

# **АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА**



**ВЫПУСК  
12**



# ХОДИТ ЗАЙКА ПО САДУ

Русская народная песня

Умеренно

Аккордеон

Музыкальное произведение для аккордеона. Темп: Умеренно. Ключ: B-flat major. Метр: 4/4. Музыкальная запись включает мелодию в верхнем регистре и аккорды в нижнем регистре. Аккорды обозначены буквой 'Б'. Над нотами указаны цифры 1, 2, 3, 3, 1, 2, 3, 3, указывающие на ритмические группы.

# ОЙ, ДЗВОНИ ДЗВОНЯТЬ

Украинская народная песня

Умеренно

Музыкальное произведение для аккордеона. Темп: Умеренно. Ключ: B-flat major. Метр: 4/4. Музыкальная запись включает мелодию в верхнем регистре и аккорды в нижнем регистре. Аккорды обозначены буквой 'Б'. Над нотами указаны цифры 2, 1, 2, 1, 3, указывающие на ритмические группы.

# НОВОСЕЛЬЕ

Венгерская народная песня

Умеренно

Музыкальное произведение для аккордеона. Темп: Умеренно. Ключ: B-flat major. Метр: 2/4. Музыкальная запись включает мелодию в верхнем регистре и аккорды в нижнем регистре. Аккорды обозначены буквой 'Б'. Над нотами указаны цифры 4, 3, 4, 5, 4, 4, 5, 4, 4, 5, 4, 3, 2, 1, указывающие на ритмические группы.

# ИГРА

И. БЕРКОВИЧ

Оживленно

Музыкальное произведение для аккордеона. Темп: Оживленно. Ключ: B-flat major. Метр: 3/4. Музыкальная запись включает мелодию в верхнем регистре и аккорды в нижнем регистре. Аккорды обозначены буквой 'Б'. Над нотами указаны цифры 5, 2, 3, 1, 2, 3, 2, 5, 5, 3, 2, 3, 2, 1, 3, 2, 5, указывающие на ритмические группы.

# ВЕСЕЛЫЙ СОЛДАТИК

Чешская народная песня

**Бодро**

*f* *p*

Б М 7 Б

Б В

# КОЛЫБЕЛЬНАЯ

Н. ГОЛЬДЕНБЕРГ

**Плавно и нежно**

*p* *mf* *p*

Б М

# ГУСИ

Русская народная песня

**Весело**

*mf*

Б 7 Б Б 7 Б Б 7 Б М 7 Б Б

Б В

# СОСТЯЗАНИЕ

Казахская народная песня

Умеренно

Musical score for 'Состязание' (Contest), a Kazakh folk song. The piece is in 3/4 time and D major. The tempo is 'Умеренно' (Moderato). The score consists of two systems. The first system includes a treble clef staff with a circled '12' and a bass clef staff. Fingerings are indicated above the notes: 2 3 4 3 2, 5 4 5 1, 2 3 4, 2 3 4 3 2, 5 4 5 1, 3 2 1. The bass staff contains chords marked with 'Б' (B) and a '7' chord. The instruction 'p плавно тихо' (piano, smoothly, quietly) is written above the first measure.

## МАЛЕНЬКИЙ КРАКОВЯК

Польский народный танец

Весело и скоро

Musical score for 'Маленький Краковяк' (Little Krakowian), a Polish folk dance. The piece is in 2/4 time and D major. The tempo is 'Весело и скоро' (Joyful and fast). The score consists of two systems. The first system includes a treble clef staff with a circled '12' and a bass clef staff. Fingerings are indicated above the notes: 1 3 1 3, 2 4 3 5, 4 2 3 1, 3 1. The bass staff contains chords marked with 'Б' (B) and a '7' chord. The instruction 'mf' (mezzo-forte) is written above the first measure.

Continuation of the musical score for 'Маленький Краковяк'. The second system includes a treble clef staff with a circled '12' and a bass clef staff. Fingerings are indicated above the notes: 3 2 1, 2 4 5, 4 2, 3 1, 3 2 1, 2. The bass staff contains chords marked with 'Б' (B) and a '7' chord.

