



**АЛЬБОМ
НАЧИНАЮЩЕГО
БАЯНИСТА**

Выпуск 17



СОВЕТСКИЙ КОМПОЗИТОР

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

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МАРШ

В темпе марша

Д. ШОСТАКОВИЧ

Баян

МОНГОЛЬСКАЯ ПЕСЕНКА

Темп марша

Р. ГЛИЭР

4

4 2 5 2 | 4 2

M B M M B

3 5 2

3 2 3 4 3 4 3 4 2 | 3 4 5 4 3 4 3 2 | 1

B B M M f

cresc. poco a poco

L 5 2 4 3

B B M 7 M B

5 4 5 2 4

mf

L rit.

B dim. poco a poco M 7 B p

5

ГРУСТЬ

Медленно, свободно

А. ФАТТАХ

5 4 5 5 3 4 5 2 5 2

pp legato

2

3 5 4 5 5 4 3 4 5 4 3

1 2 1 2 1

ЭТЮД-КАРТИНА

Г. ДЕМИДОВ

Не спеша

First system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 3 2 5 4 3 2, 2 3 4 3 2, 2 3 4 3 2, 2 3 4 3 2, 4 2 5 4) and dynamic markings 'B' and 'M'.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 3 4, 3 2 3, 3 4, 1 2, 3 2) and dynamic markings 'B', 'M', and '7'.

ЭЛЕГИЧЕСКИЙ ВАЛЬС

В. НЕСТЕРОВ

Third system of musical notation. Treble clef, bass clef. Tempo marking: **Умеренно**. Dynamic marking: *mp legato*. Includes dynamic markings 'M' and 'B'.

Fourth system of musical notation. Treble clef, bass clef. Tempo markings: **poco rit.** and **a tempo**. Dynamic marking: *mp*. Includes dynamic markings 'M' and 'B'.

Fifth system of musical notation. Treble clef, bass clef. Dynamic marking: *meno*. Includes dynamic markings 'M' and 'p'.

Повторить с начала до знака ⊕, затем перейти на «Окончание»

ТРИ ПЬЕСЫ

Незатейливая пьеса

Н. ГОРЛОВ

Не спеша, напевно

5 3 2 4 5 L 5 3 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

sf *p* *p*

B

После уроков

Неторопливо

mp

B 5 4 3 2 1

mf B

B 7 B

meno f *rit.* B 7 B

2 5 3 4 3

Школьная песенка

Весело

The score for 'Школьная песенка' is written for piano in G major and 2/4 time. It consists of three systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Весело' (Allegretto). The first system includes fingerings (2, 3, 5, 3, 4, 2, 2, 5, 4, 3) and dynamics like *tr* and *mf*. The second system continues with fingerings (4, 4, 3, 2, 2, 3, 5) and dynamics like *mf*. The third system concludes with fingerings (4, 3, 5, 4, 3, 4) and dynamics like *mf*. The bass line features chords marked with 'Б' and 'М'.

МАЛЕНЬКОЕ РОНДО

Подвижно

А. ГЕДИКЕ

The score for 'Маленькое рондо' is written for piano in G major and 6/8 time. It consists of two systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Подвижно' (Allegretto). The first system includes fingerings (2, 4, 2, 3, 2, 3) and dynamics like *p*. The second system continues with fingerings (4, 2, 3, 4, 3, 5, 2, 4, 3) and dynamics like *p*. The bass line features chords marked with 'Б' and 'М'.

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The tempo marking is *cresc. poco a poco*. Fingerings are indicated by numbers 1-5. A dynamic marking **B** is present in the bass line.

Second system of the musical score. The right hand continues the melodic development with slurs and accents. The left hand features a more active accompaniment with chords and moving lines. The tempo marking is *cresc. poco a poco*. Fingerings are indicated by numbers 1-5. Dynamic markings **f** and *p* are present. A dynamic marking **B** is present in the bass line.

Third system of the musical score. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo marking is *cresc. poco a poco*. Fingerings are indicated by numbers 1-5. A dynamic marking **B** is present in the bass line.

Fourth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo marking is *cresc. poco a poco*. Fingerings are indicated by numbers 1-5. A dynamic marking **B** is present in the bass line.

В РОДНОМ АУЛЕ

Подвижно

Д. НУРЫЕВ

Fifth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo marking is *Подвижно*. Fingerings are indicated by numbers 1-5. Dynamic markings **f** and *p* are present. A dynamic marking **B** is present in the bass line.

