

# Альбом начинающего аккордеониста



выпуск  
26

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# Листопад

Moderato [Умеренно]

А. БЕРЕЗНЯК

Аккордеон

# Сорока

Детская песенка

Moderato [Умеренно]

# Зайка

Русская народная песня

Vivace [Весело]

# Малыш

Vivace [Весело]

Ф. ЛЕЩИНСКАЯ

# Теремок

Русская народная песня

Vivace [Весело]

# Птичка

Детская песенка

*Allegro* [Радостно]

# Сел комарик на дубочек

Белорусская народная песня

*Con moto* [Подвижно]

# Пьеса

*Quieto* [Спокойно]

Ж. АРМАН

# Сон - дрёма

*Lento* [Медленно]

Н. ВЛАДЫКИНА - БАЧИНСКАЯ

# На птицеферме

С. СТЕПШИНА

Andantino [Не спеша]

# Мотылек

В. САВЕЛОВ

Moderato [Умеренно]

# Что за гусь

Чешская народная песня

Обработка В. Бухвостова

Allegro moderato [ Умеренно быстро ]

Музыкальное произведение в двух системах. Первая система начинается с динамического обозначения *mf*. Вторая система заканчивается динамическим обозначением *f*. В начале второй системы и в начале третьей системы есть ноты *B* (басовый октавы). В конце третьей системы есть ноты *B* и *B*. Музыкальная запись включает ноты с цифрами 1-5, 7, 3, 2, 4, 5, 1, 2, 1, 3, 2, 4, 5, 1, 2, 1, 4, 5, 1, 4, 5, 4, 3, 5, 2, 5, 4, 5, 1, 2, 4, 5, 3, 2, 4, 1, 4, 1, 2, 4, 5, 3, 2, 4, 1, 4, 1, 2, 4, 5, 1, 2, 4, 1, 2, 3, 5, 2, 3, 1, 2.

# Уходи, Ясик

Польская народная песня

Обработка Г. Шахова

Allegro [ Скоро ]

Музыкальное произведение в двух системах. Первая система начинается с динамического обозначения *mp*. Вторая система заканчивается динамическим обозначением *f*. В начале второй системы и в начале третьей системы есть ноты *B* (басовый октавы). Музыкальная запись включает ноты с цифрами 3, 1, 4, 3, 2, 1, 5, 2, 4, 3, 4, 1, 3, 2, 1, 5, 2, 4, 4, 1, 3, 2, 1, 4, 1, 2, 3, 5, 2, 3, 1, 2, 4, 1, 3, 5, 2, 3, 1, 2, 3, 5, 2, 3, 1, 2, 4, 1, 2, 3, 5, 2, 3, 1, 2.

### Экосез

Sop moto [Подвижно]

Ф. ШУБЕРТ

### Незабудка

В. БУХВОСТОВ

Moderato [Умеренно]

## Колыбельная

Из кинофильма „Долгая дорога в дюнах“

*Giusto* [Спокойно]

Р. ПАУЛС



rit.

### Про кошку

Литовская народная песня

Обработка А. Гуськова

*Sop moto* [Подвижно]

*tr*

*mf*

### Задумчивая песенка

В. ИВАНОВ

*Andantino* [Не спеша]

*p*

The first system of the piano score consists of two staves. The right hand (treble clef) features a melodic line with several slurs and fingerings: 5, 1, 5 4, 1, 2 1. The left hand (bass clef) provides harmonic accompaniment with chords marked with '7', 'М', and 'Б'. The key signature has one sharp (F#) and the time signature is 3/4.

## Я не могу иначе

А. ПАХМУТОВА

Tempo di Valse [В темпе вальса]

The second system of the piano score continues the piece. It begins with a dynamic marking of *p* (piano) and a key signature change to two sharps (F# and C#). The right hand has slurs and fingerings: 2 4, 1 3 5, 1 2 5, 1 3 5, 1 2 1 4 3. The left hand has chords marked with 'М', '7', and 'Б'. A dynamic marking of *mp* (mezzo-piano) appears in the second measure of the second staff. The system concludes with the word 'Конец' (The End) written below the staff. The final measure of the system has a bass clef change to C-clef (soprano clef) and a 'B' marking below it.

System 1: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: M7, #7, M7, M7, #7. Fingerings: 3, 1, 4, 3, 1, 4. Pedal markings: (e), (e). A 'B' is written at the end of the system.

System 2: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: M7, #7, M7, M7, #7, M7. Fingerings: 1, 2, 3, 5, 3, 2, 3, 5. Pedal markings: (e), (e). A 'B' is written at the end of the system.

System 3: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: M7, #7, M7, #7, M7, #7, M7. Fingerings: 1, 3, 1, 4. Pedal markings: (e), (e), (e). A 'B' is written at the beginning of the system.

