



АЛЬБОМ
начинающего
БАЯНИСТА

ВЫПУСК 20



АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

ВЫПУСК 20

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МОСКВА
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СОВЕТСКИЙ КОМПОЗИТОР

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СОВЕТСКИЕ КОМПОЗИТОРЫ

СТАРИННЫЙ ТАНЕЦ

А. ЖИЛИНСКИЙ

Moderato [Умеренно]

Баян

Конец

Играть с начала до слова „Конец“

ПО МАЛИНУ В САД ПОЙДЕМ

Детская песенка

Moderato [Умеренно]

А. ФИЛИППЕНКО

mf

ТАНЕЦ

Allegro non troppo [Не быстро]

rit. Б. ФИГОТИН

mf

rit.

a tempo

ДВЕ ПЬЕСЫ

1. Задумчивая песенка

Andante mesto [Не спеша, грустно]

А. ЧИНЯКОВ

2. Полечка

Allegretto grazioso [Оживленно, грациозно]

2 2 5 2 4 2 3 2 4 2 4 2 3 2 4 2 3 2 2 5 4 3 2 3 2 3 2 4 3 2 5 3 2

f Б М Б 7 Б Б 7 Б М Б 7

В₃ В₄

РЫЦАРИ С КАРТИНКИ
(из „Детского альбома“)

Ю. ЛЕВИТИН

Allegretto [Подвижно]

f

3 2 3 2 3 4

В В В В

2 3 2 3 2 3 2 3 4 2 3 2

В В В В В В В В В В

rit. *a tempo*

cresc. *ff*

4 2 4 3 2 3 2 3 2 2 3 2

В В В В В В В В В В

cresc.

3 4 2 3 2 3

В В В В В В В В В В

ВАЛЬС

А. ХАЧАТУРЯН

Tempo di Valse [Темп вальса]

The musical score consists of five systems of piano notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff provides harmonic accompaniment. Fingerings are indicated by numbers 1-5 above notes and 7-9 below notes. Dynamics include *mp*, *mf*, and *f*. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (7th chord). The score concludes with a final cadence in the bass staff.

2 5 4 5 3 2 3 4 2 5 2 *Замедляя*

Б Б Б Б #7 7 3 2 4 3

Б

РУССКАЯ ХОРОВОДНАЯ

А. ЭШПАЙ

Moderato [Умеренно]

4 3 2 4 3 4 2 4 3 4 3 4 2 3 2 3

mf M M M M B #7 M 4 2

Б

3 3 4 2 3 4 3 4 3 2 3 2 3 4 2

dim. *p*

Б Б Б Б

a tempo

mf M Б Б 4 2 3 2 3 2

Б Б

4 5 4 3 2 3 2 3 4 4 3 3 2 3 2 3 5 3

Б М Б Б Б 3 5 3

Б Б Б Б Б

СОСНА

М. ЯРУЛЛИН

Andante [Не спеша]

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante' with the instruction '[Не спеша]' (without haste).

The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks include accents (*acc.*), slurs, and breath marks (*М*). Chord symbols *Б* (B-flat) and *7* (dominant seventh) are used throughout. There are also triplets marked with a '3' over the notes.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines. Chord markings 'M' and '7' are present in the bass staff. The system concludes with a fermata over the final notes.

БАБУШКИН ТАНЕЦ

Con moto scherzando [Подвижно, озорно]

Е. БОТЯРОВ

The second system continues the piece in the same key and time signature. It features a melodic line in the upper staff and a bass line in the lower staff. Chord markings 'B', '7', and 'M' are used. The dynamics include *mf* (mezzo-forte) and *p* (piano). The system ends with a fermata.

The third system continues the musical development. It features similar melodic and harmonic patterns. Chord markings 'B', '7', and 'M' are present. The dynamics include *p* (piano). The system ends with a fermata.

The fourth system continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. Chord markings 'B', '7', and 'M' are used. The dynamics include *p* (piano). The system ends with a fermata.

The fifth and final system of the piece. It features a melodic line in the upper staff and a bass line in the lower staff. Chord markings 'B', '7', and 'M' are used. The dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The system ends with a fermata.

с 5145 к

mf

f

mf

M

B

M

B

B

M

B

p

СИНЕГОРЬЕ

Б. КИСЕЛЕВ

♩ *Con moto* [С движением]

tr

M

M

M

7

7

7

7

B

B

First system of musical notation. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with chords. Chord symbols include B, b7, B, #7, and M.

