

The background of the entire image is a stylized, high-contrast representation of an accordion keyboard, with black and white rectangular keys arranged in a perspective view. In the center, there is a white, shield-shaped label with a black border. Inside this label, the title is written in large, bold, black Cyrillic letters. Below the title, the issue number is displayed in a smaller font, with the number '29' being significantly larger and bolder than the word 'ВЫПУСК'.

**АЛЬБОМ  
НАЧИНАЮЩЕГО  
АККОРДЕОНИСТА**

ВЫПУСК **29**

ББК 85.954.7  
А 56

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Ноты: Ale07.ru

5209040000—306  
А 082(02)—88 327—88

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# Песенка

Т. ХРЕННИКОВ

Оживленно

Акордеон

# Ой, жур - журавель

Не скоро

А. ФИЛИППЕНКО

Two systems of piano accompaniment for the piece 'Песенка о мечте'. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef features various fingerings (1, 3, 4, 5) and articulation marks (accents, slurs). The bass clef accompaniment includes chords marked with 'M' (Major) and 'B' (Minor), and a dynamic marking of *mf*. The second system continues the piece, including first and second endings. The bass clef accompaniment in the second system includes chords marked with 'B' and 'M'.

## Песенка о мечте

К. МОЛЧАНОВ

⊗ Спокойно, просто

Two systems of piano accompaniment for the piece 'Колыбельная'. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef features various fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The bass clef accompaniment includes chords marked with 'M' (Major) and '7' (Dominant Seventh), and a dynamic marking of *p*. The second system continues the piece, including first and second endings. The bass clef accompaniment in the second system includes chords marked with 'M' and '7'.

## Колыбельная

Из кинофильма „ДОЛГАЯ ДОРОГА В ДЮНАХ“

Р. ПАУЛС

Умеренно

Two systems of piano accompaniment for the piece 'Колыбельная'. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef features various fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The bass clef accompaniment includes chords marked with 'B' (Minor) and '7' (Dominant Seventh), and a dynamic marking of *mf*. The second system continues the piece, including first and second endings. The bass clef accompaniment in the second system includes chords marked with 'B'.

3 1 4 5 4 1 5 4 3 4 5

Б Б Б Б

4 3 2 4 5 4 3 5 3 4

7 7 Б Б Б

7 Б Б Б

1. 5 4 3 4

2. 7 Б Б

# Вместе весело шагать

В. ШАИНСКИЙ

Подвижно . Весело

*mf* М М М М

First system of musical notation, measures 1-6. The right hand has a melodic line with slurs and fingerings (1, 2, 4, 3). The left hand has chords with 'M' and '7' markings.

Second system of musical notation, measures 7-12. The right hand continues the melodic line with slurs and fingerings (4, 5, 1, 3, 5, 4). The left hand has chords with '7' and 'M' markings.

Third system of musical notation, measures 13-18. The right hand has a melodic line with slurs and fingerings (4, 5, 3, 4, 3, 1, 3, 1, 3, 5). The left hand has chords with 'M' and '7' markings. A double bar line with a repeat sign is present in measure 17. The word "Конец" is written below the staff.

Fourth system of musical notation, measures 19-24. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 3, 2, 1, 2, 1, 3, 5, 4, 3, 4, 3, 5, 2, 1, 2, 1). The left hand has chords with 'Б', '7', and 'M' markings.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with slurs and fingerings (4, 3, 4, 3, 2, 3, 4, 5, 4). The left hand has chords with 'Б', '7', and 'M' markings. A double bar line with a repeat sign is present in measure 29.

