



**АЛЬБОМ
НАЧИНАЮЩЕГО
БАЯНИСТА**

ВЫПУСК 11



СОВЕТСКИЙ КОМПОЗИТОР

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

ВЫПУСК 11

Составление и исполнительская редакция
В. АЛЕХИНА

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ПАСТУШОК

Умеренно

Д. КАБАЛЕВСКИЙ

Баян

mf *f*

ЛАДУШКИ

Умеренно

Е. ЧЕРНЯВСКАЯ

p

МЕТЕЛЬ

Не спеша

Н. ПОТОЛОВСКИЙ

mf

КОЛЫБЕЛЬНАЯ

Спокойно

Д. ФАЙЗИ

mf

ШУМ

Украинская народная песня

Умеренно

Обработка В. АЛЕХИНА

Музыкальное произведение в 4/4 такте. Темп умеренный. Начиная со второй системы, в правой руке используются аккорды Б (Бемоль) и М (Ми). В левой руке — аккорды В (Вол) и М (Ми). Динамика *mf* в первой системе и *f* во второй. Включены различные ритмические отбивки (3, 4, 2, 4, 2) и фигурные басовые линии.

НА УЛИЦЕ МОКРО

Белорусская народная песня

Подвижно

Музыкальное произведение в 4/4 такте. Темп подвижный. Начиная со второй системы, в правой руке используются аккорды М (Ми) и 7 (Седьмой). В левой руке — аккорды В (Вол) и 5 (Пятый). Динамика *mf*. Включены различные ритмические отбивки (3 2 3 2, 3 2, 3 4 3 2, 3 2 3, 4 3 4 3, 2).

ОСЕНЬ

Медленно, задумчиво

Д. ЛЬВОВ - КОМПАНЕЕЦ

Музыкальное произведение в 6/4 такте. Темп медленный, задумчивый. Начиная со второй системы, в правой руке используются аккорды М (Ми) и 7 (Седьмой). В левой руке — аккорды В (Вол) и 5 (Пятый). Динамика *p*. Включены различные ритмические отбивки (3, 4 3 2, 3 5, 4 3 4 3, 3 5, 4 3 4 3, 2, 3 5, 5 3).

с 3056 к

замедляя

pp

ДВЕ СТАРИННЫЕ БЕЛЬГИЙСКИЕ ПЕСНИ

I

Скоро, шутливо

Обработка Э. ЗАХАРОВА

p

f

M

Б

II

Неторопливо

p

Б

Musical score for the first piece, featuring a treble and bass clef with various notes, rests, and dynamic markings like "pp" and "M".

ПЕСНЯ

Умеренно, певуче

М. ГЛИНКА

Musical score for the second piece, featuring a treble and bass clef with various notes, rests, and dynamic markings like "mf" and "M".

Musical score for the third piece, featuring a treble and bass clef with various notes, rests, and dynamic markings like "M" and "B".

ЛИХА БЕДА НАЧАЛО

Оживленно

Д. ТЮРК

Musical score for the fourth piece, featuring a treble and bass clef with various notes, rests, and dynamic markings like "mf" and "B".

Musical score for the fifth piece, featuring a treble and bass clef with various notes, rests, and dynamic markings like "B".

СПИ, МОЯ МИЛАЯ

Словацкая народная песня

Медленно

Musical score for the sixth piece, featuring a treble and bass clef with various notes, rests, and dynamic markings like "mp" and "p".

