

АЛБОМ  
начинающего  
БАЗИСТА

ВЫПУСК 30

Ноты: Ale07.ru

# ЛЕТИ, ВОРОБУШЕК

Украинская народная песня

Умеренно

Баян

*mp*

# ЛОШАДЬ ПЕГУЮ ВПРЯГАЮ

Татарская народная песня

Умеренно скоро

*mf*

# А НА ГОРЕ МАК

Белорусская народная песня

Оживленно

*mf*

# ПО ДУНАЮ, ПО ТИХОМУ

Русская народная песня

Умеренно

*mf*

# МАЛЕНЬКИЙ ВАЛЬС

В. ЕФИМОВ

Умеренно

*L*

с 6775 к

Musical score for 'Первые Шаги' in 2/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *f*. Chords are labeled with letters: Б (B-flat), М (F), and 7 (dominant seventh).

## ПЕРВЫЕ ШАГИ

С. МАЙКАПАР

Не спеша

Musical score for 'Первые Шаги' in 2/4 time, key of B-flat major. The score consists of two staves. The treble staff has a melodic line with slurs and dynamics *mp* and *mf*. The bass staff has a bass line with chords labeled Б, М, and 7.

## ПЕСНЯ

С. ПРОКОФЬЕВ

Не спеша

Musical score for 'Песня' in 3/4 time, key of B-flat major. The score consists of two staves. The treble staff has a melodic line with slurs and dynamics *mf*. The bass staff has a bass line with chords labeled Б.

Musical score for 'Вот мчится тройка почтовая' in 3/4 time, key of B-flat major. The score consists of two staves. The treble staff has a melodic line with slurs and dynamics *mf*. The bass staff has a bass line with chords labeled Б.

## ВОТ МЧИТСЯ ТРОЙКА ПОЧТОВАЯ

Русская народная песня

Умеренно

Musical score for 'Вот мчится тройка почтовая' in 3/4 time, key of B-flat major. The score consists of two staves. The treble staff has a melodic line with slurs and dynamics *mf*. The bass staff has a bass line with chords labeled Б.

5. 4 3 2 1. 2. 3 4 5 4 2 3 2

*f* M 7 Б 4 Б 2 7 Б

# МАШИНЫ

Ю. ЧИЧКОВ

Умеренно быстро

*p* Б Б М 7 Б

Б В 4 В 3 5

Б Б М 7 Б *p*

3 4 3 5

# ВЕСЕЛАЯ ДУДОЧКА

М. КРАСЕВ

Оживленно

*mf* Б Б Б Б Б

В

7 Б Б 4 Б 7 Б

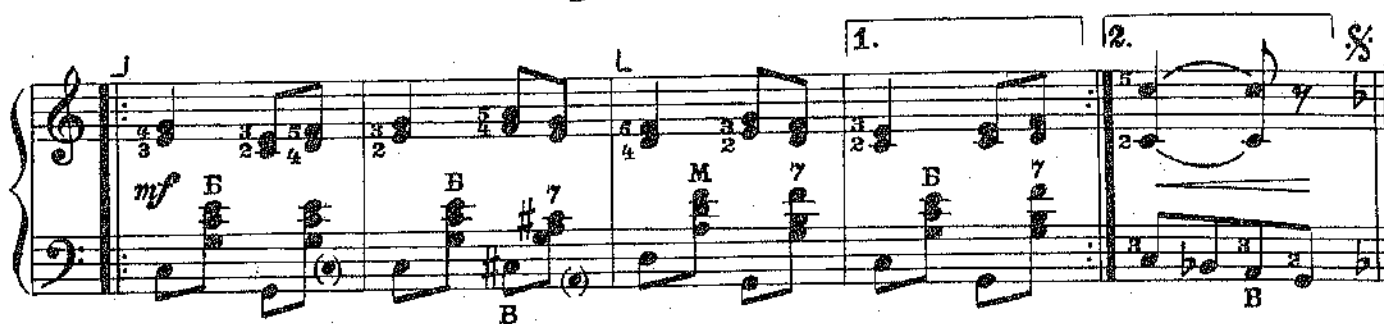
# ЧАСТУШКА

В. ЕФИМОВ

**Оживленно**



Конец



Играть с начала до слова «Конец»

