

**АЛЬБОМ**  
**начинающего**  
**БАЯНИСТА**

**ВЫПУСК 31**





## МАРШ

В. ВОЛКОВ

Moderato [ Умеренно ]

Баян

## ОСЕННЯЯ ПЕСЕНКА

Д. ВАСИЛЬЕВ-БУГЛАЙ

Andante cantabile [ Не спеша, напевно ]

## ПЕСЕНКА

А. ГОЛЬДЕНВЕЙЗЕР

Tranquillo [ Спокойно ]

## УЗБЕКСКАЯ ПЕСНЯ

М. ДВОЙРИН

Allegro moderato [ Умеренно скоро ]

# ЕДЕТ ВОЗ

Русская народная песня

Moderato [ Умеренно ]

Musical score for 'ЕДЕТ ВОЗ' in 4/4 time. The melody is in the right hand with fingerings 2, 4, 3, 5, 4, 3, 4, 2. The left hand accompaniment is in the bass clef with chords marked 'Б' and a dynamic marking of *mf*.

# НА ЛОДОЧКЕ

Башкирская народная песня

Moderato [ Умеренно ]

Musical score for 'НА ЛОДОЧКЕ' in 4/4 time. The melody is in the right hand with complex fingerings: 3 2 4 3 2 4, 3 2 3 4 2 3 2, 4 3, 2 3 2 4, 3 2 3 4, 2 3 2. The left hand accompaniment is in the bass clef with chords marked 'Б' and a dynamic marking of *mf*.

# СВАТОК

Белорусская народная песня

Lento [ Медленно ]

Musical score for 'СВАТОК' in 4/4 time. The melody is in the right hand with fingerings: 2 3 4 5 3 2, 4 3 2, 3 4 3 4, 3 2, 4 3 2. The left hand accompaniment is in the bass clef with chords marked 'Б' and dynamic markings of *mf* and *f*.

# ИСХОДИЛА МЛАДЕНЬКА

Русская народная песня

Andantino [ Неторопливо ]

Гармонизация М. Мусоргского

Musical score for 'ИСХОДИЛА МЛАДЕНЬКА' in 6/8 time. The melody is in the right hand with fingerings: 2 3 2 3 2 4 5 2, 3 4 2 3 2 3 2 4 2. The left hand accompaniment is in the bass clef with chords marked 'Б' and 'М', and a dynamic marking of *mf*. The piece concludes with a *rit.* marking.

# БАРАБАНЩИК

Tempo di marcia [ В темпе марша ]

М. КРАСЕВ

# СЛОНЕНОК

Grave [ Тяжело ]

В. БУХВОСТОВ

# ВЕСЕЛАЯ СКАЗОЧКА

Allegro di molto [ Довольно быстро ]

Д. КАБАЛЕВСКИЙ

The first system of the musical score for 'Romanse Poliny' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and fingerings (4, 5, 3). The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and some melodic movement. The system concludes with a double bar line.

## РОМАНС ПОЛИНЫ

Из оперы „Пиковая дама”

Andante [ Не спеша ]

П. ЧАЙКОВСКИЙ

The second system continues the piece. The upper staff shows a melodic phrase starting with a fermata, followed by a sequence of notes with fingerings (3, 2, 4, 2, 3, 4, 3, 2). The lower staff provides a steady accompaniment with chords and eighth-note patterns. The system ends with a double bar line.

The third system features a more complex melodic line in the upper staff with multiple slurs and fingerings (5, 4, 3, 4, 3, 4, 3, 5, 4, 2). The lower staff continues with a consistent accompaniment pattern. The system concludes with a double bar line.

The fourth system shows the final part of the 'Romanse Poliny' piece. The upper staff has a melodic line with fingerings (2, 3, 4, 5, 2, 3, 4, 5, 4, 3, 4, 3). The lower staff provides a final accompaniment with chords and some melodic movement. The system ends with a double bar line.

## ПОЛЬКА

Allegretto [ Оживленно ]

Ц. КЮИ

The first system of the 'Polka' piece is in 2/4 time and features a lively, rhythmic melody in the upper staff with fingerings (3, 4, 3, 2, 2, 3, 4, 2, 3, 4, 3, 2, 3, 2). The lower staff provides a simple accompaniment with chords and eighth notes. The system ends with a double bar line.