Second system of musical notation. It features first and second endings. The first ending is marked with a circled 1 and the second with a circled 2. A 'rit.' (ritardando) marking is present above the first ending. Chord symbols include B, 7, and B.

8

Third system of musical notation. It begins with a forte (*f*) dynamic marking. The bass clef contains a rhythmic accompaniment with chords. Chord symbols include B, M, 7, and M.

Fourth system of musical notation. It begins with a piano (*p*) dynamic marking. The bass clef contains a rhythmic accompaniment with chords. Chord symbols include M, M, and M.

Fifth system of musical notation. It features a key signature change to D major (two sharps). The bass clef contains a rhythmic accompaniment with chords. Chord symbols include B, B, M, B, and 7.

Sixth system of musical notation. It features first and second endings. The first ending is marked with a circled 1 and the second with a circled 2. A repeat sign is at the end of the system. Chord symbols include B, M, B, V, B, and V.

c 5145 x

a tempo

УЛЫБКА
 (из мультфильма „Крошка Енот“)

В. ШАЙНСКИЙ

Andantino gaio [Неторопливо, весело]

System 1: Treble clef with a melodic line featuring triplets and slurs. Bass clef with chords labeled B and M. Fingering numbers 3, 2, 4, 3, 4, 3, 2, 3, 4, 2, 2, 3, 4, 3 are present above the treble staff.

System 2: Treble clef with a melodic line. Bass clef with chords labeled M and 7. Fingering numbers 4, 5, 2, 3, 4, 3, 4, 3, 4, 2, 3, 4, 3, 4, 3, 2, 3, 4 are present above the treble staff.

System 3: Treble clef with a melodic line. Bass clef with chords labeled 7 and M. Fingering numbers 5, 4, 2, 3, 2, 3, 2, 3, 4, 2, 3, 2, 3, 2 are present above the treble staff.

System 4: Treble clef with a melodic line. Bass clef with chords labeled M and 7. Fingering numbers 3, 4, 2, 3, 2, 3, 4, 3, 4, 2, 3, 4, 3, 4, 2 are present above the treble staff.

System 5: Treble clef with a melodic line. Bass clef with chords labeled M, 7, B, and M. Fingering numbers 3, 2, 3, 2, 3, 4, 2, 3, 2, 3, 2, 3, 4, 2 are present above the treble staff.

System 6: Treble clef with a melodic line. Bass clef with chords labeled 7 and M. First ending (1.) and second ending (2.) are indicated. Fingering numbers 3, 4, 2, 3, 3, 4 are present above the treble staff.

ГАЙДАР ШАГАЕТ ВПЕРЕДИ

А. ПАХМУТОВА

Tempo di marcia [Темп марша]

2 2 3 2 2 2 3 2 2 2 3 2 3 2 3 2 5 3 2 3 4 2 3

mf M M M *cresc.* B B

f B B 7 B M M M M B B

1. 2 3 2 2 2 3 2 2. M

Detailed description: This is a piano score for a march. It consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are also some specific markings like 'B' and '7' in the bass line. The piece concludes with a first and second ending.

НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

ХОДИЛА МЛАДЕШЕНЬКА ПО БОРОЧКУ

Русская народная песня

Moderato [Умеренно]

Обработка Н. Римского-Корсакова

4 2 3 3 5 4 3 2 5 3 2 5 3 2 5 3 2 3 2 4 3 5 4 3 2 1. 2. 2

mf B B B B M M M M M B 7 B B

Detailed description: This is a piano score for a Russian folk song. It consists of two systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are also some specific markings like 'B' and '7' in the bass line. The piece concludes with a first and second ending.

ТЫ ПОДИ, МОЯ КОРОВУШКА, ДОМОЙ

Русская народная песня

Moderato [Умеренно]

Обработка А. Гурилева

Musical score for the first piece, 'Ты поди, моя коровушка, домой'. It consists of two systems of piano accompaniment. The first system includes dynamic markings *mf* and *mp*, and chord symbols M and #B. The second system includes a *rit.* marking and chord symbols M, #B, and p. Fingerings and articulation marks are present throughout the score.

НЕ СЛЫШНО ШУМА ГОРОДСКОГО

Русская народная песня

Andante cantabile [Негоропливо. Певуче]

Обработка А. Набатова

Musical score for the second piece, 'Не слышно шума городского'. It consists of two systems of piano accompaniment. The first system includes a *p* dynamic marking and chord symbols B and 7. The second system includes chord symbols B and 7. Fingerings and articulation marks are present throughout the score.

