

Пряля

Микола Лисенко

Andante poco moderato

The musical score consists of ten staves of guitar notation in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Andante poco moderato'. The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), starting with a *V* (vibrato) and a *6* (sixth fret) marking.
- Staff 2: *p* (piano).
- Staff 3: *cresc.* (crescendo), featuring triplets and a *2* (second fret) marking.
- Staff 4: *poco f* (poco forte).
- Staff 5: *dim.* (diminuendo).
- Staff 6: *p* (piano) and *mp* (mezzo-piano).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte).
- Staff 9: *dim.* (diminuendo).

The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 0), slurs, and accents. The piece concludes with a double bar line and a page number '2' at the bottom center.

Пісня

Андрій Штогаренко

Аранжування Дмитра Клебанова

Agitato ed appassionato

3 3 2 2

1 1

0 3 0 1

4 3 2 1 2 1 3 2 3 2 1 3 2 1

p dolce

3 2 1 3 2 4

rit. *f*

III 4

IV 3 1 1

1 2 4 3 3 2 2

1 3 3 2 3

p *pp*

Осінь пісня Юрій Щуровський

Перекладення Маттіаса Грінберга

Moderato

4 4 4 4 3

1 0 1 2 0

p

Piu mosso

4 4 4 4 4 4 4 0 4

rit. *mf*

1 1 1 1 2 1 3

Tempo I

4 3 2 1 1 0 1 1 2 2

rit. *p*

4

4 4 1 3 1 3 1

cresc. *f* *mf* *poco dim.*

e rit. *pp* *ppp*

Танець

Юрій Щуровський

Andante

Перекладення Маттіаса Грінберга

mf *p*

Moderato

mf *p*

Allegretto

Allegro

mf *p spiccato*

mf

f *p*

f *pizz.*

p *pizz.* *arco* *poco rit.*

Moderato
mf *p*

Allegretto
mf *p*

poco *a*

poco *cresc.* *e stringendo* *f*

Романс

Andantino
pp

f

pp

poco a poco accel. e cresc.

tr **Piu mosso**

rit. **f**

ff

poco dim. **p** *poco rit.*

Tempo I *con sord.* **pp**

poco dim.

poco rit. **pppp**

Мелодія

Борис Лятошинський

Andante

p espress.

mf

f

decresc.

mp

ff

f cantabile

piu f

mf

p

pp

rit.

8

Скерцо
на українську народну пісню "Ягілочка"

Микола Дремлюга

Обробка Петра Шульца

Allegretto

The musical score is written in 3/8 time and consists of ten staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 0-4 above or below notes. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a double bar line and repeat dots.

p

poco a poco cresc.

V

calando

ff pesante

dimin. e leggiero

pp

riten. *mf*

Tempo I

