

АЛБОМ

НАШИХ ПЕВЦОВ

БАЯНИСТА

ВЫПУСК

35



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First system of piano music. The right hand features a melodic line with fingerings 3, 4, 3, 5, 4, 5, 4, 2, 3, 4, 5, 4, 3, 2, 1. The left hand provides harmonic accompaniment with chords and single notes, including a 7th chord and a B chord.

Second system of piano music. The right hand continues the melodic line with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The left hand accompaniment includes a 7th chord and a B chord.

Third system of piano music. The right hand has fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The left hand accompaniment includes a B chord.

Fourth system of piano music. The right hand has fingerings 2, 3, 4, 3, 5, 4, 3, 2, 1. The left hand accompaniment includes a B chord and a 3rd chord.

КОЛЫБЕЛЬНАЯ СВЕТЛАНЫ

Т. ХРЕННИКОВ

Moderato [Умеренно]

Piano introduction. The right hand has fingerings 4, 5, 4, 2, 3, 4, 3, 5, 4, 2. The left hand features a rhythmic accompaniment with chords and a 7th chord. Dynamics include piano (p) and mezzo-forte (M).

System 1: Treble clef, key signature of one sharp (F#). Fingerings: 3, 4, 3, 4, 3, 4, 3, 4, 3, 5. Dynamics: *cresc.*, *M*, *mf*. Pedal markings: Б, 5, Б, 5.

System 2: Treble clef, key signature of one sharp (F#). Fingerings: 4, 3, 4, 5, 4, 3, 4. Dynamics: *p*, *M*. Pedal markings: Б, Б, 5.

System 3: Treble clef, key signature of one sharp (F#). Fingerings: 3, 4, 5, 4, 3, 3, 3, 3, 4, 5. Dynamics: *M*, *cresc.*. Pedal markings: Б, 5, 5.

System 4: Treble clef, key signature of one sharp (F#). Fingerings: 5, 4, 5, 4, 3, 2, 2, 2, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics: *M*, *dim.*, *p*. Pedal markings: Б, Б.

РАЗДУМЬЕ

С. МАЙКАПАР

Andante sostenuto [Не спеша, сдержанно]

System 5: Treble clef, key signature of one sharp (F#). Fingerings: 3, 4, 5, 3, 4, 5, 4, 5, 4, 3, 3, 5, 4, 5. Dynamics: *mp*, *p*. Pedal markings: Б, Б, Б.

4 3 4 3 5 3 4 5 2 3 2 4 3 2 4 3 5

pp Б М

4 3 2 3 2 4 2 3 4 3 2 3 4 5 4 3 4

Б М 7

3 5 4 2 3 4 3 2 3 5 4 3 2 3 2

mp М Б

5 2 3 4 3 2 3 4 5 4 3 2 3 4

cresc. Б 7 Б 5

3 2 5 3 4 3 4 5 3 2 5 4 5

М 7 Б *pp* Б

4 5 4 5 3 2 3 4 3 2 3 4 5 4 3 4

mp Б М 7 М

rit.

ПЕСЕНКА

Я. КЕПИТИС

Moderato [Умеренно]

СМЕРКАЕТСЯ

В. АГАФОННИКОВ

Andante cantabile [Спокойно, певуче]

ИГРА В МЯЧ

Н. АЛЕКСАНДРОВА

Andante [Не спеша]

М Б М М М

БЕГ

Е. ТИЛИЧЕВА

Allegretto leggiero [Оживленно, легко]

mf Б Б М М 7 Б

М Б М 7 7 Б

МАРШ

Е. МАРЧЕНКО

Tempo di marcia [Темп марша]

f Б 7 Б 7 М

Б 4 В

1. 2. *mf* М
В В Конеч

Играть с начала до слова «Конеч»

ЦЫПЛЯТКИ

А. ФИЛИППЕНКО

Moderato [Умеренно]

mf М В

В

ВЕСНЯНКА

Б. КИСЕЛЕВ

Moderato [Умеренно]

mp М В М *cresc.* *mf*
В

1. 2.

M 7 M 7 M

4 3B B

Detailed description: This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The first measure is marked with a first ending bracket and contains fingering numbers (5, 3, 2, 4, 5) and dynamic markings 'M' and '7'. The second measure is marked with a second ending bracket and contains fingering numbers (2, 3, 2, 3, 2, 4, 5, 2). The bass line includes chords marked '3B' and 'B'.

ПИОНЕРСКИЙ КОСТЕР

Н. ЛИПОВ

Moderato [Умеренно]

mp M 7 M 7

B B

Detailed description: This system contains measures 3 and 4. The treble clef part begins with a dynamic marking of *mp* and contains fingering numbers (2, 3, 4, 5, 2, 5, 4, 3, 4, 2, 4, 3). The bass line includes chords marked 'M', '7', 'B', and 'B'.

