

Sevcik
 Preparatory Trill Studies
 Op. 7, Part 1

TO THE STUDENT

The practice of the trill should be included in the daily technical work of the Violin Student, not only for the trill itself, but also for promoting the development of accurate and reliable finger-action in general.

The difficulty in obtaining a clear and ringing trill is increased, in most cases, by a faulty position of the hand and fingers, which may be corrected if the student will faithfully observe the following instructions.

Before beginning to play the exercise the fingers should be placed on the tones indicated by black note-heads, and, after having made sure of their true intonation, the fingers should be kept on the strings for at least one minute, during which time *the student's eyes should be fixed upon his hand and fingers.* When ready to start the exercise, the fingers should leave the strings *without changing the position in which they were kept while on the tones indicated.*

Practise the trill slowly, with close attention to the evenness of the finger-movement, and test the tone-quality and clarity of the trill in *piano* and even *pianissimo*.

To retain the fingers in their places as indicated by the line following the fingerwork is of the greatest importance, and the student should be convinced that only by following these instructions can full benefit be derived from these exercises.

NOTE.—These preparatory Trill Exercises should be given to students as soon as they are ready to begin the study of the first book of Kayser's Op. 20.

LOUIS SVEČENSKI.

Estudios Preparatorios
de Trino

En la primera posición

Parte I^a

Edited by Louis Svecenski

Semitono: 1-2 dedo

Practíquese este ejercicio en las
seis siguientes maneras.Preparatory
Trill Studies

In the first position

Part I

1

Semitone: fingers 1-2

Practise this exercise in the
following six manners:Exercices Préparatoires
de TrilleDans la 1^{re} positionPartie I^{re}

Otakar Ševčík. Op. 7

Demi-ton: 1-2 doigt

On travaillera cet exercice des six
manières suivantes:

Colóquense los dedos sobre las tres notas negras antes de empezar este ejercicio.

Place fingers on the three black notes before beginning this exercise.

Placez les doigts sur les trois notes noires avant de commencer cet exercice.

*Levántese bien el dedo, dejándolo caer
sobre la cuerda con fuerza y absoluta
seguridad.**Manténgause los dedos sobre las
cuerdas.*Lift the finger well and let it
fall upon the string with force and
absolute precision.**The fingers to be kept on the
strings to end of lines.* Bien lever le doigt et le laisser
tomber sur la corde avec force et
avec précision.

** Laissez les doigts en place.

The image displays ten staves of musical notation for Sevcik's Preparatory Trill Studies. Each staff contains a series of trill exercises. The exercises are characterized by repeated notes with slurs and fingerings (1-4) indicated above or below the notes. Some exercises include a '0' (fingerless) or '4' (fourth finger) marking. The notation includes repeat signs and slurs to indicate the structure of the trills. The exercises vary in complexity, with some involving multiple fingers and others focusing on specific fingerings or techniques.

2

Semitono: 2-3 dedo

Semitone: fingers 2-3

Demi-ton: 2-3 doigt

1 *etc.* 2 *b)* *etc.* 3 *etc.* 4 *etc.* 5 *etc.*

* Manténgase los dedos sobre las cuerdas (véase N° 1).

* The fingers to be kept on the strings (see No. 1).

* Laissez les doigts en place (voir N° 1).



3

Semitonos: 0-1, 3-4 dedo | Semitones: fingers 0-1, 3-4 | Demi-tons: 0-1, 3-4 doigt



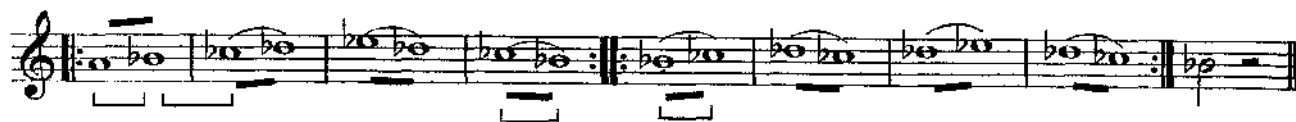
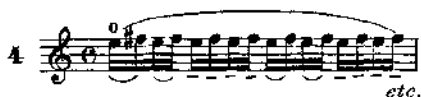
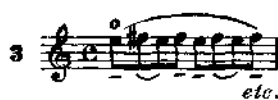


4

Accidentales
Pasajes cromáticos

Accidentals
Chromatic passages

Signes accidentels
Gamme chromatique



This page contains 12 staves of musical notation for 'Sevcik Preparatory Trill Studies'. Each staff begins with a treble clef and a key signature of one sharp (F#). The exercises are as follows:

- Staff 1:** Trill on G4, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 2:** Trill on A4, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 3:** Trill on B4, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 4:** Trill on C5, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 5:** Trill on D5, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 6:** Trill on E5, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 7:** Trill on F#5, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 8:** Trill on G5, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 9:** Trill on A5, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 10:** Trill on B5, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 11:** Trill on C6, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.
- Staff 12:** Trill on D6, starting with a quarter rest, followed by quarter notes. Includes a 4-measure trill exercise.

The notation includes various trill exercises, some with specific fingerings (1-4) and rests (0) indicated below the notes. Brackets above the staves indicate the duration of the trill exercises.

