

АЛЬБОМ
начинающего
БАЯНИСТА

выпуск 37



АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 37

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ДЕТСКАЯ ПЕСЕНКА

Andantino [Не спеша]

Баян

mf

Б Б Б Б Б Б Б

Detailed description: This is the first musical score on the page. It is for a bayan and is titled 'ДЕТСКАЯ ПЕСЕНКА' (Children's Song). The tempo is 'Andantino [Не спеша]' (Andantino [Not in a hurry]). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including triplets and four-note groups. The bass staff contains a harmonic accompaniment with chords, many of which are marked with the letter 'Б' (B-flat). The dynamic marking is 'mf' (mezzo-forte).

ЛЕТИ, ВОРОБЫШЕК

Украинская народная песня

Moderato [Умеренно]

mf

Б Б Б Б Б

Detailed description: This is the second musical score on the page. It is for a bayan and is titled 'ЛЕТИ, ВОРОБЫШЕК' (Fly, Little Sparrow). It is identified as a Ukrainian folk song. The tempo is 'Moderato [Умеренно]' (Moderato [Moderately]). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including triplets and four-note groups. The bass staff contains a harmonic accompaniment with chords, many of which are marked with the letter 'Б' (B-flat). The dynamic marking is 'mf' (mezzo-forte).

ДИБИ - ДИБИ

Украинская народная песня

Moderato [Умеренно]

mf

Б Б Б Б Б Б Б

Detailed description: This is the third musical score on the page. It is for a bayan and is titled 'ДИБИ - ДИБИ' (Dibi - Dibi). It is identified as a Ukrainian folk song. The tempo is 'Moderato [Умеренно]' (Moderato [Moderately]). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including triplets and four-note groups. The bass staff contains a harmonic accompaniment with chords, many of which are marked with the letter 'Б' (B-flat). The dynamic marking is 'mf' (mezzo-forte).

Б Б Б Б Б

Detailed description: This is the continuation of the musical score for 'ДИБИ - ДИБИ'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including triplets and four-note groups. The bass staff contains a harmonic accompaniment with chords, many of which are marked with the letter 'Б' (B-flat). The dynamic marking is 'mf' (mezzo-forte).

ЗА ГРИБАМИ

Т. ПОПАТЕНКО

Andantino [Не спеша]

3 4 3 2 3 5 4 3 2 3

mf

7 Б 7 Б

4 3 2 2 2 4 3 2 2 2

7 Б 7 Б

ЗИМА

В. КАРАСЕВА

Moderato [Умеренно]

3 2 4 3 4 3 4 3 1. 3 2 2. 2 2 2

mf

Б 7 Б 7 Б 7 Б 7 Б

В ПОГРЕБ ЛЕЗЕТ ЖУЧКА

Чешская народная песня

Moderato [Умеренно]

4 3 4 3 2 4 3 3 4 3 4

mf

Б Б Б 7 Б 7 Б

БАБОЧКА

Детская песенка

Tempo di Valse [Темп вальса]

Musical score for 'Бабочка' (The Butterfly). The score is in 3/4 time and marked *mf*. The melody is written in the treble clef with fingerings 3, 2, 4, 3, 2, 3, 2, 4, 2, 3. The piano accompaniment is in the bass clef, featuring chords marked with the letter 'Б' (B-flat) in the right hand and a bass line in the left hand.

ПЕРВЫЕ ШАГИ

Б. КУДРИН

Andantino [Не спеша]

Musical score for 'Первые шаги' (First Steps). The score is in 3/4 time and marked *mf*. The melody is written in the treble clef with fingerings 4, 3, 3, 4, 2, 4, 3, 4, 4, 3, 4, 3, 4, 2, 1, 2, 3, 4, 4, 2, 3, 4, 4, 2. The piano accompaniment is in the bass clef, featuring chords marked with the letter 'Б' (B-flat) in the right hand and a bass line in the left hand.