System 4: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: M7, B7, B7, B7, M7, B7. Dynamics: *mf*. Fingerings: 1, 2, 4, 5, 4, 3, 5, 4, 2. Pedal markings: (e), (e), (e). A 'B' is written at the end of the system.

System 5: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: #7, M7, M7, M7, #7. Dynamics: *f*. Fingerings: 5, 3, 3. Pedal markings: (e), (e), (e). A 'B' is written at the end of the system.

System 6: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: #7, M7, M7, Psub. M7. Dynamics: *Psub.*. Fingerings: 4, 5, 2, 1. Pedal markings: (e), (e). A 'B' is written at the end of the system.

Играть с начала до слова «Конец»

# Ты, кукушечка лесная

Русская народная песня

Moderato [Умеренно]

Обработка Ф.Бушуева

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 4 1, 5 3 2, 4 2 1, rit., 5 2 1). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and bass lines, including markings like 'М' and 'В'.

## Казак коня поил

Украинская народная песня

Обработка А. Гуськова

**Allegro moderato** [Умеренно скоро]

The second system continues the piece with a dynamic marking of *mp* (mezzo-piano) in the bass staff. It features similar melodic and harmonic patterns with fingerings and ornaments. The third system introduces a dynamic marking of *mf* (mezzo-forte) and includes a *rit.* (ritardando) marking. The fourth system begins with a dynamic marking of *p* (piano) and continues with intricate melodic lines and accompaniment. The score concludes with a final dynamic marking of *mp* in the bass staff.

rit. a tempo

The first system of the musical score is for the piece 'Pastух'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/4 time signature and contains a melodic line with various ornaments and dynamics. The bass staff provides a harmonic accompaniment with chords and bass notes. Dynamics include *mf* and *f*. The tempo markings are *rit.* and *a tempo*. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M).

**Пастух**  
Чешская народная песня

Обработка В. Грачева

*Sop moto* [Подвижно]

The second system of the musical score continues the piece. It features two staves with a treble and bass clef. The treble staff has a 2/4 time signature and contains a melodic line with ornaments and dynamics. The bass staff provides a harmonic accompaniment with chords and bass notes. Dynamics include *mf* and *mp*. The tempo marking is *Sop moto*. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M).

The third system of the musical score continues the piece. It features two staves with a treble and bass clef. The treble staff has a 2/4 time signature and contains a melodic line with ornaments and dynamics. The bass staff provides a harmonic accompaniment with chords and bass notes. Dynamics include *mf*. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M).

The fourth system of the musical score continues the piece. It features two staves with a treble and bass clef. The treble staff has a 2/4 time signature and contains a melodic line with ornaments and dynamics. The bass staff provides a harmonic accompaniment with chords and bass notes. Dynamics include *mf*. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M).

The fifth system of the musical score continues the piece. It features two staves with a treble and bass clef. The treble staff has a 2/4 time signature and contains a melodic line with ornaments and dynamics. The bass staff provides a harmonic accompaniment with chords and bass notes. Dynamics include *p*. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M).

# Школьная полечка

Ю. ГРИБКОВ

*Allegretto leggiero* [Оживленно, легко]

# Мазурка

Из оперы „ИВАН СУСАНИН“

М. ГЛИНКА

*Tempo di mazurka* [Темп мазурки]

2.

Конец

Повторить с начала до слова «Конец»

# Модерато

И. К. БАХ

Moderato [Умеренно]





First system of piano accompaniment. The right hand features a melodic line with various ornaments and fingerings (e.g., 2 1 4, 3 5, 1, 3 2 1 3, 4 2 1 4). The left hand provides harmonic support with chords and bass notes, including a 7th chord in the first measure and chords marked with 'М' and 'Б'.

Second system of piano accompaniment. The right hand continues the melodic development with complex fingerings (e.g., 5 3 1 3, 3 2, 5 4 2 1, 3 4 2 3, 1 2 3 4, 3 5). The left hand features chords marked with 'Б', 'М', and '7'.

Third system of piano accompaniment. The right hand has a more active melodic line with fingerings like 2 1 4 2, 3 4, 4 1, 1 3, 1 5 4 5, 3 4, 5 4 3 4. The left hand includes a forte (*f*) dynamic marking and chords marked with 'М', '7', and 'Б'.

Fourth system of piano accompaniment. The right hand continues with melodic lines and fingerings (e.g., 4 3 4 2, 5 1, 2 1, 3 4 3 2, 1). The left hand has a steady bass line with fingerings (e.g., 4, 3, 2, 5, 3, 2, 3) and chords marked with 'Б'.

