



АЛЬБОМ  
НАЧИНАЮЩЕГО  
АККОРДЕОНИСТА

Выпуск 3

СОВЕТСКИЙ КОМПОЗИТОР

# АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 3

*Составление и исполнительская редакция  
В. МАШКОВА*

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СОВЕТСКИЙ КОМПОЗИТОР  
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# ВОСТОЧНЫЙ ТАНЕЦ

Оживленно

А. ЖИЛИНСКИЙ

Акордеон

1. 2. *mf* *p*

*rit.* *a tempo* *f*

Спокойнее

*p* *rit.* *mp cant.*

Конец

*B+M* *B+M*

Повторить с начала до слова «Конец»

# СЕРЕНАДА ДОН-КИХОТА

Д. КАБАЛЕВСКИЙ

Не очень быстро

*f* *M* *dim.* *M* *mf*

с 2083 к

Для повторения

Для окончания



# ПОЛЬКА

Г. ФРИД

Подвижно. Шутливо

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Подвижно. Шутливо' (Allegretto scherzando). Dynamics include *mf*, *p*, and *f*. Fingerings are indicated by numbers 1-5. Pedal markings are present in several measures. The instruction *staccato sempre* is written below the first system. The instruction *poco rit.* appears at the end of the sixth system. Chords are labeled with Cyrillic letters: Б (B-flat) and М (E-flat). The score concludes with a final cadence.

*a tempo*

The first system of the piano score consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and bass lines. Dynamics include *mf*, *p*, and *pp*. Fingerings are indicated with numbers 1-5. Chords are labeled with 'Б' (B-flat) and 'М' (M). A *dim.* (diminuendo) marking is present in the third measure. A first ending bracket spans the first two measures of the third system, with a repeat sign and a 4-measure rest.

## ВЕСЕЛЫЙ НЕЗНАКОМЕЦ

Весело, немного тяжело

Ю. НЕКРАСОВ

The second system of the piano score consists of two systems of four measures each. The right hand continues the melodic line with triplets and slurs. The left hand features chords and bass lines. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. Chords are labeled with 'Б' (B-flat) and 'М' (M). The piece concludes with a final chord in the right hand.

Musical score for "МАРИЙСКАЯ МЕЛОДИЯ" (Mariy's Melody). The score is written for piano in a 2/4 time signature. It features a treble clef and a bass clef. The melody is primarily in the treble clef, with a bass line accompaniment. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *p*. There are also some circled notes in the bass line.

## МАРИЙСКАЯ МЕЛОДИЯ

В

Медленно

А. ЭШПАЯ

Musical score for "МАРИЙСКАЯ МЕЛОДИЯ" (Mariy's Melody). The score is written for piano in a 2/4 time signature. It features a treble clef and a bass clef. The melody is primarily in the treble clef, with a bass line accompaniment. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*. There are also some circled notes in the bass line.

## ВАЛЬС-МОТЫЛЕК

Темп вальса

Ю. БИРЮКОВ

Musical score for "ВАЛЬС-МОТЫЛЕК" (Butterfly Waltz). The score is written for piano in a 3/4 time signature. It features a treble clef and a bass clef. The melody is primarily in the treble clef, with a bass line accompaniment. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, *simile*, and *cresc.*. There are also some circled notes in the bass line.

Handwritten musical score for the piano introduction. The right hand features a melodic line with fingerings (4, 5, 4, 2, 1, 2, 5, 5, 3, 2, 1, 3, 2, 1, 2, 3, 5, 1, 2) and a dynamic marking of *p*. The left hand provides harmonic accompaniment with chords and bass notes.

## КОГДА РАЗЛЮБИШЬ ТЫ

Подвижно, выразительно

Э. КОЛМАНОВСКИЙ

First system of the piano score. The right hand has a melodic line with dynamics *mf* and *mp*. The left hand has chords marked with 'M' and bass notes. A repeat sign is present in the middle of the system.

Second system of the piano score. The right hand continues the melodic line with dynamics *p* and *mp*. The left hand has chords marked with 'M' and bass notes labeled 'B'.

Third system of the piano score. The right hand continues the melodic line with dynamics *p* and *mp*. The left hand has chords marked with 'M' and bass notes labeled 'B'.

Fourth system of the piano score. The right hand continues the melodic line with dynamics *p* and *mp*. The left hand has chords marked with 'M' and bass notes labeled 'B'. A first ending bracket labeled '1.' spans the final two measures.



First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The system contains four measures. The right hand has a melodic line with slurs and ties. The left hand has chords and bass notes. Chord markings include 'M' (Major) and '7' (Dominant Seventh). The letter 'B' appears below the bass line in the second and fourth measures.