## НАИГРЫШ

Д. СОЛОВЬЕВ

Довольно скоро

Musical score for 'Наигрыш' (Playful), by D. Solov'ev. The piece is in 2/4 time and D major. The tempo is 'Довольно скоро' (Quite fast). The score consists of two systems. The first system includes a treble clef staff with a circled '12' and a bass clef staff. Fingerings are indicated above the notes: 3 4 3, 5. The bass staff contains chords marked with 'тр Б' (tr B), 'Б' (B), and 'р Б' (p B). The instruction 'tr' is written above the first measure.

Continuation of the musical score for 'Наигрыш'. The second system includes a treble clef staff with a circled '12' and a bass clef staff. Fingerings are indicated above the notes: 5 2 4, 1. The bass staff contains chords marked with 'тр Б' (tr B), 'Б' (B), 'р Б' (p B), and 'Б' (B). The instruction 'rit.' (ritardando) is written above the second measure. The number '5416 к' is printed at the bottom.

# ПОЛИФОНИЧЕСКАЯ ЗАРИСОВКА

В. ЕФИМОВ

Медленно

# ЛУКОВКА

А. ЛЕПИН

Умеренно

с 5416 к

Конец

# ЛЕЛЕЧКА ТАНЦУЕТ

Умеренно

А. ЖИЛИНСКИЙ

# МАЛЕНЬКАЯ ТАНЦОВЩИЦА

В. ЕФИМОВ

с 5416 к

Конец

5 3 1 3 4 3 4 1

*mp* М М Б Б М

3 1 1 1 3 1 3 1 3 4 2 3 1 3

М М # 7 7 Б 7

Играть с начала до слова «Конец»

# МАРШ

Ю. ЛЕВИТИН

Быстро

2 1 2 5 > 2 1 2 1 2 3 1 4 2 5

*f*

4 3 2 3 2 3 Б 3 Б 4 Б 2 3

1 2 1 5 1 3 2 4 1 2 1 2

*p* # 7 # 7 *f*

4 3 4 V 2 Б 2 Б 4

1

Б Б 4 Б 2 4 3 2 Б 4

# СЛОН

Г. ГАЛЫНИН

Умеренно

# БАЛЕТНЫЙ ТАНЕЦ

А. ЧЕРНЫХ

Неторопливо

с 5416 к



## МЕЛОДИЯ

Из мультфильма „ОЛЕШКА - БЕЛЫЕ РОЖКИ“

А. МУХА

Спокойно, мечтательно

## ВАЛЬС

Ф. ШУБЕРТ

Умеренно

## СКАЗКА О КОРОЛЕ-ВОЛШЕБНИКЕ

А. ТОМАЗИ

Тяжеловесно

6  
2 1 3 2 1 2 3  
Б В В В В В

Торжественно

расширя

3 3 2 3 2 5 5 4 4 5 3

# ОТГАДАЙ-КА

В. ГРАЧЕВ

Оживленно

*P* М М М М

М 7 Б *pp* Б 7

1 3 4 2 1 2 5 1 3 2 *mf* 7

М 7 7 М М 7 М *rit.* 3 2

# ПЕСНЯ АТАМАНШИ И РАЗБОЙНИКОВ

Из мультфильма „БРЕМЕНСКИЕ МУЗЫКАНТЫ“

Г. ГЛАДКОВ

Сдержанно

## ЖАВОРОНОК

Умеренно

М. ГЛИНКА

с 5416 к

12

System 1: Treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line features a series of chords, including a B major triad and a B7 chord. Fingerings are indicated above the notes.

System 2: Continuation of the melody and bass line. The melody includes a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with chords, including a B7 chord and a B major triad. Fingerings and articulation marks are present.

System 3: The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line features chords such as B7 and B major triads. Fingerings and articulation marks are present.

System 4: The melody concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line features chords such as B7 and B major triads. Fingerings and articulation marks are present.

## РУССКИЙ НАПЕВ

Б. АНТЮФЕЕВ

Протяжно

System 5: Treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked 'Протяжно' (legato) and starts with a half note G4. The bass line features chords, including a B major triad and a B7 chord. Fingerings and articulation marks are present.

System 6: Continuation of the melody and bass line. The melody includes a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with chords, including a B7 chord and a B major triad. Fingerings and articulation marks are present.



