

Альбом начинающего аккордеониста



Выпуск
28

Составитель В. ЕФИМОВ

Ноты: Ale07.ru

Марш

Ф. КОЗИЦКИЙ

Vigorouso [Бодро]

Экосез

И. ГУММЕЛЬ

Allegretto [Не очень быстро]

ДВЕ ПЬЕСЫ

1. Хоровод

Festivo [Празднично]

Б. КРАВЧЕНКО

3 5 3 4 4

mf

Б М Б

Б 5 Б

2. Упрямый козлик

Andantino [Неторопливо]

3 4 1 3 2 3 3 4 5

f

Б

Б

1 2 1 Б 4 3 4 3 1 4 2 3 1 2 3

Б

Б

Песня

В. САРИЕВ

Lento con dolore [Медленно, грустно]

1 5 4 3 1 2 3 2 1 5 4 1 1 2 1 2 3

p M M M M 7 B

B⁴ 2 5 B⁴ 3 B

5 4 5 4 2 3 1 2 1 3 5 2 1 5 4 1 5

mf 7 B 7 B *p* M M *pp* 7 M

B 4 2 M M

rit.

На качелях

В. БУХВОСТОВ

Tempo di Valse [Темп вальса]

5 4 3 1 5 4 1 2 4 3

mf M M M M #7

1. 4 1 3 1 3

2. 3 1 3

3 2 5

Конец

First system of a piano score. The right hand has a melodic line with fingerings 3, 2, 4, 1, 2, 4, 3. The left hand has chords with markings 'cresc. M' and 'Б'. A 'B' marking is at the end of the system.

Second system of a piano score, marked '1.'. The right hand has a melodic line with fingerings 2, 1, 4, 3, 5, 1, 3. The left hand has chords with markings 'M' and 'Б'. A 'B' marking is at the end of the system.

Third system of a piano score, marked '2.'. The right hand has a melodic line with fingerings 1, 2, 5, 4, 1, 3, 2, 5. The left hand has chords with markings 'M' and 'Б'. A double bar line with a repeat sign is at the end of the system.

Играть от знака ♯ до слова «Конец»

Потанцуем веселей

Украинская народная песня

Соп соло [Подвижно]

Обработка И. Прача

Fourth system of a piano score. The right hand has a melodic line with fingerings 1, 2, 4, 3, 2, 1. The left hand has chords with markings 'mf', 'Б', 'M', and '7'. A 'B' marking is at the end of the system.

Fifth system of a piano score, marked '1.'. The right hand has a melodic line with fingerings 3, 2, 3, 3, 2, 4, 4. The left hand has chords with markings 'Б', 'M', '7', and 'Б'. A 'B' marking is at the end of the system.

Миниатюрный вальс

В. ЕФИМОВ

Giuto [Спокойно]

Казачок

Ю. ЩУРОВСКИЙ

Allegro [Быстро]

First system of the piano score for 'Веселый день'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (3, 4, 3 5 4, 1, 2 4, 1, 4 2, 5 4 2, 3, 1 4). The bass staff contains a harmonic accompaniment with chords and single notes, including a prominent B major chord (Б) in the first measure and a 7th chord in the second measure. The key signature is one sharp (F#).

Веселый день

В. САВЕЛОВ

Allegro [Весело]

Second system of the piano score for 'Веселый день'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Allegro' and the instruction '[Весело]' are present. The dynamic marking 'mf' (mezzo-forte) is indicated. The treble staff features a melodic line with ornaments and fingerings (4, 1, 5, 4, 3, 1, 2, 3, 4, 5, 3, 1, 2, 3, 4, 5). The bass staff contains a harmonic accompaniment with chords and single notes, including a B major chord (Б) in the first measure and a 7th chord in the second measure. The system concludes with a double bar line and repeat dots.

Конец

Играть с начала до слова «Конец»

Вальс

В. МОЦАРТ

Tempo di Valse [В темпе вальса]

5
2 1
4
7
Б
7
Б

Зеленое мое ты, виноградье

Русская народная песня

Обработка П. Чайковского

Risoluto [Решительно]

4 5 3 5 1 4 3 2 1 2 4 2 8 5 2 3 1
f (mf)
Б М 7 Б Б Б Б Б

f
2 3 2 5 4 3 5 3

mf
Б В В

Марш

Е. ЮЦЕВИЧ

Con moto [Подвижно]

f
3 1 2 5 1 4 1 5 1 5
Б Б Б Б Б Б 3 2 3
Б

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (4, 3, 2, 1, 2, 5, 4, 2, 5, 4, 3, 2, 5, 1). The lower staff is in bass clef and contains a bass line with chords and fingerings (4, 2, 3, 5, 4, 2, B, B, B, B). The key signature has one flat (B-flat) and the time signature is 2/4.

