

Brahms Concerto for Violin and Cello Op. 102

Allegro

Violin
Cello
PIANO

Tutti

Allegro

f tutti

Solo

f in modo d'un recitativo, ma sempre in tempo

14

cresc.

piss.

22

Tutti

Solo

arco

Bras. Clar.

Fl.

p dolce

Horn

Trp.

31

più f *cresc.*
poco f *cresc.*

42

f *f*

48

f sempre più

52

A

Tutti
ff *tutti*

Measures 57-63 of the first system. The score is for piano and violin/cello. It features a dense texture with many chords and triplets. The tempo is *Tutti* and the dynamics are *ff* *tutti*. The key signature has two sharps (F# and C#).

Measures 64-69 of the first system. The piano part continues with complex chordal textures. The violin/cello part has some melodic lines with triplets. The dynamics are *ff*.

p

Measures 70-74 of the first system. This system includes staves for Clarinet (Clar.) and Flute (Fl.). The piano part is marked *p*. The woodwinds have melodic lines.

f *Str.* *ff* *Str.*

Measures 75-79 of the first system. This system includes staves for Violin (Viol.) and String (Str.) parts. The piano part is marked *f*. The strings are marked *ff*. The violin part has a melodic line.

B

Measures 80-84 of the first system. This system includes staves for Violin (Viol.) and String (Str.) parts. The piano part has a melodic line. The strings are marked *f*.

83

86

89

92

96

99

Viol.
Bassoon
tutti

103

Viol.
tutti

107

Viol. Fl. Viol. Viol. Viol.
w.w. w.w. w.w.

111

D Solo
mp
sf

111

tutti
sf Str.

116

mp

116

mp

120

cresc.

cresc.

Clar.

cresc. poco a poco

124

mf Str (pizz.)

128

mf

Woodwinds

p

Viol.

133

mf

f

mf

f

Viol.

p

f

138

Violin and Cello: *p*, *piu p*

Ob: *p*, *dim.*

Fl: *pp*, *dim.*

143

Violin and Cello: *p dolce*, G.P.

Brass: *p dolce*

Clarinet: G.P.

148

Violin and Cello: *p dolce*, G.P.

Brass: *p dolce*

Clarinet: G.P.

149

Violin and Cello: *dim.*

Hr.: *p dolce*

Clarinet: *p*

155

Violin and Cello: *espress.*

Hr.: *p*

Clarinet: Str. arco

161

p dolce
dolce
p dolce
p dim.
p dolce
Fl
Brass
p dolce
Str. (pizz.)**F**

168

dim.
dim.
f marc.
dim.
f marc.
F
Fl
Ob
f Str. (arco) *f*

173

mf
mf
mf
p
fp
Fl
Ob
Bass
fp

178

dim.
dim.
p leggiero
dim.
p
p legg.
pp

182

Violin: *piu p*
 Cello: *pp* *dim.*
 Piano: *pp* *dim.*

185

188

Violin: *dim.* *f ben marc.*
 Cello: *dim.* *f ben marc.*
 Viola Vcl.: *p*

192

Violin: *f marc.*
 Cello: *f marc.*
 Piano: *G*

192

Brass
 Viol.: *7#4*
 Piano: *Str.*

197 *Tutti*

200

203

206

209

212

215

Viol.

218

H Solo

218

H Str.

(pizz.)

fp

218

fp

227

(pizz.)

fp

Viola (arco)

1. Viol. (arco)

fp

Vol. (arco)

227

fp

Vol. (arco)

Viola (arco)

1. Viol. (arco)

fp

233

Ob.

Vcl.

dim.

dim.

dim.

dim.

238

dolce

dolce

pp Str.

dim.

241

p

dim.

p

p dolce

Fl.

Ob.

Clar.

p

Rec.

245

2. Viol.

Viola

Str.

p dolce

Vcl. (arco)

Fl.

Ob.

Clar.

Fag.

p

249

2. Viol.

1. Viol.

Ob.

Str.

(arco)

Fl.

