

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 6



СОЮЗ СОВЕТСКИХ КОМПОЗИТОРОВ

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 6

*Составление и исполнительская редакция
Ф. БУШУЕВА*

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1. НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

Летал голубь Русская народная песня

Умеренно

Баян

mf B B 7 B B B 7 B

Detailed description: This is the piano accompaniment for the Russian folk song 'Летал голубь'. It is written for a bayan in 2/4 time. The right hand features a melodic line with various ornaments and fingerings (2, 3, 2, 3 4 3, 4 3 4 5). The left hand provides harmonic support with chords and single notes. The dynamic marking is mezzo-forte (mf).

Хороводная Русская народная песня

Умеренно

mf M 7 M M 7 M

Detailed description: This is the piano accompaniment for the Russian folk song 'Хороводная'. It is written for a bayan in 2/4 time. The right hand has a melodic line with a large slur over the first two measures and various ornaments. The left hand plays chords and moving lines. The dynamic marking is mezzo-forte (mf).

Подгорка

Русский народный танец

Умеренно

Обработка Ф. БУШУЕВА

mf B B 7 B 7 B B

с 2214 к

Detailed description: This is the piano accompaniment for the Russian folk dance 'Подгорка', arranged by F. Bushuev. It is written for a bayan in 2/4 time. The right hand features a complex melodic line with many ornaments and fingerings. The left hand plays chords and moving lines. The dynamic marking is mezzo-forte (mf). The score includes the number 'с 2214 к' at the bottom.

The first system of the piano score consists of four measures. The right hand features a melodic line with various ornaments and slurs, while the left hand provides harmonic support with chords and bass lines. Fingerings are indicated by numbers 1-5. Chords are labeled with 'B' and 'M'. A dynamic marking of *più f* is present in the second measure.

Позарастали стежки-дорожки

Русская народная песня

Умеренно

Обработка Ф. БУШУЕВА

The second system of the piano score consists of five measures. The right hand continues the melodic development with slurs and ornaments. The left hand maintains the harmonic accompaniment. Fingerings and chord labels ('B', 'M') are clearly visible. A dynamic marking of *mf* is present in the first measure.

Сохнет, вянет во полюшке травка

Русская народная песня

Медленно, распевно

Обработка Ю. СЛОНОВА

с 2214 к

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords and some ornaments. The key signature has one flat (B-flat), and the time signature is 2/4. The system concludes with a double bar line and a repeat sign.

Башкирский танец

Умеренно

Обработка Ф. БУШУЕВА

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with chords and bass notes. The music includes dynamic markings such as *f* (forte) and *p* (piano). There are also first and second endings indicated by '1.' and '2.' above the staff. The system ends with a double bar line and a repeat sign.

The third system of the score shows further development of the melody and bass line. It includes dynamic markings for *f* and *p*. The bass staff contains several chords, some marked with 'B'. The system concludes with a double bar line and a repeat sign.

The fourth system continues with intricate melodic and harmonic patterns. It features dynamic markings for *f* and *p*, and includes first and second endings. The bass staff contains chords, some marked with 'B' and 'M'. The system ends with a double bar line and a repeat sign.

The fifth and final system of the score concludes the piece. It features a treble staff with a melodic line and a bass staff with chords and bass notes. The system includes first and second endings and ends with a double bar line and a repeat sign.

Эстонская полька

Темп польки

Я сестричек позову

Польская народная песня

Весело

Времена года

Немецкая народная песня

Не спеша

Мимо реченьки

Чешская народная песня

Медленно

The score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with *mf*. The third system introduces a forte (*f*) dynamic. The fourth system starts with piano (*p*) and returns to *mf*. The score includes fingerings, slurs, and dynamic markings. The bass line features chords marked with 'B' and 'M'.

II. ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

Что так сердце растрожено

Песня из кинофильма „ВЕРНЫЕ ДРУЗЬЯ“

Умеренно

Т. ХРЕННИКОВ

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance markings include *tr* (trill), *M* (mezzo-forte), *f* (forte), and *B* (basso). There are also dynamic markings like *mp* and *mf*. The score is divided into two endings, labeled 1. and 2., at the end of the fourth system.