НЕ ЛЕТАЙ, СОЛОВЕЙ

Русская народная песня

Moderato [Умеренно]

First system of the musical score for 'Не летай, соловей' (Don't fly, nightingale). The score is in 4/4 time and marked *mf*. The melody is written in the treble clef with fingerings 2, 4, 2, 4, 3. The piano accompaniment is in the bass clef, featuring chords marked with 'М' (M) and 'Б' (B-flat) in the right hand and a bass line in the left hand.

Second system of the musical score for 'Не летай, соловей'. The melody continues in the treble clef with fingerings 3, 2, 4, 2. The piano accompaniment continues in the bass clef with chords marked 'Б' and 'М' in the right hand and a bass line in the left hand.

САД

Русская народная песня

Allegro [Скоро]

Two systems of piano accompaniment for the song 'САД'. The first system features a treble clef with a melody of eighth notes and a bass clef with chords marked 'Б'. The second system continues the melody with various fingerings and chords marked 'Б'.

ЛЯГУШКА

Детская песенка

Moderato [Умеренно]

One system of piano accompaniment for the song 'ЛЯГУШКА'. The treble clef has a melody with eighth notes and fingerings. The bass clef has chords marked 'М' and 'Б'.

ДА ВО ГОРОДЕ

Русская народная песня

Moderato [Умеренно]

One system of piano accompaniment for the song 'ДА ВО ГОРОДЕ'. The treble clef has a melody with eighth notes and fingerings. The bass clef has chords marked 'Б'.

ПОЙ, МАЛЫШКА, ПЕСЕНКУ

Эстонская народная песня

Andantino [Не спеша]

One system of piano accompaniment for the song 'ПОЙ, МАЛЫШКА, ПЕСЕНКУ'. The treble clef has a melody with eighth notes and fingerings. The bass clef has chords marked 'Б' and 'М'.

КУКАРЕКУ, ПЕТУШОК

Детская песенка

Moderato [Умеренно]

Musical score for 'Кукареку, Петушок'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked 'Moderato' and includes dynamic markings like 'mf'. Fingerings and articulation marks are present throughout the score.

ЗА РЕЧЕНЬКОЙ БЫЛО

Русская народная песня

Moderato [Умеренно]

Musical score for 'За реченькой было'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked 'Moderato' and includes dynamic markings like 'f' and 'p'. Fingerings and articulation marks are present throughout the score.

ВЕСЕЛЫЙ МУЗЫКАНТ

А. ФИЛИППЕНКО

Allegretto [Не очень быстро]

Musical score for 'Веселый музыкант'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked 'Allegretto' and includes dynamic markings like 'mf'. Fingerings and articulation marks are present throughout the score.

ВАЛЬС СНЕГУРОЧКИ

В. БУХВОСТОВ

Moderato [Умеренно]

Musical score for 'Вальс снегурочки'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked 'Moderato' and includes dynamic markings like 'mf'. It includes first and second endings and a 'rit.' (ritardando) section. Fingerings and articulation marks are present throughout the score.

НАСМЕШИЛИВАЯ КУКУШКА

Австрийская народная песня

Scherzoso [Шутливо]

Musical score for Scherzoso [Шутливо]. The piece is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system has a dynamic marking of *mf*. The second system has a dynamic marking of *p*. The score includes various fingerings and articulations such as slurs and accents.

ЧЕТЫРЕ ПЬЕСЫ 1. ПЕСЕНКА

Д. КАБАЛЕВСКИЙ

Moderato [Умеренно]

Musical score for Moderato [Умеренно]. The piece is in G major and 3/4 time. It consists of one system of piano accompaniment. The score includes dynamic markings of *mf*, *p*, and *mf*, along with various fingerings and articulations.

2. ПЛЯСКА

Vivo [Живо]

Musical score for Vivo [Живо]. The piece is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system has a dynamic marking of *f*. The second system has a dynamic marking of *p*. The score includes various fingerings and articulations.

Musical score for the first piece, featuring a treble and bass clef with various notes and fingerings. The piece is marked *mf* and includes a bass clef chord labeled 'Б'.

ПЕСЕНКА

В. МОТОВ

Andantino [Неторопливо]

Musical score for 'ПЕСЕНКА', featuring a treble and bass clef with various notes and fingerings. The piece is marked *mp* and includes a bass clef chord labeled 'Б'.

Musical score for the second piece, featuring a treble and bass clef with various notes and fingerings. The piece is marked *mf* and includes a bass clef chord labeled 'Б'.

МАЛЕНЬКАЯ СКАЗОЧКА

М. ЧЕРЕМУХИН

Largamente [Протяжно]

Musical score for 'МАЛЕНЬКАЯ СКАЗОЧКА', featuring a treble and bass clef with various notes and fingerings. The piece is marked *p* and includes a bass clef chord labeled 'Б'.

ПОД КАЛИНОЙ

Белорусская народная песня

Moderato [Умеренно]

Musical score for 'ПОД КАЛИНОЙ', featuring a treble and bass clef with various notes and fingerings. The piece is marked *mf* and includes a bass clef chord labeled 'Б'.

5 9 5 4 3 4 3 4 3 4 5 4 2 3 4 3 4

7 Б Б Б Б 7 Б

ТАНЕЦ - СКАКАЛКА

Из Балетной сюиты

Д. ШОСТАКОВИЧ

Allegro [Скоро]

f Б 7 *mp* Б

7 Б

7 Б Б

У НАС БЫЛО НА УЛИЦЕ

Русская народная песня

Con moto [Подвижно]

mf Б 7 Б Б

2 4 3 4 2 4 2 3 3 4 5 4 3 4 3

МЕЛОДИЯ

Д. ТЮРК

Cantabile [Певуче]

ВО МОСКВЕ МИША

Русская народная песня

Moderato [Умеренно]

ЧИ Я Ж КОМУ ВИНУВАТИ

Украинская народная песня

Son moto [Оживленно]

ИВУШКА, ИВУШКА, ЗЕЛЕНАЯ МОЯ

Русская народная песня

Moderato [Умеренно]

Musical score for 'ИВУШКА, ИВУШКА, ЗЕЛЕНАЯ МОЯ'. The score is in 2/4 time and consists of two systems. The first system has a dynamic marking of *mf* and includes fingerings (4, 3, 4, 3, 4, 2, 4, 2, 3, 4, 2, 2, 4, 2, 3, 4, 2, 2) and chord markings (М, Б, М, БМ, 7, Б, М, 7, М, 7, М). The second system includes first and second endings, with chord markings (М, 7, М).

ВЕСЕЛ Я, ВЕСЕЛ

Русская народная песня

Allegro [Весело, скоро]

Musical score for 'ВЕСЕЛ Я, ВЕСЕЛ'. The score is in 2/4 time and consists of two systems. The first system has a dynamic marking of *mf* and includes fingerings (3, 4, 3, 4, 2, 4, 2, 3, 5, 4, 3, 4, 3) and chord markings (Б, 4, Б, Б). The second system includes chord markings (Б, Б).

Continuation of the musical score for 'ВЕСЕЛ Я, ВЕСЕЛ'. The score is in 2/4 time and consists of two systems. The first system has a dynamic marking of *f* and includes fingerings (4, 3, 4, 3, 2, 5, 4, 4, 5, 4, 3, 1) and chord markings (7, Б, 7, Б). The second system includes first and second endings, with chord markings (Б, Б).

АХ! ПО МОСТУ, МОСТУ

Русская народная песня

Sop. moto [Оживленно]

Обработка В. Бухвостова

Musical score for 'АХ! ПО МОСТУ, МОСТУ'. The score is in 2/4 time and consists of two systems. The first system has a dynamic marking of *mf* and includes fingerings (3, 2, 3, 3, 2, 3, 4, 2, 3, 4, 3, 5, 2) and chord markings (7, Б, Б, Б, Б). The second system includes chord markings (Б, Б).

Continuation of the musical score for 'АХ! ПО МОСТУ, МОСТУ'. The score is in 2/4 time and consists of two systems. The first system includes fingerings (3, 2, 3, 4, 3, 4, 3, 2, 3, 2, 4, 2, 3, 4, 3, 2) and chord markings (Б, 7, Б, Б, Б, 7, Б, 7). The second system includes chord markings (Б, 7, Б, 7).

ПОЗДНО ВЕЧЕРОМ СИДЕЛА

Хор из оперы „ХОВАНЩИНА“

М. МУСОРСКИЙ

Con moto scherzando [Оживленно, шутливо]

КУРОЧКА

Русская народная песня

Обработка В. Бухвостова

Con moto [Оживленно]

КОЛЫБЕЛЬНАЯ

Lento [Медленно]

В. САРИЕВ

СУСАНИН

Русская народная песня

Lento [Медленно]

СТАРИННЫЙ ТАНЕЦ

И. КОЗЛОВСКИЙ

Con moto [Оживленно]

ЛЕНДЛЕР

Ф. ШУБЕРТ

Vivo [Живо]

2 3 2 4 5 4 5 2

sf Б

sf 7

Б Б

Б

7

1. 2.

Б М Б 7 Б

Б

ПОСЛЕ ДОЖДЯ

В. САВЕЛОВ

Moderato [Умеренно]

legato
mf Б

М М

Б

М 7 М 7 Б

5

First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with chords and some eighth notes. Chord symbols 'B' and '7' are present.

Second system of the musical score. The right hand continues the melodic line with some slurs. The left hand has chords and eighth notes. Chord symbols include 'B', 'M', and '7'.

ДОБРОЙ НОЧИ

Чешская народная песня

Обработка В. Бухвостова

Andantino [Неторопливо]

Third system of the musical score. The right hand has a melodic line with fingerings (4, 2, 4, 3, 2, 3, 3, 5, 4, 3, 5, 3, 4) and a *mp* dynamic marking. The left hand has chords and eighth notes. Chord symbols include 'M' and '7'.

Fourth system of the musical score. The right hand has a melodic line with fingerings (2, 3, 2, 4, 5, 3, 4, 2, 3, 4, 3, 4, 3, 4) and a *mf* dynamic marking. The left hand has chords and eighth notes. Chord symbols include 'M', 'B', and '7'.

Fifth system of the musical score. The right hand has a melodic line with fingerings (5, 2, 3, 2, 4, 2, 3, 4, 5, 3, 4, 2, 3, 4, 5, 4, 3, 4, 3) and a *rit.* marking. The left hand has chords and eighth notes. Chord symbols include 'B', 'M', and '7'.

ПОЛЕЧКА

Ю. НАЙМУШИН

Vivo [Весело]

f Б

dolce Б

Конец

rit. poco

М

mf М

f Б

Играть с начала до слова «Конец»

ВЕСЕННЯЯ ПЕСНЯ

В. МОЦАРТ

Vivo [Оживленно, весело]

mf Б

p Б М

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various ornaments and fingerings (e.g., 4, 3, 2, 4, 3, 2, 5, 3, 2, 4, 4, 3, 2, 3). The lower staff is in bass clef, providing harmonic accompaniment with chords and bass lines, including dynamic markings like *f* and chord symbols such as B, M, and 7.

У КОСТРА НЕ СПИТСЯ

Andantino [Неторопливо]

В. МОТОВ

The second system of the musical score continues the piece. The upper staff maintains the melodic theme with fingerings like 2, 3, 4, 2, 4, 5, 4, 3, 5, 4, 3, 2, 3, 2, 3, 4, 5, 4, 3, 4, 5, 4. The lower staff provides accompaniment with dynamic markings *p* and *mp*, and chord symbols including M, B, and 7. The third system continues with similar melodic and harmonic development, featuring dynamic markings *mf* and various chord symbols (B, M) and fingerings.

ТЫ ВЗОЙДИ, СОЛНЦЕ КРАСНОЕ

Русская народная песня

Largamente [Протяжно]

Musical score for the Russian folk song "Ты взожди, солнце красное". The score is in G major and 4/4 time, marked "Largamente [Протяжно]". It consists of two systems of piano accompaniment. The first system includes a treble clef with a melodic line and a bass clef with a harmonic line. The second system continues the piece, ending with a "rit." (ritardando) marking. Fingerings and articulation marks are present throughout.

ПОЛЬКА-ШУТКА

Con moto [Подвижно]

Ю. ГРИБКОВ

Musical score for the polka "Полька-шутка" by Yury Gribokov. The score is in G major and 2/4 time, marked "Con moto [Подвижно]". It consists of three systems of piano accompaniment. The first system includes a treble clef with a melodic line and a bass clef with a harmonic line. The second system continues the piece, and the third system concludes with a double bar line and the word "Конец" (The End). Fingerings and articulation marks are present throughout.

Musical notation for the first system, including treble and bass clefs, chords, and fingerings (3, 4, 2, 5, 4, 3, 4).

Musical notation for the second system, including first and second endings and a repeat sign (X).

Играть от знака X до слова «Конец»

СЕНТИМЕНТАЛЬНЫЙ РОМАНС

В. ЩЕРБАЧЕВ

Lento [Медленно]

Musical notation for the third system, starting with *tr espress.* and *Lento*. Includes chords and fingerings (5, 4, 3, 2, 1, 2, 4, 3, 5).

Musical notation for the fourth system, continuing the piano accompaniment with chords and fingerings (3, 4, 3, 2, 5, 4, 5, 3, 2, 3).

poco più mosso

Musical notation for the fifth system, ending with *Конец*. Includes chords, fingerings (3, 4, 2, 5, 4, 2), and a *pizz* marking.

rit. poco

Б М Б Б М Б

Играть с начала до слова «Конец»

ЛЕТНИЙ ВЕЧЕР

Б. БУДНИЦКИЙ

Andante cantabile [Умеренно , певуче]

tr М М М 7

М М М М М 7

Конец М М М М М 7

М 7 М f 7 М 7

rit.

Играть от знака ⌘ до слова «Конец»

ОЙ, НА ГОРЕ ДУБ, ДУБ

Русская народная песня

Обработка В. Бухвостова

Moderato [Умеренно]

The image shows a piano score for the Russian folk song "Oy, na Gore Dub, Dub". The score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Moderato [Умеренно]". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. There are also some markings like "Б" and "М" in the bass staff, which likely refer to specific chords or techniques. The score ends with a final chord in the bass staff.

8178к

ПЕСНЯ

С. КОНЯЕВ

Lento [Медленно]

АХ ТЫ, ХМЕЛЬ МОЙ, ХМЕЛЕК

Русская народная песня

Con moto [Оживленно]

Обработка Ф. Бушуева

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords and some slurs. There are several fingerings indicated above the notes in the upper staff.

The second system of musical notation continues the piece. It features similar melodic and bass lines with various musical notations like slurs, ornaments, and fingerings. Chords are marked with the letter 'Б' in the bass staff.

The third system of musical notation concludes the first system. It includes a 'rit.' (ritardando) marking above the staff. The notation continues with melodic and bass lines, including slurs and ornaments.

ПОЛЬКА

Д. ШОСТАКОВИЧ

Vivo [Подвижно. Весело]

The first system of musical notation for the second system. It begins with a dynamic marking of *f.* (forte). The upper staff has a melodic line with slurs and ornaments, while the lower staff has a bass line with chords and slurs. A dynamic marking of *p.* (piano) appears later in the system.

The second system of musical notation for the second system. It starts with a dynamic marking of *smile*. The notation continues with melodic and bass lines, including slurs and ornaments.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments, including triplets and slurs. The lower staff is in bass clef and contains a bass line with chords and some slurs. There are several 'B' chord symbols written below the bass staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line with chords and slurs. A dynamic marking 'p' (piano) is present in the second measure of the lower staff. There are several 'B' chord symbols written below the bass staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line with chords and slurs. There are several 'B' chord symbols written below the bass staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line with chords and slurs. There are several 'B' chord symbols written below the bass staff.

РУССКИЙ НАИГРЫШ

В. БУХВОСТОВ

Vivo [Задорно. Живо]

The fifth system of musical notation consists of two staves. The upper staff features a complex melodic line with many slurs and ornaments, including a large slur over the final measure. The lower staff continues the bass line with chords and slurs. There are several 'M' and 'B' chord symbols written below the bass staff.

The first system of music features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with chords and bass notes. Fingerings are indicated by numbers 1-5 above notes and 7 below. Dynamics include *f* and *mp*. The second system continues the melody with more complex rhythmic patterns and includes a *cresc.* marking. The third system shows a dynamic shift from *f* to *mf*. The fourth system concludes the piece with a final *f* dynamic and a fermata over the final chord.

СЧИТАЛОЧКА

Andantino [Не спеша]

С. ПАВИН

The musical score for 'СЧИТАЛОЧКА' is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino' with the instruction '[Не спеша]'. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece features a simple, rhythmic melody with various fingerings and articulations. The score concludes with a fermata over the final chord.

First system of the musical score. The right hand features a melodic line with various fingerings (2, 4, 2, 4, 2, 2, 4, 2, 3, 4, 3, 4, 2, 4, 2) and articulation marks. The left hand provides harmonic support with chords and bass notes, including dynamic markings *M*, *B*, and *p*. The system concludes with the word "Конец" (The End).

Second system of the musical score. The right hand continues the melodic development with fingerings (4, 0, 2, 4, 3, 4, 2, 3, 2, 3, 4) and slurs. The left hand maintains the harmonic accompaniment with chords and bass notes.

Third system of the musical score. The right hand features more complex melodic patterns with fingerings (2, 3, 4, 2, 3, 3, 3, 2, 3, 5, 3, 4, 2) and slurs. The left hand includes dynamic markings *B*, *mf*, and *M*.

Fourth system of the musical score. The right hand concludes the piece with a final melodic phrase, including fingerings (4, 2, 4, 2, 3, 2, 4, 3, 4, 5, 4, 2, 4, 2, 3, 2) and a double bar line with a repeat sign. The left hand includes dynamic markings *B*, *M*, and *7*.

Играть от знака $\%$ до слова «Конец»

ОКОЛО СЫРОГО ДУБА

Русская народная песня

Обработка С. Павина

Соп тото [Подвижно]

Fifth system of the musical score. The right hand features a melodic line with fingerings (4, 2, 5, 4, 3, 4, 3, 5, 4, 2, 4) and slurs. The left hand includes dynamic markings *mf*, *B*, and *7*.

ЯК ПІШОВ НАШ ПАНАС

Белорусская народная песня

Обработка В. Грачева

Con moto [Подвижно]

5 2

5 2

#7 B #7 B #7 B #7 B

First system of musical notation. Treble clef with notes and fingerings (5, 2). Bass clef with chords marked #7 and B.

mf *legato*

3 2 3 4 3 4 2 4 3 5

#7 B #7 B #7 B #7 B

Second system of musical notation. Treble clef with notes and fingerings (3, 2, 3, 4, 3, 4, 2, 4, 3, 5). Bass clef with chords marked #7 and B. Dynamic marking *mf legato*.

4 3 3 4 3

#7 B #7 B #7 B #7 B

Third system of musical notation. Treble clef with notes and fingerings (4, 3, 3, 4, 3). Bass clef with chords marked #7 and B.

f

3 5 B₂ 6 2 4 B B

Fourth system of musical notation. Treble clef with notes and slurs. Bass clef with notes and chords marked B₂, B, and B. Dynamic marking *f*.

mf

4 2 3 4 3 2 3 4 3 2 3 4

#7 B #7 B #7 B #7 B

Fifth system of musical notation. Treble clef with notes and fingerings (4, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4). Bass clef with chords marked #7 and B. Dynamic marking *mf*.

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