Й. С. БАХ

ШІСТЬ СЮЇТ (СОНАТ)

для віолончелі соло

Редакція проф. С. Козолупова

ШЕСТЬ СЮИТ (СОНАТ)

для виолончели соло

Редакция проф. С. Козолупова

„МИСТЕЦТВО"
Київ - 1966

СЮЇТА I

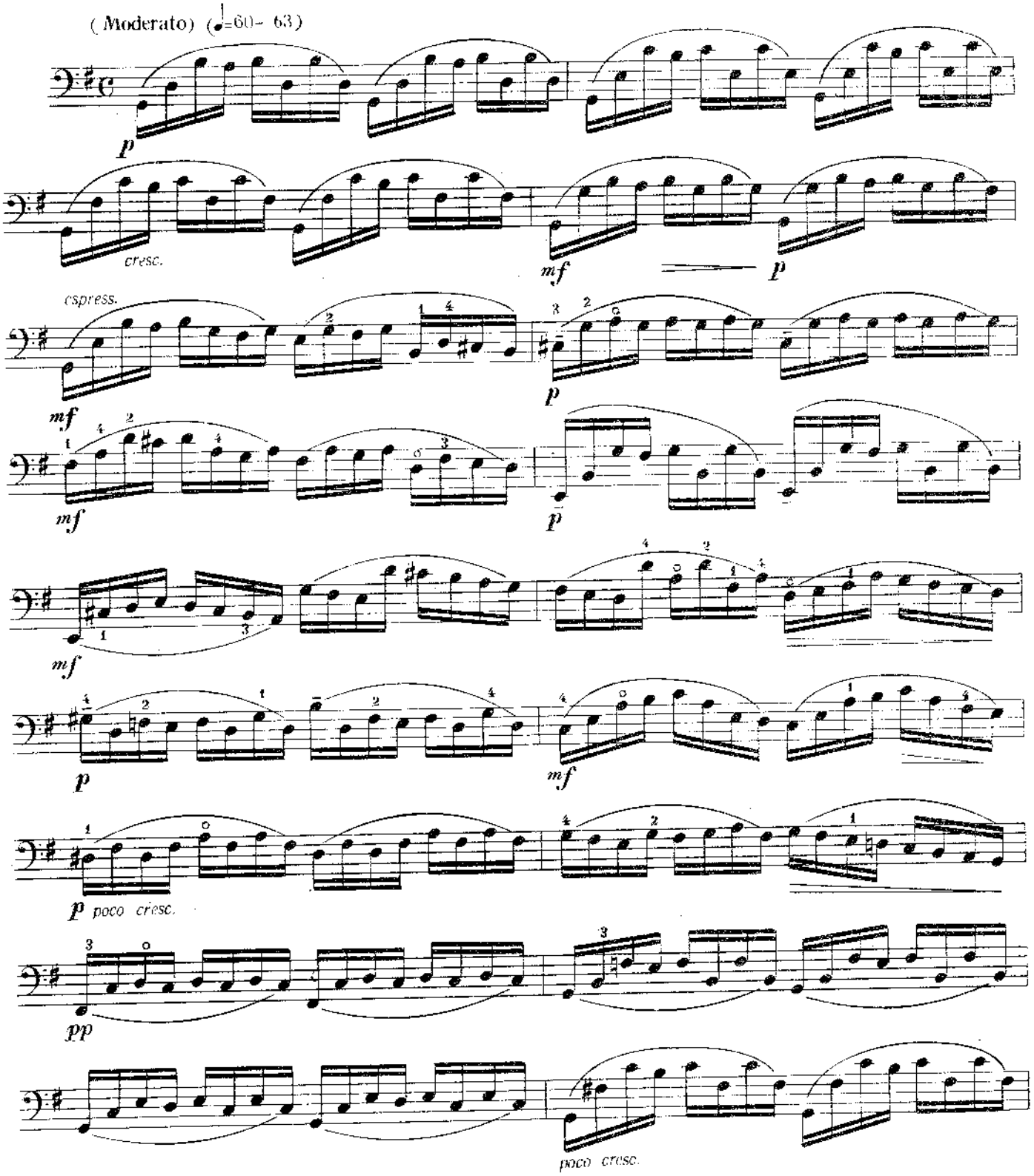
Й. С. Бах
(1685 – 1750)

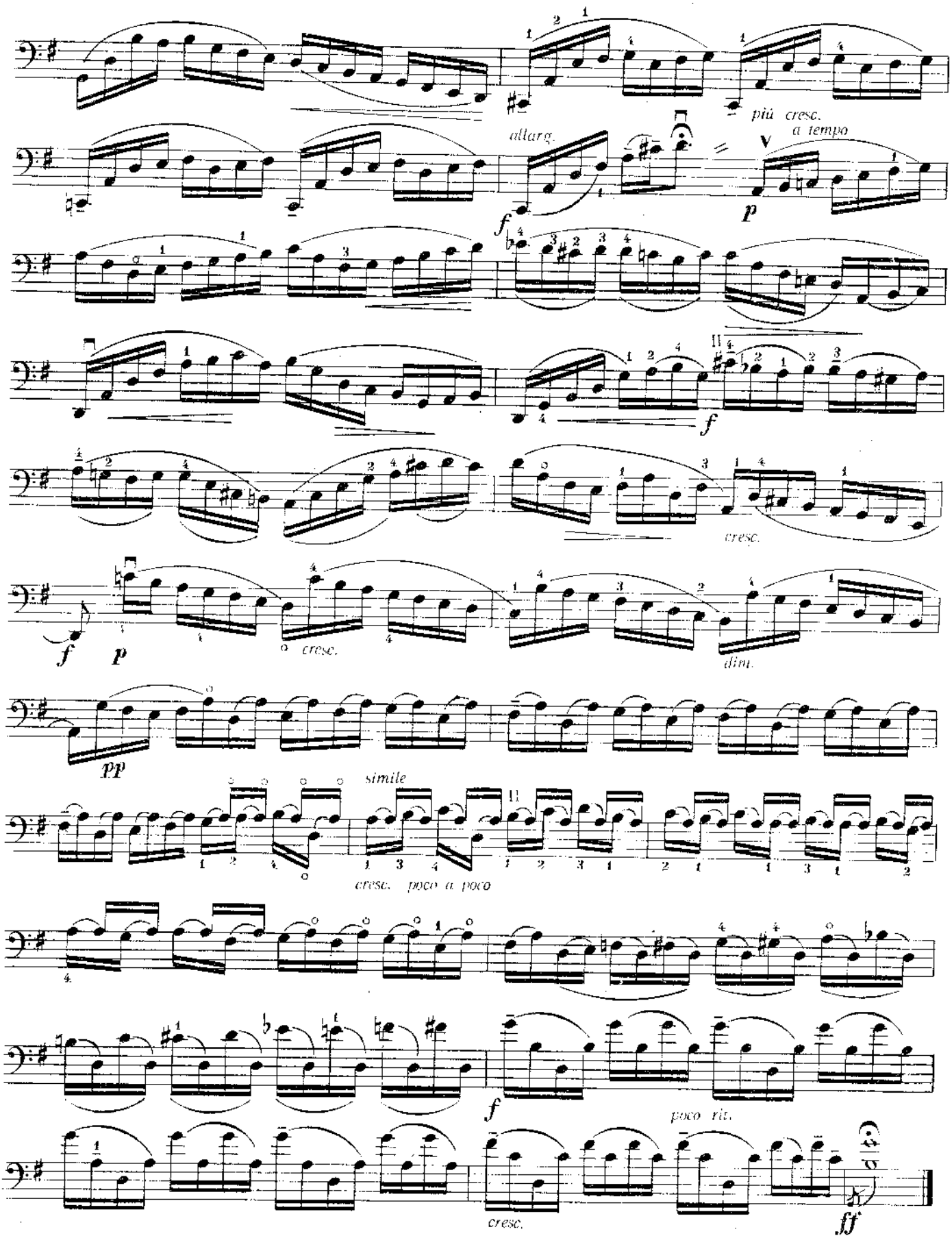
ПРЕЛЮДІЯ

СЮИТА I

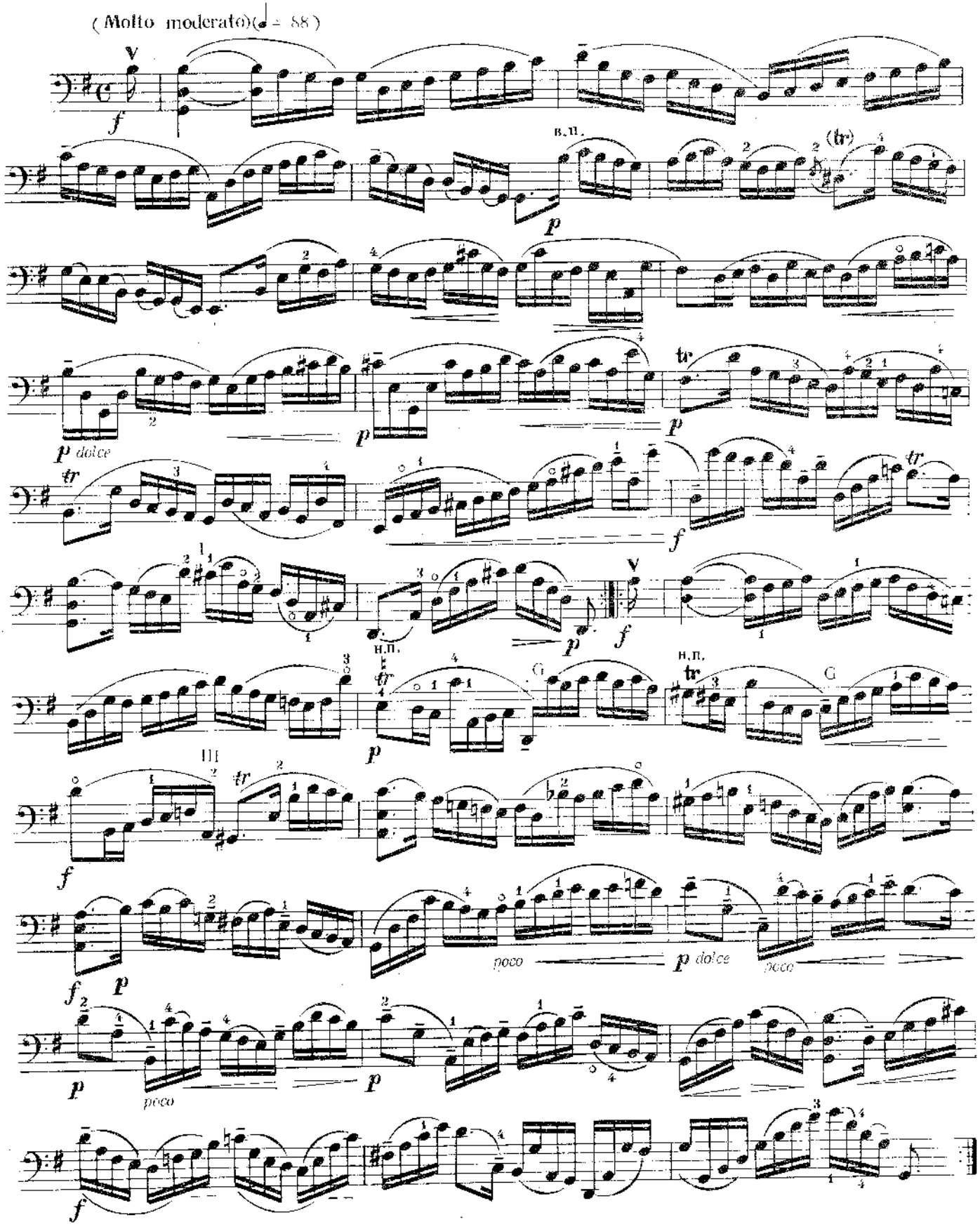
И. С. Бах
(1685 — 1750)

ПРЕЛЮДИЯ



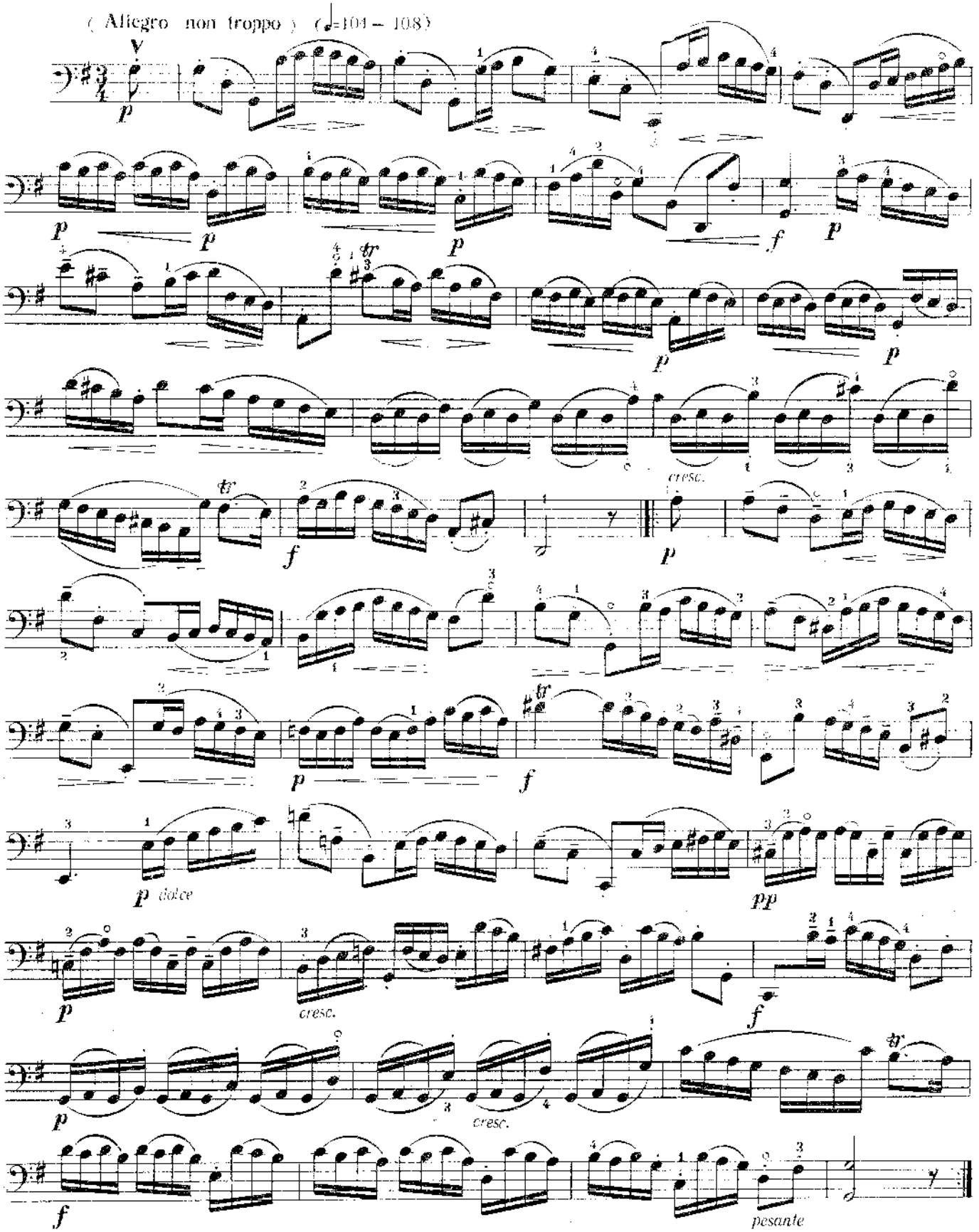

più cresc.
allarg.
a tempo
f
p
f
cresc.
f
p
cresc.
dim.
pp
simile
cresc. poco a poco
f
poco rit.
cresc.
ff

