

# АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА



ВЫПУСК

17

# МАЛЕНЬКАЯ СКАЗОЧКА

М. ЧЕРЕМУХИН

*Tenuto* [Протяжно]

Аккордеон

Musical score for 'Маленькая сказочка' (Accordion). It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked *p* and includes fingerings such as 2, 2, 4, 5, 2, 1, 3, 5, 1, 3, 5. The bass line consists of chords and is marked with letters 'В' and 'М'. A circled '2' is written below the bass line.

# КОЛЫБЕЛЬНАЯ

Т. НАЗАРОВА

*Cantabile* [Певуче]

Musical score for 'Колыбельная' (Cantabile). It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked *mp* and includes fingerings such as 2, 4, 5, 2, 1, 4, 2, 1, 3, 5, 3, 2, 4, 5, 3, 2, 1. The bass line consists of chords and is marked with letters 'М' and 'В'. A circled '2' is written below the bass line.

# ПЕСЕНКА

Е. БОТЯРОВ

*Tranquillo* [Спокойно]

Musical score for 'Песенка' (Tranquillo). It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is marked *mf* and includes fingerings such as 4, 1, 2, 2, 5, 1, 2, 1, 1. The bass line consists of chords and is marked with letters 'В' and 'М'. A circled '2' is written below the bass line.

# ВРОДЕ ВАЛЬСА

Н. ГОРЛОВ

*Allegretto* [Подвижно]

Musical score for 'Вроде вальса' (Allegretto). It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked *mp* and includes fingerings such as 5, 3, 2, 3, 1, 4, 1, 3, 5, 5, 3, 1, 2. The bass line consists of chords and is marked with letters 'В' and 'М'. A circled '2' is written below the bass line.

1.

3 5 2 1 2 1 4 1 2 1

*mf* *mp*

М В М В М

rit. 2 1 4 5 2 1 3 2 1 3 2 1 5 1

М В М В М

В 4 8 4 2 3

# МЕЛОДИЯ

М. МАРУТАЕВ

Lento Медленно

5 2 3 2 1 4 2 3 1

*p* *mp*

В М В М В М

3 4 3 4 5 3 4 5 3 5 4 3 4 5 4 3 5 4 3 4 5

3 5 3 4 5 3 5 3 5 4 3 4 5 4 3 5

First system of the piano score. The right hand features a melodic line with slurs and fingerings (2, 1, 4, 3, 2, 1). The left hand plays chords with slurs and fingerings (3, 4). Dynamics include *p* and *mp*. Chords are marked with 'Б' and 'М'.

## МАЛЕНЬКИЙ ВАЛЬС

Ю. СЛОНОВ

Tempo di Valse [Темп вальса]

Second system of the piano score. The right hand continues the melodic line with slurs and fingerings (2, 1, 2, 5, 2, 3, 5, 2, 3, 4, 1, 2, 3, 2, 3, 1, 5). The left hand plays chords with slurs and fingerings (5, 4, 5, 4, 2, 4, 5, 4, 5, 4, 2, 4, 5, 4). Dynamics include *p*. Chords are marked with 'Б' and 'М'.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various note values and rests, including a long slur over the final measures. The lower staff is in bass clef and contains a bass line with chords and single notes. Chords are labeled with Cyrillic letters: 'М' (Mi) and 'Б' (Be). Fingering numbers (1-5) are placed above and below notes. The system concludes with a double bar line.

# ВЕСЕЛАЯ ПРОГУЛКА

Е. БОТЯРОВ

*Allegretto leggiero* [Подвижно, легко]

The second system of the musical score continues the piece. It consists of two staves. The upper staff begins with a dynamic marking of *mf* (mezzo-forte) and later changes to *f* (forte). It contains a melodic line with slurs and accents. The lower staff features a bass line with chords and single notes, with chords labeled 'Б' and 'М'. Fingering numbers are present throughout. The system concludes with a double bar line.

