



**АЛЬБОМ
НАЧИНАЮЩЕГО
АККОРДЕОНИСТА**

ВЫПУСК **34**

ББК 85.954.7
А 56

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А $\frac{5206050000 - 057}{062(02) - 92}$ 350 - 91

СПИ, МАЛЫШ

Б. ФИГОТИН

Неторопливо, Певуче

rit.

Акордеон

Музыкальный фрагмент для аккордеона. Мелодия в правой руке, аккорды в левой. Динамики: *mp*, *mf*, *dim.*. Маркировки: М, 7, Б.

ЕЖИК

В. ИВАННИКОВ

Умеренно

Музыкальный фрагмент для фортепиано. Мелодия в правой руке, аккорды в левой. Динамика: *mf*. Маркировка: Б.

МАМИН ВАЛЬС

Б. КРАВЧЕНКО

Умеренно

Музыкальный фрагмент для фортепиано. Мелодия в правой руке, аккорды в левой. Динамика: *mf*. Маркировки: М, 7, Б.

ВЕСЕЛАЯ ПЕСНЯ

А. ГЕДИКЕ

Неторопливо

ПОЛЕЧКА

Д. КАБАЛЕВСКИЙ

Легко

ТАНЕЦ

Е. МАРЧЕНКО

Подвижно

First system of musical notation. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes. The left hand (bass clef) contains a bass line with chords and a walking bass pattern. Chord symbols 'М' and '7' are placed above the bass line.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and a bass line in the left hand. Chord symbols 'Б', 'М', and '7' are present above the bass line.

ПОЛЬКА

А. ТИХОНЧУК

Сдержанно

Third system of musical notation. The tempo marking 'Сдержанно' is above the staff. The dynamic marking 'mf' is placed above the first measure. Chord symbols 'Б', '7', and 'М' are visible above the bass line.

Fourth system of musical notation. The dynamic marking 'p' is placed above the first measure of the bass line. Chord symbols '7', 'Б', and 'М' are visible above the bass line.

Fifth system of musical notation. The bass line features a '7' chord symbol above the first measure and a 'Б' chord symbol above the second measure. A fermata is placed over the final measure of the bass line.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is marked *mf*. Chord symbols 'Б' (B major) and '7' are placed above the bass staff. The piece concludes with a double bar line and repeat dots.

СМЕШНАЯ КУКЛА

Не спеша, игриво

В. БУХВОСТОВ

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with the same key signature. The music is marked *mf*. Chord symbols 'Б', 'М', and '7' are placed above the bass staff. The piece concludes with a double bar line and repeat dots.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with the same key signature. The music is marked *f* and *mp*. Chord symbols 'М', 'Б', and '7' are placed above the bass staff. The word 'Конец' (The End) is written below the bass staff. The piece concludes with a double bar line and repeat dots.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with the same key signature. The music is marked *sf* and *f*. Chord symbols '7', 'Б', and '#7' are placed above the bass staff. The tempo markings 'a tempo' and 'rit.' are present. The piece concludes with a double bar line and repeat dots.

Играть с начала до слова «Конец»

ШКОЛЬНЫЙ РОМАНС

Е. КРЫЛАТОВ

Умеренно

mf M. M. M. M.

M M 7

Б 7 M M M

Б 7 M

M 7 M 7

M M Б 7

Б

1. 2.

КОЛОДЕЦ

В. ДЕРБЕНЕВ

Умеренно

f

First system of piano accompaniment. The right hand features a melodic line with eighth notes and rests. The left hand provides harmonic support with chords, some marked with a '7' and others with an 'M'.

Second system of piano accompaniment, continuing the melodic and harmonic development from the first system.

Third system of piano accompaniment, showing further melodic and harmonic progression.

Fourth system of piano accompaniment, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The system concludes with a double bar line and a 'Fin' symbol (⌘). The word 'Окончание' is written above the final measure.

Играть от знака ⌘ от знака ⌘ и перейти на «Окончание»

СИНИЙ ТУМАН

В. ДОБРЫНИН

Ритмично

Rhythmic accompaniment section. The right hand plays a steady eighth-note pattern. The left hand plays sustained chords, some marked with 'mf' and 'M'.

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) provides accompaniment with chords. Chord symbols 'Б' and 'M' are placed above the bass staff. A long slur covers the final two measures of the system.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment features chords with 'M' and '7' symbols. A slur is present over the final two measures.