АЛЛЕМАНДА



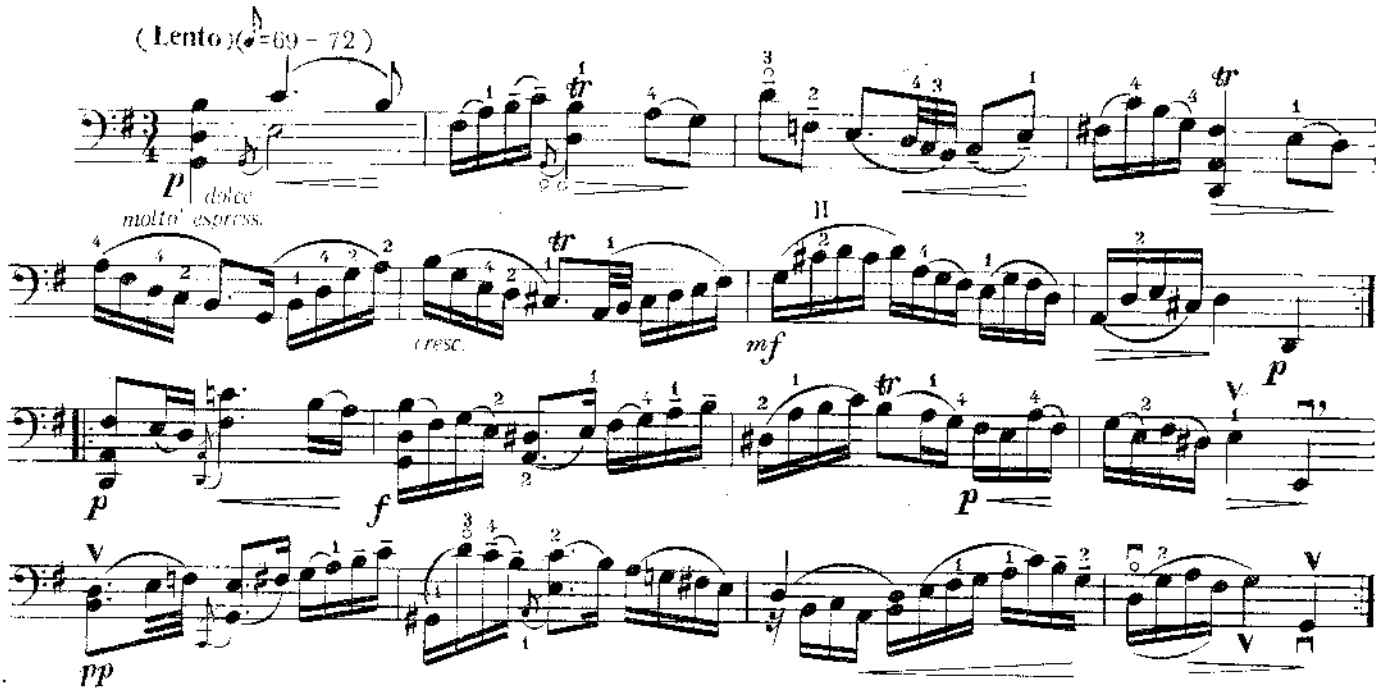
КУРАНТА

КУРАНТА



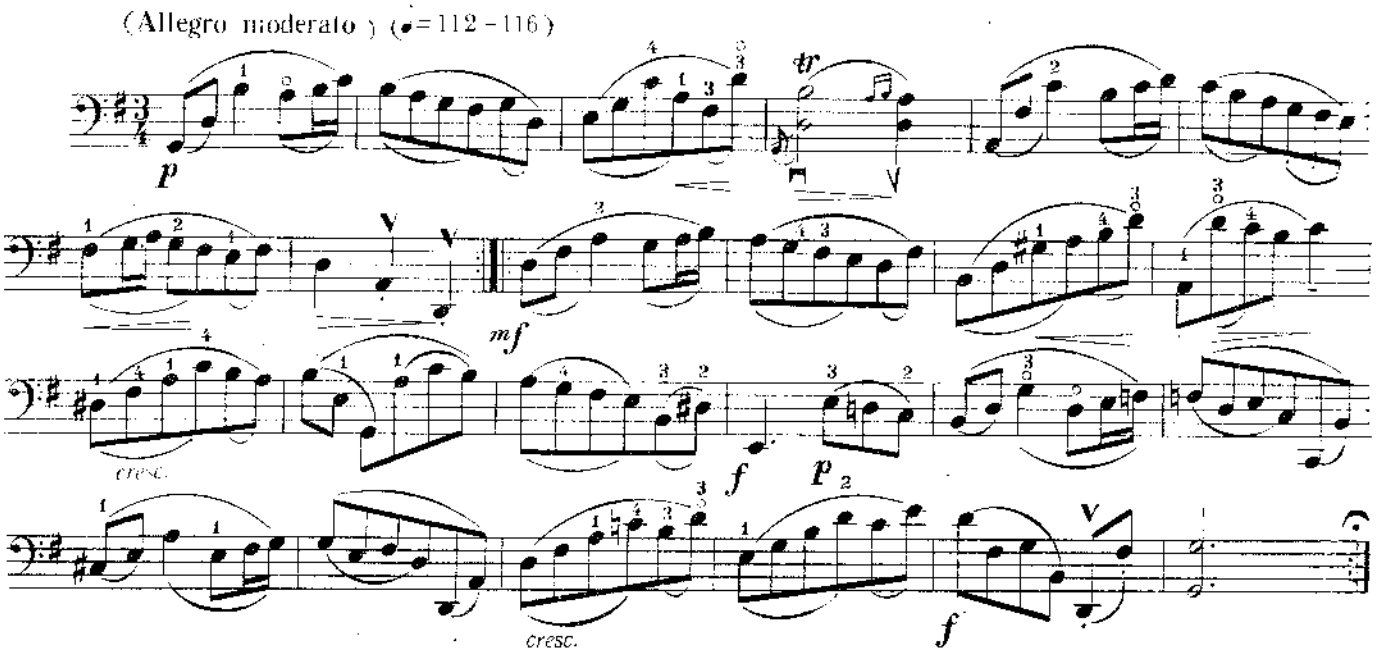
САРАБАНДА

САРАБАНДА



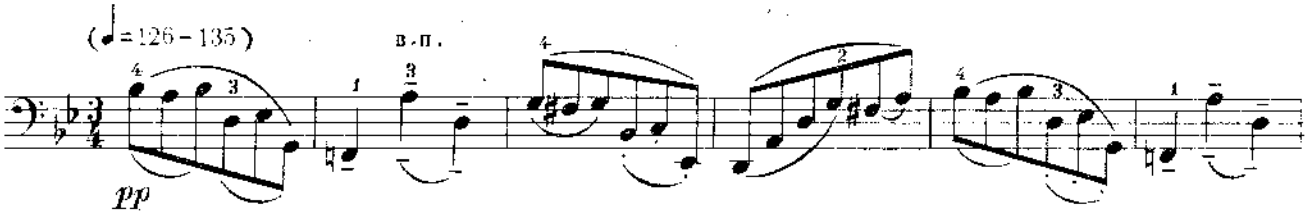
МЕНУЭТ I

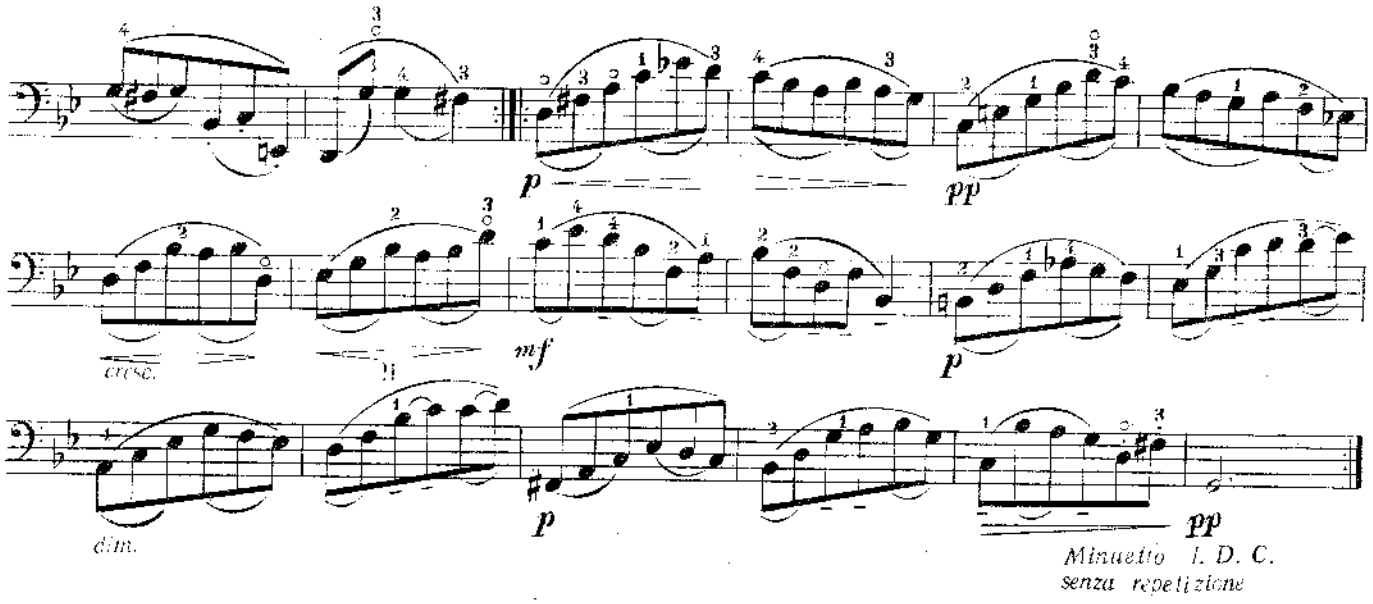
МЕНУЭТ I



МЕНУЭТ II

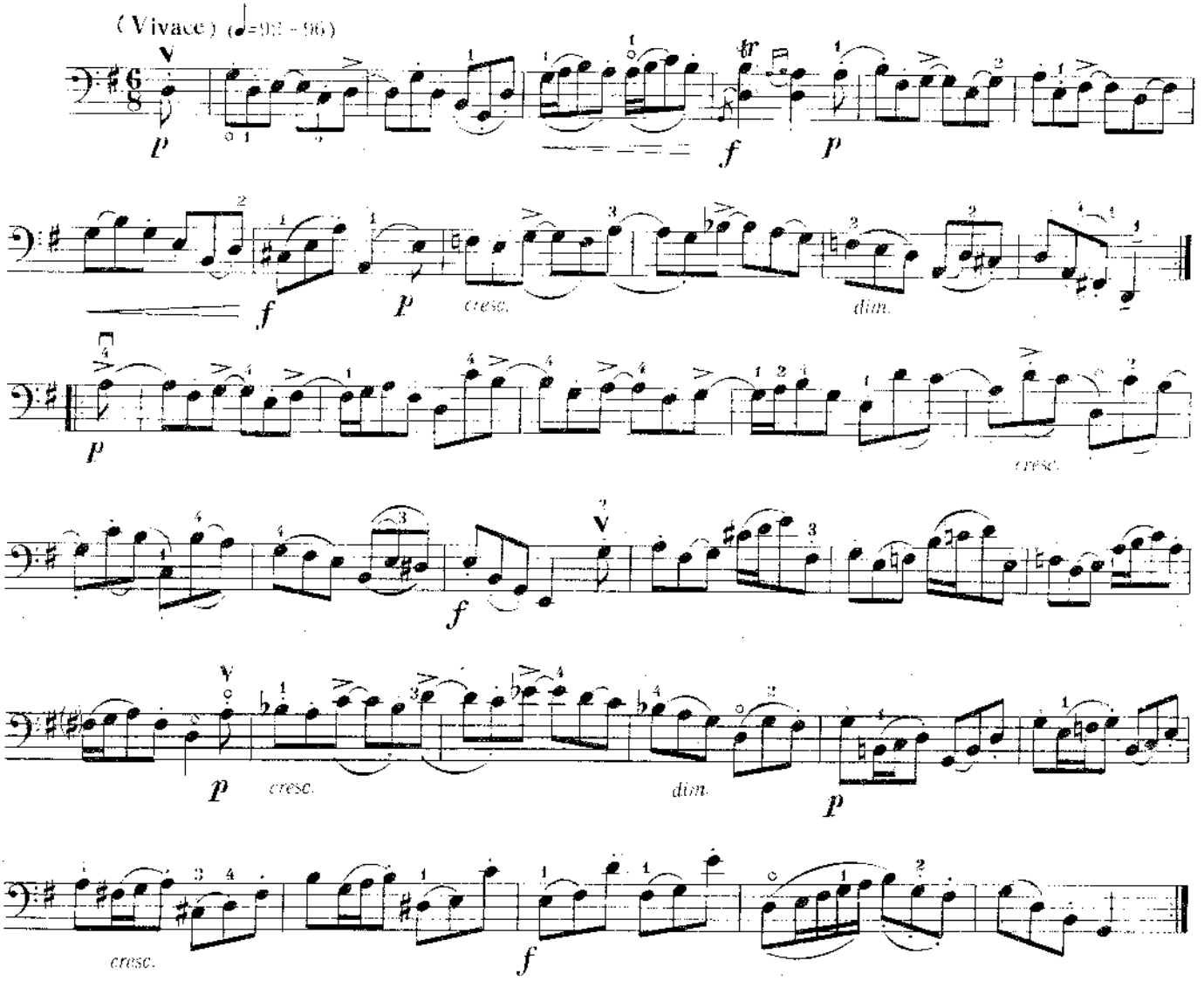
МЕНУЭТ II




p
pp
cresc.
mf
p
dim.
p
pp
Minuetto I. D. C.
senza repetizione

ЖИГА

ЖИГА

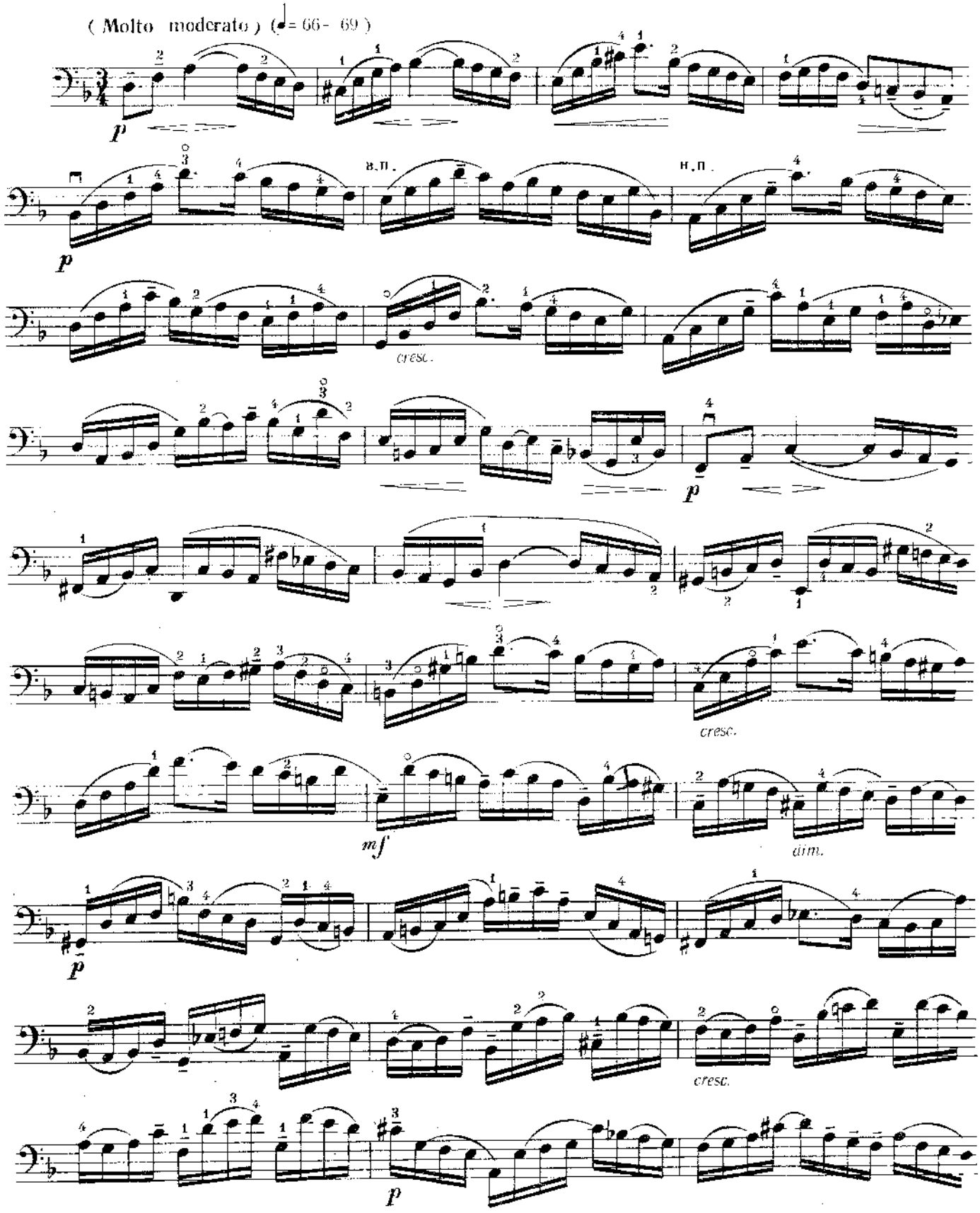

(Vivace) (♩=92 - 96)
p
f
p
cresc.
dim.
p
cresc.
f
p
cresc.
dim.
p
cresc.
f

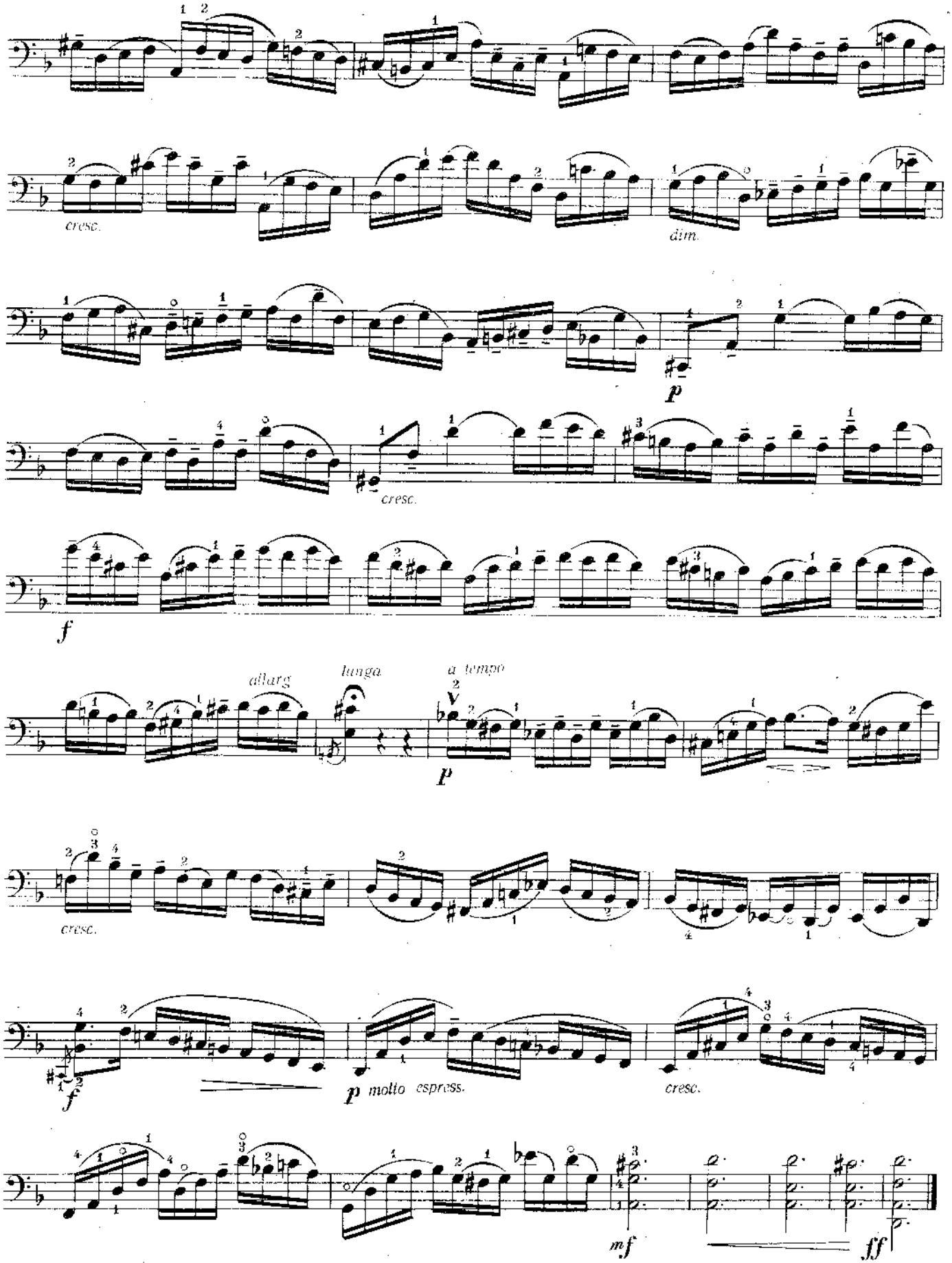
СЮЇТА II

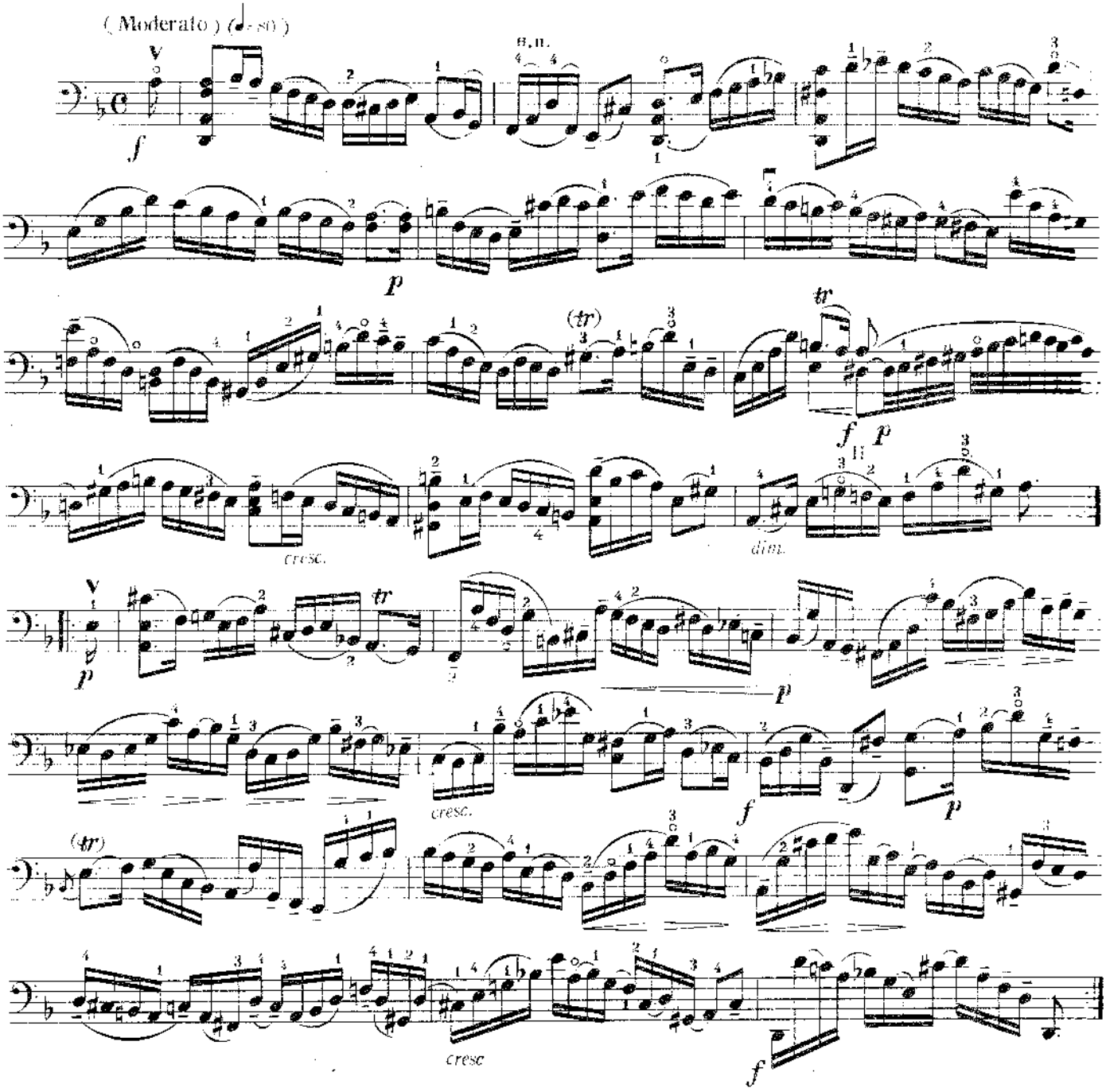
ПРЕЛЮДІЯ

СЮИТА II

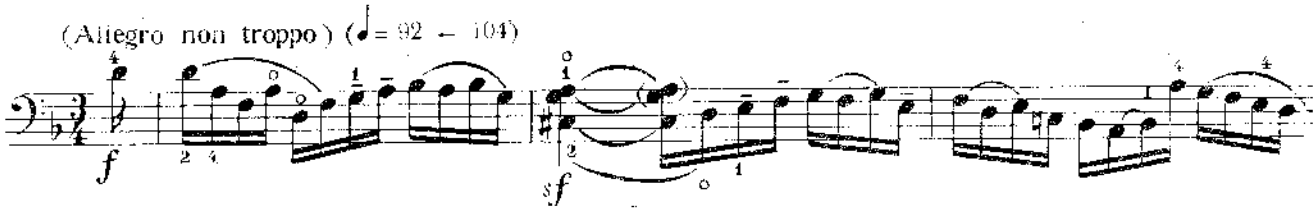
ПРЕЛЮДИЯ

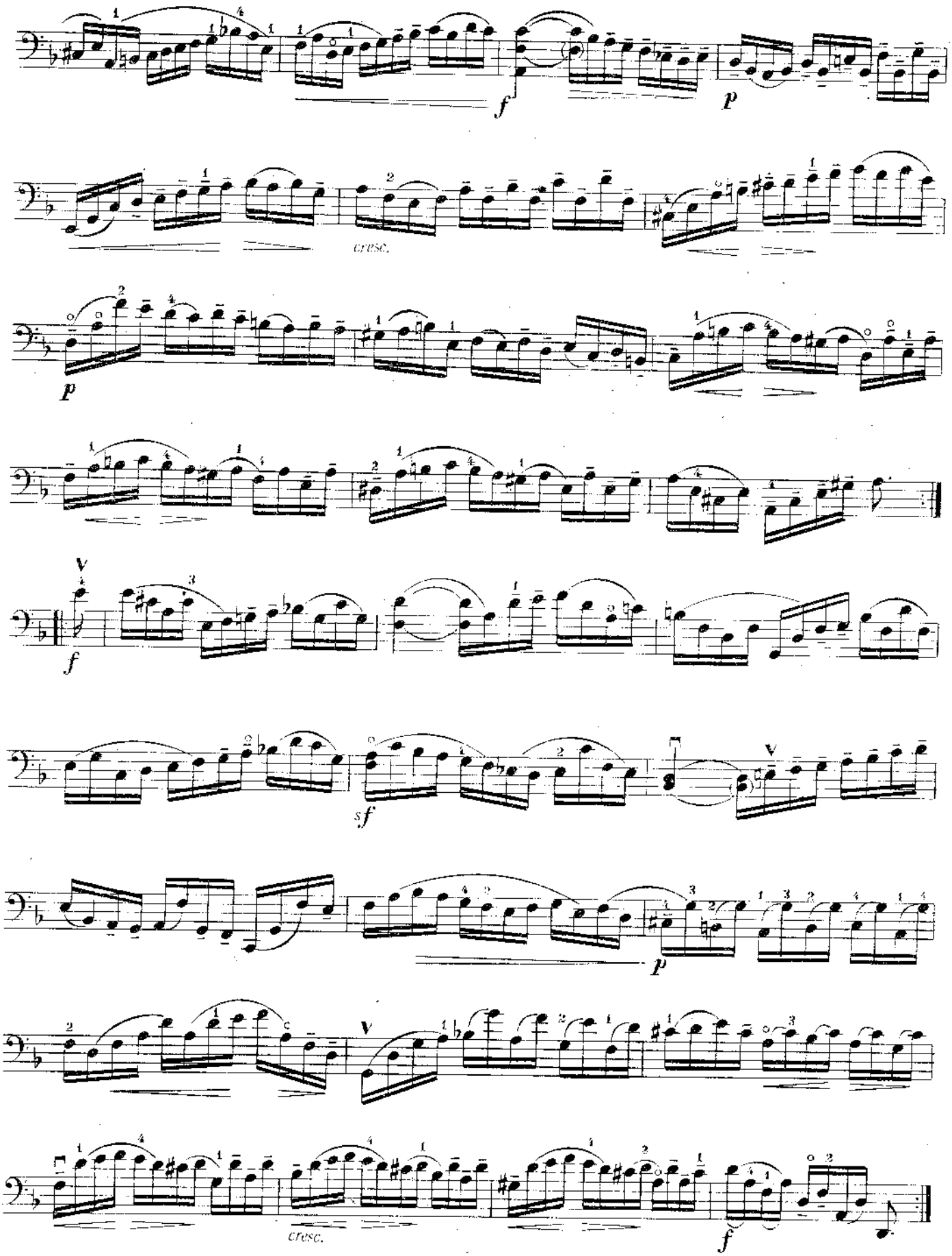



cresc.
dim.
p
cresc.
f
allarg
lunga
a tempo
p
cresc.
f
p molto espress.
cresc.
mf
ff