Second system of musical notation, marked with a '2.' in the top left. It contains four measures. The right hand continues the melodic line. The left hand features chords and bass notes. Chord markings include 'M' and '7'. The letter 'B' is present below the bass line in the second measure.

Third system of musical notation. It begins with a dynamic marking 'f' (forte). The right hand has a melodic line with slurs. The left hand has chords and bass notes. Chord markings include 'M' and '7'. The letter 'B' appears below the bass line in the second and fourth measures.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has chords and bass notes. Chord markings include 'M' and '7'. The letter 'B' is present below the bass line in the second measure.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has chords and bass notes. Chord markings include 'M' and '7'. The letter 'B' is present below the bass line in the second measure.

Sixth system of musical notation, marked with a '1.' in the top left. It contains four measures. The right hand has a melodic line with slurs. The left hand has chords and bass notes. Chord markings include 'M' and '7'. The letter 'B' is present below the bass line in the second measure.

с 2083 к

2. rit.

М Б М Б М Б pp

## НЕ ПРИДУ НА СВИДАНИЕ

Песня из кинофильма „Деревенский детектив“

Не спеша

А. ЛЕПИН

М М М М М

p М М М М М М М М

М М М М М М М М

p Б Б Б Б Б Б М М

Для повторения

М М М М М М М М

В

Для окончания

rit.

Musical score for the first system, featuring piano (*p*) and mezzo-forte (*mf*) dynamics, and fingerings (7, M). The score is in G major and 2/4 time. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

В

# ПОЛЬКА

С движением

Н. СИЗОВ

Musical score for the second system, starting with piano (*p*) dynamics and including fingerings (7, 3). The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment with chords and single notes.

Musical score for the third system, featuring mezzo-forte (*mf*) dynamics and fingerings (7, 3). The piece continues with similar rhythmic patterns and harmonic support.

Musical score for the fourth system, including fingerings (3, 7) and dynamic markings. The melodic line shows some variation in rhythm and articulation.

Musical score for the fifth system, featuring piano (*pp*) dynamics and fingerings (3, 2). The dynamics shift to a softer texture.

Конец

Musical score for the sixth system, concluding with forte (*f*) dynamics and fingerings (7). The piece ends with a final melodic flourish and a strong harmonic base.

с 2083 к

Musical score for the first system, featuring piano and forte dynamics and various chordal textures. The score is written for piano and includes dynamic markings such as *pp* and *f*.

Повторить от знака % до слова «Конец»

## ПЕСНЯ

из спектакля „Мои друзья“

Н. БОГОСЛОВСКИЙ

Подвижно

Musical score for the second system, featuring mezzo-forte and mezzo-piano dynamics and complex melodic lines. The score is written for piano and includes dynamic markings such as *mf* and *mp*.

# ВАЛЬС

из спектакля „Принцесса Турандот“

Не спеша

А. КОЗЛОВСКИЙ

2. 1

7 Б

Конец

С увлечением

f Б

7 4/2 1

1. Б

2. Б

Повторить от знака % до слова «Конец»

## ПЕСНЯ

Медленно Певуче

С. ИПАТОВ

1 5 4 3 5

tr

с 2083 к



First system of musical notation for piano. It consists of two staves. The right hand has a melodic line with slurs and fingerings (4, 5, 4, 1). The left hand has a bass line with chords and fingerings (7, 5, 4). Dynamics include *mf* and *M*. There are also some markings like 'Б' and '(a)'.

Second system of musical notation for piano. It consists of two staves. The right hand has a melodic line with slurs and fingerings (7, 2). The left hand has a bass line with chords and fingerings (7, 2). Dynamics include *p*.

## ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Протяжно

П. ЧЕКАЛОВ

Third system of musical notation for piano. It consists of two staves. The right hand has a melodic line with slurs and fingerings (1, 3, 5, 4, 3, 5, 3, 5, 4). The left hand has a bass line with chords and fingerings (5, 3, 5, 4). Dynamics include *mp*.

Fourth system of musical notation for piano. It consists of two staves. The right hand has a melodic line with slurs and fingerings (5, 5). The left hand has a bass line with chords and fingerings (5, 5).

Fifth system of musical notation for piano. It consists of two staves. The right hand has a melodic line with slurs and fingerings (5, 5, 5, 4, 3). The left hand has a bass line with chords and fingerings (5, 4, 3).



First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'Б' (B-flat) and '7'. Fingerings 1, 2, 3, 5 are indicated above the treble staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'Б', 'М', and '7'. Fingerings 1, 3 are indicated above the treble staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'Б', 'М', and '7'. Fingerings 1, 3 are indicated above the treble staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'Б' and 'М'. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. Fingerings 1, 3 are indicated above the treble staff.

