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ЗА РЕЧУШКОЙ

Русская народная песня

Vivace [Весело]

Баян

ЛЕПЕШКИ

Украинская прибаутка

Moderato [Умеренно]

ПЕТУШОК

М. МАГИДЕНКО

Moderato [Умеренно]

ДОЖДИК

Русская народная песня

Moderato [Умеренно]

ТОП - ТОП

М. КРАСЕВ

Lento [Медленно]

ВЕСЕЛЫЙ ХОРОВОД

В. БУХВОСТОВ

Moderato [Умеренно]

ПОДАРОК МАМЕ

Moderato [Умеренно]

В. САВЕЛОВ

Musical score for 'Подарок маме' (Gift to Mom) by V. Savelov. The score is in 2/4 time and consists of four systems of piano accompaniment. The right hand (treble clef) features a melodic line with various ornaments and slurs. The left hand (bass clef) provides harmonic support with chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *M*. Chords are labeled with 'Б' (B-flat) and '7' (dominant seventh). The piece concludes with a final chord in the bass clef.

КАРНАВАЛ

Венецианская народная песня

Andantino [Не спеша]

Musical score for 'Карнавал' (Carnival) by V. Savelov. The score is in 3/4 time and consists of one system of piano accompaniment. The right hand (treble clef) has a simple, rhythmic melody. The left hand (bass clef) features a steady accompaniment of chords. Dynamics include *mf*. Chords are labeled with 'Б' (B-flat). The piece ends with a final chord in the bass clef.

Musical score for the first piece, featuring a treble and bass staff with various notes and chords.

ТО СНЕЖИНКИ, КАК ПУШИНКИ

Con moto [Подвижно]

А. ФИЛИППЕНКО

Musical score for the second piece, starting with a treble staff and a bass staff, including dynamic markings like *mf* and chord symbols like Б.

Musical score for the second piece, showing first and second endings with various notes and chords.

ЗИМА

Немецкая народная песня

Andantino [Неторопливо]

Musical score for the third piece, starting with a treble staff and a bass staff, including dynamic markings like *mf* and chord symbols like Б.

Musical score for the third piece, showing further musical notation with notes and chords.

КАК НА ГОРЕ КАЛИНА

Русская народная песня

Vivace [Весело]

Musical score for 'Как на горе Калина' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and features a bass line with chords marked 'Б'. The second system includes a mezzo-forte (*mf*) dynamic and a piano (*mp*) dynamic section with chords marked 'М' and 'Б'. The third system continues with a mezzo-forte (*mf*) dynamic and chords marked 'Б'. Fingerings and articulation marks are present throughout the piece.

ПОРТРЕТ ИЛЬИЧА

Л. ШУЛЬГИН

Giusto [Спокойно]

Musical score for 'Портрет Ильича' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic and features a bass line with chords marked 'Б'. The second system includes first and second endings, with chords marked 'Б' and a chord marked '7'. Fingerings and articulation marks are present throughout the piece.

ГЕЙ, КОНИКУ!

Украинская народная песня

Vivo [Живо]

Musical score for 'Гей, конику!' (Ukrainian folk song). The score is in 2/4 time and consists of two systems. The first system has a melody in the treble clef with fingerings 2 3 4 3, 2 3 4, 2 3 4 3, 2 3 4, and 2 3 4 3 4. The bass line features chords marked with 'Б' (B-flat) and dynamics *mf* and *f*. The second system includes first and second endings, with dynamics *f* and *Б*.

ШЕСТЬ МАЛЕНЬКИХ БАРАБАНЩИКОВ

Латышская народная песня

Vivace [Весело]

Musical score for 'Шесть маленьких барабанщиков' (Latvian folk song). The score is in 2/4 time and consists of two systems. The first system has a melody in the treble clef with fingerings 3 2 4 2, 3 2 1 2, 3 2 4 3 2, and 4 1 2. The bass line features chords marked with 'Б' and dynamics *mf*.