# БЕРЕЗКА

Г. СВИРИДОВ

**Нежно и тихо**



Конец

# ПЬЕСА

В. РЕБИКОВ

**Умеренно**



Конец



Повторить от знака  $\$$  до слова «Конец»

## ВАЛЬС

А. РУББАХ

Плавню, нежно

## ЯБЛОЧКО

Матросский танец

Обработка В. ЕФИМОВА

Умеренно

# СВЕРЧОК

В. БУХВОСТОВ

Умеренно

mf М М 7 М М 7 Б М

L 4 3 4 4. 2 5. 3 2 J L 2 4 2 4 3 V f

# КОЛЫБЕЛЬНАЯ

К. ВЕБЕР

Спокойно

mf Б Б 7 Б Б Б Б # 7

8 J 3 2 3 2 3 3 L 3 2 3 4 8 J 5 3 5 4 2 3 L 5 4 3 2

Б p Б Б Б Б Б Б 7 Б

# ПРОТЯЖНАЯ

С. БОДРЕНКОВ

Спокойно, задумчиво

p



Musical score for the first system, featuring a treble and bass clef with various notes and chords. Chords are labeled with 'Б' and '7'.

Musical score for the second system, featuring a treble and bass clef with various notes and chords. Chords are labeled with 'М', 'trp', and 'p'.

### ПОПЕВКА

С. БОДРЕНКОВ

Не быстро, пружинисто

Musical score for the third system, featuring a treble and bass clef with various notes and chords. Chords are labeled with 'f', 'Б', 'М', and 'sub. P'.

Musical score for the fourth system, featuring a treble and bass clef with various notes and chords. Chords are labeled with 'Б', 'М', and 'f'.

### БУДЬ ЛОВКИМ!

Н. ЛАДУХИН

Быстро

Musical score for the fifth system, featuring a treble and bass clef with various notes and chords. Chords are labeled with 'f' and 'Б'.

### КАНОН

В. ЕФИМОВ

Не спеша

### НАПЕВ

В. ЗАЙЦЕВ

Неторопливо

Musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a chord marked 'M'. The second measure is marked 'mf' and contains a chord marked '7'. The bass staff begins with a bass clef and a key signature of one flat. The first measure contains a chord marked 'B'. The second measure contains a chord marked '7'. The system concludes with a double bar line and the word 'Конец' (The End) written below the bass staff.

Musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a chord marked 'M'. The second measure contains a chord marked '7'. The third measure contains a chord marked 'B'. The fourth measure contains a chord marked '7'. The fifth measure contains a chord marked 'B'. The sixth measure contains a chord marked '7'. The system concludes with a double bar line and a repeat sign.

**ЛУЧИНУШКА**  
 Русская народная песня

Обработка В. ГРАЧЕВА

Медленно

Musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a chord marked 'M'. The second measure contains a chord marked 'M'. The third measure contains a chord marked 'M'. The fourth measure contains a chord marked 'M'. The fifth measure contains a chord marked 'M'. The sixth measure contains a chord marked 'M'. The seventh measure contains a chord marked 'M'. The eighth measure contains a chord marked 'M'. The ninth measure contains a chord marked 'M'. The tenth measure contains a chord marked 'M'. The eleventh measure contains a chord marked 'M'. The twelfth measure contains a chord marked 'M'. The system concludes with a double bar line.

# ЗАКАЛЯЙСЯ!

В. СОЛОВЬЕВ - СЕДОЙ

Умеренно

Musical score for 'ЗАКАЛЯЙСЯ!' by V. Solov'yev-Sedoy. The piece is in 2/4 time, marked 'Умеренно' (Moderato) and 'mf'. The score consists of three systems of piano accompaniment. The first system has 8 measures, the second 8 measures, and the third 8 measures, ending with a double bar line and first/second endings. Fingerings and articulation marks are present throughout. Chords are labeled with Cyrillic letters: Б (B-flat), М (M), and 7 (dominant seventh).