Musical score for 'Дедушкин рассказ' (Grandfather's Story) by N. Lyubarskiy. The score is in 4/4 time and consists of two systems. The first system has two measures, and the second system has two measures. The right hand features a melodic line with various ornaments and fingerings (5, 4, 3, 2, 5, 3, 2, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and single notes, including a 7th chord in the first measure of the first system. The piece concludes with a first and second ending.

### ДЕДУШКИН РАССКАЗ

Н. ЛЮБАРСКИЙ

*Tranquillo cantabile* [ Спокойно, певуче ]

First system of the musical score for 'Дедушкин рассказ'. It consists of two measures. The right hand has a melodic line with fingerings 3, 2, 4, 3, 2, 4. The left hand has a bass line with chords marked 'B'. The dynamic marking is *mp*.

Second system of the musical score for 'Дедушкин рассказ'. It consists of two measures. The right hand has a melodic line with fingerings 4, 3, 2, 3, 3, 4, 3, 2, 3, 4, 3. The left hand has a bass line with chords marked 'B'. The dynamic marking is *mf* in the first measure and *p* in the second measure. The piece concludes with a first and second ending.

### ГАВОТ

Г. ТЕЛЕМАН

*Giacoso* [ Весело ]

First system of the musical score for 'Гавот' (Gavotte) by G. Telemann. It consists of two measures. The right hand has a melodic line with fingerings 2, 3, 4, 2, 4, 3, 4, 4, 2, 5, 4, 3, 4, 3, 4. The left hand has a bass line with chords marked 'B'. The dynamic marking is *mf*.

Second system of the musical score for 'Гавот'. It consists of two measures. The right hand has a melodic line with fingerings 2, 3, 4, 3, 4, 3, 4, 3, 4. The left hand has a bass line with chords marked 'B'. The dynamic marking is *mf*.

# ЭКОСЕЗ

Vivo [ Живо ]

А. ЖИЛИН

# ЦЫГАНСКАЯ ПЕСНЯ

Lento [ Медленно ]

В. ЕГОРОВ

Allegro [ Быстро ]

# ПЪЕСА

Moderato [ Умеренно ]

К. ОРФ

Musical score for Moderato by K. Orff. The score is written for piano in 4/4 time. It consists of two systems of staves. The first system has four measures, and the second system has four measures. The music features a melodic line in the right hand with various fingerings (e.g., 5 4 3 2, 4 3 2 1) and a bass line with chords and single notes. The first system ends with a fermata over the final note. The second system ends with a fermata and a 'rit.' (ritardando) marking.

# АНДАНТЕ

В. МОЦАРТ

Andante [ Неторопливо , нежно ]

Musical score for Andante by V. Mozart. The score is written for piano in 4/4 time. It consists of three systems of staves. The first system has four measures, the second system has four measures, and the third system has four measures. The music features a melodic line in the right hand with various fingerings (e.g., 3 2 1, 4 3 2) and a bass line with chords and single notes. The first system ends with a fermata and a first ending bracket. The second system ends with a fermata and a second ending bracket. The third system ends with a fermata. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).



# РАССТАВАНИЕ

Accallement [ Спокойно, с грустью ]

В. БУХВОСТОВ

# ВПРИПРЫЖКУ

Giocoso [ Игриво ]

Ф. БУШУЕВ

3 4 2 3 5 4 3 5 4 2 rit. 3

M M M 7 M

B 5

*Играть с начала до слова «Конец»*

## МАЗУРКА

Tempo di Mazurca [В темпе мазурки]

В. ПЛАТОНОВ

4 3 2 5 4 5 4 3 2 5 4 3 4 3 2 3 4 3 2 4

f B B B B M B B

B B 5 3

1. 2 4 3 5 4 2. 3 2 3 2 4 3 2 4 3 4 2 4

7 B M 7 B mf 7 B B

B B

*Конец* B

2 3 2 3 4 2 3 4 3 2 3 4

B B 7 B B B

B B

*Играть с начала до слова «Конец»*

## ДЖОННИ ВОЗВРАЩАЕТСЯ ДОМОЙ

Vivo. Tempo di marcia [Живо. В ритме марша]

Э. СИГМЕЙСТЕР

3 2 4 3 2 4 3 4 3 2 3 2 3

f M M M M M

5 4 5 4 3 4 2 3 4 5 4 4

*B* *B cresc.* *B* *B* *B*

2 3 2 3 3 5 3 2 4 3 2 3 4 3 2 3

*M* *B* *ff* *M* *M*

**ТАНЕЦ**  
Из оперетты „Трембита“

Moderato [ Умеренно ]