Играть от знака ♯ до слова «Конец»

# Песенка кавалергарда

Из кинофильма „ЗВЕЗДА ПЛЕНИТЕЛЬНОГО СЧАСТЬЯ”

И. ШВАРЦ

**Быстро**

2 3 2 3 3 4 3 2 3 3 2 3

Б Б М М

4 3 2 3 1 3 1. 2. 3 4 5

7 М М М М М М

2 3 5 2 4 2

М М М М М М 7

Конец

1 2 2 2 5 5 4

Б Б Б Б Б 7

1 3 1 5 5 4

Б Б Б Б

The first system of the piano score for 'Тихий вечер'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with fingerings 1, 3, 2, 1, 1, 5, 4, 3, 1, 4, 2, 1. The bass staff contains a harmonic accompaniment with chords marked with '7', 'Б', 'М', 'Б', 'М', 'М'. There are also some circled 'a' markings in the bass staff.

The second system of the piano score. The treble staff continues the melody with fingerings 1, 5, 5. The bass staff continues the accompaniment with chords marked 'М', 'Б', 'М', 'М', '7', 'Б', 'Б'. There are circled 'a' markings in the bass staff.

The third system of the piano score, starting with a first ending bracket labeled '1.'. The treble staff has fingerings 4, 4, 5, 1. The bass staff has chords marked '7', 'М', 'М', '7', 'М', 'М', 'М'. There are circled 'a' markings in the bass staff.

The fourth system of the piano score, starting with a second ending bracket labeled '2.'. The treble staff has fingerings 4, 2, 5, 4, 3, 2, 3, 1. The bass staff has chords marked '7', 'Б', '2 1', 'М', '7', 'М'. There are circled 'a' markings in the bass staff. The system ends with a double bar line and a repeat sign.

Играть с начала до слова «Конец»

# Тихий вечер

В. БУХВОСТОВ

Темп вальса

The beginning of the piano score for 'Тихий вечер'. It starts with a treble and bass clef staff. The treble staff has a melodic line with fingerings 5, 1, 2, 2, 1, 1, 5. The bass staff has a harmonic accompaniment with chords marked 'mf', 'Б', 'Б', '7', 'Б'. There are circled 'a' markings in the bass staff.



First system of the score. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings (1, 5, 4, 5, 1, 5, 3). The left hand provides harmonic support with chords marked 'M', '7', and 'B'. A dynamic marking 'f' is present in the second measure.

Second system of the score. The right hand continues the melodic line with slurs and fingerings (5, 1, 4, 5, 4, 3, 5, 4). The left hand has chords marked '7', 'B', 'B', 'M', and 'B'. A first ending bracket labeled '1.' spans the final two measures.

Third system of the score. The right hand features a more complex melodic line with slurs and fingerings (1, 1, 2, 1, 2, 1, 2, 3, 1, 1, 5, 4, 3-5). The left hand has chords marked 'M', '7', 'B', 'B', '7', and 'B'. A second ending bracket labeled '2.' spans the final two measures, with a 'rit.' (ritardando) marking above the first ending.

# Скерцино

Ф. БУШУЕВ

Оживленно

Fourth system of the score, starting with a treble clef, key signature of two flats (Bb), and 5/4 time signature. The right hand has a melodic line with slurs and fingerings (2, 1, 4, 2, 1, 5, 1, 3, 4, 1, 3, 1, 2, 4, 2, 3, 5, 2, 4). The left hand has chords marked 'mf', 'B', 'M', '7', 'B', 'M', and '7'. The system concludes with a double bar line and repeat signs.

5 4 3 2 1 3 2 1 3 2 1 5 4 3 2 1

M M M M M

B B 3

4 1 5 3 4 2 5 3 1 2 3 1 5 3 1

M B 7 M B

B 5 4

senza rit. **Окончание**

B 7 7 7 7

B

Играть от знака до знака и перейти на «Окончание»

### Кадриль

В. ГВОЗДЕВ

**Живо**

f B 7 B M 7 M 7

2 1 2 5 4 1 5 1 4 2 4 2 4 5 5 3 5 1 4 2 1 2 4 5 1

M 7 7 7 B 7

The musical score is divided into seven systems. The first system contains four measures. The second system contains five measures. The third system contains five measures. The fourth system contains five measures. The fifth system contains five measures. The sixth system contains five measures. The seventh system contains three measures, starting with a circled cross with a slash (⊗) and ending with a circled cross (⊕). The word "Окончание" (Finale) is written above the second measure of the seventh system. Dynamic markings 'M' and 'B' are placed below the bass staff in various measures. Fingerings are indicated by numbers 1-5 above notes.