# ЗИМА

М. КРУТИЦКИЙ

Не скоро

Musical score for 'ЗИМА' by M. Krutitskiy. The piece is in 2/4 time, marked 'Не скоро' (Ad libitum). The score consists of two systems of piano accompaniment. The first system has 6 measures, and the second system has 6 measures. The music features long, sustained chords in the right hand and moving lines in the left hand. Chords are labeled with Cyrillic letters: В (B-flat).

# БУРЛЕСКА

Из Нотной тетради В. Моцарта

Л. МОЦАРТ

Скоро

# В ПОЛЯХ

Широко, протяжно

В. ЕФИМОВ

### ЭКОСЕЗ

Л. БЕТХОВЕН

Скоро, весело

### ПЕЧАЛЬНЫЙ РАССКАЗ

Д. КАБАЛЕВСКИЙ

Медленно

15

## МАРШ

Н. БОГОСЛОВСКИЙ

Энергично

## КОНЧЕН, КОНЧЕН ДАЛЬНИЙ ПУТЬ

Русская народная песня

Умеренно

Обработка В. ГРАЧЕВА



1. 2.

M 7 M 7 Б Б

3 5 B 2

L 1. 2.

Б М М Б М М

В В В 3 4 5 2 М М

# САРАБАНДА

Г. ПЕРСЕЛЛ

Медленно

*mp*

В В В В

*mf*

В В В В

*f*

В В В

# ГУСИ - ГУСОЧКИ

Словацкая народная песня

Обработка В. ЕФИМОВА

Оживленно

The musical score for 'Гуси-Гусочки' is presented in four systems of grand staff notation. Each system consists of a treble and bass clef staff. The piece is in 2/4 time and features a lively tempo. Fingerings are indicated by numbers 1-5 above or below notes. Chords are marked with letters: 'Б' (B-flat), 'М' (C major), and '7' (dominant seventh). Dynamics include *f*, *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. The first system starts with a treble clef and a key signature of one flat. The second system continues with similar notation. The third system includes a piano (*p*) dynamic. The fourth system concludes with a final chord and a double bar line.

# СТАРЫЙ ДУХОВОЙ ОРКЕСТР

Энергично, в темпе марша

Э. СИГМЕЙСТЕР

The musical score for 'Старый духовой оркестр' is shown in a single system of grand staff notation. It is in 2/4 time and marked 'Энергично, в темпе марша' (Energetic, in march tempo). The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5. Chords are marked with letters: 'Б' (B-flat), 'М' (C major), and '7' (dominant seventh). The dynamic is marked *mf*. The score includes slurs and articulation marks. The piece concludes with a final chord and a double bar line.

Musical score system 1, first system. Treble clef, key signature of one sharp (F#), 4/4 time. Fingerings: 5, 3, 4, 2, 3, 2, 3, 4, 4, 3, 4, 3, 4. Bass clef, chords marked with 'B' and 'M', fingering '7'.

Musical score system 2, second system. Treble clef, fingering '5', '4', '3', '2', '1'. Bass clef, chords marked with 'B', 'M', '7', 'ff'.

# МАЛЬВИНА

Ф. БУШУЕВ

Спокойно

Musical score system 3, third system. Treble clef, tempo marking 'Спокойно', dynamics 'тр нежно', fingering '7'. Bass clef, chords marked with 'B', 'M', '7'.

Musical score system 4, fourth system. Treble clef, fingering '3', '4', '5'. Bass clef, chords marked with 'B', 'M', '7'.

Musical score system 5, fifth system. Treble clef, tempo marking 'rit.', fingering '5', '3', '4', '2', '3', '4', '3', '4'. Bass clef, chords marked with 'B', 'M', '7'.