Серенада

на музыки к пьесе М. Булгакова „ДОН-КИХОТ“

Скоро

Т. ХРЕННИКОВ

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Скоро' (Allegretto). The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like *sempre staccato*. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with letters: 'Б' (B), 'М' (M), and 'В' (V). The piece concludes with a *cresc.* (crescendo) marking.

5 2 3 5 1 2 4

mf *p*

B M B B

3 4 5 4 3 2 3 2

cresc. M

7 M 7 7

5 4 2 3 2 2 4 3 4 5 4 3 5 4 3 2

f

B M M 7 M 7

1. 2.

Сказочка

Подвижно

Д. КАБАЛЕВСКИЙ

2 4 2 4 3 4 2 4 4 3 2 3 4 3 2

mf

B B 7 B

2 4 2 4 3 4 5 3 4 2 4 3 4 3 4 3 2

p

M M M 7 M

sempre staccato

с 2214 к

First system of the musical score for 'Танец'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line with chords and some ornaments. The key signature is two sharps (F# and C#). The first measure is marked with a forte *f* dynamic. Chords are labeled with the letter 'В'.

Танец

Подвижно

А. ЭШПАЙ

Second system of the musical score for 'Танец'. It continues the melodic and bass lines from the first system. The treble staff has slurs and ornaments. The bass staff has chords and some ornaments. The key signature remains two sharps. Chords are labeled with 'В' and 'М'. Dynamics include *p* (piano).

Third system of the musical score for 'Танец'. The melodic line in the treble staff continues with slurs and ornaments. The bass staff has chords and ornaments. The key signature is two sharps. Chords are labeled with 'М' and 'В'. Dynamics include *f* (forte).

Fourth system of the musical score for 'Танец'. The melodic line in the treble staff continues with slurs and ornaments. The bass staff has chords and ornaments. The key signature is two sharps. Chords are labeled with 'В' and 'М'. Dynamics include *p* (piano).

Рабочий паренек

Весело, темп марша

Е. КУЗНЕЦОВ

First system of the musical score for 'Рабочий паренек'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with many slurs and ornaments. The bass staff contains a bass line with chords and some ornaments. The key signature is two sharps (F# and C#). The first measure is marked with a forte *f* dynamic. Chords are labeled with 'В' and 'М'.

Мазурка

Темп мазурки

Ф. БУШУЕВ

Лесная тропинка

Умеренно

Р. ЛЕДЕНЕВ

Musical score for 'Лесная тропинка' by Р. ЛЕДЕНЕВ. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system includes dynamic markings *mp* and *legato*. Fingerings are indicated by numbers 1-5. Chords are marked with 'B'. The second system continues the melodic and harmonic development. The third system includes a repeat sign and a second ending marked '2.'. The piece concludes with a final chord.

Хоровод

Неторопливо, плавно

Б. МОЖЖЕВЕЛОВ

Musical score for 'Хоровод' by Б. МОЖЖЕВЕЛОВ. The score is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system includes the dynamic marking *mp*. Fingerings are indicated by numbers 1-5. Chords are marked with 'B' and 'M'. The second system continues the piece, featuring a variety of chordal textures and melodic lines. The piece concludes with a final chord.

First system of the piano score. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various chords and melodic lines with fingerings (e.g., 5 3 2, 4 3 2, 3 2) and dynamic markings such as *mf* and *p*. There are first and second endings marked '1.' and '2.'.

Вальс

Темп вальса

А. ПЕТРОВ

Second system of the piano score. It continues the piece with a 3/4 time signature. The music includes chords and melodic lines with fingerings (e.g., 3 2, 4 3, 5 4, 3 2, 4 3, 2 1) and dynamic markings such as *mf*. There are first and second endings marked '1.' and '2.'.

Third system of the piano score. It continues the piece with a 3/4 time signature. The music includes chords and melodic lines with fingerings (e.g., 3 2, 4 1, 5 4, 3 2, 4 3, 2 1, 4 3, 2 1, 4 5) and dynamic markings such as *tr*. There are first and second endings marked '1.' and '2.'.

