

**АЛЬБОМ**  
**НАЧИНАЮЩЕГО**  
**БАЯНИСТА**

**выпуск 23**



# ПАСТУШОК

Lento (Медленно)

М. МАГИДЕНКО

Баян

Musical score for 'Пастушок' (The Shepherd) by M. Magidenko. The piece is in 2/4 time, marked Lento (Медленно). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of 8 measures. Fingerings are indicated above the notes: 2, 4, 3, 4, 2, 4, 2. Dynamics include *mf* and accents. Chords are marked with 'В' (B-flat). The bass line has fingerings 3 and 2.

# ПИОНЕР

Marciale (Маршеобразно)

Детская песенка

Musical score for 'Пионер' (Pioneer) by M. Magidenko. The piece is in 2/4 time, marked Marciale (Маршеобразно). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of 8 measures. Fingerings are indicated above the notes: 2, 4, 3, 4. Dynamics include *mf*. Chords are marked with 'В' (B-flat).

# ДОЖДИК

Moderato (Умеренно)

Детская песенка

Musical score for 'Дождик' (Rain) by M. Magidenko. The piece is in 2/4 time, marked Moderato (Умеренно). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of 8 measures. Fingerings are indicated above the notes: 4, 3, 4, 2, 4, 3, 4, 2. Dynamics include *p* and *mf*. Chords are marked with 'В' (B-flat).

# ВАСИЛЕК

Moderato

Детская песенка

Musical score for 'Василек' (Vasilok) by M. Magidenko. The piece is in 2/4 time, marked Moderato. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of 8 measures. Fingerings are indicated above the notes: 4, 3, 4, 2, 4, 3, 4, 2. Dynamics include *mf*. Chords are marked with 'В' (B-flat).

# КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

Moderato

Русская народная песня

Musical score for 'Как под горкой, под горой' (Like under the hill, under the mountain) by M. Magidenko. The piece is in 2/4 time, marked Moderato. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of 8 measures. Fingerings are indicated above the notes: 2, 4, 3, 4, 3, 4, 2, 3, 4, 3, 4, 3, 4, 2. Dynamics include *mf*. Chords are marked with 'В' (B-flat).

**КАК У НАШИХ У ВОРОТ**

Русская народная песня

Moderato

*mf* Б Б Б Б Б Б Б Б Б Б Б Б

This musical score is for the piece 'Как у наших у ворот'. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Moderato'. The melody includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piano accompaniment consists of chords, many of which are marked with the letter 'Б' (B-flat). The score is written in a single system with a treble and bass clef.

**АХ ВЫ, СЕНИ МОИ, СЕНИ**

Русская народная песня

Giososo (Весело)

*mf* Б Б Б Б Б Б Б Б Б Б

This musical score is for the piece 'Ах вы, сени мои, сени'. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Giososo (Весело)'. The melody is characterized by a steady eighth-note rhythm. The piano accompaniment consists of chords, many of which are marked with the letter 'Б' (B-flat). The score is written in a single system with a treble and bass clef.

**ПОЛЯНКА**

Русская народная песня

Allegretto (Оживленно)

*f* Б Б Б Б Б Б

This musical score is for the piece 'Полянка'. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Allegretto (Оживленно)'. The melody is characterized by a steady eighth-note rhythm. The piano accompaniment consists of chords, many of which are marked with the letter 'Б' (B-flat). The score is written in a single system with a treble and bass clef.

*mf(f)* Б Б Б Б Б Б

This block shows the continuation of the musical score for 'Полянка'. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Allegretto (Оживленно)'. The melody includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piano accompaniment consists of chords, many of which are marked with the letter 'Б' (B-flat). The score is written in a single system with a treble and bass clef.

**ВО САДУ ЛИ, В ОГОРОДЕ**

Русская народная песня

Moderato (Умеренно)

*mf* М Б М Б М Б М Б М Б М

This musical score is for the piece 'Во саду ли, в огороде'. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Moderato (Умеренно)'. The melody is characterized by a steady eighth-note rhythm. The piano accompaniment consists of chords, many of which are marked with the letters 'М' (M) and 'Б' (B-flat). The score is written in a single system with a treble and bass clef.