Горлиця

Украинская народная песня

Allegro [Быстро]

Обработка А. Филиппенко

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with ornaments and fingerings (1, 3, 2, 3, 4, 2, 4, 1, 3, 2, 5, 2). The lower staff is in bass clef and contains a bass line with chords and fingerings (B, B, M, B). The key signature has one flat and the time signature is 2/4. A dynamic marking of *mf* is present.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with ornaments and fingerings (4, 2, 1, 5, 2, 1, 3, 2, 3, 1, 4, 2, 1, 3, 4, 2, 1, 3, 2). The lower staff is in bass clef and contains a bass line with chords and fingerings (B, B, 7, B). The key signature has one flat and the time signature is 2/4.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with ornaments and fingerings (5, 3, 1, 2, 1, 5, 3, 4, 2, 1, 5, 2, 1). The lower staff is in bass clef and contains a bass line with chords and fingerings (B, B, 7, B). The key signature has one flat and the time signature is 2/4.

Вальс

Д. КАБАЛЕВСКИЙ

Moderato [Умеренно]

The musical score is written for piano and consists of five systems of music. Each system contains a right-hand staff (treble clef) and a left-hand staff (bass clef). The time signature is 3/4, and the key signature has two flats (B-flat major). The tempo is marked Moderato [Умеренно].

- System 1:** The right hand begins with a melodic line starting on G4, moving up stepwise to D5. The left hand provides harmonic support with chords. Dynamics include *p* (piano) and *M* (mezzo-forte). Fingerings 1, 2, 4, 5, 4, 3, 1 are indicated.
- System 2:** The right hand continues the melodic line. The left hand features chords with *M* and *Б* (forte) markings. Fingerings 3, 5, 2, 1 are shown.
- System 3:** The right hand has a melodic phrase. The left hand has chords with *M* and *Б* markings. Fingerings 1, 1, 1 are indicated.
- System 4:** The right hand continues with a melodic line. The left hand has chords with *mp* (mezzo-piano) and *M* markings. Fingerings 4, 1, 4, 1 are shown.
- System 5:** The right hand concludes the phrase. The left hand has chords with *mf* (mezzo-forte) and *Б* markings. Fingerings 2, 3, 5, 2 are indicated.

Грациозный танец

Ф. БУШУЕВ

Moderato [Умеренно]

Конец

Кучерява Катерина

Украинская народная песня

Обработка Н. Лысенко

Vivo [Живо]

Musical score for 'Кучерява Катерина' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic and includes a circled 'B' in the bass staff. The second system features a *f* dynamic. The third system ends with a *sf* dynamic. Fingerings are indicated by numbers 1-5 above notes. Chords are marked with 'Б' (B) and '7' (dominant seventh) in the bass staff.

Веселый танец

С. КОНЯЕВ

Vivo [Живо]

Musical score for 'Веселый танец' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes chords marked with 'Б' (B) and 'М' (Major) in the bass staff. The second system ends with a circled 'В' (V) in the bass staff and the word 'Конец' (The End) written below the staff.

M M 7 M M M M 7 M

Играть с начала до слова «Конец»

Контрданс

Соп тото [Подвижно]

Л. БЕТХОВЕН

p B 7 B

B B B B B 7 B 7 p

f B p p B 7

B B B 7 B p

По секрету всему свету

Из телефильма „По секрету всему свету“

В. ШАЙНСКИЙ

Allegro [Быстро]

The image shows a piano score for the piece "По секрету всему свету" by V. Shainskiy. The score is written in 2/4 time and consists of five systems of music. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro [Быстро]". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). There are also performance markings like "M" (mezzo) and "B" (forte). The score is divided into two main sections, with the second section starting with a first ending (1.) and a second ending (2.). The piece concludes with a final cadence.