Third system of musical notation. The right hand melody continues. The left hand accompaniment includes chords with 'M', 'Б', and '7' symbols. A slur is present over the final two measures.

Fourth system of musical notation. The right hand melody continues. The left hand accompaniment includes chords with 'Б', '7', and 'M' symbols. A slur is present over the final two measures.

Fifth system of musical notation. The right hand melody continues. The left hand accompaniment includes chords with 'M' and '7' symbols. A slur is present over the final two measures.

Sixth system of musical notation. The right hand melody continues. The left hand accompaniment features chords with 'M', '7', and 'Б' symbols. A slur is present over the final two measures.

Б Б Б 7 М

М 7 Б 7 М

М 7 М

1. 2. Б Б М

Я УЛЫБАЮСЬ

Р. ПАУЛС

Живо

М mf М М М М М

1.

2.

1.

2.

ПЛОТ

Ю. ЛОЗА

Умеренно



The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-7. Dynamics include 'M' (mezzo-forte) and 'B' (forte). There are first and second endings marked '1.' and '2.'. A repeat sign with a first ending symbol is present in the fifth system. The piece concludes with a final chord in the sixth system.

ДОМ НА КОЛЕСАХ

Е. ПТИЧКИН

Оживленно

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 and 7. Pedal markings are shown as small circles with a vertical line. The word 'M' is placed above certain chords in the bass staff, likely indicating a specific fingering or articulation. The piece concludes with a final chord in the bass staff.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with eighth notes and chords. Chord markings 'B' and 'M' are present above the bass line.

Second system of musical notation. Similar to the first system, with a melodic line in the right hand and a bass line in the left hand. Chord markings 'M' and '7' are present.

Third system of musical notation. Continues the piece with melodic and bass lines. Chord markings '7' and 'M' are present.

Fourth system of musical notation. Includes a first ending bracket labeled '1.' above the right hand. Chord markings '7' and 'M' are present.

Fifth system of musical notation. Includes a second ending bracket labeled '2.' above the right hand. Chord markings 'M' are present.

Sixth system of musical notation. Final system on the page, featuring melodic and bass lines. Chord markings 'M' and '7' are present.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with a long note in the second measure. The lower staff is in bass clef and contains a bass line with several chords, some marked with 'M' and '7'.

ПЕРЕКАТИ - ПОЛЕ

Умеренно

А. ЛУНЕВ

The second system continues the piece with two staves. The upper staff has a more active melodic line. The lower staff features a bass line with chords marked 'M', '7', and 'Б'.

The third system shows further development of the melody and bass line. The lower staff includes chords marked 'M', '7', and 'Б'.

The fourth system includes a double bar line and a repeat sign. The lower staff has a 'Конец' (End) marking below it. Chords are marked 'M', '7', and 'Б'.

The fifth system concludes the piece with two staves. The lower staff has a '1.' marking above the final measure. Chords are marked 'M' and '7'.

The first system of the piano score consists of three staves. The top staff is the right hand, and the bottom two staves are the left hand. The music is in a minor key with a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Chord markings 'M' and '#7' are present above the left hand. A '2.' marking is at the beginning of the first staff. The system ends with a double bar line and a repeat sign.

Играть с начала до слова «Юнец»

У КРНИЦЫ

О. ИВАНОВ

Не скоро

The second system of the piano score consists of two staves. The top staff is the right hand, and the bottom staff is the left hand. The music is in a 4/4 time signature. It features a slower, more melodic line in the right hand and a steady bass line in the left hand. Chord markings 'Б' and 'M' are present above the left hand. The system begins with a double bar line and a repeat sign, followed by the dynamic marking 'mf'.

The third system of the piano score consists of two staves. The top staff is the right hand, and the bottom staff is the left hand. The music is in a 4/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. Chord markings '7', 'M', and 'Б' are present above the left hand. The system begins with a double bar line and a repeat sign, followed by a '1.' marking and a '2.' marking.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with various intervals and rests. The bass staff continues with a consistent eighth-note accompaniment.

Third system of musical notation. The treble staff has a melodic line. The bass staff includes several chords marked with 'M' and 'B' (Major and Minor) and contains a triplet of eighth notes.

Fourth system of musical notation. The treble staff continues the melody. The bass staff features chords marked 'M', 'B', and 'M', along with a triplet of eighth notes.