5

Escalas


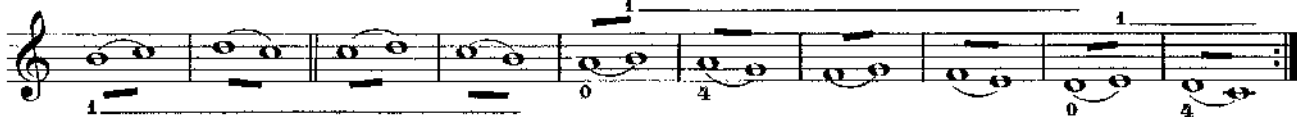
Scales

Gammes

1  *etc.* 2  *etc.* 3  *etc.*

4  *etc.* 5  *etc.*

Do mayor - C major - Ut majeur






Sol mayor - G major - Sol majeur







Re mayor - D major - Ré majeur

La mayor - A major - La majeur

Mi mayor - E major - Mi majeur

First system of musical notation for Mi mayor - E major - Mi majeur. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a sequence of eighth-note chords with fingerings 1, 4, 0, and 1. The second staff continues the sequence with fingerings 0, 4, 1, 0, 4, and 1.

Mi menor - E minor - Mi mineur

First system of musical notation for Mi menor - E minor - Mi mineur. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a sequence of eighth-note chords with fingerings 1, 4, 0, and 1. The second staff continues the sequence with fingerings 0, 4, 1, 0, 4, and 1.

La menor - A minor - La mineur

First system of musical notation for La menor - A minor - La mineur. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a sequence of eighth-note chords with fingerings 0, 4, 0, and 1. The second staff continues the sequence with fingerings 0, 4, 0, 4, 0, and 1.

Second system of musical notation for La menor - A minor - La mineur. It consists of two staves. The first staff continues the sequence of eighth-note chords with fingerings 1, 4, 0, 4, 0, and 1. The second staff continues with fingerings 0, 4, 0, 4, 0, and 1.

Fa mayor - F major - Fa majeur

First system of musical notation for Fa mayor - F major - Fa majeur. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The music features a sequence of eighth-note chords with fingerings 0, 4, 0, and 1. The second staff continues the sequence with fingerings 0, 4, 0, 4, 0, and 1.

Re menor - D minor - Ré mineur

First system of musical notation for Re menor - D minor - Ré mineur. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The music features a sequence of eighth-note chords with fingerings 1, 4, 0, and 1. The second staff continues the sequence with fingerings 0, 4, 0, 4, 0, and 1.

Sib mayor - Bb major - Sib majeur

Sol menor - G minor - Sol mineur

Mib mayor - Eb major - Mi b majeur

Do menor - C minor - Ut mineur

Lab mayor - Ab major - La b majeur

Fa menor - F minor - Fa mineur

First system of musical notation for Fa menor (F minor). It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and the same key signature. The music features a series of eighth-note trills and slurs, with fingerings indicated by numbers 1, 0, 1, and 4. A first ending bracket is present at the end of the first staff.

Re b mayor - Db major - Réb majeur

First system of musical notation for Re b mayor (Db major). It consists of two staves. The top staff has a treble clef and a key signature of three flats (Bb, Eb, Ab). The bottom staff has a bass clef and the same key signature. The music features a series of eighth-note trills and slurs, with fingerings indicated by numbers 1 and 4. A first ending bracket is present at the end of the first staff.

Si b menor - Bb minor - Sib mineur

First system of musical notation for Si b menor (Bb minor). It consists of two staves. The top staff has a treble clef and a key signature of three flats (Bb, Eb, Ab). The bottom staff has a bass clef and the same key signature. The music features a series of eighth-note trills and slurs, with fingerings indicated by numbers 1, 4, and 1. A first ending bracket is present at the end of the first staff.

Sol b mayor - Gb major - Solb majeur

First system of musical notation for Sol b mayor (Gb major). It consists of two staves. The top staff has a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). The bottom staff has a bass clef and the same key signature. The music features a series of eighth-note trills and slurs, with fingerings indicated by numbers 0, 1, and 1. A first ending bracket is present at the end of the first staff.

Mi b menor - Eb minor - Mi b mineur

First system of musical notation for Mi b menor (Eb minor). It consists of two staves. The top staff has a treble clef and a key signature of three flats (Bb, Eb, Ab). The bottom staff has a bass clef and the same key signature. The music features a series of eighth-note trills and slurs, with fingerings indicated by numbers 0 and 1. A first ending bracket is present at the end of the first staff.

Si mayor - B major - Si majeur

Two staves of musical notation for the key of Si mayor (B major). The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of eighth-note trills and slurs, with fingerings 1 and 4 indicated. The second staff continues the pattern, ending with a double bar line and repeat dots.

Si menor - B minor - Si mineur

Two staves of musical notation for the key of Si menor (B minor). The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of eighth-note trills and slurs, with fingerings 1 and 4 indicated. The second staff continues the pattern, ending with a double bar line and repeat dots.

Fa # menor - F# minor - Fa# mineur

Two staves of musical notation for the key of Fa # menor (F# minor). The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a common time signature (C). The music consists of a series of eighth-note trills and slurs, with fingerings 1 and 4 indicated. The second staff continues the pattern, ending with a double bar line and repeat dots.

