

# **АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА**



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# РЕЧНАЯ ПЕСЕНКА

Подвижно

Т. ХРЕННИКОВ

Акордеон

First system of musical notation for 'Речная песенка'. It consists of a treble and bass staff. The treble staff has a melodic line with fingerings 1, 2, 4, 3, 2, 5, 4. The bass staff has chords with 'mf' dynamics and chord symbols 'Б' (B-flat) and '7'. The time signature is 3/4.

Second system of musical notation for 'Речная песенка'. It continues the melody and accompaniment. The treble staff has a slur over the first four measures. The bass staff has chords with 'f' dynamics and chord symbols 'Б' and '7'. The time signature is 3/4.

Third system of musical notation for 'Речная песенка'. It concludes the piece. The treble staff has a slur over the first four measures. The bass staff has chords with 'mf' dynamics and chord symbols 'Б' and '7'. The time signature is 3/4.

# КАЗАЧОК

Быстро

Ю. ЩУРОВСКИЙ

First system of musical notation for 'Казачок'. It features a fast, rhythmic melody in the treble staff with fingerings 3, 3, 1, 4, 3, 3, 4, 3, 4, 2, 1, 2, 5, 3, 1, 4. The bass staff has chords with 'f' dynamics and chord symbols 'Б' and '7'. The time signature is 2/4.

Second system of musical notation for 'Казачок'. It continues the fast melody and accompaniment. The treble staff has a slur over the first four measures. The bass staff has chords with 'f' dynamics and chord symbols 'Б' and '7'. The time signature is 2/4.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music with various rhythmic patterns and fingerings (e.g., 3, 1 4, 3, 3 1 5 3, 2 4 1 4, 3, 1 3, 1). The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment with chords and bass lines, including chord symbols like 'Б' and '7'.

# ПИОНЕРСКИЙ МАРШ

В темпе марша

М. ЖЕРБИН

The second system continues the piece with two staves. The upper staff has six measures with fingerings like 1 1 1, 2 2, 3 3, 2, 3 2 1. The lower staff includes dynamic markings such as 'p' and 'M', and chord symbols like 'Б' and '7'. The time signature remains 2/4.

The third system features two staves. The upper staff has six measures with fingerings like 1, 2 1 4, 5 5 2, 5 1. The lower staff includes dynamic markings like 'mf' and 'M', and chord symbols like 'Б' and '7'. The time signature remains 2/4.

The fourth system consists of two staves. The upper staff has six measures with fingerings like 3 3 2 3, 2 5 3 1, 3 3 2 3, 2 5 4 2, 1 1 3. The lower staff includes dynamic markings like 'mf' and 'M', and chord symbols like 'Б' and '7'. The time signature remains 2/4.

The fifth system is the final system on the page, consisting of two staves. The upper staff has six measures with fingerings like 1 3, 4 1 4 2, 5 1, 1 1, 2, 3 2. The lower staff includes dynamic markings like 'f' and 'mf', and chord symbols like 'Б' and '7'. The time signature remains 2/4.

5 3 1 2 5 4 2 1 2 5 3

*mf* *f*

Б Б М Б Б

5 В 2 В В 5 3

# ГОПАК

Оживленно

С. ПАВЛЮЧЕНКО

*f* *p*

Б Б Б

В 4 3 В 2 В 4 В 2

*mf* *p* *mf*

Б Б Б Б Б

В В В В В

*f* *pp*

Б Б Б Б

В 4 В 4 В В

*p* *f*

Б Б Б Б

В В В В

## ПЕСНЯ О ЩОРСЕ

М. БЛАНТЕР

Скоро

Музыкальное произведение в G мажоре, 2/4 такта. Темп: Скоро. Динамика: p, mf, pp. Маркировка: М, Б, 7.

## СКУЧНАЯ ПЕСЕНКА

Не спеша

Н. ГОРЛОВ

Музыкальное произведение в G мажоре, 4/4 такта. Темп: Не спеша. Динамика: p. Маркировка: М, 7.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music with various note values and rests. Above the staff, there are fingerings: 4 2, 2 1, 5 3 2, and a 'rit.' marking above the final measure. The lower staff is in bass clef and contains four measures of accompaniment with chords and single notes. Fingerings 7, 3, 4, 2 are indicated below the staff. Chords are marked with 'M' and '7'.