mp *mf* *p*

4 2 B 5

ПЬЕСА

Умеренно

И. ГУММЕЛЬ

p *f*

B B B B B 5 2

АРИЯ

Бодро

И.-С. БАХ

mf

B B B

p

mf *cresc.* *f*

3 2 B 5 2 B 5 2 3 2 3

КОЗА И ВОЛК

Французская народная песня

Обработка В. ВИКТОРОВА

p

Б Б Б Б Б

mp M M 7 M

Б Б Б Б Б Б *p*

Б Б М

ЕХАЛИ РЕБЯТА ИЗ НОВА-ГОРОДА

Скоро

А. ДЮБЮК

p замедля *mf* *f*

в темпе Б 7 Б 7 Б 7 М

Б М 7 Б

быстрее

СПАТЬ ПОРА

Умеренно, спокойно

Ю. БЛИНОВ

с 3056 к

4 3 4 4 **замедляя** 4

mf Б Б Б М 7 *pp* Б

Б

ПЕСНЯ

Неторопливо

А. ВАРЛАМОВ

p М 7 М 7 М 7 Б

mf Б 7 Б М М 7 *p* М *cresc.* Б М 7 5

Б

mf М М 7 7 Б 7 Б Б *f* Б Б

5 Б

М *f* М М *mf* М *p* М *pp*

с 3056 к

МАРШ

Ю. ЗЕНКОВ

Бодро

First system of musical notation for the march. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, accompanied by fingerings (2, 3, 4, 2, 4, 2, 5, 4, 3, 5). The bass staff contains chords with letters 'тр', 'Б', 'М', 'Б', 'Б', '7' above them, indicating specific chords and techniques. There are also some circled notes in the bass staff.

Second system of musical notation. The treble staff continues the melody with fingerings (3, 2, 3, 4, 3, 4, 1, 5, 3, 2). The bass staff contains chords with letters 'Б', 'Б', 'М', '7', '7', 'М', 'М' above them.

Конец

Third system of musical notation. The treble staff has notes with fingerings (5, 2, 3, 2, 5, 2, 8, 2). The bass staff contains chords with letters 'М', 'Б', '7', 'М' above them. A 'mf' dynamic marking is present.

Fourth system of musical notation. The treble staff has notes with fingerings (3, 5, 4, 2, 3, 2, 1, 2, 3, 2, 1). The bass staff contains chords with letters '7', 'М', 'М', 'Б', 'М', 'М', '7' above them. A 'cresc.' dynamic marking is present.

Повторить с начала до слова «Конец»

ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Оживленно

First system of musical notation for the Latvian folk dance. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with complex rhythmic patterns and fingerings (4, 3, 3, 4, 5, 4, 3, 4, 5, 4, 5, 3, 1, 4, 3, 2, 3, 4, 2). The bass staff contains chords with letters 'Б', 'Б', 'М', '7', 'Б' above them. A 'p' dynamic marking is present at the beginning, and a 'mf' dynamic marking is present later. There are also some circled notes in the bass staff.

с 3056 к

2. 5 4 3 4 3 4 3 4 3 4 3 5 3 4 5 3 1. 2. 4 2

Б 7 Б Б М 7 Б 7

Б

НЕ НАДО ГРУСТИТЬ

Не слишком скоро

Ю. БЛИНОВ

тр 3 2 4 2 3 2 3 2 3 2 3 2

Б Б Б 7

4 2 3 2 4 2 3 2

Б М М М

4 5 2 3

mf 7

2 4

М mf

Б Б М 7 Б

МАРШ

Энергично

Т. НАЗАРОВА

У ВОРОТ, ВОРОТ

Русская народная песня

Умеренно скоро

Обработка П. ЧАЙКОВСКОГО

с 3056 к

4 3 4 3 2 3 2 3 4 2 5

M M M *mf* M M M M M M M M M M M

1. 2.

ЖАЛОБА

Неторопливо

П. ЯКОВЕНКО

p dolce M

cresc. M

dim.

замедляя

5 В 2 4 3

p

с 3056 к

ЖАВОРОНОК

Польская народная песня

Умеренно

Musical score for 'ЖАВОРОНОК' (The Sparrow), a Polish folk song. The score is in 3/4 time and G major. It consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic and includes fingering numbers 3, 5, 2, 5, 5, 4. The second system includes dynamics *p* and *mf*, and fingering numbers 3, 5, 3, 4, 5, 3, 4, 5. The third system includes dynamics *p* and *mf*, and fingering numbers 5, 2, 5, 5. The score features a mix of eighth and sixteenth notes in the right hand, with block chords and moving bass lines in the left hand.

