

Альбом начинающего аккордеониста



выпуск
23

МЫШОНОК

Ю. ЩУРОВСКИЙ

Оживленно

Аккордеон

Musical score for 'Мышонок' (The Mouse). It consists of two systems of piano accompaniment. The first system is marked 'mf' and includes fingerings (5, 3, 4, 3, 1, 4, 2, 3, 1) and chord symbols 'Б'. The second system continues the piece with similar fingerings (5, 3, 4, 3, 5, 2, 5, 1) and chord symbols 'Б'. The music is in 2/4 time and B-flat major.

ЛИХОЙ НАЕЗДНИК

М. КРАСЕВ

Подвижно

Musical score for 'Лихой наездник' (The Wild Rider). It consists of one system of piano accompaniment marked 'mf'. The score includes complex fingerings (1, 1, 1, 2, 4, 3, 2, 1, 1, 2, 4, 3, 2) and chord symbols 'Б'. The music is in 2/4 time and B-flat major.

ЦЫПЛЯТА

А. ФИЛИППЕНКО

Умеренно

Musical score for 'Цыплята' (The Chickens). It consists of two systems of piano accompaniment. The first system is marked 'p' and includes fingerings (5, 2, 3, 4, 3, 2, 3) and chord symbols 'Б'. The second system continues with fingerings (1, 1) and chord symbols 'Б'. The music is in 4/4 time and D major.

ДВЕ ТЕТЕРИ

Русская народная песня

Умеренно

КОЛЯДА

Украинская народная песня

Умеренно

КАЛАЧИ

А. ФИЛИППЕНКО

Умеренно

КАК ПО МОРЮ, МОРЮ СИНЕМУ

Русская народная песня

Умеренно

First system of the piano accompaniment for 'Как по морю, морю синему'. It consists of two staves (treble and bass clef) in 2/4 time. The melody in the treble clef features a sequence of eighth notes with fingerings 2, 4, 1, 2, 4, 1, 4. The bass clef provides harmonic support with chords marked with Cyrillic letters 'М' and 'Б'. Dynamics include *mp* and *mf*.

Second system of the piano accompaniment. The treble clef melody continues with fingerings 3, 3, 1, 2, 3, 5, 4, 3, 3, 1, 2, 3. The bass clef continues with chords marked 'М' and 'Б'. The system concludes with a double bar line.

РЕПКА

В. БУХВОСТОВ

Умеренно

First system of the piano accompaniment for 'Репка'. It consists of two staves in 2/4 time. The treble clef melody has fingerings 1, 4, 3, 4, 3, 4, 5, 3. The bass clef features chords marked with Cyrillic letters 'Б'. Dynamics include *mf*.

Second system of the piano accompaniment. The treble clef melody has fingerings 4, 2, 3, 5. The bass clef continues with chords marked 'Б'. Dynamics include *f*.

Third system of the piano accompaniment. The treble clef melody has fingerings 3, 2, 5. The bass clef continues with chords marked 'Б'. Dynamics include *mp* and *f*. The system concludes with a double bar line.

КОЛЫБЕЛЬНАЯ

В. ЖИГАЛОВ

Спокойно, ласково

ИГРА В МЯЧ

С. СТЕПШИНА

Подвижно

ТЫНОМ - ТАНОМ

Словацкая народная песня

Умеренно

ТАНЕЦ

В. ИВАНОВ

С движением

СЧИТАЛОЧКА

В. ЖИГАЛОВ

Подвижно, игриво

ТАНЕЦ

А. КОЛОМИЕЦ

Умеренно

Музыкальный фрагмент для танца, автор А. Коломиец. Темп: Умеренно. Динамика: *f*, *mf*, *tr*, *p*. Ключевая подпись: Б.

МАЛЕНЬКИЙ ВАЛЬС

Д. ТЮРК

В темпе вальса

Музыкальный фрагмент для маленького вальса, автор Д. Тюрк. Темп: В темпе вальса. Динамика: *mf*, *p*. Ключевая подпись: Б.