Оживленно

Fifth system of musical notation. Treble clef, key signature of one flat (Bb). Bass clef. Dynamics include *p* and *sf*. Chords are marked with 'Б' and '7'. Fingerings 1, 2, 3, 4 are indicated above the treble staff.

Sixth system of musical notation. Treble clef, key signature of one flat (Bb). Bass clef. Dynamics include *f*. Chords are marked with 'Б' and '7'. Fingerings 1, 2, 3, 5 are indicated above the treble staff.

с 2083 к

## ВЕСЕЛЬЧАК

Не очень скоро четко

А. ГРЕЧАНИНОВ

The first system of the musical score consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and repeat dots.

# МАЗУРКА

В темпе мазурки

А. АЛЫБЬЕВ

The second system continues the piece. It features a melodic phrase in the treble staff with fingerings 2, 4, 3, 2 indicated above the notes. The bass staff has a dynamic marking of *f* (forte). The system ends with a double bar line.

The third system shows a melodic line in the treble staff with a slur over a group of notes and fingerings 5, 3, 3, 1. The bass staff continues with chords and single notes. The system ends with a double bar line.

The fourth system continues the melodic development in the treble staff with slurs and fingerings 7, 7. The bass staff provides accompaniment with chords and rests. The system ends with a double bar line.

The fifth system features a melodic line in the treble staff with a dynamic marking of *sf* (sforzando) and a bass clef change in the bass staff. The system ends with a double bar line.

The sixth and final system on the page shows a melodic line in the treble staff with a dynamic marking of *p* (piano) and a bass clef change in the bass staff. The system ends with a double bar line.

Музыкальное введение для фортепиано. Начиная с четвертого такта, в басовом регистре появляются аккорды, помеченные буквой 'Б'.

## ПЕСНЯ ПАСТУШКИ

Не очень скоро

Б. ГОДАР

Первый системный блок нот. Включает первую часть мелодии и аккомпанемент. В басовом регистре используются аккорды 'Б' и 'М'. В первом такте мелодии есть цифровые обозначения 2 и 1.

Второй системный блок нот. Мелодия развивается с использованием цифровых обозначений 1, 2, 3, 4, 5, 6, 7. Аккомпанемент продолжает использовать аккорды 'Б' и 'М'.

Третий системный блок нот. Включает динамический маркер *cresc.* и *f*. Мелодия и аккомпанемент продолжают развиваться.

Четвертый системный блок нот. Включает динамический маркер *ff*. Мелодия и аккомпанемент продолжают развиваться.

Пятый системный блок нот. Включает динамические маркеры *dim.*, *p* и *pp*. Мелодия и аккомпанемент продолжают развиваться. В конце системы есть две альтернативные концовки, помеченные 1. и 2.



# ШУТЛИВАЯ ПЕСЕНКА

Подвижно

Э. ЗЕХТИНГ

*p*  
 2 1 3 2 3  
 В В  
 3  
 В В  
*mf* *cresc.* 1 3 3 2  
 В В  
*rit.*  
*a tempo*  
*p* *mf*  
 1 7 В

# СОНАТИНА

II

Подвижно

Т. ХАСЛИНГЕР

1 2 3 5  
*p* В В 7 В В  
*mf* 7 В В  
*fp* В 7 В В

с 2083 к

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p*. Chords are marked with 'Б' and '7'. Fingerings are indicated by numbers 1-5. A slur covers the first two measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mp*. Chords are marked with 'Б' and '7'. A slur covers the first two measures. A 'B' is written below the bass line at the end of the system.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf* and *p*. Chords are marked with 'Б' and '7'. A slur covers the first two measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f*. Chords are marked with 'Б' and '7'. A slur covers the first two measures.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f?* and *p*. Chords are marked with 'Б' and '7'. A slur covers the first two measures.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f?* and *pp?*. Chords are marked with 'Б' and '7'. A slur covers the first two measures.

# ДУЭТ ЖУЛЬЕТТЫ И БРИССАРА

из оперетты „Граф Люксембург“

Ноты: Ale07.ru

Ф. ЛЕГАР

В темпе вальса

pp Б

p

mf

p

mf

p

f

p

1.

2.

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Повторить от знака % до знака ⊕  
и перейти на «Окончание»

## ЭКОСЕЗ

Л. БЕТХОВЕН

Скоро

с 2083 к

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. A first ending bracket is present at the end of the system.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and accents. The left hand includes a dynamic marking of *f* (forte) in measure 5. A second ending bracket concludes the system.