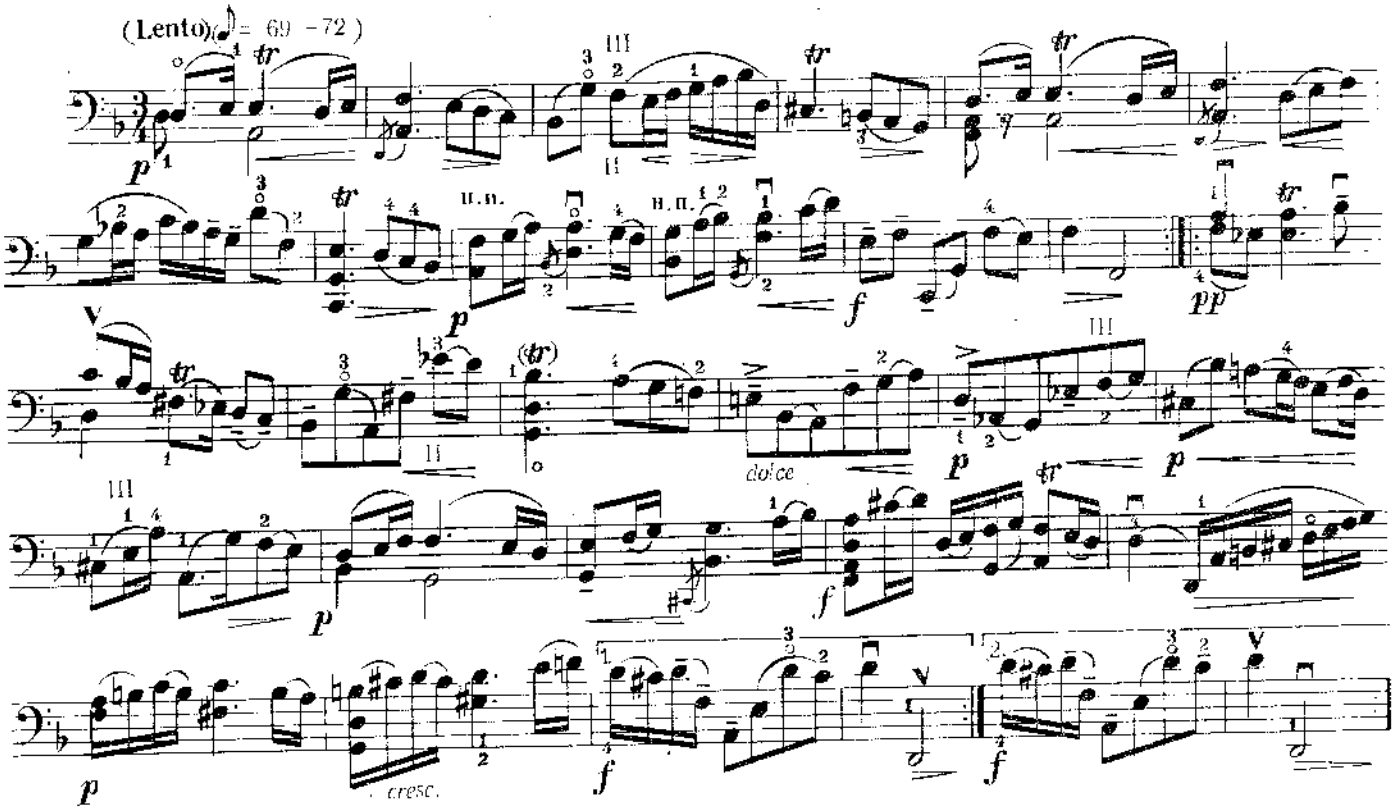
КУРАНТА КУРАНТА




f
p
cresc.
p
f
sf
p
cresc.
f

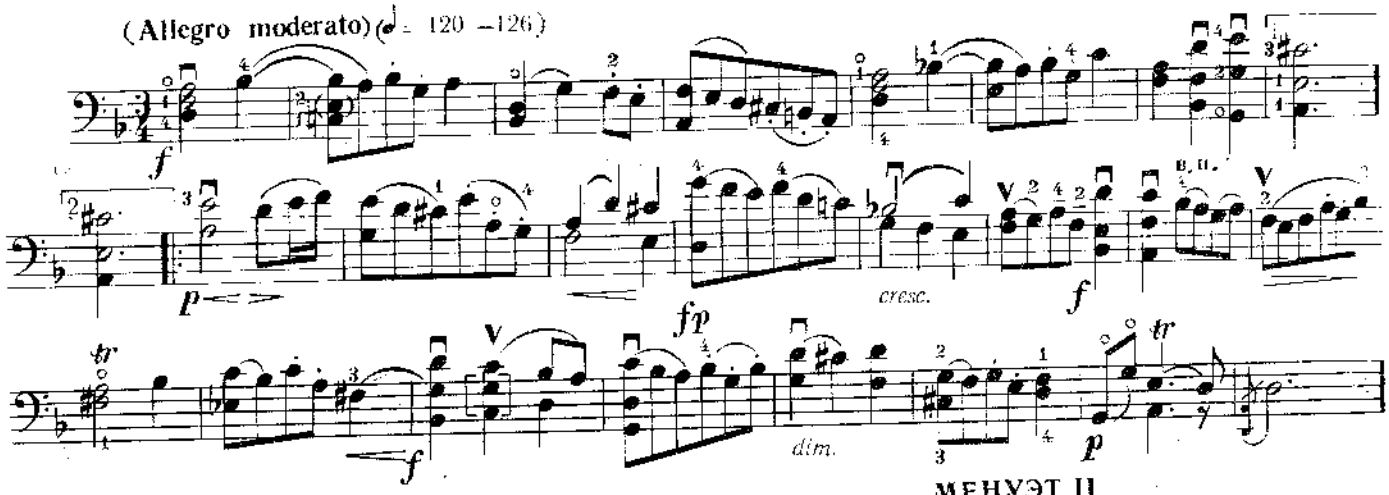
САРАБАНДА

САРАБАНДА



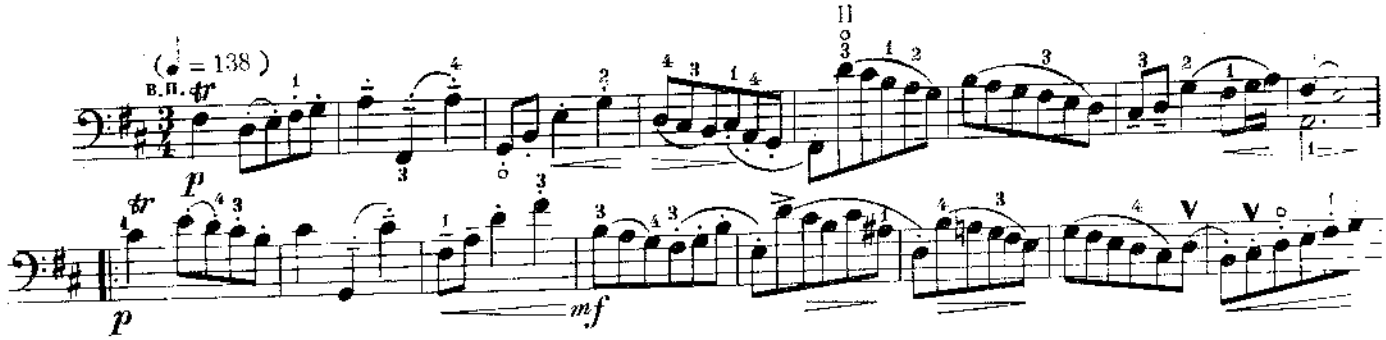
МЕНУЭТ I

МЕНУЭТ I



МЕНУЭТ II

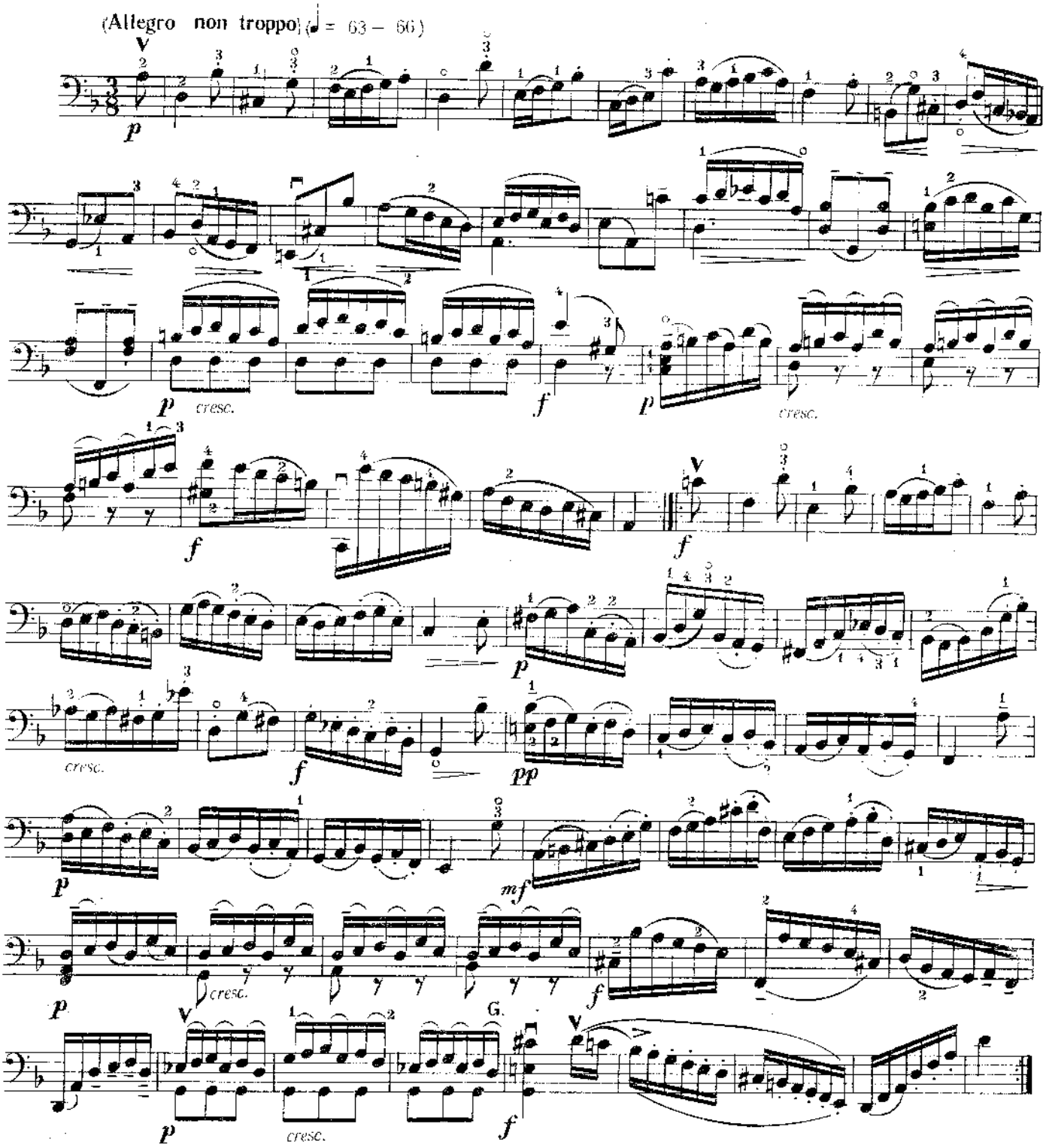
МЕНУЭТ II



rit.
pp Minuetto 1. D. C.
senza repetizione

ЖИГА

ЖИГА

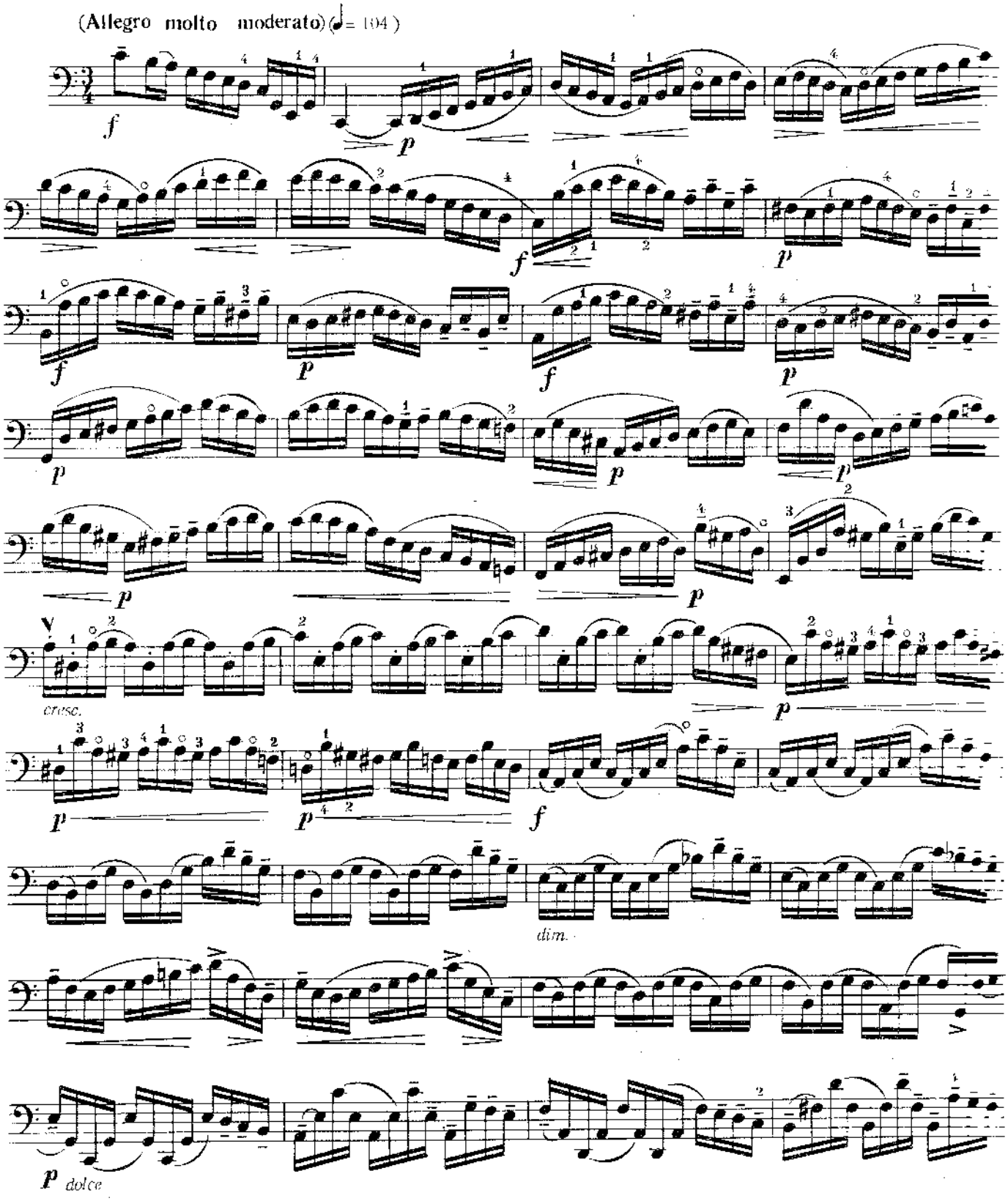

(Allegro non troppo) (♩ = 63 – 66)
p
cresc.
f
p
cresc.
f
p
cresc.
f
pp
p
mf
p
cresc.
f
G.
p
cresc.
f

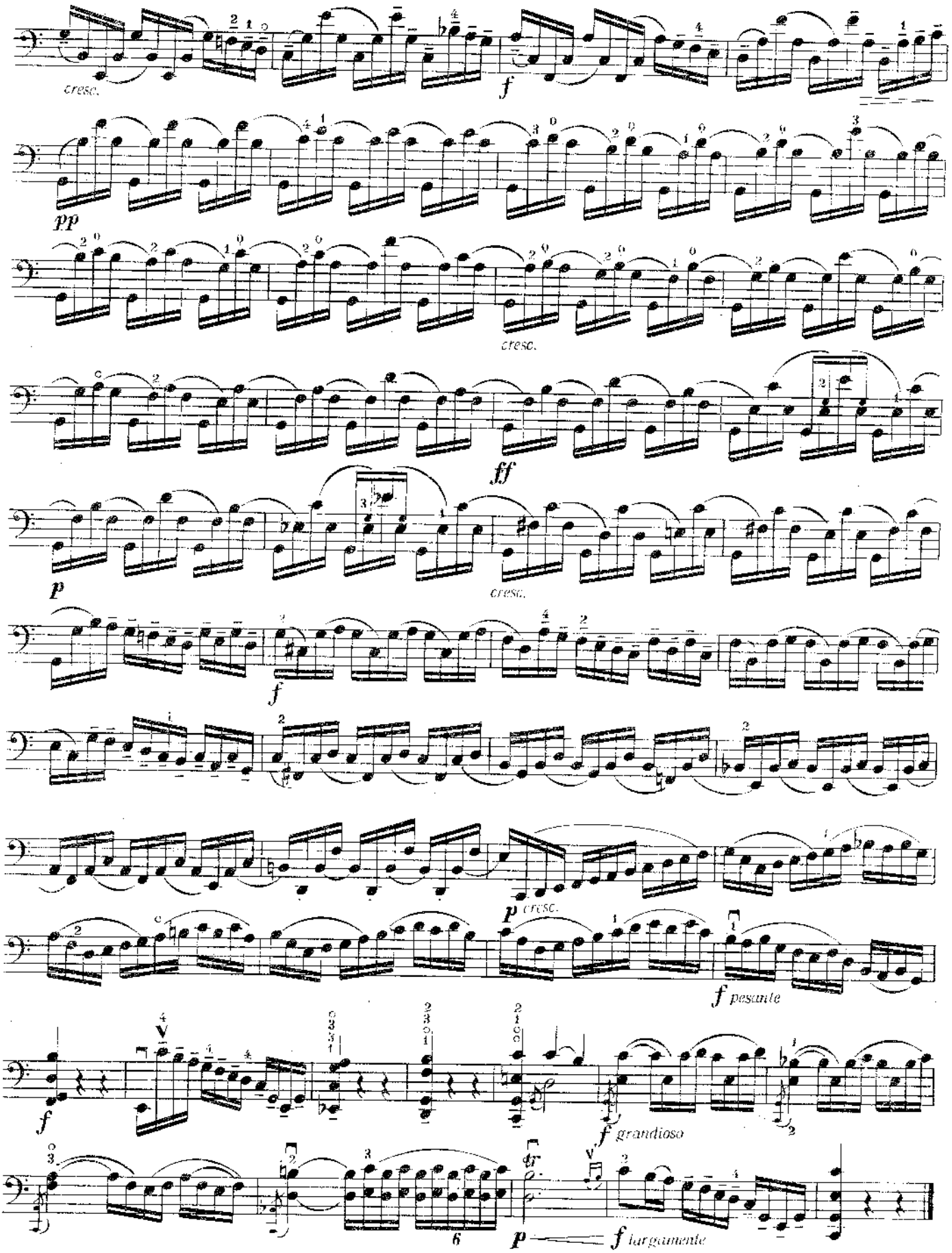
СЮЇТА III

ПРЕЛЮДІЯ

СЮИТА III

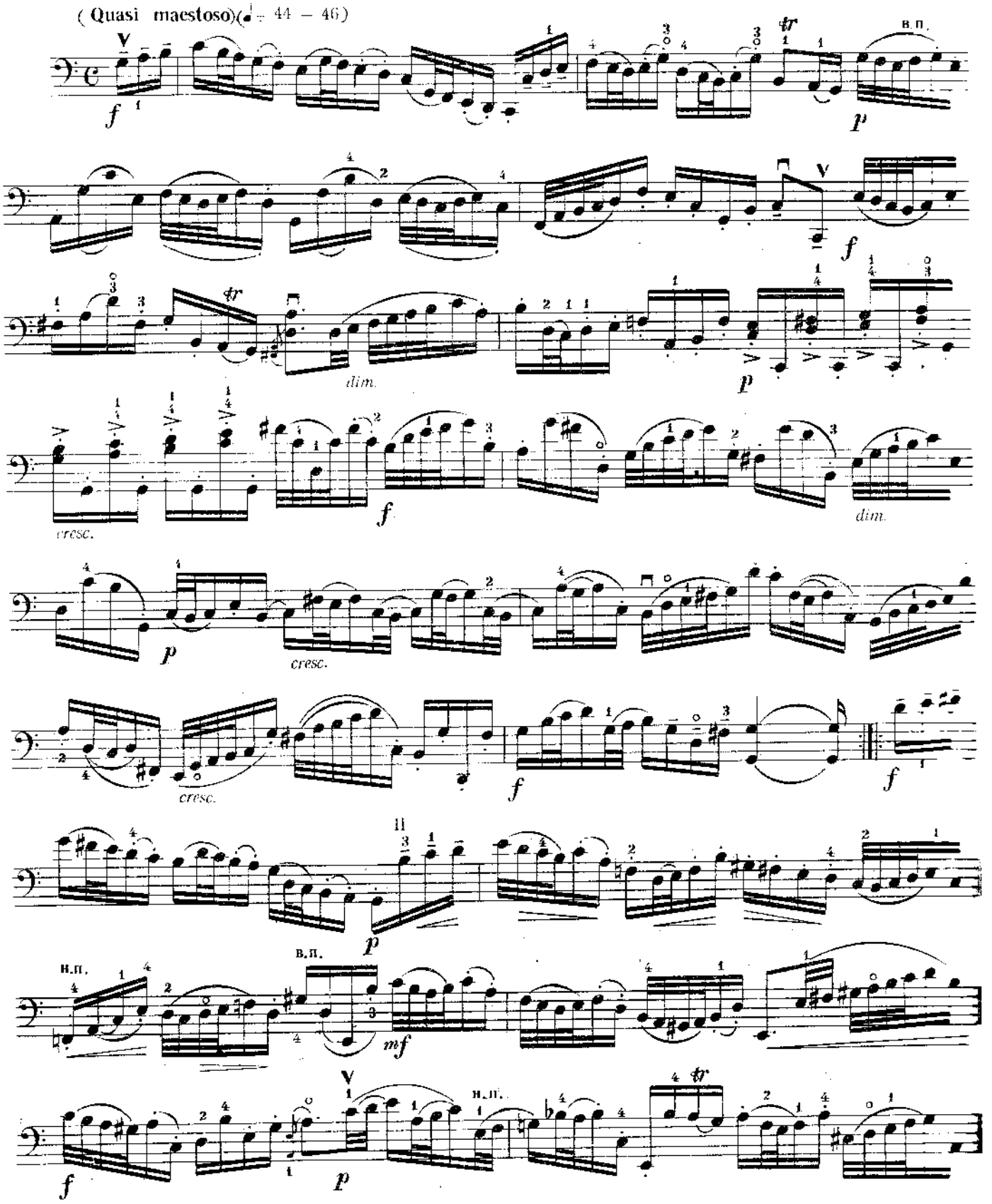
ПРЕЛЮДИЯ

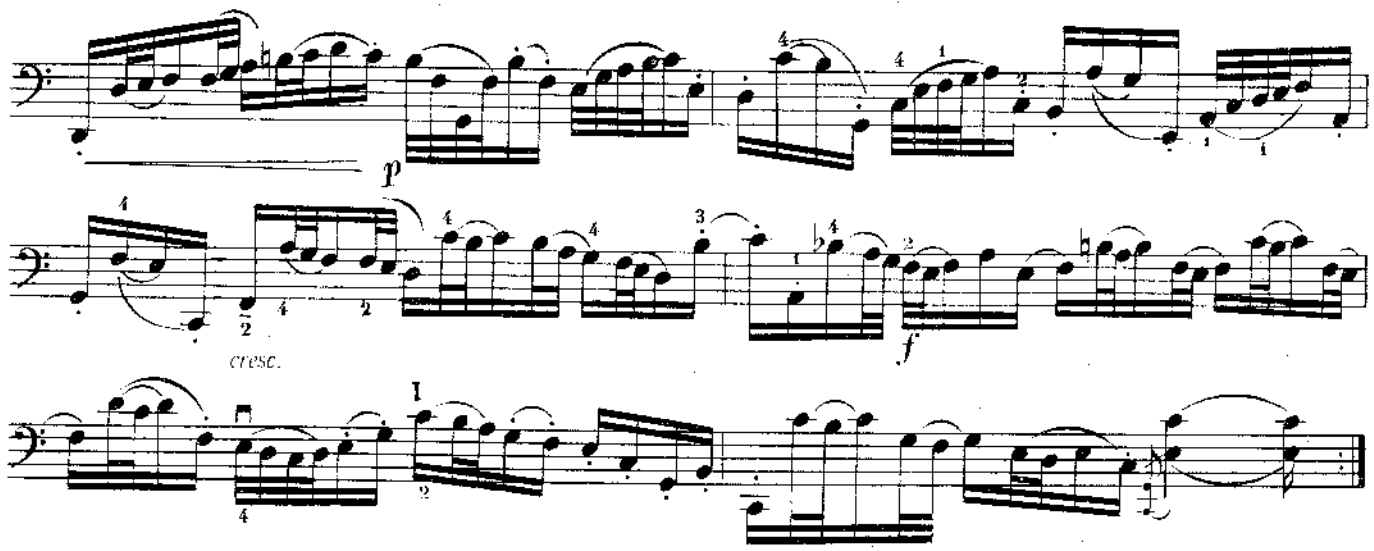



cresc.
f
pp
cresc.
ff
p
cresc.
f
p cresc.
f pesante
f
f grandioso
6
p
f largamente

АЛЛЕМАНДА

АЛЛЕМАНДА

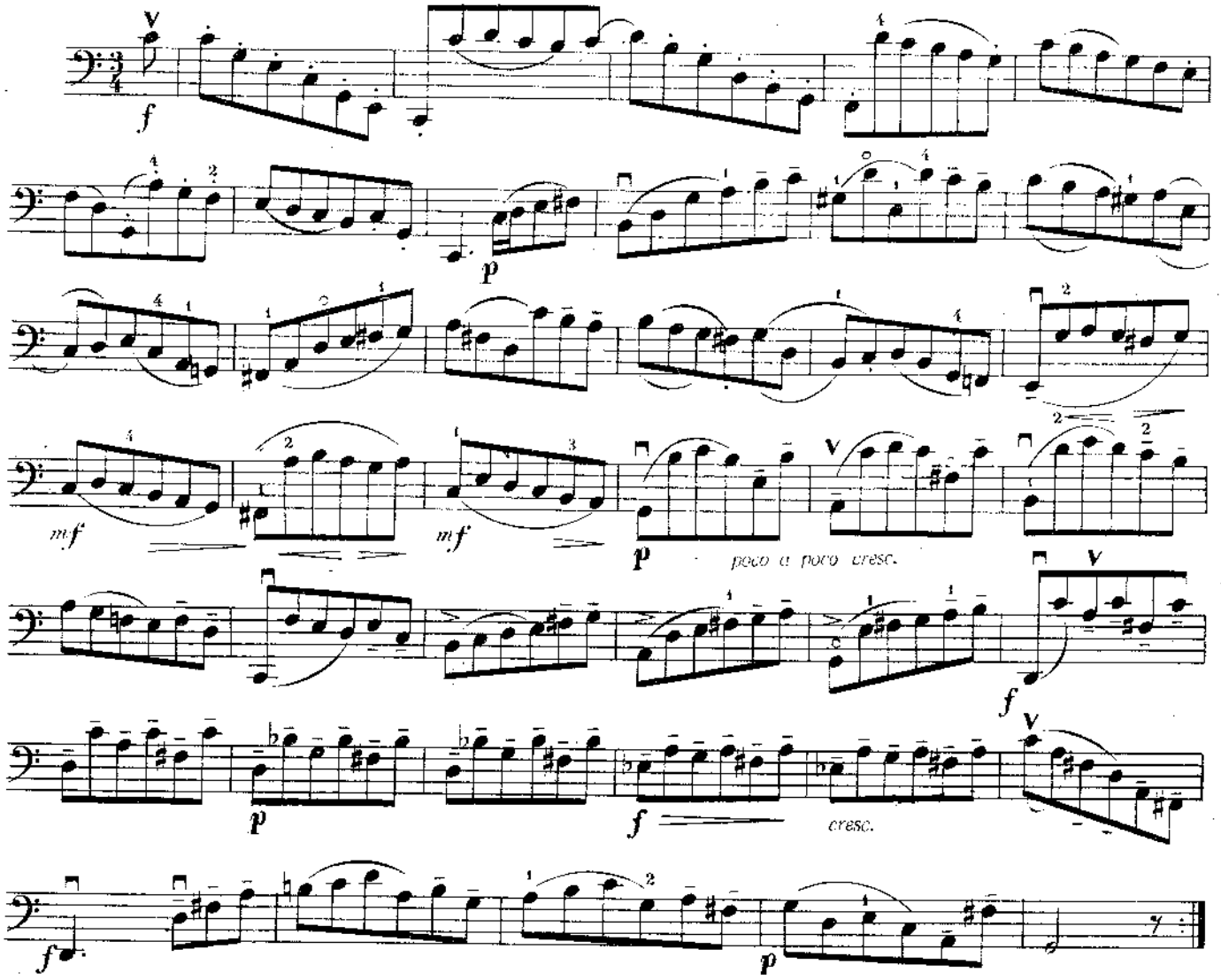


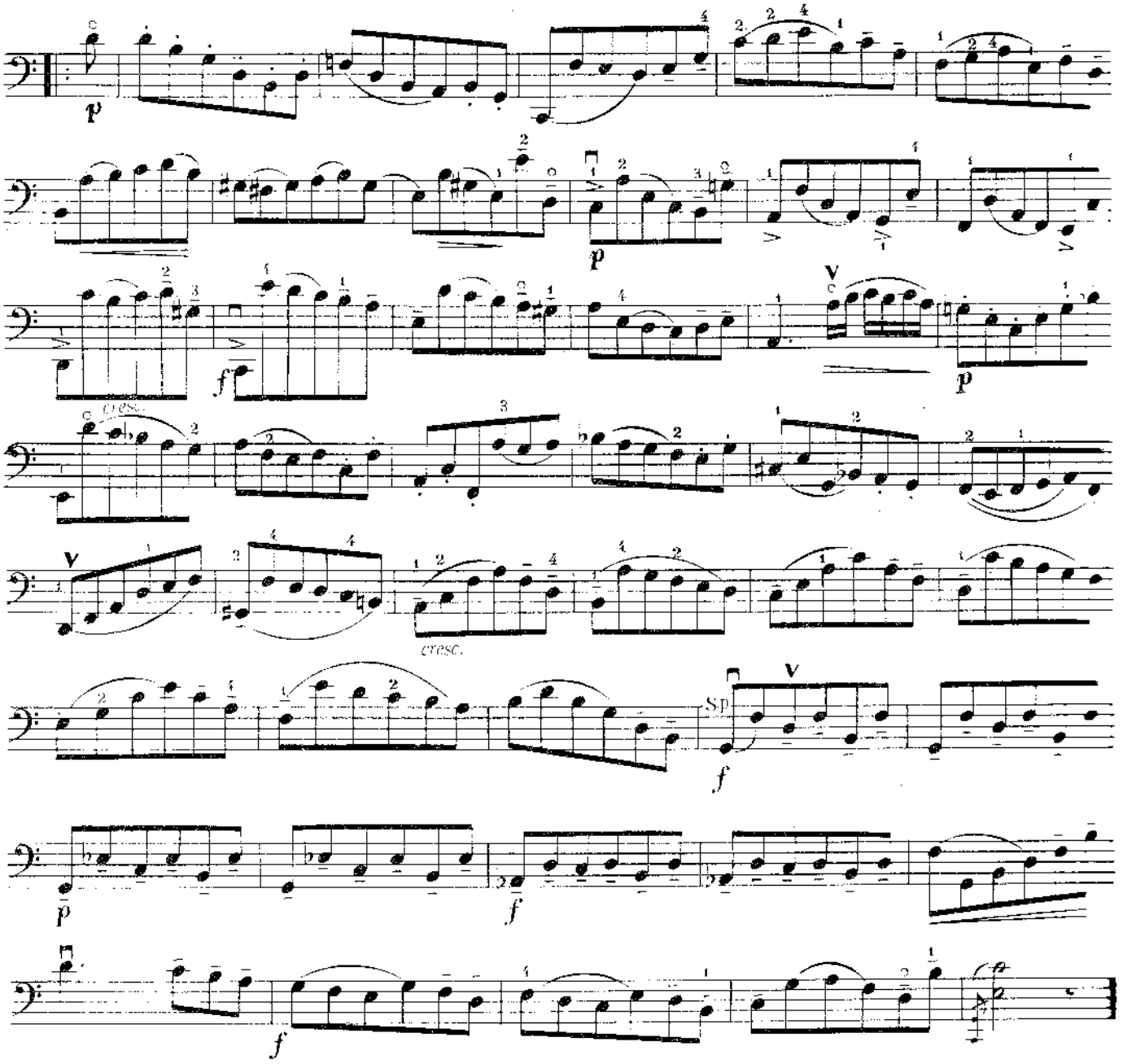


КУРАНТА

КУРАНТА

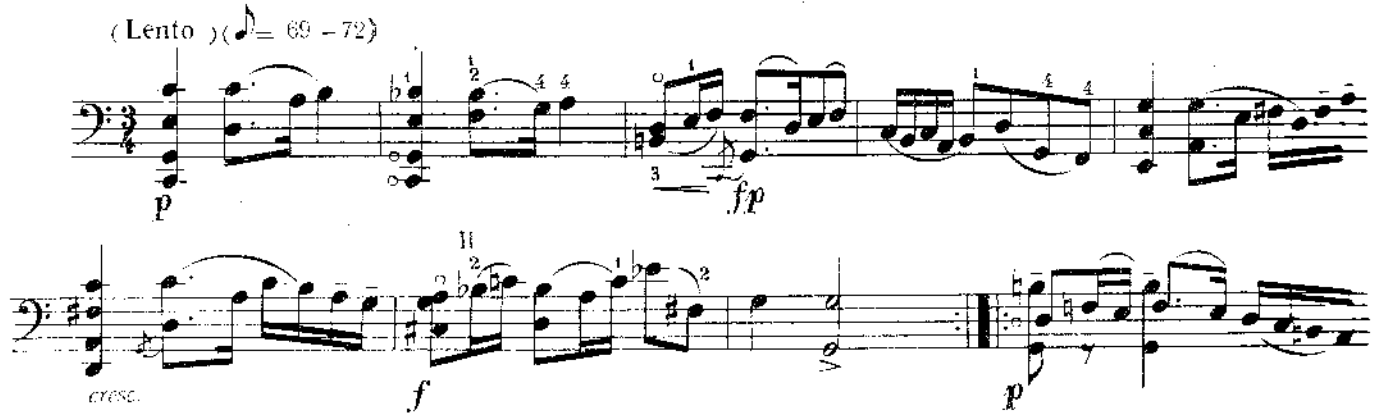
(Allegro non troppo) (♩ = 144–152)