Do # menor - C# minor - Do# mineur

Two staves of musical notation for the key of Do # menor (C# minor). The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a common time signature (C). The music consists of a series of eighth-note trills and slurs, with fingerings 1, 2, and 4 indicated. The second staff continues the pattern, ending with a double bar line and repeat dots.

Sol # menor - G# minor - Sol# mineur

Two staves of musical notation for the key of Sol # menor (G# minor). The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a common time signature (C). The music consists of a series of eighth-note trills and slurs, with fingerings 0, 1, 2, and 4 indicated. The second staff continues the pattern, ending with a double bar line and repeat dots.

6

Triadas Mayores

Major triads

Triades majeures

1 2 3 4

Mi mayor - E major - Mi majeur

La mayor - A major - La majeur

Re mayor - D major - Ré majeur

Sol mayor - G major - Sol majeur

Do mayor - C major - Ut majeur

Fa mayor - F major - Fa majeur

Si b mayor - Bb major - Si b majeur

Mi \flat major - Eb major - Mi \flat majeur

La \flat major - Ab major - La \flat majeur

Re \flat major - Db major - Re \flat majeur

Sol \flat major - Gb major - Sol \flat majeur

Si major - B major - Si majeur

Triadas Menores

La quinta aumentada y la cuarta disminuida.

Minor Triads

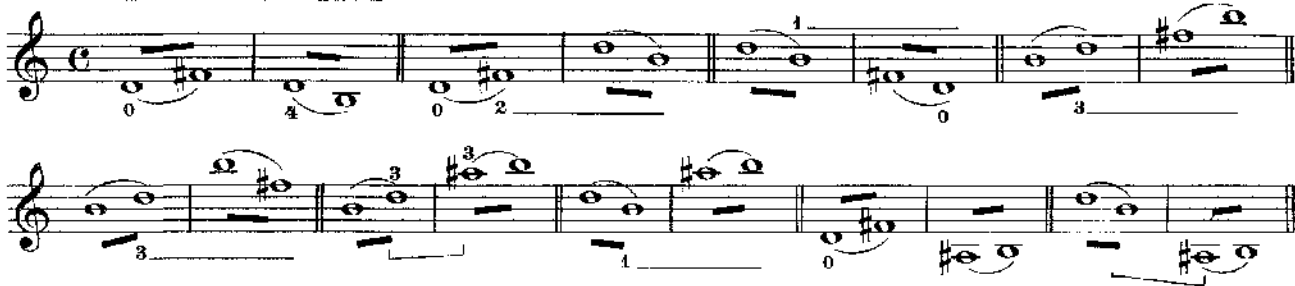
The augmented fifth and diminished fourth.

Triades mineures

La quinte augmentée et la quarte diminuée.



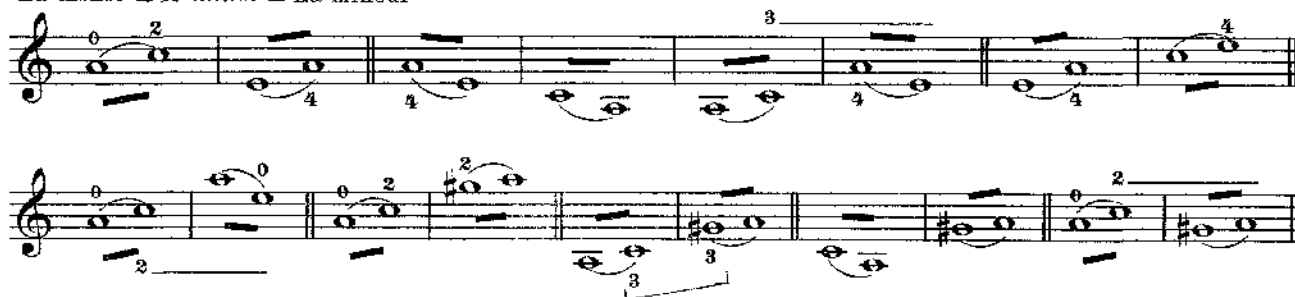
Si menor _ B minor _ Si mineur



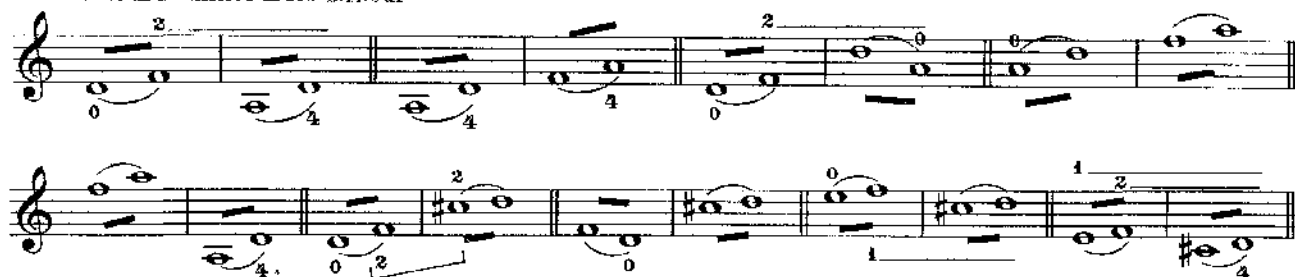
Mi menor _ E minor _ Mi mineur



La menor _ A minor _ La mineur



Re menor _ D minor _ Ré mineur



Sol menor _ G minor _ Sol mineur

Two staves of musical notation for Sol menor (G minor) trill studies. The first staff contains two measures of music with slurs and accents, and fingerings 0, 0, 4, 0, 1, 3. The second staff contains two measures with slurs, accents, and fingerings 2, 2, 4, 0, 1, 1, 2, 2, 0, 1.