# КУКОЛЬНАЯ ПОЛЬКА

Довольно быстро

А. ЖИВЦОВ

The second system continues the piece. The upper staff has four measures with fingerings 4 3 2 1, 4 3 2, 2 1, and 2. The lower staff has four measures with chords and single notes, including a 'p' dynamic marking and chords marked 'Б' and '7'.

The third system continues the piece. The upper staff has four measures with fingerings 4 3 2 1, 3, 4, and 3. The lower staff has four measures with chords and single notes, including a 'sempre staccato' marking and chords marked 'M' and '7'.

The fourth system continues the piece. The upper staff has four measures with fingerings 4 3 1, 3, 2, and 2. The lower staff has four measures with chords and single notes, including a 'mf' dynamic marking and chords marked 'Б' and '7'.

The fifth system concludes the piece. The upper staff has four measures with fingerings 4 3 2 1 4, 3, 3, and 4. The lower staff has four measures with chords and single notes, including 'rit.' and 'a tempo' markings, and dynamics 'pp' and 'f'. Chords are marked 'Б' and 'M'. Fingerings 4, 3, 5, 3, 4, 2, 3 are indicated below the staff.



# ВЕСЕННИЙ ВАЛЬС

Д. ШОСТАКОВИЧ

Подвижно

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The piece is marked 'Подвижно' (Allegretto) and includes dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes, and articulations like slurs and accents are used throughout. Chords are often marked with 'Б' (B-flat) and '7' (dominant seventh). The score includes various musical notations such as triplets, slurs, and dynamic markings.



3 5 3 2 1 3 4 2 3 5 7

7 B 7 M

2 3 4 2 1 4 1 4 3 2 1 4 1 3 1 4 1

7 p B

4 3 4 3

7

B 7 B

2 3 4 1 2 3 5 3 1 2 5 2 5 3 1 4 3

5 4 3 2 1 4 3 1 3 4 2 3 2 1 2 4 5 1 2 1 4

3 B

Musical score for the first piece, featuring a treble and bass clef with various musical notations including triplets and dynamics.

# МЕЛОДИЯ

Из Детского альбома

З. ХАБАЛОВА

Не спеша

Musical score for the second piece, "Не спеша", with detailed notation including fingerings, dynamics like "mf", and chord symbols "М" and "Б".

# ПЛЯСОВАЯ

Скоро, весело

А. ГЕДИКЕ

Musical score for the third piece, "Плясовая", with dynamic markings like "f" and various musical notations.

The first system of the piano score consists of three staves. The top staff is the right hand, featuring a melodic line with various ornaments and slurs. The middle and bottom staves are the left hand, with chords and bass lines. The key signature is one sharp (F#), and the time signature is 3/4. The system includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5.

# ПРИШЛА ВЕСНА

И. БЕРКОВИЧ

В темпе вальса

The second system of the piano score also consists of three staves. The right hand continues the melodic theme with slurs and ornaments. The left hand provides harmonic support with chords and bass notes. The key signature remains one sharp (F#), and the time signature is 3/4. Dynamic markings include *tr*, *mf*, and *p*. The system concludes with a final chord and a fermata.

rit. a tempo

*mf* *f*

Б Б Б Б Б Б

3B 5 3 4 2 7

Б Б Б М Б

Б Б 2 5 2 B<sup>4</sup> B<sup>2</sup> 3

## Две пьесы 1. БАГАТЕЛЬ

В. ИВАНОВ

С движением

*p* *M* *M* *M* *M* *mf*

М Б М Б М Б

5 2 5 2 3 4

Б Б Б Б Б Б

Б Б 7 7 7 7

First system of musical notation. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The right hand contains a melodic line with slurs and fingerings (4, 3, 1, 2, 3, 2, 1, 5, 1, 5, 4, 2). The left hand contains chords and bass notes, with a 'Б' chord symbol under the first measure.

Second system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5, 3). The left hand contains chords and bass notes, with 'Б' chord symbols and dynamic markings 'p' and 'M'. A 'rit.' (ritardando) marking is above the first measure, and 'a tempo' is above the second measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand contains a melodic line with slurs and fingerings (2, 1, 3, 1, 2, 3, 1, 3, 1). The left hand contains chords and bass notes, with 'М' and 'Б' chord symbols.

Fourth system of musical notation. Treble clef, key signature of one sharp, 4/4 time signature. The right hand contains a melodic line with slurs and fingerings (3, 2, 4, 3, 5, 2, 1, 5, 1, 5, 4). The left hand contains chords and bass notes, with 'М' and 'Б' chord symbols. A 'rit.' (ritardando) marking is above the first measure.