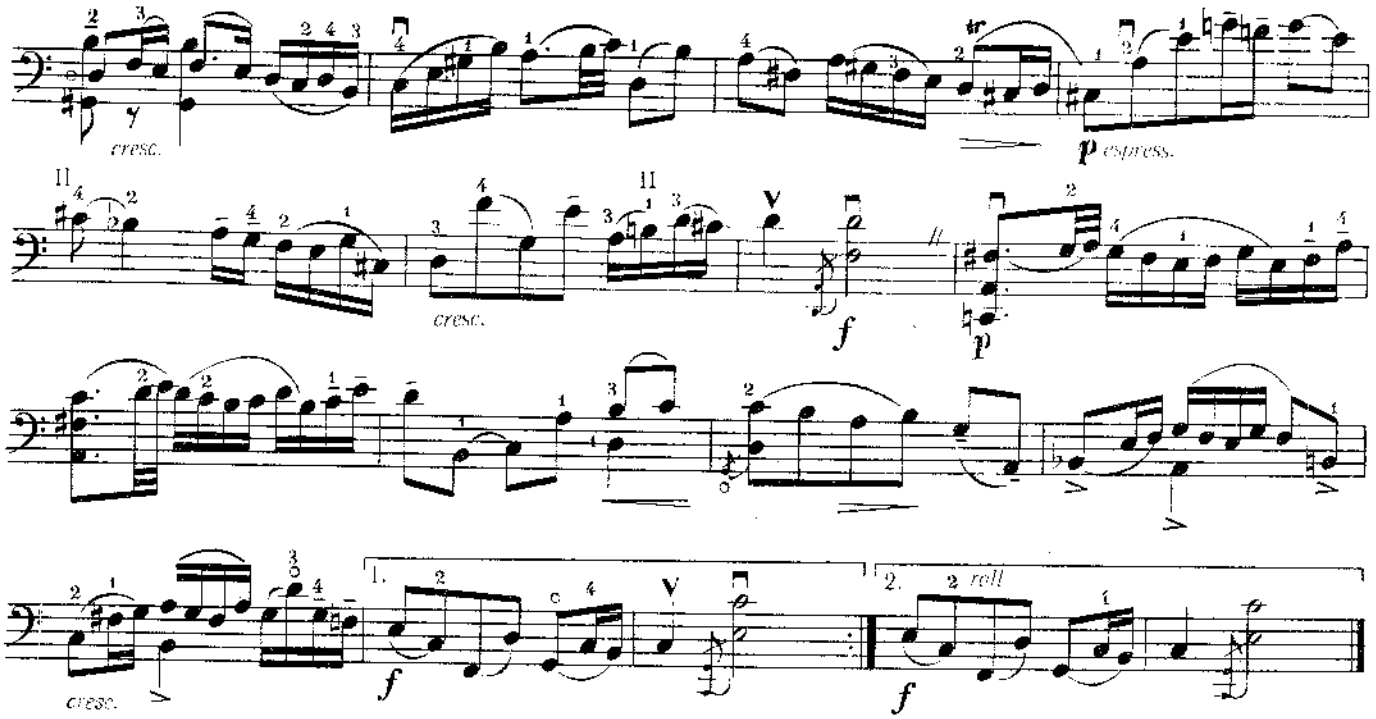




САРАБАНДА

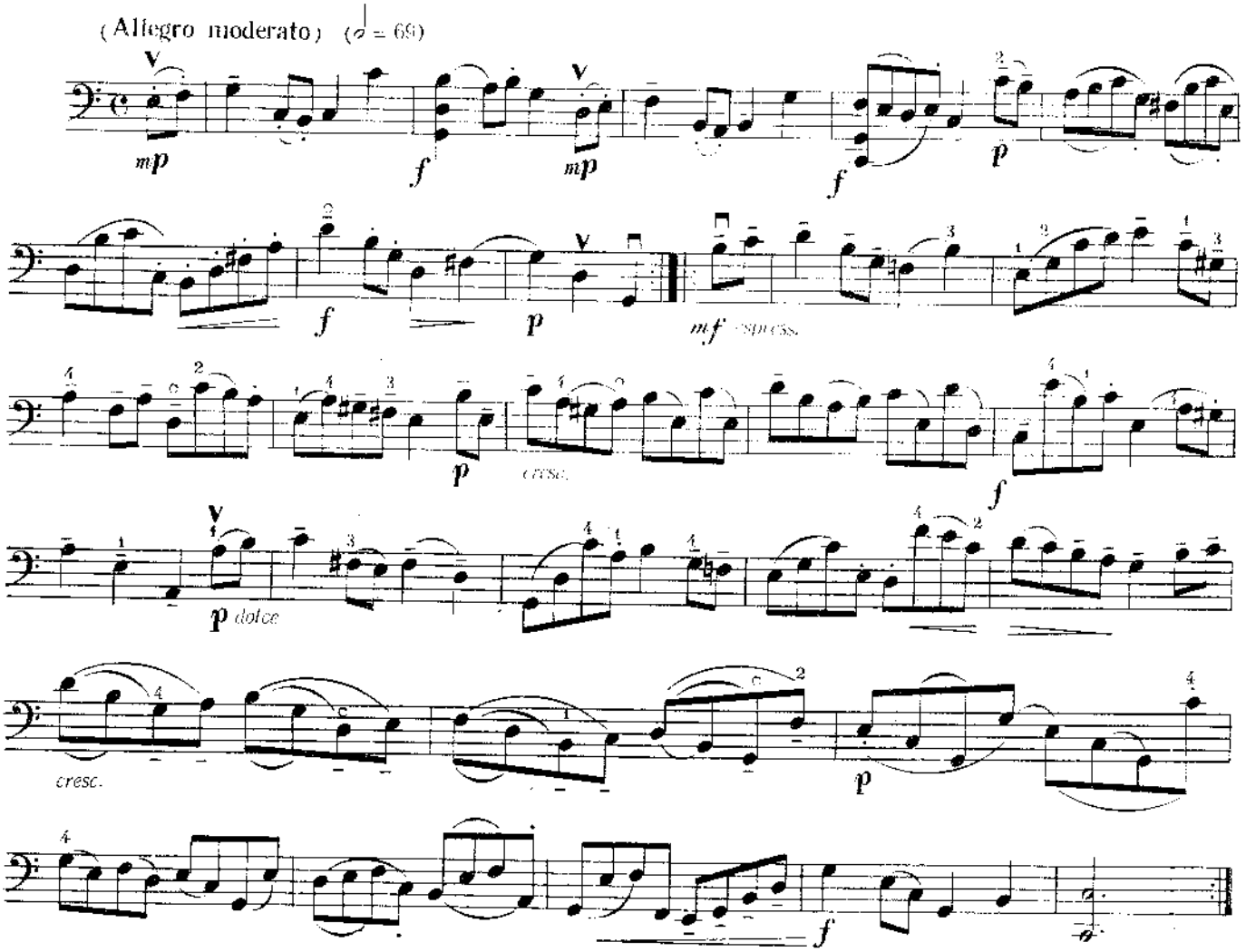
САРАБАНДА



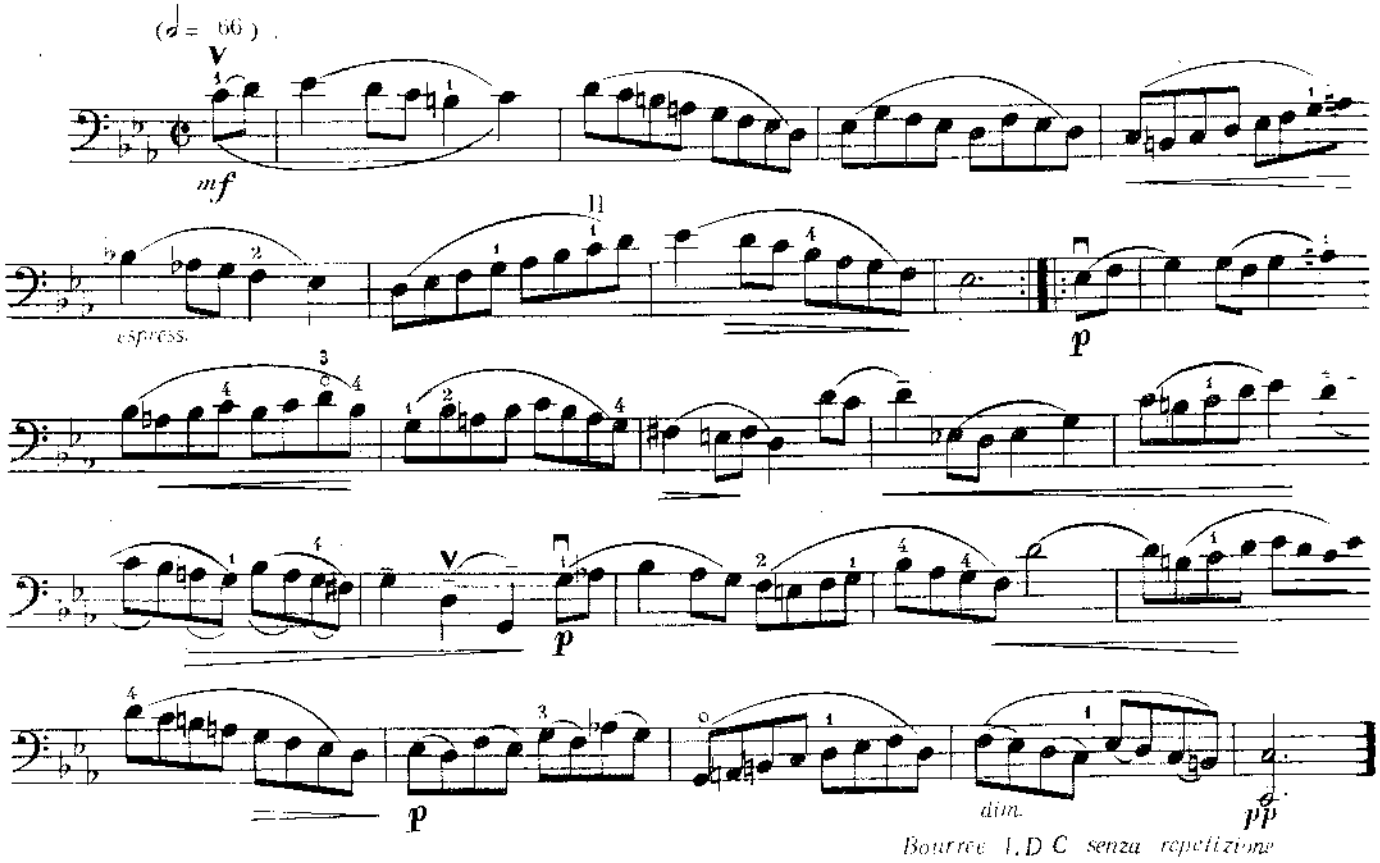


БУРЕ I

БУРРЕ I

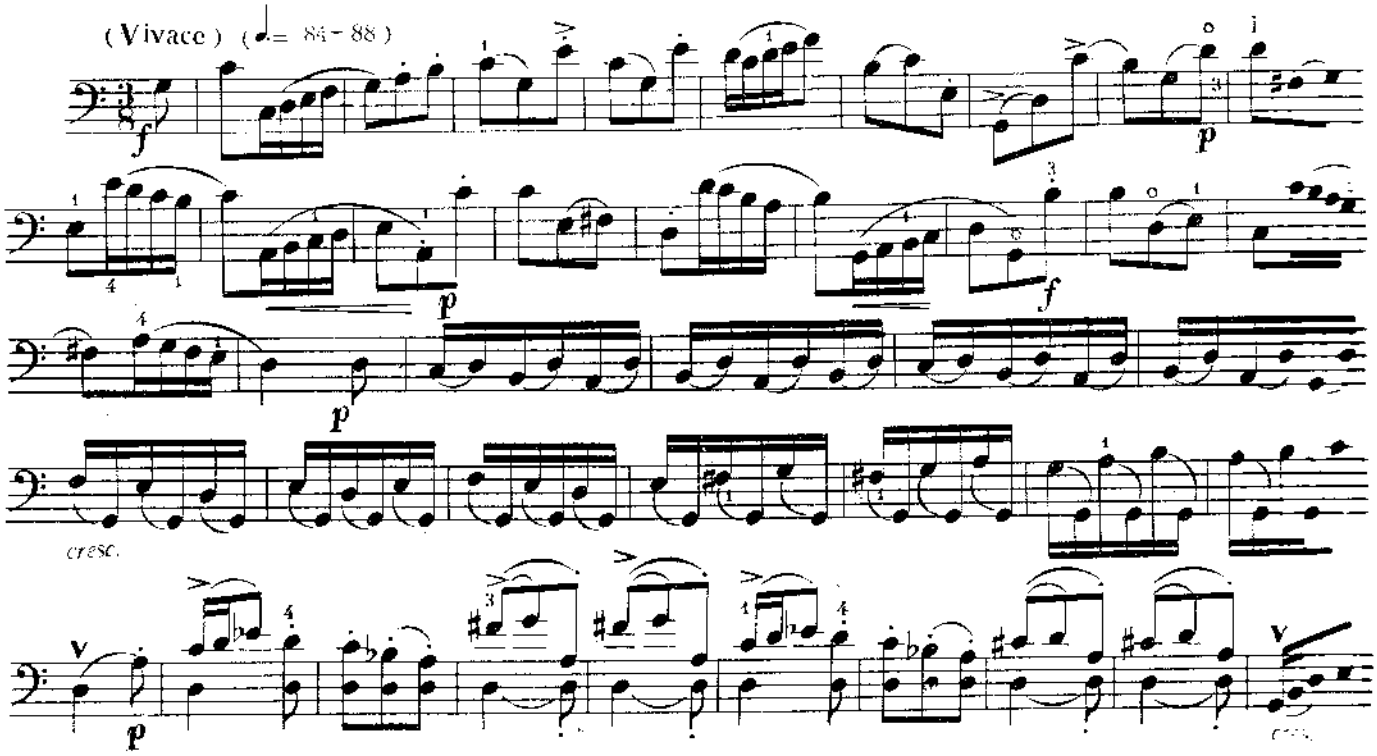


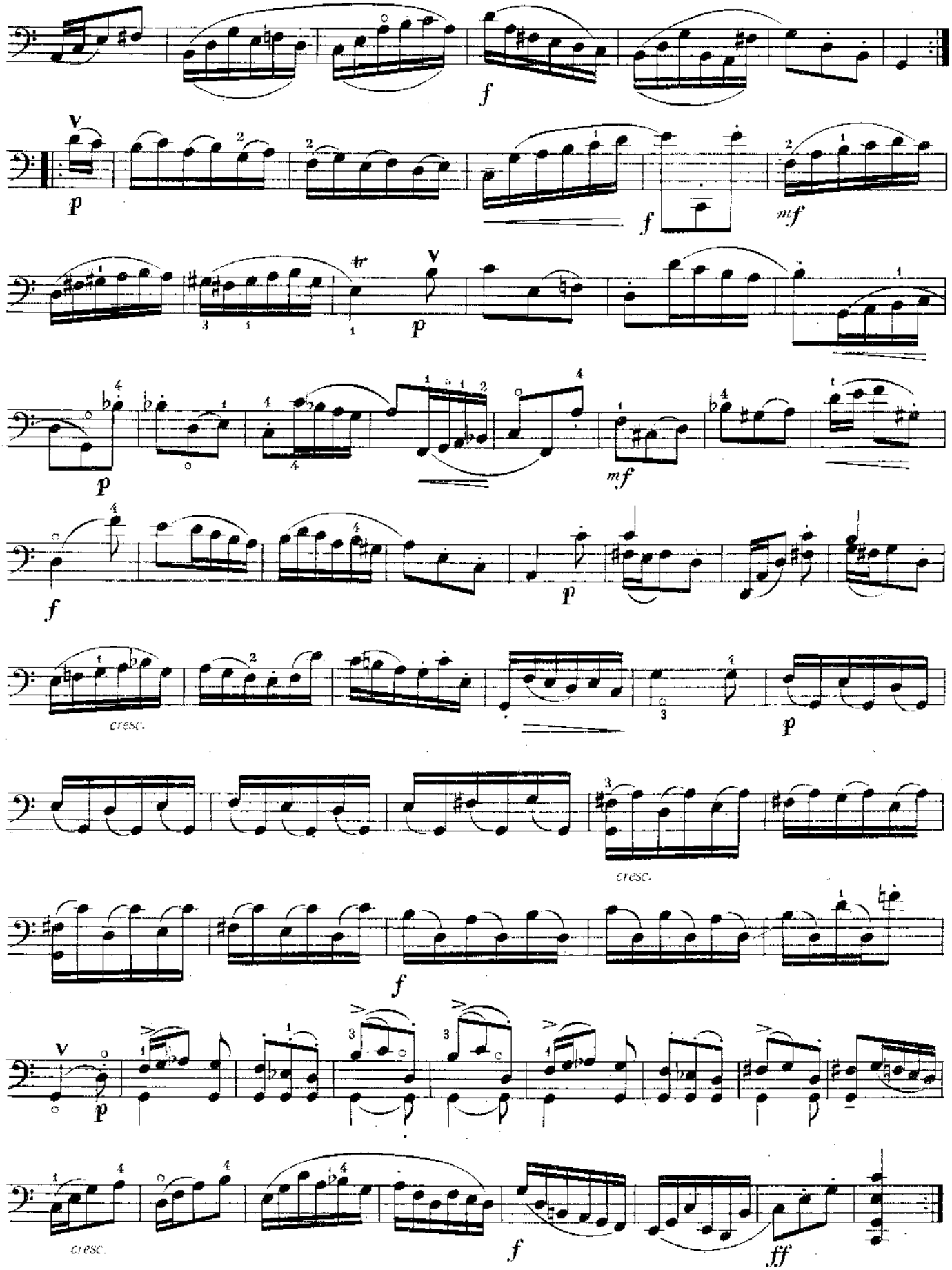
БУРРЕ II



ЖИГА

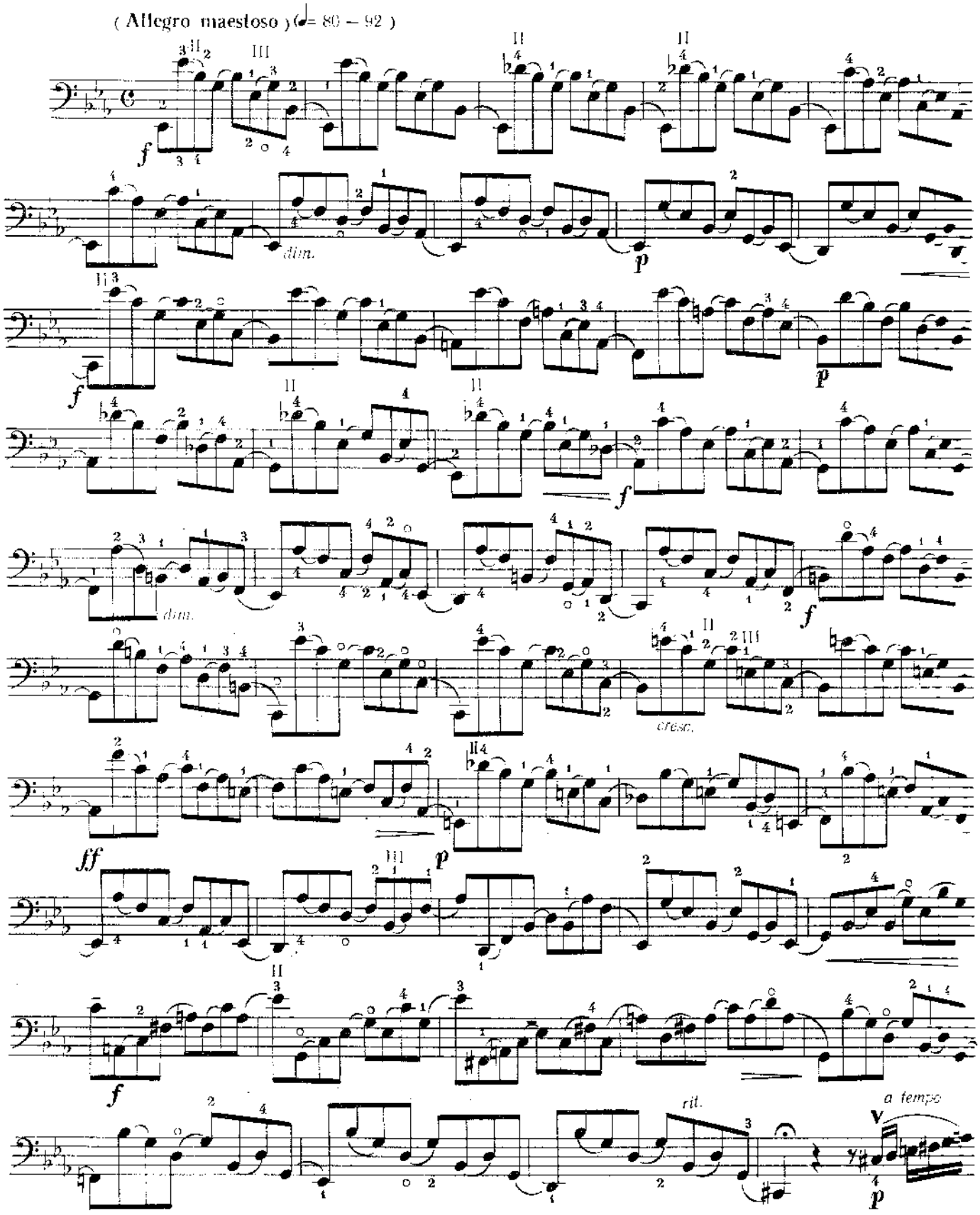
ЖИГА

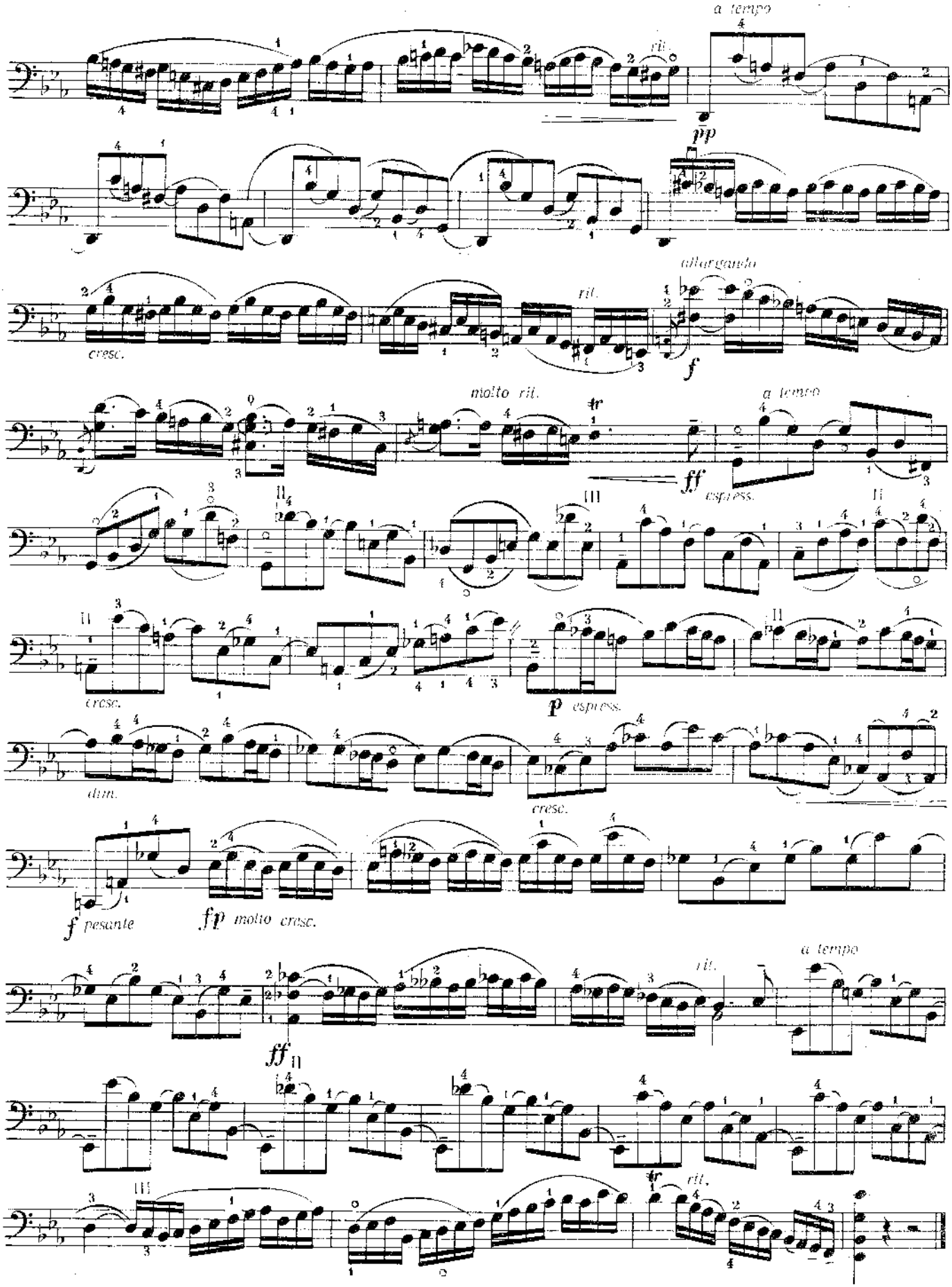



f
p
f
mf
tr
p
p
mf
f
p
cresc.
p
cresc.
f
p
cresc.
f
ff

СЮЇТА IV
ПРЕЛЮДІЯ

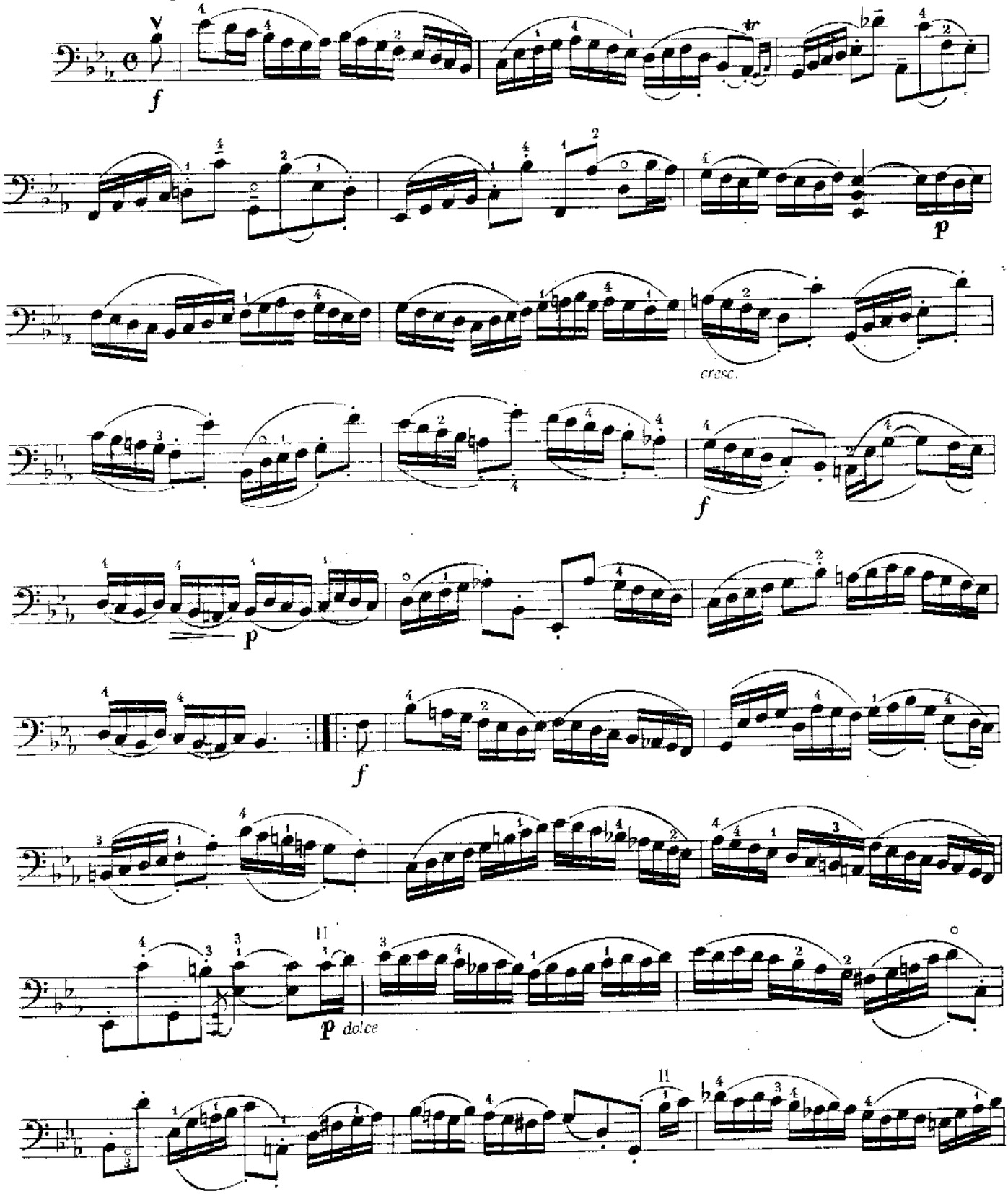
СЮИТА IV
ПРЕЛЮДИЯ

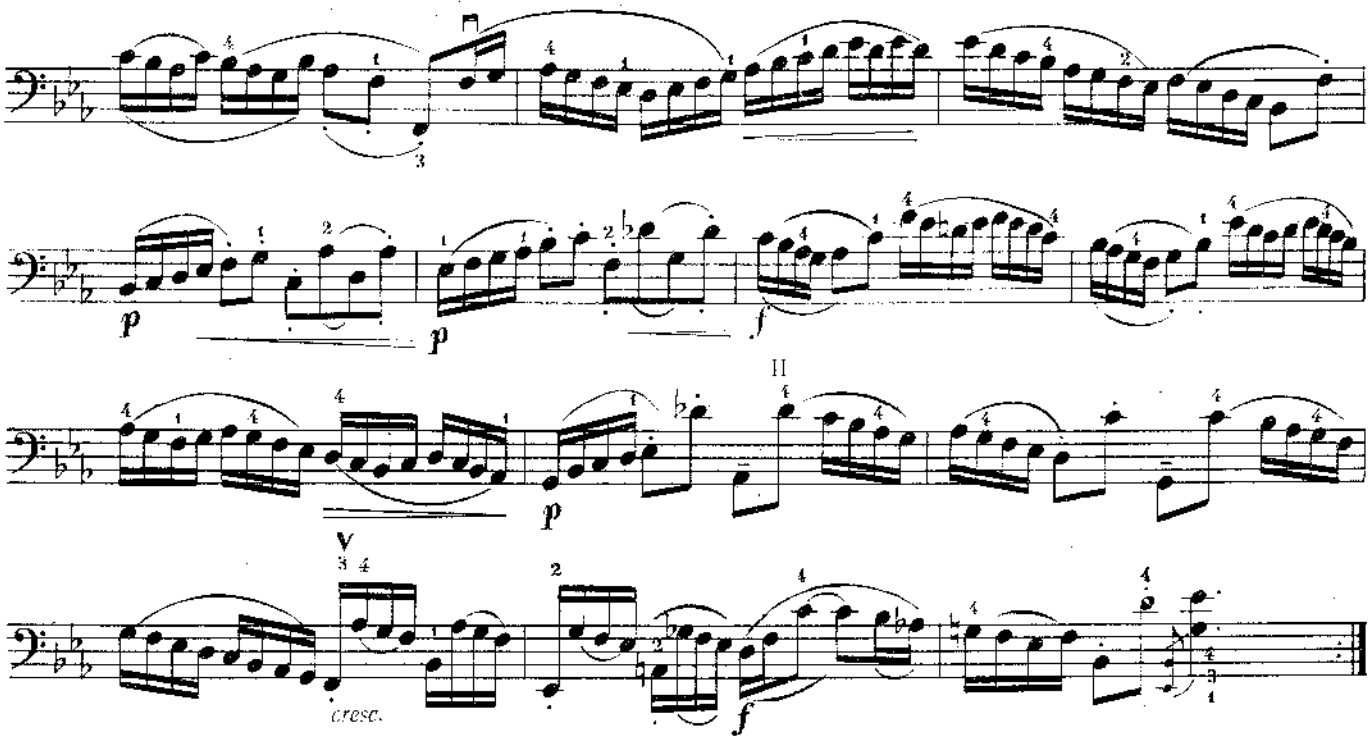



a tempo
rit.
pp
cresc.
rit.
allargando
f
molto rit.
a tempo
ff espress.
cresc.
p espress.
dim.
cresc.
f pesante
fp molto cresc.
a tempo
rit.
ff
rit.