ПЕСНЯ

В. ИВАНОВ

Умеренно

mp

M B M M M

cresc. f

dim. M M 7 M

ПОЙДЕМ ГУЛЯТЬ

С. СТЕПШИНА

Умеренно

f

p

ПЬЕСА

П. КАДОША

Умеренно

mf

p

3 3 3
 cresc.
 5 B B 3 2 5 B B 3
 2 5 B B 3 2 2 4 3 2

МАЛЕНЬКАЯ КАДРИЛЬ

В. БУХВОСТОВ

Весело

mf B M 7 B
 f B
 mp M #7 M M
 B #7 M
 «Конец»

Повторить с начала до слова «Конец»

СТОИТ ОРЕШИНА КУДРЯВАЯ

Русская народная песня

Обработка Ф. Бушуева

Весело

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *f*. A *rit.* marking is present in the fifth system. Chords are labeled with 'Б' (B) and 'М' (M). The piece concludes with a double bar line.

ПОПЛЯШЕМ

И. БЕРКОВИЧ

Оживленно

mf

Б

М

М

Б

Б

Б

7

М

7

Б

Конец

p

М

М

М

М

М

Б

Б

Б

Б

Б

7

mf

Б

Играть с начала до слова «Конец»

МАЗУРКА

А. ГЕДИКЕ

Весело, возбужденно

f

Б

Б

Б

Б

Б

The first system of the piano score consists of four measures. The right hand (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The left hand (bass clef) provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *mf* and *f*. Chord symbols like 'Б' and 'М' are present above the bass staff.

ПОЛЬКА

И. БЕРКОВИЧ

Оживленно

The second system of the piano score consists of four measures. The right hand (treble clef) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The left hand (bass clef) provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *mp*. Chord symbols like 'Б' and 'М' are present above the bass staff.

The first system of the piano accompaniment consists of three staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 5 3, 6 1, 3, 4 1, 3 1, 5 3). The middle and bottom staves are the bass clef, providing harmonic support with chords and bass lines, including chord symbols like 'Б' and 'Б#'. Dynamics include *mf* and *mp*. The system concludes with a double bar line.

ВЫШИВАНИЕ

Чешская народная песня

Обработка А. Гуськова

Не спеша

The second system of the piano accompaniment consists of three staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 3, 1, 3, 4, 3). The middle and bottom staves are the bass clef, providing harmonic support with chords and bass lines, including chord symbols like 'Б', 'М', and 'Б#'. Dynamics include *mp* and *p*. The system concludes with a double bar line.

НА ЛЕСНОЙ ТРОПЕ

А. СУДАРИКОВ

В темпе вальса

5 4 3 4 3 4 5 4 2 3

2 1 1 2 2 2 1 4 1

f Б 7 М 7 *dim.* Б

3 5 (e)

1. 2. rit.

5 4 1 3 2 1 2 1 2 4 1 3 5 2 1-2

1 7 М Б 7 Б p 1

В (e) 3 5 (e) В (e)

НА ЛУЖАЙКЕ

А. ГРЕЧАНИНОВ

Не слишком скоро

mf М Б М Б М *f*

1 2 1 5 4 5 3 5 2 1 3 5

2 1 5 4 3 2 1 2 3 4 5

замедляя в темпе

Б М Б М Б 7 В

5 3 2 4 5 2 3 4 5 3 2 1

1 2 5 5 4 4 3 3 4 1 3

В *ff* Б М Б В *p*

В (e) (e) (e) (e) (e) (e) (e) (e) (e) (e) (e) (e)

The first system of the musical score consists of a treble and bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes. There are several chord symbols written above the bass staff: М, М, Б, М, М, Б, М. The key signature has one flat (B-flat) and the time signature is 3/4.

А В САДУ ВИНОГРАД

Молдавский напев

И. СОКОЛОВА

Живо.

The second system continues the musical score. It features a treble and bass clef staff. The treble staff has a melodic line with fingerings (2, 3, 2, 3, 2, 3, 4, 5) and dynamics like *mf*. The bass staff has a harmonic accompaniment with chords and single notes. There are chord symbols Б and М. The key signature has one sharp (F#) and the time signature is 3/4.

The third system continues the musical score. It features a treble and bass clef staff. The treble staff has a melodic line with fingerings (3, 4, 2, 3, 4, 3, 1) and dynamics like *p*. The bass staff has a harmonic accompaniment with chords and single notes. There are chord symbols Б and М. The key signature has one sharp (F#) and the time signature is 3/4.

The fourth system continues the musical score. It features a treble and bass clef staff. The treble staff has a melodic line with fingerings (5, 2, 1, 2, 1, 2, 1) and dynamics like *f*. The bass staff has a harmonic accompaniment with chords and single notes. There are chord symbols Б, М, Б, М. The key signature has one sharp (F#) and the time signature is 3/4.