Continuation of the musical score for the second piece. It includes first and second endings, marked '1.' and '2.'. Chord symbols B and M are present. Fingerings and articulation marks are present throughout the score.

КАК ПОШЛИ НАШИ ПОДРУЖКИ

Русская народная песня

Обработка В. Назимова

Moderato [Умеренно]

The musical score is written for piano in G major and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as chords (labeled with Cyrillic letters Б, М, and 7), fingerings (numbers 1-5), and articulation marks like accents and slurs. The tempo is marked as Moderato. The piece concludes with a *rit.* (ritardando) marking.

НА ГОРЕ ТО ЛЕН

Украинская народная песня

Обработка А. Чинякв

Умеренно

The score is written for piano in 2/4 time, featuring a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat major). The piece is marked 'Умеренно' (Moderato) and includes dynamic markings such as *mf*, *mp*, *cresc.*, and *f*. The score is divided into six systems, each with four measures. Fingerings and articulation marks are clearly indicated throughout. The piece concludes with a final chord in the right hand and a fermata in the left hand.

КРАКОВЯК

Польский народный танец

Con moto [Подвижно]

РУГУЧАЙ

Литовский народный танец жнецов

Allegretto [Подвижно]

РУССКИЕ КОМПОЗИТОРЫ

ПЕСНЯ

М. ГЛИНКА

Moderato, cantabile [Умеренно. Певуче]

mf

М Б Б М Б М Б

В В

РОМАНС

А. ДАРГОМЫЖСКИЙ

Moderato [Умеренно]

p

Б 7 Б 7 Б 7

cresc.

Б 7 М mf Б М М Б

Б 7

dim. 7 Б mf Б Б

dim. 7 Б Б

ПЕСНЯ СЛОВЕНЦЕВ

В. РЕБИКОВ

Moderato [Умеренно]

МАЛЕНЬКАЯ СКАЗКА
(из „Детского альбома“)

А. ГРЕЧАНИНОВ

Moderato [Умеренно]

ВАЛЬС

И. КОЗЛОВСКИЙ

Moderato [Умеренно]

АХ ТЫ, ВОЛГА, ВОЛГА - МАТУШКА

Allegretto [Подвижно]

П. БУЛАХОВ

РАДОСТЬ - ДУШЕЧКА, КРАСНА ДЕВУШКА

А. ГУРИЛЕВ

Tempo di Valse [Темп вальса]

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*mf*, *p*, *cresc.*), articulation (*rit.*, *a tempo*), and fingerings. The piece concludes with a double bar line and a fermata over the final chord.

ВАЛЬС

Moderato [Умеренно]

А. ВАРЛАМОВ

Musical score for a waltz by A. Varlamov. The score is in 3/4 time and consists of four systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic. The third system ends with a mezzo-forte (*mf*) dynamic. The fourth system includes first and second endings. Fingerings and articulation marks are provided throughout the piece.

РОМАНС

Tempo di mazurka [Темп мазурки]

А. ДЮБЮК

Musical score for a romance by A. Dyubuk. The score is in 3/4 time and consists of one system of piano accompaniment. It begins with a forte (*f*) dynamic. The piece features characteristic mazurka rhythms and includes articulation marks and fingerings.

First system of musical notation. Treble clef, 4/4 time signature. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *M*. Chords are labeled with Cyrillic letters: Б, М, 7.

Second system of musical notation. Treble clef, 4/4 time signature. The right hand continues the melodic line with various rhythmic patterns. The left hand features chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *M*. Chords are labeled with Cyrillic letters: М, 7.

Third system of musical notation. Treble clef, 4/4 time signature. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics include *f*. Chords are labeled with Cyrillic letters: Б, М, 7.

Fourth system of musical notation. Treble clef, 4/4 time signature. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Chords are labeled with Cyrillic letters: Б, М, 7.

ХОР МЕНЕСТРЕЛЕЙ
(из оперы „Орлеанская дева“)

П. ЧАЙКОВСКИЙ

Moderato [Умеренно]

Fifth system of musical notation. Treble clef, 4/4 time signature. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics include *M espress.*. Chords are labeled with Cyrillic letters: М, 7.

Sixth system of musical notation. Treble clef, 4/4 time signature. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Chords are labeled with Cyrillic letters: М, 7.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 4, 2, 5, 3, 2, 3, 2. The bass clef staff contains chords with markings M, M, 7, M, M, M.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords with markings M, M, 7, M, M.