# СОНЦЕ НИЗЕНЬКО

Украинская народная песня

Andantino (Негоропливо)

Музыкальное произведение для фортепиано, состоящее из двух систем. Первая система начинается с динамического обозначения *p*. В обеих системах ноты в правой руке имеют надписанные цифры (2, 3, 4, 2, 3, 4, 2, 3, 4, 2), а в левой руке — аккорды, помеченные буквой 'Б'. В конце первой системы в правой руке есть ноты с цифрами 3 и 4. Вторая система также содержит ноты с цифрами (3, 2, 3, 2, 3, 4, 3, 4, 5, 4, 3, 4, 2, 3) и аккорды 'Б' в левой руке. В конце второй системы в правой руке есть ноты с цифрами 3 и 2.

# БАНДУРА

Украинская народная песня

Andante (Не спеша)

Музыкальное произведение для фортепиано, состоящее из двух систем. Первая система начинается с динамического обозначения *mf*. В обеих системах ноты в правой руке имеют надписанные цифры (2, 3, 4, 2, 3, 4, 2, 3, 4, 2) и аккорды 'М' в левой руке. Вторая система начинается с динамического обозначения *f* и содержит ноты с цифрами (4, 4, 3, 4, 3, 4, 2, 3, 4, 2, 4, 2) и аккорды 'М' в левой руке. В конце второй системы в правой руке есть ноты с цифрами 1 и 2, а также обозначение *rit.* (ritardando).

# КАК НА ТОНЕНЬКИЙ ЛЕДОК

Русская народная песня

Gioioso (Весело)

Музыкальное произведение для фортепиано, состоящее из двух систем. Первая система начинается с динамического обозначения *mf*. В обеих системах ноты в правой руке имеют надписанные цифры (2, 3, 4, 3, 2, 4, 3, 2, 3, 2, 3, 4, 3, 2, 4, 3, 4, 2, 4, 3, 4, 2, 4, 3, 4, 1, 2) и аккорды 'Б' в левой руке. Вторая система начинается с динамического обозначения *p(f)* и содержит ноты с цифрами (3, 4, 3, 2, 4, 3, 4, 2, 4, 3, 4, 1, 2) и аккорды 'Б' в левой руке. В конце второй системы в правой руке есть ноты с цифрами 1 и 2, а также обозначение *rit.* (ritardando).

# СТЕПЬ ДА СТЕПЬ КРУТОМ

Русская народная песня

Moderato e cantabile (умеренно, певуче)

Музыкальное произведение в 3/4 такта, состоящее из трех систем. Каждая система содержит две стaves: верхнюю (с нотами и цифрами 2, 3, 4, 5) и нижнюю (с аккордами и цифрами 7). Динамика обозначена как *p*. В конце произведения есть две альтернативные концовки, пронумерованные 1. и 2.

# ПЕСЕНКА

А. ГУРИЛЕВ

Andante (Не спеша)

Музыкальное произведение в 3/4 такта, состоящее из трех систем. Каждая система содержит две стaves: верхнюю (с нотами и цифрами 2, 3, 4, 5) и нижнюю (с аккордами и цифрами 7). Динамика обозначена как *mp*. В конце произведения есть две альтернативные концовки, пронумерованные 1. и 2.



## ЕЛОЧКА

Tranquillo (Спокойно)

Л. БЕКМАН

## ТОНКАЯ РЯБИНА

Русская народная песня

Moderato (Умеренно)

## РУССКАЯ ПЛЯСОВАЯ

Giacoso (Весело)

Обработка М. Панкина

2 4 2 4 3 2 4 3 2 4 3 2

*f* *mf* Б Б Б Б Б

*dim* Б Б Б Б Б

*p* *mf* Б Б Б Б Б

# ПОЛЮШКО - ПОЛЕ

Marciale (Маршеобразно)

Л. КНИППЕР

*mf* *f* *sempre staccato* М М М М М

М М М М М Б

7

M B M dim B pp

## ПОЛЬКА

*Giacoso e leggero* (Весело, легко)

Аз. ИВАНОВ

mf B 7 B 7 B 7

## КРЫЖАЧОК

Белорусский народный танец

*Allegretto* (Оживленно)

mf B B B B



## СМЕЛО, ТОВАРИЩИ, В НОГУ

Русская революционная песня

Tempo di marcia (В темпе марша)

## КОРОБЕЙНИКИ

Русская народная песня

Moderato (Умеренно)

### МАЛЕНЬКИЙ БАРАБАНИЩИК

Немецкая революционная песня

Marciale (Маршеобразно)

### МАРШ ЮНЫХ ПИОНЕРОВ

Tempo di marcia (Темп походного марша)

С. ДЕШКИН



**ДВЕ ПЬЕСЫ**  
**Колыбельная песня**

А. ПЕТРОВ

*Tranquillo (Спокойно)*

**Танец лягушек**

*Allegretto (Не очень скоро)*



First system of musical notation. Treble clef with a slur over the first four notes. Bass clef with chords marked 'B' and '7'. The word 'Конец' (End) is written below the bass line.