## ПЕСНЯ

Из кинофильма „Тайга золотая“

В. ПУШКОВ

Не спеша

pp

Б М

Б М

Б

## МЕНУЭТ

В. МОЦАРТ

Оживленно. Грациозно

*mf* (p)

В

*mp* (*mf*)

В

8 5 3 4 3 2 L 3 3 4 5 3 4 2 4

3 4 5 4 5 4 3 2 3 4 2 3 4

B B

# КАК НА УЛИЦЕ ШУМЯТ

Русская народная песня

Обработка В. ЕФИМОВА

Не спеша

3 5 4 3 5 3 L 4 5 3 5 5 J 4 5 4 3 5

*tr* M B M M M M 7

B B

L 5 4 3 5 J 3 4 2 4 3 3 4 3 5 2 5 4

M M M mf M B

3 2 4 3 L 2 3 4 5 4 2 4 3 5 2 5 4 4 3

M M M 7 B 7

5 4 3 4 3 4 2 L 3 5 3 4 2 4 3 3 3

7 M B 7 M

rit.

## ВЕЧОР

Русская народная песня

Обработка Ф. БУШУЕВА

Умеренно скоро

The musical score is arranged in five systems, each with a treble and bass staff. The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Умеренно скоро' (Moderately fast). The first system begins with a mezzo-forte (*mf*) dynamic. The notation includes various chords labeled 'M' (Major), 'B' (Minor), and '#7' (Dominant Seventh). Fingerings are indicated by numbers 1-5. The score features a mix of eighth and sixteenth notes, with some passages marked with slurs and accents.

rit.

Musical score for the first piece, featuring a treble and bass clef with various notes and rests.

### ИЗ ЛЕСОЧКА

А. ЭШПАЙ

Неторопливо

Musical score for the second piece, starting with a treble clef and a "mf" dynamic marking. Includes fingerings and a "B" chord marking.

Continuation of the musical score for the second piece, showing more notes and fingerings.

Final section of the musical score for the second piece, ending with a fermata.

### ВРОДЕ ВАЛЬСА

Ю. НАЙМУШИН

В темпе вальса

Musical score for the third piece, starting with a treble clef, a "p" dynamic marking, and a "7" chord marking. Includes a "simile" instruction.



First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a repeat sign. The bass staff contains chords, with a '7' chord symbol above the first measure and a 'pp' dynamic marking above the second measure. Chord symbols 'B' and '(b7)' are present.

Second system of musical notation. The treble staff has a 'rit.' marking above the first measure and an 'a tempo' marking above the second measure. The bass staff has a 'dolce' marking above the first measure, an 'mf cantabile' marking above the second measure, and a 'cresc.' marking above the third measure. Chord symbols 'B' and '(b7)' are present.

Third system of musical notation. The bass staff has a 'poco espress.' marking above the first measure and a 'cresc.' marking above the second measure. Chord symbols 'B' and '(b7)' are present.

Fourth system of musical notation. The bass staff has a 'poco rit.' marking above the first measure and a 'dim.' marking above the second measure. A 'p' dynamic marking is present above the third measure. Chord symbols 'B' and '(b7)' are present.

Fifth system of musical notation. The bass staff has a '7' chord symbol above the first measure and a 'B' chord symbol above the third measure. Chord symbols 'B' and '(b7)' are present.

Sixth system of musical notation. The bass staff has a 'poco a poco rit.' marking above the first measure and a '(rit. molto)' marking above the second measure. A 'morendo' marking is present above the third measure, and a 'ppp' dynamic marking is present above the fourth measure. Chord symbols 'B' and '(b7)' are present.

## ПОЛЕЧКА

В. ПЛАТОНОВ

Подвижно

Музыкальное произведение «ПОЛЕЧКА» В. ПЛАТОНОВА. Музыка записана для фортепиано. Темп «Подвижно». Динамика начинается на уровне *mf*. Музыка состоит из четырех систем нотации, каждая с двумя станами (верхним и нижним). Включены различные музыкальные знаки: фактуры, динамические обозначения, артикуляционные знаки и указания по пальцеванию.