Continuation of the musical score for 'Шесть маленьких барабанщиков'. The second system has a melody in the treble clef with fingerings 3 2 4 3 2, 4 2 5 4, 2 4 3 2, and 3 2 3. The bass line features chords marked with 'Б' and dynamics *cresc.* and *f*.

ВОРОБУШЕК

Vivo [Живо]

В. РЕБИКОВ

Musical score for 'Воробушек' (V. Rebikov). The score is in 2/4 time and consists of two systems. The first system has a melody in the treble clef with fingerings 5 3 1, 2 3 1, 2 4 3, and 4 5 2. The bass line features chords marked with 'Б' and 'М' and dynamics *p* and *mf*. The second system includes dynamics *mf* and 'Б'.

Continuation of the musical score for 'Воробушек'. The second system has a melody in the treble clef with fingerings 3 2 3 2 3 1 4 and 2. The bass line features chords marked with 'М' and 'Б' and dynamics *p*.

ГРУСТНАЯ ПЕСЕНКА

В. САРИЕВ

Andantino [Не спеша]

p

rit.

pp

ЛЕНДЛЕР

Sop moto [Оживленно]

Ф. ШУБЕРТ

The first system of the musical score for 'ЛЕНДЛЕР' consists of three staves. The top staff is the treble clef with a melody featuring various ornaments and slurs. The middle and bottom staves are the piano accompaniment, with chords and bass lines. The first measure is marked with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a repeat sign.

ЛЮДИ РАБОТАЮТ

Моравская народная песня

Quieto [Спокойно]

The first system of the musical score for 'ЛЮДИ РАБОТАЮТ' consists of two staves. The top staff is the treble clef with a melody. The bottom staff is the piano accompaniment. The first measure is marked with a mezzo-forte (*mf*) dynamic. The key signature is one flat (Bb) and the time signature is 3/4. The system concludes with a repeat sign.

rit.

Б

f

7

Б

МАМИНА ПЕСЕНКА

Н. ГОРЛОВ

Quieto [Спокойно]

p

Б

Б

М

М

cresc.

Б

М

mf

Б

mp

Б

Б

Б

mf

Б

Б

Б

Б

rit. poco

ОКТЯБРЯТСКАЯ

Ю. НАЙМУШИН

Sop moto [С движением]

mf

Б

Б

Б

7

М

М

7

Б

Б

Musical score for 'МОЯ ОВЕЧКА'. The piece is in 4/4 time and features a melody with various ornaments (2, 3, 4, 3, 2, 4, 3, 5, 4, 3, 2, 4, 3, 2) above the notes. The bass line includes chords marked with 'Б' and 'М', and a '7' chord. Dynamics include 'p' and 'rit.'.

МОЯ ОВЕЧКА

Р. КРОСС

Cantabile [Певуче]

Musical score for 'ПРОТЯЖНАЯ'. The piece is in 4/4 time and features a melody with various ornaments (2, 4, 3, 4, 2, 3, 2, 3, 2, 3, 2, 2, 3, 2, 2, 5, 3, 4, 2, 3). The bass line includes chords marked with 'Б' and 'М'. Dynamics include 'mf'.

ПРОТЯЖНАЯ

А. АБРАМОВ

Andantino [Не спеша]

Continuation of the musical score for 'ПРОТЯЖНАЯ'. The piece is in 4/4 time and features a melody with various ornaments (М, М, М, М, М, М, М). The bass line includes chords marked with 'М' and 'Б'. Dynamics include 'p'.

Continuation of the musical score for 'ПРОТЯЖНАЯ'. The piece is in 4/4 time and features a melody with various ornaments (М, 7, Б, 7, М). The bass line includes chords marked with 'М' and 'Б'. Dynamics include 'mf'.

Continuation of the musical score for 'ПРОТЯЖНАЯ'. The piece is in 4/4 time and features a melody with various ornaments (М, М, Б, М, Б, М). The bass line includes chords marked with 'М' and 'Б'. Dynamics include 'p', 'mf', and 'pp'. The piece concludes with 'rit.'.