КАРТУЛИ

Грузинский танец

Довольно скоро

Т. ШАВЕРЗАШВИЛИ

Musical score for 'КАРТУЛИ' (Kartuli), a Georgian dance by T. Shaverdashvili. The score is in 6/8 time and G major. It consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic and includes fingering numbers 2, 2, 3, 2, 3, 3, 4, 3, 2, 3, 3, 4, 3, 2. The second system includes dynamics *p* and *mf*, and fingering numbers 3, 3, 2. The third system includes dynamics *f* and *mf*, and fingering numbers 4, 2, 4, 4, 2, 4, 3, 2, 4, 3, 2. The score features a mix of eighth and sixteenth notes in the right hand, with block chords and moving bass lines in the left hand.

с 3056 к

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and slurs. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. Dynamics include *f* and *mf*. Fingerings are indicated by numbers 1-5 above notes.

ТАНЕЦ КУКЛЫ

Умеренно

Д. ЛЬВОВ - КОМПАНЕЕЦ

The second system continues the piece. The upper staff has a melodic line with slurs and fingerings. The lower staff has chords and single notes. Dynamics include *mp dolce*. The system ends with a repeat sign.

The third system continues the piece. The upper staff has a melodic line with slurs and fingerings. The lower staff has chords and single notes. Dynamics include *p*. The system ends with a repeat sign.

The fourth system continues the piece. The upper staff has a melodic line with slurs and fingerings. The lower staff has chords and single notes. Dynamics include *mf*. The system ends with a repeat sign.

The fifth system continues the piece. The upper staff has a melodic line with slurs and fingerings. The lower staff has chords and single notes. Dynamics include *mf*. The system ends with a repeat sign.

Конец

The sixth system continues the piece. The upper staff has a melodic line with slurs and fingerings. The lower staff has chords and single notes. Dynamics include *p*. The system ends with a repeat sign.

M 7 Б Б

замедляя в темпе
M Б М tr

Играть от знака * до слова «Конец»

ОЙ, НА ГОРЕ НИВКА

Украинская народная песня

Умеренно

Обработка Ф. БУШУЕВА

tr Б Б М М Б М

В 7 М М Б p Б Б Б Б М М М М

7 М 7 М М Б М Б М 7 М 7 М 7 М 7 Б

ТАНЕЦ ПАСТУХОВ

Живо

А. АЛЕКСАНДРЯН

f Б 7 М Б 7 Б

This block contains five systems of piano accompaniment for the piece "Здесь летели голуби". Each system consists of a treble and bass staff. The music is in G major and 2/4 time. Fingerings are indicated by numbers 1-5 above notes and 2-7 below notes. Dynamic markings include *mp* and *f*. Chords are labeled with Cyrillic letters: М (Major), Б (Minor), and 7 (Dominant Seventh).

ЗДЕСЬ ЛЕТЕЛИ ГОЛУБИ

Чешская народная песня

Не скоро

Обработка В. НАКАПКИНА

This block shows the introduction of the piece. It consists of a single system with treble and bass staves. The key signature changes to G minor (two flats) and the time signature is 2/4. The tempo marking is "Не скоро". Dynamic markings include *mp* and *f*. Chords are labeled with Cyrillic letters: М (Major), Б (Minor), and 7 (Dominant Seventh).

с 3056 к

В

First system of musical notation for the piano accompaniment. It consists of two staves (treble and bass clef). The music is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Chords are marked with 'Б' (B-flat) and 'М' (M). There are also some unusual markings like '3/2' and '5/2' above the notes.

Second system of musical notation for the piano accompaniment, continuing the complex rhythmic and melodic lines from the first system. It includes various chordal textures and melodic fragments.

АРТЕКОВСКАЯ ПОЛЬКА

Не спеша, игриво

Д. КАБАЛЕВСКИЙ

Third system of musical notation, starting with a *mf* dynamic marking. The melody in the treble clef is more prominent here, featuring slurs and various rhythmic values. Chords in the bass clef are marked with 'М' and 'Б'. The word 'Конец' (End) appears at the end of the system.