# ВОЗЛЕ РОЩ И ПОЛЕЙ

М. ПАРЦХАЛАДЗЕ

Оживленно

ресо rit.

a tempo

# ЧАСТУШКА

Н. АГАФОННИКОВ

Не очень быстро, весело

с 5416 к

Musical score for the first piece, featuring a treble and bass clef with various notes and chords. The key signature has one sharp (F#) and the time signature is 3/4. The score includes fingerings (1, 4, 5) and a first ending bracket (L 1).

# МЕНУЭТ

Ж. ЛЮЛЛИ

**Грациозно**

Musical score for the second piece, starting with a *mf* dynamic and a **Грациозно** marking. The score includes fingerings (2, 3, 4, 5) and a first ending bracket (L).

Musical score for the second piece, continuing with a *p* dynamic and a *tr* marking. The score includes fingerings (2, 3, 4, 1, 2, 3, 1, 2, 1) and a first ending bracket (L).

Musical score for the second piece, concluding with a *mf* dynamic. The score includes fingerings (2, 3, 4, 1, 3, 5, 4, 3, 2, 3) and a first ending bracket (L).

# КОЛЫБЕЛЬНАЯ

Азербайджанская народная песня

Обработка У. Гаджибекова

**Неторопливо**

Musical score for the third piece, starting with a *mf* dynamic and a **Неторопливо** marking. The score includes fingerings (3, 2, 3, 4, 2, 3, 1, 3, 2, 3, 3, 5, 4, 1, 3, 1) and a first ending bracket (L). The dynamic changes to *cresc.* in the final measure.

First system of the piano score. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving lines. Fingerings are indicated with numbers 1-5. Dynamics include *dim.* and *mf*. Chords are labeled with Cyrillic letters: Б, М, Б.

Second system of the piano score. Similar to the first, it contains melodic and harmonic parts. Dynamics include *mf*. Chords are labeled with Cyrillic letters: Б, М, Б. Fingerings and slurs are clearly marked.

# ЮМОРЕСКА

А. ПИРУМОВ

Довольно скоро

Third system of the piano score. The tempo marking *Довольно скоро* is present. The right hand has a melodic line starting with a circled '5'. The left hand has a bass line with triplets. Dynamics include *p*. Chords are labeled with Cyrillic letters: Б.

Fourth system of the piano score. Continues the melodic and harmonic development. Chords are labeled with Cyrillic letters: Б.

Fifth system of the piano score. Final system on this page, showing the concluding melodic and harmonic phrases. Chords are labeled with Cyrillic letters: Б.

## МАРШ

Ю. СЛОНОВ

В темпе марша

mf

33

44

## МАЛЕНЬКИЙ МЕНУЭТ

Е. ЛАУМЕНСКЕНЕ

В темпе менуэта

mf

p

mp

p

33

3416 к

5 3 1 3 2 2 5 1

*dim.* *mp*

*cresc.* *mf* *rit.*

5 2 3 3 B 3 B 2 3 2 B

B 7 B 7 B

### ПЕСЕНКА

Из мультфильма „КАК ЛЬВЕНОК И ЧЕРЕПАХА ПЕЛИ ПЕСЕНКУ“

Г. ГЛАДКОВ

Умеренно

*mf*

5 4 3 2 1 2

2 1 1 5 2 3 5

1 2 1 3 2 1 3 2 5

B 7 B 7 #7 M 7

B M 7 B

4B



First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with chords and moving lines. Chords are labeled with 'Б' (B) and '7'. A dynamic marking 'L' is present at the beginning.

Second system of the piano score, continuing the melodic and harmonic development. Chords are labeled with 'Б' and '7'. A dynamic marking 'L' is present at the beginning.

Third system of the piano score. The right hand has a more active melodic line. Chords in the left hand are labeled with 'Б' and '7'. A dynamic marking 'L' is present at the beginning.

# НА ИГРЫШ

А. ЧЕРНЫХ

## Неторопливо

Fourth system of the piano score, featuring a prominent trill in the right hand. The left hand has chords labeled 'Б', 'M', and '7'. A dynamic marking 'tr' is present.

Fifth system of the piano score. The right hand continues with melodic lines. The left hand has chords labeled 'M', 'Б', and '7'. A dynamic marking 'mf' is present.