Fifth system of musical notation, featuring a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The treble staff contains the melodic line, and the bass staff contains the accompaniment with chords marked 'M', 'B', and '7'.

Sixth system of musical notation, concluding the piece. The treble staff has a melodic line with some rests. The bass staff includes chords marked 'M' and '7'.

ПОСЛЕДНЕЕ ТАНГО

В. ДОРОХИН

Умеренно

The musical score is written for piano and consists of six systems of music. The first system includes a tempo marking "Умеренно" and a dynamic marking "ff". The score is in 4/4 time and the key signature has two sharps (D major). The first system includes a section marked with a circled 'S' and a circled 'ff'. The second system includes a section marked with a circled 'B'. The third system includes a section marked with a circled '7'. The fourth system includes a section marked with a circled 'M' and a section marked with a circled 'B'. The fifth system includes a section marked with a circled '7'. The sixth system includes a section marked with a circled '1'.

2.

ПЕСЕНКА

А. ГУРИЛЕВ

Медленно

The first system of the musical score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and fingerings. Chord symbols '7', 'Б', and 'М' are placed above the bass line. Dynamics include *f* and *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

ТРОЙКА

Подвижно, выразительно

П. БУЛАХОВ

The second system of the musical score consists of four staves. The upper staff continues the melodic line. The lower three staves contain the bass line with chords and fingerings. Chord symbols 'М', 'Б', and '7' are used. Dynamics include *f* and *p*. The key signature has one flat (Bb) and the time signature is 2/4.

First system of musical notation for 'Тоска'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Chords are marked with 'M' (Major) and '7' (Dominant Seventh). Bass notes are marked with 'B' and '7'. There are also some circled notes in the bass line.

Second system of musical notation for 'Тоска'. It continues the piece with similar notation. The treble staff has a melodic line with some slurs and accents. The bass staff provides accompaniment with chords marked 'M' and '7', and bass notes marked 'B' and '7'. There are also circled notes in the bass line.

Third system of musical notation for 'Тоска'. The treble staff continues the melodic line. The bass staff accompaniment features chords marked 'M' and '7', and bass notes marked '7'. There are also circled notes in the bass line.

ТОСКА

Старинный вальс

М. ОБЫЧАЙКО

Умеренно

Fourth system of musical notation for 'Тоска'. The treble staff has a melodic line with a slur. The bass staff accompaniment features chords marked 'M' and '7', and bass notes marked 'B' and '7'. There are also circled notes in the bass line. A dynamic marking 'p' (piano) is present in the bass staff.

Fifth system of musical notation for 'Тоска'. The treble staff continues the melodic line. The bass staff accompaniment features chords marked 'M' and '7', and bass notes marked 'B' and '7'. There are also circled notes in the bass line.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The bass line features a series of chords marked with 'M' and '7'. The first measure has a dynamic marking of *f*. The right hand has a melodic line with slurs and ties.

Second system of musical notation. Treble clef, key signature of two flats. The bass line has chords marked with 'Б', '7', and 'M'. The right hand continues the melodic line with slurs.

Third system of musical notation. Treble clef, key signature of two flats. The bass line has chords marked with 'М', 'Б', and '7'. The first measure has a dynamic marking of *f*, and the second measure has *mf*. The right hand has slurs and accents.

Fourth system of musical notation. Treble clef, key signature of two flats. The bass line has chords marked with 'М', 'Б', and '7'. The first measure has a dynamic marking of *mf*, and the second measure has *p*. The right hand has slurs and ties.

Fifth system of musical notation. Treble clef, key signature of two flats. The system is divided into two parts, labeled '1.' and '2.'. The bass line has chords marked with 'М', 'Б', and '7'. The first measure of part 2 has a dynamic marking of *f*. The right hand has slurs and ties.

Sixth system of musical notation. Treble clef, key signature of two flats. The bass line has chords marked with 'Б' and '7'. The first measure has a dynamic marking of *p*. The right hand has slurs and ties.

First system of a musical score. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. The lower staff is in bass clef. The music consists of several measures with chords and melodic lines. Chord symbols '7', 'Б', and 'М' are present above the bass staff.

Second system of a musical score, featuring a first and second ending. The first ending is marked with a '1' and the second with a '2'. The music includes chords and melodic lines. Chord symbols '7', 'М', and a dynamic marking 'p' are present above the bass staff.