**Пойду ль я, выйду ль я**  
Русская народная песня

Обработка В. Грачева

**Con moto** [Подвижно]

Vocal line of the piece. It features a melodic line with a forte (*f*) dynamic marking and various ornaments and fingerings (e.g., 5, 5 1, 4 1, 4 1 2, 5 1, 2 3 4 1, 5 1). The accompaniment consists of chords marked with 'Б' and '7'.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (5, 1, 2, 1, 5, 4, 5, 2, 5, 4, 2, 4, 5, 5). The left hand (bass clef) provides harmonic support with chords and bass notes, including a *mf* dynamic marking. Chords are labeled with '7' and 'Б'.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (5, 1, 5, 4, 3, 5, 1, 3, 5, 2, 4, 1, 2, 3). The left hand accompaniment includes chords and bass notes, with a *mf* dynamic marking. Chords are labeled with '7' and 'Б'.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 3, 5, 3, 4, 5, 1, 3, 4, 1, 3, 1, 4, 1, 3). The left hand accompaniment includes chords and bass notes, with a *mp* dynamic marking and a 'M' marking. Chords are labeled with '7' and 'Б'.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 2, 4, 3, 1, 4, 2, 2, 1, 5, 1, 2, 5, 1, 2). The left hand accompaniment includes chords and bass notes, with a 'M' marking. Chords are labeled with '7' and 'Б'.

Fifth system of musical notation. The right hand has a simplified melodic line with slurs. The left hand accompaniment features a rhythmic bass line with slurs and fingerings (3, 4, 2, 4, 2, 4, 3, 2, 4, 4, 3). A *f* dynamic marking is present. Chords are labeled with 'Б'.

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 3, 1, 3, 5, 3, 4, 2, 1, 3, 5, 4, 1). The left hand accompaniment includes chords and bass notes, with a *mf* dynamic marking and a *f* dynamic marking. Chords are labeled with '7' and 'Б'.

## В лесу

С. ПАВИН

Andantino [Не спеша]

Музыкальное произведение «В лесу» С. Павина. Темп: Andantino [Не спеша]. Музыка записана для фортепиано. В начале произведения обозначено динамическое обозначение *p*. В течение произведения используются различные динамические оттенки: *p*, *mf*, *tr*. Музыка содержит сложные пассажи с указанными номерами пальцев (1-5) и аккордами, обозначенными буквами Б, М, В. В конце четвертого такта четвертого ряда присутствует обозначение *rit.*

## Не волнуйтесь понапрасну

Из мультфильма „Бюро находок“

Е. КРЫЛАТОВ

Tempo di marcia [В темпе марша]

Музыкальное произведение «Не волнуйтесь понапрасну» Е. Крылатова. Темп: Tempo di marcia [В темпе марша]. Музыка записана для фортепиано. В начале произведения обозначено динамическое обозначение *mf*, а в начале второго такта — *tr*. Музыка имеет маршевый ритм. В начале произведения обозначено динамическое обозначение *tr*. В начале произведения обозначено динамическое обозначение *mf*. Музыка содержит сложные пассажи с указанными номерами пальцев (1-5).

4 3 3 1 2 1 5 5 3

7

Б

5 4 3 1 2 3 2 3 2 3 2 3 3 3

Б 7 Б Б 7 Б 4 Б

2 3 4 2 1 3 4 3 2 1

М М Б 7

5 2

5 4 5 3 1 1 2 1 2 5

М 7 7 7

5 2 5 2 Б Б

1. 3 1 2 3

Б Б sf

## Облака

Из мультфильма „Трям-здравствуйте!“

В. ШАЙНСКИЙ

Moderato [Умеренно]

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Moderato' with the instruction '[Умеренно]'. The dynamics are marked 'mf' (mezzo-forte) at the beginning. Fingerings are indicated by numbers 1-5 above notes. Chord symbols 'М' (Major) and 'Б' (Minor) are placed above the bass staff. The score includes various musical notations such as slurs, ties, and accents.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (2, 3, 4, 5, 1, 4, 1). The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes, including fingerings (7, 5, M, 7) and dynamic markings (M, B). The system concludes with two first endings, labeled '1.' and '2.', each with its own melodic and harmonic parts.

# Наш праздник

Ш. САЙФИДИНОВ

Marciale [Маршеобразно]

The second system of the musical score continues with two staves. The upper staff features a melodic line with slurs and fingerings (5 1 3, 5 1, 5 1, 5 1, 4 3, 2 1, 2 4, 2, 5 1). The lower staff provides harmonic support with chords and notes, including fingerings (3, 4, 7) and dynamic markings (mf, B, B, B, p, B, B). The system concludes with a final melodic phrase in the upper staff and a final chord in the lower staff, marked with a dynamic of mf and chords B and B.

Introduction for the piece 'Реченька'. The score is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings (1-2, 3-4, 5). The left hand provides harmonic support with chords and single notes, including a 7th chord and chords marked with 'Б' (B-flat).