M M 7 B B

Detailed description: This system contains measures 5 and 6. The treble clef part contains fingering numbers (2, 5, 4, 3, 4, 5, 3, 2, 4, 3, 5, 4). The bass line includes chords marked 'M', 'M', '7', 'B', and 'B'.

mf M 7 M

B B B

Detailed description: This system contains measures 7 and 8. The treble clef part begins with a dynamic marking of *mf* and contains fingering numbers (5, 3, 4, 5, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4). The bass line includes chords marked 'M', '7', 'M', 'B', 'B', and 'B'.

1. 2. rit. P M.

B

Detailed description: This system contains measures 9 and 10. The first measure is marked with a first ending bracket and contains fingering numbers (5, 4, 5, 4, 4, 5, 4, 3, 2, 3, 4, 5). The second measure is marked with a second ending bracket, a *rit.* marking, and a dynamic marking of *P*. It contains fingering numbers (4, 5, 4) and a chord marked 'M.'. The bass line includes chords marked 'M', '7', '7', '7', '7', 'B', and 'B'.

ПЕСНЯ

С. КОПАНЕВА

Moderato [Умеренно]

ТРИ ПЬЕСЫ
1. ХОРОВОД

Б. КРАВЧЕНКО

Gaio [Весело]

2. МИШКА ПЛЯШЕТ

Pesante [Тяжеловесно]

3. ВАЛЬС „КРАСНАЯ ШАПОЧКА”

Dolce con espressione [Нежно, с чувством]

The first system of the piano score consists of three staves. The top staff contains a melodic line with various ornaments and fingerings (3, 4, 5, 3, 2, 4, 3, 4). The middle and bottom staves contain chordal accompaniment with markings 'M' and 'B' above the notes. The system concludes with a *dim.* marking and a final chord.

МАЛЕНЬКАЯ ПЬЕСА

Г. ЛЕВКОДИМОВ

Moderato [Умеренно]

The second system of the piano score consists of three staves. The top staff features a melodic line with a *tr* (trill) marking and a *cresc.* (crescendo) marking. The middle and bottom staves contain chordal accompaniment with markings 'B' and '4B' above the notes. The system concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking.

ДВЕ ПЬЕСЫ

1. В СТАРИННОМ СТИЛЕ

О. ТЕВДОРАДЗЕ

Andantino [Неторопливо]

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino [Неторопливо]'. The score includes various musical notations such as notes, rests, slurs, and fingerings (numbers 1-5). Dynamics are indicated by 'mp', 'mf', and 'M'. Chords are marked with 'Б' and 'М'. The piece ends with a final chord marked '3 2 3 2'.

5 3 3 3 3 3 4 3 4 3 4 3 5 4 3 4 5 4 5

5 2 4 2 3 2 4 5 3 2 3 2 3

M B M

2. ПЕСНЯ

Moderato [Умеренно]

mp M M

cresc. B B

mp

cresc. B B B

ЗАЦВЕТЕТ ЧЕРЕМУХА

М. ГЛИНКА

Allegretto grazioso [Подвижно, изящно]

mf

1. 2.

ff

КАЗАЧОК

А. ДАРГОМЫЖСКИЙ

Allegretto [Довольно скоро]

f

mf

Конец

4/2 5 4/2 5 4 5 4/2 3 4 4/2 3 5 2

M M M M M 7 M

a tempo

5 4 5 2 3 4 3 4 3 2 3 4 3 2 3 2 5 4

M p M M M 7

5 2 3 4 2 3 4 2 3 4

M p M M dim. M

РАЗЛУКА С ЮНОСТЬЮ

А. ВАРЛАМОВ

Moderato [Умеренно]

2 3 2 3 4 3 4 3 2 5 4 3 2 3 4

mf M 7 M M M M M

3 2 3 4 3 2 5 2 4 3 2 4 5

M M M 7 B M M

2 3 5 4 5 4 3 2 3 4 2 5 4

M M M 7 B M M

ДВЕ АРИИ

1

И.С. БАХ

Munter [Бодро]

2

Lento cantabile [Медленно, напевно]

Musical score for 'Lento cantabile' in 3/4 time. The score consists of three systems of piano accompaniment. The first system includes dynamic markings *mp* and *mf*. The second system includes *mp* and *rit.*. The third system includes *mf*. The music features flowing lines in both hands with various fingering and articulation marks.

НАРОДНЫЙ ТАНЕЦ

Л. БЕТХОВЕН

Allegretto [Довольно скоро]

Musical score for 'Народный танец' in 3/4 time. The score consists of three systems of piano accompaniment. The first system includes dynamic markings *f(p)* and *p*. The second system includes *f*. The third system includes *p*. The music is characterized by rhythmic patterns and chords in both hands, with various fingering and articulation marks.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand contains a melodic line with slurs and fingerings (4, 5, 4, 3, 5, 4). The left hand contains a bass line with chords and a bass clef. Chords are labeled with the letter 'Б'. A first ending bracket covers the final two measures, with a second ending below it.