Do menor _ C minor _ Ut mineur

Two staves of musical notation for Do menor (C minor) trill studies. The first staff contains two measures with slurs, accents, and fingerings 4, 1, 3, 1, 3. The second staff contains two measures with slurs, accents, and fingerings 2, 1, 1, 2, 1, 1.

Fa menor _ F minor _ Fa mineur

Two staves of musical notation for Fa menor (F minor) trill studies. The first staff contains two measures with slurs, accents, and fingerings 1, 3, 2, 4, 0. The second staff contains two measures with slurs, accents, and fingerings 3, 3, 2.

Sib menor _ Bb minor _ Sib mineur

Two staves of musical notation for Sib menor (Bb minor) trill studies. The first staff contains two measures with slurs, accents, and fingerings 0, 3, 4, 0. The second staff contains two measures with slurs, accents, and fingerings 1, 3, 3, 1.

Mi b menor - Eb minor - Mi b mineur

La b menor - Ab minor - La b mineur

Do # menor - C# minor - Ut # mineur

Fa # menor - F# minor - Fa # mineur

8

La Triada

The Triad

La Triade

en todas las claves mayores y menores.

in all major and minor keys.

dans tous les tons majeurs et mineurs.

1 2 3 4

This page contains 14 staves of musical notation for Sevcik's Preparatory Trill Studies. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercises are as follows:

- Staff 1:** Exercise 1, starting with a trill on G4. Fingerings 2, 1, 3, 2 are indicated above the notes.
- Staff 2:** Exercise 2, starting with a trill on G4. Fingerings 0, 4, 0, 2, 0, 4 are indicated below the notes.
- Staff 3:** Exercise 3, starting with a trill on G4. Fingerings 2, 0, 3, 1, 0, 4 are indicated below the notes.
- Staff 4:** Exercise 4, starting with a trill on G4. Fingerings 2, 3, 4, 2, 1, 4 are indicated below the notes.
- Staff 5:** Exercise 5, starting with a trill on G4. Fingerings 1, 3, 1, 2 are indicated below the notes.
- Staff 6:** Exercise 6, starting with a trill on G4. Fingerings 1, 4, 1, 2 are indicated below the notes.
- Staff 7:** Exercise 7, starting with a trill on G4. Fingerings 1, 1, 2, 3 are indicated below the notes.
- Staff 8:** Exercise 8, starting with a trill on G4. Fingerings 0, 1, 2, 3 are indicated below the notes.
- Staff 9:** Exercise 9, starting with a trill on G4. Fingerings 0, 1, 2 are indicated below the notes.
- Staff 10:** Exercise 10, starting with a trill on G4. Fingerings 0, 1, 3, 1, 2 are indicated below the notes.
- Staff 11:** Exercise 11, starting with a trill on G4. Fingerings 0, 1, 2 are indicated below the notes.
- Staff 12:** Exercise 12, starting with a trill on G4. Fingerings 0, 1, 2 are indicated below the notes.
- Staff 13:** Exercise 13, starting with a trill on G4. Fingerings 0, 1, 2 are indicated below the notes.
- Staff 14:** Exercise 14, starting with a trill on G4. Fingerings 0, 1, 2 are indicated below the notes.

Escalas Menores Armónicas

La segunda aumentata

Harmonic minor scales

The augmented second

Gammes mineures harmoniques

La seconde augmentée

1 *etc.* 2 *etc.* 3 *etc.* 4 *etc.*

Mi menor - E minor - Mi mineur

3 half-steps

La menor - A minor - La mineur

Re menor - D minor - Ré mineur

Sol menor - G minor - Sol mineur

Do menor - C minor - Ut mineur

First musical staff showing a sequence of notes with slurs and trill markings. The key signature has two flats (Bb and Eb).

Fa menor - F minor - Fa mineur

Second musical staff showing a sequence of notes with slurs and trill markings. The key signature has three flats (Bb, Eb, and Ab).

Si b menor - Bb minor - Sib mineur

Third musical staff showing a sequence of notes with slurs and trill markings. The key signature has four flats (Bb, Eb, Ab, and Db).

Mi b menor - Eb minor - Mi b mineur

Fourth musical staff showing a sequence of notes with slurs and trill markings. The key signature has five flats (Bb, Eb, Ab, Db, and Gb).

La b menor - Ab minor - La b mineur

Fifth musical staff showing a sequence of notes with slurs and trill markings. The key signature has one sharp (F#).

Sol # menor - G# minor - Sol# mineur

Sixth musical staff showing a sequence of notes with slurs and trill markings. The key signature has two sharps (F# and C#).

Do # menor - C# minor - Ut # mineur

Seventh musical staff showing a sequence of notes with slurs and trill markings. The key signature has three sharps (F#, C#, and G#).

Fa # menor - F# minor - Fa# mineur

Eighth musical staff showing a sequence of notes with slurs and trill markings. The key signature has no sharps or flats.