АЛЛЕМАНДА

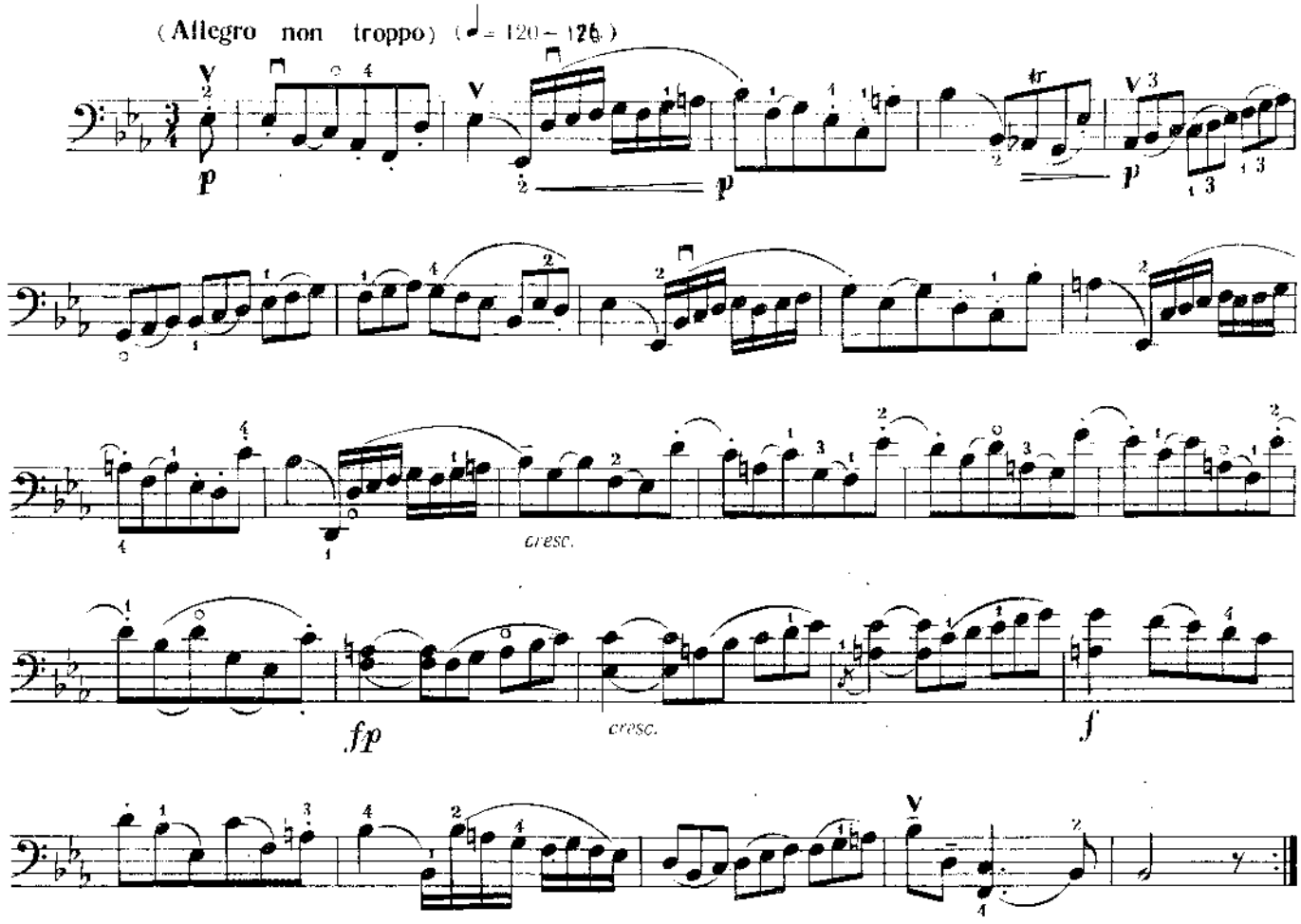
(Allegro moderato) (♩ = 100 – 104)