System 1: Treble clef with a *L* (legato) marking. Bass clef with *f* (forte) and *p* (piano) dynamics. Chords are marked with *M* (Major) and *B* (Minor). Fingerings 4 and 5 are indicated above the right hand.

System 2: Treble clef with *f* dynamics and fingerings 5, 4, 3, 2, 3, 4, 3, 2. Bass clef with *f* dynamics and chords marked *M* and *B*. A *L* marking is present above the right hand.

System 3: Treble clef with *f* dynamics and *cresc.* (crescendo) marking. Bass clef with chords marked *M* and *B*. A circled *5* is written above the right hand.

System 4: Treble clef with *ff* (fortissimo) dynamics and *L* marking. Bass clef with chords marked *M* and *B*. Fingerings 4, 2, 3, 5, 4 are indicated above the right hand.

System 5: Treble clef with *dim.* (diminuendo) dynamics and *L* marking. Bass clef with chords marked *M* and *B*. Fingerings 3, 5, 4, 3, 2 are indicated above the right hand.

Окончание

rit.

pp

Повторить с начала до знака Φ , затем перейти на «Окончание»

ШАРМАНКА

М. МАРУТАЕВ

Подвижно

РУССКАЯ НАРОДНАЯ МЕЛОДИЯ

АН. АЛЕКСАНДРОВ

Сначала не очень скоро, потом быстрее

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music. The first system begins with a tempo instruction: "Сначала не очень скоро, потом быстрее" (At first not very fast, then faster). The first system includes dynamics *mf*, *dim.*, and *mp*, and fingering numbers 3, 4, 5, 3, 2. The second system features a 5/4 measure. The third system includes dynamics *p* and *f*, and fingering numbers 4, 3, 2, 3, 5, 4, 4, 3, 2, 4, 5, 5, 3, 4, 3. The fourth system includes dynamics *f*, *p*, and *f*, and a key signature change to G minor. The fifth system includes fingering numbers 5, 4, 3, 2, 4, 5.

poco a poco accel.

p

cresc.

f

allarg.

p

ТАНЦУЕМ ПОЛЬКУ

Спокойно

Н. ИВАНОВ

f

mf

p

5 4 4 5 3 2 4 5 4 2 4 3 2 3 4 2 3 4

Б Б Б Б Б Б

p Конец

4 3 2 4 5 3 5 4 2 3 5 4 1.

М М М М Б

2 4 3 2 4 2 3 3

Б М М М М М

2 3 3 2 #3 4 3

7 Б М М Б М Б

5 7 5 4 3

М Б М Б М Б М Б

1. 2. 5 2 5 2 4 2

М М М М М М Б М 7

ЗВОНИЛИ ЗВОНЫ

Русская народная песня

Обработка Г. СВИРИДОВА

В умеренном движении

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass clef staff. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *f pesante*, *simile*, *cresc.*, *mf*, *ff*, and *allarg.*. Articulations like *M* (marcato) and *B* (breve) are used throughout. The piece concludes with a final cadence and a fermata.

КАЛИНА С МАЛИНОЙ

Русская народная песня

Напевно

Обработка И. САВИНЦЕВА

Музыкальное произведение в виде фортепианной обработки. Оно состоит из двух систем нот. Первая система включает две строки нот (верхняя — мелодия, нижняя — аккомпанемент) с динамическим обозначением *mf*. Вторая система также имеет две строки нот, включающую две вариации мелодии, обозначенные цифрами 1. и 2. В нотной записи присутствуют различные музыкальные символы: октавы (3, 4, 5), ритмические значения (3, 2, 4), динамические обозначения (*mf*), артикуляционные знаки (акцент), и буквенные обозначения (Б, М, 7). В нижнем регистре нотной записи также присутствуют цифровые обозначения (2, 3, 4, 5).