Ю. МИЛЮТИН

*mf* *M*

5 4 5 3 4 2 4 3 5 3 3 5 3 2 4 3 5 3 3 2 4 4 5

*B* *B* *M* *f* *B* *B* *M*

*M* *7* *B* *5* *B* *M*

5 2 3 2 3 3 2 3 4

# ДАГЕСТАНСКИЙ НАПЕВ

Vivo [ Живо ]

С. АГАБАБОВ

# ПЕСЕНКА ЛЕПЕЛЕТЬЕ

Из музыки к пьесе „Давным - давно“

Allegretto [ Оживленно ]

Т. ХРЕННИКОВ





## АХ ТЫ, ВОЛГА - МАТУШКА

Allegro [ Скоро ]

П. БУЛАХОВ

mf

*mp*

rit.

## ПРЫГАЛКИ

Allegretto [ Подвижно ]

В. ЕГОРОВ

mf

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (e.g., 5, 4, 3, 2, 3, 2, 4, 3, 2). The lower staff is in bass clef and contains a bass line with chords and single notes, including a prominent bass note 'Б' (B) in several measures. The key signature has one sharp (F#) and the time signature is 4/4. The system concludes with a 'rit.' (ritardando) marking and a final chord.

## Я С КОМАРИКОМ ПЛЯСАЛА

Русская народная песня

Обработка Ф. Бушуева

Allegro non troppo [ Не очень скоро ]

The second system of the musical score consists of two staves. The upper staff is in treble clef and features a melodic line with many ornaments and fingerings (e.g., 4, 3, 2, 3, 2, 4, 2, 3, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5). The lower staff is in bass clef and contains a bass line with chords and single notes, including a prominent bass note 'Б' (B) in several measures. The key signature has one sharp (F#) and the time signature is 4/4. The system begins with a 'mf' (mezzo-forte) marking and includes a 'cresc.' (crescendo) marking. The system concludes with a 'rit.' (ritardando) marking and a final chord.

# ПЕСЕНКА КОТА

Из радиопостановки „Слоненок - турист“  
Allegro [ Подвижно ]

Б. ЧАЙКОВСКИЙ

mf

Andante [ Не спеша ]

mf

Allegro [ Подвижно ]

f

# ПОЛОСА ЛЬ МОЯ, ПОЛОСЫНЬКА

Русская народная песня

Обработка В. Платонова

Moderato [ Умеренно ]

p

tr

mf



# ЗАИНЬКА, ПОСКАЧИ

Русская народная песня

Обработка А. Талакина

**Allegro** [Весело]

The image shows a piano score for the Russian folk song 'Zainyaka, Poskachi'. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The piece is marked 'Allegro' and 'Весело' (cheerful). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. Chords are indicated by letters: Б (B), М (M), and 7 (dominant seventh). The piece concludes with a double bar line.



# КУКУШКА

Эстонская народная песня

Moderato [ Умеренно ]

Обработка Ф. Бушуева

The musical score is written for piano and consists of six systems. Each system contains a treble and bass clef staff. The key signature has one flat (B-flat major), and the time signature is 3/4. The score includes various musical notations such as dynamics (*mf*, *mp*, *cresc.*, *mf legato*, *più f*, *rit.*), articulation (*legato*), and fingering numbers (1-5) above and below notes. Chords are indicated by letters 'B' and '7'. The piece concludes with a double bar line and a final chord.

# ФРАГМЕНТ

Из балета „Чиполлино”

Allegretto [ Оживленно ]

А. ХАЧАТУРЯН

# ФУГАТО

А. ГЕДИКЕ

Allegro energico [ Скоро , энергично ]

# КУМАНЕЧЕК, ПОБЫВАЙ У МЕНЯ

Русская народная песня

Обработка А. Талакина

Allegretto [ Оживленно ]

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano (*mp*) dynamic marking. The bass line features a consistent rhythmic pattern of eighth notes, often with triplets and sixteenth notes. The treble line is characterized by eighth-note runs and slurs. Fingerings are indicated by numbers 1-5. Chords are marked with 'Б' (B-flat) and 'М' (M). The score concludes with a final cadence in the fifth system.

