

АНСАМБЛЬ
СКРИПАЧЕЙ



КОНЦЕРТНЫЕ
ВЫСТУПЛЕНИЯ

СВЕТЛЯЧОК

ПЬЕСЫ

с фортепиано и соло для виолончели
и партии

ВТОРАЯ СТУПЕНЬ • THE SECOND STEP

VIOLIN
ENSEMBLE



CONCERT
PERFORMANCES

FIREFLIES

PIECES

with piano accompaniment
and parts

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Аранжировка Н. КАРШ
 Arranged by N. KARSH

Allegretto

Violino (vi) I

Violino (vi) II

Violino (vi) III

Allegretto

p *mf*

1

1

f

2

2

1 *mf* **3** *f*

II *mf* *f*

III

mf *f*

rit. **3** **4** Coda. Tempo I *f*

II

III

4 Coda. Tempo I *f*

I *f* **3** *f*

II

III *f*

Е. МЕДВЕДОВСКИЙ
E. MEDVEDOVSKY

Allegro vivo

The musical score is arranged in four systems. Each system consists of two staves for the upper instruments (labeled I and II) and a grand staff for the piano. The tempo is marked *Allegro vivo*. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex bass line with triplets and chords, while the upper staves have melodic lines with some rests and dynamics like *f*. The score includes first and second endings, indicated by '1' in a box.

I

II

2

2

Detailed description: This system contains the first two systems of music. The first system has two vocal staves (I and II) and a piano accompaniment. The piano part has a treble and bass clef. A box with the number '2' is placed above the second measure of the vocal line I. The second system continues the vocal and piano parts.

I

II

Detailed description: This system contains the third and fourth systems of music. The vocal parts continue with similar melodic lines. The piano accompaniment features chords and moving bass lines.

I

II

3

3

Detailed description: This system contains the fifth and sixth systems of music. A box with the number '3' is placed above the third measure of the vocal line I. The piano part continues with its accompaniment.

I

II

Detailed description: This system contains the seventh and eighth systems of music. The vocal parts conclude with final notes and rests. The piano accompaniment ends with a final chord.

1

II

4

This system contains the first two systems of music. The first system has two staves: I (treble clef) and II (treble clef). The second system has two staves: I (treble clef) and II (bass clef). A circled number '4' is placed above the first measure of the first staff in both systems.

1

II

This system contains the third and fourth systems of music. The third system has two staves: I (treble clef) and II (treble clef). The fourth system has two staves: I (treble clef) and II (bass clef).

1

II

5

This system contains the fifth and sixth systems of music. The fifth system has two staves: I (treble clef) and II (treble clef). The sixth system has two staves: I (treble clef) and II (bass clef). A circled number '5' is placed above the first measure of the first staff in both systems.

1

II

This system contains the seventh and eighth systems of music. The seventh system has two staves: I (treble clef) and II (treble clef). The eighth system has two staves: I (treble clef) and II (bass clef).

МИШКА С КУКЛОЙ

TEDDY BEAR

Л. КАЧУРБИНА
L. KACHURBINA

Moderato, non troppo. Marcato

The musical score is arranged in four systems. Each system contains two vocal staves (I and II) and a piano accompaniment (piano). The key signature is one sharp (F#) and the time signature is common time (C). The tempo and style are indicated as 'Moderato, non troppo. Marcato'. The first system includes dynamic markings of *mp* for the vocal parts and *p* for the piano. The second system includes a *v* marking above the first vocal staff. The third and fourth systems include a *mf* marking for the vocal parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line and repeat dots.

ANDANTE

Й. ГАЙДН
J. HAYDN

Moderato

mf

Moderato

p

I

II

I

II

I

II

A. Karsh

КОЛЫБЕЛЬНАЯ МЫШОНКУ

LITTLE MOUSE LULLABY

H. KAPUSH
N. KARSH

Marcato con moto

Marcato con moto

p

1

mf

p

La * *La* * *La simile*

I

II

2

2

La * *La* *

I

II

Tea * Tea * Tea

Tea * Tea

I

II

3

Tea * Tea * Tea simile

I

II

И. ДУНАЕВСКИЙ
I. DUNAEVSKY

Tranquillo

mp

Tranquillo

p

mf

mf

p

p

pp

pp

pp

rit. a tempo

МЕНУЭТ

MINUET

И. С. БАХ
J. S. BACH

$\text{♩} = 126$

I
II
III

mf

I
II
III

I
II
III

mf

I
II
III

mf

с 2939 к

System 1: First system of music. It consists of four staves. Staves I, II, and III are treble clefs. Staff I starts with a dynamic marking of *f* and ends with *mf*. Staff II starts with *f* and ends with *mf*. Staff III starts with *f* and ends with *mf*. The piano part (staves IV and V) starts with a dynamic marking of *mp* and ends with *mf*. The key signature has one sharp (F#).

System 2: Second system of music. It consists of four staves. Staves I, II, and III are treble clefs. Staff I has a dynamic marking of *p*. Staff II has a dynamic marking of *p*. Staff III has a dynamic marking of *p*. The piano part (staves IV and V) has a dynamic marking of *p*. The key signature has one sharp (F#).

System 3: Third system of music. It consists of four staves. Staves I, II, and III are treble clefs. The piano part (staves IV and V) is present. The key signature has one sharp (F#).

РИГОДОН

RIGAUDON

Ж. Ф. РАМО
J.-P. RAMEAU

Allegro vivace

Allegro vivace

Allegro vivace

f

f

f

mf(mp)

mf(mp)

mf(mp)

f

f

The first system of music consists of three staves. Staves I and II are in treble clef with a key signature of one sharp (F#). Staff I contains a melodic line with a first ending (1.) and a second ending (2.). The first ending ends with a forte (*f*) dynamic, and the second ending ends with a piano (*p*) dynamic. Staff II contains a bass line with a forte (*f*) dynamic. The grand staff (piano) is in treble and bass clef. The right hand has a first ending (1.) and a second ending (2.). The first ending ends with a forte (*f*) dynamic, and the second ending ends with a piano (*p*) dynamic. The left hand contains a bass line.

The second system of music consists of three staves. Staves I and II are in treble clef with a key signature of one sharp (F#). Staff I contains a melodic line with a *rit.* (ritardando) marking and a forte (*f*) dynamic. Staff II contains a bass line with a piano (*p*) dynamic and a forte (*f*) dynamic. The grand staff (piano) is in treble and bass clef. The right hand contains a melodic line with a *rit.* marking and a forte (*f*) dynamic. The left hand contains a bass line.

The third system of music consists of three staves. Staves I and II are in treble clef with a key signature of one sharp (F#). Staff I contains a melodic line with a *rit.* marking and a forte (*f*) dynamic. Staff II contains a bass line with a forte (*f*) dynamic. The grand staff (piano) is in treble and bass clef. The right hand contains a melodic line with a *rit.* marking and a forte (*f*) dynamic. The left hand contains a bass line.

СВЕТЛЯЧОК

Пьесы

с фортепианным аккомпанементом и партиями

ВТОРАЯ СТУПЕНЬ

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Телефоны: (812) 314-50-54, 312-04-97. Факс: (812) 311-58-11

E-mail: office@compozitor.spb.ru Internet: <http://www.compozitor.spb.ru>