Second system of musical notation. Treble clef with a slur over the first four notes. Bass clef with chords marked 'B' and '7'. The dynamic marking *f(p)* is present at the beginning.

Third system of musical notation. Treble clef with a slur over the first four notes. Bass clef with chords marked 'B' and '7'. The system concludes with first and second endings marked '1.' and '2.' with repeat signs.

## АЛЛЕГРЕТТО

Allegretto (Оживленно)

К. НЕФЕ

Fourth system of musical notation. Treble clef with a slur over the first four notes and fingerings 4, 3, 2. Bass clef with chords marked '3' and '4'. The dynamic marking *mf* is present.

Fifth system of musical notation. Treble clef with a slur over the first four notes and fingerings 4, 3, 2. Bass clef with chords marked '2' and '3'. The dynamic marking *p* is present.

Sixth system of musical notation. Treble clef with a slur over the first four notes and fingerings 3, 4, 3, 4, 2, 4, 3, 2, 4, 2, 4, 5, 4, 3, 2, 3, 2, 3. Bass clef with chords marked '3' and '4'. The dynamic marking *mf* is present.



*mf*

*p*

*rit. poco*

## ТРИ ПЬЕСЫ В разном размере

Н. ГОРЛОВ

Соп соло (С движением)

*mf*

*p*

*cresc.*

Конец

*p*

*L*

## Падают листья

Moderato (Сдержанно)

Musical score for "Падают листья" (Moderato). The piece is in 3/4 time and consists of three systems of piano accompaniment. The first system includes a first ending (1.) and a second ending (2.). The second system includes a mezzo-forte (M) dynamic marking. The third system includes a poco ritardando (poco rit.) marking, a return to a tempo, and a ritardando (rit.) marking. The score features various fingering numbers (e.g., 4, 2, 3, 2, 4, 2, 4, 3, 2, 2, 3, 2, 5, 4, 3, 2, 2, 7, 4, 2) and chord symbols (B, #B, M).

## Пьеса на народную тему

Andante (Не спеша)

Musical score for "Пьеса на народную тему" (Andante). The piece is in 2/4 time and consists of three systems of piano accompaniment. The first system includes a mezzo-piano (mp) and legato dynamic marking. The score features various fingering numbers (e.g., 4, 3, 2, 4, 2, 4, 2, 4, 3, 2, 3, 2, 3, 4, 2, 4, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 4) and chord symbols (B, #B).

# ЧИЖИК

Русская народная песня

Обработка В. Ефимова

Allegretto (Оживленно)

# ПЕСНЯ

К. РЕЙНЕКЕ

Andantino (Неторопливо)

## МАРШ

Tempo di marcia (Темп марша)

В. ВИТЛИН

mf

В В М В В В

4 5 (°) 2 5 (°) (°) (°) (°) (°)

М В М М В М В М В 7

2 5 (°)

Конец

p

В М В В В В

4 3 4 3

pp

## ЛЕНДЛЕР

Grazioso (Грациозно)

Ф. ШУБЕРТ

p

В В М 7

3 5 2 4 5

В В М 7

p

### ЭКОСЦЕЗ

Allegretto (Оживленно)

Л. БЕТХОВЕН

### ПЕТУШОК

Латвийская народная песня

Обработка М. Панкина

System 1: Treble clef with notes and fingerings (3, 2, 4, 2, 3, 4, 2, 4, 2, 3). Bass clef with chords and notes, including a 'B' chord.

System 2: Treble clef with notes and fingerings (2, 3, 4, 2, 4, 2). Bass clef with chords and notes, including 'B' and 'M' chords.

System 3: Treble clef with notes and fingerings (3, 2, 3, 4, 3, 2). Bass clef with chords and notes, including 'M' and 'B' chords, and fingerings (2, 8, 5, 3, 2, 3, 2, 8, 2).

System 4: Treble clef with notes and fingerings (3, 7). Bass clef with chords and notes, including a '7' chord.