«Конец»

Fourth system of the piano score. It continues the piece with a 3/4 time signature. The music includes chords and melodic lines with fingerings (e.g., 5 4, 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1) and dynamic markings such as *mf*, *tr*, and *f*.

Fifth system of the piano score. It continues the piece with a 3/4 time signature. The music includes chords and melodic lines with fingerings (e.g., 5 4, 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1, 5 4, 3 2, 4 3, 2 1) and dynamic markings such as *rit.* and *f*. There are first and second endings marked '1.' and '2.'.

Играть с начала до слова «Конец»

Барабан и труба

Темп марша

А. ГЕДИКЕ

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Темп марша' (March tempo). The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and fingerings (numbers 1-5). The bass staff contains numerous triplet and sixteenth-note patterns. The piano staff contains a melodic line with slurs and accents. The piece concludes with a final cadence in the bass staff.

Прилетела ласточка

Не спеша, певуче

А. БИЛАШ

First system of musical notation. Treble clef, bass clef. Includes fingering numbers (5, 4, 3, 2, 4, 2, 3) and dynamic markings 'B', 'M', '7', and 'cresc.'.

Second system of musical notation. Treble clef, bass clef. Includes fingering numbers (4, 5, 4, 3, 2, 3, 2, 4, 3, 2) and dynamic markings 'mf', 'M', 'B', '7', 'M', 'M'.

Third system of musical notation. Treble clef, bass clef. Includes fingering numbers (3, 4, 4, 2, 2, 2, 2, 3, 4, 5) and dynamic markings 'L', '7', 'B', 'M', 'M', '7', 'B'.

Fourth system of musical notation. Treble clef, bass clef. Includes fingering numbers (4, 5, 2, 4) and dynamic markings 'M', 'dim.', '7', 'B'.

Fifth system of musical notation. Treble clef, bass clef. Includes fingering numbers (2, 3, 4, 5, 4, 5, 4, 5, 4, 3, 2, 3, 2, 3, 2, 5, 4, 3, 2) and dynamic markings 'M', 'B', '7', 'M', 'B', '7'.

Играть от знака % до знака ⊕, затем перейти на «Окончание»

Sixth system of musical notation. Treble clef, bass clef. Includes fingering numbers (4, 5, 2, 4, 3, 2, 3, 5, 4, 3, 2) and dynamic markings 'L', 'rit.', 'dim.', 'M', '7', 'M'.

III. ПРОИЗВЕДЕНИЯ РУССКИХ И ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

Контрданс

И. КОЗЛОВСКИЙ

Умеренно

Мазурка

М. ГЛИНКА

Темп мазурки

Б М Б М *f* Б 7

В *dim.* М *pp* Б

Повторить с начала до слова «Конец»

Хор менестрелей

из оперы „ОРЛЕАНСКАЯ ДЕВА“

П. ЧАЙКОВСКИЙ

Умеренно

p m *espress.* М 7 М 7 М 7

Вальс

Довольно скоро

С. РАХМАНИНОВ

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (3, 4, 2, 3, 4, 2, 3, 4, 3, 4, 5, 2, 3, 2, 3, 4, 5, 2, 4, 3, 2) and slurs. The bass clef staff contains chords and single notes, with markings 'y 7', 'M', '7', and 'Б'.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (5, 2, 3, 2, 4, 3, 5, 4, 5, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 2, 4, 2, 3). The bass clef staff includes dynamic markings 'cresc.', 'f', 'M', and 'dim. M', along with 'Б' and '7'.

Third system of musical notation. The treble clef staff features fingerings (2, 3, 2, 3, 3, 2, 3, 4, 5, 2, 4, 3, 2, 5). The bass clef staff includes the dynamic marking 'mf' and 'Б'.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes markings 'y 7', 'M', '7', and 'Б'.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes dynamic markings 'cresc.', 'f', 'M', '7', and 'Б'.

На качелях

В. РЕБИКОВ

Умеренно

песуче, грациозно

p 7

ff Б

M 7

p 7

rit. Б

с 2214 к

СЧАСТЛИВЫЙ ЧЕЛОВЕК

Оживленно

Л. БЕТХОВЕН

The musical score is written for piano in 4/2 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes fingerings such as 2, 3, 4, 5, 3, 2, 4, 3, 2, 4, 2, 3. The second system includes a piano (*p*) dynamic marking. The score contains several chords, some of which are labeled with Cyrillic letters: 'В' (B major), 'М' (F# major), and 'Б' (B major). The piece ends with a fermata over the final chord.