The fifth system continues the musical score. It features a treble and bass clef staff. The treble staff has a melodic line with fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5) and dynamics like *p*. The bass staff has a harmonic accompaniment with chords and single notes. There are chord symbols Б, М, Б, М. The key signature has one sharp (F#) and the time signature is 3/4.

The sixth system continues the musical score. It features a treble and bass clef staff. The treble staff has a melodic line with fingerings (5, 3, 2, 1, 2, 3, 4, 5) and dynamics like *mf* and *p*. The bass staff has a harmonic accompaniment with chords and single notes. There are chord symbols М, М, М. The key signature has one sharp (F#) and the time signature is 3/4.

ШУТКА

Д. БЛАГОЙ

Довольно скоро, шутливо

5 2 3 1 5 5

p *mp cresc.*

3 4 3 B B 2 3 4

3 5 2 3 5 2 3 4 5 2 3 4

p

M B M B M V M V

3 3 3 5 2 3 4

p

4 B 2 3 B 2 3 4

M M M

M M B

sf

ЗАИНЬКА

Русская народная песня

Обработка В. Грачева

Умеренно

mp

3 3 4 3 5 3

B B B

5 4 4 2 4 2 4

mf

B B

System 1: Treble clef with notes and fingerings (5, 3, 3, 3, 5, 3, 5, 3, 4, 3). Bass clef with chords and a circled 'e'.

B

System 2: Treble clef with notes and fingerings (4, 2, 1, 2, 3, 2, 4, 3, 4, 2). Bass clef with chords, dynamics (p, M), and a circled 'e'.

System 3: Treble clef with notes and fingerings (5, 1, 3, 1, 3, 4, 2, 4, 3, 1, 5, 1, 3, 4, 1, 3). Bass clef with chords, dynamics (mf), and a circled 'e'.

System 4: Treble clef with notes and fingerings (4, 3, 1, 2, 4, 5, 4, 2, 4, 3, 1, 4, 5). Bass clef with chords, dynamics (mf), and a circled 'e'. The word "замедлить" is written above the system.

ПОЛЕВЫЕ ЦВЕТЫ

Р. ПАУЛС

Подвижно

System 5: Treble clef with notes and dynamics (mf). Bass clef with chords and a circled 'e'.

System 6: Treble clef with notes and fingerings (5). Bass clef with chords and a circled 'e'.

First system of musical notation. The right hand (treble clef) features a melodic line with notes marked with fingerings 4 and 5. The left hand (bass clef) provides harmonic accompaniment with chords marked with 'M' and '7', and a 'B' symbol at the end of the system.

Second system of musical notation. The right hand continues the melodic line with fingerings 4, 1, and 5. The left hand accompaniment includes chords marked with '7' and 'M'.

Third system of musical notation. The right hand has fingerings 1 and 5. The left hand accompaniment features chords marked with '7' and 'M'.

Fourth system of musical notation. The right hand includes fingerings 5, 4, 3, 4, and 5. The left hand accompaniment has chords marked with '7', 'M', and 'M'.

Fifth system of musical notation. The right hand has fingerings 4, 1, 5, 2, and 5. The left hand accompaniment includes chords marked with 'M', '7', and 'M'.

Sixth system of musical notation. The right hand features complex fingerings: 5 2, 3 5, 5 4, 5 2, 5 4, 2, and 5 4. The left hand accompaniment has chords marked with '7' and 'M'.

1.

2.

Конец

ПРИЗРАЧНЫЙ БАЛ

В. КОБКИН

Скоро, таинственно

p

f

1 2 4 2

p

1 5 2 2 4 3 2

p

5 2

pp

c

ДА ВО ГОРОДЕ

Русская народная песня

Обработка В. Грачева

Скоро

5 3 3 5 3 3 2 4

mf

Б Б Б Б Б Б

3 3 4 3 5 3

tr

Б Б Б Б Б Б

4 5 2 4 3 2 3 1 2 3 2

Б Б Б Б М

The first system of the piano accompaniment consists of four measures. The right hand features a melodic line with various ornaments and slurs, including a triplet of eighth notes in the first measure. The left hand provides harmonic support with chords and moving bass lines. Fingerings are indicated with numbers 1-5. Dynamics include *p* (piano) and *M* (mezzo-forte). Chords are marked with 'Б' (B-flat) and '7' (dominant seventh).