14

253

cresc.

ff

Clar. Fl. Viol.

257

ff

Tutti

Fl. Viol.

ff

Solo

261

Tutti

Fl. Viol.

Flu. Viol.

265

3

K

Solo

Musical score for measures 270-275. The top system shows a solo violin part with a **K** dynamic marking. The bottom system shows the piano accompaniment with *fpp* dynamics and *Str.* (strings) markings. The piano part features a complex chordal texture with many accidentals.

Musical score for measures 276-285. The top system includes a *dim.* marking. The middle system shows a *pp* dynamic marking and a *Fl.* (flute) entry. The bottom system includes a *dim.* marking and a *Clar.* (clarinet) entry. The piano part has a *p cresc. molto* marking.

Musical score for measures 286-295. The top system includes a *p cresc. molto* marking. The middle system shows a *Clar.* entry with a *p* dynamic and a *cresc. molto* marking. The bottom system includes a *Str. u. Hr.* (strings and horns) marking. The piano part features a *D tutti* marking.

Musical score for measures 296-305. The top system includes a *p cresc. molto* marking. The middle system shows a *Clar.* entry with a *p* dynamic and a *cresc. molto* marking. The bottom system includes a *Str. u. Hr.* marking. The piano part features a *D tutti* marking.

L

Musical score for measures 290-295. The piano part (bottom staff) features a rhythmic accompaniment with chords and moving lines. The violin part (top staff) has a melodic line with slurs and accents. A 'Tutti' marking is present at the beginning of the system.

Musical score for measures 296-305. The piano part continues with harmonic support. The violin part features a 'Solo' section starting at measure 298, marked 'f espress.' with a dynamic crescendo. The piano part is marked 'p Str.' (piano strings).

Musical score for measures 306-315. The piano part has a more active role with moving bass lines. The violin part continues with melodic phrases and slurs.

Musical score for measures 316-325. The piano part includes a '1. Viol. (pizz.)' (first violin pizzicato) section. The violin part has a melodic line with a 'Vel.' (Vivace) marking.

309

f *f* *dim.*

fp Str.(pizz.)

Viola(pizz.)

p dolce *dim.*

p dolce *dim.*

G.P.

G.P.

313

p dolce *dim.*

p dolce *dim.*

p dolce

G.P.

G.P.

317

dim.

Fl.

Viola (arco)

dim.

Bassoon

G.P.

321

dolce *legg.*

Hr.

1. Viol. (arco)

Hr.

p

Str. (arco)

espress.

325

(pizz.) Str. (arco) Vel. *f*

p dolce *dim.* *dolce legg.*

dolce

330

f *pp* *dim.* *p* Hr. Str. (pizz.)

dim. *pp* *f* **N**

338

1. Viol. Hr. 1. Viol. **N** Fl.

Str. (arco) (pizz.) *pp* Str. (arco) *mf*

343

Fl. Viol. Brass

mf *mf* *fp* *p*

347

Violin and Cello: *dim.* *p legg.*

Oboe (Ob):

Clarinet (Clar):

352

Violin and Cello: *piu p*

Flute (Fl.): *pp dim.*

String (Str.): *(pizz.)*

356

Violin and Cello: *dim.* *f ben marc.*

String (Str.): *pp* *p Str. (pizz.)*

360

Violin and Cello: *f marc.*

String (Str.): *f marc.*

The image shows a page of musical notation for Brahms' Concerto for Violin and Cello, Op. 102. The page is numbered 20. It contains six systems of music. The top system includes a Violin staff and a Cello/Piano staff. The Cello/Piano staff is marked with measure numbers 365, 368, 371, 373, 376, and 379. There are dynamic markings such as *Tutti* and *tutti*. A circled 'O' appears in the first two systems. A 'Viol.' marking is present above the Cello/Piano staff in the second system. A '8' is written above the Cello/Piano staff in the sixth system. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

382

Viol.

sf *ff*

This system contains measures 382 to 385. The Violin part (top staff) features a melodic line with slurs and accents, marked with *sf* and *ff*. The Piano part (bottom staff) provides harmonic support with chords and moving lines.