ПЕСНЯ

Е. ФОМИН

Оживленно

Third system of a musical score. The upper staff is in treble clef. The lower staff is in bass clef. The music is marked 'p' (piano) and includes chords and melodic lines. Chord symbols 'Б', 'М', and '#7' are present above the bass staff.

Fourth system of a musical score. The upper staff is in treble clef. The lower staff is in bass clef. The music includes chords and melodic lines. Chord symbols 'М' and '#7' are present above the bass staff.

Fifth system of a musical score. The upper staff is in treble clef. The lower staff is in bass clef. The music includes chords and melodic lines. Chord symbols 'М' and '#7' are present above the bass staff.

НА ВОЛГЕ

М. БАЛАКИРЕВ

Не торопись

САРАФАНЧИК

А. ГУРИЛЕВ

Оживленно

rit. poco a tempo

rit. a tempo

1. 2.

ТЫ ЗАРЯ ЛЬ МОЯ, ЗОРЬКА

Русская народная песня

Быстро

mf

УЖ КАК ПО МОСТУ-МОСТОЧКУ

Русская народная песня

Скоро

Музыкальное произведение в 4/4 такте, тональность Б-бемоль мажор. Темп «Скоро». Динамика *f*. Музыка состоит из двух систем. Первая система имеет четыре такта, вторая — пять тактов. В басовом регистре присутствуют аккорды Б, а также цифра 7.

НЕЛЮДИМО НАШЕ МОРЕ

Русская народная песня

Умеренно

Музыкальное произведение в 3/4 такте, тональность Б-бемоль мажор. Темп «Умеренно». Динамика *mf*. Музыка состоит из двух систем. Первая система имеет четыре такта, вторая — пять тактов. В басовом регистре присутствуют аккорды М, а также цифра 7. Во второй системе динамика усиливается до *f*.

ПО ВСЕЙ ДЕРЕВНЕ КАТЕНЬКА

Русская народная песня

Умеренно

Музыкальное произведение в 2/4 такте, тональность Б-бемоль мажор. Темп «Умеренно». Динамика *p*. Музыка состоит из одной системы в пять тактов. В басовом регистре присутствуют аккорды Б, а также цифра 7.

БЕЛОЧКА
Русская народная песня

Умеренно

ПО ГРИБЫ ПОШЛА С ВАНЮШЕЙ
Русская народная песня

Подвижно

СОЛОВЬЕМ ЗАЛЕТНЫМ
Русская народная песня

Задумчиво

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef). The second system also consists of two staves and includes first and second endings. Chords are marked with 'М' (Major), 'Б' (Minor), and '7' (Dominant Seventh). The key signature has one flat (B-flat) and the time signature is 4/4.

ВОТ СКРЫЛОСЬ СОЛНЦЕ ЗА ГОРОЮ

Русская народная песня

Задумчиво

Vocal line and piano accompaniment for the second system. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'Задумчиво' (Thoughtful) and the dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The key signature has one flat and the time signature is 4/4. The system includes first and second endings. Chords are marked with 'М' (Major) and 'Б' (Minor).

НАША ЖИЗНЬ КОРОТКА

Русская народная песня

Медленно

The image shows a piano score for the Russian folk song "Наша жизнь коротка" (Our life is short). The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Медленно" (Ad libitum). The score consists of six systems, each with a treble and bass clef staff. The music features a mix of eighth and quarter notes in the right hand, often with chords, and simple bass lines in the left hand. Chord symbols are placed above or below the notes: "tr" (piano) in the first system, "М" (Major) and "#7" (Dominant Seventh) in the first two systems, "Б" (Minor) and "М" in the third system, "М" and "Б" in the fourth system, "Б" in the fifth system, and "Б" and "М" in the sixth system. The piece concludes with a final chord in the bass clef.

Musical score for the first piece, showing a piano introduction with chords marked 'М' and '7'.

ОТЕЦ МОЙ БЫЛ ПРИРОДНЫЙ ПАХАРЬ

Русская народная песня

Энергично

Musical score for the second piece, starting with *mf* and chords marked '7', 'Б', and 'М'.

Musical score for the third piece, with chords marked 'М', '7', and 'Б'.

Musical score for the fourth piece, featuring first and second endings with chords marked 'М'.