Fourth system of musical notation, continuing the piece. It shows further development of the melodic and harmonic material. The word 'Конец' (End) is written at the end of this system.

Fifth system of musical notation, featuring more complex rhythmic patterns and chordal structures. The word 'Конец' (End) is written at the end of this system.

Sixth and final system of musical notation on this page, concluding the piece with a final melodic phrase and chordal accompaniment. The word 'Конец' (End) is written at the end of this system.

First system of musical notation, measures 1-3. The treble clef contains a melodic line with fingerings 5, 2, 2, 4, 3, 4, 3, 2, 5. The bass clef contains a bass line with a 7th chord and a 'M' marking.

Second system of musical notation, measures 4-6. The treble clef contains a melodic line with fingerings 4, 3, 4, 3, 2, 4, 3. The bass clef contains a bass line with 'M' markings and a 'B' marking.

Повторить с начала до слова «Конец»

КОНТРДАНС

Не слишком быстро

А. НАРЫШКИНА

Third system of musical notation, measures 7-9. The treble clef contains a melodic line with fingerings 2, 4, 2, 3, 4, 4, 5, 3, 4, 3, 2. The bass clef contains a bass line with a forte 'f' dynamic and 'M' markings.

Fourth system of musical notation, measures 10-12. The treble clef contains a melodic line with fingerings 4, 4, 5, 4, 2, 4, 3, 2, 5. The bass clef contains a bass line with 'M' markings.

Fifth system of musical notation, measures 13-15. The treble clef contains a melodic line with fingerings 2, 3, 4, 5, 4, 3, 2, 4, 3, 2, 3. The bass clef contains a bass line with a piano 'p' dynamic and 'M' markings.

Sixth system of musical notation, measures 16-18. The treble clef contains a melodic line with fingerings 2, 2, 3, 4, 3, 4, 3, 2. The bass clef contains a bass line with a forte 'f' dynamic and 'M' markings.

ДЕТСКАЯ ПЬЕСА

Оживленно

В. МОЦАРТ

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Оживленно' (Allegretto) and 'В. МОЦАРТ'. Dynamics include *mf*, *p*, and *cresc.*. Articulation includes a trill (*tr*). Fingering numbers are provided for many notes. A first ending bracket is shown in the fourth system, and a first ending figure is provided at the bottom left.

First system of musical notation. Treble clef: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Chords: B major (B4, D5, F#5), B major (B4, D5, F#5), B major (B4, D5, F#5).

Second system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Chords: B major (B4, D5, F#5), B major (B4, D5, F#5). Trill (tr) on G4. Triplet (3) on A4.

ЭКОСЕЗ

Ритмично

К. ВЕБЕР

Third system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Chords: B major (B4, D5, F#5), B major (B4, D5, F#5), B major (B4, D5, F#5). Fingering: 2 3 4, 5 2 3 4, 5 2 3 4, 3 2 4, 5 2 3 5, 4 2 3 4. Dynamic: *f*.

Fourth system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Chords: B major (B4, D5, F#5), B major (B4, D5, F#5), B major (B4, D5, F#5), B major (B4, D5, F#5). Fingering: 5 3 4 3 4, 5 4 3 4 3 4 2 3, 2 3 2 3 4 3 2 3, 2 4 3 4 5 4. Chord: M (M7).

Fifth system of musical notation. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Chords: B major (B4, D5, F#5), B major (B4, D5, F#5), B major (B4, D5, F#5), B major (B4, D5, F#5), B major (B4, D5, F#5). Fingering: 2 5, 2 4 3, 4 3, 4 2 3 4 3, 5.

Musical score for the first piece, featuring a treble and bass clef with various fingerings and chords.

СТАРИННЫЙ ТАНЕЦ

Оживленно

И. КОЗЛОВСКИЙ

Musical score for the second piece, starting with *mf* and *замедля* markings.

Musical score for the third piece, including *в темпе* and *Конец* markings.

Musical score for the fourth piece, ending with *Повторить с начала до слова «Конец»*.