## 2. ИГРА

Подвижно

Fifth system of musical notation. Treble clef, key signature of one sharp, 2/4 time signature. The right hand contains a rhythmic pattern with slurs and fingerings (3, 2, 3, 2, 2, 1, 1). The left hand contains chords and bass notes, with 'mf' dynamic marking and 'Б' chord symbols.

First system of the piano score. The right hand features a melodic line with fingerings 3, 1, 2, 1, 3, 4, 3, 4, 7, and a dynamic marking *mf*. The left hand provides harmonic accompaniment with chords labeled М, Б, М, Б, Б and fingerings 7, 3, 4, 5, 2, 3, 4, 5, 1, 2, 3, 4, 5, 6.

Пять пьес  
из Детского альбома „Пусть меня научат”

1. ЭХО

Умеренно

Б. КРАВЧЕНКО

Second system of the piano score. The right hand has a melodic line with fingerings 3, 5, 3, 1, 3, 3, 1 and dynamic markings *mf* and *p*. The left hand has a bass line with fingerings 3, 4, 3, 3 and dynamic markings *mf* and *p*. Chords in the left hand are labeled Б, Б.





## 4 . КАРАВАН

Умеренно

Музыкальный фрагмент для фортепиано, состоящий из четырех систем. Каждая система содержит две стaves: верхнюю (треугольный скрипичный) и нижнюю (басовый).  
 - Первая система: Темп *Умеренно*. Начиная со второй такта, динамик *p* переходит к *mp*. В верхнем регистре присутствуют триоли и другие сложные ритмические рисунки.  
 - Вторая система: Динамик *mf*. Включает более активные пассажи в верхнем регистре.  
 - Третья система: Динамик *p*. Включает триоли в верхнем регистре.  
 - Четвертая система: Динамик *pp*. Начиная с этого такта, темп обозначен как *rit. poco*. Включает триоли в верхнем регистре.

## 5 . В САДУ

Весело

Музыкальный фрагмент для фортепиано, состоящий из одной системы. Каждая система содержит две стaves: верхнюю (треугольный скрипичный) и нижнюю (басовый).  
 - Темп *Весело*.  
 - Динамик *mf*.  
 - В нижнем регистре (басовый став) преобладают аккорды, обозначенные буквой *Б* (Бемоль).  
 - В верхнем регистре (треугольный скрипичный став) присутствуют триоли и другие ритмические рисунки.



## КОЛЫБЕЛЬНАЯ

Нежно, певуче

В. ЕФИМОВ

mp Б Б Б М mf М 7 Б 7 Б

rit.

## НА ПЕРЕМЕНКЕ

Подвижно

С. ПАВИН

mf М 7

М Б

М Б 7 М

mp Б Б Б Б М 7 7

Конец



Musical score for the first piece, showing a treble and bass staff with notes, chords, and fingerings. The treble staff has fingerings 5 3 1 4 2 and 1 2 4 1 4. The bass staff has chords marked with 'М' and 'Б' and a 7th chord.

*Играть с начала до слова «Конец»*

## Две детские пьесы 1. ПО СТУПЕНЬКАМ

**Бодро**

**В. БУХВОСТОВ**

Musical score for the first piece, 'По ступенькам', showing a treble and bass staff with notes, chords, and fingerings. The treble staff has fingerings 2 3 4 5 4 3 2 3 2 1 3 2 1. The bass staff has chords marked with 'Б' and a dynamic marking 'f'.

Continuation of the musical score for 'По ступенькам', showing a treble and bass staff with notes, chords, and fingerings. The treble staff has fingerings 2 1 2 3 4 5 4 5. The bass staff has chords marked with 'Б'.

## 2. ЛЕНИВЫЙ КАРАСЬ

**Не спеша**

Musical score for the second piece, 'Ленивый карась', showing a treble and bass staff with notes, chords, and fingerings. The treble staff has fingerings 3 1 4 2 4 2 5 3. The bass staff has chords marked with 'Б' and a dynamic marking 'mf'.

Continuation of the musical score for 'Ленивый карась', showing a treble and bass staff with notes, chords, and fingerings. The treble staff has fingerings 3 1 3 5 1 4 5 3 1 2 3. The bass staff has chords marked with 'Б' and a dynamic marking 'rit.'.