Si menor - B minor - Si mineur

Ninth musical staff showing a sequence of notes with slurs and trill markings. The key signature has no sharps or flats.

Tenth musical staff showing a sequence of notes with slurs and trill markings. The key signature has no sharps or flats.

10

Acorde de Séptima
del 5º gradoLa Quinta disminuida y la Cuarta
aumentada.Chord of the Seventh
on the 5th degreeThe diminished fifth and the
augmented fourth.Accord de Septième
du 5^{me} degréLa quinte diminuée et la quarte
augmentée.

1  2  3  4 










This page contains ten staves of musical notation for 'Sevcik Preparatory Trill Studies'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercises are as follows:

- Staff 1:** A trill exercise starting on G4, with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 2:** A trill exercise starting on F4, with fingerings 2, 1, 0, 1, 1, 4, 4, 4, 4, 4.
- Staff 3:** A trill exercise starting on E4, with fingerings 4, 4, 0, 4, 4, 1, 1, 4, 4, 4.
- Staff 4:** A trill exercise starting on D4, with fingerings 1, 1, 4, 4, 4, 4, 4, 4, 4, 4.
- Staff 5:** A trill exercise starting on C4, with fingerings 3, 1, 0, 4, 4, 4, 4, 4, 4, 4.
- Staff 6:** A trill exercise starting on B3, with fingerings 4, 3, 3, 1, 3, 4, 4, 4, 4, 4.
- Staff 7:** A trill exercise starting on A3, with fingerings 2, 4, 0, 4, 4, 1, 4, 4, 4, 4.
- Staff 8:** A trill exercise starting on G3, with fingerings 1, 3, 4, 3, 4, 4, 4, 4, 4, 4.
- Staff 9:** A trill exercise starting on F3, with fingerings 1, 1, 3, 2, 4, 4, 4, 4, 4, 4.

The image displays ten staves of musical notation for trill studies. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercises are as follows:

- Staff 1:** Trill on B-flat, starting with a quarter note, followed by eighth notes. Includes fingerings 2, 3, and 3.
- Staff 2:** Trill on B-flat, starting with a quarter note, followed by eighth notes. Includes fingerings 2, 3, and 1 3.
- Staff 3:** Trill on B-flat, starting with a quarter note, followed by eighth notes. Includes fingerings 3, 2, and 2.
- Staff 4:** Trill on B-flat, starting with a quarter note, followed by eighth notes. Includes fingerings 2, 1, and 1.
- Staff 5:** Trill on B-flat, starting with a quarter note, followed by eighth notes. Includes fingerings 4, 3, 3, and 1 2.
- Staff 6:** Trill on B-flat, starting with a quarter note, followed by eighth notes. Includes fingerings 3, 4, 4, and 1.
- Staff 7:** Trill on B-flat, starting with a quarter note, followed by eighth notes. Includes fingerings 1, 2, 3, 3, 1 2, and 0.
- Staff 8:** Trill on B-flat, starting with a quarter note, followed by eighth notes. Includes fingerings 3, 4, 4, and 0.
- Staff 9:** Trill on B-flat, starting with a quarter note, followed by eighth notes. Includes fingerings 4, 4, 1 2, and 0.
- Staff 10:** Trill on B-flat, starting with a quarter note, followed by eighth notes. Includes fingerings 4, 4, 1 2, and 0.

11

Extensión del 4º dedo

Extension of the fourth finger

Extension in 4^e doigt.

The image displays a musical score for four trill exercises, numbered 1 through 4, arranged in two columns. Each exercise is presented on a single staff in treble clef with a key signature of one sharp (F#). Exercise 1 begins with a trill on G4, followed by a sequence of notes: A4, B4, C5, B4, A4, G4. Exercise 2 starts with a trill on A4, followed by B4, C5, B4, A4, G4. Exercise 3 begins with a trill on B4, followed by C5, D5, C5, B4, A4, G4. Exercise 4 starts with a trill on C5, followed by D5, E5, D5, C5, B4, A4, G4. Each exercise is followed by a series of trills on the same pitch, with the number of notes in the trill increasing from 2 to 8. The exercises are separated by double bar lines with repeat dots. Fingerings are indicated by numbers 1-4 above the notes. The word 'etc.' appears below the first few notes of each exercise. The bottom of the page features the 'CD Sheet Music' logo on the left and the page number '28' in the center.

The image displays ten staves of musical notation for trill studies. Each staff contains a sequence of notes with trills indicated by slanted lines above the notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the thumb). The studies are organized into pairs, with the first staff of each pair in a major key and the second in a minor key. The first pair is in C major and C minor. The second pair is in D major and D minor. The third pair is in E major and E minor. The fourth pair is in F major and F minor. The fifth pair is in G major and G minor. The sixth pair is in A major and A minor. The seventh pair is in B major and B minor. The eighth pair is in C major and C minor. The ninth pair is in D major and D minor. The tenth pair is in E major and E minor. The notation includes various trill patterns, such as continuous trills, trills with grace notes, and trills with specific fingerings.

12

Trinos sin terminaci3n

Trills without after-beat

Trille sans terminaison



Trill study in G major, measures 1-8. The staff shows a treble clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G. Trills are marked 'tr' above the notes. Fingering numbers 1, 2, and 3 are indicated below the notes.