First system of the musical score. The right hand (treble clef) contains a melodic line with slurs and ties. The left hand (bass clef) contains a bass line with chords and fingerings. Chord symbols 'М' and 'Б' are placed above the bass line. A dynamic marking 'mp' is present in the fourth measure.

Second system of the musical score, continuing the melodic and bass lines from the first system. Chord symbols 'М' and 'Б' are used throughout. The system concludes with a double bar line.

# ХОРОВОД

И. СОКОЛОВА

Умеренно

Third system of the musical score, featuring a dynamic marking 'f' (forte) at the beginning. The right hand has slurs and ties, while the left hand includes fingerings and chord symbols 'Б'. A circled '3' is written above the first measure of the right hand.

Fourth system of the musical score, featuring a dynamic marking 'p' (piano) at the end. The right hand has slurs and ties, and the left hand includes fingerings and chord symbols 'Б'.

Fifth system of the musical score, featuring dynamic markings 'mf' and 'f'. The right hand has slurs and ties, and the left hand includes fingerings and chord symbols 'Б'. A circled '3' is written above the first measure of the right hand.

с 5416 к

Handwritten musical score for the piano introduction of 'Жонглер'. It consists of two staves in G major (one sharp). The right hand features a melodic line with slurs and fingerings (2, 1, 4, 3, 2, 3, 4). The left hand provides a bass line with chords and fingerings (3, 5, B, 2, 4, B, 2, 3, 4). The piece ends with a fermata over a B chord.

## ЖОНГЛЕР

С. ПАВИН

Не спеша. Выразительно

Handwritten musical score for the first system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is 'Не спеша. Выразительно'. The right hand has a melodic line with slurs and fingerings (2, 5, 3, 1, 1, 1, 4, 2, 5, 3, 1, 2, 5, 3, 1). The left hand has a bass line with chords and fingerings (mf B, p, mf M, B, 5, B). Dynamics include *mf*, *p*, and *mf*.

Handwritten musical score for the second system. It features first and second endings. The right hand has a melodic line with slurs and fingerings (1, 1, 2, 3, 5, 3, 3, 1, 1, 1, 1). The left hand has a bass line with chords and fingerings (5, 2, 7, B, 5, B, bb, 7, 7, B, p). Dynamics include *p*. The system ends with the word 'Конец'.

Handwritten musical score for the third system. The right hand has a melodic line with slurs and fingerings (1, 1, 2, 3, 4, 1, 4, 3, 1, 3, 2). The left hand has a bass line with chords and fingerings (M, B, 7, M, 5, 2, 4, B, M). Dynamics include *M*.

Handwritten musical score for the fourth system. It features first and second endings. The right hand has a melodic line with slurs and fingerings (5, 2, 4, 1, 1, 2, 1, 1, 2, 2, 2). The left hand has a bass line with chords and fingerings (5, 2, B, M, M, 7, 7, M). Dynamics include *M*. The system ends with a fermata.

с 5416 к

Повторить с начала до слова «Конец»

## МЕЛОДИЯ

Из кинофильма „ДЖЕНТЛЬМЕНЫ УДАЧИ“

А. ЗАЦЕПИН

Подвижно

Musical score for piano accompaniment, titled "Мелодия" (Melody) by A. Zacepin. The score is in 4/2 time, key of B-flat major, and consists of six systems of piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings like *mf* and *M*, and various fingering and articulation symbols.

The score is marked "Подвижно" (Allegretto) and includes a tempo marking of  $\frac{4}{2}$ . The piece is in the key of B-flat major (two flats). The score is divided into six systems, each with a treble and bass staff. The first system includes a dynamic marking of *mf* and a tempo marking of  $\frac{4}{2}$ . The score includes various fingering and articulation symbols, such as *M*, *Б*, and *М*.

The score is marked with a copyright symbol and the number 5416к. The score is published by АЛЕО7.ру.

## КУКОЛЬНЫЙ ВАЛЬС

Неторопливо

И. ХУТОРЯНСКИЙ



5 3 2 2 L 2 3 4

Б Б Б Б Б

4 5

rit.

5 1

dim.