ХОРОШЕНЬКИЙ, МОЛОДЕНЬКИЙ

Русская народная песня

Быстро, весело

Musical score for the fifth piece, starting with *f* and chords marked 'Б', '7', and 'М'.

The first system of the piano accompaniment consists of three measures. The right hand plays a melody of eighth notes, while the left hand provides harmonic support with chords and single notes. Chord markings include 'М' (Major), '7' (Dominant Seventh), and 'Б' (Minor). The key signature is one sharp (F#) and the time signature is 4/4.

ПОД ГОРОЙ РАСТУТ ЦВЕТОЧКИ

Русская народная песня

Медленно

The second system of the piano accompaniment consists of two measures. The right hand continues the melody, and the left hand provides harmonic support. Chord markings include 'p' (piano), 'М' (Major), '7' (Dominant Seventh), and 'Б' (Minor). The key signature is one flat (Bb) and the time signature is 4/4.

Piano accompaniment for the first piece, featuring a treble and bass staff with chords and a melodic line in the bass.

ОЙ, ХОДИЛА ДІВЧИНА БЕРЕЖКОМ

Украинская народная песня

Оживленно

Piano accompaniment for the second piece, starting with a treble staff and a bass staff. The bass staff has a melodic line and chords, with *mf* and *Б 7* markings.

Piano accompaniment for the second piece, continuing the bass staff with chords and a melodic line, with *М 7* and *Б М* markings.

ОЙ, Я КАЗАК ЗАХАРЧЕНКО

Украинская народная песня

Обработка А. Алябьева

Подвижно

Piano accompaniment for the third piece, starting with a treble staff and a bass staff. The bass staff has a melodic line and chords, with *tr* and *Б 7* markings.

Piano accompaniment for the third piece, continuing the bass staff with chords and a melodic line, with *Б М 7* and *Б* markings.

Musical score for "КОТ И МЫШКА" (Cat and Mouse). The score is in G major, 3/4 time, and consists of two systems. The first system has five measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and some octaves. Chord symbols 'Б' (B major) and '7' (dominant seventh) are indicated above the bass line.

КОТ И МЫШКА

Польская народная песня

Оживленно

Continuation of the musical score for "КОТ И МЫШКА". The second system has five measures. The right hand continues the melody. The left hand features a rhythmic accompaniment with chords and octaves. A dynamic marking of *f* (forte) is present at the beginning of the system. Chord symbols 'Б' and '7' are used throughout.

Continuation of the musical score for "КОТ И МЫШКА". The third system has five measures. The right hand continues the melody. The left hand features a rhythmic accompaniment with chords and octaves. Chord symbols 'Б' and '7' are used throughout.

СНЕГ

Тирольская народная песня

Обработка А. Черных

Неторопливо

Musical score for "СНЕГ" (Snow). The score is in D major, 3/4 time, and consists of two systems. The first system has five measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and some octaves. A dynamic marking of *p* (piano) is present at the beginning of the system. Chord symbols 'Б' (B major) and '7' (dominant seventh) are indicated above the bass line. A triplet of eighth notes is marked with a '3' above it in the fifth measure.

Continuation of the musical score for "СНЕГ". The second system has five measures. The right hand continues the melody. The left hand features a rhythmic accompaniment with chords and octaves. A dynamic marking of *mf* (mezzo-forte) is present. Chord symbols 'Б', 'М' (D major), and '7' are used throughout. A triplet of eighth notes is marked with a '3' above it in the fifth measure.

First system of the musical score. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with chords and fingerings. Chords are marked with '7' and 'Б'. A triplet of eighth notes is marked with '3'.

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff includes a dynamic marking of *f* and a triplet of eighth notes marked with '3'. Chords are marked with '7' and 'Б'.

Third system of the musical score. The treble clef staff features a triplet of eighth notes marked with '3'. The bass clef staff contains chords marked with 'Б' and '7'.

ЧТО ЗА ГУСИ

Чешская народная песня

Умеренно

Fourth system of the musical score. The treble clef staff shows a melodic line. The bass clef staff includes a dynamic marking of *mf* and chords marked with 'Б' and '7'.

Fifth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff contains chords marked with '7' and 'Б'.

ДОБРОЙ НОЧИ

Чешская народная песня

Умеренно

Музыкальное произведение «Доброй ночи» в 2/4 такте, тональность D-мажор. Темп «Умеренно». Музыка записана для фортепиано. В начале произведения обозначено динамическое звучание *mf*. В первом и втором разделах используются аккорды М (мажор), 7 (септима) и Б (бемоль). В третьем разделе есть альтернативные варианты исполнения, помеченные цифрами 1. и 2.