Немецкий танец
Vivacissimo [Не очень скоро]

Й. ГАЙДН

Веселые переборы

Ю. НАЙМУШИН

Соп соло [Подвижно]

Музыкальное произведение «Веселые переборы» Ю. Наймушина. Сопрано соло, подвижно. Музыкальное сопровождение для фортепиано, состоящее из четырех систем. Динамика варьируется от forte (f) до piano (p). Используются аккорды, помеченные буквой «В», и различные фактуры в правой и левой руках.

Калинка, малинка моя

Русская народная песня

Vivace [Весело]

Обработка В. Ефимова

Музыкальное произведение «Калинка, малинка моя» В. Ефимова. Обработка русской народной песни. Темпo: Vivace. Музыкальное сопровождение для фортепиано. Динамика варьируется от mezzo-forte (mf) до piano (p). Используются аккорды, помеченные буквами «В» и «М».

Колыбельная

Tranquillo [Спокойно]

А. ГРЕЧАНИНОВ

5 2 1 3 2 1 2 4 L rit.

7 M 7 M M M M M

B

Задорный танец

В. ЗОЛОТАРЕВ

Vivace [Весело]

f

5 4 5 1 5 3 4 3 1

4 3 2 3 2 4 3 2 M B 7 1

B B

mf

2 3 1 2 2 5 4 3 1 2 3

B B B B

5 2 5 1 2 1 5 4 1

7 B B B B B

2 1 5 1 1 1 1 1 1

B B B B B B

f

5 4 5 3 5 3 2 3

M 7 B

1 5 4 5 2 1 1 1 4 2 5 3 1 23

mf M

M M M M

2 3 4 1 2 3 1 4 2 5 4 5 3 4 2 4 1 5 1

M M 7

M M M M M

Как под яблонькой
 Русская народная песня

Обработка В. Ефимова

Moderato [Умеренно]

mf B B 7 B 7 B

3 5 4 2 3 2 1 2 1 3 3 4 1 5 4 3 2 1

1 1 2 3 1 5 3 6 2 5 2 3 4 5 1

B 7 B B 7 B B

mp B B 7 B B 7 B

2 1 2 4 3 4 5 4 3 5 2 1 2 1 1 2 3 4 5 4 3 2 1 4 3 2

B B 7 B B 7 B B

cresc. B 7 B B 7 B B *f* B

1 2 4 5 4 1 5 4 3 5 1 3 2 5 3 2 1 2 3 4 3 5 4 3 2 1 2 5 4

B 7 B B 7 B B B

Хороший день

Соп. соло [Подвижно]

Д. ШОСТАКОВИЧ

First system of the musical score. The right hand (treble clef) features a melodic line with fingerings 2, 3, 1, 4, 1, 3, 5, 1, 2. The left hand (bass clef) provides harmonic support with chords marked 'B' and a dynamic marking of *p*.

Second system of the musical score. The right hand continues the melodic line with fingerings 4, 2, 3, 1, 5. The left hand features chords marked 'B' and a circled 'a'.

Third system of the musical score. The right hand has fingerings 3, 2, 1, 5, 4. The left hand has chords marked 'B' and circled 'a'.

Fourth system of the musical score. The right hand has fingerings 2, 1, 2, 3, 1, 2, 1, 5, 4. The left hand has chords marked 'B' and circled 'a'.

Fifth system of the musical score. The right hand has fingerings 4, 2, 1, 3, 2, 1, 2. The left hand has chords marked 'B' and a dynamic marking of *mf*.

Sixth system of the musical score. The right hand has fingerings 2, 4, 3, 1, 5, 3, 1. The left hand has chords marked 'B' and 'M', and a circled 'a'.

5 2

1.

B M B 7 p B

B

2.

B B 7 M B M B

B

Лирический вальс

С. ПАВИН

Andantino [Не спеша]

mf

5 3 1 5 3 1 5 3 1

3 2 3 2

p

5 4 2 5 4 2 1 5 4 2 1 5 3 1

B

M B

2 1 3 5 3 1

4 5 4 3 5 3

7 M

B

First system of musical notation for 'Колыбельная'. The right hand features a melodic line with fingerings 2, 5, 1, 2, 5, 1, 2, 1. The left hand provides harmonic accompaniment with chords and single notes.