Прелюдия

Довольно скоро

И. КУНАУ

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and common time. The right hand features a melodic line with slurs and fingerings (3, 4, 3, 3, 5, 3, 2, 3, 5, 3, 2). The left hand provides a bass line with chords and fingerings (2, 4, 2, 3). A dynamic marking *p* is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues with slurs and fingerings (2, 2, 5, 2, 5, 4, 3, 2, 5, 3, 2). The left hand has chords and fingerings (5, 2, 7, 7, B). A dynamic marking *M* is present in measure 6.

Third system of musical notation, measures 9-12. The right hand features slurs and fingerings (3, 2, 4, 3, 2, 3, 5, 4, 3, 2, 4, 5). The left hand has chords and fingerings (B, 2, 4, 7, 7, B, B). A dynamic marking *M* is present in measure 10.

Fourth system of musical notation, measures 13-16. The right hand features slurs and fingerings (2, 5, 4, 2, 2, 3, 5, 2, 2). The left hand has chords and fingerings (B, M, M, 2, 7, B). A dynamic marking *dim.* is present in measure 14.

Fifth system of musical notation, measures 17-20. The right hand features slurs and fingerings (2, 1, 3, 4, 1, 2, 3, 5, 2, 1). The left hand has chords and fingerings (M, B, B, B). A dynamic marking *M* is present in measure 17.

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has a melody with fingerings 2, 3, 4, 1, 3, 5, 4, 3, 2, 4. The left hand has a bass line with a chord marked 'B'.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has a melody with fingerings 3, 4, 5, 4, 3, 5, 3, 2, 3, 5, 4, 3, 5. The left hand has a bass line with chords marked 'B' and 'M'. A dynamic marking 'p' is present.

Полевая розочка

Ласково

Ф. ШУБЕРТ

First system of 'Полевая розочка'. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The right hand has a melody with fingerings 3, 2, 4, 3, 4, 3, 2, 3, 2, 3, 4, 3, 5. The left hand has a bass line with chords marked 'B' and 'M'. A dynamic marking 'p' is present.

Second system of 'Полевая розочка'. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The right hand has a melody with fingerings 4, 3, 4, 3, 2, 3, 4, 3, 2, 3, 2, 3. The left hand has a bass line with chords marked 'B' and 'M'.

Third system of 'Полевая розочка'. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The right hand has a melody with fingerings 3, 5, 4, 3, 2, 3, 2, 3, 5, 2, 3, 3, 2, 4, 3. The left hand has a bass line with chords marked 'B' and 'M'. Dynamic markings 'cresc.' and 'dim.' are present. A 'rit.' marking is above the final measure.

3
2

p

B B 7 B M

2 4 2 3 2 4 3 2 4 3 2

7 M *f* B 7 *p* B

B

5 3 2 4 2 3 2 5 3 2 4 2 5 2

B B *dim.* *pp*

B

Народная песня

Напевно

А. СТОЯНОВ

3 4 5 4 5 4 3 2 1 2 3 5

4 2 3 2 4 3 4 2 4 2 3 4

B B B B B

Внизу, в долине

Ровно, певуче

Э. СИГМЕЙСТЕР

Музыкальный фрагмент для фортепиано, состоящий из трех систем нот. Динамика *p*. Темп и манера игры: «Ровно, певуче». Автор: Э. Сигмейстер.

Менуэт

Неторопливо

Х. ДЬЕПАР

Музыкальный фрагмент для фортепиано, состоящий из двух систем нот. Динамика *mf*. Темп: «Неторопливо». Автор: Х. Дьепар.

System 1: Treble clef with a whole rest. Bass clef with chords and fingerings: 3/4, 3/4, 4/4, 2/4, 5/4. Chords are marked with 'B' and a flat sign.

System 2: Treble clef with a whole rest. Bass clef with chords and fingerings: 3/4, 2/4, 4/4, 2/4, 3/4. Chords are marked with 'B' and a flat sign.

