ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР
МУЗЫКАЛЬНОГО
УЧИЛИЩА
ДЛЯ ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО

ПРОИЗВЕДЕНИЯ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

К. Дебюсси. КУКОЛЬНЫЙ КЭК-УОК

Э. Гранадос. ИНТЕРМЕЦЦО

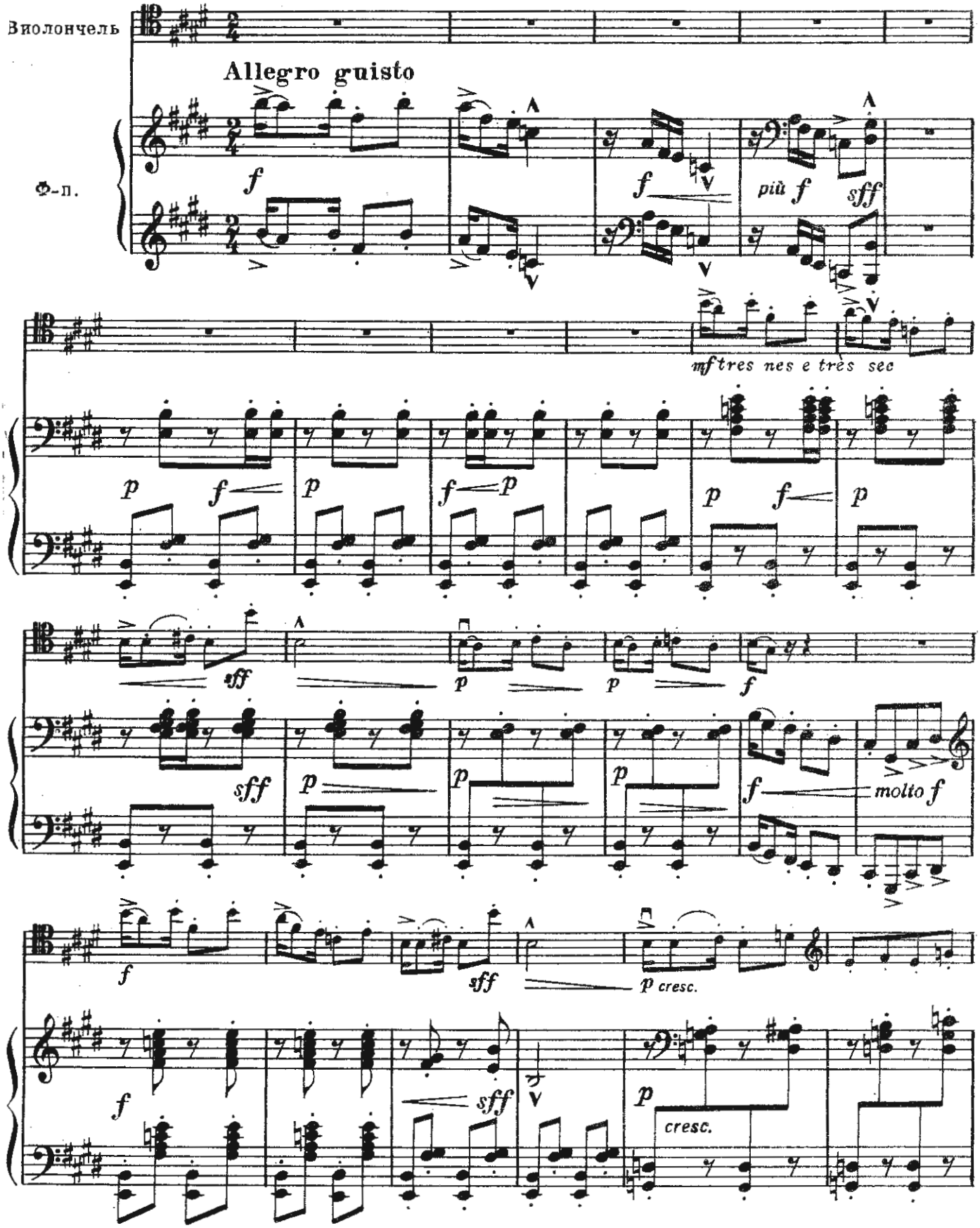
И. Альбенис. АСТУРИЯ

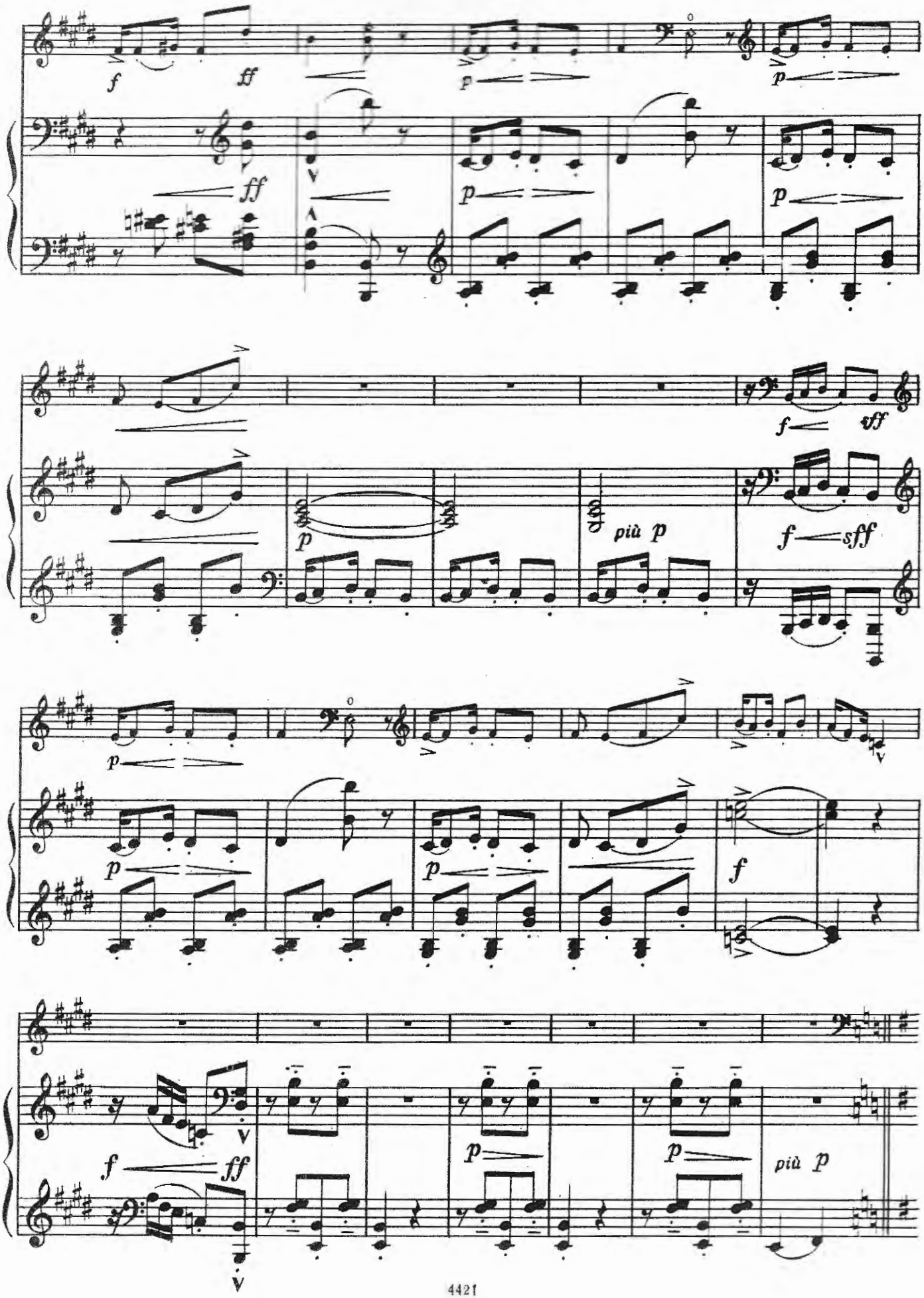
МУЗЫКА • 1967

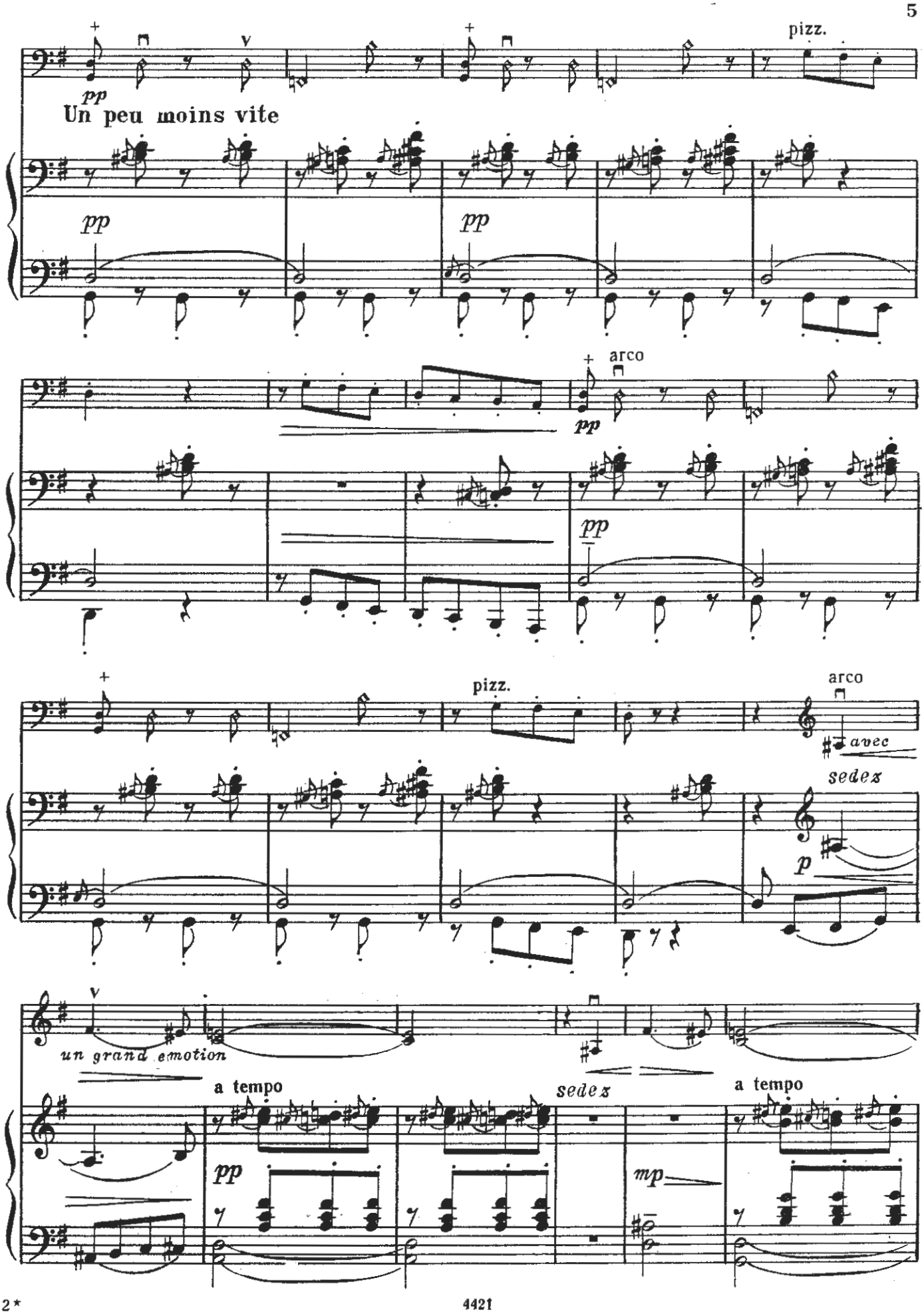
КУКОЛЬНЫЙ КЭК-УОК

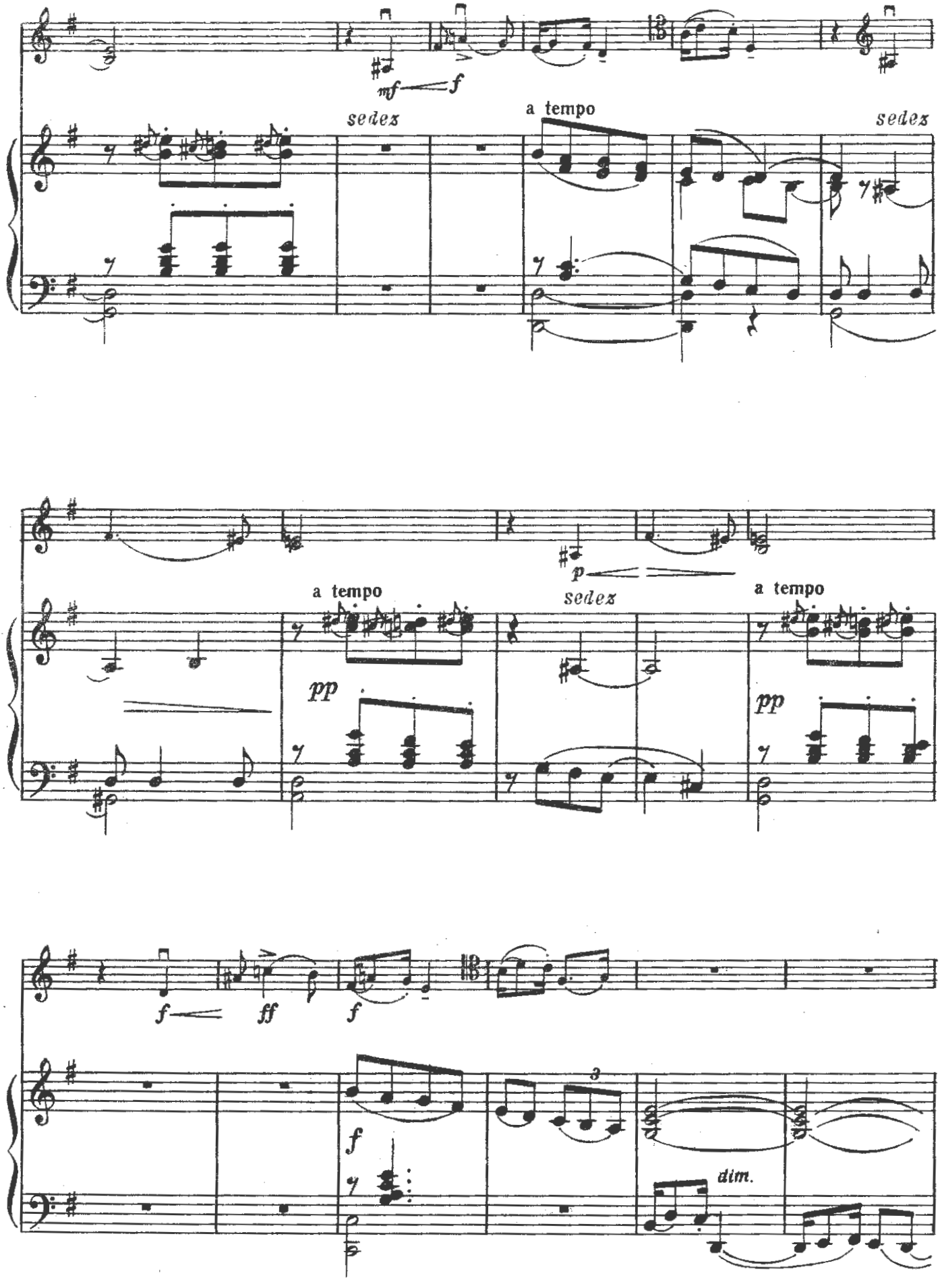
Переложение Г. Бострема