КОТИК МОХНАТЫЙ

Детская песенка

Moderato [Умеренно]

Musical score for 'Котик мохнатый'. The piece is in 3/4 time, G major, and marked Moderato. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The melody features various ornaments and fingerings, including triplets and sixteenth-note runs. The bass line includes chords marked with 'Б' (B) and '7' (dominant seventh). The dynamic marking is *mf*.

ОСЕННЕЕ НАСТРОЕНИЕ

В. НАКАПКИН

Moderato [Умеренно]

Musical score for 'Осеннее настроение'. The piece is in 4/4 time, B-flat major, and marked Moderato. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The melody is characterized by flowing eighth-note patterns and slurs. The bass line features chords marked with 'М' (Major) and 'B' (B-flat), along with some chromatic movement. The dynamic markings are *mp*, *f*, and *pp*. The piece concludes with a *rit.* (ritardando) marking.

КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

Е. КРЫЛАТОВ

Quieto [Спокойно]

The musical score for 'Колыбельная медведицы' is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the piece, featuring a *tr* (trill) in the right hand and chords marked with 'Б' and 'М'. The third system shows further melodic development with chords marked 'М', 'Б', and 'pБ'. The fourth system concludes the piece with a final chord marked 'Б' and a double bar line. Fingerings and articulation marks are clearly indicated throughout the score.

ПЕСЕНКА

Ж. ЛЮЛЛИ

Andantino [Не спеша]

The musical score for 'Песенка' is written for piano in 3/4 time. It consists of a single system of music. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked *mf* (mezzo-forte). The score includes chords marked with 'Б' and 'М', and a final chord marked 'Б'. The piece concludes with a double bar line.

ВАЛЬС

В.МОЦАРТ

Vivo [Живо]

1. 2.

Б 7 Б Б

ЛЮБИМАЯ ПЕСНЯ

Киргизская народная песня

Andantino [Неторопливо.]

Обработка В.Мотова

mf Б М М М М Б Б

М Б М Б М Б

Б М М Б М Б

М М М М Б Б

5 4 2 5 4 3 2

M M M

4 3 2

B B

ТАНЕЦ

К. ВЕБЕР

Vivace [Живо, весело]

2 4 3 4 3 4 3 4 2 3 5 4 3

f(p) B

4 4 3 4 4 2

f(p) 7

3 4 3 4 2 2

f B 7 B 7 B

First system of the piano accompaniment. The right hand features a melodic line with slurs and fingerings (4, 3, 2, 4, 3, 4). The left hand provides harmonic support with chords and moving lines, including chords labeled 'Б' and 'М'. Fingerings like 4, 2, 5, 4 and 3, 5, 4, 2 are indicated.

Second system of the piano accompaniment. The right hand continues the melodic theme with slurs and fingerings (2, 3, 4, 2, 3, 5, 4, 3, 5, 4). The left hand features chords labeled 'Б' and 'М' with various fingerings such as 5, 4, 3, 2 and 5, 4, 3, 2.

БАРЫНЯ, СУДАРЫНЯ
 Русская народная песня

Обработка В. Бухвостова

Andantino [Не спеша]

Third system of the piano accompaniment. The right hand has a melodic line with slurs and fingerings (2, 3, 2, 3, 2, 5, 3, 2, 3, 2, 3, 4). The left hand includes chords labeled 'Б' and 'М' with fingerings like 7 and 7. A dynamic marking of *mf* is present.

Fourth system of the piano accompaniment. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2). The left hand has chords labeled 'М' and 'Б' with fingerings like 7 and 7. A dynamic marking of *mf* is present.

Fifth system of the piano accompaniment. The right hand has a melodic line with slurs and fingerings (4, 2, 4, 3, 4, 3, 2, 4, 3, 4, 3, 2, 3, 4, 2, 4, 2, 3, 2, 3, 2, 3, 5, 4, 3). The left hand includes chords labeled 'Б' and 'М' with fingerings like 7 and 7. A dynamic marking of *mf* is present.