Trill study in G major, measures 9-16. The staff shows a treble clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G. Trills are marked 'tr' above the notes. Fingering numbers 1 and 2 are indicated below the notes.

Trill study in G major, measures 17-24. The staff shows a treble clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G. Trills are marked 'tr' above the notes. Fingering numbers 1 and 2 are indicated below the notes.

Trill study in G major, measures 25-32. The staff shows a treble clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G. Trills are marked 'tr' above the notes. Fingering numbers 1 and 2 are indicated below the notes.

Trill study in D major, measures 33-40. The staff shows a treble clef with a key signature of two sharps (F#, C#). The notes are D, E, F#, G, A, B, C#, D. Trills are marked 'tr' above the notes. Fingering numbers 1 and 2 are indicated below the notes.

Trill study in D major, measures 41-48. The staff shows a treble clef with a key signature of two sharps (F#, C#). The notes are D, E, F#, G, A, B, C#, D. Trills are marked 'tr' above the notes. Fingering numbers 1 and 2 are indicated below the notes.

Trill study in D major, measures 49-56. The staff shows a treble clef with a key signature of two sharps (F#, C#). The notes are D, E, F#, G, A, B, C#, D. Trills are marked 'tr' above the notes. Fingering numbers 0, 1, and 2 are indicated below the notes.

Trill study in D major, measures 57-64. The staff shows a treble clef with a key signature of two sharps (F#, C#). The notes are D, E, F#, G, A, B, C#, D. Trills are marked 'tr' above the notes. Fingering numbers 0, 1, and 2 are indicated below the notes.

1 *etc.* 2 *tr etc.*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

This page contains ten staves of musical notation for 'Sevcik Preparatory Trill Studies'. The music is written in treble clef and includes various trills (tr) and fingerings (1, 0, #, b). The staves are arranged in a single column, with each staff containing a sequence of notes and trills. The first staff begins with a trill on a whole note, followed by eighth-note patterns. The second staff features a trill on a whole note, followed by eighth-note patterns with a double bar line. The third staff starts with a trill on a whole note, followed by eighth-note patterns with a double bar line. The fourth staff begins with a trill on a whole note, followed by eighth-note patterns with a double bar line. The fifth staff starts with a trill on a whole note, followed by eighth-note patterns with a double bar line. The sixth staff begins with a trill on a whole note, followed by eighth-note patterns with a double bar line. The seventh staff starts with a trill on a whole note, followed by eighth-note patterns with a double bar line. The eighth staff begins with a trill on a whole note, followed by eighth-note patterns with a double bar line. The ninth staff starts with a trill on a whole note, followed by eighth-note patterns with a double bar line. The tenth staff begins with a trill on a whole note, followed by eighth-note patterns with a double bar line.

14

Trinos con terminación

Trills with after-beat

Trille avec terminaison

1  etc.

2  etc.

















The image displays eight staves of musical notation for 'Preparatory Trill Studies'. Each staff is in treble clef. The exercises are organized as follows:

- Staff 1: Trills on a single note (C4, D4, E4).
- Staff 2: Trills on a moving line (C4, D4, E4, F4, G4).
- Staff 3: Trills on a moving line (F4, G4, A4, B4, C5).
- Staff 4: Trills on a single note (G4, F4, E4).
- Staff 5: Trills on a moving line (G4, F4, E4, D4, C4).
- Staff 6: Trills on a single note (B4, A4, G4).
- Staff 7: Trills on a moving line (B4, A4, G4, F4, E4).
- Staff 8: Trills on a moving line (A4, G4, F4, E4, D4).

Trill symbols (*tr*) are placed above the notes. Slurs are used to group notes within a trill. Dynamic markings '0' are present below some notes. The key signature changes from C major to B-flat major in the second half of the page.

The image displays eight staves of musical notation for 'Sevcik Preparatory Trill Studies'. Each staff contains a sequence of trills, marked with 'tr'. The first staff includes a repeat sign at the end. The second staff features a fermata over the first trill. The third staff has a repeat sign at the end. The fourth staff has a fermata over the first trill. The fifth staff has a fermata over the first trill. The sixth staff has a repeat sign at the end. The seventh staff has fingering numbers (1, 1, 1, 1) under the first trill. The eighth staff has fingering numbers (1, 1, 1, 1) under the first trill.

The image displays ten staves of musical notation for 'Preparatory Trill Studies'. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of trills, indicated by 'tr' above the notes. The trills are performed in a sequence across the staves. Fingering numbers (1, 11, 0) are provided for certain notes. The notation includes various rhythmic values and repeat signs. The staves are connected by a vertical line on the left side.

15

1 *etc.* 2 *etc.*

The sheet music consists of 12 staves of musical notation. The first six staves are in B-flat major (one flat), and the last six staves are in D major (two sharps). Each staff contains a series of trill exercises with various rhythmic patterns and articulations. Fingerings are indicated by numbers 1-4. Some exercises include slurs and accents.



1 4 0 0 0 0

4 0 0 0 0 0

0 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

17



The musical score on page 18 contains 11 staves of trill studies. Each staff begins with a trill exercise, often marked with 'tr' and a slur. The exercises vary in complexity, including patterns with eighth notes, sixteenth notes, and triplets. Fingering numbers (1, 2, 3, 4, 0) are provided for many notes. The first staff includes the words 'simile' and 'etc.' above the notes. The exercises progress through different intervals and rhythmic patterns, including eighth and sixteenth notes.