# ПЕСЕНКА СВИСТУЛЬКИНА

Из мультфильма „ НЕЗНАЙКА В СОЛНЕЧНОМ ГОРОДЕ ”

В темпе марша

В. ШАИНСКИЙ

The musical score is written for piano and features a 2/4 time signature with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are labeled with 'Б' (B major). The piece concludes with a double bar line and a fermata over the final notes.

с 7525 к

5 5 4 2 1 5 2 1 2 3

М Б М М Б

Б

Окончание

5 4 5 2 3 2 5 1 5 1

2 3 2 3 2 5 3 2 3

Играть от знака  $\times$  до знака  $\Phi$  и перейти на «Окончание»

# ЕСЛИ ДОБРЫЙ ТЫ...

Из мультфильма „ ДЕНЬ РОЖДЕНИЯ ЛЕОПОЛЬДА ”

Весело

Б. САВЕЛЬЕВ

$\times$  1 1 5 2 1 1 5 2 1 1

f М Б Б

Б

$\Phi$  1 4 5 1

у 7 Б М mf М

4 3 5 3 2

3 4 1 2 4 5 2 5 1

у 7 у 7 М

Б Б

Играть с начала до знака  $\Phi$  затем перейти на «Окончание»

## ПЕСЕНКА МАЛЬЧИКА С ПАЛЬЧИКА

Из мультфильма „МАЛЬЧИК С ПАЛЬЧИК“

Умеренно

В. КРИВЦОВ



Две детские пьесы  
1. КОЛЫБЕЛЬНАЯ

Нежно, певуче

А. РУББАХ

2. ВАЛЬС

Плавно

ЛЯГУШКА

Детская песенка

Умеренно

## КУКАРЕКУ, ПЕТУШОК

Детская песенка

Умеренно

Musical score for 'Кукареку, Петушок'. The piece is in 2/4 time, key of D major, and marked 'Умеренно' (Moderato). The melody is written in the treble clef with fingerings 3, 4, 5, 3, 2, 1, 3, 4, 1, 2, 3, 4, 3, 1, 3, 2, 4, 3, 2. The piano accompaniment is in the bass clef, marked 'mf', with chords labeled 'Б' (B) and '7'.

## КОТИК МОХНАТЫЙ

Детская песенка

Умеренно

Musical score for 'Котик Мохнатый'. The piece is in 3/4 time, key of D major, and marked 'Умеренно' (Moderato). The melody is written in the treble clef with fingerings 5, 3, 4, 2, 3, 1, 4, 2, 5, 3, 2, 5, 3, 4, 3, 3, 2, 1, 1, 3, 4, 5, 3, 2, 5, 4, 3, 1, 4, 3, 2. The piano accompaniment is in the bass clef, marked 'mf', with chords labeled 'Б' and '7'.

## СИНИЧКА

Детская песенка

Весело

Musical score for 'Синичка'. The piece is in 2/4 time, key of B minor, and marked 'Весело' (Allegro). The melody is written in the treble clef with fingerings 4, 3, 4, 5, 4, 3, 2, 1, 5, 3, 4, 2, 3, 4, 5, 3, 4, 1, 2, 3, 5, 1, 1, 2. The piano accompaniment is in the bass clef, marked 'mf', with chords labeled 'Б' and '7'.

## ПЕСЕНКА

Медленно.

А. ГУРИЛЕВ

Musical score for 'Песенка'. The piece is in 4/4 time, key of D major, and marked 'Медленно.' (Ad libitum). The melody is written in the treble clef with fingerings 5, 4, 5, 2, 3, 1, 5, 3-1, 3, 1, 2, 1. The piano accompaniment is in the bass clef, marked 'mp', with chords labeled 'Б', '7', and 'М'. A 'cresc.' marking is present over the final measure.