Third system of musical notation. The treble clef staff includes fingerings 3, 5, 4, 3, 4, 5, 4, 3, 2. The bass clef staff contains chords with markings M, M, 7, M, M, M.

Fourth system of musical notation. The treble clef staff includes fingerings 4, 3, 2, 5, 5, 4, 5, 3. The bass clef staff contains chords with markings B, B, B, M, M, M.

Fifth system of musical notation. The treble clef staff includes fingerings 5, 3, 4, 3, 5. The bass clef staff contains chords with markings M, M, 7, M, 7, M, 7.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords with markings M, 7, M, 7, M, pM, M.

ЗАРУБЕЖНЫЕ КОМПОЗИТОРЫ

ТАНЕЦ

И. ГАЙДН

Allegro moderato [Умеренно скоро]

The musical score for 'Танец' by Franz Haydn is presented in three systems. The first system begins with a piano (*p*) dynamic and includes fingerings such as 4, 5, 3, 4, 4, 2, 4, 2, 4, 2, 3, 2, 3, 2, 4. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic, with fingerings like 3, 5, 5, 5, 5, 5, 2, 5, 4, 2, 5, 4, 3, 5, 4, 3, 2, 3, 4, 3. The third system continues with piano (*p*) and forte (*f*) dynamics, including fingerings such as 4, 3, 4, 2, 4, 3, 4, 2, 3, 2, 3, 2, 4. The score includes various chords and fingerings for both the right and left hands.

ГАВОТ

Х. ГЛЮК

Moderato [Умеренно]

The musical score for 'Гавот' by Christoph Gluck is presented in two systems. The first system starts with a piano (*p*) dynamic and includes fingerings such as 4, 2, 3, 4, 5, 3, 4, 3, 4, 2. The second system continues with piano (*p*) dynamics and includes fingerings like 2, 3, 4, 2, 3, 4. The score features arpeggiated chords and various fingerings for both the right and left hands.

First system of musical notation. Treble clef with notes and fingerings (4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 2, 4, 3, 4, 3). Bass clef with chords and notes. Dynamics include *mf*. Chords are marked with 'Б' and 'М'. Fingerings 7 and 9 are indicated.

Second system of musical notation. Treble clef with notes and fingerings (3, 4). Bass clef with chords and notes. Dynamics include *f* and *mf*. First and second endings are marked with '1.' and '2.'.

НЕМЕЦКИЙ ТАНЕЦ

Allegretto [Подвижно]

В. МОЦАРТ

Third system of musical notation. Treble clef with notes and fingerings (4, 3, 4, 5, 4, 3, 2, 3, 2, 5, 4, 3, 2, 5, 4, 3). Bass clef with chords and notes. Dynamics include *p*. Chords are marked with 'Б' and '7'.

Fourth system of musical notation. Treble clef with notes and fingerings (5, 4, 3, 4, 5). Bass clef with chords and notes. Dynamics include *mf*. First ending marked with '1.'.

Fifth system of musical notation. Treble clef with notes and fingerings (2, 3, 4, 5, 4, 3, 2, 3, 2, 3, 4, 3, 2, 3, 4, 3). Bass clef with chords and notes. Dynamics include *p*. Chords are marked with 'Б' and '7'.

Sixth system of musical notation. Treble clef with notes and fingerings (5, 4, 3, 2). Bass clef with chords and notes. Dynamics include *p*. First and second endings are marked with '1.' and '2.'.

ВЕСНОЮ

Ш. ГУНО

Allegretto (Подвижно)

mp

rit.

a tempo

p

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

Ф. ШУБЕРТ

Moderato [Умеренно]

p

Two systems of musical notation. The first system features a treble staff with a melodic line and a bass staff with chords and bass notes. Fingerings are indicated above the notes. Dynamics include *mf* and *M*. The second system continues the piece with similar notation, including a *p* dynamic marking.

ПРЕЛЮД

Г. БЕРТИНИ

Andante [Не спеша]

Two systems of musical notation for 'Andante [Не спеша]'. The first system includes a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *f* and the instruction *sempre legato* are present. Fingerings are indicated throughout. The second system continues the piece with similar notation.

МАЛЕНЬКИЙ БАЛЕТ

Д. ТЮРК

Moderato [Умеренно]

Two systems of musical notation for 'Moderato [Умеренно]'. The first system includes a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *p* is present. The second system continues the piece with a dynamic marking of *mf* and similar notation.

ДЕТСКАЯ ПЕСЕНКА

Ж. ВЕКЕРЛЕН

Allegretto [Подвижно]

Музыкальное произведение «ДЕТСКАЯ ПЕСЕНКА» Ж. ВЕКЕРЛЕН. Темп Allegretto [Подвижно]. Музыкальное сопровождение для фортепиано, ноты в G-мажоре, 2/4 такта. Динамика варьируется от forte (f) до mezzo-forte (mf). Включены указания на ритарданто (rit.) и различные фазангировки.

МАРШ

Moderato [Умеренно]

Ф. БЕР

Музыкальное произведение «МАРШ» Ф. БЕР. Темп Moderato [Умеренно]. Музыкальное сопровождение для фортепиано, ноты в G-мажоре, 2/4 такта. Динамика варьируется от forte (f) до mezzo-forte (mf).

2 4 3 4 V 3 4 2 4 2 4 3 4

mf

Б Б Б Б Б

Конец

Б

2 3 4 3 2 3 4 3 4 2 4 4 2 3 4

Б Б Б Б Б

Б

2 3 2 3 2 4 3 4 2 3 2 3

f

Б Б 7 Б Б

Б

2 3 4 3 3 2 4 5

Б Б 7 Б Б

mf

Б Б

3 4 3 4 5 3 4 1. 2. 2 3

7 М 7 Б Б Б

f

Б Б

Повторить от знака § до слова «Конец»

СОДЕРЖАНИЕ

СОВЕТСКИЕ КОМПОЗИТОРЫ

1. А. Жилинский. <i>Старинный танец</i>	3
2. А. Филиппенко. <i>По малину в сад пойдём</i> . Детская песенка	3
3. Б. Фиготин. <i>Танец</i>	3
4. А. Чиняков. <i>Две пьесы:</i>	
1. <i>Задумчивая песенка</i>	4
2. <i>Полечка</i>	4
5. Ю. Левитин. <i>Рыцари с картинки</i> (из «Детского альбома»)	5
6. А. Хачатурян. <i>Вальс</i>	6
7. А. Эшпай. <i>Русская хороводная</i>	7
8. М. Яруллин. <i>Сосна</i>	8
9. Е. Ботяров. <i>Бабушкин танец</i>	9
10. Б. Киселев. <i>Синегорье</i>	10
11. В. Шаньский. <i>Улыбка</i> (из мультфильма «Крошка Енот»)	12
12. А. Пахмутова. <i>Гайдар шагает впереди</i>	14

НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

13. <i>Ходила младшенька по борочку</i> . Русская народная песня. Обработка Н. Римского-Корсакова	14
14. <i>Ты поди, моя коровушка, домой</i> . Русская народная песня. Обработка А. Гурилева	15
15. <i>Не слышно шума городского</i> . Русская народная песня. Обработка А. Набатова	15
16. <i>Как пошли наши подружки</i> . Русская народная песня. Обработка В. Назимова	16
17. <i>На горе-то лен</i> . Украинская народная песня. Обработка А. Чинякова	17
18. <i>Краковяк</i> . Польский народный танец	18
19. <i>Ругучай</i> . Литовский народный танец жнецов	18

РУССКИЕ КОМПОЗИТОРЫ

20. М. Глинка. <i>Песня</i>	19
21. А. Даргомыжский. <i>Романс</i>	19
22. В. Ребиков. <i>Песня словенцев</i>	20
23. А. Гречанинов. <i>Маленькая сказка</i> (из «Детского альбома»)	20
24. И. Козловский. <i>Вальс</i>	21
25. П. Булахов. <i>Ах ты, Волга, Волга-матушка</i>	21
26. А. Гурилев. <i>Радость-душечка, красна девушка</i>	22
27. А. Варламов. <i>Вальс</i>	23
28. А. Дюбюк. <i>Романс</i>	23
29. П. Чайковский. <i>Хор менестрелей</i> (из оперы «Орлеанская дева»)	24

ЗАРУБЕЖНЫЕ КОМПОЗИТОРЫ

30. И. Гайдн. <i>Танец</i>	26
31. Х. Глюк. <i>Гавот</i>	26
32. В. Моцарт. <i>Немецкий танец</i>	27
33. Ш. Гуно. <i>Весною</i>	28
34. Ф. Шуберт. <i>Сентиментальный вальс</i>	28
35. Г. Бертини. <i>Прелюд</i>	29
36. Д. Тюрк. <i>Маленький балет</i>	29
37. Ж. Векерлен. <i>Детская песенка</i>	30
38. Ф. Бер. <i>Марш</i>	30

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 20

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