УТУШКА ЛУГОВАЯ

Русская народная песня

Allegro moderato [Умеренно скоро]

Musical score for "Утушка луговая" (Allegro moderato). The score is in 4/4 time and G major. It consists of two systems of piano accompaniment. The first system includes dynamic markings *mf* and *M*, and fingering numbers 3, 2, 3, 2 in the bass line. The second system includes dynamic markings *p* and *mf*, and fingering numbers 3, 2, 3, 2, 2, 2, 2, 4, 3, 5, 4, 3, 4 in the treble line.

ЗАКАТ НАД РЕКОЙ

Andantino [Неторопливо]

Б. БУДНИЦКИЙ

Musical score for "Закат над рекой" (Andantino). The score is in 4/4 time and G major. It consists of three systems of piano accompaniment. The first system includes dynamic marking *mf* and chord symbols B, 7, #7, M, B, 7, 7, B. The second system includes dynamic marking *f* and chord symbols M, 7, B, B, 7, B, 7, B. The third system includes dynamic marking *f* and chord symbols B, 7, B, 7, B, 7, B. The score concludes with a double bar line and a circled cross symbol (⊕) labeled "Окончание".

Играть с начала до знака ⊕ и перейти на Окончание
с 7789 к

ТАНЕЦ УТЕНКА

С. ПАВИН

Lento [Медленно]

2 3 4 5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 4 3 2

p Б 7 Б М М

1 2 3 4 5 4 5 3 2 4 3 2

mf Б Б М 7

4 3 5 4 3 2 5 4 3 2 2 4 3 4

Б М М М

СТАРИННЫЙ НАПЕВ

У. БЕКСУЛТАНОВ

Adagio [Протяжно]

3 1 2 3 4 3 3 1 2 4 3 4 3 3 1 2 3 4 3 2 3

p В В В В

3 4 3 4 3 4 3 2 4 3 2 3 4

В В В

ПЕРЕПЕЛОЧКА

Украинская народная песня

Обработка В. Бухвостова

Giusto [Спокойно]

Музыкальный фрагмент для фортепиано, состоящий из трех систем. Каждая система содержит две стaves: верхнюю (тремоло) и нижнюю (аккомпанемент). Темп обозначен как *Giusto* [Спокойно]. Динамика *mf*. В музыке используются различные фактуры, включая триоли и арпеджио. В нижнем регистре встречаются аккорды, помеченные буквами М, Б и 7. В конце фрагмента видна цифра 5.

ЛИРИЧЕСКИЙ ТАНЕЦ

Andante [Не спеша]

В. КОРОСТЕЛЕВ

Музыкальный фрагмент для фортепиано, состоящий из двух систем. Каждая система содержит две стaves: верхнюю (тремоло) и нижнюю (аккомпанемент). Темп обозначен как *Andante* [Не спеша]. Динамика *mp legato*. Музыкальный язык лирический, с плавными линиями мелодии. В нижнем регистре встречаются аккорды, помеченные буквами М и Б.

(rit.)

mf

Конец

Играть с начала до слова «Конец»

ПЕСЕНКА С ГАРМОШКОЙ

А. ОСТРОВСКИЙ

Vivo [Живо]

mf

First system of the piano score. The right hand features a melodic line with fingerings 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand provides harmonic support with chords and bass lines, including markings 'Б' and '7'.

Second system of the piano score. The right hand continues the melodic development with fingerings 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand features chords and bass lines with markings 'М' and '7'.

ЖАВОРОНОК

М. ГЛИНКА

Moderato [Умеренно]

Third system of the piano score. The right hand has a melodic line with fingerings 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand features chords and bass lines with markings 'p', 'М', and '7'. A 'Б' marking is present at the end of the system.

Fourth system of the piano score. The right hand has a melodic line with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand features chords and bass lines with markings 'М', 'Б', and '7'. A '3 4' marking is present at the end of the system.

Fifth system of the piano score. The right hand has a melodic line with fingerings 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand features chords and bass lines with markings 'mp', '7', and 'Б'. A '2' marking is present at the end of the system.