This page contains 12 staves of musical notation for 'Sevcik Preparatory Trill Studies'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of trills and melodic lines, often grouped by slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Some staves include natural signs (0) and accidentals (sharps and flats). The notation includes repeat signs and double bar lines. The final staff ends with a double bar line and a repeat sign.



This page contains 12 staves of musical notation for 'Sevcik Preparatory Trill Studies'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercises consist of trills and slurs, often with a first-finger (1) fingering indicated. The notation includes various accidentals such as flats (b) and sharps (#). Some exercises feature a '0' marking, likely indicating a natural or a specific fingering. The exercises are arranged in a sequence, with some staves containing multiple measures of trills and slurs. The page is numbered 45 at the bottom.

20

Ejercicios en Notas Dobles

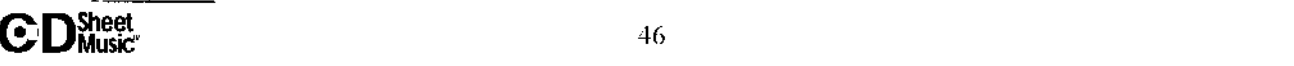
Exercises in double notes

Exercice en doubles notes

Triadas

Triads

Triades



The image displays ten staves of musical notation for 'Preparatory Trill Studies'. Each staff consists of a treble clef, a melodic line with trills, and a supporting bass line. The notation includes various musical symbols such as notes, rests, and trill ornaments. Fingerings are indicated by numbers 1-4, and breath marks are shown as horizontal lines above notes. The key signature changes from C major to B-flat major and then to A-flat major across the staves.

The image displays ten staves of musical notation for trill studies. Each staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). The exercises are as follows:

- Staff 1:** Trill in B-flat major, starting on G4. Includes fingerings 1 and 0.
- Staff 2:** Trill in B-flat major, starting on A4. Includes fingerings 1 and 2.
- Staff 3:** Trill in B-flat major, starting on B4. Includes fingerings 1 and 2.
- Staff 4:** Trill in B-flat major, starting on C5. Includes fingerings 1 and 2.
- Staff 5:** Trill in D minor, starting on B4. Includes fingerings 1 and 0.
- Staff 6:** Trill in D minor, starting on C5. Includes fingerings 1 and 2.
- Staff 7:** Trill in D minor, starting on D5. Includes fingerings 1, 2, 3, and 4.
- Staff 8:** Trill in D minor, starting on E5. Includes fingerings 1 and 0.
- Staff 9:** Trill in D minor, starting on F5. Includes fingerings 1, 2, 3, and 4.
- Staff 10:** Trill in D minor, starting on G5. Includes fingerings 1, 2, 3, and 4.

21

Acorde de Séptima
dei 5^o grado

Chord of the Seventh
on the 5th degree

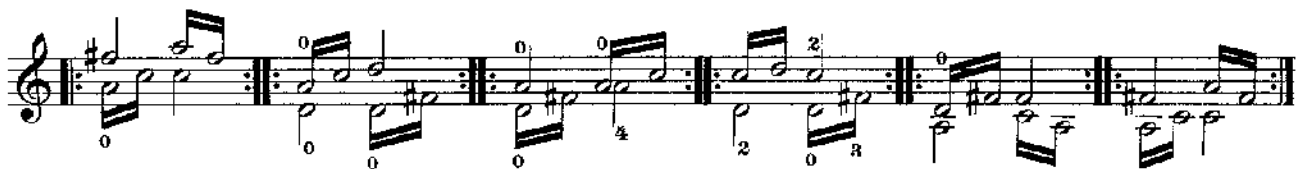
Accord de Septième
du 5^{me} degré

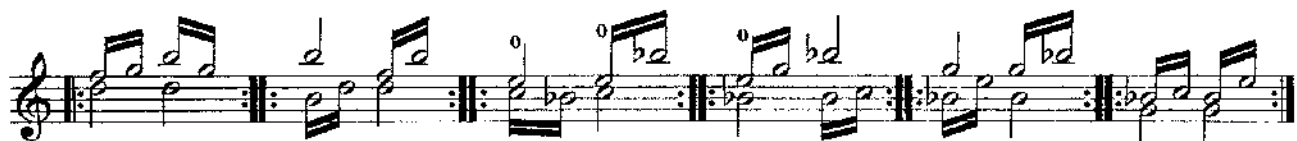
1 

2 

3 





The image displays ten staves of musical notation for Sevcik's Preparatory Trill Studies. Each staff contains a series of trill exercises, often with repeat signs. The exercises are written in various keys, including major and minor scales. Fingerings are indicated by numbers 1-4, and some exercises include a '0' for natural harmonics. The notation includes slurs, accents, and dynamic markings. The exercises are arranged in a sequence that progresses through different trill patterns and techniques.