ЗА РЕЧЕНЬКОЙ БЫЛО

Русская народная песня

Умеренно

Обработка А. НАБАТОВА

Музыкальное произведение в виде фортепианной обработки. Оно состоит из трех систем нот. Первая система включает две строки нот с динамическим обозначением *P* и артикуляционными знаками (акцент). Вторая система также имеет две строки нот с динамическим обозначением *mf*. Третья система включает две строки нот с динамическим обозначением *f* и артикуляционными знаками (акцент). В нотной записи присутствуют различные музыкальные символы: октавы (2, 3, 4, 5), ритмические значения (2, 3, 4, 5), динамические обозначения (*P*, *mf*, *f*), артикуляционные знаки (акцент), и буквенные обозначения (Б, М, 7). В нижнем регистре нотной записи также присутствуют цифровые обозначения (2, 3, 4, 5). В конце произведения присутствует обозначение *rit.*

И ВЧЕРА ГОРОХ, И СЕГОДНЯ ГОРОХ

Украинская народная песня

С движением

Обработка Н. МАРКЕВИЧА

Musical score for the Ukrainian folk song "И ВЧЕРА ГОРОХ, И СЕГОДНЯ ГОРОХ". The score is in 4/4 time and consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and includes markings for *M* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The second system includes markings for *f*, *mf* (mezzo-forte), and *M*. The score features various chords and melodic lines in both hands, with some notes marked with fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5).

ВИСЛА

Польская народная песня

Обработка В. НЕСТЕРОВА

Медленно

rit.

a tempo

Musical score for the Polish folk song "ВИСЛА". The score is in 4/4 time and consists of three systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic and includes markings for *rit.* (ritardando) and *a tempo*. The second system includes markings for *mf* and *M*. The score features various chords and melodic lines in both hands, with some notes marked with fingerings (e.g., 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). The third system includes markings for *M* and *B* (basso).

ДЕВУШКИ ШЛИ ТАНЦЕВАТЬ

Шведская народная песня

Обработка Г. ХЭГГА

Умеренно

The musical score for 'Девушки шли танцевать' is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic and includes fingerings like 5, 4, 2 in the bass and 2, 4, 2, 3, 4, 2 in the treble. The second system continues with piano (*p*) dynamics and includes chords labeled 'Б' and 'М'. The third system begins with a forte (*f*) dynamic and features more complex fingerings such as 5, 2, 3, 2, 5, 2, 5, 2, 4, 2. The fourth system returns to piano (*p*) dynamics and includes chords 'Б' and 'М'. The fifth system concludes with dynamics ranging from mezzo-forte (*mf*) to forte (*f*) and includes chords 'Б' and 'М'. The score is annotated with various musical notations including slurs, accents, and specific chord symbols.

РОМАНС ЖАНЕТТЫ

из оперы „Сокол“

Д. БОРТНЯНСКИЙ

Не спеша

The musical score for 'Романс Жанетты' is written for piano in G major and 3/4 time. It consists of a single system of two staves. The piece begins with a piano (*p*) dynamic and a 'Не спеша' (Ad libitum) tempo marking. The melody in the treble clef is characterized by long, flowing lines with slurs. The bass clef accompaniment features chords labeled 'М' and '7'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of the piano accompaniment consists of four staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music features a variety of chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include 'M' (mezzo) and 'B' (forte). There are also some circled notes in the bass line. The system concludes with a double bar line.

У НЕГО ЛИ РУСЫ КУДРИ

А. ДАРГОМЫЖСКИЙ

Подвижно

The second system of the piano accompaniment consists of two staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music continues with similar harmonic and melodic patterns. Fingerings and dynamics are clearly marked. The system ends with a double bar line.

пoco rit. a tempo

M B M B

B B B B

МАЛЕНЬКАЯ ПЬЕСА

Оживленно

С. ЛЯПУНОВ

mf

3 2 4 B 4 2 3 B 2 B

3 2 4 B B²

3 4 B 3 B 2 B 5 B 3 2

B B B

First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand provides a bass line with chords and single notes. Fingerings are indicated by numbers 1-5. Chords are labeled with 'B' and 'B3'.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings. The left hand has chords and single notes. Chords are labeled with 'B', 'B3', and 'B4'.

ВЕСЕЛЬЧАК

Не слишком скоро

А. ГРЕЧАНИНОВ

Third system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand features chords and single notes. Chords are labeled with 'B'. A dynamic marking 'f' is present.

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand features chords and single notes. Chords are labeled with 'B'. A dynamic marking 'meno f' is present.

Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand features chords and single notes. Chords are labeled with 'B'.

Sixth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand features chords and single notes. Chords are labeled with 'B'.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and some triplets. A 'V' marking is present at the beginning of the lower staff.