# ШЕСТВИЕ

Andante [ Не спеша ]

В. ПЛАТОНОВ

*Играть с начала до слова «Конец»*

## ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ

Adagio [ Медленно ] Русская народная песня

Обработка П.Купрейшвили

First system of the piano score for 'Колыбельная песенка'. It consists of three systems of two staves each. The first system includes dynamic markings 'M' and '7' in both staves, and a 'Б' marking in the right hand. The second system includes 'M' and 'Б' markings. The third system includes a 'p' marking in the right hand.

## КОЛЫБЕЛЬНАЯ ПЕСЕНКА

Г. СВИРИДОВ

Andante [ Не спеша ]

Second system of the piano score for 'Колыбельная песенка'. It consists of two systems of two staves each. The first system includes a 'mp' marking in the left hand and various fingering numbers (3, 4, 2, 4, 5, 3, 2, 5, 4, 5, 4, 3, 2, 3, 2, 4) above the right hand. The second system includes a 'p' marking in the right hand and 'Б' markings in the left hand. The piece concludes with a double bar line.



The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes at the beginning and various rhythmic patterns. The lower staff is in bass clef and contains a bass line with chords and single notes. Chords are labeled with the letter 'Б'. There are also some markings like '4', '5', and '4/5' below the bass line.

## ЖМУРКА

Ф. ФЛОТОВ

Allegretto [ Оживленно ]

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic patterns and fingerings (e.g., 2, 4, 3, 4, 5, 3, 4, 3, 4, 3, 4, 5). The lower staff is in bass clef and contains a bass line with chords and single notes. Chords are labeled with the letter 'Б'. There are also some markings like 'p', 'mf', and '7' below the bass line.

1. 2.

## МАРШ

Д. ШОСТАКОВИЧ

Tempo di marcia [ В темпе марша ]

*p*

*mf*

*f* *p*

*mf* *f*

# ПИОНЕРСКИЙ МАРШ

Р. ГАБИЧВАДЗЕ

Allegretto [Оживленно]

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto [Оживленно]' and the dynamic is 'mf'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Chords are labeled with letters: 'Б' (B), 'М' (M), and '7' (7th chord). The piece concludes with a first ending bracket labeled '1.' and a final cadence.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of notes: G4 (fingered 4), A4 (fingered 5), B4 (fingered 4), C5 (fingered 3), B4 (fingered 4), followed by a double bar line and a first ending bracket. The lower staff is in bass clef with the same key signature. It contains chords and notes: B2, B3, M (middle C), G2, F2, and B2. There are also some rests and a fermata over the final B2.

## ШЕСТВИЕ

В. ГОЛУБЯТНИКОВ

*Solene* [ Торжественно ]

The second system continues the piece. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords, many of which are marked with the letter 'Б' (B-flat). The system concludes with a double bar line and a fermata over the final notes.

The third system shows a continuation of the melodic and harmonic themes. It includes first and second endings, indicated by '1.' and '2.' above the staff. The notation includes various note values and rests.

The fourth system features a melodic line with a fermata over the final note. The lower staff has chords, some marked with 'тБ' (tritone B-flat) and 'Б'. The word 'Конец' (The End) is written below the bass staff.

The fifth system is the final system on the page, featuring a melodic line and a bass line with chords. It includes a first ending bracket and concludes with a double bar line and a fermata.

2.

1. | 2.

## ПЬЕСА

Играть с начала до слова «Конец»

Н. ГОРЛОВ

Con moto [Подвижно]

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with 'B'. Dynamics include *p*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with 'B'. Dynamics include *f* and *p*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with 'B'. Dynamics include *f* and *mp*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf* and *sf*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with 'M'. Dynamics include *mf*.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf* and *f*. Vertical lines are present below the bass staff.



First system of musical notation. The treble clef staff contains a melodic line with various intervals and slurs. The bass clef staff contains a bass line with chords and fingerings. Fingerings are indicated by numbers 1-5. Chords are labeled with 'M' and 'B'. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation. Similar to the first system, it features a treble and bass staff with melodic and harmonic content. Fingerings and chord labels are present throughout the system.

Third system of musical notation. Continues the piece with melodic and harmonic development. Includes various fingerings and chord markings.

Fourth system of musical notation. Shows further progression of the music with detailed notation in both staves.

Fifth system of musical notation. The final system on the page, concluding with a double bar line. Includes a key signature change to two sharps (D major) in the final measure.



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