ЭКОСЕЗ

Живо

А. ЖИЛИН

Musical score for the fifth piece, starting with *f* marking.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many slurs and fingerings (e.g., 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 5, 3, 2, 4, 3, 4, 2). The lower staff is in bass clef and contains a bass line with chords and single notes, including a 7th chord and chords labeled 'М' and 'Б'.

ТАНЕЦ БАБОЧКИ

Скоро, шутливо

А. ГРЕЧАНИНОВ

The second system continues the piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The upper staff has a melodic line with slurs and fingerings. The lower staff includes chords labeled 'М' and 'Б', and a dynamic marking of *mf*.

The third system shows a melodic line in the upper staff with slurs and fingerings. The lower staff contains chords labeled 'Б' and a dynamic marking of *f*.

The fourth system continues the melodic and bass lines. The upper staff has slurs and fingerings. The lower staff includes chords labeled 'М' and 'Б'.

The fifth system features a melodic line with slurs and fingerings in the upper staff. The lower staff includes chords labeled 'М' and 'Б', and a dynamic marking of *mf*.

The sixth system concludes the piece. It includes a melodic line with slurs and fingerings in the upper staff. The lower staff includes chords labeled 'М' and 'Б', and dynamic markings of *f* and *mf*. The tempo changes from 'замедля' (ritardando) to 'в темпе' (allegretto).

The first system of the musical score consists of three staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are the bass clef. The music features various chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include *M* (mezzo-forte) and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.'.

ИСХОДИЛА МЛАДШЕНЬКА

Русская народная песня

Медленно

Обработка Н. РИМСКОГО - КОРСАКОВА

The second system of the musical score consists of three staves. The top staff is the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle and bottom staves are the bass clef. The music continues with complex chordal textures and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *M* (mezzo-forte). The system concludes with a double bar line.

ПОЙДУ, МЛАДА, ПО ДУНАЮ

Русская народная песня

Подвижно

Обработка В. АЛЕХИНА

Музыкальное произведение в 2/4 такте, состоящее из 16 тактов. Оно включает две системы по две системы нот (верхняя и нижняя).
 - Первая система (такты 1-4): Верхняя часть начинается с ноты G4, за ней следуют пары нот (A4-B4), (B4-A4), (G4-F4), (F4-G4). Нижняя часть содержит аккорды: Б7, М, Б7, М, Б7, М, Б7, М. Динамика *f*.
 - Вторая система (такты 5-8): Верхняя часть: пары нот (A4-B4), (B4-A4), (G4-F4), (F4-G4), (E4-D4), (D4-E4). Нижняя часть: аккорды М, 7, М, 7, М, 7, М, 7. Динамика *mf*.
 - Третья система (такты 9-12): Верхняя часть: пары нот (A4-B4), (B4-A4), (G4-F4), (F4-G4), (E4-D4), (D4-E4), (C4-B3), (B3-C4). Нижняя часть: аккорды Б, 7, Б, 7, М, 7, Б, Б. Динамика *p*.
 - Четвертая система (такты 13-16): Верхняя часть: пары нот (A4-B4), (B4-A4), (G4-F4), (F4-G4), (E4-D4), (D4-E4), (C4-B3), (B3-C4), (A3-G3), (G3-A3). Нижняя часть: аккорды М, 7, М, 7, М, 7, Б, Б. Динамика *mf*.

ИНДИЙСКАЯ МЕЛОДИЯ

Плавно, напевно

Е. ВЕВРИК

Музыкальное произведение в 4/4 такте, состоящее из 8 тактов. Оно включает две системы по две системы нот (верхняя и нижняя).
 - Первая система (такты 1-4): Верхняя часть: пары нот (G4-A4), (A4-B4), (B4-C5), (C5-B4), (B4-A4), (A4-G4). Нижняя часть: аккорды М, М. Динамика *p*.
 - Вторая система (такты 5-8): Верхняя часть: пары нот (G4-A4), (A4-B4), (B4-C5), (C5-B4), (B4-A4), (A4-G4), (F4-E4), (E4-F4). Нижняя часть: аккорды М, М. Динамика *p*.