ЕХАЛИ РЕБЯТА ИЗ НОВА-ГОРОДА

А. ДЮБЮК

Allegro [Скоро]

First system of the piano score for 'Ехали ребята из Нова-города'. It features a treble and bass clef with a 4/4 time signature. The tempo is marked 'Allegro [Скоро]'. The music begins with a mezzo-forte (*mf*) dynamic. The bass line includes chords marked with 'Б' (B-flat) and 'М' (M), along with a 7th chord. Fingerings are indicated by numbers 1-5 above the notes.

В темпе

Second system of the piano score. The tempo is marked 'В темпе'. The music continues with various chords and fingerings. A forte (*f*) dynamic is used in the second measure. The bass line includes chords marked with 'Б' and 'М'.

Third system of the piano score. It continues the melodic and harmonic development. The bass line features chords marked with 'М', 'Б', and 'М'. Fingerings are clearly marked throughout the system.

Fourth system of the piano score, concluding the piece. It features a forte (*f*) dynamic. The bass line includes chords marked with 'Б', 'М', 'Б', 'М', and 'Б'. The system ends with a final chord marked 'Б4'.

АРТЕКОВСКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Andantino [Не спеша]

First system of the piano score for 'Артековская полька'. It is in 3/4 time and marked 'Andantino [Не спеша]'. The music starts with a mezzo-forte (*mf*) dynamic. The bass line includes chords marked with 'М', 'Б', 'М', 'Б', and 'Б'. Fingerings are indicated by numbers 1-4.

4 3 3 2 1. 3 2 2.

f М. Б. М. М. Б. М.

Играть с начала до слова «Конец»

ВДОЛЬ ПО УЛИЦЕ

Русская народная песня

Vigorooso [Бодро]

Обработка В. Грачева

2 3 2 3 2 4 5 2 5 2 4 5 3 4 2 4 2 3 2 3 3

f Б М М М 7 М Б

2 4 2 5 2 4 2 3 2 3 2 3 2 3 2 3 4 3 2

Б М М М 7 М

mf

3 2 2 4 5 2 5 2 5 2 2 5

non legato Б М 7 Б М

4 2 5 4 5 4 3 4 3 2 3 4 5 2 5 2 3 5 2 3

М М 7 М 7 Б

The first system of the musical score for 'Колобок' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 3 5 5 3, 4 5 5 2, 4 2 3 4, 3 5 4 2). The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and some ornaments. The system concludes with the bass notes B4 and B2.

КОЛОБОК

В. БУХВОСТОВ

Vivace [Весело]

The second system continues the piece in 2/4 time. The upper staff features a melodic line with triplets and slurs. The lower staff includes chords and bass notes, with a dynamic marking of *mf* (mezzo-forte) in the first measure. The system ends with a bass note marked with a circled 7.

The third system continues the melodic and bass lines. The upper staff has slurs and ornaments. The lower staff includes chords and bass notes, with a dynamic marking of *mp* (mezzo-piano) in the fourth measure. The system ends with a circled 7 in the bass.

The fourth system continues the piece. The upper staff features slurs and ornaments. The lower staff includes chords and bass notes, with a dynamic marking of *f* (forte) in the fifth measure. The system ends with a circled 7 in the bass.

The fifth system concludes the piece. It features two endings: a first ending (1.) and a second ending (2.). The upper staff has slurs and ornaments. The lower staff includes chords and bass notes, with a dynamic marking of *f* (forte) in the second ending. The system ends with a circled 7 in the bass.

ЛИСТОК ИЗ АЛЬБОМА

В. МОТОВ

Andante [Негροпливо]

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Andante' and '[Негροпливо]'. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. Chords are marked with 'М' (Major) and 'Б' (Minor). The score includes various musical notations such as slurs, accents, and repeat signs. The first system starts with a piano (p) dynamic and features a series of chords in the bass and a melodic line in the treble. The second system introduces a mezzo-forte (mf) dynamic. The third system continues with similar textures. The fourth system includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The fifth system concludes with a piano (p) dynamic and features a series of chords in the bass and a melodic line in the treble.

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