

К. ТАХТАДЖИЄВ

*Учбовий
посібник
для дитячих
музичних
шкіл*

Клавір і партія

1

КЛАС

скрипка

К. ТАХТАДЖИЕВ

*Учебное
пособие
для детских
музыкальных
школ*

Клавир и партия

1

КЛАСС

*Київ
„Музична Україна“
1980*

*Допущено Міністерством культури УРСР як учбовий посібник
для дитячих музичних шкіл.*

*Допущено Министерством культуры УССР в качестве учебного пособия
для детских музыкальных школ.*

П'ЕСИ

Частина I

Три кошеняти

В. Кучеров

ПЬЕСЫ

Часть I

1 Три котёнка

В. Кучеров

Moderato

Musical score for 'Три котёнка' (Three Kittens) by V. Kuchеров. The score is in 2/4 time, key of D major (two sharps), and marked Moderato. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

Лисиця

2

Лиса

В. Кучеров

В. Кучеров

Moderato

Musical score for 'Лисиця' (The Fox) by V. Kuchеров. The score is in 2/4 time, key of D major (two sharps), and marked Moderato. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

Як у нашого кота 3 Как у нашего кота

В. Якубовська

В. Якубовская

Adagio

Півник 4 Петушок

В. Якубовська

В. Якубовская

Andante

Musical score for 'Pivnik 4 Petushok' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system includes a vocal line with a fermata on the first measure and a dynamic marking of *mf*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The second system continues the piano accompaniment. The third system concludes the piece with a final cadence.

Друзі — скрипка і я 5 Мы со скрипкой друзья

Л. Сігал

Л. Сигал

Andante

Musical score for 'Druzi - skrypka i ya 5 My so skrypkoy druzya' in 4/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes a vocal line with a dynamic marking of *mf*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The second system continues the piano accompaniment.

Musical score for 'Кізонька 6 Козочка'. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Кізонька 6 Козочка
 В. Якубовська В. Якубовская

Andante

Musical score for '„Спела ягода“ 7 Спела ягода' (Andante). It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has two sharps, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mf* (mezzo-forte).

„Спела ягода“ 7 Спела ягода

Російська народна пісня

Русская народная песня

Andantino
 pizz.

Musical score for '„Спела ягода“ 7 Спела ягода' (Andantino). It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has two sharps, and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mf* (mezzo-forte).

Печу, печу хлібчик 8 „Печу, печу хлібчик“

Українська народна пісня

Украинская народная песня

Andante

„Сорока“ 9 Сорока

Російська народна пісня

Русская народная песня

Moderato

Musical score for two pieces. The top staff is a single melodic line. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *p* (piano) in the final measure.

Скік-поскік 10 Скок-поскок

Т. Захарїна

Т. Захарьина

Moderato
pizz.

Musical score for two pieces. The top staff is a single melodic line. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *mf* (mezzo-forte) and *p* (piano).

Півник 11 Петушок

Дитяча пісенька

Детская песенка

М. Магіденко

М. Магиденко

Andante

Musical score for two pieces. The top staff is a single melodic line. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *mf* (mezzo-forte).

Прийди, прийди, сонечко 12 „Прийди, прийди, сонечко“

Українська народна пісня

Украинская народная песня

Allegretto

„Ходит зайка по саду“ 13 Ходит зайка по саду

Російська народна пісня

Русская народная песня

Allegretto moderato

Ой дзвони дзвонять 14 „Ой дзвони дзвонять“

Українська народна пісня

Украинская народная песня

Allegretto

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system is a piano solo, continuing the same musical material with similar rhythmic patterns and phrasing.

Полька 15 Полька
 Т. Захар'їна Т. Захарьїна

Allegretto

The first system features a vocal line starting with a forte (*f*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The piano part has a steady eighth-note accompaniment. The second system is a piano solo, maintaining the same accompaniment and melodic structure.

Чечіточка 16 „Чечіточка“

Українська народна пісня

Украинская народная песня

Allegro
(V)

1. 2. 3.

mf

mf

This musical score is for a piece titled 'Чечіточка 16' (Chchytchokha 16). It is a Ukrainian folk song. The tempo is marked 'Allegro' with a '(V)' symbol. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). The vocal line has a first ending bracketed with '1. 2. 3.' and a repeat sign. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte).