## УЛЕТАЛА ПТАШЕЧКА

Песня

А. ГУРИЛЕВ

Оживленно

Музыкальное произведение «УЛЕТАЛА ПТАШЕЧКА» А. ГУРИЛЕВА. Музыка записана для фортепиано. Темп «Оживленно». Динамика начинается на уровне *p*. Музыка состоит из одной системы нотации с двумя станами. Включены различные музыкальные знаки: фактуры, динамические обозначения, артикуляционные знаки и указания по пальцеванию.

First system of the piano score for 'Петушок'. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and bass notes. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *f*. Chords are labeled with 'М' (Major) and 'Б' (Minor). A '7' indicates a seventh chord. The system ends with a repeat sign.

Second system of the piano score for 'Петушок'. It continues the melodic and bass lines from the first system. It includes a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat dots.

# ПЕТУШОК

Латышская народная песня

Обработка Ф. БУШУЕВА

Подвижно

Third system of the piano score for 'Петушок'. The tempo is marked 'Подвижно' (Allegretto). The music is in 2/4 time. It features a melodic line with slurs and a bass line with chords. Dynamics include *mf*. Chords are labeled with 'Б' (Minor). The system ends with a double bar line and repeat dots.

Fourth system of the piano score for 'Петушок'. It continues the melodic and bass lines. The system ends with a double bar line and repeat dots.

Fifth system of the piano score for 'Петушок'. It concludes the piece with a melodic line and a bass line. Dynamics include *rit* and *f*. Chords are labeled with 'М' (Major) and 'Б' (Minor). The system ends with a double bar line and repeat dots.

The first system of the musical score for 'Танец' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with fingerings (3, 2, 5, 3) and chords marked with 'M' and 'B'. A 'L' (ritardando) marking is present at the beginning of the system.

# ТАНЕЦ

Из оперетты „Холопка“

Н. СТРЕЛЬНИКОВ

Умеренно скоро

The second system of the musical score for 'Танец' continues the piece. It consists of two staves. The upper staff has a melodic line with fingerings (3, 2, 4, 3, 4, 2, 4, 2, 3, 3, 4, 3, 4, 3) and dynamic markings like 'f' and 'p'. The lower staff has a bass line with chords marked 'B' and 'M', and dynamic markings 'f' and 'p'. A 'L' marking is present at the start of the system.

# ДВЕ ПЬЕСЫ

Из сюиты „Золотой петушок“

## 1. ШЕМАХАНСКАЯ ЦАРИЦА

Не спеша

В. ЕГОРОВ

The first system of the musical score for 'Шемаханская царица' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. It contains a melodic line with a 'tr' (trill) marking. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with fingerings (3, 2) and chords marked with 'B' and 'M'. A 'L' (ritardando) marking is present at the beginning of the system.

3 4 2 4 3 2 2 4 3 4 3 5 4 3 4 L 3 5

4 3 2 3 2 3 2 1.

2. *Окончание*  
*dim.* *p*

Играть от знака % от знака Φ и перейти на «Окончание»

## 2. МАРШ ВОЙСКА ЦАРЯ ДОДОНА

Маршеобразно

*f*

1. 2.

# ЛИРИЧЕСКАЯ ПЕСЕНКА

Н. ЧАЙКИН

Оживленно

Музыкальное произведение в нотной записи, состоящее из четырех систем. Каждая система содержит две стaves (верхний и нижний регистры). В первой системе динамикой *f* и аккордами *М* и *Б*. Во второй системе динамикой *mf* и аккордами *М* и *Б*, с пометкой *Конец*. В третьей системе динамикой *cresc.* и аккордами *М* и *Б*. В четвертой системе динамикой *mf* и *f* и аккордами *М* и *Б*, с пометками *1.* и *2.*

# ЗДРАВСТВУЙ, ГОСТЬЯ - ЗИМА

Русская народная песня

Обработка Ф. БУШУЕВА

Не спеша

Музыкальное произведение в нотной записи, состоящее из одной системы. Система содержит две стaves (верхний и нижний регистры). Динамикой *mf* и *f*. Аккордами *Б* и *7*. Пометками *1.*, *2.*, *3.*, *4.* и *L*.