ТРИ ТАНЦА
1. НЕМЕЦКИЙ ТАНЕЦ

Allegretto [Оживленно]

Ф. ШУБЕРТ

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand contains a melodic line with slurs and fingerings (2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 2, 3, 4, 3). The left hand contains a bass line with chords and a bass clef. Chords are labeled with 'Б' and 'М'. A dynamic marking 'p' is present. A first ending bracket covers the final two measures.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand contains a melodic line with slurs and fingerings (4, 5, 2, 3, 4, 3, 2, 3, 4). The left hand contains a bass line with chords and a bass clef. A dynamic marking 'pp' is present. A first ending bracket covers the final two measures.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand contains a melodic line with slurs and fingerings (3, 4, 3, 4, 5, 4, 3, 4). The left hand contains a bass line with chords and a bass clef. Chords are labeled with 'Б' and '7'. A dynamic marking 'pp' is present. A first ending bracket covers the final two measures.

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand contains a melodic line with slurs and fingerings (4, 3, 2, 3, 4, 2, 3, 2, 4, 5, 4). The left hand contains a bass line with chords and a bass clef. Chords are labeled with 'Б' and '7'. A dynamic marking 'meno p' is present. A first ending bracket covers the final two measures.

Sixth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand contains a melodic line with slurs and fingerings (4, 3, 2, 3, 4, 5, 4, 5, 4, 2). The left hand contains a bass line with chords and a bass clef. Chords are labeled with 'Б' and '7'. A dynamic marking 'p' is present. A first ending bracket covers the final two measures.

2. ЭКОСЕЗ

Allegro moderato [Умеренно скоро]

Musical score for "2. ЭКОСЕЗ" (Allegro moderato). The score consists of four systems of piano music. Each system has a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and features a triplet of eighth notes in the treble. The second system continues with similar rhythmic patterns. The third system begins with a forte (*f*) dynamic and includes a wavy hairpin indicating a crescendo. The fourth system concludes with a mezzo-forte (*mf*) dynamic. The bass line consists of simple chords and single notes, while the treble line features more complex melodic lines with triplets and slurs.

3. ЛЕНДЛЕР

Allegretto [Оживленно]

Musical score for "3. ЛЕНДЛЕР" (Allegretto). The score consists of two systems of piano music. Each system has a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and features a melodic line in the treble with many slurs and fingerings. The second system continues with similar rhythmic patterns and dynamics. The bass line consists of simple chords and single notes, while the treble line features more complex melodic lines with slurs and fingerings.

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 2, 4, 3, 4, 5, 3, 4, 5, 4, 3, 2, 4, 3, 5, 4, 3, 2, 3, 2, 3, 4. The left hand (bass clef) provides harmonic support with chords marked with '7' and 'Б' (B-flat).

Second system of musical notation. The right hand continues the melodic line with fingerings 2, 4, 3, 4, 5, 3, 4, 5, 4, 3, 2, 3, 4. The left hand features chords marked with '7' and 'Б'.

КУКУШКА ТАНЦУЕТ ВАЛЬС

Э. СИГМЕЙСТЕР

Sostenuto [Сдержанно]

Third system of musical notation. The right hand has fingerings 4, 3, 4, 3, 4, 2, 3, 2, 2, 3, 2. The left hand includes chords marked with 'Б' and '7'. The dynamic marking *mf* is present.

Fourth system of musical notation. The right hand has fingerings 5, 4, 3. The left hand includes chords marked with 'Б' and '7'.

Fifth system of musical notation. The right hand has fingerings 3, 4, 3, 4, 3, 2, 2, 4. The left hand includes chords marked with 'Б' and '7'. The dynamic marking *f* is present.

Sixth system of musical notation. The right hand has fingerings 3, 4, 3, 4, 2, 3, 3, 2. The left hand includes chords marked with 'Б' and '7'.

АХ, НА ЧТО Ж БЫЛО ПО ГОРАМ ХОДИТЬ

Русская народная песня

Обработка А.Талакина

Moderato [Умеренно]

The musical score is written for piano in 4/4 time. It consists of six systems of staves. The first system begins with a *mp* dynamic marking. The second system includes a *M* marking. The third system features a *mf* marking. The fourth system contains a *B* marking. The fifth system includes a *f* marking. The sixth system concludes with a *mf* marking. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). The key signature has one sharp (F#).

СОЛОВЕЙКО

Украинская народная песня

Обработка С.Павина

Andante [Не спеша]

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various ornaments and fingerings (e.g., 4, 2, 5, 4, 3, 3, 5, 4, 3, 3, 2, 3, 2, 3). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and bass lines. A 'rit.' (ritardando) marking is placed above the final measure of the system. Chord symbols 'M' and 'B' are present below the bass staff.