The main musical score consists of four systems of piano music. Each system has a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes fingerings (1-5) and accents. The second system features a mezzo-forte (*mf*) dynamic and includes markings for 'М' and 'Б'. The third system continues with 'М' and 'Б' markings. The fourth system concludes with a pianissimo (*pp*) dynamic and includes a circled '5' marking. The bass staff includes chord diagrams and fingerings (3, 4, 2, B, 3, 2, 2, 3, B, 2, 3).

# УТРО В ЛЕСУ

Я. КЕПИТИС

Allegretto [Подвижно]

The introduction score is in 3/4 time and consists of two systems. The first system starts with a mezzo-forte (*mf*) dynamic and includes fingerings (3, 2, 1, 3, 2, 1, 4, 1, 5, 4, 5, 3, 1, 2, 1, 3, 1). The second system starts with a piano (*p*) dynamic and includes fingerings (3, 2, 3, B, 4, 3, B, 2, 3, B, 4, B, 3). Chord diagrams are provided for the bass staff.

3 3 4 5 4 3 5 3 1 3 2 1

*mf* *p*

4 2 3 B 4 3 B 2 B 4 B 3 4

# БЕРЕЗОВЫЙ РОЖОК

В. КИТА

Tranquillo [Спокойно]

*mp*

1 2 1 2

2 3 2 5 3 2 5 3 B 3

1 4 3 4 1 3 2 4

2 3 5 3

1 3 2 4 4 1 2

5 2 2 3 2 5 B 3

2 3



# КОЛЫБЕЛЬНАЯ

И. ЛУНИН

Tranquillo. [Спокойно]

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tranquillo. [Спокойно]'. Dynamics include *mp*, *mf*, and *p*. Fingerings are indicated by numbers 1-5. Pedal markings are present in several measures. Chords are labeled with 'М' (Major) and 'Б' (Minor). A double bar line with repeat dots appears in the third system. The score concludes with a final chord in the fifth system.



The first system of the piano accompaniment consists of three measures. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides harmonic support with chords and moving bass lines. Fingerings are indicated with numbers 1, 2, 3, 4, 5, 7. Dynamics include 'M' (mezzo-forte) and 'B' (forte). A treble clef and a key signature of one sharp (F#) are present.

# ГРУСТЬ ДЕВУШКИ

А. ГУРИЛЕВ

Moderato [Умеренно]

The second system of the piano accompaniment consists of two measures. The right hand features a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand provides harmonic support with chords and moving bass lines. Fingerings are indicated with numbers 1, 2, 3, 4, 5, 7. Dynamics include 'p' (piano), 'M' (mezzo-forte), and 'cresc.' (crescendo). A treble clef and a key signature of one flat (Bb) are present.

rit. a tempo

rall. dim.

# ВАЛЬС

А. ЖИЛИН

Moderato [Умеренно]

*p*

*mf non legato*

1. 2.

# ПЕСНЯ ЯМЩИКА

А. ГУРИЛЕВ

Allegretto [Оживленно]

# ПЕРВОЦВЕТ

А. ГРЕЧАНИНОВ

Andante [Спокойно]

5 5 1 3 5 2 5 5 2 3 rit. 1 5

*f* 7 Б 7 Б М Б

1/4 2 4

*a tempo* 1 5 3 1 1 5 1 5 1 5 3 1 1 3 1

*mf* 7 Б 7 Б М 7 Б

2 4 3 2 4 2 Б

# НА ЛОДКЕ

Quieto [Спокойно]

Н. ЛЮБАРСКИЙ

*tr* Б 7 М Б Б 7

3 2 2 3 3 3

М 7 Б Б Б М 7

3 4 3 2 4 2

Конец

3 1 5 2 5 1 1 5 4 1

Б Б Б М 7 Б

4 3 4 4 4

## ХАТА МОЯ РУБЛЕНАЯ

Украинская народная песня

Обработка Н. Горлова

Allegretto [Оживленно]

2 3 1 2 3 5 5 4 3 2

*mf* Б Б Б Б Б

1 3 4 2 1 3 2 1 2 3 4 2 7

3 4 5 3 2 5 4 2 4 1 1 7

*mp cresc.* М 7 Б

3 2 5 4 2 3 1 1 7

## ЛЯВОНІХА

Обработка С. Павина

Largo [Широко]

5 4 5 4 2 1 4 2 1 5 4 2 1 4 2 3 1 3 4 1 2

*f* Б 7 Б Б М Б 7

1 3 5 3 5 2 1 5 3 2 1 2 1 1

*mp Allegretto [Подвижно]* Б 7 Б Б М Б 7

4 2 5 3 4 5 4 3 4 5 4 3

First system of musical notation. The treble clef staff contains a melodic line with fingerings: 3 2 1, 5 2 1, 5 3 4 2, 3 1 5, 2 1 4, 4 1, 5 1, 3 1 4 2, 5 1, 5 3 4 2, 5 2 1. The bass clef staff contains a bass line with chord symbols: B, B, 7, B, B, M, B, 7, B. Fingerings in the bass line include 3 4, 5, 3 4, 5.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings: 2 3 1 2, 1, 3 1, 3, 5 1 4 3, 4 1 2 5, 4 1 3. The bass clef staff contains a bass line with chord symbols: B, 7, B, 7, B, M, B, 7. Fingerings in the bass line include 3 4, B, 5, 3 4.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings: 4 3, 2 3 1 2, 4, 2 1 4, 1 4 3 2, 1 3 1, 2, 1 4, 1, 2 3 1, 3. The bass clef staff contains a bass line with chord symbols: B, 7, B, 7, B, B, M. Fingerings in the bass line include 4, 2, B, 5.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings: 2 4, 3, 1, 4, 1, 3, 5, 3, 5, 2. The bass clef staff contains a bass line with chord symbols: B, 7, B, 7, B, 7, B, 7. Fingerings in the bass line include 3 4, 4, 7, 7, 7, 7.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings: 4 1, 2, 5 1, 3 1, 4 2, 5 2, 5 3 1, 5 2 1. The bass clef staff contains a bass line with chord symbols: B, B, B, B, 7. Fingerings in the bass line include 4, 3, 4, 3.

# ТЫ ДО МЕНЕ НЕ ХОДИ

Украинская народная песня

Обработка А. Талакина

Allegretto giocoso [Подвижно, весело]

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the tempo is marked 'Allegretto giocoso' with the instruction '[Подвижно, весело]'. The score includes various dynamics such as *mp*, *mf*, and *f*, and articulation marks like 'M' and 'B'. Fingerings are indicated by numbers 1-5. The piece concludes with a *mf* dynamic and a key signature change to one flat (F).



# СНІЖОК ІДЕ, МЕТІЛЬ МЕТЕ

Украинская народная песня

Обработка А. Шалаева

Allegretto [Подвижно]

1 2 3 4  
mf

cresc. M M 7 dim. 7  
2 4 2 4

1 4 3 2 2 3 1 3 2 3 4 1 4 3 2 1 3 2 3 1  
mp

2 4 3 2 1 1 5 4 5 4 3 2 1 3 1 3 1 2 3 4  
cresc. B B M

5 2 2 3 1 1 3 5 4 2 1 3 5 5 4 2 1 3 4 5  
mp M M

First system of musical notation. Treble clef, bass clef. Fingerings: 5, 4, 1, 4, 2, 1, 5, 3, 2, 1, 4, 3, 1, 5. Dynamics: *V*, *V*, *V*, *V*, *M*. Performance markings: *rit.*, *a tempo*.

Second system of musical notation. Treble clef, bass clef. Fingerings: 1, 5, 1, 4, 1, 5, 4, 3, 2, 5, 4, 1, 5, 1, 2, 3, 5. Dynamics: *B*, *M*, *M*, *M*, *B*. Performance markings: *rit.*, *a tempo*.

Third system of musical notation. Treble clef, bass clef. Fingerings: 1, 5, 5, 1, 4, 3, 5, 2, 1, 5, 2, 1, 5, 1. Dynamics: *mf*. Performance markings: *mf*.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 4, 3, 4, 2, 5, 1, 3, 2, 4, 1, 5, 4, 1, 2, 1, 1, 4, 4, 4, 4, 4, 4. Dynamics: *B*, *B*, *M*. Performance markings: *B*, *M*.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 3, 3, 3, 1, 3, 5, 4, 2, 2, 2, 1, 3, 2, 3, 2, 1, 4. Dynamics: *B*, *B*, *M*, *f*. Performance markings: *B*, *M*, *f*.

Sixth system of musical notation. Treble clef, bass clef. Fingerings: 1, 3, 2, 3, 2, 2, 3, 2, 3, 4, 4, 1, 1, 4, 4. Dynamics: *pp*, *ff*, *pp*, *ff*. Performance markings: *pp*, *ff*, *pp*, *ff*.

# ВЕЧІР НА ДВОРІ

Украинская народная песня

Обработка А. Талакина

Moderato Умеренно

rit. a tempo

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The notation includes various dynamics such as *p*, *mf*, *mp*, *dim.*, *cresc.*, and *mf*. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are present throughout. The score includes a key signature change to G major and a tempo change from Moderato to a tempo. The piece concludes with a fermata on the final note.

3 1 5 1 4 5 1 rit. a tempo

*f* *p*

3 4 5 B 2 4 B 5 4 3 2 4

3 B 5 2 2 5 3 5 2 5 B 2

### ПЬЕСА

Commodo [Спокойно]

Д. ТЮРК

*p* М В М 7 М

5 1 5 2 5 1 4 2 5 2 1 5

2 3 5 3 5 2 5 2 5

### АЛЛЕГРЕТТО

Allegretto [Оживленно]

Г. ТЕЛЕМАН

*mf scherzando* *p*

5 3 1 4 3 2 1 5 3 1 4 3 2 1 5 3 4 4

2 B 2 3 B 8 B 4 2

3 2 B 2 B 3 2 3 2 3 4 2 3 4 3 4

The first system of music consists of two systems of piano and bass staves. The first system starts with a treble clef staff containing a melodic line with a *cresc.* marking and a bass clef staff with a bass line. The second system continues the melody in the treble clef and the bass line in the bass clef, with a *mf* marking. Fingerings and articulation marks are present throughout.

# ВАРИАЦИИ

на тему из оперы „Волшебная флейта“

Allegretto [Оживленно]

В. МОЦАРТ

The 'ВАРИАЦИИ' section is divided into three systems of piano and bass staves. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line, marked with *f* and *p*. The second system continues the melody and bass line, also with *f* and *p* markings. The third system features a treble clef staff with a melodic line and a bass clef staff with a bass line, marked with *f* and *p*. Fingerings and articulation marks are present throughout.

System 1: Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with slurs and fingerings (2, 4, 2, 1, 3, 1, 3, 4). Dynamics are *p* and *f*. The left hand plays chords, with a 'B' marking below the first measure.

System 2: Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and fingerings (1, 3, 4, 1, 2, 1, 2, 5, 1, 3). Dynamics are *p* and *f*. The left hand plays chords, with markings 'M', 'B', and '7' below.

System 3: Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (3, 3, 3). Dynamics are *f*, *p*, and *f*. The left hand plays chords with fingerings (3 2 3, 4 2 3 4, 3 2 3, 4 2 3 4) and 'B' markings.

System 4: Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (2). Dynamics are *p* and *f*. The left hand plays chords with 'B' markings and fingerings (3, 4, 3 2 3, 4 2 3 4, B B).

System 5: Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings (4, 5 1, 5 1, 4 1). Dynamics are *p* and *f*. The left hand plays chords with 'B' markings and fingerings (4 2 4, 2 3 2 3 4, 4 3, 4 3).

## МЕНУЭТ

И. ГАЙДН

Andantino [Не спеша]

Musical score for Menuet by J. Haydn, Andantino tempo. The score is in G major, 3/4 time, and consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a treble staff containing a whole note chord G4-B4-D5 and a bass staff with a whole note chord G2-B2-D3. The second system continues with similar chords and melodic lines. The third system features a dynamic change to *mf* and includes a 7th fret marking on the bass staff. The fourth system concludes with a final chord G4-B4-D5 in the treble and G2-B2-D3 in the bass.

## НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

Allegretto [Подвижно]

Musical score for Nemetskiy Tanets by L. Beethoven, Allegretto tempo. The score is in G major, 3/4 time, and consists of one system of piano accompaniment. The treble staff begins with a whole note chord G4-B4-D5. The bass staff has a whole note chord G2-B2-D3. The system includes a 7th fret marking on the bass staff and concludes with a final chord G4-B4-D5 in the treble and G2-B2-D3 in the bass.



First system of musical notation. Treble clef, bass clef. Fingerings: 4, 3, 5 1, 4 1, 5 1, 1, 1, 3. Chords: 7, B.

Second system of musical notation. Treble clef, bass clef. Fingerings: 4, 3, 4 2, 3 1, 4, 1, 3. Chords: 7, B.

Third system of musical notation. Treble clef, bass clef. Fingerings: 4, 3, 5 1, 4 1, 5 1, 1, 1, 3. Dynamics: *mp*, *cresc.*. Chords: B, B, B, B, B, 4.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 1, 1, 3, 4, 3. Dynamics: *f*. Chords: B, B, B, B, B.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 5 1, 4 1, 5 1, 1, 1, 3. Dynamics: *mp*, *cresc.*. Chords: B, B, B, B, B.

Sixth system of musical notation. Treble clef, bass clef. Fingerings: 1, 1, 3, 4, 3, 5 1, 4 1, 5 1. Dynamics: *f*. Chords: B, B, B, B, B, B.

## ВАЛЬС

Allegretto [Подвижно]

Ф. ШУБЕРТ

Музыкальный фрагмент вальса Ф. Шуберта. Музыка записана на двух системах (верхняя и нижняя скрипки). Динамика варьируется от *p* до *f*. Включены указания по фактуре (например, *mf*) и слово «Конец».

ДВЕ ПЬЕСЫ  
1. Жок

Румынский танец

А. КОРНЕА-ИОНЕСКУ

Andantino [Подвижно]

Музыкальный фрагмент «Две пьесы» А. Корнеа-Ионеску. Музыка записана на двух системах (верхняя и нижняя скрипки). Динамика варьируется от *mf* до *p*. Включены указания по фактуре (например, *mf*) и слово «Конец».

4

*p* Б

2 4 5

3 2

4

1 2

*f* Б

4

2 3 4

Б Б

## 2. Румынский народный танец

Gaió [Весело]

4

*mf*

4

3

*p*

4

3 4 5 4 2 3 2 1

*mf*

3

4 3 1 2 1 3

*p*

5 4

Б

## ЧЕШСКАЯ ПОЛЬКА

И. ФЛЕГЛЬ

Gaio [ Весело ]

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled 'ЧЕШСКАЯ ПОЛЬКА' by И. ФЛЕГЛЬ, with the subtitle 'Gaio [ Весело ]'. The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents), and fingerings (1-5). The bass line features chords marked 'B' and rhythmic patterns including eighth and sixteenth notes, as well as rests. The piece concludes with a final chord in the bass staff.

2 1 *sf*

B B B B

2 4 3 2 3 2 3 B 4 2

2 3 4 2 *p*

B B B B

3 2

3 1 2 4 2 3 1 *f*

B B B B

2 4

3 2 5 *poco accel.*

B B B B

7 2 4

7 5 *sf*

B B B B

2 4

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