3 2 3 3 2 5 1 3 4 5 1 4

7 М Б Б М 7 Б

B 3 4 3 4 3

# ПЕРВЫЕ СЛЕЗЫ

А. ГРЕЧАНИНОВ

Жалобно

mf М М М Б М

2 3 2 3 4 3 4 3 2 3

5 4 3 3 3 3 7 Б 7 Б 7 Б М

5 4 2 4 2(•) 7 7 5

rit. a tempo meno mosso

p М Б М

5 3 5 3

# НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

Легко

*f* *mf* *f* *f*

# ПЬЕСА

Л. МОЦАРТ

Быстро

*f* (повторение) *fp*

Конец  
с 7525 к



5 1 2 1

3 2 3 B

Играть с начала до слова «Конец»

# РУССКАЯ ХОРОВОДНАЯ

Подвижно

Обработка Н. Горлова

2 3 4 2 4 1 4 2 1 2 1 4 1 4 3

*mp*

2 4 1 4 2 1 2 4 1 2

B 7 M 7 B

4 2 B

4 2 4 1 1 4 1 4 3

B 7 M B

3 B B 2 3 4 2 4 B 2 3 5 B

2 4 1 4 1

7 M B

4 2 5 2 4 B 2 3

*rit.*

## СВЕТИТ МЕСЯЦ

Русская народная песня

Обработка Ф. Бушуева

Подвижно

Musical score for "Светит месяц" (The Moon is Shining), a Russian folk song arranged by F. Bushuev. The piece is in 3/4 time, B-flat major, and consists of five systems of piano accompaniment. The tempo is marked "Подвижно" (Allegretto). The score includes various dynamics such as *mf* and *f*, and features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *mf* dynamic and a "legato" marking.

The first system of the piano accompaniment consists of four measures. The right hand features a melodic line with various rhythmic patterns and fingerings (e.g., 3, 4, 5, 4, 3, 2, 1, 4, 1, 2, 3, 5, 4, 1, 4, 1, 2, 3). The left hand provides harmonic support with chords and single notes, including a prominent B major chord in the second measure.

# КУМА

Русская народная песня

Обработка В. Грачева

Не очень быстро

The second system of the piano accompaniment consists of five measures. The right hand continues the melodic development with fingerings such as 4, 2, 5, 4, 2, 1, 4, 4, 1, 2, 3, 1, 2, 5, 4. The left hand features a series of chords, many of which are B major chords, with some marked with a forte (*mf*) dynamic. The system concludes with a final chord marked with a fermata.



The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various notes, rests, and chords. Performance instructions include *mp* (mezzo-piano) and *f* (forte). Fingerings and articulation marks are indicated throughout the piece.

System 1: Treble staff has notes with fingerings 5, 1, 5. Bass staff has chords labeled B, B, 7, B, M, 7.

System 2: Treble staff has notes with fingerings 4, 1, 2, 5, 4, 1, 3, 2, 5, 1, 2. Bass staff has chords labeled B, mp M, M, 7, M, 5. There are also articulation marks in the bass staff.

System 3: Treble staff has notes with fingerings 5, 4, 1, 5, 4, 3, 1, 2, 5, 1, 2, 3, 5, 1. Bass staff has chords labeled M, 7, B, M, 7, M.

System 4: Treble staff has notes with fingerings 5, 1, 2, 3, 5, 1, 4, 1, 5, 4, 1, 3. Bass staff has chords labeled 7, 7, M, f B, B, 7.

System 5: Treble staff has notes with fingerings 2, 5, 2, 1, 5, 2, 5, 2, 1, 4, 2, 5, 1. Bass staff has chords labeled B, B, B, 7, B, B.

System 6: Treble staff has notes with fingerings 2, 3, 4, 5, 2, 5, 2, 3, 4, 5. Bass staff has chords labeled 7, M, #7, b7, B.

# ВЕСНЯНКА

Русская народная песня

Обработка А. Гуськова

Подвижно

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The time signature is 2/4. The piece is marked 'Подвижно' (Allegretto) and includes dynamic markings *mf*, *f*, and *rit.*. The bass line features chord symbols 'Б' and 'Б#7'. Fingerings and articulations are indicated throughout the score.

# ДОЩИК

Украинская народная песня

Обработка С. Павина

Умеренно

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system includes dynamic markings *mf* and *mp*, and chord symbols B and M. The second system includes *mf* and M. The third system includes *p* and B. The fourth system includes M and B. The fifth system includes *mf* and M. The score is heavily annotated with fingerings (1-5) and slurs. The key signature has one flat (B-flat), and the piece concludes with a final cadence in the bass clef.

# ЧТО ТЫ ПЛАЧЕШЬ ПОТИХОНЬКУ

Народная песня коми

Обработка В. Грачева

Не спеша

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Chords are marked with 'M' (Major) and 'B' (Minor). The piece begins with a piano (*p*) dynamic and concludes with a *rit.* (ritardando) marking. The bass line features several chords marked with 'B' and '7'.

## СОДЕРЖАНИЕ

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