МОЙ МУЖ НЕХОРОШ
 Русская народная песня

Обработка А. Гуськова

Скоро

The second system of the piano accompaniment consists of four measures. The right hand continues the melodic line with slurs and ornaments. The left hand features a steady bass line with chords. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Chords are marked with 'Б' and '7'. Fingerings are indicated with numbers 1-5.

System 1: Treble clef with notes and fingerings (3, 1, 5, 2, 3, 4, 5, 2, 3, 1, 3, 1, 2, 3, 5). Bass clef with chords (B, M, B) and fingerings (4, B, 3, 7). Dynamics include *mp*.

System 2: Treble clef with notes and fingerings (2, 4, 1, 2, 3, 5, 1, 5, 1, 2, 4, 3, 5, 1, 2). Bass clef with chords (B, B) and fingerings (7, B). Dynamics include *mp*.

System 3: Treble clef with notes and fingerings (4, 5, 1, 1, 4, 5, 3, 2, 2, 5, 2, 4). Bass clef with chords (B, M, B) and fingerings (7, B). Dynamics include *f*.

System 4: Treble clef with notes and fingerings (5, 2, 1). Bass clef with notes and fingerings (3, 4, 2, 4, 3, 4, 2, 4, 2, 2). Dynamics include *f*. Includes first and second endings.

System 5: Treble clef with notes and fingerings (1, 2, 3, 4, 5, 1, 3, 5, 2, 4, 1, 2, 4, 1, 3, 1, 3, 1, 5, 1, 2, 4). Bass clef with chords (B, B) and fingerings (7, B). Dynamics include *mp*. Marked "ускоря" (accelerando).

System 6: Treble clef with notes and fingerings (3, 5, 1, 4, 5, 1, 3, 1, 2, 5, 5, 2, 1). Bass clef with chords (B, B, M, B) and fingerings (7, B). Dynamics include *mf* and *f*.

ЗАБАВНЫЙ ПОПУГАЙ

С. ПАВИН

Не спеша

The first system of the piano score for 'Забавный попугай'. It begins with a treble clef and a 4/4 time signature. The tempo marking 'Не спеша' (Allegretto) is written above the staff. The first measure is marked with a forte 'f' dynamic. The melody in the right hand features eighth-note patterns with fingerings 3, 2, 4, 3, 4, 5, 5, 7, 7, 7, 7. The bass line consists of a steady eighth-note accompaniment. A repeat sign with first and second endings is present. The first ending leads back to the beginning, while the second ending concludes with a fermata. Dynamics change from 'f' to 'mf' at the start of the second ending. Chords are indicated by letters 'В' and 'Б' below the bass line.

The second system of the piano score. The right hand continues the melodic line with eighth-note patterns and fingerings 4, 1, 5, 4, 1, 4, 1, 4, 1, 3, 4, 2, 1, 2, 4. The bass line continues with eighth-note accompaniment and includes chords marked 'В' and 'Б'. A fermata is placed over the final note of the system.

The third system of the piano score. It features a first ending with a fermata over the final note. The right hand has eighth-note patterns with fingerings 5, 1, 3, 5, 3, 1, 1, 3, 5, 4. The bass line includes chords marked 'М', 'В', and 'Б'. A second ending follows, leading to the end of the piece.

The fourth system of the piano score. It begins with a second ending marked '2.'. The right hand has eighth-note patterns with fingerings 5, 1, 2, 1, 4, 2, 3, 1, 1. The bass line includes chords marked 'В', 'М', and 'Б'. A dynamic marking 'p' (piano) is present. The system concludes with a fermata. The word 'Конец' (The End) is written below the system.

The fifth system of the piano score. The right hand continues with eighth-note patterns and fingerings 5, 3, 5, 3, 3, 1, 3, 1, 3, 1, 3, 1. The bass line includes chords marked 'М', 'В', and 'Б'. A fermata is placed over the final note of the system.

The sixth system of the piano score. It features a first ending with a fermata and a second ending marked '2.' with the tempo marking 'замедляя' (Ritardando). The right hand has eighth-note patterns with fingerings 5, 3, 4, 2, 3, 1, 3, 1, 3, 1, 5, 2. The bass line includes chords marked 'В', 'М', and 'Б'. The piece concludes with a double bar line and a fermata.