ИСПАНСКИЙ ТАНЕЦ

из балета „Раймонда“

А. ГЛАЗУНОВ

Скоро

The second system of the musical score consists of five systems of two staves each. The upper staff continues the melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and bass lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings and articulation marks are clearly indicated throughout the piece. The key signature remains two sharps and the time signature 3/4.

First system of musical notation for a piano piece. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment with chords and some arpeggiated figures. A 'B' chord symbol is placed below the bass staff in the second measure.

ВАЛЬС

Темп вальса

М. ГЛИНКА

Second system of musical notation. The treble staff continues the melodic line with intricate fingerings (5, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 2, 3, 5, 4, 2) and slurs. The bass staff features a steady accompaniment with 'B' chord symbols. A dynamic marking 'f' is present in the first measure.

Third system of musical notation. The treble staff shows a melodic phrase with slurs and fingerings (5, 4, 2, 3, 4, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2). The bass staff continues with 'B' chord symbols and a dynamic marking 'mp' in the third measure.

Fourth system of musical notation. The treble staff features a long melodic line with a slur and fingerings (2, 3, 4, 5, 3, 4, 5, 4, 3, 2, 1). The bass staff has 'B' chord symbols and a dynamic marking 'f' in the fifth measure.

Fifth system of musical notation. The treble staff contains a complex melodic passage with multiple slurs and fingerings (2, 3, 4, 5, 4, 3, 2, 5, 4, 3, 2, 5, 4, 3, 2, 4, 3, 2, 1). The bass staff includes 'B' and 'M' chord symbols, a dynamic marking 'mf', and a '7' chord symbol.

Sixth system of musical notation. The treble staff shows a melodic line with slurs and fingerings (3, 2, 5, 2, 3, 4, 5, 4, 3, 2, 1). The bass staff features 'B' chord symbols and a dynamic marking 'mf'.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 3, 4, 3, 2, 1, 2). The left hand has chords marked with 'M', '7', and 'Б'. A dynamic marking of *pp* is present.

Second system of musical notation. The right hand continues the melodic line. The left hand has chords marked with 'Б'.

Third system of musical notation. The right hand continues the melodic line. The left hand has chords marked with 'Б'.

Fourth system of musical notation. The right hand has a melodic line with a slur and fingerings (5, 4, 5, 2, 3, 5). The left hand has chords marked with 'Б' and a dynamic marking of *p dolce*. The word 'Грациозно' is written above the staff. The word 'Конец' is written below the staff.

Fifth system of musical notation. The right hand has a melodic line with a slur and fingerings (4, 5, 2, 5, 5, 4, 2, 4, 3). The left hand has chords marked with '7' and 'Б'.

Sixth system of musical notation. The right hand has a melodic line with a slur and fingerings (5, 4, 3, 4, 2, 5, 3, 4, 2, 3, 4, 2, 3, 4). The left hand has chords marked with 'M', '7', and 'Б'. A dynamic marking of *f* is present.

5 4 3 4 5 4 2 3 4 2 3 4 3 4 2 3 4

7 7 M M 7 7

B

4 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4

7 7 p Б Б Б Б

7 7 Б Б Б Б

Б Б 7 7 Б Б

Повторить с начала до слова «Конец»

МЕНУЭТ

Довольно подвижно и изящно

И. С. БАХ

2 3 4 2 3 5 3 2 3 4 3 2 4 3 2

p 2 5 3 2 3 4 3 2 4 3 2

Б Б 5 3 Б Б 3

5 3 1. 2. 5 4 3 4 5 4 5 3 4

3 2 3 3 2 3

Б Б 5 3 Б Б

p cresc.

5 4 3 4 | 5 4 3 2 3 5 4 2 | 5 4 3 2 3 5 4 2 | 5 4 3 2 3 5 4 2

mf

B B B B

4 3 4 5 4 3 2 5 4 3 2 2 5 4 3

p

B B² 5 B² 5 2 2 5

4 2 4 5 3 2 5 5 4 4 5 3 4

cresc.

B 3 B 2 4 B 5 3 B 3 5 B B

5 4 3 4 5 4 3 2 4 3 4 5 4 3 2 4

f

B 4 2 B 4 5 3 2 3

ДВА СТАРИКА

В умеренном движении

Э. ТЕТЦЕЛЬ

2 3 4 4 2 3 2 3 4 3 2

p

B B B B B

4 3 4 2 5 4 3 2 3 4 3 2

mf

B B B B

First system of the musical score for 'Буря'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings (3, 2, 4, 2, 3, 4). The bass staff contains a bass line with chords and fingerings (B, B, B, 2, 4, 3, B, 2, 2). A dynamic marking *p* is present in the treble staff.