### ИГРА В МЯЧ

Не очень быстро

Л. ШИТТЕ

Third system of musical notation, measures 9-12. The tempo instruction 'Не очень быстро' is placed above the staff. The right hand has a triplet of eighth notes in measure 12. The left hand continues with a steady bass line.

Fourth system of musical notation, measures 13-16. The right hand features a melodic phrase with a slur and an accent. The left hand maintains the bass line with chords and single notes.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand includes a dynamic marking of *f* (forte) in measure 17. The system ends with a first ending bracket.

Sixth system of musical notation, measures 21-24. The right hand continues the melodic line with slurs and accents. The left hand includes a dynamic marking of *f* (forte) in measure 21. The system concludes with a first ending bracket.

First system of musical notation. The treble clef staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The bass clef staff contains a bass line starting with a half note B2, followed by quarter notes C3, D3, and E3, then a half note F3. Dynamics include *p* and *f*. Chords are marked with 'Б' and a '7'.

Second system of musical notation. The treble clef staff continues the melodic line with quarter notes E5, D5, C5, and B4, then a half note A4. The bass clef staff continues the bass line with quarter notes F3, E3, D3, and C3, then a half note B2. Dynamics include *p*. Chords are marked with 'Б' and a '7'.

Third system of musical notation. The treble clef staff has a first ending bracket over the first two measures, followed by quarter notes B4, A4, and G4. The bass clef staff has a first ending bracket over the first two measures, followed by quarter notes A2, G2, and F2. Dynamics include *p*. Chords are marked with 'Б' and a '7'.

Fourth system of musical notation. The treble clef staff has a first ending bracket over the first two measures, followed by quarter notes F4, E4, and D4. The bass clef staff has a first ending bracket over the first two measures, followed by quarter notes E2, D2, and C2. Dynamics include *p*. Chords are marked with 'Б' and a '7'.

Fifth system of musical notation. The treble clef staff has a first ending bracket over the first two measures, followed by quarter notes C4, B3, and A3. The bass clef staff has a first ending bracket over the first two measures, followed by quarter notes B1, A1, and G1. Dynamics include *p*. Chords are marked with 'Б' and a '7'.

Sixth system of musical notation. The treble clef staff has a first ending bracket over the first two measures, followed by quarter notes G3, F3, and E3. The bass clef staff has a first ending bracket over the first two measures, followed by quarter notes F1, E1, and D1. Dynamics include *p*. Chords are marked with 'Б' and a '7'.

с 2083 к



## ЭТЮД

И. ВАНГАЛЬ

Скоро

mf

p

cresc.

mf

## АННУШКА

Чешская народная песня

Обработка В. Ребикова

Умеренно

f

p

p

stacc. sempre

с 2083 к

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various chords and melodic lines, with some notes marked with fingerings (e.g., 5, 7) and dynamics (e.g., *f*).

Second system of musical notation, continuing the piece with similar notation and dynamics.

# МУЗЫКАНТ

Татарская народная песня

Не очень быстро

Обработка В. Машкова

Third system of musical notation, including fingerings (e.g., 3, 5, 1, 3, 1, 2, 3) and dynamics (*mf*, *mp*).

Fourth system of musical notation, featuring a variety of chords and melodic patterns.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, including the *marcato* marking and various dynamics (*f*, *mp*, *mf*).

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 2, 3, 4, 5, 1, 2, 3, 4, 5). The lower staff is in bass clef, providing harmonic accompaniment with chords and bass notes. Dynamics include *f* and *sf*. Chord symbols like 'Б' and 'М' are present.

## САМАРА-ГОРОДОК

Русская народная песня

Подвижно

Обработка В. Машкова

The second system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff provides accompaniment with chords and bass notes. Dynamics include *f*. Chord symbols like 'Б' and 'М' are present.

The third system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff provides accompaniment with chords and bass notes. Dynamics include *f*. Chord symbols like 'Б' and 'М' are present.

The fourth system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff provides accompaniment with chords and bass notes. Dynamics include *mf*. Chord symbols like 'Б' and 'М' are present.

The fifth system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff provides accompaniment with chords and bass notes. Dynamics include *mf*. Chord symbols like 'Б' and 'М' are present.

# ДЕВУШКА С ЗЕЛЕНЫМИ ГЛАЗАМИ

Молдавская народная песня

Обработка З. Ткач

Подвижно

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and fingerings (3, 4, 5, 7). Chord symbols like B, B3, M, and #7 are placed above the bass staff. The piece concludes with a double bar line and a fermata over the final notes.

с 2083 к

# ФРАНЦУЗСКАЯ ПЕСЕНКА

Обработка С. Рудневой

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