ВЮРЦБУРГСКИЕ КОЛОКОЛА

Немецкая народная песня

Обработка А. Черных

Оживленно

Музыкальное произведение «Вюрцбургские колокола» в 3/4 такте, тональность D-мажор. Темп «Оживленно». Музыка записана для фортепиано. В начале произведения обозначено динамическое звучание *p*. В первом и втором разделах используются аккорды 7 (септима) и Б (бемоль).

First system of the musical score. The right hand plays a melody with eighth notes and quarter notes. The left hand provides accompaniment with chords and single notes. Chords are marked with 'Б' (B) and a '7' (dominant seventh). The dynamic marking is *mf*.

Second system of the musical score. The right hand continues the melody with eighth notes. The left hand accompaniment consists of chords and single notes.

Third system of the musical score. The right hand features a more active melody with eighth notes and some grace notes. The left hand accompaniment includes chords and single notes.

Fourth system of the musical score. The right hand melody concludes with a long note. The left hand accompaniment includes chords and single notes.

КОЛЫБЕЛЬНАЯ

Уругвайская народная песня

Спокойно

Fifth system of the musical score. The right hand plays a melody with eighth notes. The left hand accompaniment includes chords and single notes. Chords are marked with 'Б' and a '7'. The dynamic marking is *mf*.

M M M #7 M #7 M

ПАСТУШЬЯ ПЕСНЯ

Французская народная песня

Оживленно

p B B B 7 B 7 B 7 B 7 B

B B

7 B 7 *mf* B B B 7 B 7 B

B B

СЕРЕНАДА

А. ГРЕТРИ

Умеренно

mf 7 M 7 M 7 M

7 M M *p* M M M

First system of piano accompaniment. The right hand contains a melodic line with a long slur over the first five measures. The left hand provides harmonic support with chords and some moving lines. Chord markings include M (Major), 7 (Dominant Seventh), and Б (Minor). The dynamic marking *mf* is present in the fourth measure.

МЕЛОДИЯ

Из кинофильма „Шербурские зонтики“

М. ЛЕГРАН

Умеренно

Second system of piano accompaniment. The right hand continues the melodic line. The left hand features a steady bass line with chords. Chord markings include М (Major), 7 (Dominant Seventh), and Б (Minor). The dynamic marking *mf* is present in the first measure. A repeat sign is visible at the beginning of the second measure.

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and eighth notes. Chord markings 'M' and 'Б' are present above the bass staff. A '7' is written above the final chord in the bass staff.

Second system of musical notation, featuring a first ending (1.) and a second ending (2.). The first ending leads to the second ending. The treble clef staff has a melodic line with a slur over the second ending. The bass clef staff has chords and eighth notes. Chord markings 'M' and '7' are present.

Third system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has chords and eighth notes. Chord markings '7', 'M', 'Б', and 'M' are present. A 'B' is written below the final chord in the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur over the final measure. The bass clef staff has chords and eighth notes. Chord markings '7', 'M', and 'M' are present.

Fifth system of musical notation, ending with a double bar line. The treble clef staff has a melodic line with a slur over the final measure. The bass clef staff has chords and eighth notes. Chord markings '7', 'M', 'Б', 'M', and 'Б' are present.

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№№ 2-7, 9-38, 40-41, 43-46—
переложение А. Крючкова

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА



Нотное издание

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 34

Составитель Анатолий Александрович Крючков

Редактор А. Новиков. Лит. редактор Т. Дремова.

Худож. редактор И. Дорохова. Техн. редактор О. Кузнецова.
Корректор Г. Кириченко.

Н/К

Сдано в набор 18.03.91. Подп. к печ. 03.02.92. Форм. бум. 60х90 1/8. Бумага офсетная.
Печать офсетная. Печ. л. 5,0. Усл. печ. л. 5,0. Усл. кр.-отт. 6,5. Уч.-изд. л. 6,33.
Тираж 15000 экз. Изд. № 9524. Зак. № 412. Цена договорная.

Издательство „Советский композитор”,
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

Московская типография № 6 Министерства печати и информации РФ,
109088, Москва, Ж-88, Южнопортовая ул., 24