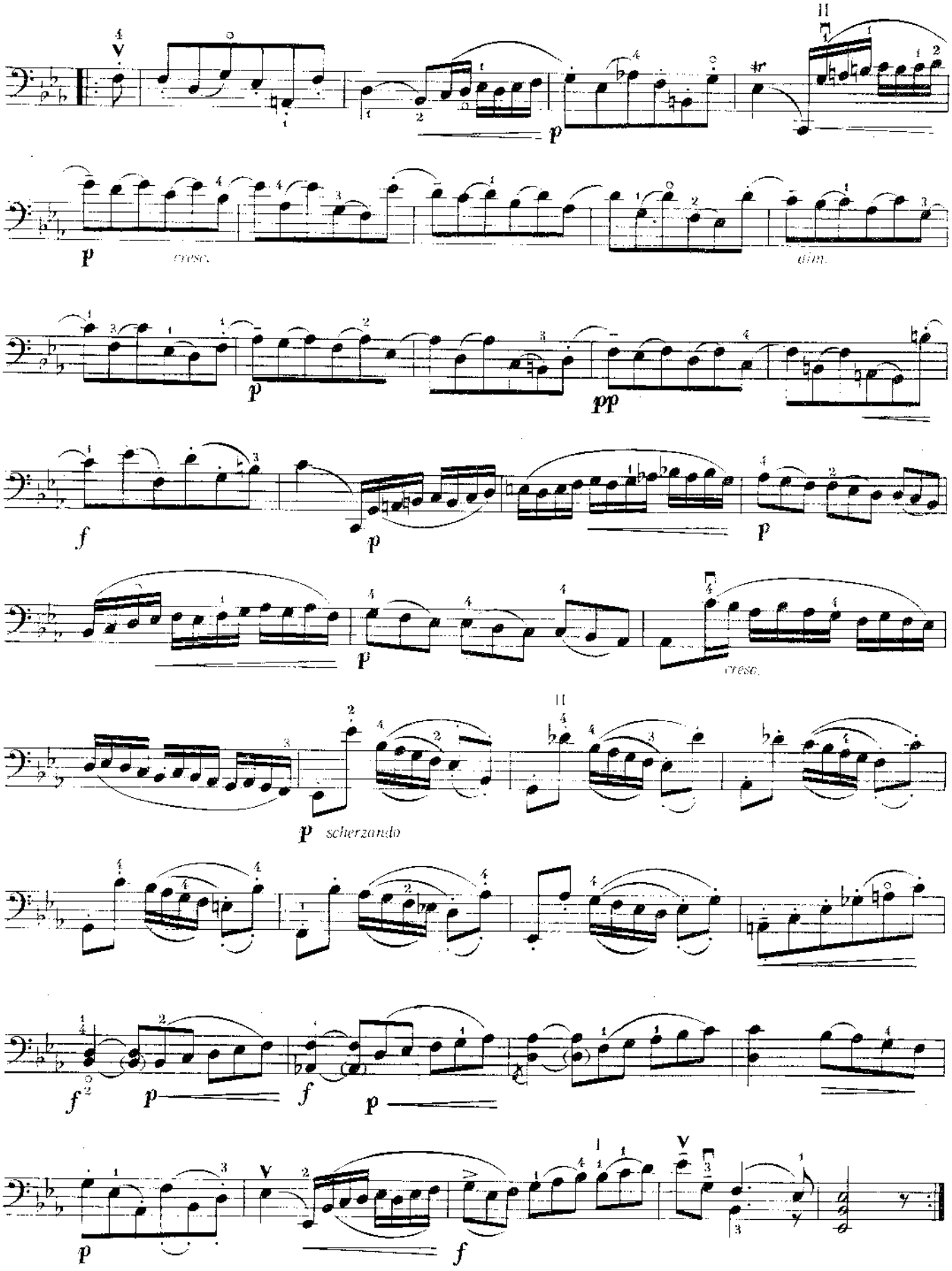




КУРАНТА

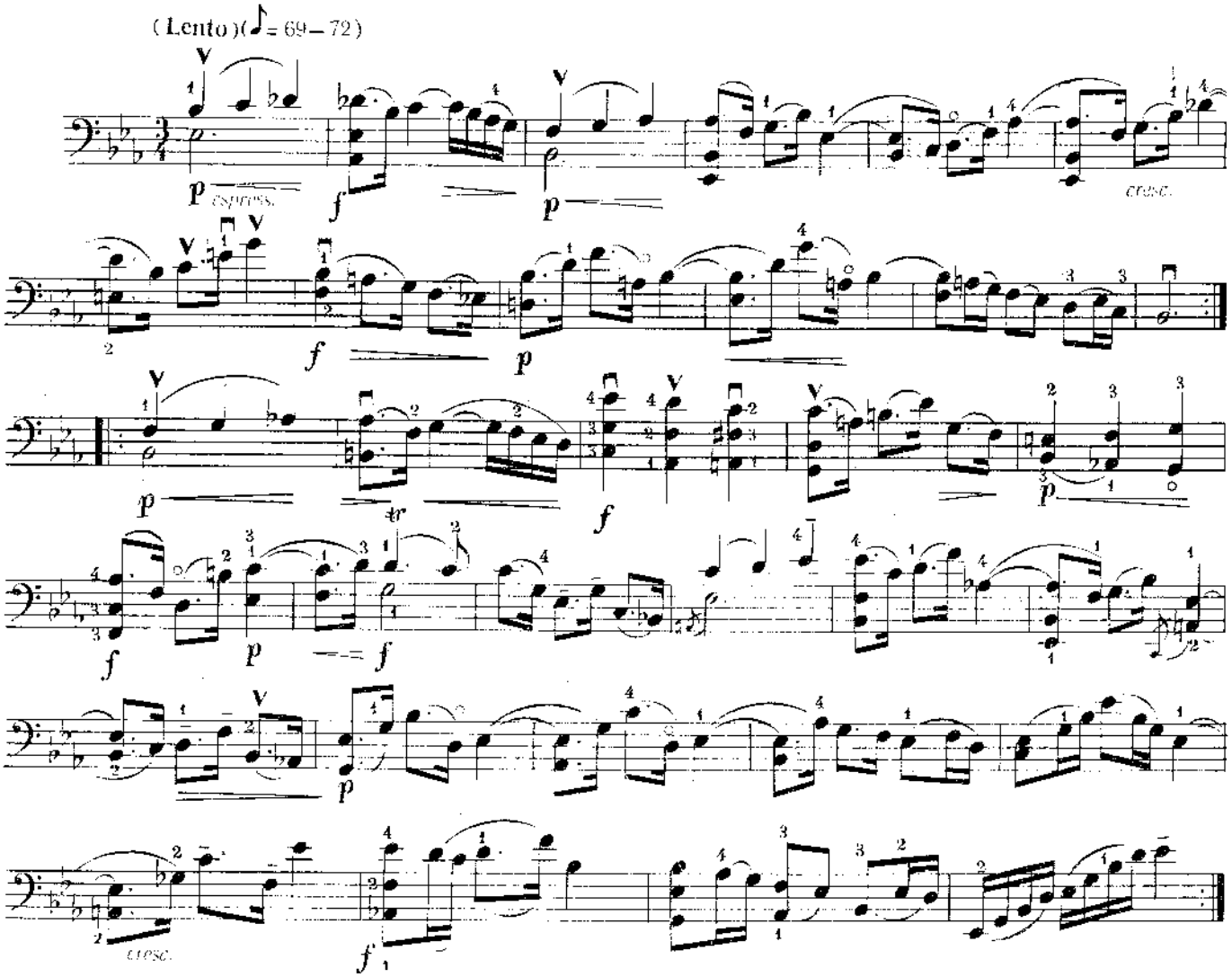
КУРАНТА




p
cresc.
dim.
p
pp
f
p
p
cresc.
p scherzando
f
p
f
p
p
f

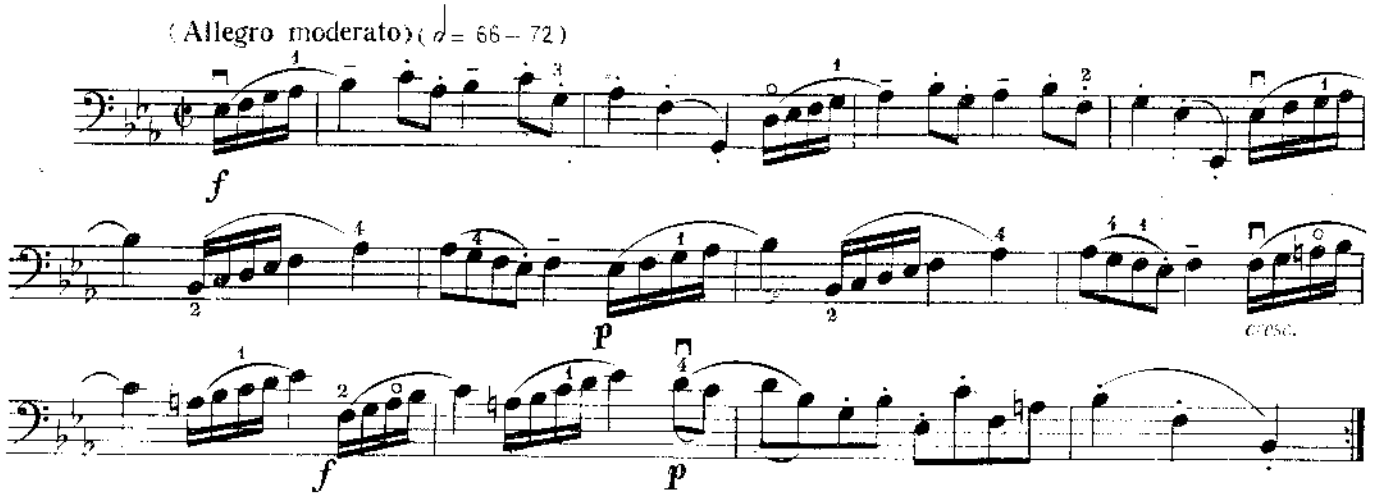
САРАБАНДА

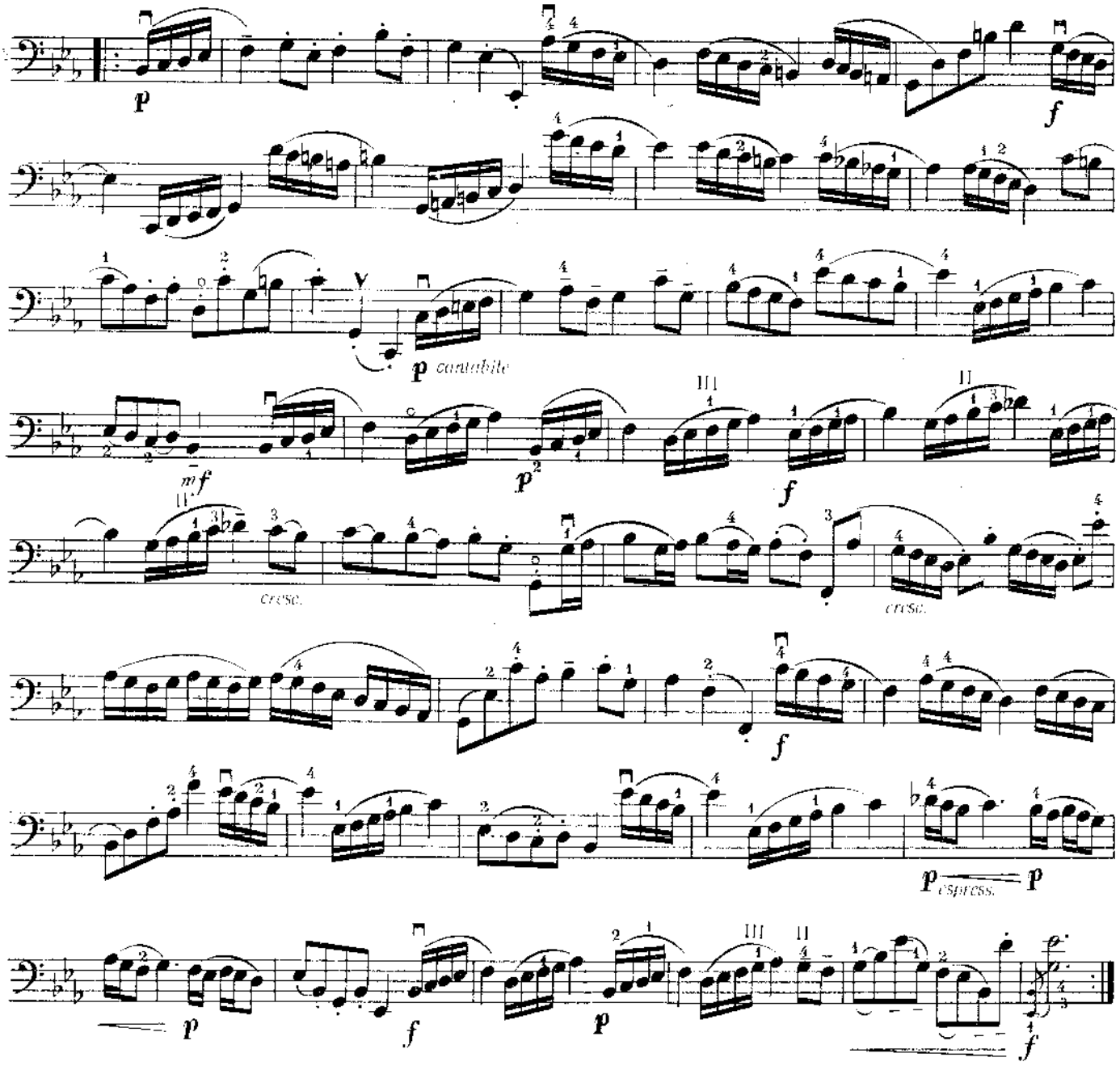
САРАБАНДА



БУРЕ I

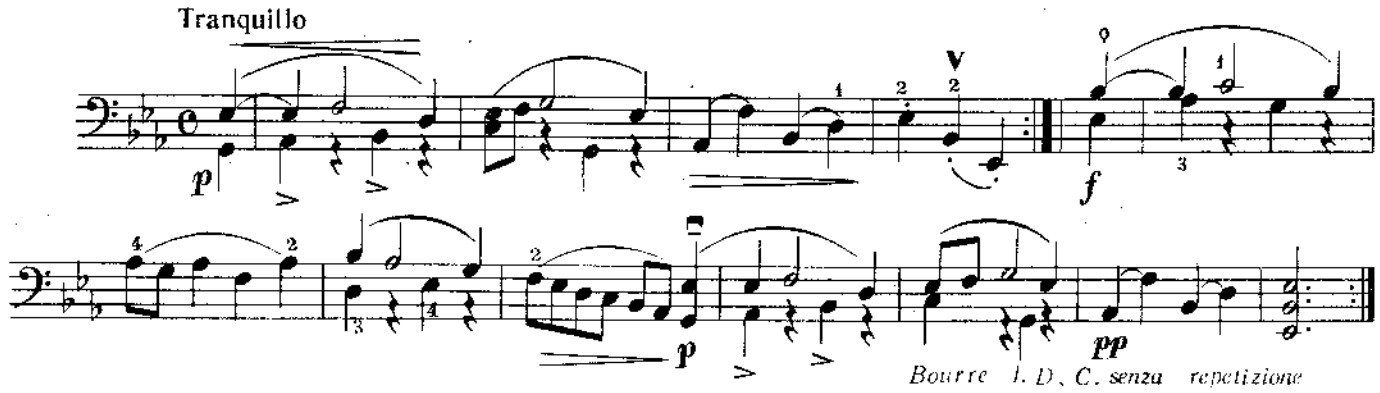
БУРРЕ I



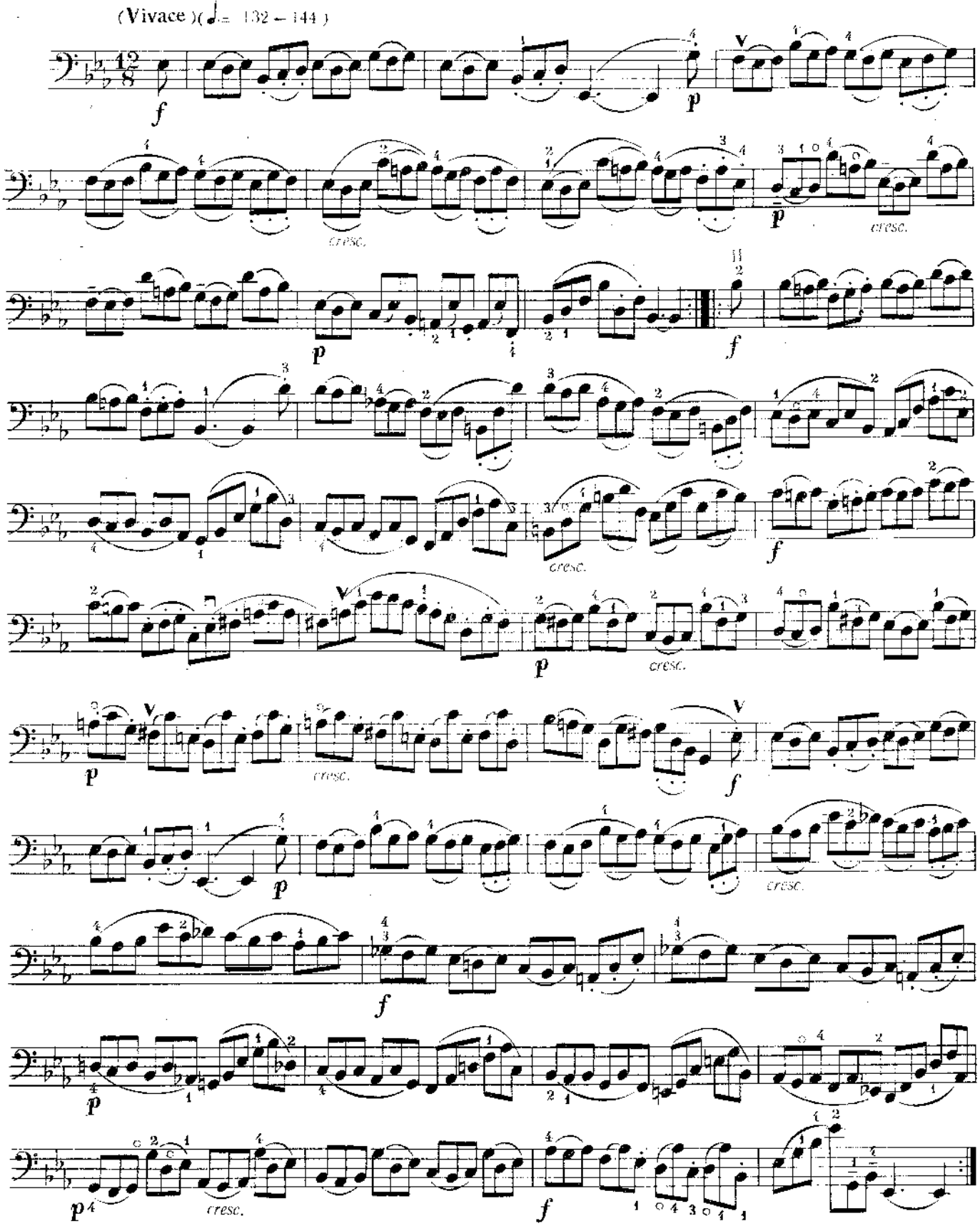


БУРЕ II

БУРРЕ II



ЖИГА ЖИГА

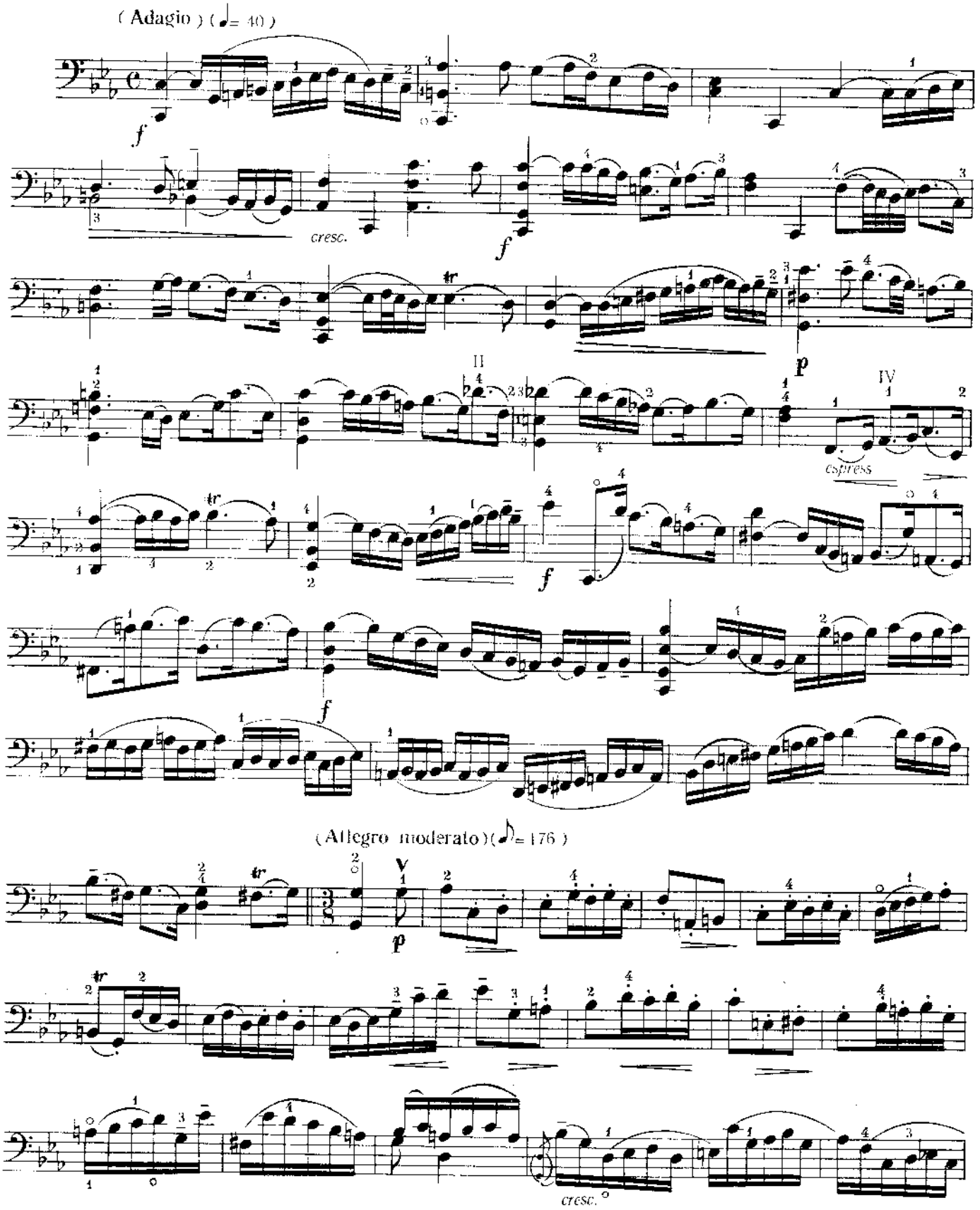


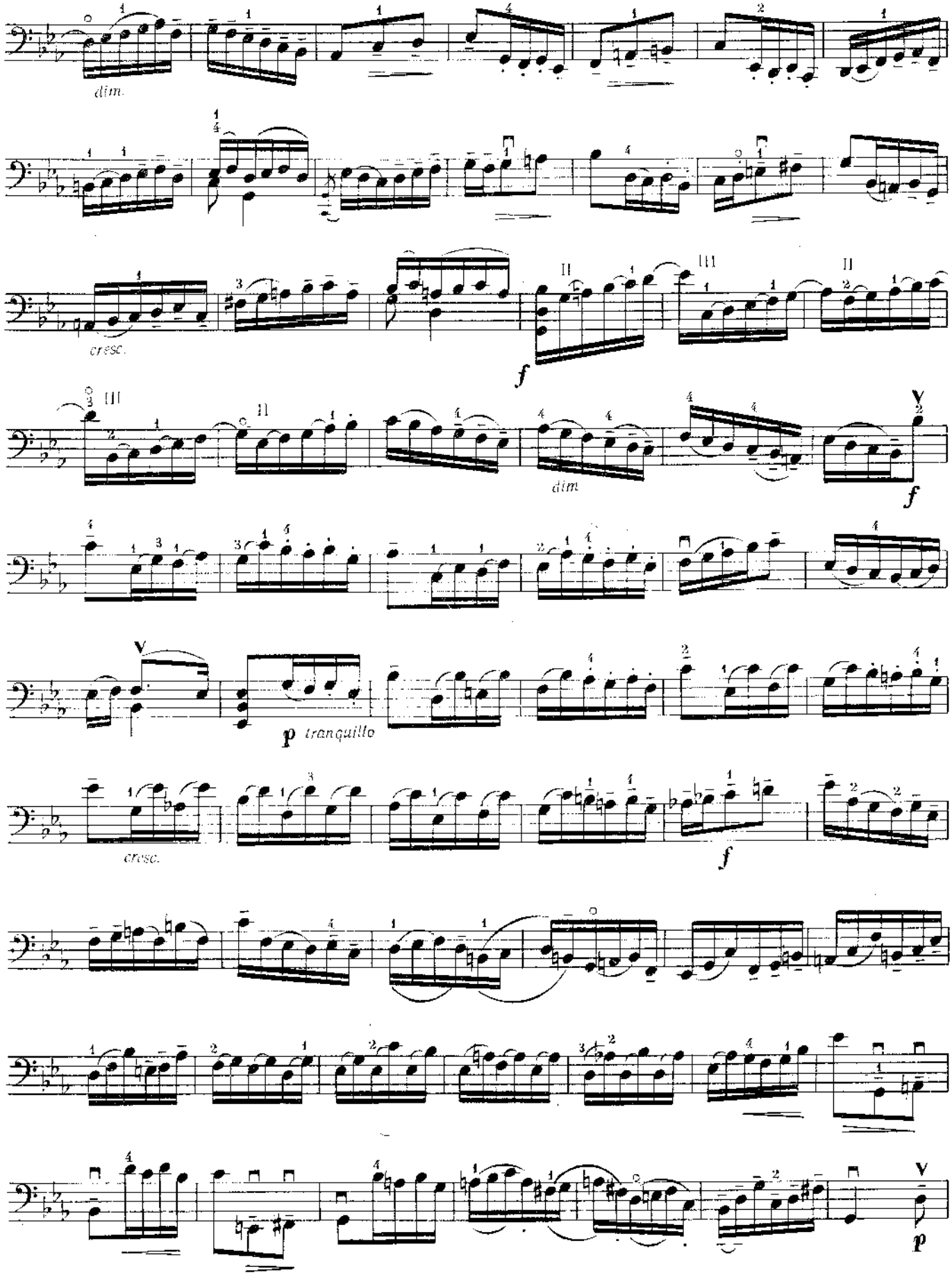
СЮЇТА V

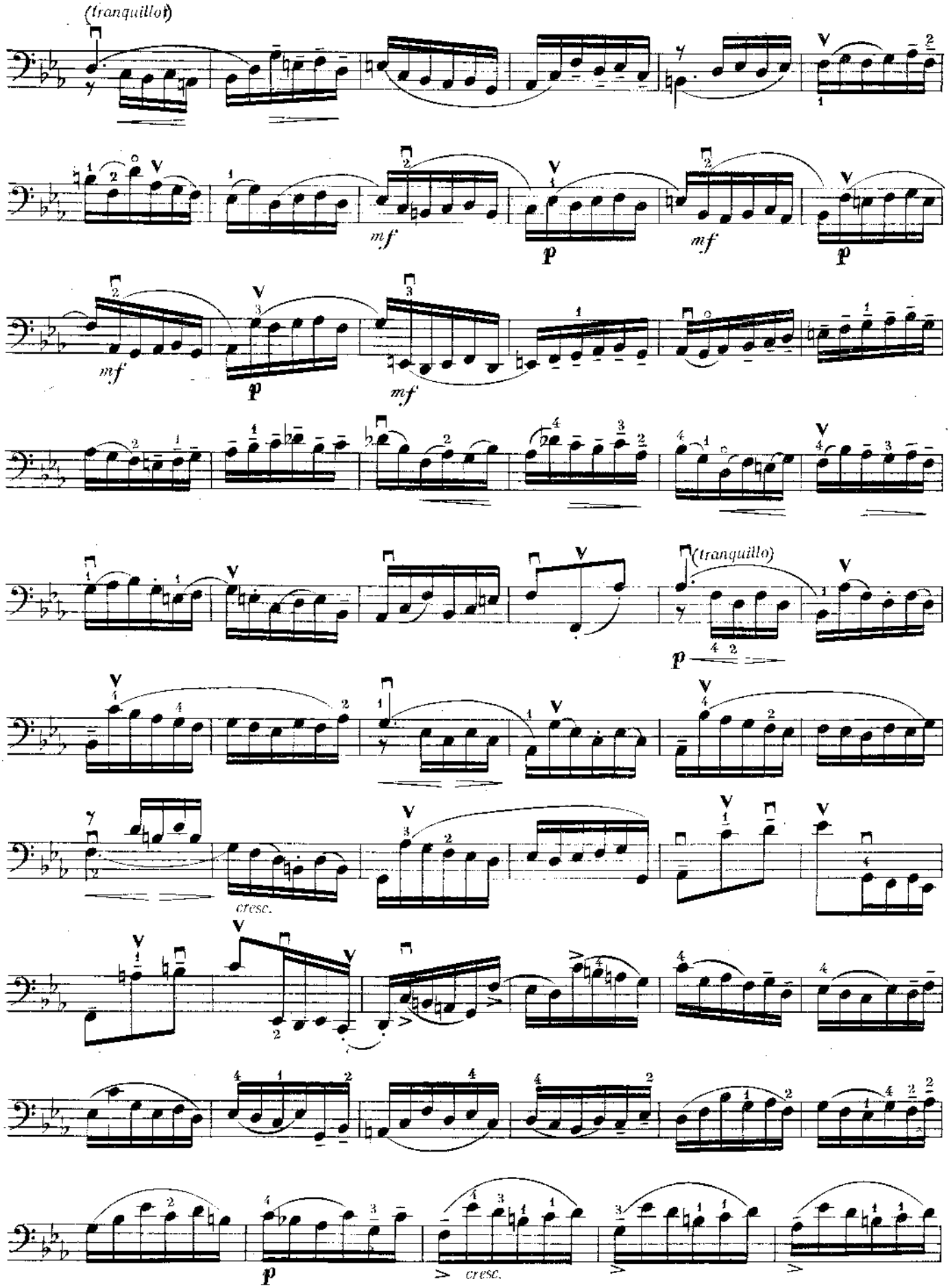
ПРЕЛЮДІЯ

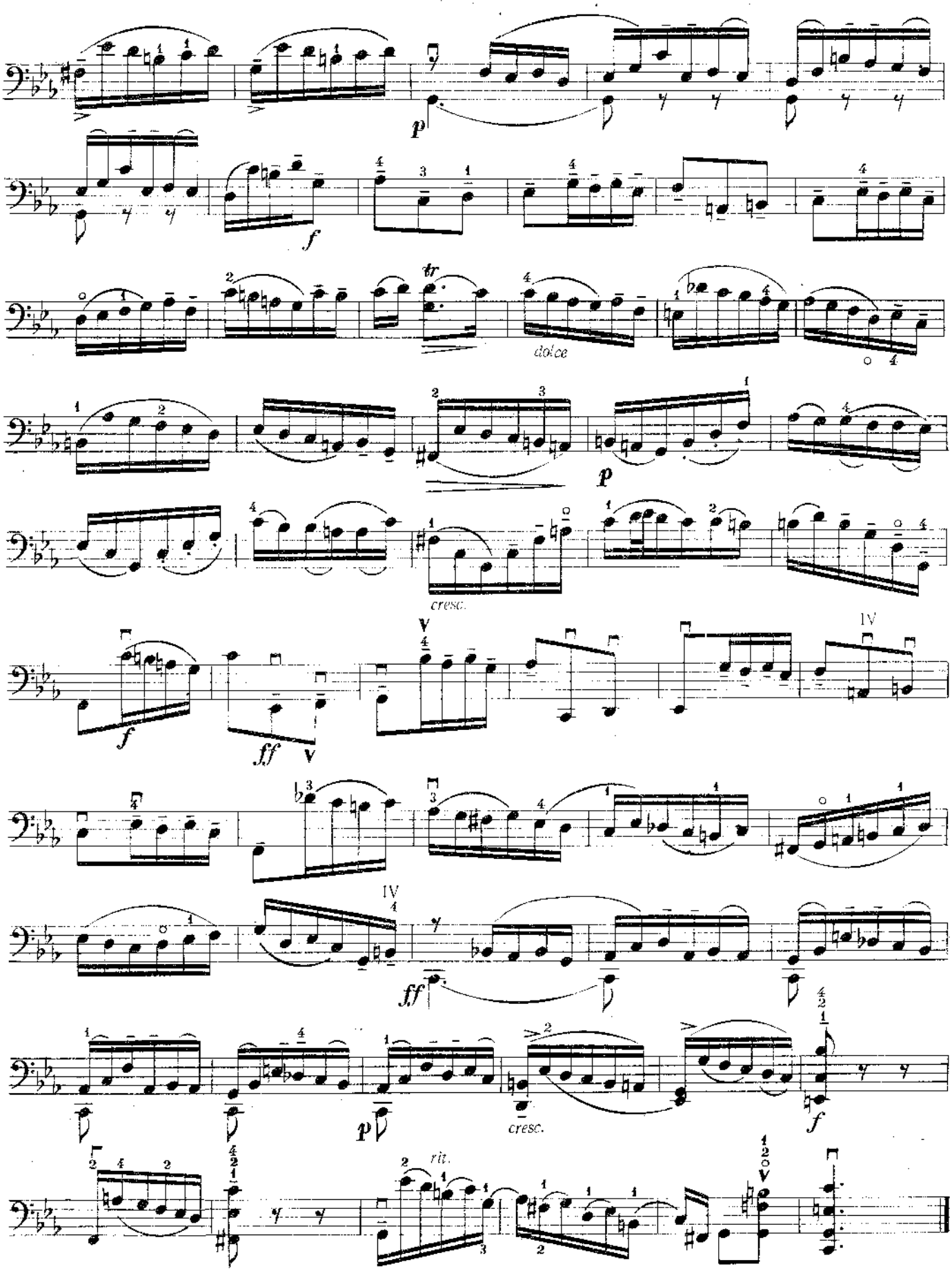
СЮИТА V

ПРЕЛЮДИЯ

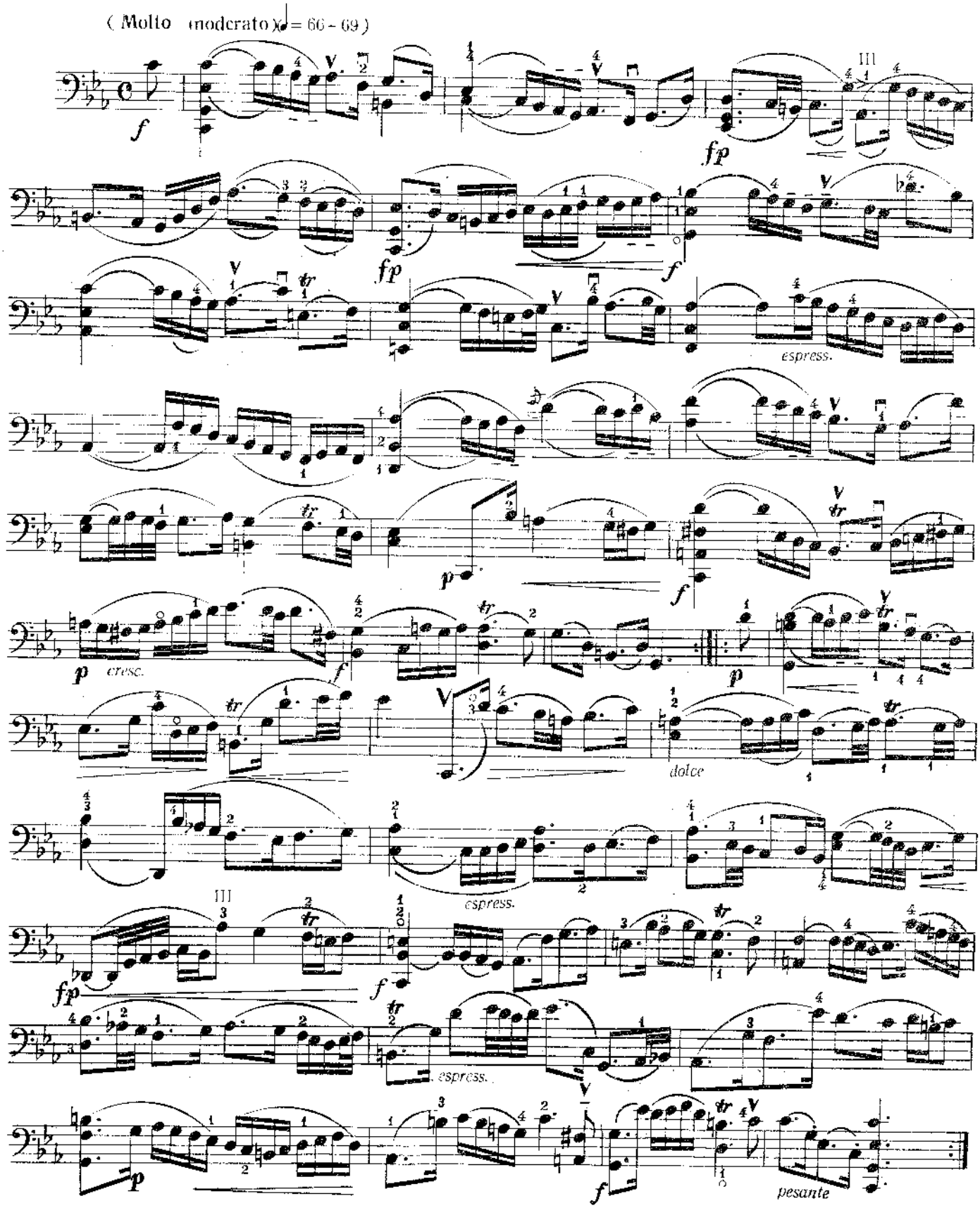



dim.
cresc.
f
dim
f
p tranquillo
cresc.
f
p


(tranquillo)
mf
p
mf
p
mf
p
mf
(tranquillo)
p
cresc.
p
cresc.

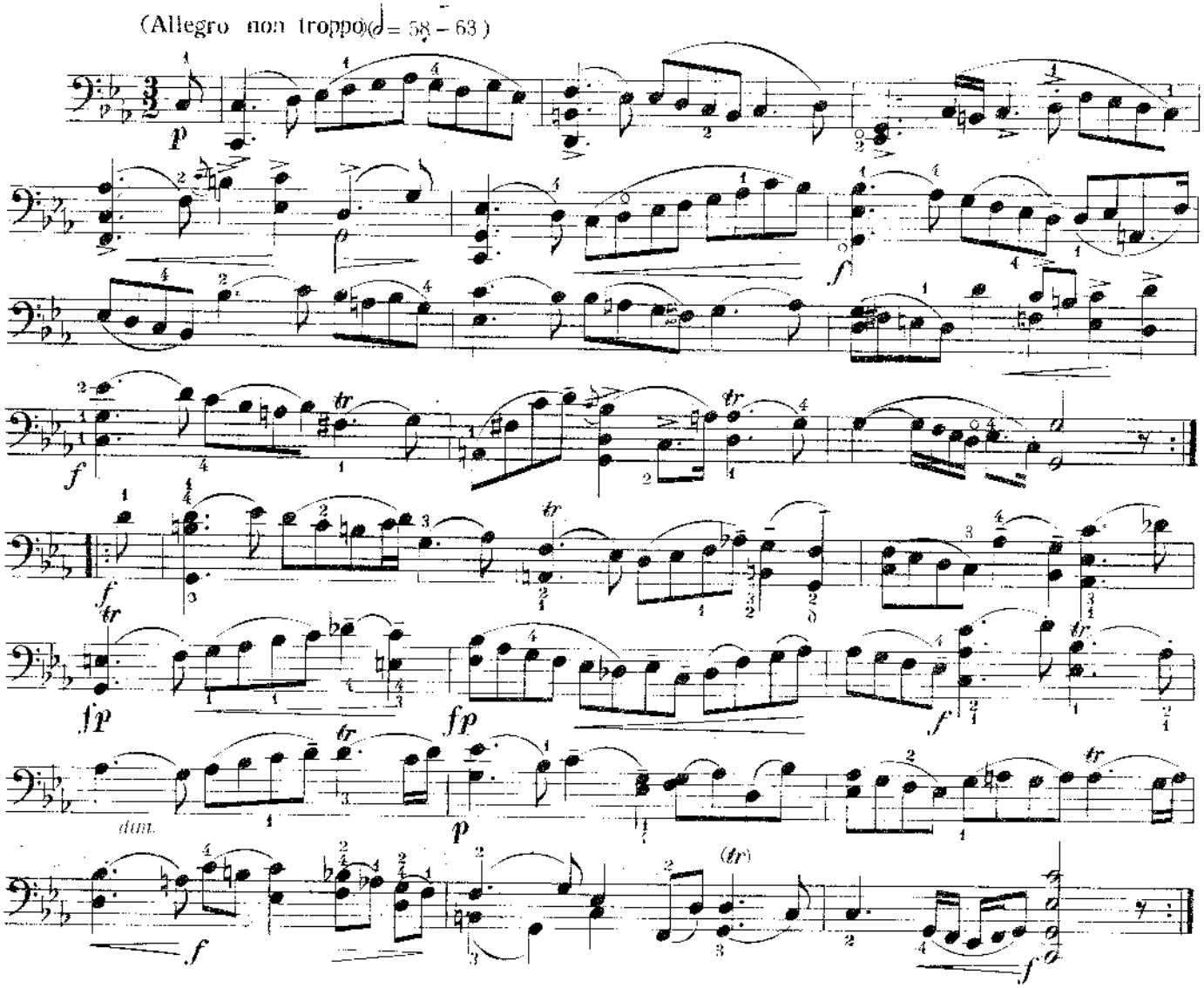

p
f
tr
dolce
p
cresc.
f
ff
V
IV
ff
p
cresc.
f
rit.