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand features a melodic line with various ornaments and slurs, while the left hand provides harmonic support with chords and bass notes. Fingerings are indicated by numbers 1-5. Dynamic markings include 'M' and 'B'. A fermata is placed over the final measure of the system.

Second system of musical notation. Continues the piece with similar melodic and harmonic development. The right hand has more complex rhythmic patterns and slurs. The left hand includes chords and bass lines. Fingerings and dynamic markings like 'B' and 'M' are present. A fermata is also present at the end of the system.

Third system of musical notation. The right hand continues with intricate melodic lines. The left hand features chords and bass notes. A 'rit.' (ritardando) marking is placed above the right hand in the final measure. Fingerings and dynamic markings like 'B' and 'M' are used throughout.

# ФУГАТО

А. ГЕДИКЕ

Умеренно скоро

Fourth system of musical notation. Treble clef, key signature of one sharp, and common time signature. The right hand starts with a melodic line, and the left hand has a bass line. Dynamic markings include 'f' and 'B'. A fermata is present at the end of the system.

Fifth system of musical notation. Continues the fugato section. The right hand has a melodic line with slurs and ornaments. The left hand provides harmonic support. Dynamic markings include 'mf' and 'f'. A fermata is present at the end of the system.



3 5 L 2 4 3 2 3 2

B B B

# ЧАМУ Ж МНЕ НЯ ПЕЦЬ

Белорусская народная песня

Обработка Г. СЕМЕНОВОЙ

Умеренно

*p* М Б М М *mp* М 7 Б Б *mf* Б Б Б М

*mp* Б 7 М М М Б М М *mf* М 7 М 7

*f* Б М М М М Б М М *mf* М Б М 7

М 7 М 7 Б М М М

1. 2. 5

4 3 4 2 3 4 3 #2 4

4 3 4 3 2 4

М М М М М М

# 7 7 7 7

# ГРУСТНЫЙ РАССКАЗ

В. ГОЛУБЯТНИКОВ

Не спеша, задумчиво

*tr*

М М 7 7 М

7 Б 7 М 7

Подвижнее

Б Б М М *mf* Б

Конец

7 Б Б 7 7 7 7 rit.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines. Dynamic markings include *f* and *M*. Fingering numbers like 7 and 8 are present.

Second system of a piano score, divided into two measures. The first measure is marked with a first ending bracket and a '1.' below. The second measure is marked with a second ending bracket and a '2.' below. Both measures end with a double bar line and a repeat sign. Dynamic markings include *B*.

# РОДИНА СЛЫШИТ

Величаво

Д. ШОСТАКОВИЧ

Third system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has chords and bass notes. Dynamic marking is *p*. Fingering numbers 3, 2, 4, 2, 3, 2 are shown in the right hand.

Fourth system of a piano score. The right hand continues the melodic line with slurs. The left hand has chords and bass notes. Dynamic marking is *B*.

Fifth system of a piano score. The right hand has a complex melodic line with many slurs and accents. The left hand has chords and bass notes. Dynamic markings include *M*, *B*, and *B*. Fingering numbers like 4, 2, 5, 4, 2 are shown.

Musical score for the introduction of the piece 'БАНДУРА'. It features a treble and bass clef with complex chordal textures. Fingerings are indicated with numbers 1-5, and articulation marks include accents and slurs. The piece is in a key with two sharps (F# and C#) and a 3/4 time signature.

# БАНДУРА

Украинская народная песня

Обработка И. НАЗАРЕНКО

Умеренно, напевно

First system of the piano accompaniment. It features a treble and bass clef with a moderate tempo. Dynamics include *mp* and *p*. Fingerings and articulation marks are present throughout the system.

Second system of the piano accompaniment. It continues the musical texture with various chordal patterns and fingerings. Dynamics include *mf*.

Third system of the piano accompaniment. It features a change in key signature to one sharp (F#) and continues the accompaniment with various chordal textures.

Fourth system of the piano accompaniment, concluding the piece. It features a return to the original key signature and ends with sustained chords.