Играть с начала до знака ⊕ и перейти на „Окончание”

## Игра

Умеренно, легко

Ю. ГРИБКОВ

*mf* *staccato sim.*

*mf* *cresc.*

*f*

## Гармонист

Весело

Д. САМОЙЛОВ

*mf*

The musical score consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Chords are frequently labeled with the letter 'B'. Fingerings are indicated by numbers 1 through 5. Performance directions include 'rit.' (ritardando), 'a tempo', 'dim.' (diminuendo), and 'mf' (mezzo-forte). The piece ends with a double bar line and repeat dots.

Играть от знака ♪ до знака ⊕ и перейти на Окончание

Окончание

*cresc.*

## ДВЕ ПЬЕСЫ

### Первый вальс

Не спеша

М. ЦЫБУЛИН

# Марш

В темпе марша

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff with a key signature of one flat (B-flat major) and a 2/4 time signature. The bass clef staff provides harmonic support with chords, many of which are marked with the letter 'Б' (B-flat). The melody in the treble staff is characterized by rhythmic patterns and fingerings (1-5) that are typical of a march. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody with various rhythmic figures and fingerings. The third system features a more complex melodic line with many sixteenth notes and fingerings. The fourth system shows a continuation of the melodic theme with similar rhythmic patterns. The fifth system concludes the piece with a final melodic phrase and a key signature change to one flat.

# Мазурка

Из оперы „ИВАН СУСАНИН”

М. ГЛИНКА

Темп мазурки

*f*

*p* *delicato*

Конец

Играть с начала до слова «Конец»



## Тарантелла

Н. РУБИНШТЕЙН

**Быстро**

*f*

М М М М М

М Б М М Б М

М М М М М

М М М М М

В

## Романс

А. ДАРГОМЫЖСКИЙ

**Умеренно**

*mf*

Б 7 7 Б Б 7

1 4 5 4 3 4 1 5

7 M Б M б М Б

B B

5 3 2 5 4 4 5

7 Б Б Б

B

1 4 5 4 3 2 4

М Б 7 Б Б

f

# Вальс

А. ЖИЛИН

Умеренно

1 2 4 1 2 5 3 4 5

f legato Б 7 7

B

3 2 1 2 4 5 3 4 5 5 3 2 1

Б Б 7 7

B

1. 2. *mp* Б М Б

5 4 5 4 1 3 4 1 4

This system contains the first two systems of the piece. It features a treble and bass staff with a key signature of two flats and a 7/8 time signature. The first system includes first and second endings. The second system continues the melody with fingerings (1, 3, 4) and includes dynamic markings (*mp*) and chord symbols (Б, М, Б).

1. М Б М 7 М

This system continues the first system, showing the continuation of the melody and accompaniment. It includes chord symbols (М, Б, М, 7, М) and a first ending.

2. *mf* 7 Б 7

2 1 4 3 5 4 3 5

This system begins the second system of the piece. It includes a second ending, dynamic marking (*mf*), and chord symbols (7, Б, 7). Fingerings (2, 1, 4, 3, 5, 4, 3, 5) are indicated for the melody.

Б 7 Б 7

4 2 3 4 3 5 3 5

This system continues the second system, featuring chord symbols (Б, 7, Б, 7) and fingerings (4, 2, 3, 4, 3, 5, 3, 5).

1. 2. *f* Б Б 7

5 2 1 5 3 1 2 1 2 5

This system begins the third system of the piece. It includes first and second endings, dynamic marking (*f*), and chord symbols (Б, Б, 7). Fingerings (5, 2, 1, 5, 3, 1, 2, 1, 2, 5) are indicated.