АЛЛЕМАНДА


(Molto moderato ♩ = 66 - 69)
espress.
dolce
espress.
espress.
pesante

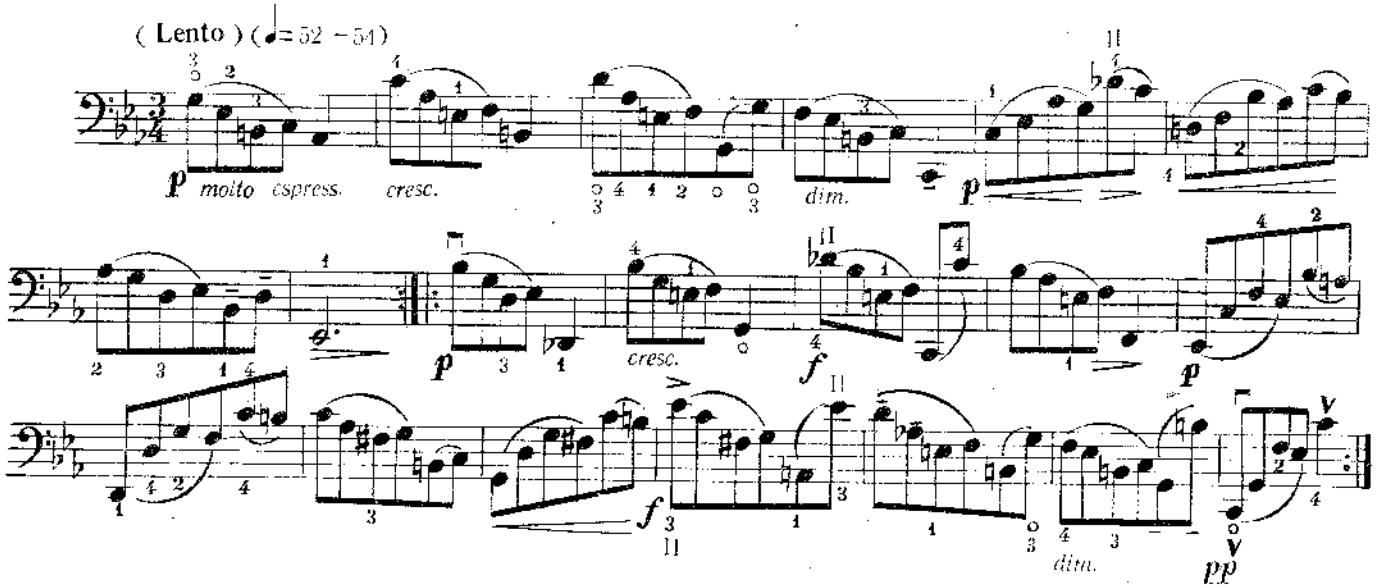
КУРАНТА

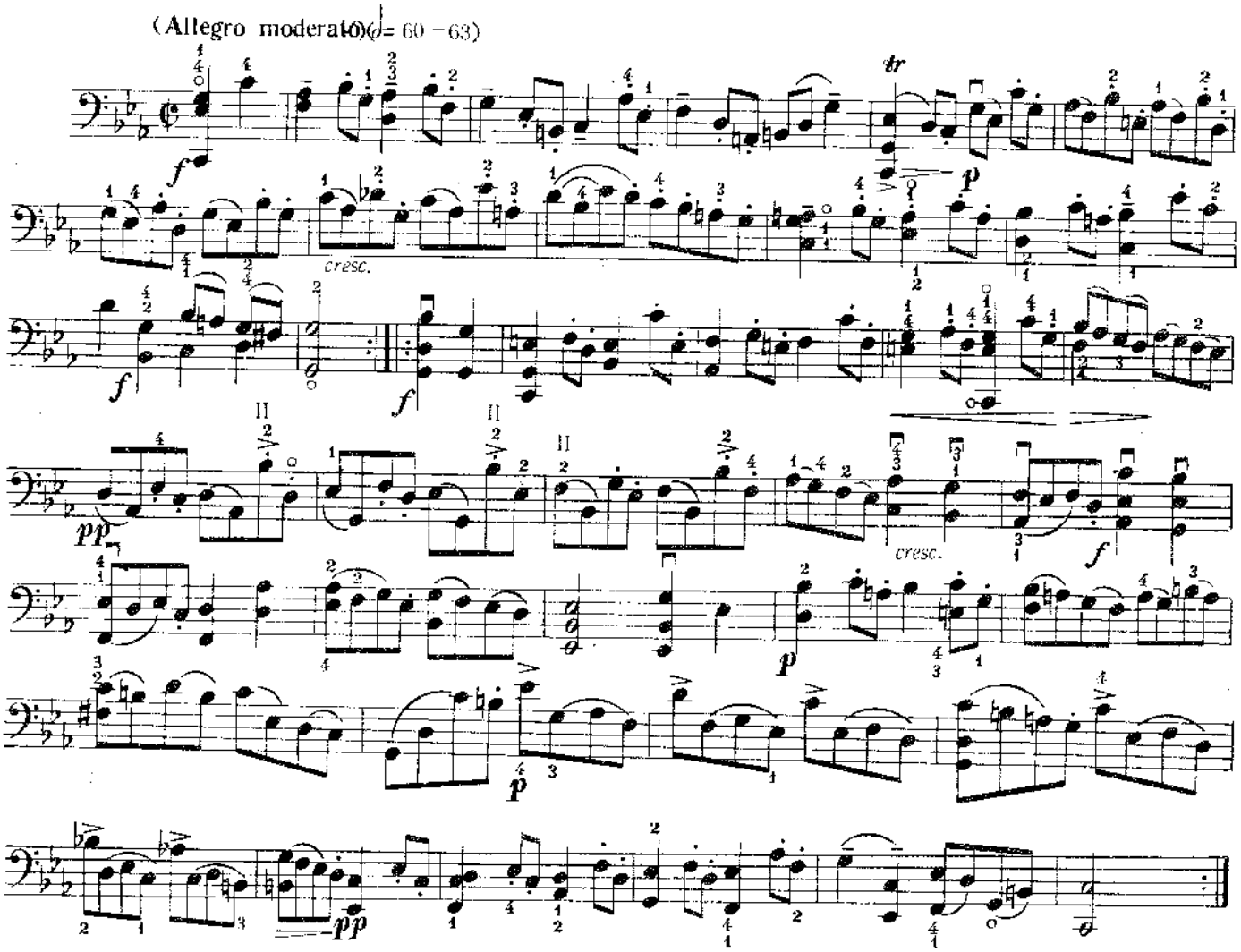
КУРАНТА

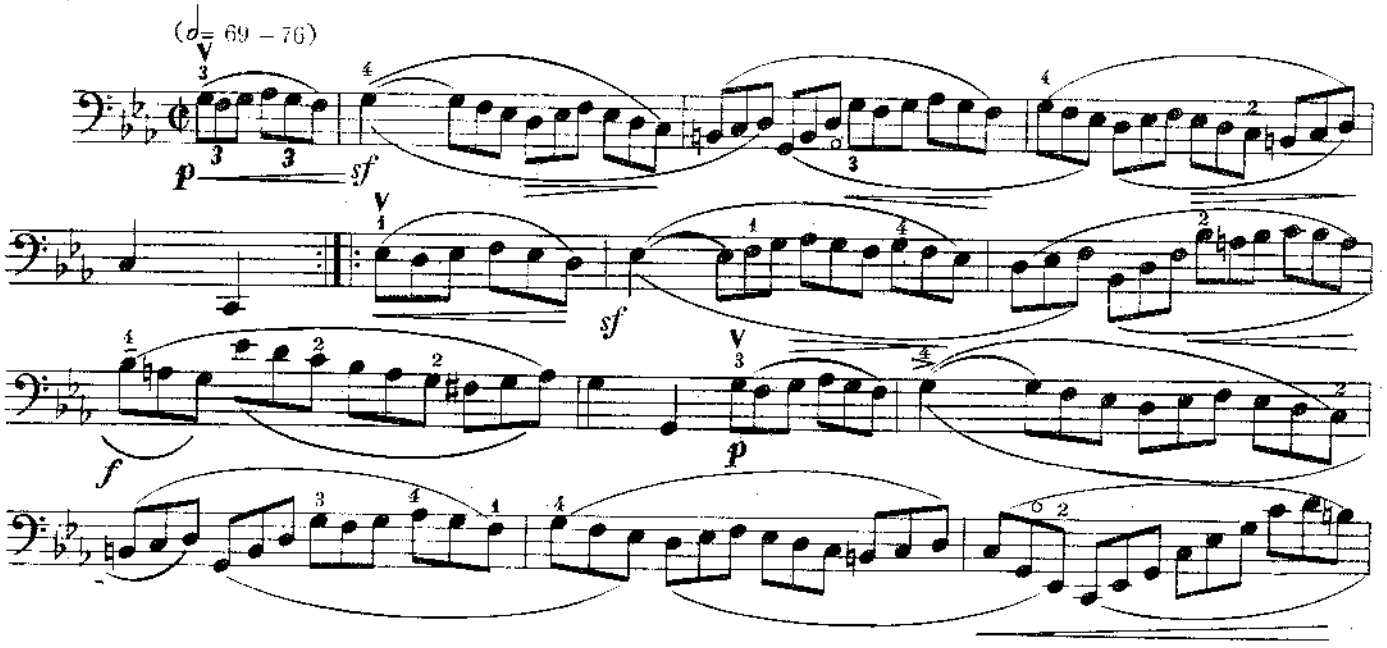


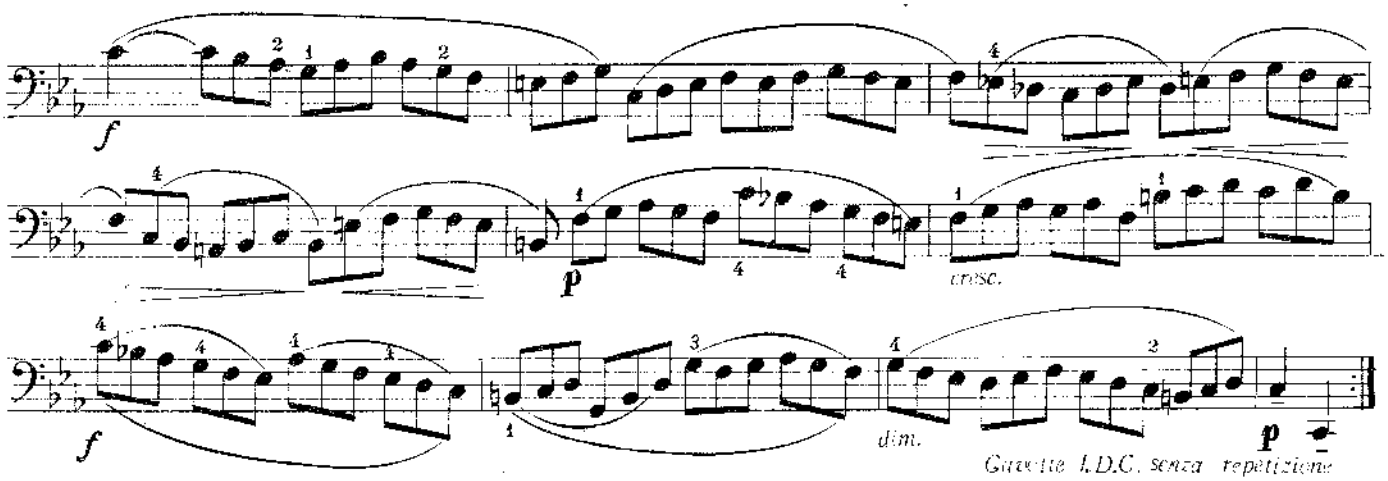
САРАБАНДА

САРАБАНДА



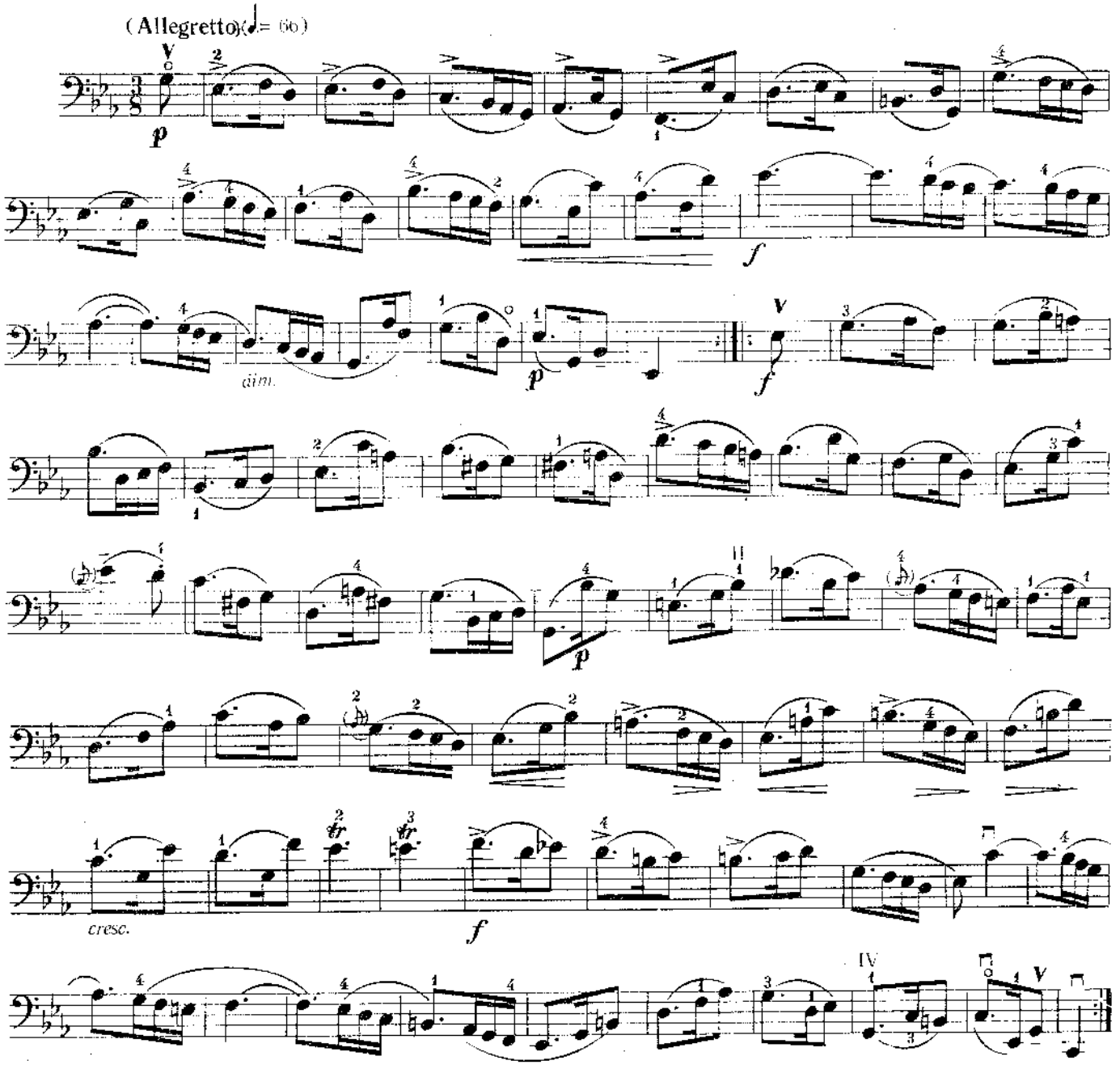

(Allegro moderato) (♩= 60 – 63)
cresc.
cresc.


(♩= 69 – 76)


cresc.
dim.
Gavotte I.D.C. senza repetizione

ЖИГА

ЖИГА

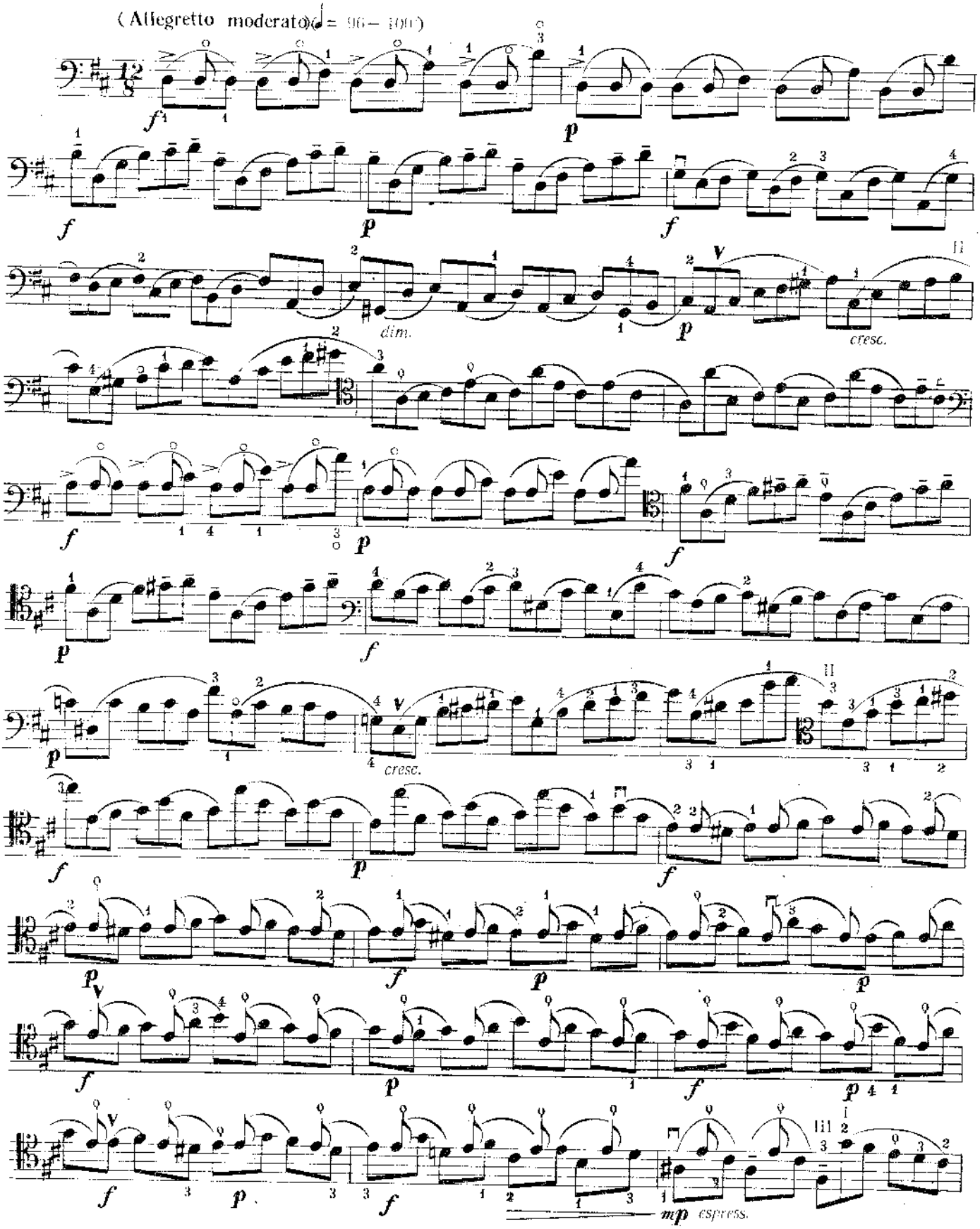

(Allegretto) (♩= 66)
dim.
cresc.

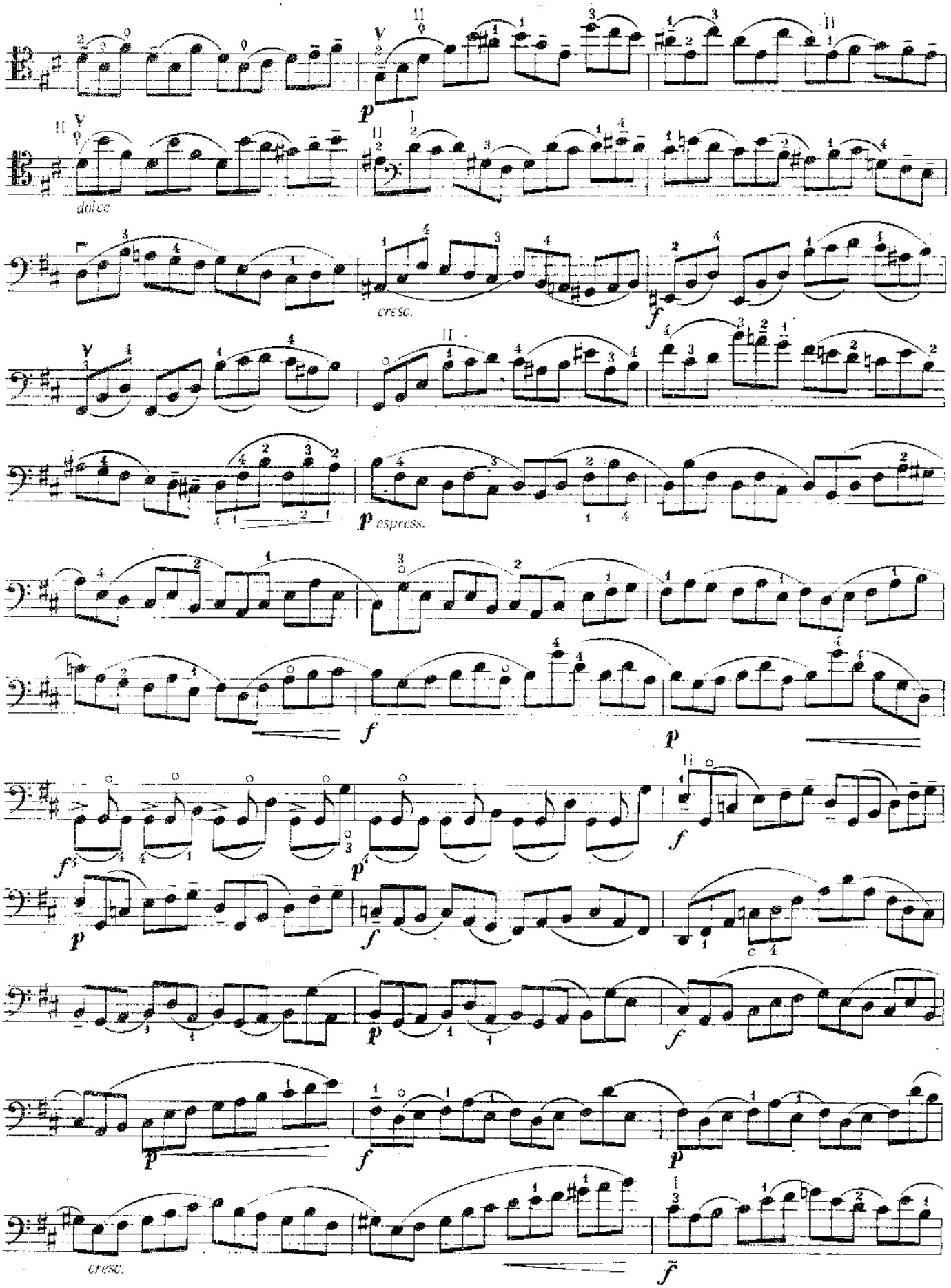
СЮЇТА VI

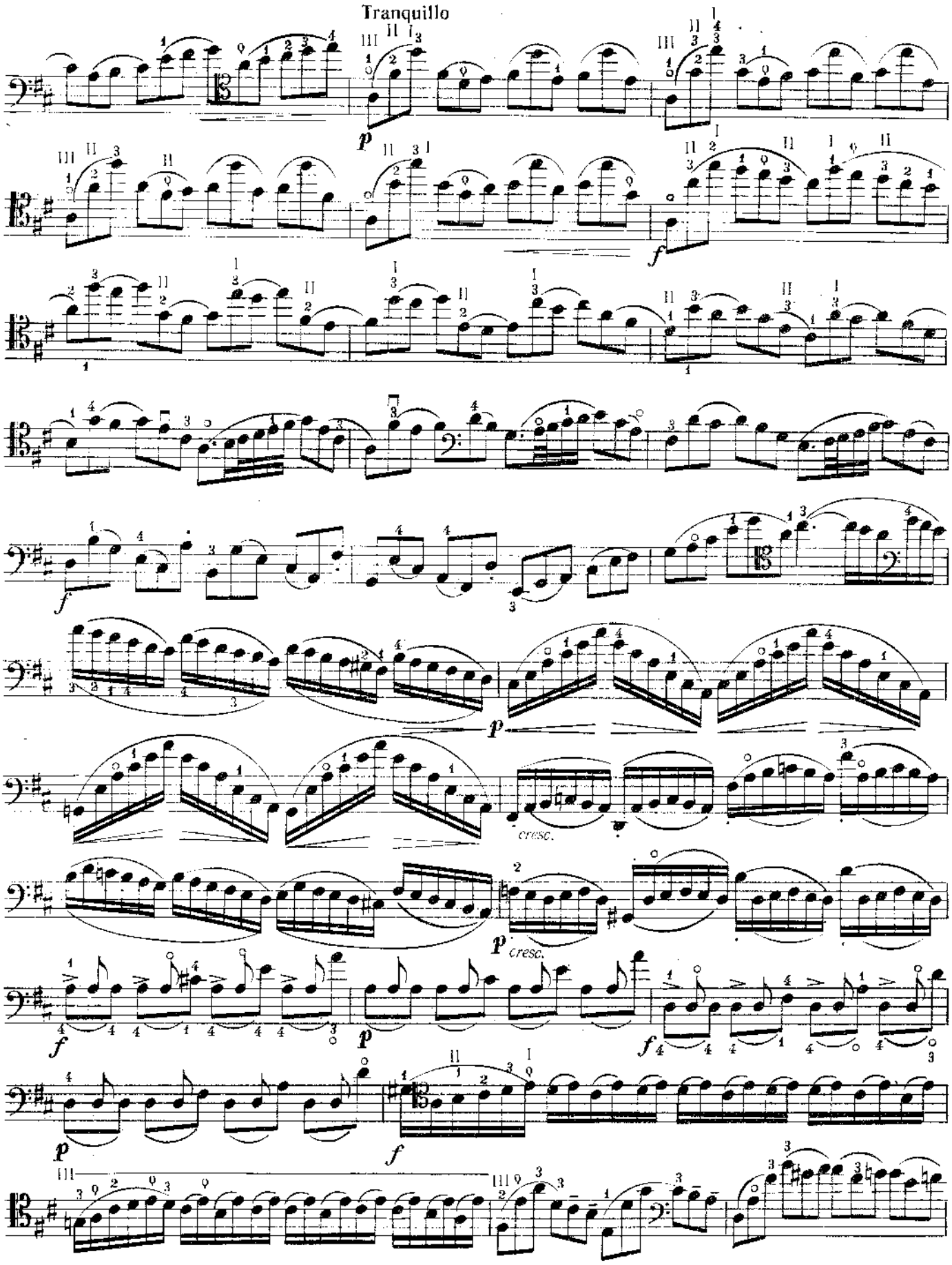
ПРЕЛЮДІЯ

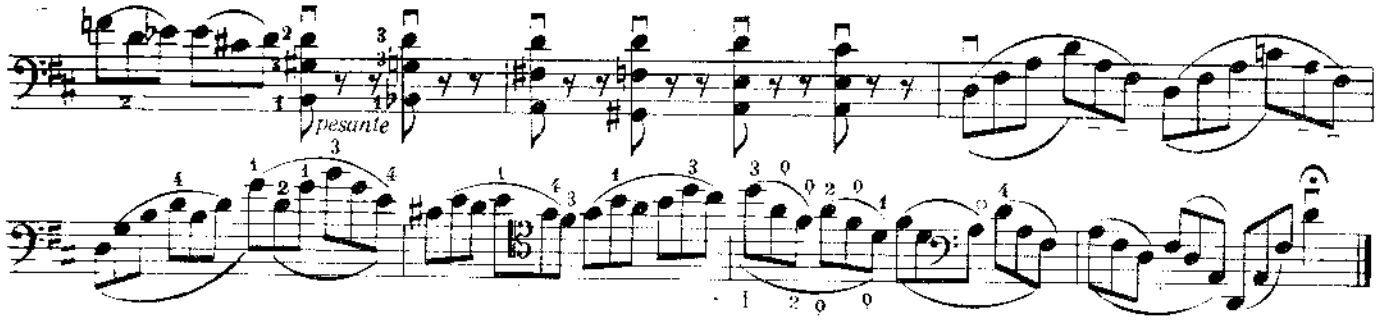
СЮИТА VI

ПРЕЛЮДИЯ



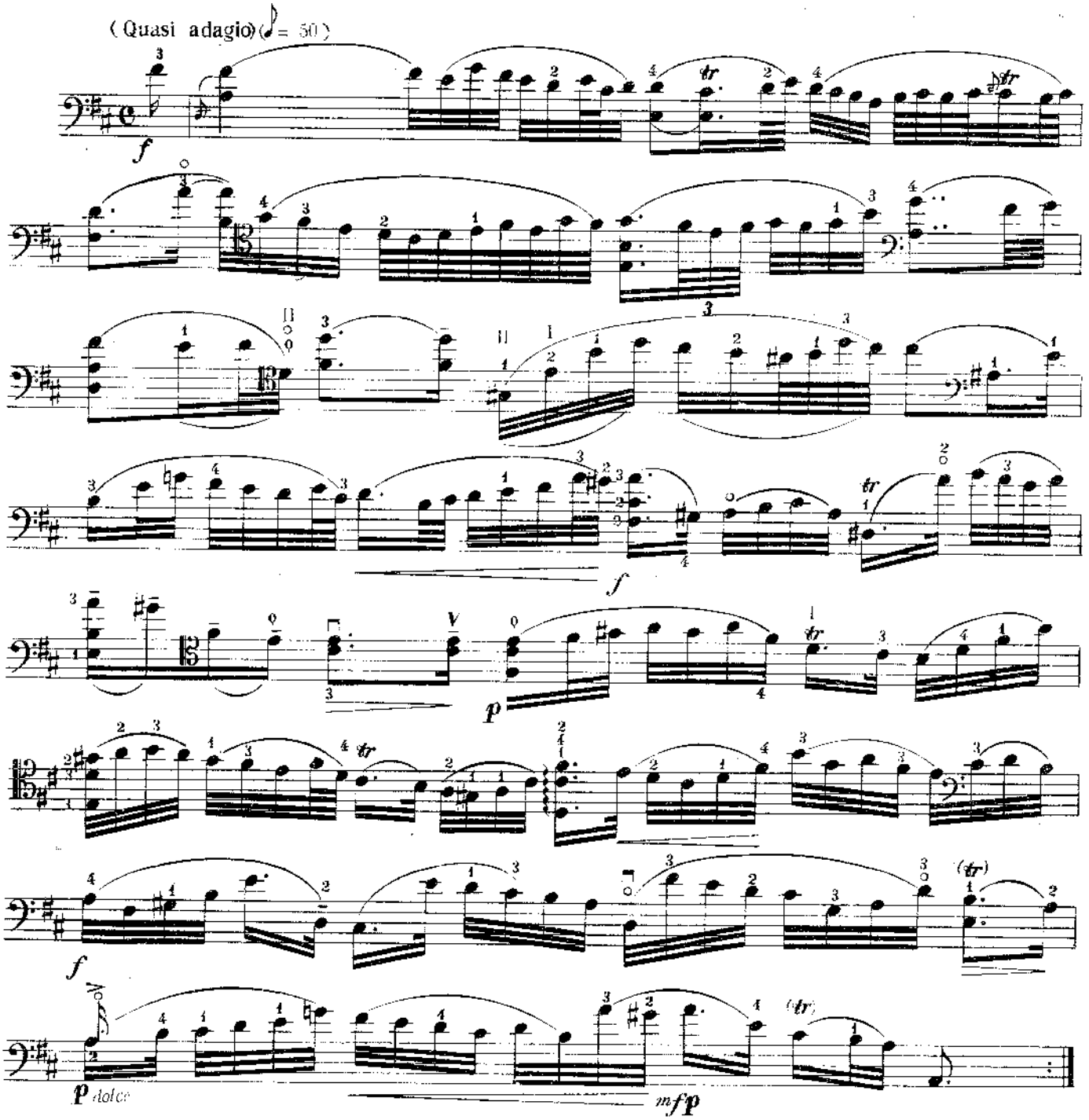

dolce
cresc.
espress.
cresc.