## ПЕСНЯ ДЖУНГЛЕЙ

Индийская народная мелодия

Не спеша. Капризно

Обработка И. БЕЛУРУСЦА

Умеренно скоро

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/8 time signature. The right hand contains a melodic line with slurs and ties. The left hand contains a bass line with chords and a 'M' marking. The system concludes with a fermata over the final notes.

Second system of musical notation. Treble clef, key signature of two sharps, 4/8 time signature. The right hand continues the melodic line. The left hand features chords and a 'M' marking. A double bar line is present. The system ends with the instruction *rall. poco a poco* and a fermata.

Third system of musical notation. Treble clef, key signature of two sharps, 4/8 time signature. The right hand has a melodic line. The left hand has a bass line with a 'Б' marking. The system ends with a fermata.

Медленнее

# ЭТЮД

А. БУРМИСТРОВ

Умеренно

Fourth system of musical notation. Treble clef, key signature of two sharps, 6/8 time signature. The right hand has a melodic line with slurs and ties. The left hand has a bass line with a 'mf' marking. Fingerings are indicated with numbers 1-5. The system ends with a fermata.

Fifth system of musical notation. Treble clef, key signature of two sharps, 6/8 time signature. The right hand has a melodic line with slurs and ties. The left hand has a bass line with a 'mp' marking. Fingerings are indicated with numbers 1-5. The system ends with a fermata and the word *Конец*.

*mf*

2 4 B<sub>3</sub> 2 3 B B<sub>4</sub> 2 4 B<sub>3</sub> 2 3 2 4 B<sub>3</sub> 2 B<sub>3</sub> 4 2 B<sub>4</sub> B<sub>2</sub> 8

*f*

*dim.*

4 B<sub>3</sub> 2 3 B<sub>2</sub> B<sub>4</sub> 2 3 B<sub>4</sub> B<sub>2</sub> 3 2 B<sub>3</sub> 4 2 B<sub>4</sub> B<sub>3</sub> 3 B 5

Повторить с начала до слова «Конец»

## АХ ТЫ, БАБОЧКА

Русская народная песня

Обработка В. ПЛАТОНОВА

Скоро

*p*

*mf*

*f*

*rit.*

*dim.*



## СКЕРЦО

Умеренно

Т. ХРЕННИКОВ

Музыкальный фрагмент «Скерцо» Т. Хренникова. Состоит из четырех систем нотации. Включает динамические обозначения *mf* и *p*, а также различные музыкальные знаки, такие как штрихи и акценты.

## ЭСТОНСКАЯ ПОЛЬКА

Обработка В. Платонова

Не слишком быстро

Музыкальный фрагмент «Эстонская полька» В. Платонова. Состоит из одной системы нотации. Включает динамическое обозначение *p* и различные музыкальные знаки, такие как штрихи и акценты.

This section contains three systems of piano music. The first system features a treble staff with complex rhythmic patterns and fingerings (e.g., 3, 4, 3, 2, 5, 4, 3, 2) and a bass staff with chords marked 'Б' and '7'. The second system includes dynamics 'mp' and 'mf'. The third system includes a fermata. The bass line features chords marked with 'Б' and '7'.

## МОЛДАВСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка Ф. БУШУЕВА

Умеренно скоро

This section contains one system of piano music. The treble staff has a dynamic marking 'mf'. The bass staff has chords marked with 'М' and '7'. The time signature is 2/4.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with chords and fingerings. Chords are marked with 'M' and '7'. A 'B' is written below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes chords and fingerings. Dynamics include *mp*. Chords are marked with 'M' and '7'. A 'B' is written below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes chords and fingerings. Dynamics include *mf*. Chords are marked with 'M' and '7'. A 'B' is written below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes chords and fingerings. Dynamics include *sub.p*. Chords are marked with 'M' and '7'. A 'B' is written below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes chords and fingerings. Dynamics include *f*. A *rit.* marking is present above the treble staff. Chords are marked with 'M' and '7'. A 'B' is written below the bass staff.

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