Етюд 17 ЭТЮД

Н. Бакланова

Н. Бакланова

Moderato

mf

p

pp

This musical score is for a piece titled 'Етюд 17' (Etюд 17). It is a study piece by N. Baklanova. The tempo is marked 'Moderato'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). The vocal line is a simple melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Колискова 18 Колыбельная

Т. Захарїна

Т. Захарїна

Andante

Musical score for 'Колыбельная' (Lullaby). The score is in 4/4 time and D major. It consists of two systems of three staves each. The first system includes a vocal line (treble clef) starting with a piano dynamic marking (*mf*) and a piano accompaniment (grand staff) starting with a piano dynamic marking (*p*). The second system continues the vocal and piano parts, ending with a double bar line.

Пішохід 19 Пешеход

Дитяча пісенька

Детская песенка

Allegretto

Musical score for 'Пешеход' (Pedestrian). The score is in 4/4 time and D major. It consists of two systems of three staves each. The first system includes a vocal line (treble clef) starting with a piano dynamic marking (*mf*) and a piano accompaniment (grand staff) starting with a piano dynamic marking (*mf*). The second system continues the vocal and piano parts, ending with a double bar line.

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time. The middle and bottom staves are grouped together as a piano accompaniment. The piano part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

„На зелёном лугу“ 20 На зелёном лугу

Російська народна пісня

Русская народная песня

Moderato

The second system of the musical score consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time, starting with a dynamic marking of *mf*. The middle and bottom staves are grouped together as a piano accompaniment, starting with a dynamic marking of *mp*. The piano part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

The third system of the musical score consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time. The middle and bottom staves are grouped together as a piano accompaniment. The piano part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

The fourth system of the musical score consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time, ending with a dynamic marking of *rit.*. The middle and bottom staves are grouped together as a piano accompaniment. The piano part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

Танец 21 Танец

Т. Захар'їна

Т. Захар'їна

Andante

The musical score is written for piano and consists of four systems. Each system contains three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante'. The first system begins with a dynamic marking of *mf* and a 'V' marking above the first two notes of the right hand. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Сидить Василь
на припичку 22

Українська народна пісня

„Сидить Василь
на припичку“

Украинская народная песня

Allegretto

The musical score is presented in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegretto'. The first system includes dynamic markings 'mf' for the vocal line and 'mp' for the piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line consists of a single melodic line. The second system continues the vocal melody and piano accompaniment. The third system features a more active piano accompaniment with eighth-note patterns in the right hand. The fourth system concludes the piece with a final cadence in both parts.

Перстень 23 „Перстень“

Українська народна пісня

Украинская народная песня

Andante

The musical score for 'Перстень' (Ring) is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and intervals. The second system continues the vocal and piano parts. The third system concludes the piece with a final cadence. Dynamics include *mp* and *p*.

„Как под горкой,
под горой“ 24

Как под горкой,
под горой

Російська народна пісня

Русская народная песня

Moderato

The musical score for 'Как под горкой, под горой' is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and intervals. The second system continues the vocal and piano parts. Dynamics include *mf* and *p*.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part includes a dynamic marking of *pp*.

Second system of musical notation, continuing the vocal line and piano accompaniment.

„Две тетери“ 25 Две тетери
Російська народна пісня Русская народная песня

Andante

Third system of musical notation, starting with the tempo marking *Andante* and dynamic marking *mf*. It includes a vocal line and piano accompaniment.

Fourth system of musical notation, continuing the vocal line and piano accompaniment.

„В зелёном саду“ 26 В зелёном саду

Російська народна пісня

Русская народная песня

Allegretto

mf

p

1

2

Гриб боровик 27 Гриб боровик

Т. Захарїна

Т. Захарьина

Andantino

mf

mf

p

Musical score for 'Котик 28 Котик'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piece consists of two measures followed by a repeat sign and a final measure.

Котик 28 Котик

Дитяча пісенька

Детская песенка

Moderato

Musical score for 'Зима 29 Зима'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Moderato'. The piece consists of two measures followed by a repeat sign and a final measure. Dynamics include *mp* (mezzo-piano).

Зима 29 Зима

В. Карасьова

В. Карасёва

Allegretto

Continuation of the musical score for 'Зима 29 Зима'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The piece consists of two measures followed by a repeat sign and a final measure. Dynamics include *mf* (mezzo-forte).

Алегретто 30 Аллегретто

В. Моцарт

В. Моцарт

Allegretto

mf

mf

Лисичка 31 „Лисичка“

Українська народна пісня

Украинская народная песня

Allegretto

mf

p

Люлі-люленьки, люлі 32 Баю-баюшки, баю

Дитяча пісенька

Детская песенка

Moderato



Закарпатська колгоспна
гаївка 33

Закарпатская колхозная
гайвка

Allegretto



Про Петю 34 Про Петю

Д. Кабалевский

Д. Кабалевский

Allegro

Musical score for "Про Петю 34 Про Петю" by D. Kabalevsky. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system has a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system concludes the piece. Dynamics include *mf*, *f*, and *p*. The tempo is marked *Allegro*.

Гумореска 35 Юмореска

О. Яворик

А. Яворик

Andantino

Musical score for "Гумореска 35 Юмореска" by O. Yavork and A. Yavork. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of one system of staves. The first staff is a vocal line, and the second and third staves are piano accompaniment. Dynamics include *mf* and *mp*. The tempo is marked *Andantino*.

cresc. *f*
cresc. *mf*
rit. *rit.* *pizz.* *V*

Соловей 36 Соловей

Марійська народна пісня

Марийская народная песня

Allegretto

f *mf* *mf* *V*

„Как пошли
наши подружки“ 37

Російська народна пісня

Как пошли
наши подружки

Русская народная песня

Moderato

Musical score for the first piece, 'Как пошли наши подружки'. It consists of two systems of staves. The first system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Dynamics include *mf* for the vocal line and *p* for the piano accompaniment. The second system continues the piece and ends with a double bar line.

Ніби марш 38 Вроде марша

Д. Кабалевський

Д. Кабалевский

Moderato

Musical score for the second piece, 'Ніби марш 38 Вроде марша'. It consists of two systems of staves. The first system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment. The second system continues the piece and ends with a double bar line.

Ранкова зоря 39 Утренняя зорька

Дитяча пісенька

Детская песенка

Andante

mp

p

1 2

This musical score is for the piece 'Утренняя зорька' (Morning Star). It is written in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of 'p' (piano) and a 'mp' (mezzo-piano) marking. The second system continues the piano accompaniment, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a final cadence.

„Под яблонькой кудрявою“ 40 Под яблонькой кудрявою

Російська народна пісня

Русская народная песня

Moderato

f

mf

p

pp

This musical score is for the piece 'Под яблонькой кудрявою' (Under the curly-haired apple tree). It is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part has dynamic markings of 'f' (forte) and 'mf' (mezzo-forte). The second system continues the piano accompaniment, featuring a dynamic marking of 'p' (piano) and 'pp' (pianissimo). The piece concludes with a final cadence.

Мисливець 41 Охотник

М. Потоловський

Н. Потоловский

Vivo

p leggiero

mp

p cresc.

f

mf

p

Ой джигуне, джигуне 42 „Ой джигуне, джигуне“

Українська народна пісня

Украинская народная песня

Vivo

mf

mf

V

V

„Во поле берёза стояла“ 43 Во поле берёза стояла

Російська народна пісня

Русская народная песня

Moderato

mf

p

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle and bottom staves are grouped as a grand staff (treble and bass clefs) and contain a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Наспів 44 Напев
В. Кирейко В. Кирейко

Andantino

The second system continues the piece with a tempo marking of 'Andantino'. It features a melodic line in the upper staff and piano accompaniment in the grand staff below. The piano part includes a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

The third system of the score shows the continuation of the melodic and piano parts. The piano accompaniment maintains its rhythmic structure. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

The fourth system concludes the piece with a melodic line and piano accompaniment. The piano part features a consistent eighth-note bass line. Dynamic markings include *f* (forte).

„Соловьём залётным“ 45 Соловьём залётным

Російська народна пісня

Русская народная песня

Andante

„Звончатые гусли“ 46 Звончатые гусли

Російська народна пісня

Русская народная песня

Allegretto

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of eighth and quarter notes, with a first ending bracket over the final two measures and a second ending bracket over the next two measures. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes chords and moving lines in both hands.

Годинник Кремля 47 Часы Кремля

В. Герчик

В. Герчик

The second system of the musical score is marked 'Moderato' and 'mf'. It consists of three staves. The top staff is a single melodic line in treble clef, featuring a complex sequence of notes with many accidentals (sharps and flats) and triplets. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes chords and moving lines in both hands, with triplets in the bass line.

The third system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a sequence of notes with some accidentals. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes chords and moving lines in both hands, with triplets in the bass line.

The fourth system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a sequence of notes with some accidentals. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes chords and moving lines in both hands.

First system of musical notation, including vocal line and piano accompaniment. The key signature is D major. A dynamic marking *f* is present.

Second system of musical notation, including vocal line and piano accompaniment. It features first and second endings for the vocal line. A dynamic marking *f* is present.

Слався 48 Слався

З опери „Іван Сусанін“

Из оперы „Иван Сусанин“

М. Глінка

М. Глинка

Maestoso, allegro assai

Third system of musical notation, including vocal line and piano accompaniment. A dynamic marking *f* is present.

„На луѓу зелѐном том“ 49 На луѓу зелѐном том

Моравска народна пѣсња

Моравская народная пѣсња

Vivo

The first system of the musical score for 'Вальс 50' consists of three staves. The top staff is the melody in treble clef, featuring a series of eighth notes with a slur. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, both featuring eighth notes with a slur. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of the musical score for 'Вальс 50' consists of three staves. It includes a repeat sign in the middle of the first staff. Dynamic markings include *f* (forte) in the first staff and *mf* (mezzo-forte) in the second staff. The notation continues with eighth notes and slurs.

The third system of the musical score for 'Вальс 50' consists of three staves. It features first and second endings in the top staff, marked with '1' and '2' above the notes. The piano accompaniment continues with eighth notes and slurs.

Вальс 50 Вальс

Д. Кабалевский

Д. Кабалевский

Allegro
pizz.

The fourth system of the musical score for 'Вальс 50' consists of three staves. The top staff is marked with *f* (forte) and *p* (piano). The middle staff is marked with *mf* (mezzo-forte) and *p* (piano). The bottom staff is marked with *p* (piano). The notation includes eighth notes, slurs, and accents.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *f* (forte) and a fermata over the final measure. The lower staff (bass clef) contains a bass line with a dynamic marking of *mf* (mezzo-forte) and a fermata over the final measure. The key signature is one sharp (F#).

Second system of musical notation. The upper staff begins with a dynamic marking of *p* (piano) and ends with *f* (forte). The lower staff begins with *p* and ends with *mf*. Both staves feature a fermata over the final measure. The key signature is one sharp (F#).

Third system of musical notation. The upper staff contains a melodic line with a fermata over the final measure. The lower staff contains a bass line with a fermata over the final measure. The key signature is one sharp (F#).

Fourth system of musical notation. The upper staff contains a melodic line with a fermata over the final measure. The lower staff contains a bass line with a fermata over the final measure. The key signature is one sharp (F#).

First system of musical notation, including a vocal line and piano accompaniment. The piano part features several chords marked with 'V'.

Колискова 51 Колыбельная
 I. Дунаевский II. Дунаевский

Tranquillo

Second system of musical notation, including a vocal line and piano accompaniment. The tempo marking is *Tranquillo*. Dynamic markings include *mp* and *p*.

Third system of musical notation, including a vocal line and piano accompaniment. Dynamic markings include *mf*.

Fourth system of musical notation, including a vocal line and piano accompaniment. Dynamic markings include *mf*.

First system of musical notation for 'Пісенька 52'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *p*.

Second system of musical notation for 'Пісенька 52'. It includes tempo markings 'rit.' (ritardando) and 'a tempo' (return to original tempo). The dynamics are *pp* (pianissimo). The piano accompaniment continues with the same rhythmic pattern as the first system.

Пісенька 52 Песенка
И. Гайдн И. Гайдн

Third system of musical notation for 'Пісенька 52'. It begins with the tempo marking 'Moderato'. The dynamics are *mf* (mezzo-forte) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment. The piano accompaniment features a more active eighth-note bass line.

Fourth system of musical notation for 'Пісенька 52'. The dynamics are *p* (piano). The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

First system of the musical score. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *mf* (mezzo-forte). The system includes a repeat sign with first and second endings.

Second system of the musical score, continuing the vocal and piano parts from the first system. It maintains the same key signature and time signature.

Third system of the musical score, concluding the piece. It features a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

Над річкою бережком 53 „Над річкою бережком“

Українська народна пісня

Украинская народная песня

Andante

Fourth system of the musical score, marked *Andante*. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature changes to two flats (Bb, Eb) and the time signature is common time (C). The tempo is marked *mf* (mezzo-forte) for the vocal part and *p* (piano) for the piano accompaniment.

Vcllo
Vcllo

Мелодія 54 Мелодія

В. Кирейко

В. Кирейко

Moderato mosso

mf
mp

Російська народна пісня 55 Русская народная песня

Larghetto

„Около сырого дуба“ 56 Около сырого дуба

Російська народна пісня

Русская народная песня

Allegretto

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a piano (*p*) dynamic marking. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef line with a piano (*p*) dynamic marking, and the bottom staff is a bass clef line. The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor).

Маленький романс 57 Маленький романс

В. Кучеров

В. Кучеров

The second system of the musical score consists of three staves. The top staff is a single treble clef line with an *Allegretto* tempo marking and a mezzo-piano (*mp*) dynamic marking. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef line with a mezzo-forte (*mf*) dynamic marking, and the bottom staff is a bass clef line. The music is in a 2/4 time signature and a key signature of one flat.

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a *v* (accrescendo) marking. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef line, and the bottom staff is a bass clef line. The music is in a 2/4 time signature and a key signature of one flat.

The fourth system of the musical score consists of three staves. The top staff is a single treble clef line with a piano (*p*) dynamic marking. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef line with a piano (*p*) dynamic marking, and the bottom staff is a bass clef line. The music is in a 2/4 time signature and a key signature of one flat.

Колискова 58 Колыбельная

О. Яворик

А. Яворик

Менуэт 59 Менуэт
В. Кучеров В. Кучеров

Musical score for three systems of piano music in D major. Each system consists of a vocal line and a piano accompaniment. The first system shows the beginning of the piece. The second system includes a *cresc.* marking. The third system includes *mf* and *mp* markings.

Пісенька 60 Песенка

В. Кучеров

В. Кучеров

Musical score for a piano piece in B-flat major, 2/4 time, marked *Moderato*. It features a vocal line and piano accompaniment. The piano part starts with a *mp* marking.

Musical score for two systems. The first system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The second system continues the piece, with dynamic markings *mf*, *mp*, and *p* indicated. The piano accompaniment features chords and arpeggiated figures.

Арія 61 Арія
 Г. Перселл Г. Перселл

Larghetto

Musical score for two systems of "Aria 61". The tempo is marked **Larghetto**. The first system includes a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line is marked *mf* *p* *con espressione*. The piano accompaniment is marked *mp*. The second system continues the piece with piano accompaniment.

First system of musical notation. The top staff is a vocal line starting with a fermata and the instruction *p poco a poco cresc.*. The piano accompaniment consists of two staves (treble and bass clef) with the instruction *poco a poco cresc.* and dynamic markings *p* and *pp*.

Second system of musical notation. The vocal line continues with a fermata. The piano accompaniment features dynamic markings *f* and *mf*.

Сумна пісенька 62 Грустная песенка

В. Рейман

В. Рейман

Third system of musical notation. The tempo is marked *Andantino*. The vocal line begins with a fermata and dynamic markings *mp* and *p*. The piano accompaniment has dynamic markings *mp* and *p*.

Fourth system of musical notation. The vocal line continues with a fermata and dynamic marking *mf*. The piano accompaniment has dynamic markings *mf* and *p*.

rit. a tempo

p *pp*

1 2 rit. *v*

1 2 *pp*

Реве та стогне Дніпр широкий 63 „Реве та стогне Дніпр широкий“

Українська народна пісня

Украинская народная песня

Andante cantabile

p *f* *mp*

p *f* *mp*

Балада 64 Баллада

В. Кирейко

В. Кирейко

Andantino molto sostenuto

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andantino molto sostenuto'. The first system includes a piano dynamic marking of *mf*. The second system continues the melodic and harmonic development. The third system features a forte dynamic marking of *f*. The fourth system concludes with a *rit.* (ritardando) marking and a final *mf* dynamic. The piano part consists of flowing arpeggiated figures and sustained chords, while the vocal line is a simple, expressive melody.

Частина II Часть II

Прогулянка 1 Прогулка

Д. Кабалевський

Д. Кабалевский

Moderato

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Moderato'. The first system includes a vocal line starting with a fermata, followed by piano accompaniment with dynamics 'mf' and 'p'. The second and third systems show piano accompaniment with 'Ped.' markings. The fourth system includes a 'pizz.' marking.

„Котя, котенька-коток“ 2 Котя, котенька-коток

М. Метлов

Н. Метлов

Cantabile

Павук і мухи 3 Паук и мухи

М. Метлов

Н. Метлов

Andante

Ой ру-ду-ду 4 „Ой ру-ду-ду“

Українська народна пісня

Украинская народная песня

Allegretto

Musical score for the Ukrainian folk song "Ой ру-ду-ду 4". The score is in 4/4 time and G major. It consists of two systems of staves. The first system includes a vocal line with a piano (p) dynamic and a piano accompaniment with a mezzo-forte (mf) dynamic. The second system continues the piano accompaniment. The melody is simple and rhythmic, characteristic of folk songs.

Пісня про Джо Хілла

Англійська пісня

Е. Робінсон

5 Песня о Джо Хилле

Английская песня

Э. Робинсон

Adagio

Musical score for the English song "Пісня про Джо Хілла". The score is in 4/4 time and G major. It consists of two systems of staves. The first system includes a vocal line with a mezzo-forte (mf) dynamic and a piano accompaniment with a mezzo-forte (mf) dynamic. The second system continues the piano accompaniment. The tempo is marked Adagio, and the melody is more melodic and slower than the first piece.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, marked with a first ending bracket (1) and a second ending bracket (2). The middle and bottom staves are a grand staff in treble and bass clefs, respectively. The music is in a key with two sharps (F# and C#) and a common time signature. The first ending leads to a repeat sign, and the second ending concludes the phrase.

Пісенька 6 Песенка

О. Комаровський

А. Комаровский

Andante

The second system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic marking. The middle and bottom staves are a grand staff in treble and bass clefs, respectively. The music continues in the same key and time signature. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

The third system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in treble and bass clefs, respectively. The music continues in the same key and time signature. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

The fourth system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic marking and a *cresc.* (crescendo) marking. The middle and bottom staves are a grand staff in treble and bass clefs, respectively. The music continues in the same key and time signature. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Musical score for two pieces. The first system shows a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked *mf*. The piano part features a steady accompaniment with some melodic lines in the right hand.

Пароплавчик 7 Пароходик

Н. Леви

Н. Леви

Musical score for two pieces. The tempo is marked *Andante*. The key signature is two sharps. The piano part features a steady accompaniment with some melodic lines in the right hand.

Musical score for two pieces. The tempo is marked *rit.*. The key signature is two sharps. The piano part features a steady accompaniment with some melodic lines in the right hand.

Перепілонька 8 Перепёлочка

Білоруська народна пісня

Белорусская народная песня

Musical score for two pieces. The tempo is marked *Moderato*. The key signature is two sharps. The piano part features a steady accompaniment with some melodic lines in the right hand. The tempo changes to *piu rit.* and then *a tempo*. The dynamics are marked *p* and *mp*.

Ялинка 9 Ёлочка

Новорічна дитяча пісенька

Новогодняя детская песенка

Л. Бекман

Л. Бекман

Allegretto

Пісенька 10 Песенка

Н. Бакланова

Н. Бакланова

Moderato

Musical score for 'Пісенька 10' in 2/4 time, marked Moderato. The score consists of two systems. The first system includes a vocal line with a fermata on the first measure, a piano accompaniment in the right hand with a mezzo-forte (mf) dynamic, and a bass line. The second system continues the vocal and piano accompaniment parts.

Чеський народний танець 11 Чешский народный танец

В. Ребіков

В. Ребиков

Andante

Musical score for 'Чеський народний танець 11' in 3/4 time, marked Andante. The score consists of two systems. The first system includes a vocal line with a fermata on the first measure, a piano accompaniment in the right hand with a mezzo-forte (mf) dynamic, and a bass line. The second system continues the vocal and piano accompaniment parts, ending with a first ending (1) and a second ending (2) leading to a double bar line and the word 'Fine'.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef line with chords and some moving lines. The bottom staff is a bass clef line with a simple bass line. The key signature is one sharp (F#) and the time signature is 2/4.

Колискова 12 Колыбельная

Н. Бакланова

Н. Бакланова

Andante

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef line with chords and some moving lines. The bottom staff is a bass clef line with a simple bass line. The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

rit.

М'ячик 13 Мячик
 Ю. Ищенко Ю. Ищенко

Allegretto

mp

mf

p

pizz.

8 - - -

pp

Журавель 14 „Журавель“

Українська народна пісня

Украинская народная песня

Moderato

mf

mp

p

p

rit.

Марш жовтенят 15 Марш октябрат

Н. Бакланова

Н. Бакланова

Tempo di Marcia

The musical score is written for piano and features a melody line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score is divided into four systems. The first system includes a dynamic marking of *mf* and a triplet of eighth notes in the piano part. The second system ends with the word 'Fine'. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *cresc.* and a repeat sign at the end. The piano part consists of chords and rhythmic patterns, including a triplet of eighth notes in the second system.

Ладоньки 16 Ладушки

Дитяча пісенька

Детская песенка

Allegretto

Musical score for 'Ладоньки 16 Ладушки'. The score is in 4/4 time, key of D major, and marked 'Allegretto'. It consists of three systems of music. The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system concludes with a forte (*f*) dynamic. The score is written for voice and piano accompaniment.

Бабак 17 Сурок

Л. Бетховен

Л. Бетховен

Allegretto

Musical score for 'Бабак 17 Сурок'. The score is in 6/8 time, key of D major, and marked 'Allegretto'. It consists of one system of music. The score is written for voice and piano accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The system contains four measures of music.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The melodic line continues with various note values and rests, while the accompaniment maintains a steady rhythmic pattern. The system contains four measures.

Third system of musical notation. The notation remains consistent with the previous systems. The melodic line shows some phrasing with slurs and ties. The accompaniment continues with eighth and sixteenth notes. The system contains four measures.

Fourth system of musical notation. This system is notable for the first staff, which contains only rests, indicating a melodic break or a change in texture. The grand staff continues with its accompaniment. The system concludes with a double bar line and repeat dots, indicating the end of the piece. The system contains four measures.

Рідний наспів 18 Родной напев

М. Степаненко

М. Степаненко

Moderato

The musical score is presented in four systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The tempo is marked 'Moderato'. The key signature has one sharp (F#). The vocal line starts with a dynamic of *mf* and includes a slur over the first two measures. The piano accompaniment is in 2/4 time and features chords and moving lines. Dynamics in the piano part include *mp* and *p*. There are several instances of a symbol resembling a stylized 'L' or 'E' with a star, possibly a publisher's mark or a specific performance instruction. The score concludes with a double bar line and repeat dots.

Сніжок іде 19 „Сніжок іде“

Українська народна пісня

Украинская народная песня

Moderato

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. Dynamics include *mf* for the vocal line, *f* for the piano accompaniment, and *p* for a specific section. The second system continues the piano accompaniment. The third system features a more active piano accompaniment with chords and some melodic lines in both staves. The fourth system concludes the piece with a final chord and a melodic flourish in the treble staff.

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