Б

# ТАНЕЦ

В. РАУТИО

Довольно скоро

f

Б Б М

4 3 2 3 5 3 2 4 Б

Б Б Б

4 2 5 3 4

Б Б Б

4 3 4 5

3 1 2 3 5 4 2 3 4 2 1 3

Б Б Б Б

3 4 4 3 5 4 2

# ИДУТ ПИОНЕРЫ

Ю. СЛОНОВ

В темпе марша

1 2 2 1 2 5. 2 1 2

*mf* *mp*

3 2 5 2 1 4 3 5 4 2 1 3 2

Б Б Б М Б Б М Б

Б

5 3 5 1 2 1 2 5 1 2 2 1 2

М Б Б Б Б Б

2 5 2 3 4 2 2 2 2

5 1 2 5 1 2 1 5 2 5 3 2 1 2 2 5

М Б М Б

3 2 4 2 3 3 2 3

First system of musical notation. Treble clef, 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, B2, and C3. Chords are indicated by letters: M, B, B, B. Fingerings are shown with numbers 1-5. A first ending bracket is present over the final two measures.

Second system of musical notation. Treble clef, 4/4 time signature. The melody continues with eighth notes. The bass line has quarter notes G2, B2, and C3. Chords are indicated by letters: B, B, B, B. Dynamics include *mf* and *f*. Fingerings and first ending brackets are present.

### ПЕСНЯ ОХРАНЫ

Из мультфильма „БРЕМЕНСКИЕ МУЗЫКАНТЫ“

Г. ГЛАДКОВ

В темпе марша

Third system of musical notation. Treble clef, 2/4 time signature. The melody is a rhythmic march. The bass line has quarter notes G2, B2, and C3. Chords are indicated by letters: B, B, B. Dynamics include *f*. Fingerings and first ending brackets are present.

Fourth system of musical notation. Treble clef, 2/4 time signature. The melody continues with eighth notes. The bass line has quarter notes G2, B2, and C3. Chords are indicated by letters: B, B, B, B. Dynamics include *f*. Fingerings and first ending brackets are present.

Fifth system of musical notation. Treble clef, 2/4 time signature. The melody concludes with quarter notes. The bass line has quarter notes G2, B2, and C3. Chords are indicated by letters: B, B, B. Fingerings and first ending brackets are present.

First system of musical notation, measures 1-5. The treble staff contains melodic lines with fingerings (4, 3, 2, 1, 4, 3, 4, 3, 1, 4, 3, 4, 3, 1). The bass staff contains accompaniment with chords and fingerings (4, B, M, 7, B, 7, B, 7). Dynamics include *M* and *B*.

Second system of musical notation, measures 6-10. The treble staff contains melodic lines with fingerings (4, 3, 1, 4, 1, 2, 2, 1, 2, 5). The bass staff contains accompaniment with chords and fingerings (B, 7, B, B, B). Dynamics include *B* and *p*.

Third system of musical notation, measures 11-15. The treble staff contains melodic lines with fingerings (4, 5, 3, 2, 5, 2, 1, 4, 2, 1). The bass staff contains accompaniment with chords and fingerings (7, B, M, 2, 3, 2). Dynamics include *f*.

Fourth system of musical notation, measures 16-20. The treble staff contains melodic lines with fingerings (1, 2, 3, 4). The bass staff contains accompaniment with chords and fingerings (3, 4, 3, 4). Dynamics include *L*.

Fifth system of musical notation, measures 21-25. The treble staff contains melodic lines with fingerings (4, 5, 5, 2, 1, 4, 2, 1, 5, 2, 1). The bass staff contains accompaniment with chords and fingerings (B, 2, 4, B, 2, 3). Dynamics include *L*.

Sixth system of musical notation, measures 26-30. It features first and second endings. The treble staff contains melodic lines with fingerings (1, 4, 5, 1). The bass staff contains accompaniment with chords and fingerings (4, 5, 1). Dynamics include *sf*.

# ВЫШЛО СОЛНЦЕ ЗА ОКОНЦЕ

Русская народная песня

Обработка С. Павина

Не спеша

The score is written for piano and consists of five systems of two staves each. The tempo is marked "Не спеша" (Ad libitum). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and includes various musical notations such as notes, rests, and fingerings. The score concludes with the number "с 5416 к".

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