В ДАЛЬНЕМ ПЛАВАНИИ

В. ГОЛУБЯТНИКОВ

Неторопливо

mp

f

dolce

mf

Più mosso

Конец

с 7140 к

Играть с начала до слова «Конец»

СНЕГОПАД

А. ЭКИМЯН

Не спеша

3 1 4 2 5 3 4 2

M *mf*

2 1 3 1 4 2 3 1 5 3 4 2 3 1 4 1 5 1 4 1

M *mf*

5 1 5 1 4 1 3 1 4 1 5 1 4 1 4 2 3 1

M *mf*

4 2 5 3 4 2 3 1 4 5 4 2 5 3 4 2

M *mf*

3 1 3 1 4 2 5 3 5 1 4 1 3 1 4 1 5 1

M *mf*

Для повторения

Для окончания

M *M* *M*

СОДЕРЖАНИЕ

1. Ю. Шуровский. МЫШОНОК	1
2. М. Красев. ЛИХОЙ НАЕЗДНИК	1
3. А. Филиппенко. ЦЫПЛЯТА	1
4. ДВЕ ТЕТЕРИ. Русская народная песня	2
5. КОЛЯДА. Украинская народная песня	2
6. А. Филиппенко. КАЛАЧИ	2
7. КАК ПО МОРЮ, МОРЮ СИНЕМУ. Русская народная песня	3
8. В. Бухвостов. РЕПКА	3
9. В. Жигалов. КОЛЫБЕЛЬНАЯ	4
10. С. Степшина. ИГРА В МЯЧ	4
11. ТЫНОМ-ТАНОМ. Словацкая народная песня	4
12. В. Иванов. ТАНЕЦ	5
13. В. Жигалов. СЧИТАЛОЧКА	5
14. А. Коломиец. ТАНЕЦ	6
15. Д. Тюрк. МАЛЕНЬКИЙ ВАЛЬС	6
16. В. Иванов. ПЕСНЯ	7
17. С. Степшина. ПОИДЕМ ГУЛЯТЬ	7
18. П. Кадоша. ПЬЕСА	7
19. В. Бухвостов. МАЛЕНЬКАЯ КАДРИЛЬ	8
20. СТОИТ ОРЕШИНА КУДРЯВАЯ. Русская народная песня. Обработка Ф. Бушуева	9
21. И. Беркович. ПОПЛЯШЕМ	10
22. А. Гедике. МАЗУРКА	10
23. И. Беркович. ПОЛЬКА	11
24. ВЫШИВАНИЕ. Чешская народная песня. Обработка А. Гусь- кова	12
25. А. Судариков. НА ЛЕСНОЙ ТРОПЕ	13
26. А. Гречанинов. НА ЛУЖАЙКЕ	14
27. И. Соколова. А В САДУ ВИНОГРАД. Молдавский напев	15
28. Д. Благой. ШУТКА	16
29. ЗАИНЬКА. Русская народная песня. Обработка В. Грачева	17
30. Р. Паулс. ПОЛЕВЫЕ ЦВЕТЫ	18
31. В. Кобекин. ПРИЗРАЧНЫЙ БАЛ	20
32. ДА ВО ГОРОДЕ. Русская народная песня. Обработка В. Грачева	21
33. МОЙ МУЖ НЕХОРОШ. Русская народная песня. Обработка А. Гуськова	22
34. С. Павин. ЗАБАВНЫЙ ПОПУГАЙ	24
35. В. Голубятников. В ДАЛЬНОМ ПЛАВАНИИ	25
36. А. Экимян. СНЕГОПАД	26

№ 1, 3—7, 10, 11, 14, 15, 18, 23, 26, 28, 30, 31, 36
— переложение В. Грачева

№ 2, 17, 21, 22 — переложение А. Гуськова

Составители А. ГУСЬКОВ и В. ГРАЧЕВ

Москва
ВСЕСОЮЗНОЕ
ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ
КОМПОЗИТОР
1985

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 23

Составители: *Владимир Георгиевич Грачев* и *Анатолий Михайлович Гуськов*

Редактор В. Куканов. Лит. редактор Л. Тихомирова
Техн. редактор Л. Курасова. Корректор М. Гуткин

Подп. к печ. 25.12.84. Форм. бум. 60×90¹/₈. Бумага офсетная № 2. Печать офсетная. Печ. л. 3,5.
Усл. печ. л. 3,5. Усл. кр.-отт. 4,25. Уч.-изд. л. 4,41. Тираж 17 000 экз. Изд. № 7140. Зак. 2054.
Цена 45 к.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам
издательства, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24

5209040000—035
А 082(02)—85 296—85

© Издательство «Советский композитор», 1985 г.