ОЙ, КИВАЛА МОЛОДИЦА

Украинская народная песня

Allegretto [Подвижно]

Обработка А.Талакина

The second system continues the piece. The upper staff has a 'mf' (mezzo-forte) dynamic marking. The lower staff includes a 'rit.' marking above the final measure. Chord symbols 'M', 'B', and '7' are used throughout the system. Fingerings and ornaments are clearly indicated for the melodic line.

The third system begins with an 'a tempo' marking. The upper staff has a 'mp' (mezzo-piano) dynamic marking. The lower staff features chord symbols 'B' and '7'. The melodic line continues with intricate fingerings and ornaments.

The fourth system continues the musical development. The upper staff has a 'mf' dynamic marking. The lower staff includes chord symbols 'B', 'M', and '7'. The piece maintains its characteristic rhythmic and melodic patterns.

The fifth system continues with a 'mf' dynamic marking. The upper staff features complex melodic lines with many ornaments. The lower staff provides harmonic accompaniment with chords and bass lines, including symbols 'B', 'M', and '7'.

The sixth and final system of the page. The upper staff has a 'p' (piano) dynamic marking. The lower staff includes chord symbols 'B' and 'bB'. The piece concludes with a final melodic flourish and harmonic resolution.

The first system of the musical score consists of four staves. The top staff is the treble clef with a melodic line featuring various ornaments and fingerings (e.g., 5, 4, 5, 4, 3, 2). The bottom staff is the bass clef with harmonic accompaniment, including chords and bass lines with fingerings (e.g., 5, 2). Dynamic markings include *mp* and *mf*. Chord symbols like 'Б' and 'M' are present. The system concludes with a double bar line.

ВЕСЕЛИТЕСЬ, ДРУЗЬЯ

Киргизская народная песня

Обработка В.Мотова

Allegretto [Оживленно]

The second system of the musical score consists of two staves. The top staff continues the melodic line with a repeat sign at the beginning. The bottom staff provides harmonic support with chords and bass lines. Dynamic markings include *f*. Chord symbols like 'Б' and 'M' are used. The system concludes with two endings, labeled '1.' and '2.', and ends with the word 'Конец'.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 2, 4, 3, 2, 4, 3, 4, 3, 2, 4, 3. Chords: M, M, M, B. Pedal markings: 5, 2, 3, 4.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 2, 4, 3, 2, 4, 3, 5, 2, 4, 3, 5, 2. Chords: M, M, B, M. Pedal markings: 5, 2, 4, B, 5, 2.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf(p)*. Fingerings: 3, 5, 4, 3, 4, 5, 2, 4, 5, 4, 3, 5, 4. Chords: M, B, M, B. Pedal markings: 3, 4, 3, 4.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf(p)*. Fingerings: 3, 5, 4, 3, 5, 4, 3, 4, 3, 5, 2, 3, 5, 2. Chords: B, B, M, B, M. Pedal markings: 5, 4, 3, 4, 3, 2, 3, 4, 5, 2, 3, 4.

Играть с начала до слова «Конец»

ЧУДАК

Чешская народная песня

Обработка В.Ефимова

Allegretto [Подвижно]

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 3, 2, 3, 2, 3, 2, 3, 4. Chords: B, 7, B, M, M, M, B. Pedal markings: 4, 2, 4, 5, 2, 3, 2, 5.

The first system of the piano score consists of three staves. The top staff contains a melodic line with various ornaments and fingerings (e.g., 3, 2, 3, 4, 4, 3, 4, 2, 3, 5). The middle and bottom staves contain harmonic accompaniment with chords and bass lines. Dynamic markings include *mf* and *rit.*. Fingerings and articulation marks are present throughout.

ГУСИ-ГУСОЧКИ

Словацкая народная песня

Обработка В.Бухвостова

Allegretto [Оживленно]

The second system of the piano score consists of two staves. The top staff continues the melodic line with similar ornaments and fingerings. The bottom staff continues the harmonic accompaniment. The system concludes with a final chord and a fermata over the final note.

2 3 2 3 4 5 3 2 4 2 4 2

mp

B

3 2 4 3 5 4 3 2 4 2 3 2 5 4 3

mf *f*

B

2 3 5 3 5 4 5 6 5 3 4 2 3 2 3 2 3 2 3 2 5

mp

B

5 4 3 2 5 3 2 5 4 3 2 3 5 4 2

f

marcato

B

3 2 3 4 3 2 3 4 3 2 3 2 4 4 3 4 2 4 3 4 2 3 2 3 2

mf *cresc.*

B

5 4 2 3 4 3 2 3 4 3 2 3 4

f *rit.*

B

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