System 5: Treble clef with notes and fingerings (7). Bass clef with chords and notes, including 'B' and '7' chords.

System 6: Treble clef with notes and fingerings (7). Bass clef with chords and notes, including 'B' and 'M' chords.



# ПОРА ГОСТЯМ СО ДВОРА

Русская народная песня

Allegro (Игриво)

Обработка Б. Кудрина

3 4 3 4

M M

M #7

M M

M #7

#7 M

*mp* M #7

3 2

4 5 4

3 2

3 3 4 3 3

4 3 4 3 4

M M

M #7

M

4 3 2 4 3 4 2 3

M #7

M M

B #7

M

ТРИ ПЬЕСЫ  
Вальс

Л. БЕТХОВЕН

Allegretto (Оживленно)

3 2 4 2

*p* B dolce

7 B 7 B

1. 2.

*cresc.* B M 7

M B B *dim 7* *p* B *dolce*

7 B 7 B 7

1. 2. *Трио dolce*

В В В

Конец

1.

2. *sf cresc.* *sf* *sf* *sf* *sf*

1. 2. *sf* *sf* *sf* *sf* *sf*

## Багатель

Vivace moderato (Не очень скоро)

Musical score for "Багатель" (Bagatelle) in 3/4 time. The score consists of four systems of piano accompaniment. The first system includes the instruction *sempre staccato*. Dynamics range from *p* (piano) to *f* (forte). Fingerings are indicated with numbers 1-5. Chords are marked with "Б" (B-flat) and "М" (M). The piece concludes with a double bar line.

## Тирольская песня

Moderato (Умеренно)

Musical score for "Тирольская песня" (Tyrolean Song) in 3/4 time. The score consists of two systems of piano accompaniment. Dynamics range from *p* (piano) to *pp* (pianissimo) and *sf* (sforzando). Fingerings are indicated with numbers 1-5. Chords are marked with "Б" (B-flat) and "М" (M). The piece concludes with a double bar line.

7 B *pp sf* *sf* 7

B *p* 7 *cresc.* B B *mf* *p*

B 7 B *pp*

*sf* *sf* *sf* 7

## ЧЕТЫРЕ ВАЛЬСА

1.

Ф. ШУБЕРТ

*Giacoso* (Весело)

*p*

5 2 4 3 4 5 4 3 2 3 4

7 B 7 B 7

First system of musical notation. Treble clef, bass clef. Includes a triplet of eighth notes in the treble and a 7th chord in the bass. Dynamics include *mf* and *M*. A double bar line is present. Fingerings 3, 4, 3 are indicated.

Second system of musical notation. Treble clef, bass clef. Includes a 7th chord in the bass. Dynamics include *sf* and *p*. Fingerings 7 and 7 are indicated.

Third system of musical notation. Treble clef, bass clef. Includes a 7th chord in the bass. Dynamics include *M*. First and second endings are marked with 1. and 2. Fingerings 7 and 7 are indicated.

2.

**Dolente (Печально)**

Fourth system of musical notation. Treble clef, bass clef. Includes a 3/4 time signature. Dynamics include *p dolce*. Fingerings 3, 4, 3, 5/4, 3 are indicated.

Fifth system of musical notation. Treble clef, bass clef. Includes a 7th chord in the bass. Dynamics include *mf*. Fingerings 5, 4, 7, 7 are indicated.

Sixth system of musical notation. Treble clef, bass clef. Includes a 7th chord in the bass. Dynamics include *M*. Fingerings 7, 7 are indicated.



1. 2.

*f* *B* *B*

## 3.

Andantino (Неторопливо)

*p* *B* *B* *M*

*cresc.* *p sub.* *B*

*mf* *dim* *B* *M*

*p cresc.* *p sub.* *B*

## 4.

Andantino (Неторопливо)

*p* *cresc.* *B* *B*

27

*dim* 7

*p*

Handwritten notes: B, 7, B

*M cresc.*

Handwritten notes: 7, B

*f*

Handwritten notes: 7, B

# ПЯТЬ НАРОДНЫХ ТАНЦЕВ

Allegro (Скоро)

1.

Л. БЕТХОВЕН

*mf sf sf sf sf*

Handwritten notes: B, 7

*sf sf sf*

Handwritten notes: B

*sf*

Handwritten notes: B, 7

## 2.

## Allegretto (Оживленно)

mf

*B cresc.*

*f* *B*

*p* *B*

*B* *B*

## 3.

## Allegro (Скоро)

mf

*B*

*f* *B*

*p* *B*

*B* *B*

4.