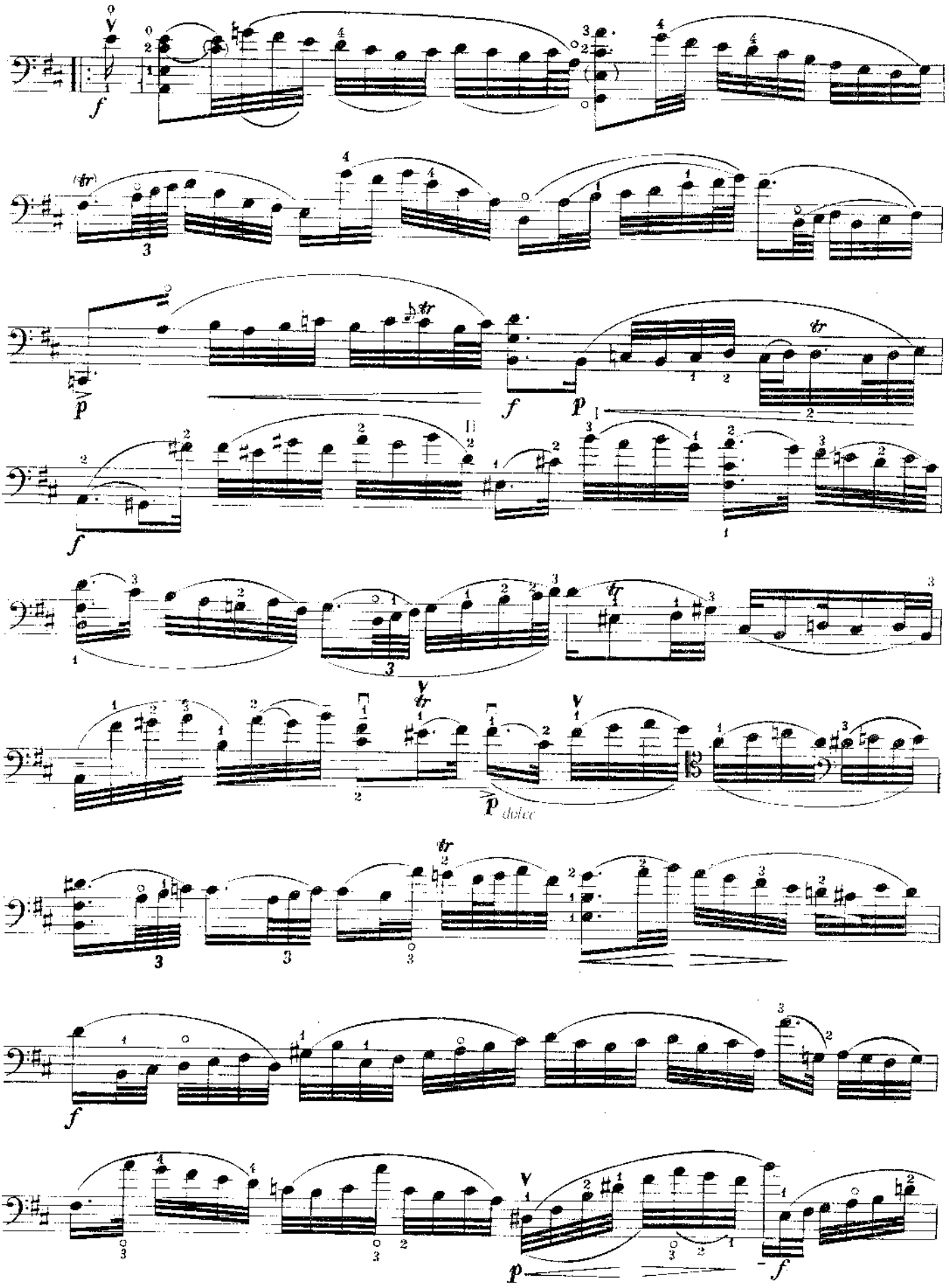

Tranquillo
p
f
p
cresc.
p
cresc.
f
p
f
p
f

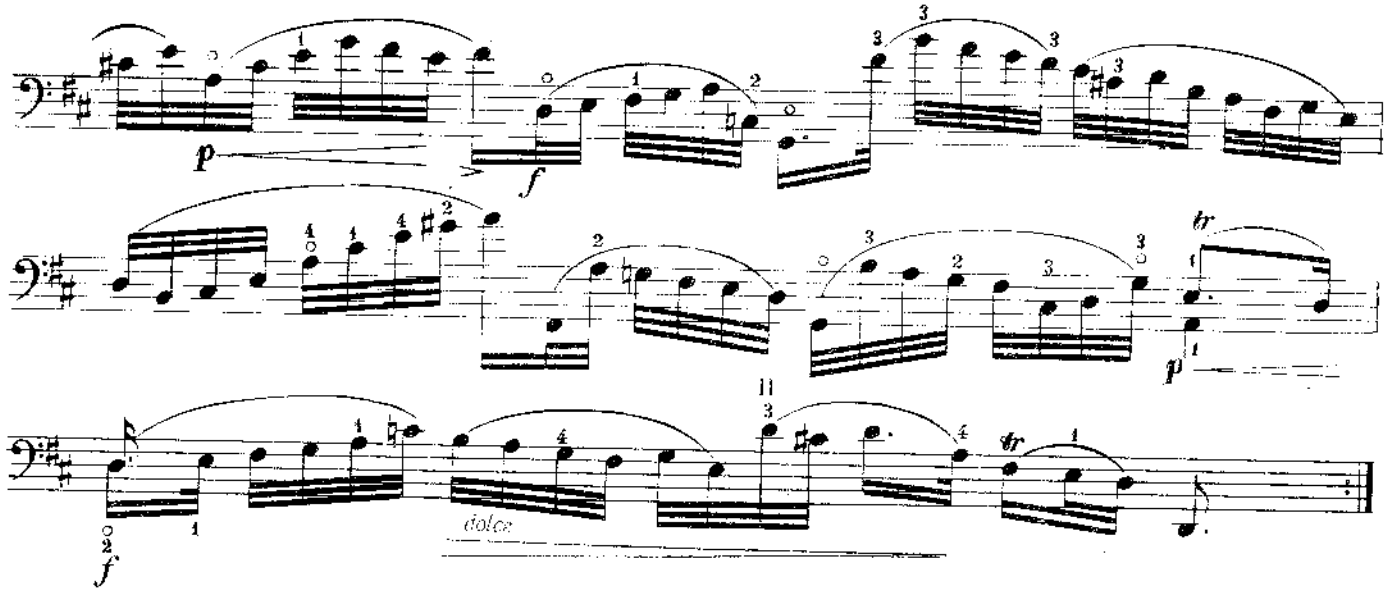


АЛЛЕМАНДА

АЛЛЕМАНДА

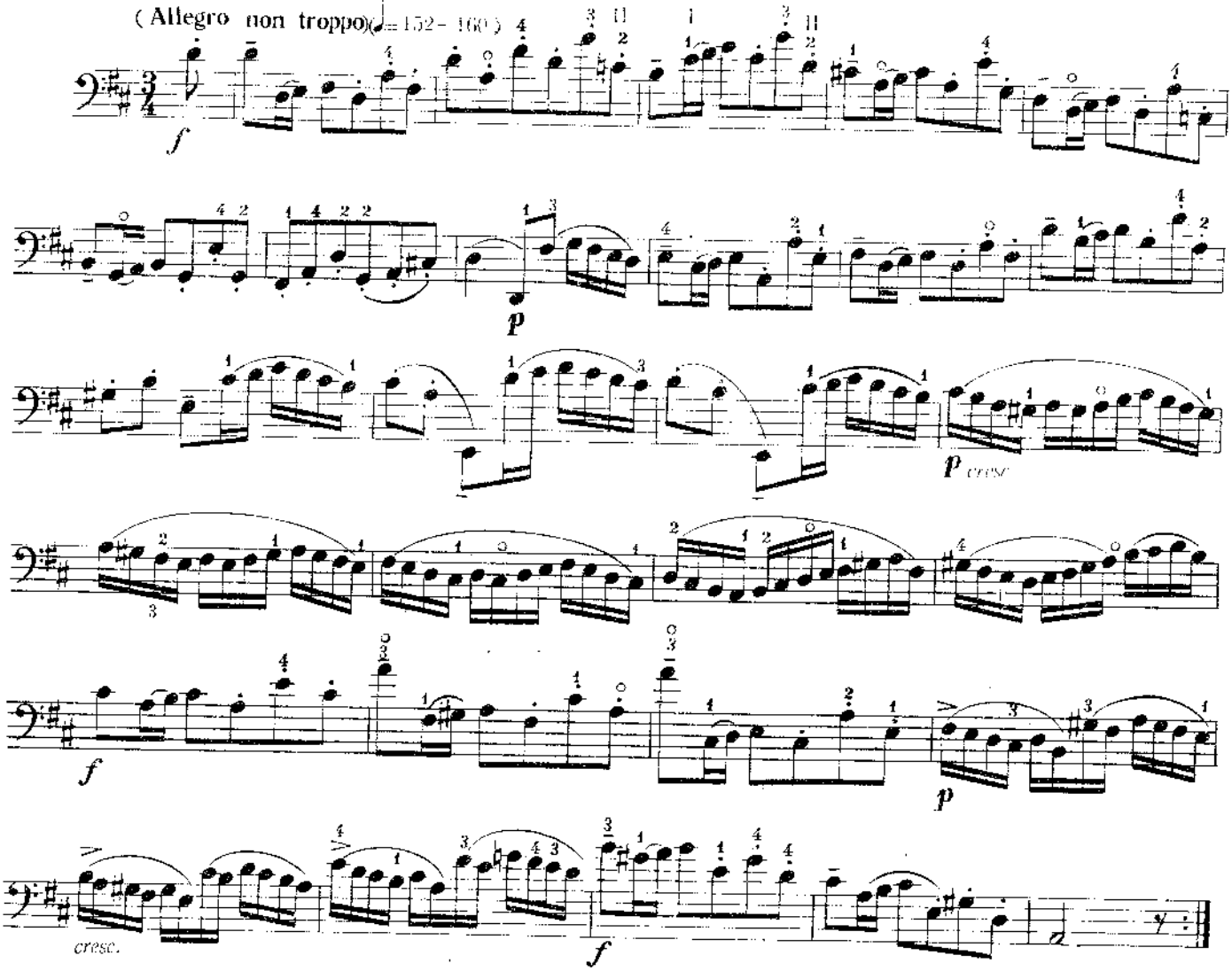


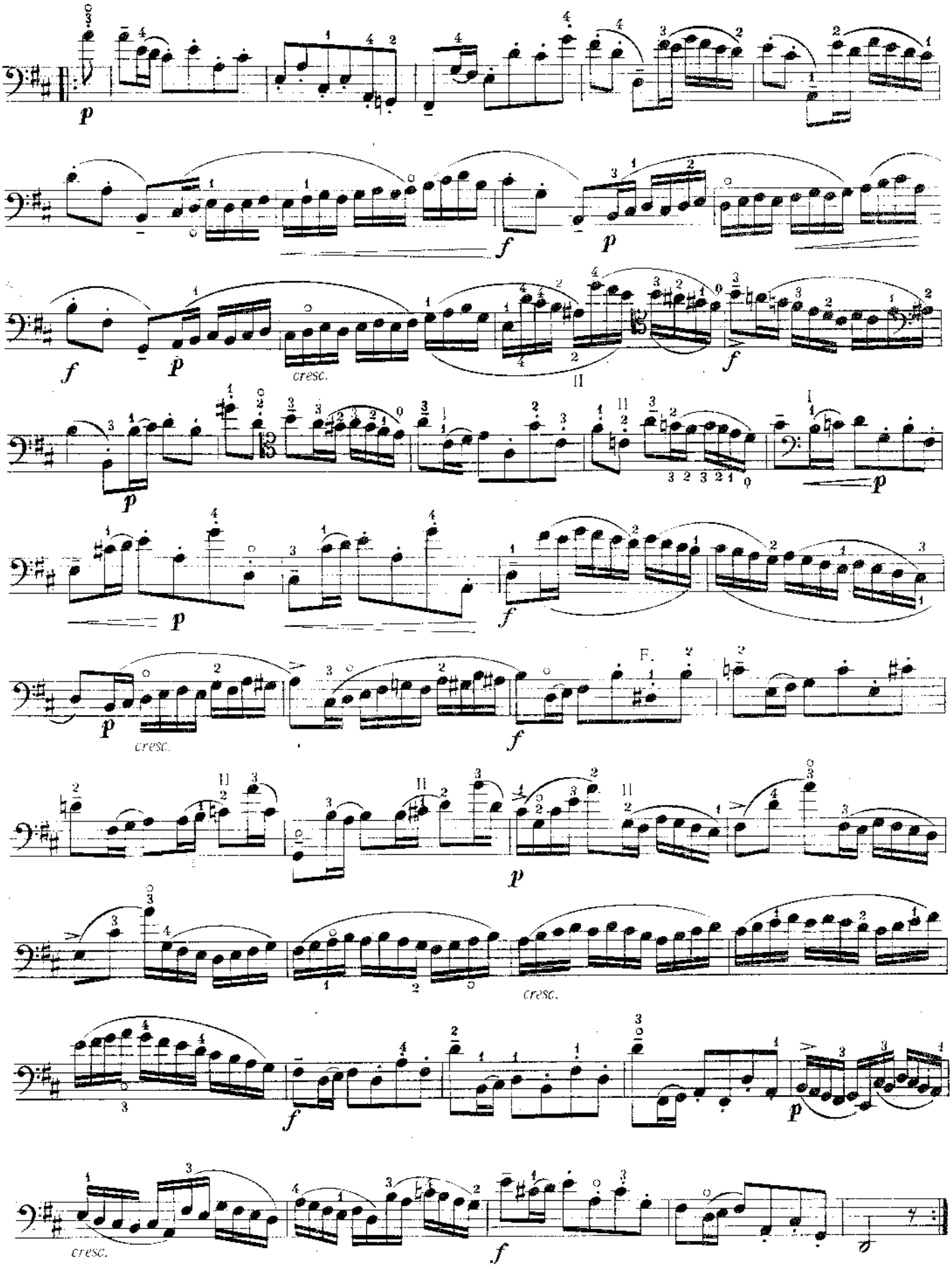

dolce



КУРАНТА

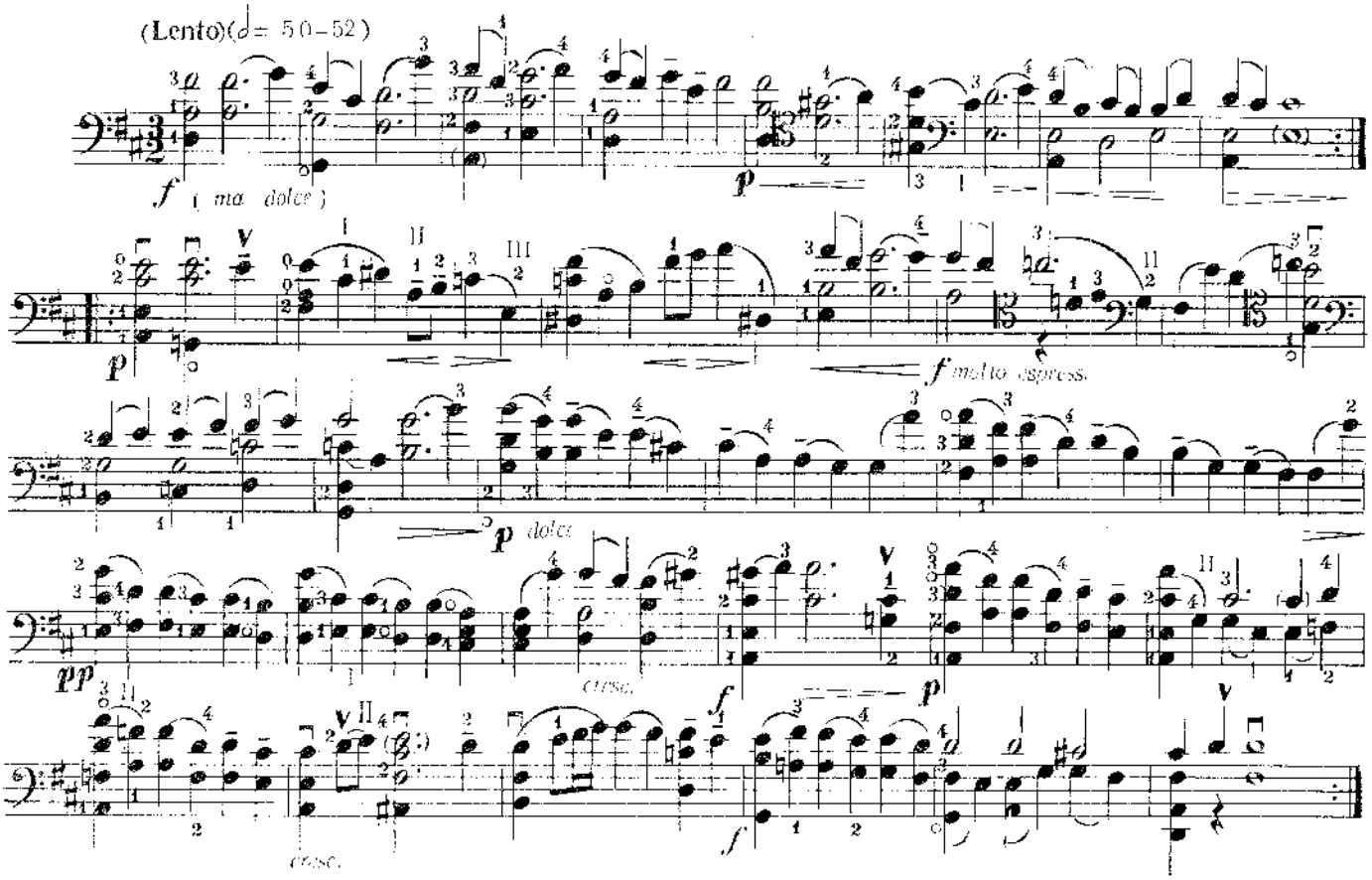
КУРАНТА




cresc.
cresc.
cresc.
cresc.

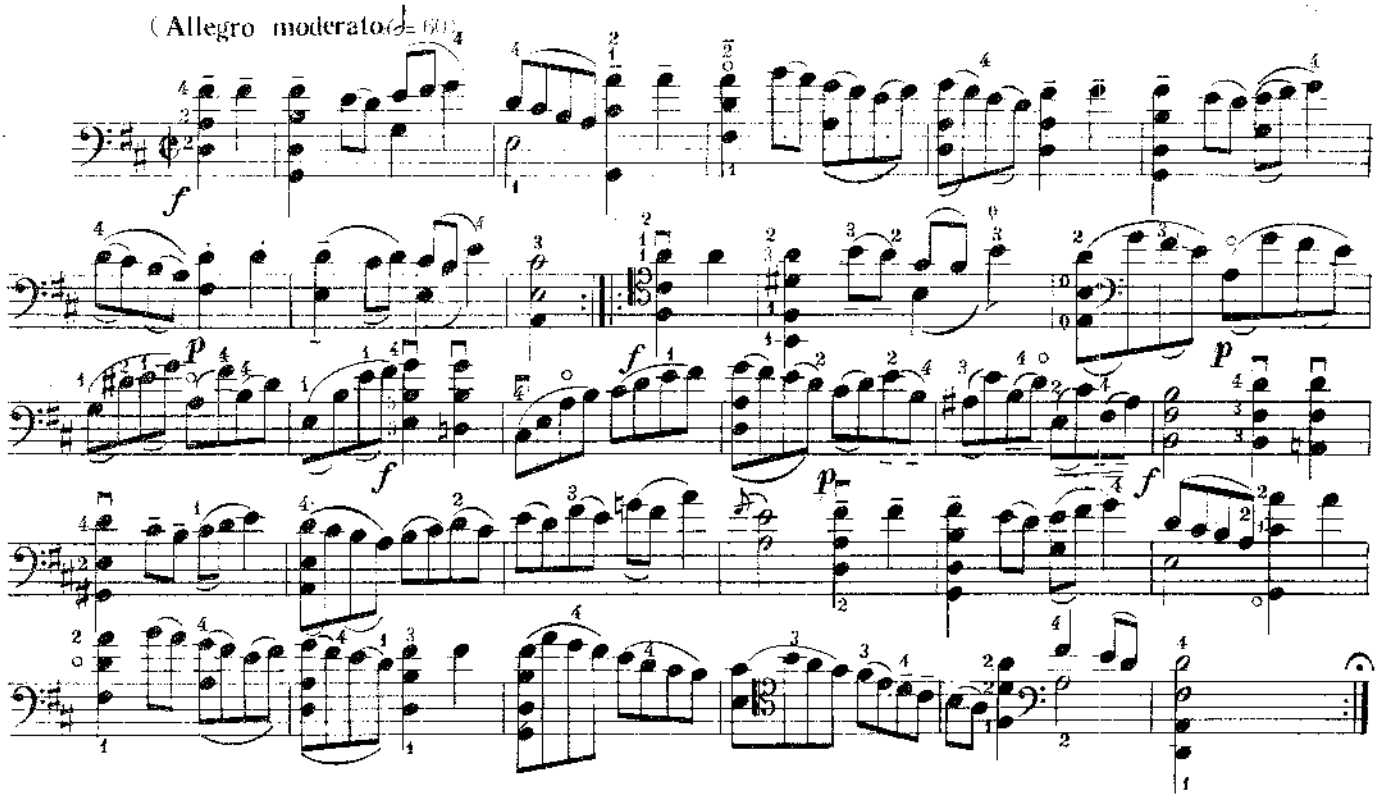
САРАБАНДА

САРАБАНДА



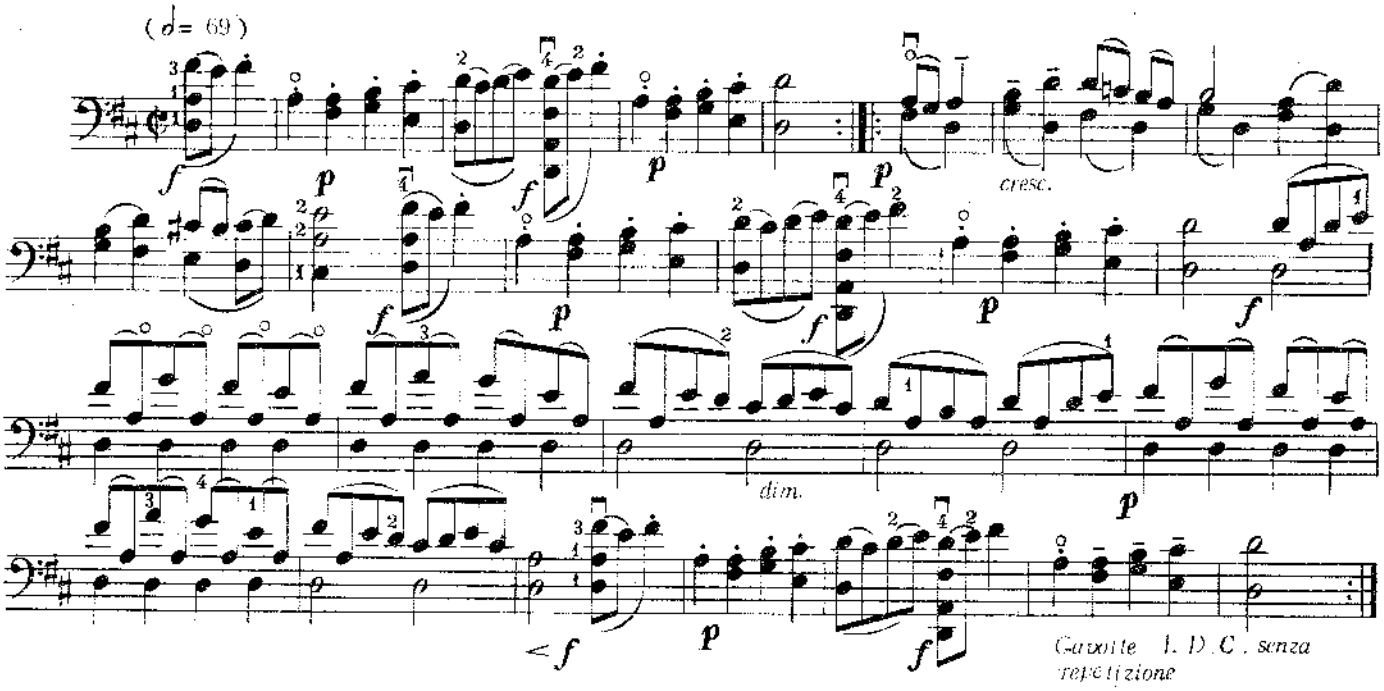
ГАВОТ I

ГАВОТ I



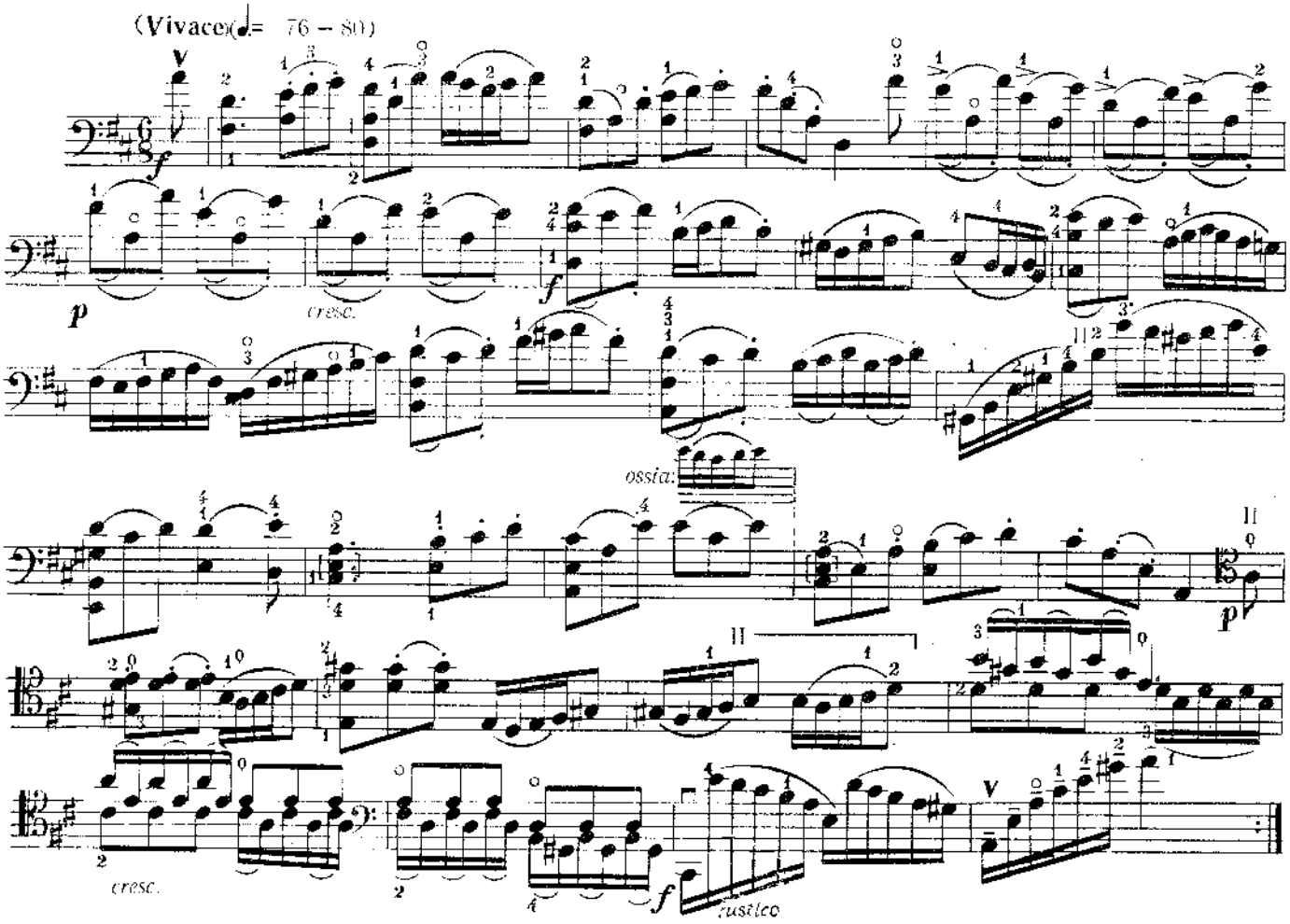
ГАВОТ II

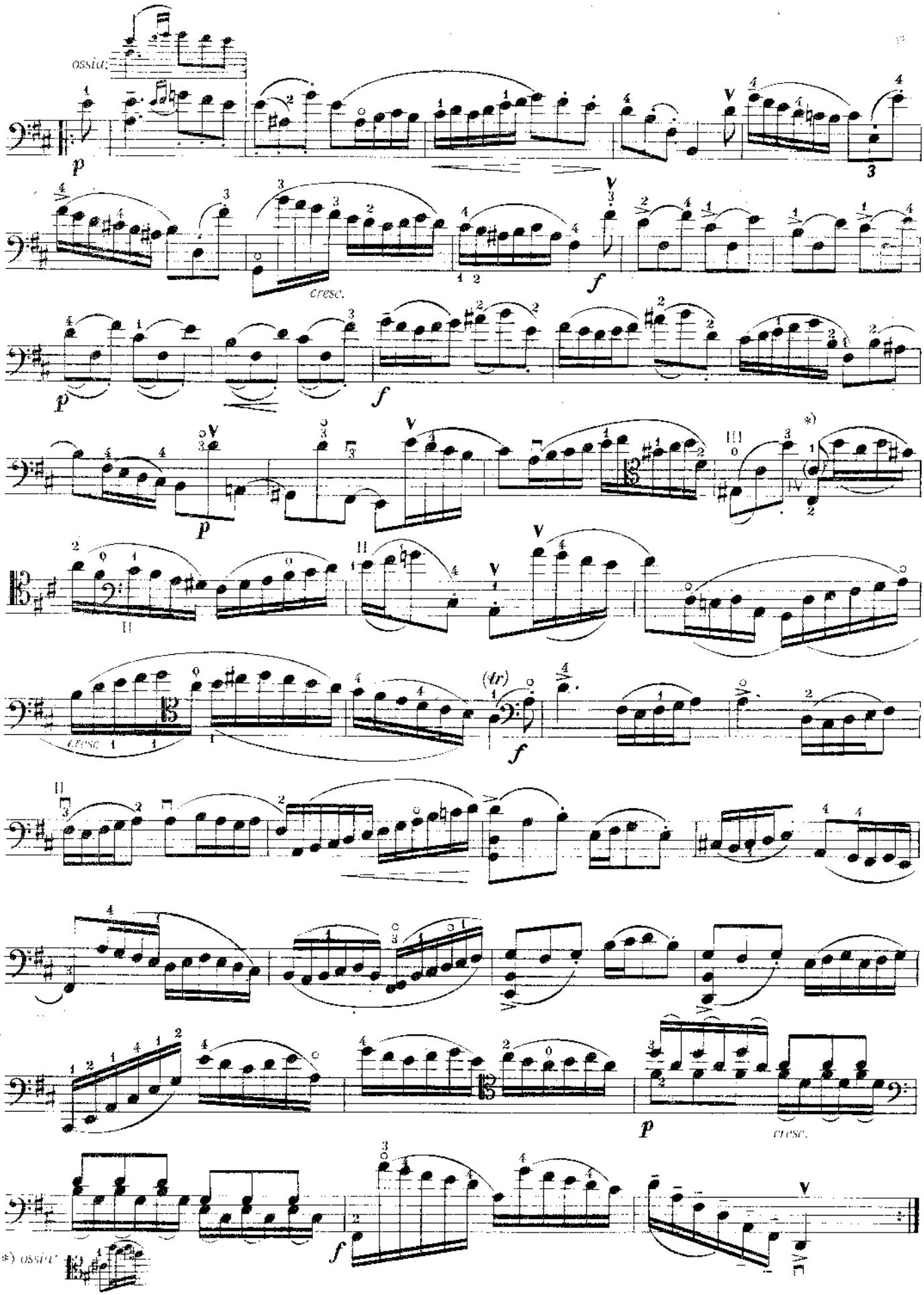
ГАВОТ II



ЖИГА

ЖИГА




ossia:
p
cresc.
f
p
f
p
*)
(tr)
f
cresc.
p
cresc.
f
*) ossia: