



**АЛБОМ
НАЧИНАЮЩЕГО
БАЯНИСТА**

ВЫПУСК 13



СОВЕТСКИЙ КОМПОЗИТОР

АЛБОМ НАЧИНАЮЩЕГО БАЯНИСТА

ВЫПУСК 13

Составитель А. ЧИНЯКОВ

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1976

МЕНУЭТ

из оперы „Дон-Жуан“

В. МОЦАРТ

Allegretto [Оживленно]

Баян

p Б Б 7 Б

cresc. Б *f*

p 7 Б 7 Б

Б *cresc.* Б *f*

БУРРЕ

Ф. ГРАУПНЕР

Allegretto [Оживленно]

p legato Б Б Б Б Б Б Б Б

с 3832 к

3 4 3 5 4 2 4 3 2 3

mf

B B B B B B B B

4 2 5 3 2 3 2 3

mp *dim.*

B B B B B B B B

АНДАНТЕ

из сонатины № 5

Я. ВАНЬГАЛ

Andante [Не спеша]

p dolce Б

B B M

f Б

B B

Б М 7 Б *p* 7

3 4 2 3 5 4 3 3 5 3 5 4 2 4 2 3 2 3 2 4 2 3 2 4 3 3 4 2 5 2 4 3

p Б М

В В В В *Конец*

3 4 3 3 4 3 5 3 4 3 5 3 4 3 5 3 4 3 4 2 4 3

М 7 7

4 3 4 2 2 3 4 3 5 2 3 4 5 3 2 4 3 5 3 2 5 4

7 *p* Б *mf* *p* Б 7 *mf*

3 2 4 3 2 3 4 3 4 3 2 3 4 3 2 3 4 5 3 4 3 2 3 4 3 3 4 3

Б 7 Б *p* Б

4 3 4 3 2 3 4 3 2 4 3 5 5 3 2 3 4 3 2 4 3 2 3 4 3 2 3 4 2

М Б Б

5 4 3 2 5 2 4 3 5 4 5 4 5 4 5 4 2 3 2 4

mf 7 *f* *rit.*

В В В

ХОДИТ ВЕТЕР У ВОРОТ

М. ГЛИНКА

Allegretto [Оживленно]

КАЗАЧОК

А. ДАРГОМЫЖСКИЙ

Gaio con moto [Подвижно, весело]

Конец

с 3832 к

Повторить с начала до слова «Конец»

СТАРИННЫЙ ТАНЕЦ

И. КОЗЛОВСКИЙ

Allegretto [Оживленно]

ПОЗДНО ВЕЧЕРОМ СИДЕЛА

Хор из оперы „Хованщина“

М. МУСОРГСКИЙ

Scherzando con moto [Подвижно, шутиливо]

Б М М М М М М М

Б В

БИРЮЛЬКА

Allegro [Скоро]

А. ЛЯДОВ

tr М Б М Б М Б

Б В В В В В

Б В В В В В

с 3832 к

КИСКА

В. КАЛИННИКОВ

Andantino [Не спеша]

Musical score for "Киска" by V. Kalinnikov, Andantino tempo. The score is in 2/4 time and consists of five systems of piano accompaniment. Each system has a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include *p*, *mp*, and *pp*. Chords are labeled with Cyrillic letters: М (Major), Б (Minor), and тр (Triad).

с 3832 к

ЗИМОЙ

В. РЕБИКОВ

Moderato [Умеренно]

УТРЕННЯЯ ПРОГУЛКА

А. ГРЕЧАНИНОВ

Moderato [Умеренно]

ИРОЧКИНА ПЕСЕНКА

А. ХОЛМИНОВ

Moderato [Умеренно]

Музыкальное произведение в жанре пьесы, написанное А. Холминовым. Темп умеренный (Moderato). Музыкальное сопровождение для фортепиано, состоящее из трех систем. Каждая система включает верхний и нижний регистры. Ключевая подпись — один диэзис (F#), метр — 4/4. Музыка характеризуется плавными восьмыми нотами в правой руке и аккордами в левой. Указаны номера пальцев (1-5). Аккорды помечены буквой 'B' (B major).

ВЫХОД КЛОУНА

В. ВОЛКОВ

Moderato con moto [Умеренно оживленно]

Музыкальное произведение в жанре пьесы, написанное В. Волковым. Темп умеренно оживленный (Moderato con moto). Музыкальное сопровождение для фортепиано, состоящее из двух систем. Каждая система включает верхний и нижний регистры. Ключевая подпись — один диэзис (F#), метр — 2/4. Музыка более ритмична и включает динамические обозначения: *mf* (mezzo-forte) и *sf* (sforzando). Указаны номера пальцев (1-5). Аккорды помечены буквой 'B' (B major).

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The lower staff is in bass clef and contains a bass line with chords and a sequence of fingerings: 2, 4, 3, 5, 4, 3. Chord symbols 'B' are placed below the bass staff. A dynamic marking 'sf' is present in the final measure of the upper staff.

КОЛЫБЕЛЬНАЯ

Д. НУРЫЕВ

Andante sostenuto [Негоропливо, сдержанно]

dolce

The second system of the musical score consists of two staves. The upper staff continues the melodic line with a dynamic marking 'pp'. The lower staff contains chords with dynamic markings 'M' and 'B'. The third system also consists of two staves, with the upper staff marked 'p' and the lower staff marked 'B' and 'M'. The fourth system consists of two staves, with the upper staff marked 'f' and the lower staff marked 'B' and 'M'. The fifth system consists of two staves, with the upper staff marked 'pp' and the lower staff marked 'M' and 'B'. The score uses various dynamic markings (pp, p, f) and articulation (accents) throughout.

с 3832 к

First system of the musical score. The right hand (treble clef) contains a melodic line with slurs and ties. The left hand (bass clef) contains a bass line with chords and some rhythmic notation. Dynamics include *mf* and *p*. Chords are labeled with letters: Б, М, and #Б.

ВЕСЕЛАЯ ПЕСЕНКА

Д. ЛЬВОВ - КОМПАНЕЕЦ

Moderato [Умеренно]

Second system of the musical score. The right hand (treble clef) contains a melodic line with slurs and ties. The left hand (bass clef) contains a bass line with chords and some rhythmic notation. Dynamics include *f* and *mf*. Chords are labeled with letters: Б, М, and #Б. Fingering numbers (1-5) are present above the notes in the right hand.

В
с 3832 к

ШКОЛЬНОМУ ТОВАРИЩУ

П. КУЛИКОВ

Tempo di marcia [Темп марша]

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Tempo di marcia [Темп марша]'. The score includes various musical notations such as chords, single notes, and rests. Dynamics like *f* (forte) and *mf* (mezzo-forte) are used. Chord symbols 'Б' and 'М' are placed above the bass staff. Fingerings '7' are indicated for specific notes. The piece concludes with a final chord in the fifth system.

с 3832 к

First system of musical notation. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes. The left hand (bass clef) features a bass line with eighth notes and chords. Chords are marked with 'М' and 'Б'. A dynamic marking 'mp' is present. The word 'Конец' (End) is written below the bass line.

Second system of musical notation. The right hand continues the melodic line. The left hand has chords marked 'Б' and 'М'.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand has chords marked 'М', 'Б', and 'Б'. A dynamic marking 'cresc.' is present.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has chords marked 'Б' and 'М'. A dynamic marking 'f' is present.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has chords marked 'Б', 'М', and 'М'. A dynamic marking 'cresc.' is present.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand has chords marked 'Б', 'М', 'Б', and '7'. A dynamic marking 'f' is present.

ВАЛЬС

Г. ФРИД

Moderato [Умеренно]

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and a bass line. Chords are marked with 'Б' (B) and 'b7'. The second system continues the melodic development. The third system shows a change in the bass line with a '7' chord. The fourth system features a more active right hand with sixteenth notes. The fifth system concludes with a first ending (1.) and a second ending (2.).

СКЕРЦО

Т. ХРЕННИКОВ

Moderato [Умеренно]

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato [Умеренно]'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present at the end of several phrases. The score includes various musical notations such as slurs, accents, and dynamic markings.

РОМАНС

ИЗ МУЗЫКИ К КИНОФИЛЬМУ „ОВОД“

Д. ШОСТАКОВИЧ

Allegro moderato [Умеренно скоро]

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegro moderato" with the Russian translation "[Умеренно скоро]".