Allegretto (Оживленно)

5.

Allegro (Скоро)

First system of the piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides harmonic support with chords and a *sf* (sforzando) dynamic marking. A key signature of one sharp (F#) is indicated.

Second system of the piano score. The right hand continues the melodic line with complex fingerings (4, 3, 2, 3, 4, 3, 2, 3, 4, 2, 3, 2, 3, 2). The left hand has a *cresc.* (crescendo) marking. A key signature of one sharp (F#) is indicated.

Third system of the piano score. The right hand continues the melodic line with complex fingerings (4, 3, 2, 3, 4, 3, 2, 3, 4, 2, 3, 2, 3, 2). The left hand has a *fz* (forzando) marking. A key signature of one sharp (F#) is indicated.

## РОМАНС

Из музыки к кинофильму „Овод”

Д. ШОСТАКОВИЧ

Andantino (Неторопливо)

Fourth system of the piano score. The right hand has a *p* (piano) dynamic marking and a *dolce* marking. The left hand has a *p* marking. A key signature of one sharp (F#) is indicated.

Fifth system of the piano score. The right hand has a *M* (mezzo-forte) dynamic marking. The left hand has a *M* marking. A key signature of one sharp (F#) is indicated.

Sixth system of the piano score. The right hand has a *M* dynamic marking. The left hand has a *M* marking. A key signature of one sharp (F#) is indicated.

Musical notation system 1. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The right hand features a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a series of chords, with a B-flat chord in the first measure and a (b a) chord in the third measure. Fingerings are indicated as 3 and 2 in the first measure, and 2, 3, 4, 3, 2 in the second measure.

Musical notation system 2. Treble clef, key signature of one flat. The right hand has a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand continues with chords, including a B-flat chord and a (b a) chord. Fingerings include 4 and 2 in the first measure, and 3 and 2 in the second measure.

Musical notation system 3. Treble clef, key signature of one flat. The right hand has a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand features chords with fingerings 3, 2, 4, 2, 5, 2, 4, 2. Chords are labeled B, M, and B. A B-flat chord and a (b a) chord are also present in the third measure.

Musical notation system 4. Treble clef, key signature of one sharp (F-sharp), 4/4 time signature. The right hand has a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand features chords with fingerings 5, 2, 3, 4, 3, 2. Chords are labeled M, B, and 7. A B-flat chord and a (b a) chord are also present in the third measure.

Musical notation system 5. Treble clef, key signature of one sharp. The right hand has a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand features chords with fingerings 3, 4, 2, 3, 2, 4, 2, 4. A B-flat chord and a (b a) chord are also present in the third measure. The system ends with a forte (f) dynamic marking.

Musical notation system 6. Treble clef, key signature of one sharp. The right hand has a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand features chords with fingerings 5, 2, 3, 2, 3, 2, 1, 2, 3, 4. Chords are labeled M, 7, and B. A B-flat chord and a (b a) chord are also present in the third measure. The system ends with a forte (f) dynamic marking.

System 1: Treble clef, 5/2 time signature. Bass clef accompaniment with chords marked 'B' and '7'. A fermata is placed over the final chord.

System 2: Treble clef. Bass clef accompaniment with chords marked 'B' and '7'. A fermata is placed over the final chord.

System 3: Treble clef. Bass clef accompaniment with chords marked 'B' and '7'. Dynamics include *p* and *cresc.*. Fingerings 3 2 and 3 2 are indicated in the bass line.

System 4: Treble clef. Bass clef accompaniment with chords marked 'M', 'B', and 'dim'. Dynamics include *f* and *dim*. Fingerings 4 2 and 3 4 are indicated in the bass line.

System 5: Treble clef with melodic lines and fingerings (3, 1, 2, 4, 3, 2, 1, 2, 1, 2, 4, 3, L, 2, 1). Bass clef accompaniment with chords marked 'B' and 'pp'. Dynamics include *pp* and *p*. Fingerings 4 3 and 7 are indicated in the bass line.

System 6: Treble clef with melodic lines and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 3, 1). Bass clef accompaniment with chords marked 'B' and 'pp'. Dynamics include *pp*. Fingerings 4 3 and 7 are indicated in the bass line.

## СОДЕРЖАНИЕ

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