с 3056 к

The first system of the musical score consists of three systems of piano accompaniment. Each system has a treble and bass clef. The first system starts with a *mp* dynamic. The second system has a 4/2 time signature. The third system starts with a *mf* dynamic and includes the instruction *замедляя* (ritardando) and a *ppm* dynamic marking. Fingerings and articulations are indicated throughout.

МАЛЕНЬКИЙ МЕНУЭТ

В темпе менуэта

Е. ЛАУМЕНСКЕНЕ

The second system of the musical score consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic and includes a *p* dynamic marking. The second system starts with a *mp* dynamic and includes a *p* dynamic marking. The third system has a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and fingering numbers.

dim. cresc.

mf замедляя

ВАЛЬС

Не скоро, жалобно

А. НИКОЛАЕВ

M

M M M

M M M M

M M M M B

First system of musical notation. Treble clef staff contains a melodic line with a long slur over the first four measures. Bass clef staff contains chords and a bass line. Fingerings: 5, 4, 3, 2, 1. Chords: B, M, M, 7, B.

Second system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings: 3, 4, 2, 4, 3, 2. Bass clef staff contains chords and a bass line. Chords: M, M, 7, 7, 7.

Third system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings: 4, 3, 4, 3, 2, 4. Bass clef staff contains chords and a bass line. Chords: 7, M, M, M, M.

Fourth system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings: 3, 4, 3, 4, 3, 5, 2, 4. Bass clef staff contains chords and a bass line. Chords: 7, 7, 7, 7, 2 3 4 5 2.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings: 2, 4, 8, 3, 3, 4, 2, 1. Bass clef staff contains chords and a bass line. Chords: B, B, B, B, 2. Fingerings: 5, 2, 3, 4, 5.

ЛЕНДЛЕР

Живо

Ф. ШУБЕРТ

The musical score for 'Ländler' by Franz Schubert is presented in six systems. Each system consists of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Живо' (Allegro). The score includes various musical notations:

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand provides harmonic support with chords and single notes. Fingering numbers (2, 4, 3, 3, 4, 3, 4, 2) are indicated above the right hand.
- System 2:** Continues the melodic and harmonic development. Dynamics include *p* and *f*. Fingering numbers (2, 3, 4, 2) are shown.
- System 3:** Features a forte (*sf*) dynamic. The right hand has a more active melodic line with slurs and accents. Fingering numbers (3, 4, 5) are present.
- System 4:** Continues with a forte (*sf*) dynamic. The right hand has a melodic line with slurs and accents. Fingering numbers (7) are shown.
- System 5:** Continues with a forte (*sf*) dynamic. The right hand has a melodic line with slurs and accents. Fingering numbers (7) are shown.
- System 6:** Concludes with a first and second ending. The first ending leads back to the beginning, and the second ending leads to a final chord. Dynamics include *p* and *f*. Fingering numbers (5) are shown.

В темпе марша

Д. ШОСТАКОВИЧ

The musical score for the march consists of five systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and includes fingerings such as 3, 4, 2, 3, 2, 2, 4, 2. The second system features a mezzo-forte (*mf*) dynamic. The third system is marked forte (*f*). The fourth system returns to piano (*p*). The fifth system includes mezzo-forte (*mf*) and forte (*f*) dynamics. The score is heavily annotated with fingerings and articulation marks.

СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

Не спеша

Обработка С. СТЕМПНЕВСКОГО

The musical score for the Slovak folk song consists of two systems of piano and bass staves. The first system is marked piano (*p*) and includes a mezzo-forte (*mf*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The score features chords and is annotated with letters 'М' and 'Б' above the notes.

First system of musical notation, including piano and bass staves with various chords and melodic lines. Fingerings and dynamics like "pp" and "M" are indicated.

МАРШ

из музыки к пьесе В. Гете „ЭГМОНТ“

Очень живо

Л. БЕТХОВЕН

Second system of musical notation, including piano and bass staves with dynamic markings like "pp", "p", "f", "sf", and "ff". A section marked with a double bar line and a symbol is repeated from the word "Конец".

Повторить от знака
% до слова «Конец»

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