- System 1:** Starts with a piano (*p*) dynamic and a *dolce* marking. The right hand features a melodic line with a slur and a fermata. The left hand provides harmonic support with chords and single notes.
- System 2:** Continues the melodic development in the right hand with various ornaments and slurs. The left hand accompaniment includes chords and moving lines.
- System 3:** Shows a change in the right-hand melody, with a *rit.* (ritardando) marking. The left hand continues with harmonic accompaniment.
- System 4:** Features more complex melodic patterns in the right hand, including slurs and ornaments. The left hand accompaniment remains consistent.
- System 5:** The piece concludes with a *cresc.* (crescendo) leading to a final *f* (forte) dynamic. The right hand has a melodic flourish, while the left hand plays a series of chords.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the third. The left hand (bass clef) has a steady accompaniment of chords, with dynamic markings 'M' and '7' above the first two measures, and 'Б' above the third.

Second system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment includes dynamic markings '7', 'Б', and '7' above the measures.

Third system of musical notation. The right hand has a slur and a fermata. The left hand accompaniment features a dynamic marking 'ff' and 'Б' above the measures.

Fourth system of musical notation. The right hand has a slur and a fermata. The left hand accompaniment includes dynamic markings 'M' and 'Б' above the measures.

Fifth system of musical notation. The right hand has a slur and a fermata. The left hand accompaniment includes dynamic markings '7', 'M', and 'p' above the measures.

Sixth system of musical notation. The right hand has a slur and a fermata. The left hand accompaniment includes dynamic markings '7' and 'Б' above the measures.

ЮМОРЕСКА

В. СТОЯНОВ

Vivo [ЖИВО]

The musical score is written for piano and treble clef. It consists of five systems of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Vivo [ЖИВО]'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *mf* and *f*. Chords are indicated by letters: Б (B), М (M), and Б+М (B+M). Fingerings are indicated by numbers 1-5. The score is a single melodic line with a piano accompaniment.

с 3832 к

Two systems of musical notation for piano. The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with various ornaments (trills, grace notes) and fingerings (3, 4, 2, 3, 4, 2, 2, 2, 3, 4, 3, 2, 3, 4, 3). The lower staff is in bass clef with the same key signature, providing harmonic accompaniment with chords and single notes, including dynamic markings like *mf* and chord symbols like Б, М, Б+М.

ДВЕ РУССКИЕ НАРОДНЫЕ ПЕСНИ

1. Ах ты, береза

Умеренно

Обработка А. Чинякова

Three systems of musical notation for piano, arranged in a grand staff format. The music is in 2/4 time and D major. The first system starts with a piano (*p*) dynamic and features a melody with many trills and grace notes. The second system begins with a mezzo-forte (*mf*) dynamic. The third system concludes the piece. The bass line consists of simple chords and single notes, often marked with 'Б' or 'М'. Fingerings and ornaments are clearly indicated throughout the score.

This system contains the first 16 measures of the piece. The right hand has a highly technical melodic line with frequent slurs and specific fingerings (e.g., 4 2 4 3, 2 3 4 5, 3 4 5, 2 3 4 5, 2 3, 3 2 3 4 5). The left hand accompaniment includes chords and some moving lines, with dynamics ranging from *p* to *mp*. Pedal markings (M, B, 7) are used to indicate phrasing and resonance.

2. Ах, на что ж было по горам ходить

Обработка Ф. Бушуева

Умеренно

This system contains measures 17 through 24. The tempo is marked 'Умеренно'. The right hand's melodic line continues with similar phrasing. The left hand accompaniment is more rhythmic and chordal. Dynamics are primarily *mp*. Pedal markings (M, B, 7) are used to guide the performer's phrasing.

ДВЕ УКРАИНСКИЕ ПЕСНИ

1. Веснянка

Не спеша

| | | |
|-----|--|----|
| 1. | В. Моцарт. <i>Менуэт из оперы «Дон-Жуан»</i> | 2 |
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№ № 1-18, 24, 25, 27, 28 — переложение А. Чинякова;

№ 23 — переложение Б. Тихонова.

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 13

Составитель Александр Иванович Чиняков

Редактор Л. Присс

Техн. редактор Л. Курасова

Корректор Е. Карташова

Подл. к печ. 12/II—76 г. Форм. бум. 60×90½ Печ. л. 3,5 Уч.-изд. л. 3,5

Тираж 17 000 экз. Изд. № 3832 Зак. 1864 Цена 35 к. Бумага № 1

Всесоюзное издательство «Советский композитор»,
Москва, набережная Морриса Тореза, 30.

Московская типография № 6 Союзполиграфпрома
при Государственном комитете Совета Министров СССР
по делам издательств, полиграфии и книжной торговли.
109088, Москва, Ж-88, Южнопортовая ул., 24.

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