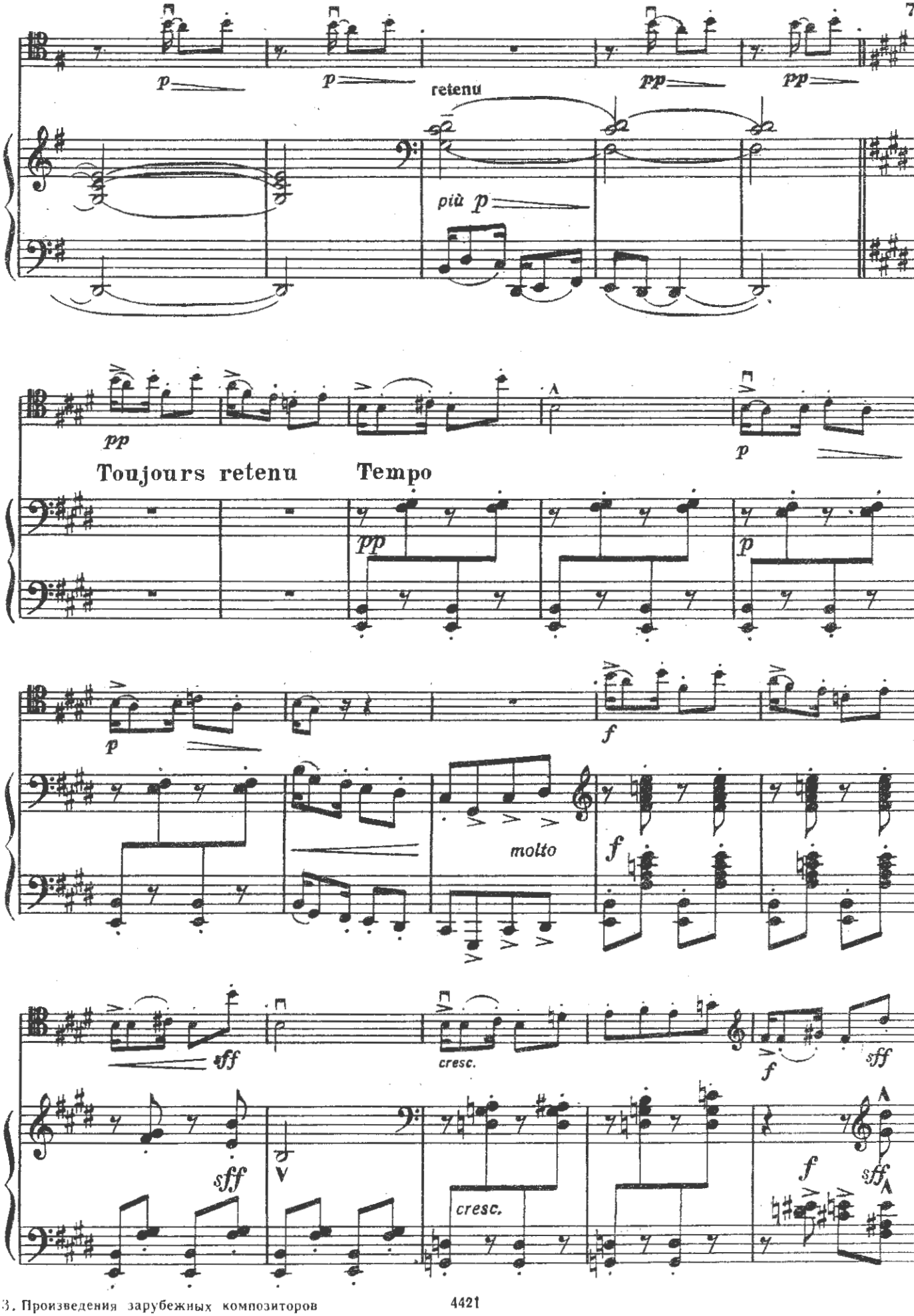
К. ДЕБЮССИ
(1862—1918)

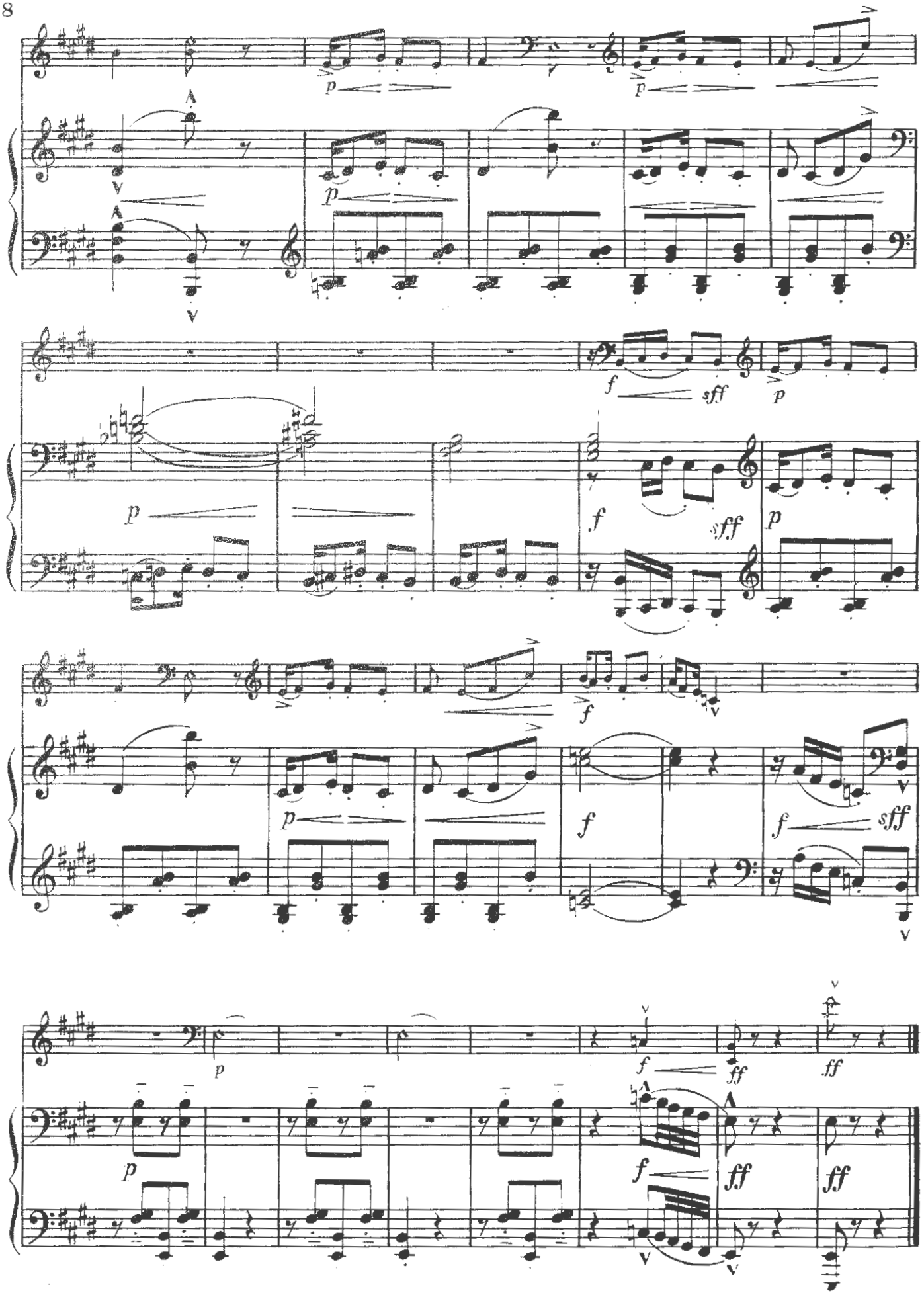



f
ff
p
p
ff
p
p
f
sff
p
più p
f
sff
p
p
p
f
f
ff
p
più p


pizz.
pp
Un peu moins vite
pp
pp
arco
pp
pp
pizz.
arco
avec
sedez
p
un grand emotion
a tempo
pp
sedez
mp
a tempo


mf
f
sedez
a tempo
sedez
p
a tempo
sedez
a tempo
pp
pp
f
ff
f
f
3
dim.

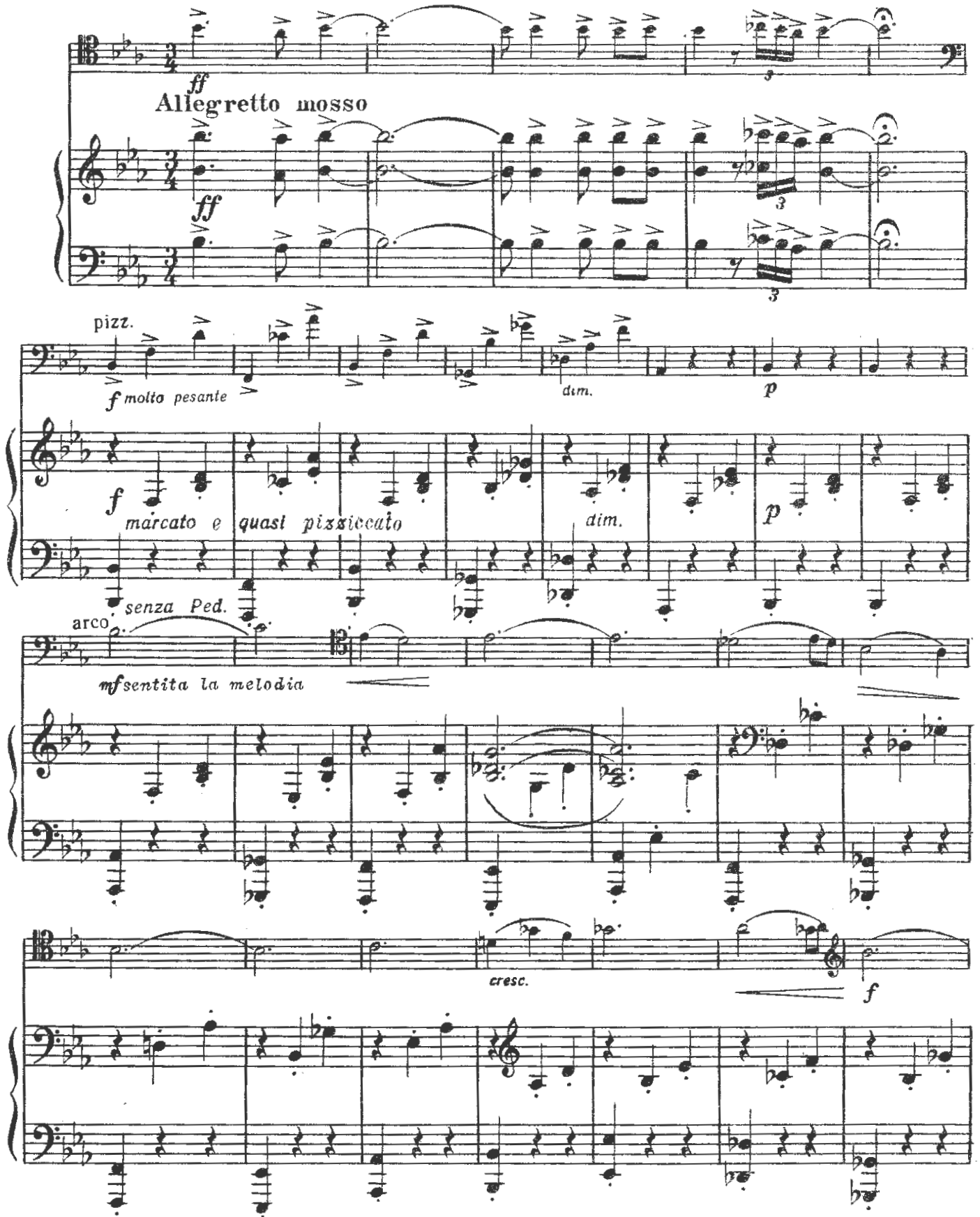

p
p
retenu
pp
pp
più p
pp
Toujours retenu
Tempo
p
pp
p
p
f
molto
f
sff
cresc.
f
sff
sff
cresc.
f
sff

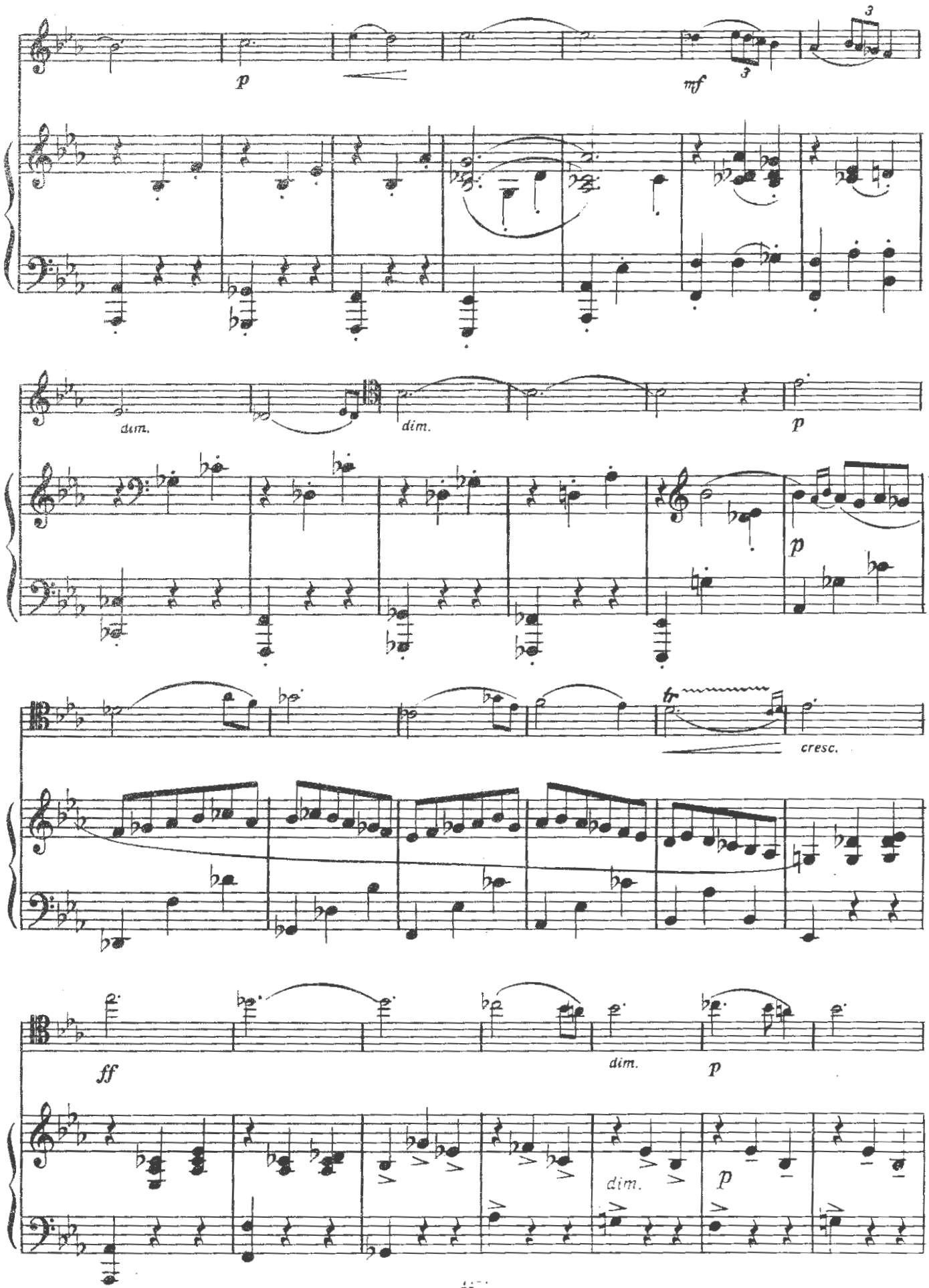

p
p
p
f
sff
p
p
f
sff
p
f
p
f
sff
p
f
ff
ff
p
f
ff
ff

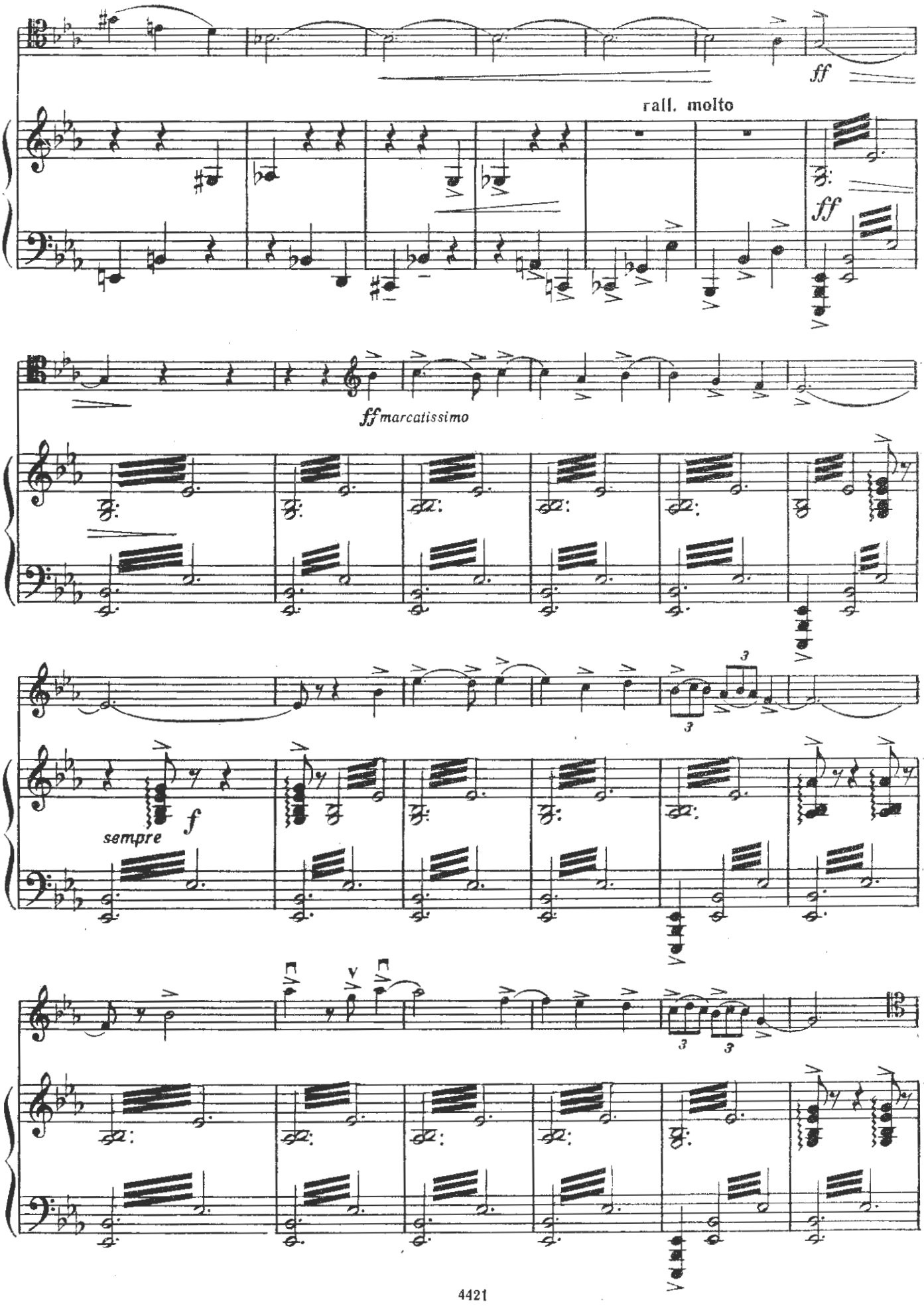
ИНТЕРМЕЦЦО

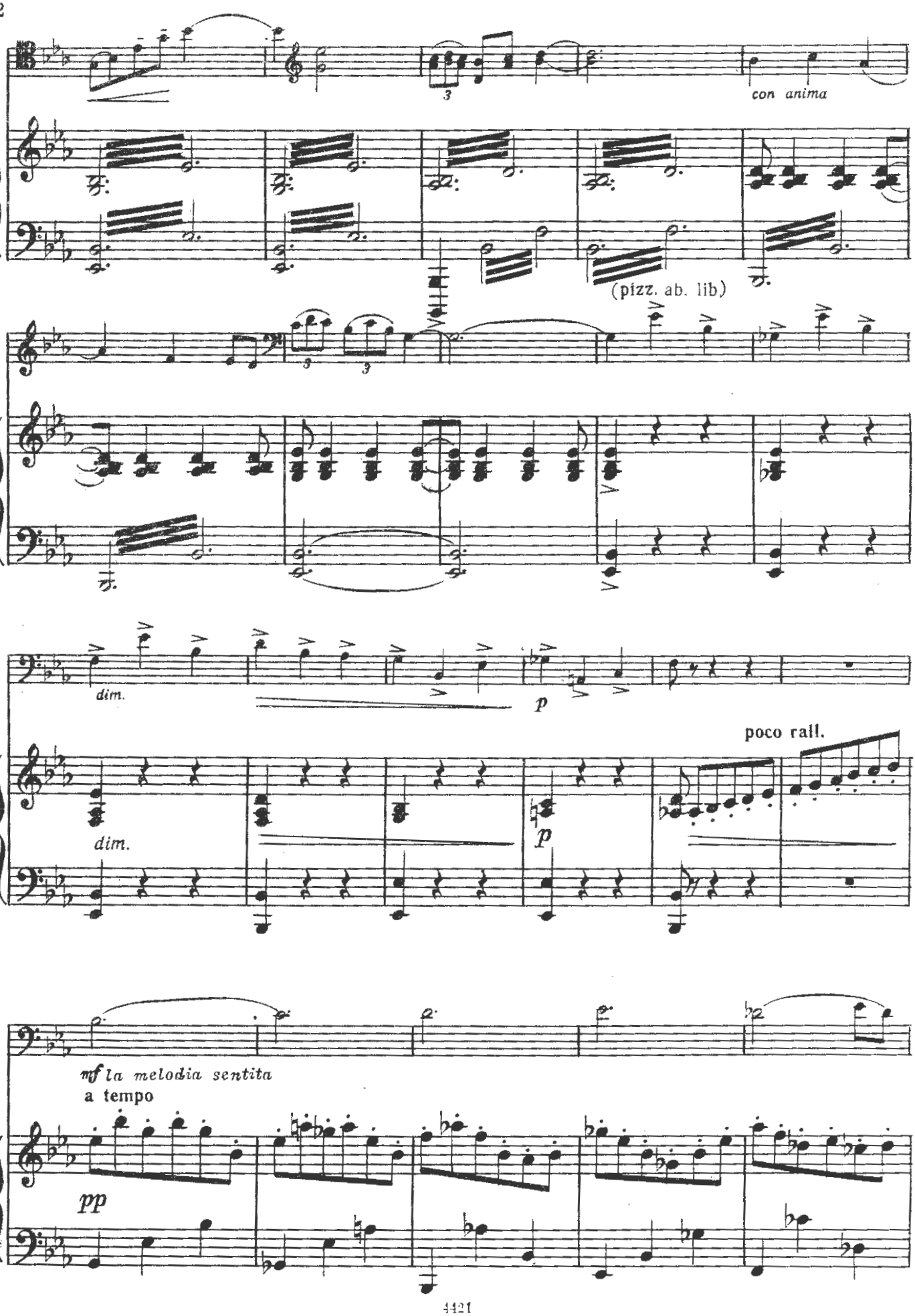
Обработка Г. КАССАДО

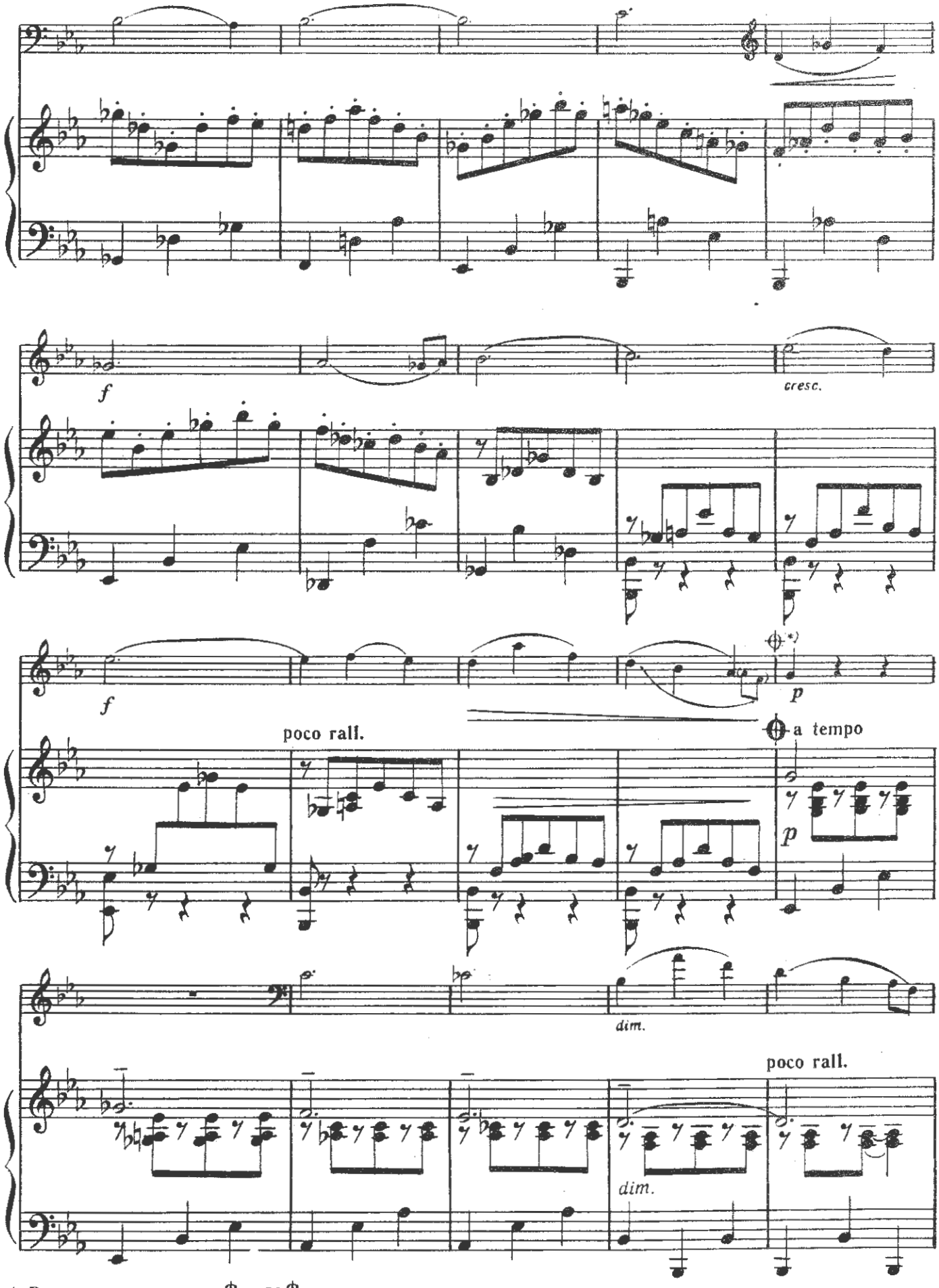
Э. ГРАНАДОС
(1867—1916)



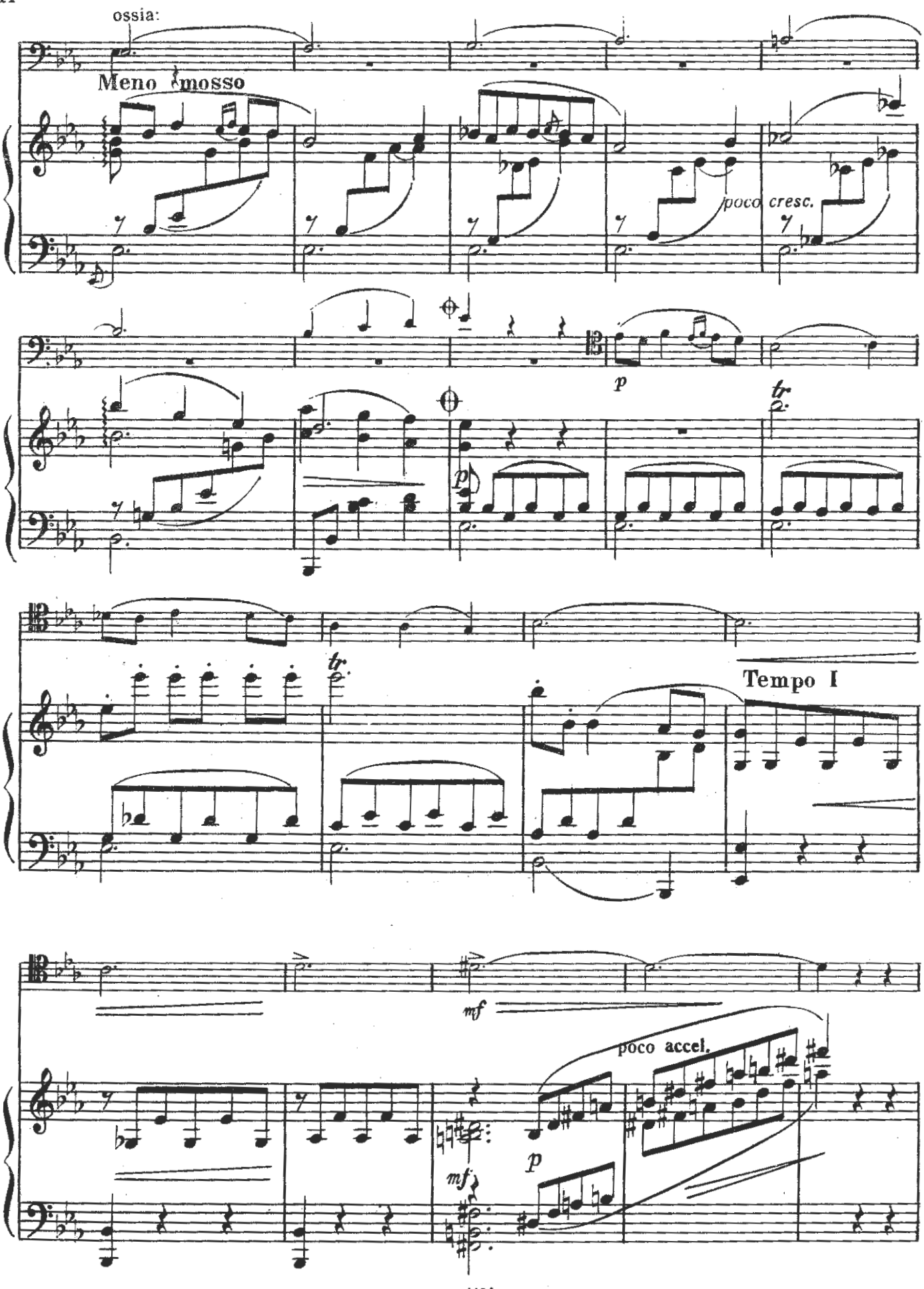

p
mf
3
3
dim.
dim.
p
p
cresc.
ff
dim.
p
dim.
p

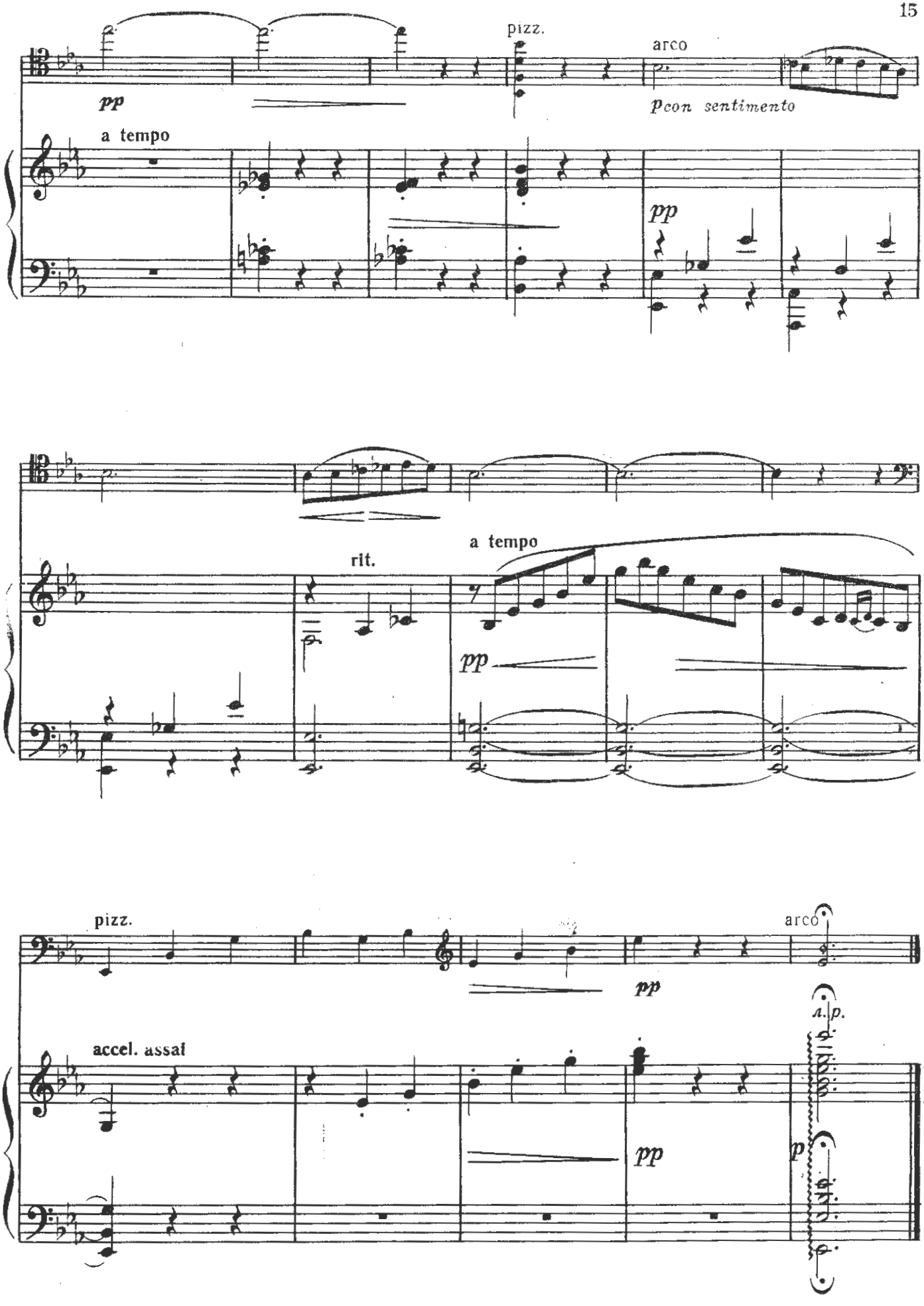

ff
rall. molto
ff
ff marcatissimo
sempre
f


con anima
(pizz. ab. lib)
dim.
p
dim.
p
poco rall.
mf la melodia sentita
a tempo
pp



* Возможна купюра от ⊕ до ⊕


ossia:
Meno mosso
poco cresc.
p
tr
tr
Tempo I
mf
poco accel.
p
mf

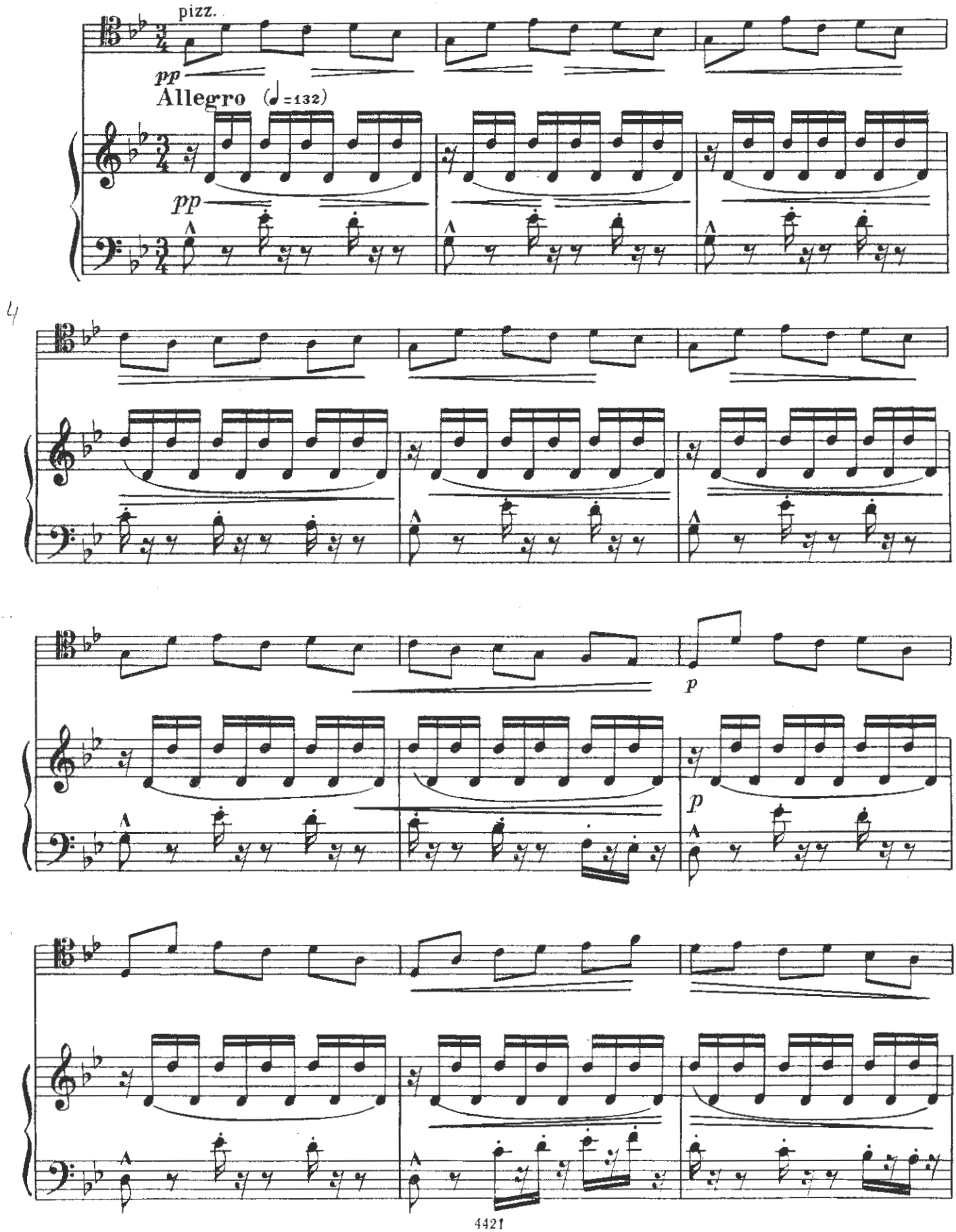

pizz.
arco
pp
p con sentimento
a tempo
pp
rit.
a tempo
pp
pizz.
arco
pp
accel. assai
pp
l.v.
p

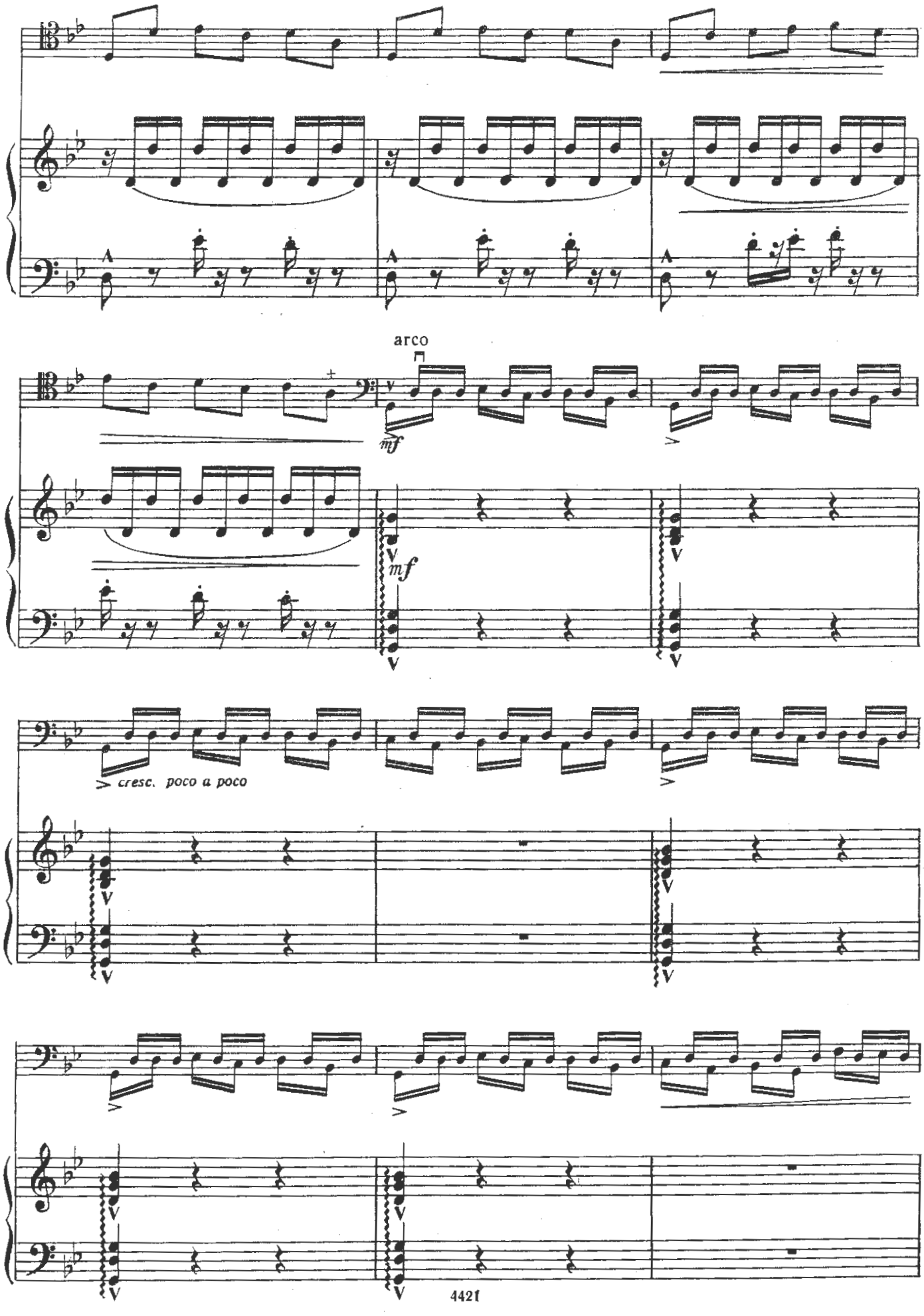
АСТУРИЯ

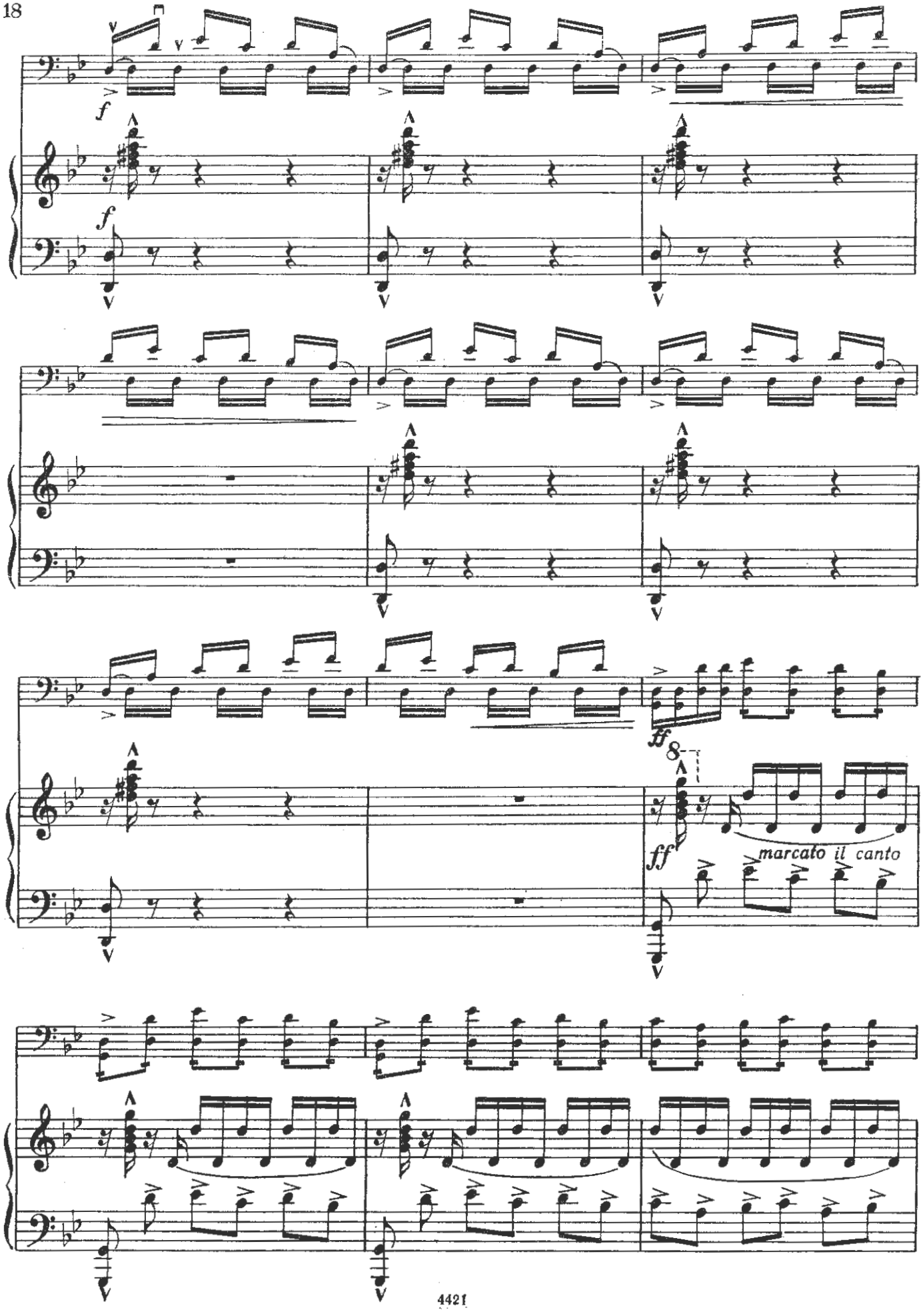
(прелюдия)

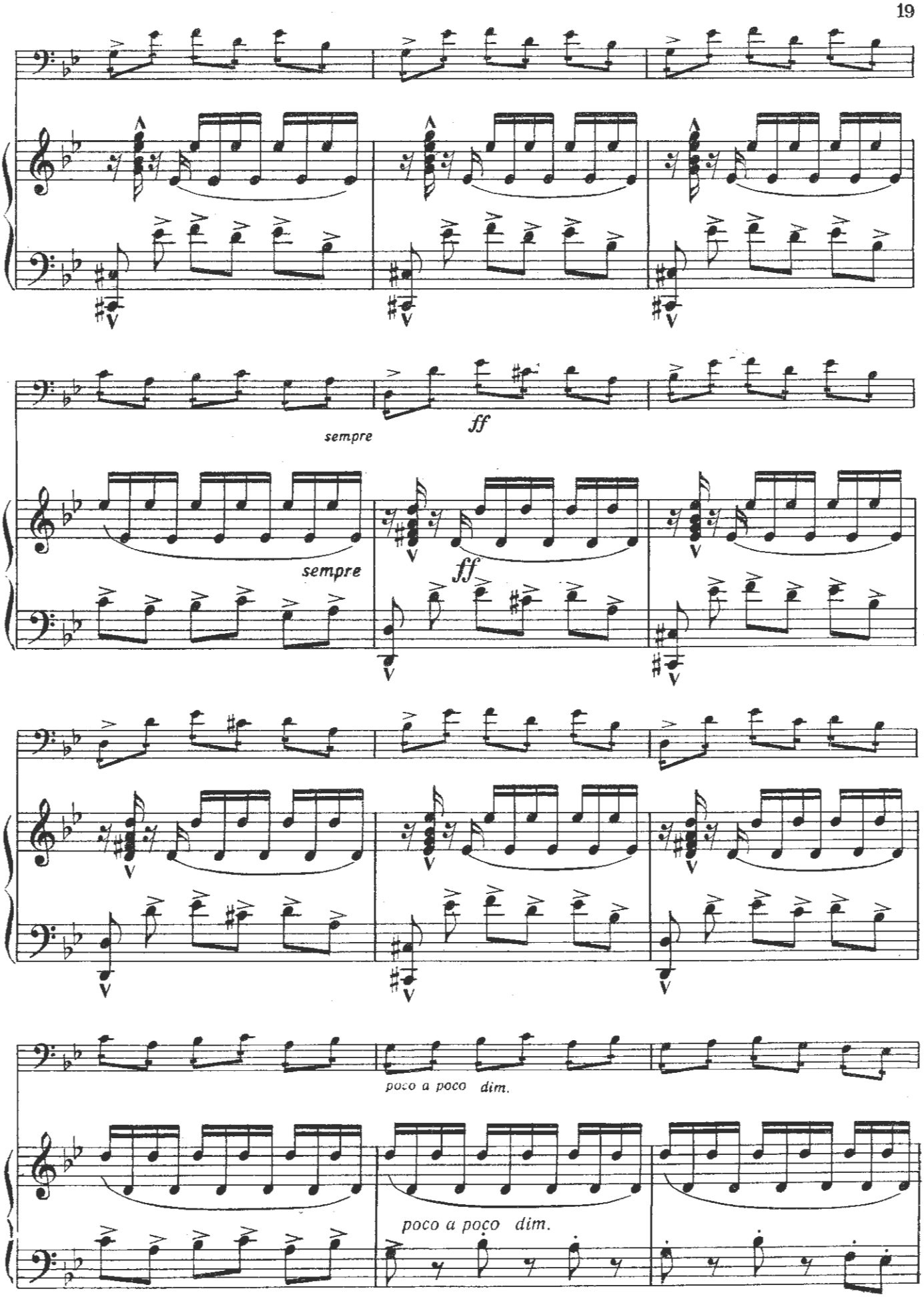
Переложение Г. Бострема

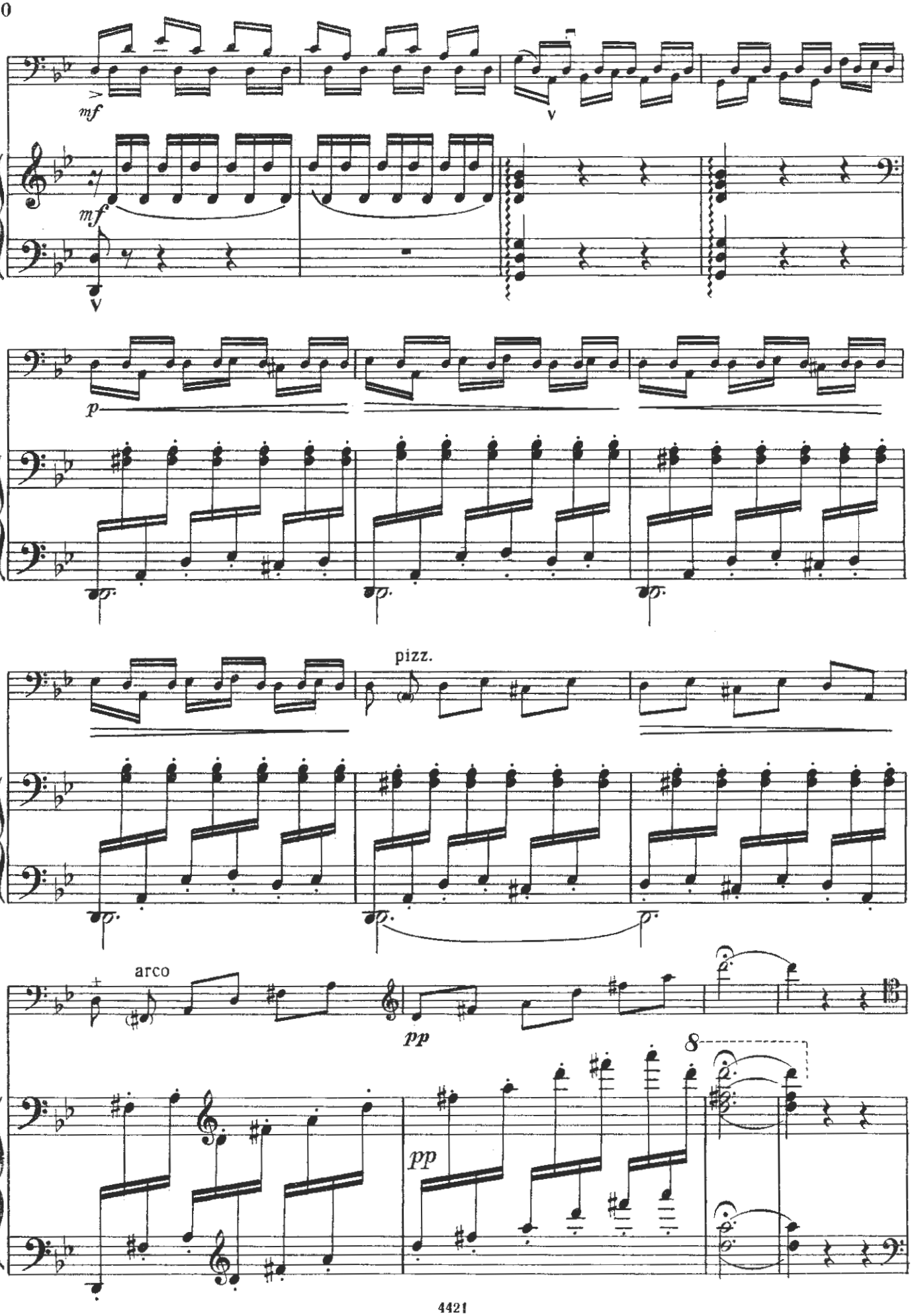
И. АЛЬБЕНИС
(1860—1909)

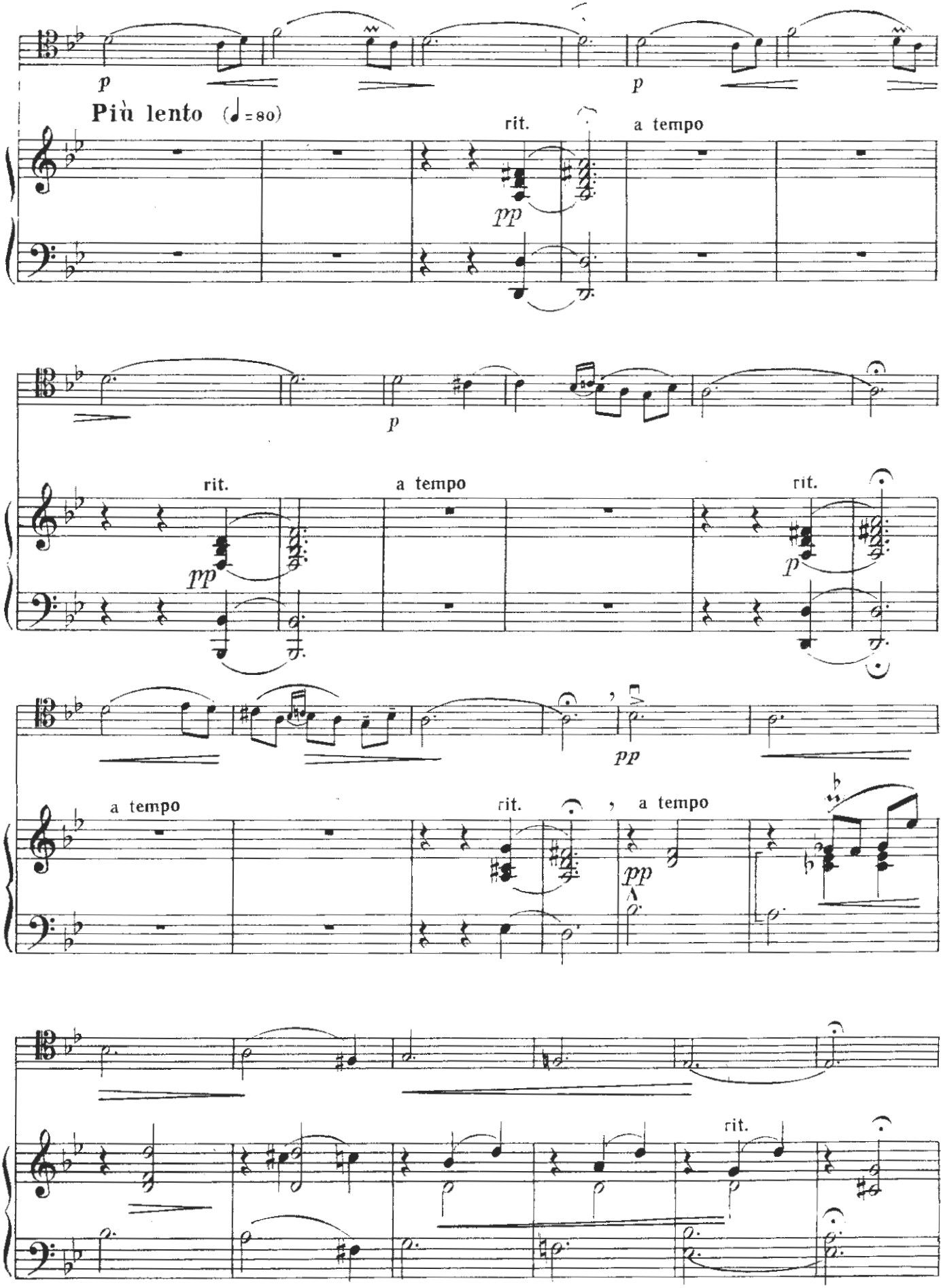


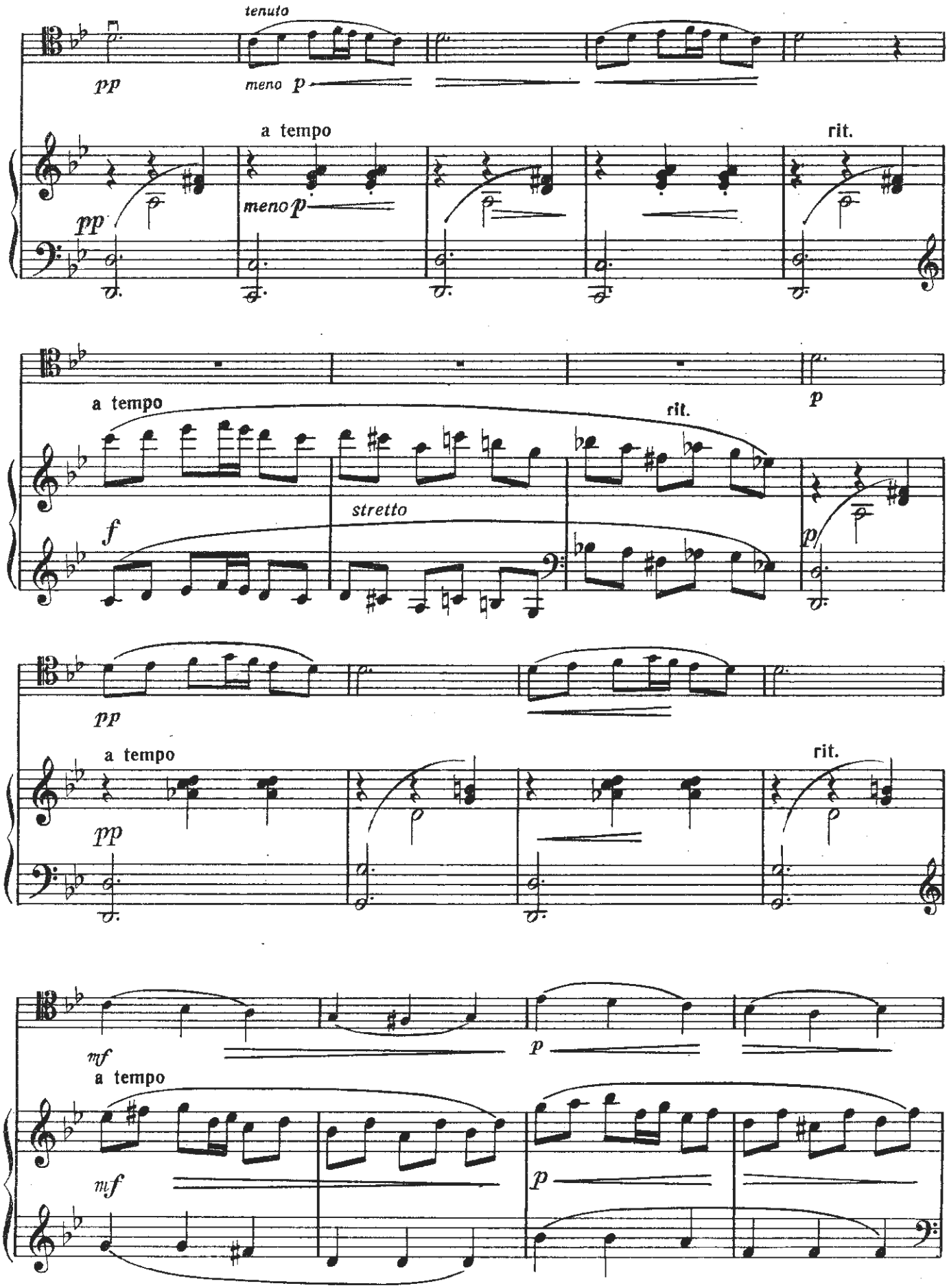

arco
mf
mf
cresc. poco a poco

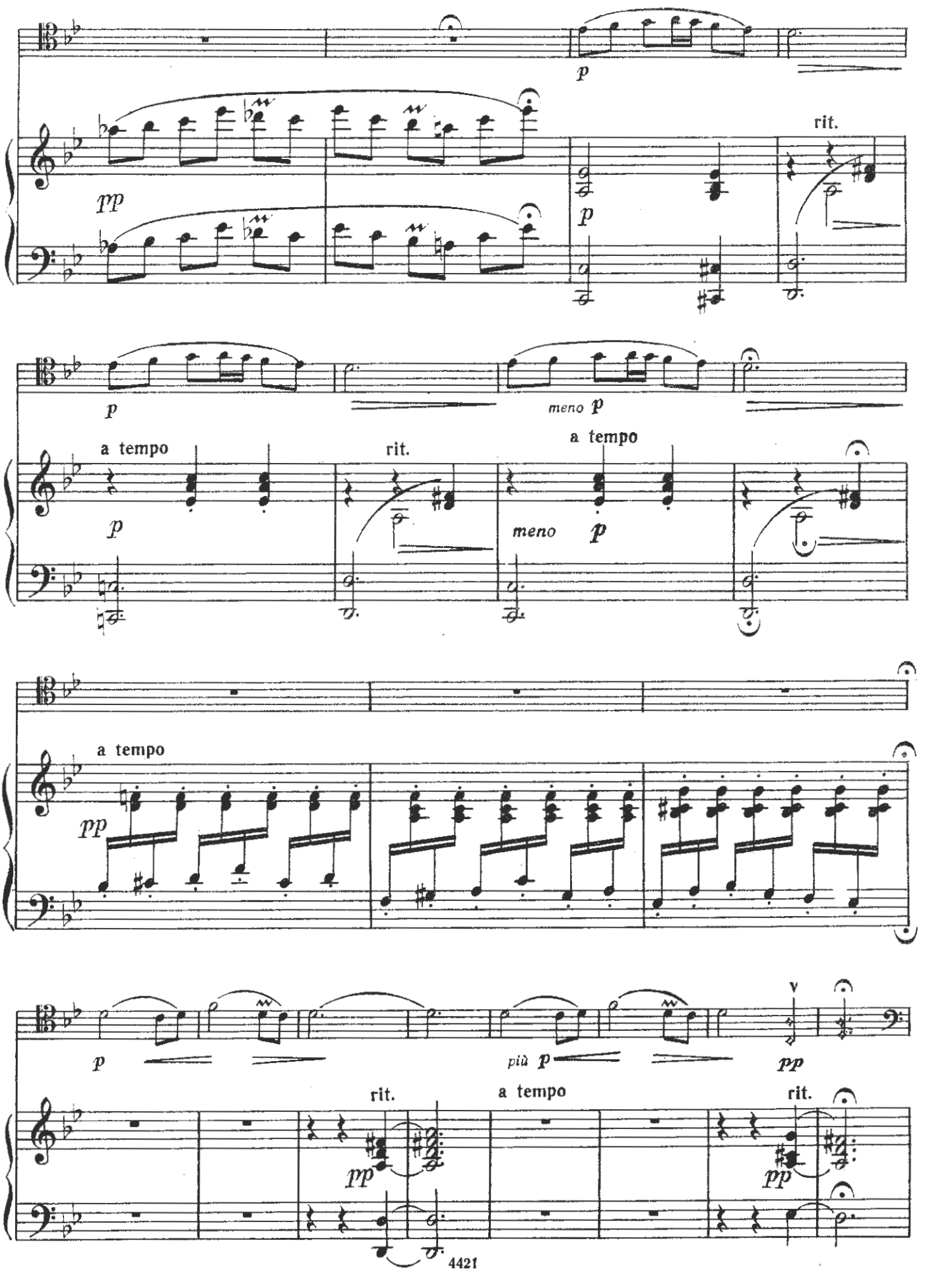

f
f
ff
8
ff
marcato il canto

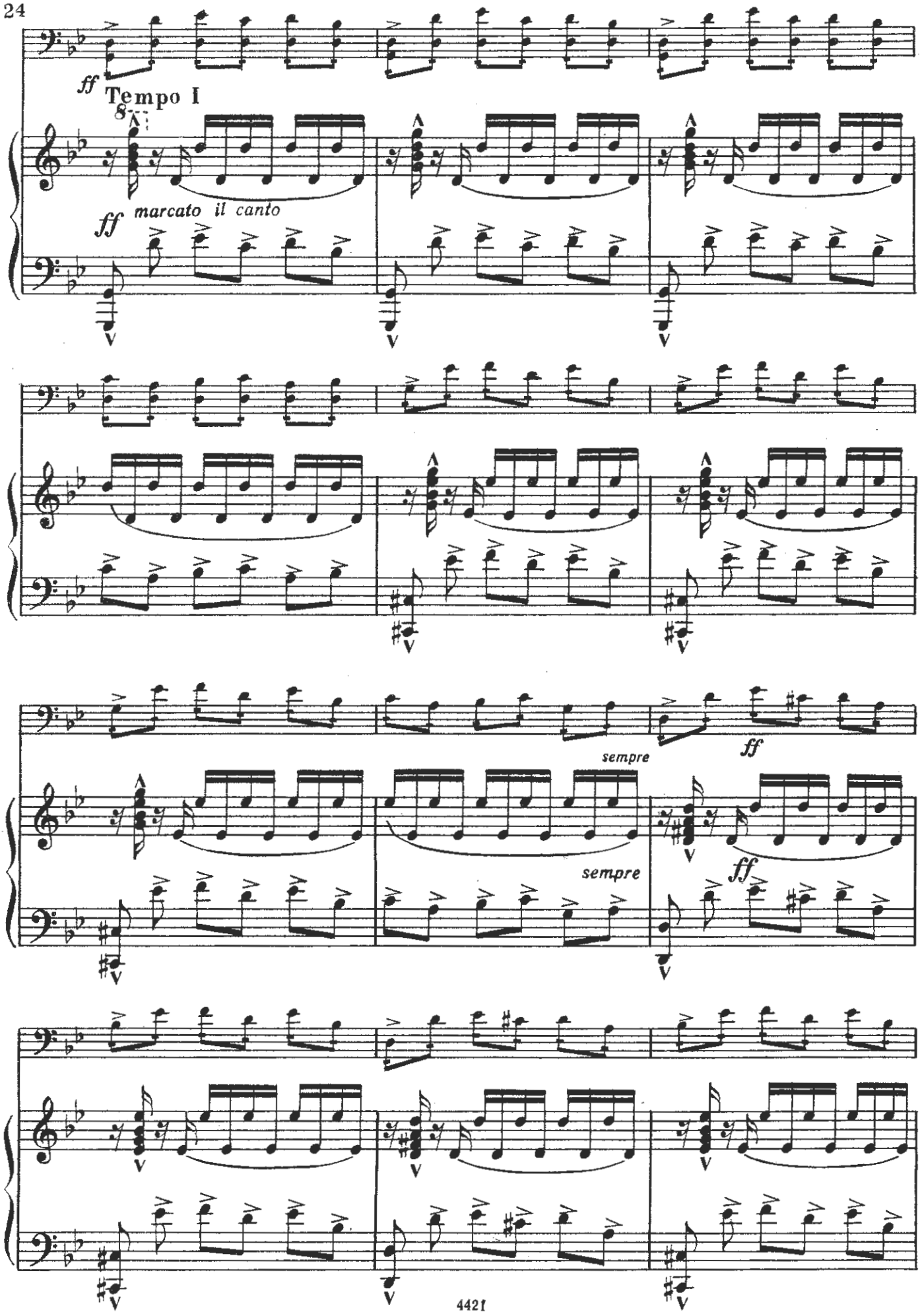

sempre
ff
sempre
ff
poco a poco dim.
poco a poco dim.

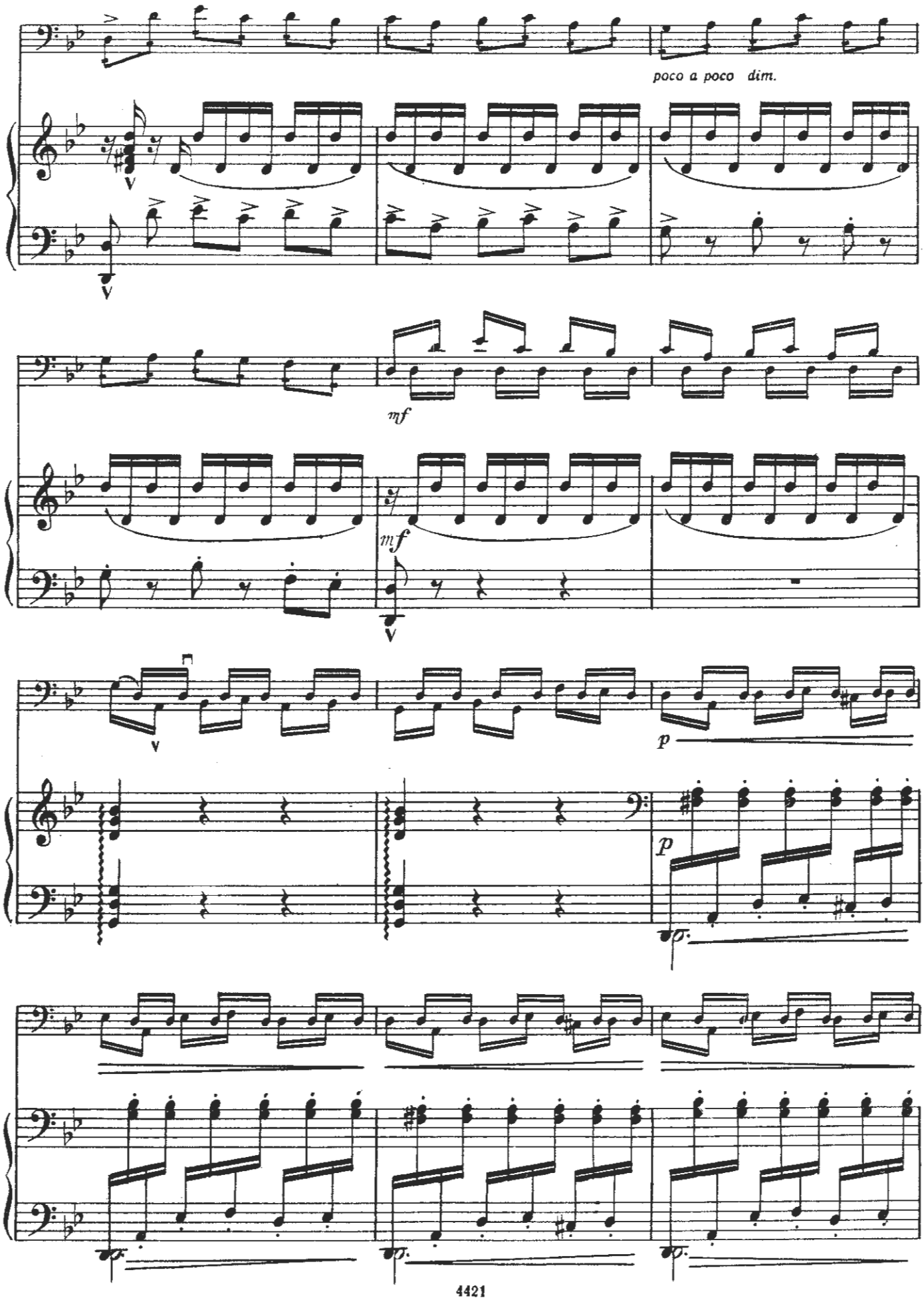

mf
V
mf
V
p
pizz.
arco
pp
8
pp

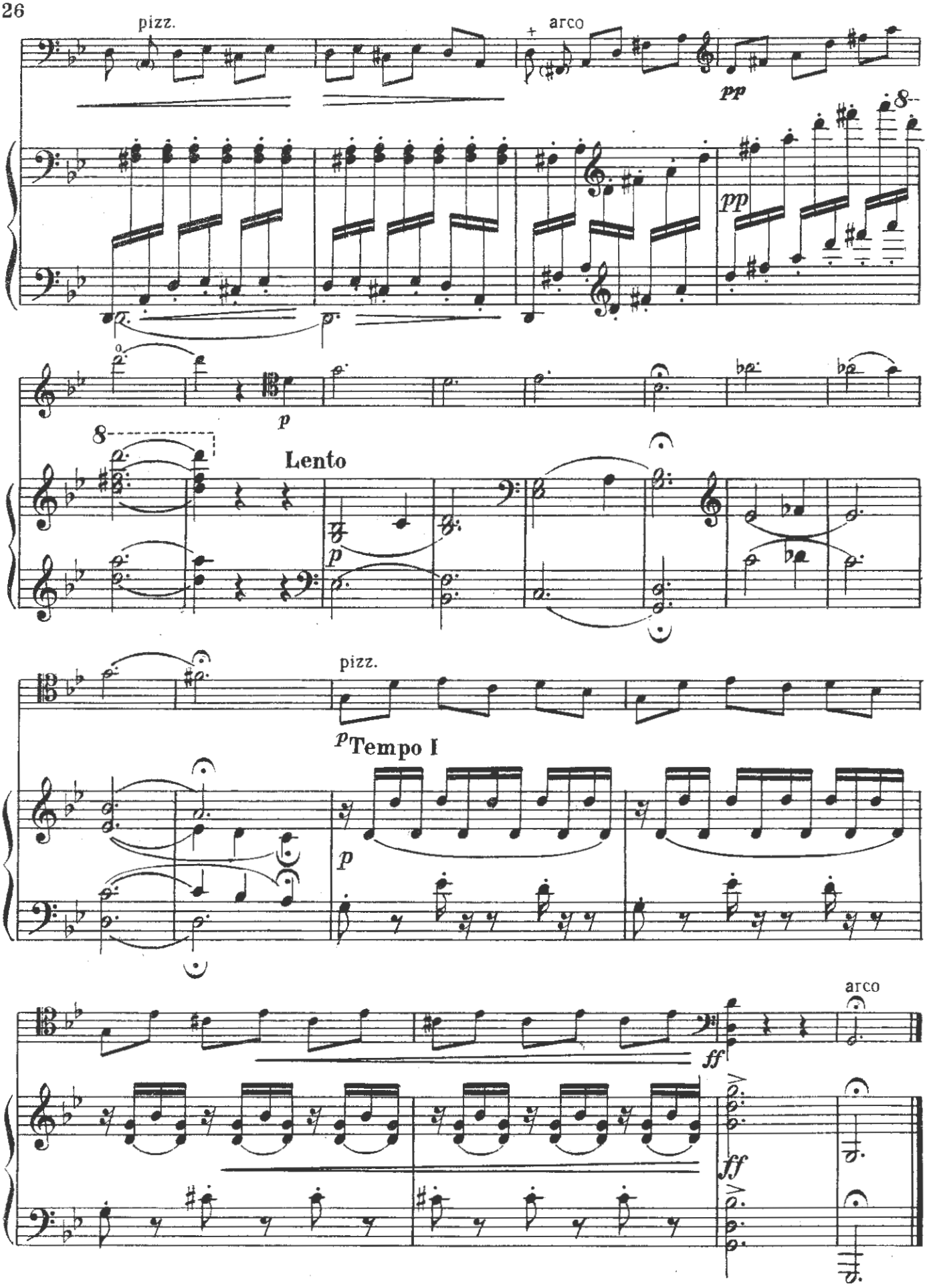

p
p
Più lento (♩ = 80)
rit.
a tempo
pp
p
rit.
a tempo
rit.
pp
p
pp
a tempo
rit.
a tempo
pp
rit.


tenuto
pp
meno p
a tempo
rit.
pp
meno p
a tempo
p
rit.
f
stretto
p
pp
a tempo
rit.
pp
mf
p
a tempo
mf
p


p
pp
rit.
p
p
meno p
a tempo
rit.
a tempo
p
meno p
a tempo
pp
p
più p
pp
rit.
a tempo
rit.
pp
pp


ff
Tempo I
8
ff
marcato il canto
sempre
ff
sempre
ff


poco a poco dim.
mf
mf
p
p

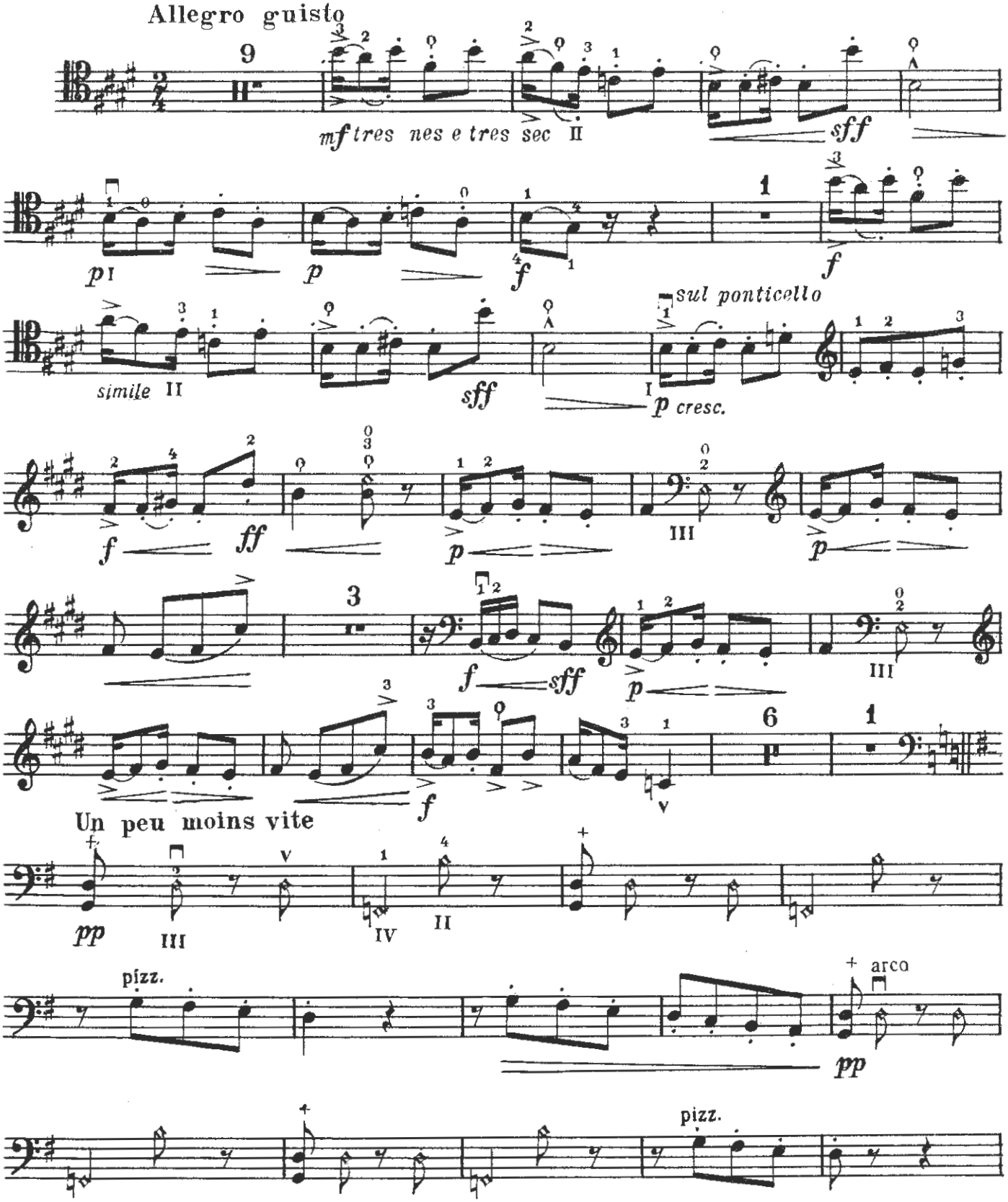

pizz.
arco
pp
pp
8
p
8
Lento
p
pizz.
p Tempo I
p
arco
ff
ff

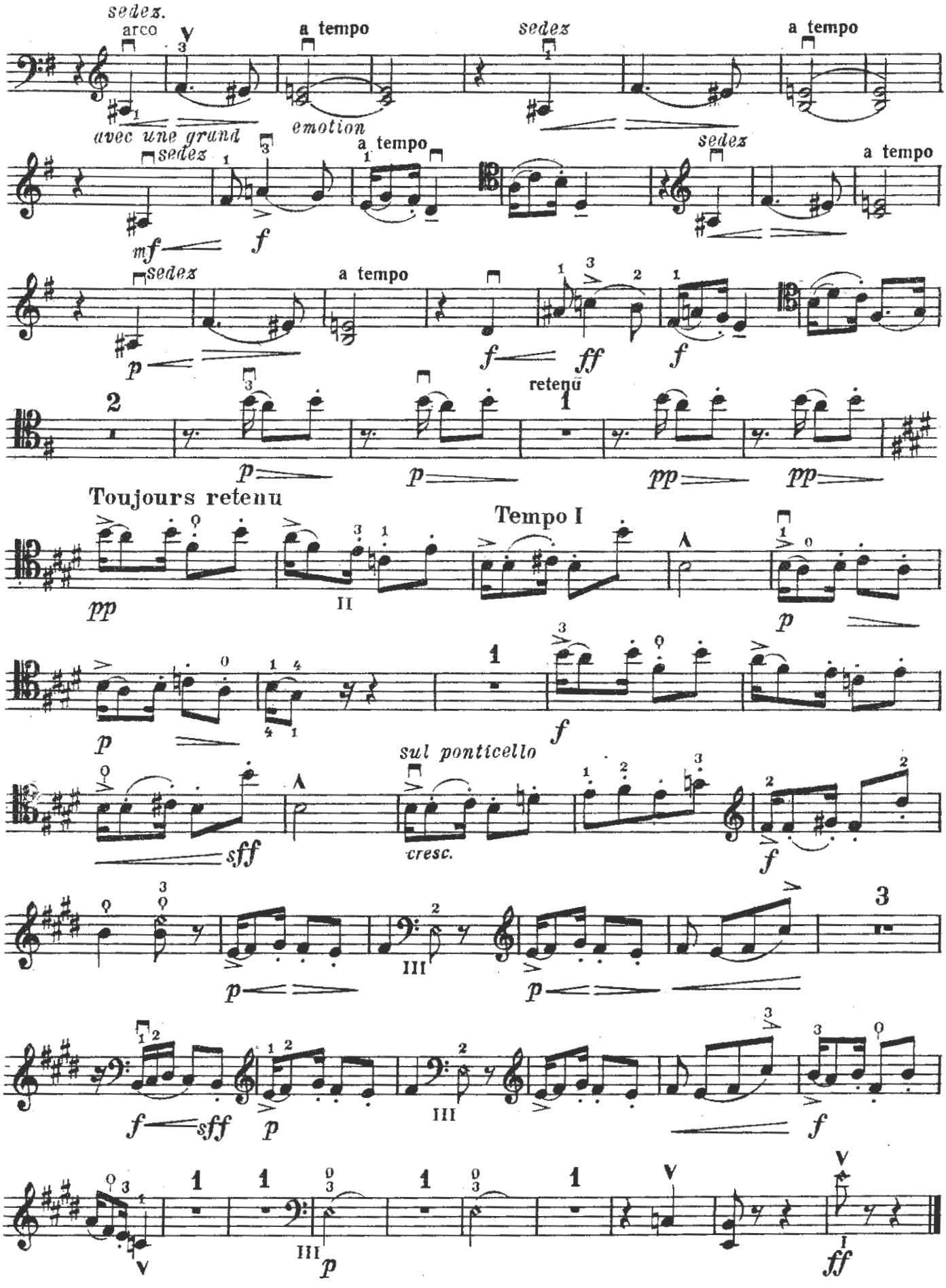
КУКОЛЬНЫЙ КЭК-УОК

Виолончель

К. ДЕБЮССИ
(1862—1918)

Переложение Г. Бострема



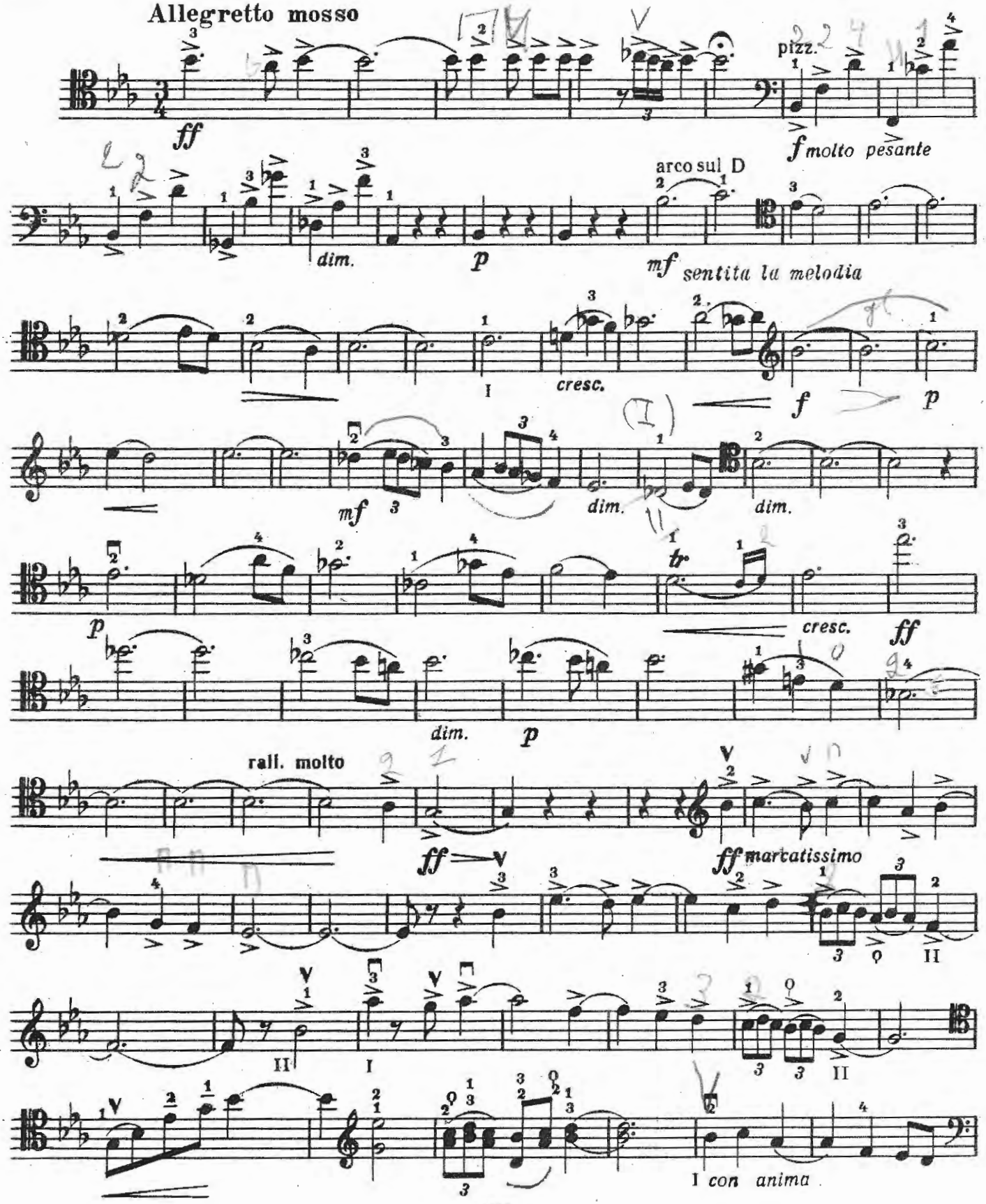

sedez.
arco
a tempo
sedez
a tempo
avec une grand emotion
sedez
a tempo
sedez
a tempo
sedez
a tempo
retenu
Toujours retenu
Tempo I
sul ponticello
cresc.

ИНТЕРМЕЦЦО

Виолончель

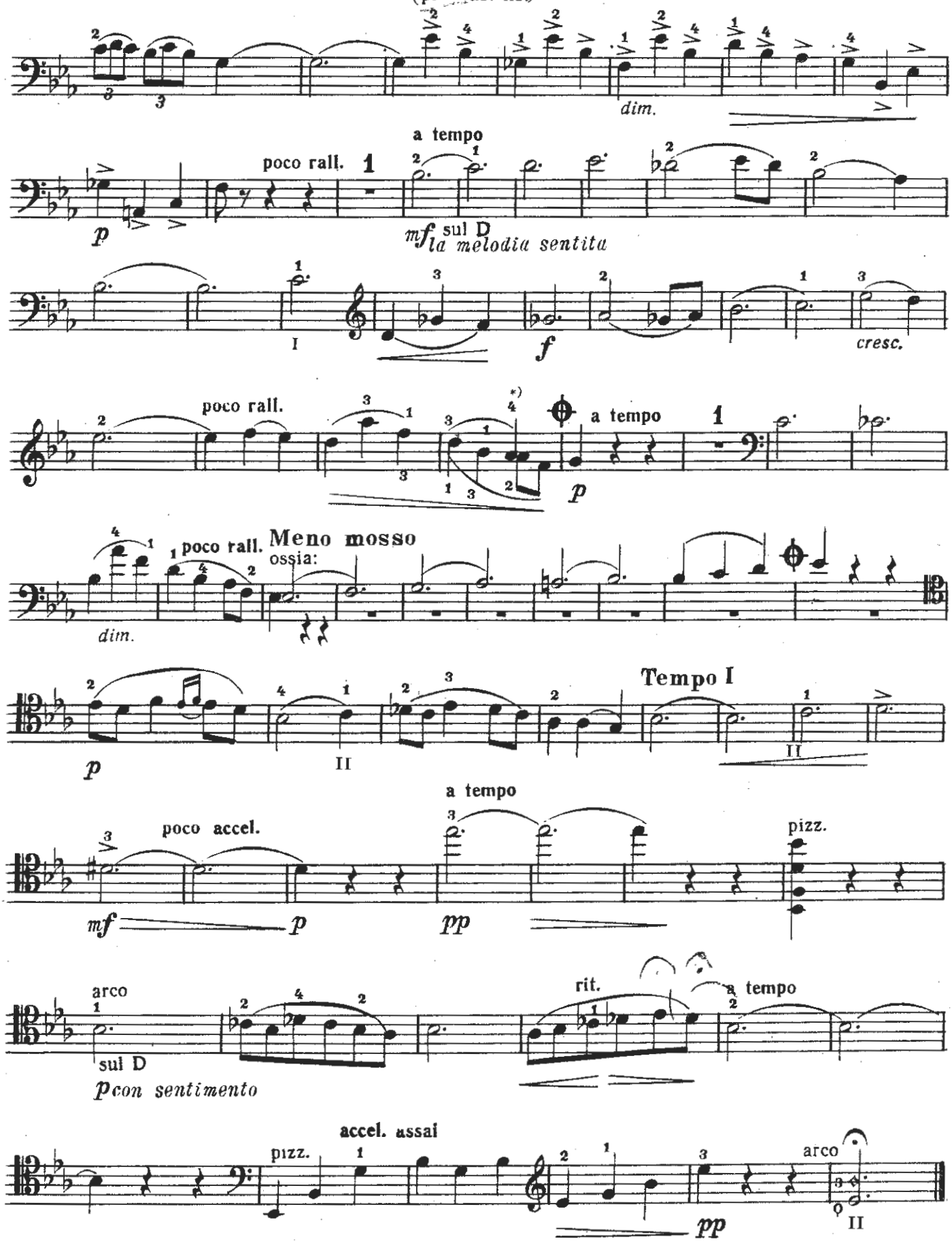
Обработка Г. КАССАДО

Э. ГРАНАДОС
(1867—1916)



Виолончель

(pizz. ab. lib.)



*) Нижний вариант для купюры

АСТУРИЯ

(прелюдия)

Виолончель

Переложение Г. Бострема

И. АЛЬБЕНИС
(1860—1909)

Allegro (♩=132)

pizz.

pp

p

arco

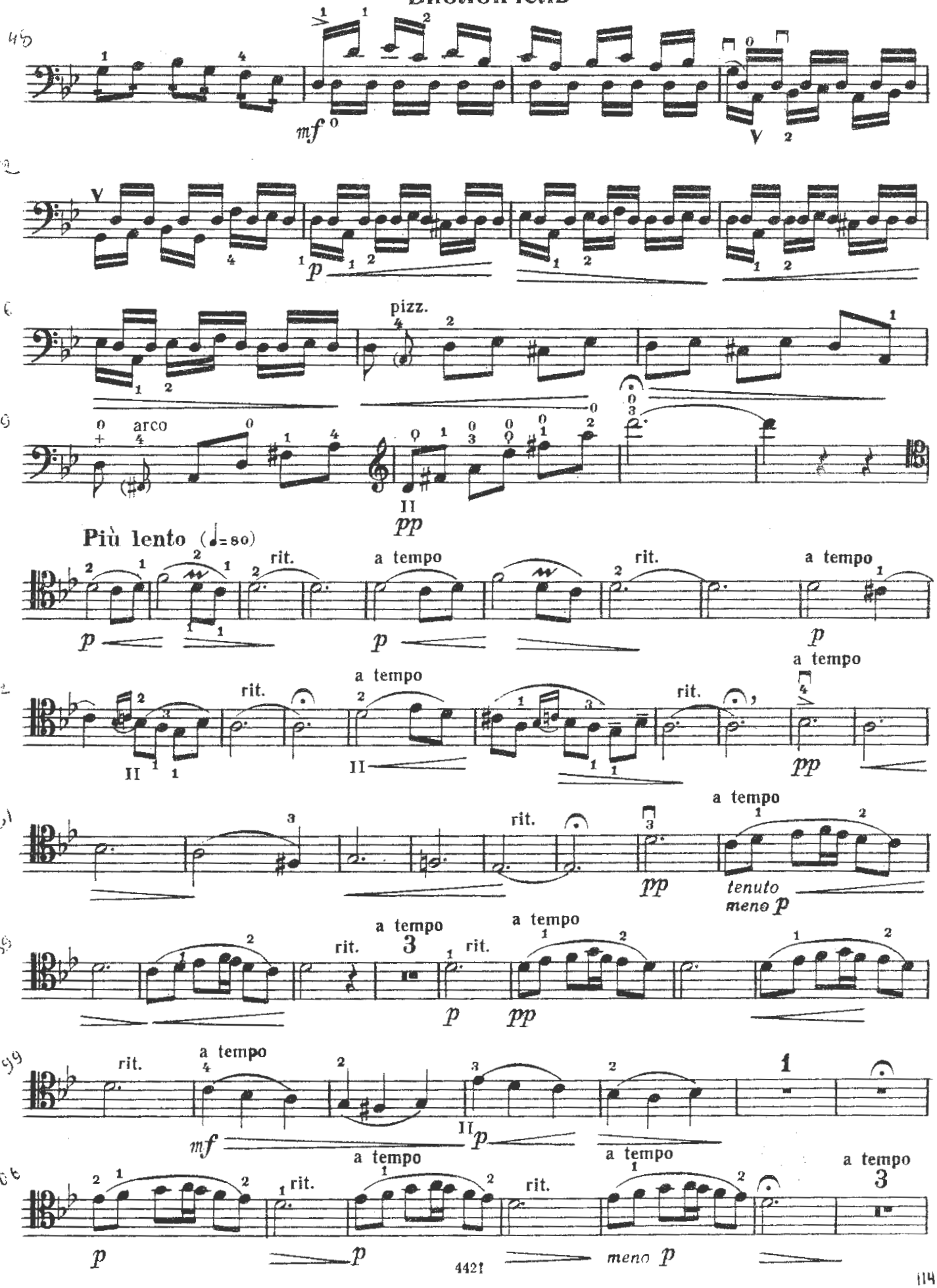
cresc. poco a poco

f

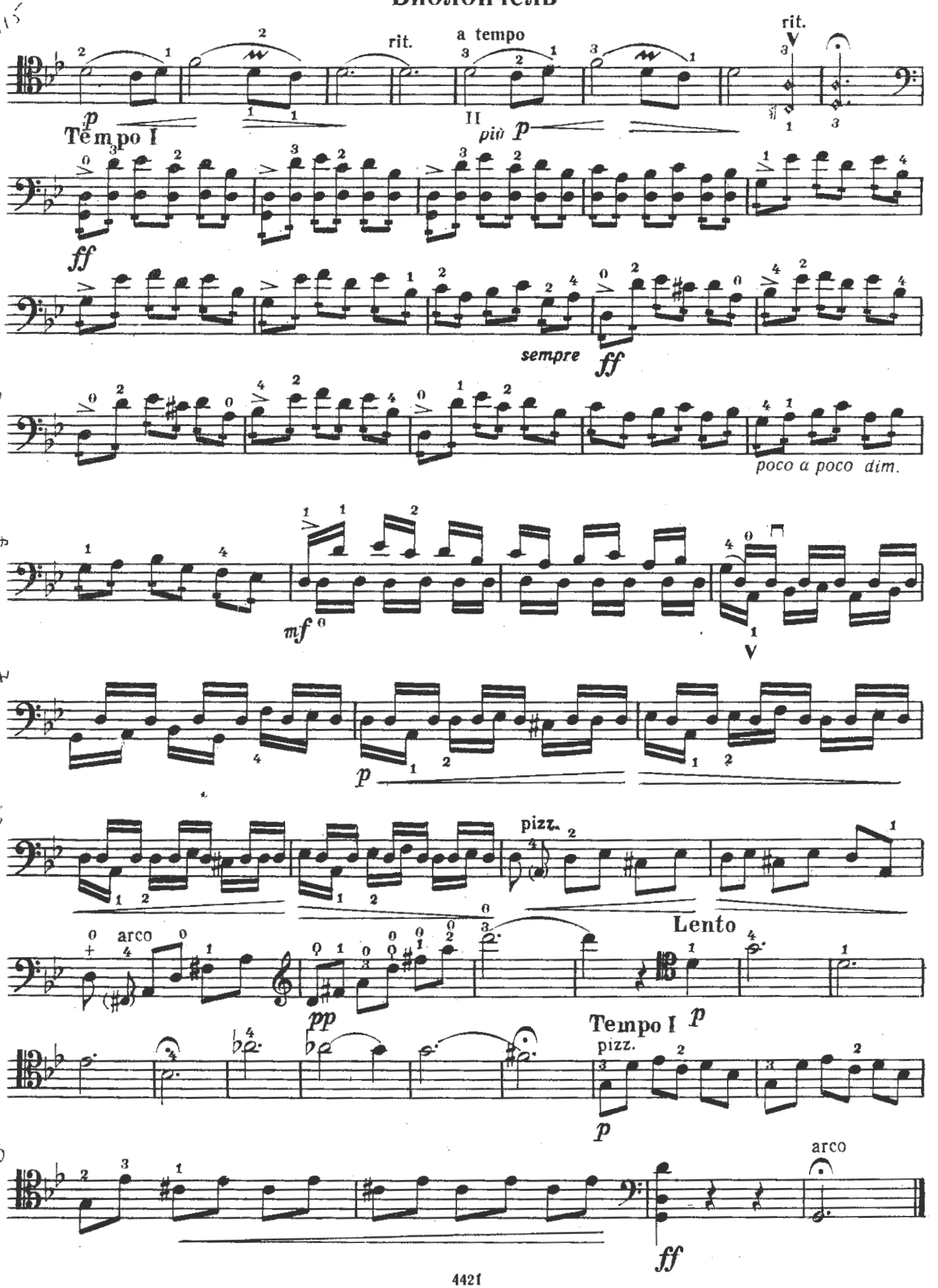
ff

sempre *ff*

poco a poco dim.


mf
p
pizz.
arco
pp
Più lento (♩=80)
rit.
a tempo
tenuto
meno p
mf
meno p

Виолончель


rit.
a tempo
rit.
Tempo I
più p
ff
sempre
ff
poco a poco dim.
mf
p
pizz.
arco
Lento
pp
Tempo I p
pizz.
p
arco
ff