3 1 5 2 1 5 3 1 2 1 5 3

Б Б Б 7 Б

This system concludes the third system of the piece, featuring chord symbols (Б, Б, Б, 7, Б) and fingerings (3, 1, 5, 2, 1, 5, 3, 1, 2, 1, 5, 3).

## Весельчак

А. ГРЕЧАНИНОВ

Не очень быстро

Musical score for "Весельчак" (The Jester) by A. Grechaniinov. The score is in G major (one sharp) and 2/4 time. It consists of five systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and a tempo marking "Не очень быстро". The second system includes a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system also features a forte (*f*) dynamic. The fifth system concludes the piece. The score includes various musical notations such as notes, rests, slurs, and fingerings (1-5). Chord symbols "B" are placed above the bass line in several measures. The piece ends with a double bar line and repeat dots.

# Майский сон

Старинный вальс

О. КНАУБ

 В темпе вальса

*p* *M* *M* *M* *M*

*p* *M* *M* *#7* *#7* *#7* *#7* *B*

*M* *M* *#7* *#7* *B*

1. 2. *mf* *M* *M*

Конец

*mf* *M* *M* *p* *#7* *#7*

1 2 3-4 1 4

*p* *mf* *mf*

M M M M M

3-4 2 1 3 1 5

M 7 7

1 2

4 5 4 3

*p* B B

3 1 2 3 4 5 3 4

B 7 7 M

2 5 2 1 5 1 2 1 3 5 3

M B B M M *cresc.* 7 7

Играть с начала до слова «Конец»

# Ариозо Канио

Из оперы „ПАЯЦЫ”

Р. ЛЕОНКАВАЛЛО

Медленно

*f* *mf* *mf*

*M* *B* *M* *B* *M* *B* *M* *B* *M* *B*

**Poco più mosso**

rit. poco

a tempo

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand features a melodic line with slurs and fingerings (5, 3, 2, 1, 5, 2, 1, 3, 2, 4, 5, 4, 3). The left hand provides harmonic support with chords and single notes, including markings 'Б' and 'М'.

rit. poco

rit. molto

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has a melodic line with slurs and fingerings (5, 3, 1, 3, 2, 3, 4, 5, 5, 4). The left hand features a bass line with slurs and markings 'Б' and 'М'. A dynamic marking 'f' is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has a melodic line with slurs and fingerings (3, 4, 2, 1, 2, 3, 4, 5, 4, 2, 1). The left hand has chords and single notes with markings 'М' and 'Б'.

# Сонатина

## Часть I

Довольно скоро

Ж. ШМИТ

Fourth system of musical notation. Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The right hand has a melodic line with slurs and fingerings (2, 5, 2, 4, 1, 3, 2, 1, 2, 3, 4, 5). The left hand has chords and single notes with markings 'p', 'Б', and 'mf'.

Fifth system of musical notation. Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 2, 1, 5, 3, 1, 1, 2, 3, 4, 5, 3, 2, 1). The left hand has chords and single notes with markings 'p', 'Б', and 'cresc.'.





## Танец

И. КОЛА

Скоро

sf Б

sf Б

sf Б

Б

Б

Б

## Венгерский танец

Л. ВАЙНЕР

Умеренно

pp

Б

Б

Б

Б

First system of piano accompaniment. The right hand features a melodic line with various ornaments and fingerings (e.g., 3 2 1, 2 7 3, 1 2, 4 5). The left hand provides harmonic support with chords and bass notes, including a 'B' chord. The dynamic marking is *mp*.

Second system of piano accompaniment. The right hand continues the melodic line with trills and slurs. The left hand includes chords marked 'B' and 'M'. The dynamic marking is *pp*.

Third system of piano accompaniment. The right hand features more melodic development with trills and slurs. The left hand includes chords marked 'B' and '7'. The dynamic marking is *mp*.