## Реченька

А. АБРАМОВ

Andantino cantabile [Не спеша, напевно]

First system of the piece. The tempo is Andantino cantabile. The right hand has a melodic line with slurs and fingerings (1-2, 3-4, 5, 5, 4, 3, 3). The left hand has chords and single notes, including a 7th chord, chords marked with 'М' (M), and a 7th chord. Dynamics include *mp* and *p*.

Leggiero giocoso [Легко, игриво]

Second system of the piece. The tempo is Leggiero giocoso. The right hand has a melodic line with slurs and fingerings (2, 5, 1, 1, 2, 3, 3, 5). The left hand has chords and single notes, including a 7th chord, chords marked with 'М' (M), and a 7th chord. Dynamics include *mf*.

Third system of the piece. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 5, 1, 2, 3, 5). The left hand has chords and single notes, including chords marked with 'М' (M), a 7th chord, and chords marked with 'Б' (B-flat). Dynamics include *mf*.

Fourth system of the piece. The right hand has a melodic line with slurs and fingerings (5, 4, 5, 4, 2, 1, 5, 4, 4). The left hand has chords and single notes, including a 7th chord, chords marked with 'М' (M), a 7th chord, chords marked with 'Б' (B-flat), chords marked with 'М' (M), a 7th chord, and chords marked with 'М' (M). Dynamics include *mf*.



First system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes markings 'M', '7', and 'f'. A 'B' is written below the bass staff.

Second system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes markings '7', 'M', and '3'.

Third system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes markings '4', '1', '2', '3', '4', '5', '2', '1', 'p', 'cresc.', and 'M'. A 'Б' is written above the bass staff.

Fourth system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes markings '4', '2', '4', '3', '1', '2', '4', '5', '2', '5', '4', '3', 'f', and 'M'. A 'B' is written below the bass staff.

Fifth system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes markings '4', '2', '1', '2', '4', '5', '1', '2', '4', '3', '2', '4', '3', '2', '5', '4', 'mf', and '7'. A 'B' is written below the bass staff.

First system of the musical score. The right hand (treble clef) features a melodic line with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand (bass clef) has chords marked with 'M' and '7'. Dynamics include 'dim.' and 'p'. The key signature has one flat (B-flat) and the time signature is 2/4.

## Веселый кузничик

В. САРИЕВ

*Allegro moderato* [Умеренно скоро]

Second system of the musical score. The right hand (treble clef) has a melodic line with fingerings 4, 5, 2, 1, 3, 1, 2, 5, 2, 1, 2, 1, 3. The left hand (bass clef) has chords marked with 'Б', '7', and 'M'. Dynamics include 'mf'. The key signature has one flat (B-flat) and the time signature is 2/4.

Third system of the musical score. The right hand (treble clef) has a melodic line with fingerings 3, 4, 1, 4, 1, 2, 1, 2, 3. The left hand (bass clef) has chords marked with 'M' and '7'. Dynamics include 'rit.'. The key signature has one flat (B-flat) and the time signature is 2/4.

Fourth system of the musical score. The right hand (treble clef) has a melodic line with fingerings 4, 1, 4, 1, 2, 1, 3, 4, 3, 2, 1. The left hand (bass clef) has chords marked with 'Б', '7', and 'M'. Dynamics include 'a tempo'. The key signature has one flat (B-flat) and the time signature is 2/4.

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Fingerings: 4, 5, 1, 3, 1, 2, 3, 2, 4, 5, 1. Dynamics: *M*, *Б*, *Б*, *Б*. A circled cross symbol is present at the end of the system.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Fingerings: 4, 3, 1, 3, 2, 5, 4, 5, 4, 3, 2, 5, 3, 2, 3, 2, 5, 4. Dynamics: *p*, *M*, *M*, *M*, *Б*, *Б*, *М*. A circled cross symbol is present at the end of the system.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Fingerings: 2, 1, 3, 2, 5, 3, 2, 5, 4, 4, 3, 2, 1, 2, 3, 4. Dynamics: *Б*, *М*. A circled cross symbol is present at the end of the system.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Fingerings: 5, 4, 3, 2, 1, 4, 2, 5, 4, 4, 5, 4, 2, 2, 1, 2, 3, 1, 2, 5. Dynamics: *M*, *Б*, *Б*, *М*. A circled cross symbol is present at the end of the system.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Fingerings: 1, 2, 3, 1, 4, 1, 3, 2, 3, 1, 2, 3, 5, 3, 2, 2, 5, 4, 4. Dynamics: *Б*, *M*, *mf*, *Б*, *Б*. A circled cross symbol is present at the end of the system, followed by the word "Окончание".

Играть с начала до знака  $\oplus$  и перейти на «Окончание»  
 © 7838 к

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