System 3: Treble clef with a whole rest. Bass clef with chords and fingerings: 2/4, 3/4, 4/4, 4/4, 3/4. Chords are marked with 'B' and a sharp sign.

System 4: Treble clef with a whole rest. Bass clef with chords and fingerings: 2/4, 4/4, 4/4, 3/4. Chords are marked with 'B', '7', and 'M'.

Маленький вальс

Темп вальса

System 5: Treble clef with a whole rest. Bass clef with chords and fingerings: 2/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Chords are marked with 'B'. Dynamics include *mf*, *dolce*, and *legato*. The name 'Я. СИБЕЛИУС' is written above the staff.

First system, measures 1-4. Treble clef, key signature of one sharp (F#). Fingerings: 4 2 4, 3 4 3 4 2 4, 3 4 2 4, 2 4 2 3 2 4. Bass clef: chords with 'B' above them.

Second system, measures 5-8. Treble clef: 3 4 3 4 3 2, 5 3, 2 4 3, 4 5 4 3 2 4. Bass clef: chords with 'M' and '7' above them.

Third system, measures 9-12. Treble clef: 2 4 3 4 2 4, 3 4 2 4, 4 5 4 3 2 3, 2. Bass clef: chords with 'B' above them.

Fourth system, measures 13-16. Treble clef: 2, 7, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1. Bass clef: chords with '7' above them. Dynamics: *f*.

Fifth system, measures 17-20. Treble clef: 2 3 4, 3 5 4 3 2 3, 4 5 4 3 2 3. Bass clef: chords with 'M' above them. Dynamics: *mf*.

Sixth system, measures 21-24. Treble clef: 4 5 3 4 5 3 4, 3, 3, 3, 3 4. Bass clef: chords with 'M' and '7' above them. Dynamics: *f*.

3 5 4 3 3 4 5 2 3 4 5 3 2 3 2 3 4 3

M M dolce

B B

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various fingerings (3, 5, 4, 3, 3, 4, 5, 2, 3, 4, 5, 3, 2, 3, 2, 3, 4, 3) and a slur over the first five notes. The lower staff shows chords and bass notes, with 'M' markings above the first two measures and 'dolce' written above the third measure. Chord symbols 'B' are placed below the first and second measures.

2 4 4 3 4 3 4 4 3 2 4 2 4 2 4

B B

Detailed description: This system contains the third and fourth staves. The upper staff continues the melodic line with fingerings (2, 4, 4, 3, 4, 3, 4, 4, 3, 2, 4, 2, 4, 2, 4). The lower staff shows chords and bass notes, with 'B' markings above the first and second measures. Chord symbols 'B' are placed below the first and second measures.

3 4 3 2 5 2 2 4 5 4 2 4 2

M

7 7 7

Detailed description: This system contains the fifth and sixth staves. The upper staff continues the melodic line with fingerings (3, 4, 3, 2, 5, 2, 2, 4, 5, 4, 2, 4, 2). The lower staff shows chords and bass notes, with 'M' marking above the first measure and '7' markings above the second, third, and fourth measures.

3 4 4 2 3 4 2 2

B B B 7 B

1.

Detailed description: This system contains the seventh and eighth staves. The upper staff continues the melodic line with fingerings (3, 4, 4, 2, 3, 4, 2, 2). The lower staff shows chords and bass notes, with 'B' markings above the first, second, third, and fifth measures, and '7' above the fourth measure. A first ending bracket labeled '1.' spans the last two measures.

2. 2 3 4 5 4 3 2 3 4 5 3 2

7 7 B B

Detailed description: This system contains the ninth and tenth staves. The upper staff starts with a second ending bracket labeled '2.' and continues the melodic line with fingerings (2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 3, 2). The lower staff shows chords and bass notes, with '7' markings above the first and second measures, and 'B' markings above the third and fourth measures.

2 4 2 4 3 4 2

B 7 B

Detailed description: This system contains the eleventh and twelfth staves. The upper staff continues the melodic line with fingerings (2, 4, 2, 4, 3, 4, 2). The lower staff shows chords and bass notes, with 'B' markings above the first and third measures, and '7' above the second measure.

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II. ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

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