Fourth system of piano accompaniment. The right hand has a melodic line with slurs and ornaments. The left hand includes chords marked 'M', 'B', and '7'. The dynamic marking is *mp*. The system concludes with a double bar line and a repeat sign.

**Ах ты, канавка**  
 Русская народная песня

Обработка В. Бухвостова

Musical score for the vocal line. It begins with a tempo marking 'Оживленно' (Allegretto) and a dynamic marking 'mf'. The melody is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various ornaments, slurs, and fingerings (e.g., 3, 4, 1 2 4, 5, 2 3 1, 4 3 2 1, 5). The bass line is written in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring chords marked 'B' and '7'. The score concludes with a double bar line and a 'B' chord.

First system of piano accompaniment. The right hand features a melodic line with fingerings 5, 1, 5, 3, 2, 4, 2, 5, 1, 3, 1, 2, 3, 4, 2, 5, 4, 3, 2. The left hand provides harmonic support with chords marked 'Б' and a 7th chord. Dynamics include *f*.

Second system of piano accompaniment. The right hand continues the melodic line with fingerings 4, 4, 5, 4, 3, 2, 1, 2, 4, 3, 2, 2, 1, 4, 5, 1, 2, 4, 5. The left hand has chords marked 'Б' and a 7th chord. Dynamics include *mp*.

Third system of piano accompaniment. The right hand features a more complex melodic line with fingerings 4, 1, 2, 5, 1, 5, 2, 4, 1, 4, 1, 4, 3, 1, 4, 1, 4, 1, 4, 1. The left hand has chords marked 'Б' and a 7th chord. Dynamics include *f*.

Ах вы, сени мои, сени...

Русская народная песня

Обработка М. Цыбулина

Ⓜ Не слишком скоро

First system of piano accompaniment for the second piece. The right hand has a melodic line with fingerings 4, 3, 1, 1, 4, 3, 5, 4, 5, 4. The left hand has chords marked 'Б' and a 7th chord. Dynamics include *mp*.

Second system of piano accompaniment for the second piece. The right hand has a melodic line with fingerings 3, 5, 4, 2, 1, 5, 3, 1, 2, 5, 3, 4, 2, 1. The left hand has chords marked 'Б' and a 7th chord.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various fingering numbers (1-5) and slurs. The lower staff is in bass clef, providing harmonic accompaniment with chords and bass notes. Chords are labeled with 'B' and '7'. The dynamic marking *mf* is present at the beginning.

# Ой, у вишневому садочку

Украинская народная песня

Обработка Г. Шахова

Подвижно

The second system of the musical score continues the piece. It features two staves. The upper staff has a melodic line with complex slurs and fingering. The lower staff provides accompaniment with chords and bass lines. Chords are labeled with 'M', 'B', and '7'. The dynamic marking *mf* is present. The system concludes with a *f* dynamic marking.

## Бульба

Белорусский народный танец

Обработка М.Цыбулина

Энергично

Музыкальное произведение «Бульба» (Белорусский народный танец) в обработке М.Цыбулина. Темп «Энергично». Музыка записана для фортепиано в тональности Бемоль мажор (два бемоля) и 4/4 такта. Начальная динамика *mf*. Произведение состоит из 16 тактов, разделенных на четыре группы по четыре такта. В верхнем регистре (треугольник) показаны различные ритмические и мелодические фигуры с нумерацией пальцев (1-5). В нижнем регистре (квадрат) даны аккорды (Б, 7) и ритмические рисунки. В конце произведения (16 такт) имеется знак *rit.* (ритарданто).