БУРЯ

Весело

Ж. СЕНТ-ЛЮК

Second system of the musical score. The treble staff begins with a tempo marking 'Весело' and a dynamic marking *mf* (*p*). It features a melodic line with slurs and fingerings (2, 3, 2, 4, 2, 4, 2, 3, 2, 4, 2, 5, 3, 4, 2, 3, 2). The bass staff has chords and fingerings (3, B, 4).

Third system of the musical score. The treble staff continues the melodic line with slurs and fingerings (4, 2, 3, 2, 3, 4, 2, 3, 2, 1, 2). The bass staff has chords and fingerings (B).

Fourth system of the musical score. The treble staff features a melodic line with slurs and fingerings (4, 2, 3, 2, 3, 4, 3, 2, 5, 4, 3, 2, 1, 2). The bass staff has chords and fingerings (4, B, 2, B, 4).

Fifth system of the musical score. The treble staff features a melodic line with slurs and fingerings (4, 3, 2, 4, 5, 4, 3, 2, 3, 1, 3). The bass staff has chords and fingerings (3, 2, 4, B, B, 2).

Sixth system of the musical score. The treble staff features a melodic line with slurs and fingerings (3, 2, 4, 3, 2, 3, 2, 1, 2). The bass staff has chords and fingerings (3).

ВАЛЬС

В. А. МОЦАРТ

Не спеша

Музыкальный фрагмент вальса В. А. Моцарта. Состоит из трех систем нотного сопровождения. Первая система начинается с динамического обозначения *p* и содержит различные фактуры с цифрами 3, 4, 3, 5, 4, 3, 4, 2, 3, 2, 4, 3, 2. Вторая система включает динамическое обозначение *mf* и фактуры с цифрами 2, 3, 2, 5, 4, 5, 4, 3, 4. Третья система включает динамическое обозначение *p* и фактуры с цифрами 5, 4, 5, 4, 3, 2, 3, 4. В нотном сопровождении используются аккорды, обозначенные буквой 'Б' и цифрой '7'.

ПОЛЬКА „ЖОКЕЙ“

И. ШТРАУС

Умеренно

замедляя

Оживленно, в темпе польки

Музыкальный фрагмент польки И. Штрауса. Состоит из двух систем нотного сопровождения. Первая система начинается с динамического обозначения *mf* и содержит фактуры с цифрами 2, 3, 2, 3, 2, 4, 5, 2. Вторая система включает динамическое обозначение *mf* и фактуры с цифрами 5, 3, 4, 2, 2, 3, 3, 2, 5, 2, 4, 3. В нотном сопровождении используются аккорды, обозначенные буквами 'Б' и 'М'. Темп меняется от 'Умеренно' к 'замедляя' и затем к 'Оживленно, в темпе польки'.

First system of musical notation. Treble clef, key signature of one sharp (F#), 5/4 time signature. The bass line contains several chords labeled with Cyrillic letters: Б, М, Б, Б, Б, Б. Fingerings are indicated with numbers 1-5.

Немного медленнее

Конец

Second system of musical notation. Treble clef, key signature of one sharp (F#), 5/4 time signature. The bass line contains chords labeled Б. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 5/4 time signature. The bass line contains chords labeled Б. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-5. A first ending bracket is present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 5/4 time signature. The bass line contains chords labeled Б. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-5. A repeat sign with a double bar line and a fermata is at the end.

Повторить от знака \mathcal{K} до слова «Конец»

ПЬЕСА НА ВЕНГЕРСКУЮ НАРОДНУЮ ТЕМУ

Подвижно

Б. БАРТОК

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 5/4 time signature. The bass line contains chords labeled Б. Dynamics include *mf dolce*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 5/4 time signature. The bass line contains chords labeled Б. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5.

Немного быстрее

poco rit.

Первый темп

Немного спокойнее

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№№ 1, 2, 7, 9—10, 13, 16, 18—23,
25—27, 30 — переложение В. Нестерова.

№№ 24, 28, 29 — переложение А. Набатова.

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