22

1 *etc.*

2 *etc.*

3 *etc.*

4 *etc.*

Trill exercises in various keys and rhythms:

- Exercise 5: Treble clef, C major, quarter notes with trills.
- Exercise 6: Treble clef, C major, eighth notes with trills.
- Exercise 7: Treble clef, C major, sixteenth notes with trills.
- Exercise 8: Treble clef, C major, thirty-second notes with trills.
- Exercise 9: Treble clef, G major, quarter notes with trills.
- Exercise 10: Treble clef, G major, eighth notes with trills.
- Exercise 11: Treble clef, G major, sixteenth notes with trills.
- Exercise 12: Treble clef, G major, thirty-second notes with trills.
- Exercise 13: Treble clef, D major, quarter notes with trills.
- Exercise 14: Treble clef, D major, eighth notes with trills.
- Exercise 15: Treble clef, D major, sixteenth notes with trills.
- Exercise 16: Treble clef, D major, thirty-second notes with trills.
- Exercise 17: Treble clef, E major, quarter notes with trills.
- Exercise 18: Treble clef, E major, eighth notes with trills.
- Exercise 19: Treble clef, E major, sixteenth notes with trills.
- Exercise 20: Treble clef, E major, thirty-second notes with trills.
- Exercise 21: Treble clef, F# major, quarter notes with trills.
- Exercise 22: Treble clef, F# major, eighth notes with trills.
- Exercise 23: Treble clef, F# major, sixteenth notes with trills.
- Exercise 24: Treble clef, F# major, thirty-second notes with trills.

23

The image displays a page of musical notation for 23 trill studies, numbered 23. The page contains 11 staves of music, each featuring a different trill exercise. The exercises are written in various keys and include specific fingering instructions (e.g., 1, 2, 3, 0) and articulation marks. The notation includes treble clefs, time signatures, and various note values such as eighth and sixteenth notes. Some exercises are marked with a '2' above the staff, indicating a second ending or a specific fingering. The exercises are arranged in a sequence, with some starting on a whole note and others on a half note. The page is numbered 23 at the top center.

The image displays ten staves of musical notation for Sevcik's Preparatory Trill Studies. Each staff contains a sequence of trill exercises, often with first and second endings. The exercises are numbered 1 through 10. The notation includes treble clefs, key signatures (one sharp and one flat), and various rhythmic values. Trills are indicated by a vertical line with a wavy top. Some exercises include fingerings (1, 2, 3) and articulation marks like slurs and accents. The exercises are arranged in two columns of five staves each.

The image displays ten staves of musical notation, each containing a different trill exercise. The exercises are written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 and 2 above or below notes. Some exercises include articulation marks like slurs and accents. The exercises are arranged in a sequence, with some starting on a whole note and others on a half note. The notation is clear and professional, typical of a sheet music publication.

This page contains ten systems of musical notation, each consisting of two staves. The exercises are as follows:

- System 1:** Treble clef, key signature of one flat. The first staff has a trill starting on G4 with a '1' above it. The second staff has a trill starting on G4 with a '3' below it.
- System 2:** Treble clef, key signature of one flat. The first staff has a trill starting on G4 with a '1' below it. The second staff has a trill starting on G4 with a '3' below it.
- System 3:** Treble clef, key signature of two sharps. The first staff has a trill starting on A4 with a '1' below it. The second staff has a trill starting on A4 with a '2' above it.
- System 4:** Treble clef, key signature of one flat. The first staff has a trill starting on G4 with a '1' below it. The second staff has a trill starting on G4 with a '2' above it.
- System 5:** Treble clef, key signature of two flats. The first staff has a trill starting on F4 with a '1' below it. The second staff has a trill starting on F4 with a '3' below it.
- System 6:** Treble clef, key signature of one flat. The first staff has a trill starting on G4 with a '1' below it. The second staff has a trill starting on G4 with a '3' below it.
- System 7:** Treble clef, key signature of one flat. The first staff has a trill starting on G4 with a '1' below it. The second staff has a trill starting on G4 with a '3' below it.
- System 8:** Treble clef, key signature of two sharps. The first staff has a trill starting on A4 with a '1' below it. The second staff has a trill starting on A4 with a '1' below it.
- System 9:** Treble clef, key signature of two sharps. The first staff has a trill starting on A4 with a '1' below it. The second staff has a trill starting on A4 with a '2' below it.

This page contains ten staves of musical notation for 'Sevcik Preparatory Trill Studies'. Each staff begins with a treble clef and a key signature of one sharp (F#). The exercises are as follows:

- Staff 1:** Features a trill on G4. The first measure is marked with a '2' below the staff. The second measure is marked with a '1' above the staff. The third measure is marked with a '1' above the staff.
- Staff 2:** Features a trill on G4. The first measure is marked with a '1' below the staff.
- Staff 3:** Features a trill on G4. The first measure is marked with a '0' above the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '1' below the staff.
- Staff 4:** Features a trill on G4. The first measure is marked with a '1' below the staff. The second measure is marked with a '1' below the staff.
- Staff 5:** Features a trill on G4. The first measure is marked with a '1' below the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '2' above the staff. The fourth measure is marked with a '1' below the staff.
- Staff 6:** Features a trill on G4. The first measure is marked with a '1' below the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '1' below the staff.
- Staff 7:** Features a trill on G4. The first measure is marked with a '1' below the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '1' below the staff.
- Staff 8:** Features a trill on G4. The first measure is marked with a '1' above the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '3' below the staff.
- Staff 9:** Features a trill on G4. The first measure is marked with a '1' above the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '1' above the staff. The fourth measure is marked with a '3' below the staff.