## Веселая пара

Латышская народная песня

Обработка В.Бухвостова

Оживленно

Музыкальное произведение «Веселая пара» (Латышская народная песня) в обработке В.Бухвостова. Темп «Оживленно». Музыка записана для фортепиано в тональности Бемоль мажор (два бемоля) и 4/4 такта. Начальная динамика *mf*. Произведение состоит из 16 тактов, разделенных на четыре группы по четыре такта. В верхнем регистре (треугольник) показаны различные ритмические и мелодические фигуры с нумерацией пальцев (1-5). В нижнем регистре (квадрат) даны аккорды (Б, 7) и ритмические рисунки. В конце произведения (16 такт) имеется знак *rit.* (ритарданто).

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (3, 4, 5, 3, 2). The bass clef staff contains a bass line with chords and a 'B' chord marking. The key signature has one flat.

Second system of musical notation. The treble clef staff features a complex melodic line with many slurs and fingerings (3, 1, 2, 3, 2, 3, 5, 4, 3, 4, 3, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1, 4, 2, 1, 3, 1, 2, 3, 4, 3, 1, 2). The bass clef staff contains a bass line with chords and a 'B' chord marking.

Third system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (3, 1, 5, 3, 1, 5, 3, 1, 1, 2, 4, 5, 1, 2, 4, 3, 1, 2, 3, 4, 1, 3, 5, 3). The bass clef staff contains a bass line with chords and 'B' chord markings.

Fourth system of musical notation. The treble clef staff includes slurs and fingerings (5, 3, 1, 2, 1, 2, 4, 5, 3, 2, 1, 2, 4, 5, 1, 4, 2, 1). A dynamic marking 'f' is present. The bass clef staff contains a bass line with chords and a 'B' chord marking.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 3, 2, 1, 3, 1, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 2, 3, 5, 1, 2, 3, 4, 1, 5, 2, 1). The bass clef staff contains a bass line with chords and a 'B' chord marking. A dynamic marking 'f' is present.





The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line with various fingerings indicated by numbers 1, 2, 3, 4, 5, and 7. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes, some marked with 'Б' (B) and 'М' (M). The system concludes with a double bar line.

# ЖЕЛТЫЙ ПОНИ

Ирландская народная песня

Обработка Ю. Соловьева

Довольно быстро

The second system continues the piece. The upper staff shows a melodic line with fingerings 5, 4, 3, 1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 5. The lower staff includes chords and notes, with dynamic markings *p* and *mf*. Chords are marked with 'Б' and 'М'. The system ends with a double bar line.

The third system continues the piece. The upper staff features a melodic line with fingerings 1, 3, 1, 2, 3, 2, 1, 5, 4, 1, 2, 1, 3, 4, 5, 4, 1, 2, 3. The lower staff includes chords and notes, with dynamic markings *f* and 'Б'. Chords are marked with 'М' and '7'. The system ends with a double bar line.

The fourth system concludes the piece. The upper staff shows a melodic line with fingerings 5, 4, 3, 1, 2, 3, 4, 2, 2, 3, 5, 1. The lower staff includes chords and notes, with dynamic markings *p* and 'Б'. Chords are marked with 'М' and '7'. The system ends with a double bar line.

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Нотное издание

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 29

Составитель

Михаил Митрофанович Цыбулин

Редактор В. Куканов. Лит. редактор Л. Тихомирова. Техн. редактор Л. Курасова.

Н/К

Сдано в набор 01.09.87. Подп. к печ. 22.12.87. Форм. бум. 60×90<sup>1</sup>/<sub>8</sub>. Бумага офсетная № 1.  
Печать офсетная. Печ. л. 4. Усл. печ. л. 4. Усл. кр.-отт. 5,5. Уч.-изд. л. 5,04. Тираж 13730 экз.  
Изд. № 8315. Зак. 1329. Цена 55 к.

Издательство «Советский композитор», 103006, Москва, К-6, Садовая-Триумфальная ул., 14—12.  
Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам  
издательств, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24.

**АЛЬБОМ  
НАЧИНАЮЩЕГО  
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**МОСКВА  
«СОВЕТСКИЙ КОМПОЗИТОР»  
1988**