. The melodic line continues with slurs and accents. Chord symbols 'М' and 'Б' are present. The key signature remains two sharps. The system ends with a fermata over the final chord.

Musical score for the first system, featuring treble and bass staves with chords and melodic lines. Includes dynamic marking *mf* and fingering numbers like 4, 3, 7.

Musical score for the second system, continuing the piece with various chordal textures and melodic motifs.

успокаиваясь

Musical score for the third system, marked *p dolce* and "успокаиваясь". Includes fingering numbers like 4, 3, 2, 5, 4, 8, 5, 4.

# ОТ СЕЛА ДО СЕЛА

Украинская народная песня

Обработка Ф. БУШУЕВА

Оживленно

Musical score for the fourth system, marked "Оживленно" and *mf*. Includes fingering numbers like 3, 2, 3, 4, 3, 3, 2, 4, 2, 3, 5, 4, 2.

Musical score for the fifth system, continuing the lively section with complex rhythmic patterns and chords.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a slur over the first two measures and a *p*1 dynamic marking. The left hand provides harmonic support with chords and some moving lines. Fingerings 4, 5, 4, 5 are indicated above the first measure.

Second system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings 2, 3, 4, 3, 2, 5, 4, 4, 2. The left hand has chords and moving lines with fingerings 7, 7, 7, 7, 7, 7, 7, 7.

Third system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings 2, 4, 3, 1, 2. The left hand has chords and moving lines with fingerings 7, 7, 7, 7, 7, 7, 7, 7.

Fourth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings 4, 3, 4, 2, 4, 2, 3, 4, 3, 4, 2, 4, 3, 4, 3, 2. The left hand has chords and moving lines with fingerings 7, 7, 7, 7, 7, 7, 7, 7. The word *legato* is written in the left hand.

Fifth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings 3, 4. The left hand has chords and moving lines with fingerings 7, 7, 7, 7, 7, 7, 7, 7. The letter *B* is written below the first measure.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/3 time signature. It contains a series of chords and some melodic fragments. The bass staff starts with a bass clef and the same key signature. It features a rhythmic pattern of eighth notes with fingerings 4, 2, 5, 2. Dynamic markings include a forte 'f' in the first measure and a mezzo-forte 'M' in the fifth measure. The system concludes with a double bar line and a circled 'C'.

The second system continues the piece. The treble staff has a melodic line with some slurs. The bass staff has a more active line with slurs and fingerings 5, 5, 2. Dynamic markings include 'M' in the first and third measures, and a 'B' (likely for 'Basso') in the fifth measure. The system ends with a double bar line and a circled 'C'.

The third system shows further development. The treble staff has a melodic line with a 4/3 time signature and fingerings 5, 3, 2, 5. The bass staff has a line with slurs and fingerings 5, 4. Dynamic markings include 'mf' (mezzo-forte) in the third measure and a 'B' in the fourth measure. The system ends with a double bar line and a circled 'C'.

The fourth system features more complex textures. The treble staff has a melodic line with slurs and fingerings 5, 4, 5, 3, 4, 5. The bass staff has a line with slurs and fingerings 5, 4, 5, 3, 4, 5. Dynamic markings include 'M' in the first and third measures, and '7' in the second and fourth measures. The system ends with a double bar line and a circled 'C'.

The fifth system concludes the piece. The treble staff has a melodic line with slurs and fingerings 4, 2, 5, 4, 5, 4, 2, 5, 4, 3, 5, 4, 5, 3, 4, 2, 3, 4, 5. The bass staff has a line with slurs and fingerings 1, 7, 7, 7, 7, 7. Dynamic markings include 'M' in the first and fifth measures, and '7' in the second, third, and fourth measures. The system ends with a double bar line and a circled 'C'.

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