Second system of musical notation for 'Колыбельная'. The right hand continues the melody with fingerings 5, 3, 1, 5, 4, 5, 4, 2. The left hand includes a 'rit.' marking and a 'p' dynamic marking. Chords are marked with 'B' and '7'.

Third system of musical notation for 'Колыбельная'. The right hand has fingerings 5, 3, 4, 1, 2, 4, 5, 4. The left hand includes a 'M' marking and a 'rit.' marking. Chords are marked with 'B' and '7'.

Колыбельная

Tranquillo [Спокойно]

В. ПЛАТОНОВ

First system of musical notation for 'Tranquillo'. The right hand has fingerings 4, 5, 2, 3, 1, 4. The left hand includes a 'tr' marking and 'M' markings. Chords are marked with 'B' and '7'.

Second system of musical notation for 'Tranquillo'. The right hand has fingerings 1, 5, 3, 1, 5, 3, 4, 3, 1. The left hand includes a 'B' marking and 'M' markings. Chords are marked with 'B' and '7'.

Third system of musical notation for 'Tranquillo'. The right hand has fingerings 2, 3, 1, 3, 1, 3, 1. The left hand includes a 'B' marking and 'M' markings. Chords are marked with 'B' and '7'. The system ends with 'Конец'.

a tempo

Играть с начала до слова «Конец»

Как над речкой, над рекой

Русская народная песня

Allegretto [Оживленно]

Обработка Ю. Грибкова

The first system of the piano score consists of four staves. The top two staves are the right and left hands, and the bottom two are the right and left hands. The music is in 2/4 time and G major. Fingerings are indicated by numbers 1-5. Chords are marked with 'B' (B major) and 'M' (F# major). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

Ой, на горе нивка
Украинская народная песня

Обработка В. Накапкина

Allegro moderato [Умеренно скоро]

The second system of the piano score consists of two staves. The top staff is the right hand and the bottom is the left hand. The music is in 2/4 time and G major. Fingerings are indicated by numbers 1-5. Chords are marked with 'B' (B major) and 'M' (F# major). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp.

1 3 2 3 2 1 4 3 2 1 5 1 4 3 2 1

M B

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and fingerings (1, 3, 2, 3, 2, 1, 4, 3, 2, 1, 5, 1, 4, 3, 2, 1). The lower staff is in bass clef, providing harmonic accompaniment with chords and single notes. Dynamic markings 'M' and 'B' are present.

4 5 1 2 4 1 2 5

B B

Detailed description: This system contains the third and fourth staves. The upper staff continues the melodic line with slurs and fingerings (4, 5, 1, 2, 4, 1, 2, 5). The lower staff continues the accompaniment. Dynamic markings 'B' are present.

5 4 3 2 1 2 4 1 2 4 1 2 4 1

B M

Detailed description: This system contains the fifth and sixth staves. The upper staff continues the melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1). The lower staff continues the accompaniment. Dynamic markings 'B' and 'M' are present.

M B

Detailed description: This system contains the seventh and eighth staves. The upper staff continues the melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1). The lower staff continues the accompaniment. Dynamic markings 'M' and 'B' are present.

2 1 4 5 4 3 2 1 4 3 2 1 5 4 3 2 1

B M

Detailed description: This system contains the ninth and tenth staves. The upper staff continues the melodic line with slurs and fingerings (2, 1, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1). The lower staff continues the accompaniment. Dynamic markings 'B' and 'M' are present.

2 1 4 5 4 3 2 1 4 3 2 1 5 4 3 2 1

M B

Detailed description: This system contains the eleventh and twelfth staves. The upper staff continues the melodic line with slurs and fingerings (2, 1, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1). The lower staff continues the accompaniment. Dynamic markings 'M' and 'B' are present.

На охоту

Польская народная песня

Соп соло [Подвижно]

Обработка В. Грачева

The musical score is written for piano accompaniment in 3/4 time. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings (numbers 1-5). Chords are indicated by letters 'B' and '7' with a circled '4' below them, representing a B major chord with a fourth. The piece concludes with a 'rit.' (ritardando) marking.

До чего же хорошо кругом!

И. ДУНАЕВСКИЙ

Vivo [Живо]

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Vivo [Живо]'. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5 above notes and 7-8 below notes. Dynamics include accents (>) and markings like 'M' and 'B'. Chord markings 'B' and 'M' are placed below the bass staff. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

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