385

ff

This system contains measures 385 to 388. The Violin part continues with a melodic line, marked with *ff*. The Piano part continues with harmonic accompaniment.

P

388

ff *sf*

This system contains measures 388 to 392. A dynamic marking of **P** (Piano) is present at the start of measure 388. The Violin part is marked with *ff* and *sf*. The Piano part continues with harmonic accompaniment.

392

f sempre

This system contains measures 392 to 396. The Violin part is marked with *f sempre*. The Piano part continues with harmonic accompaniment.

Solo

396

fp Str.

This system contains measures 396 to 400. It includes a Solo section for Violin and Cello (top two staves) and a Piano part (bottom staff). The Piano part is marked with *fp* Str. (Piano Forte String). The Solo section is marked with *f*.

400

p *p* *cresc.* *cresc.* *pp* *cresc. poco a poco*

Clar. Viol.

404

molto cresc. *molto cresc.*

407

Str.

411

poco rit. *poco rit.* *dim.* *dim.* *p*

415

in tempo

f

in tempo

f

in tempo

f

419

f

in tempo

f

in tempo

f

in tempo

f

(DIRE.)

423

f

in tempo

f

in tempo

f

in tempo

f

tutti

427

f

in tempo

f

in tempo

f

in tempo

f

Andante

Tutti

Solo

21

Fl. Bassoon Viol. Str.

cresc. *cresc.*

26

Fl. Bassoon Viol. Str.

p *pp* *p dolce*

A

Solo *p dolce*

31

Solo *p dolce*

39

p dolce

Musical score for measures 44-47. The system includes staves for Flute (Fl.), Violin (Viol.), and Strings (Str.). The strings are marked *p dolce*. Measure 44 is marked with a large '44' on the left. Measure 47 contains a boxed section marker 'B'.

Musical score for measures 48-51. The system includes staves for Flute (Fl.), Violin (Viol.), and Brass. The strings are marked *dim.* and *p dolce sempre*. Measure 48 is marked with a large '48' on the left. Measure 51 contains a boxed section marker 'B'. The word 'col' is written below the strings staff.

Musical score for measures 52-54. The system includes staves for Violin (Viol.), Cello (Cello), and Brass. The strings are marked *Str. (pizz.)* and *p*. Measure 52 is marked with a large '52' on the left. Measure 54 contains a boxed section marker 'B'.

Musical score for measures 55-58. The system includes staves for Violin (Viol.), Cello (Cello), and Strings (Str.). The strings are marked *p*. Measure 55 is marked with a large '55' on the left. Measure 58 contains a boxed section marker 'B'.

58

Str. Ob. Str.

p *f* *dim.*

62

Tutti

pp *p* *dim.*

Bassoon Fl. Viol. (arco)

pp *pp*

67

Solo

cresc. *p* *cresc.*

Fl. Viol. (arco)

73

dim. *dim.*

79

Viol. *p* Fl. *p*

Viol. *mf* Fl. *mf* Brass *p*

Str.(pizz.) *mf*

84

Viol. Fl. Brass Fl. Str.

89

Viol. Fl. *mf* *mf*

Viol.(pizz.) *mf*

93

Viol. Fl. *mf*

Str.(arco) *mf*

95 *p* *dolce* **C** *dolce*

98 *pp* *pp* **C** *dolce*

103 *pp* *pp* *dim.* *Clar.* *Str.* *dim.*

108 *dolce* *p cresc.* *p cresc.* *Fl.* *f dim.* *Bl.* *dim.* *dim.*

114 *Hr. Trpt.* *p* *Brass* *p*

Str. (pizz.) *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)*

Vivace non troppo

Solo

Vivace non troppo

poco rit. - *dim.* - *in tempo*

pp *poco rit.* - *dim.* - *p* *in tempo*

28 *pp sempre* *Viol.(pizz.)* *in tempo*

Vel.(arco)

ben marc. cresc. **A** *Tutti*

ben marc. cresc.

34 *marc. cresc.* *p* **A** *ff tutti*

40 *ben marc.*

Solo

46

Tutti

Solo

Fl. *p* Brass

2 3 2 3

51

57

Viol.

Tutti

Solo

65

p Vel.

73

Hr.

poco f Vel. (pizz.)?

B.

Musical score for measures 81-85. The system includes a Violin part (top staff) and a Cello part (bottom staff). The Cello part features a *(pizz.)* (pizzicato) instruction and a *(arco)* (arco) instruction. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Musical score for measures 86-91. This system includes a Violin part (top staff) and a Cello part (bottom staff). A *Viol. (arco)* instruction is present above the violin staff. The key signature has two sharps, and the time signature is 3/4.

Musical score for measures 92-97. This system includes a Clarinet part (*Klar.*), a Flute part (*Fl.*), and a Cello part. The Cello part has a *Str. (pizz.)* instruction. The Violin part has a *Viol. Str. (arco) pp* instruction. The key signature has two sharps, and the time signature is 3/4.

Musical score for measures 98-103. This system includes a Violin part (top staff) and a Cello part (bottom staff). Both parts feature a *p (pizz.)* instruction. A *Legg.* (leggero) instruction is present above the violin staff. Section markers **B** are placed above the violin staff at measures 98 and 100. The key signature has two sharps, and the time signature is 3/4.

Tutti

Solo
p legg.

Bassoon
p (arco)

Ob.

Fl.

dim.

dim.

pp Hr. Trpt.

Ob.

Bassoon

ff sempre

ff sempre

Viol.

***f* Str.**

105

110

116

124

(pizz)
p marc.

Musical score for measures 130-135. The system includes a Violin part (top staff), a Cello part (second staff), and a Piano accompaniment (third and fourth staves). The Piano part features dynamic markings *f*, *p*, and *f*, with performance instructions *(arco)* and *(pizz)*. The Violin and Cello parts have a *Tutti* marking at measure 135.

Musical score for measures 135-142. The system includes a Violin part (top staff), a Cello part (second staff), and a Piano accompaniment (third and fourth staves). The Piano part has dynamic markings *p* and *ff tutti*, with performance instructions *Str. (pizz.)*. The Violin part has a *Solo* marking and a *p* dynamic. A circled 'C' is present above the Violin staff at measure 142.

Musical score for measures 142-150. The system includes a Violin part (top staff), a Cello part (second staff), and a Piano accompaniment (third and fourth staves). The Piano part has dynamic markings *ff tutti* and *p*, with performance instructions *Str. (pizz.)*, *pp dolce*, and *B.*. The Violin part has a *Solo* marking and a *p* dynamic. A circled 'C' is present above the Violin staff at measure 142.

Musical score for measures 150-155. The system includes a Violin part (top staff), a Cello part (second staff), and a Piano accompaniment (third and fourth staves). The Piano part has a *legg.* marking. The Violin part has a *legg.* marking.

Musical score for measures 158-165. The system includes a Violin part (top staff), a Cello part (middle staff), and a Piano accompaniment (bottom two staves). The key signature is one flat (B-flat major). The Cello part has a *dim.* marking. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for measures 166-175. This system introduces the Flute (Fl.Ob.) part in the third staff. The Flute part has a *f* marking. The Violin and Cello parts continue with their respective melodic lines. The Piano accompaniment remains consistent with the previous system.

Musical score for measures 176-185. This system introduces the Bassoon (Bl.) part in the third staff. The Bassoon part has a *p* marking. The Violin part has a *pp legg.* marking. The Cello part has a *p* marking. The Piano accompaniment continues with its rhythmic pattern.

Musical score for measures 186-195. This system continues the Violin and Cello parts. The Violin part has a *pp dolce* marking. The Cello part has a *pp dolce* marking. The Piano accompaniment continues with its rhythmic pattern.

System 185-186: Violin and Cello staves. The violin part features a melodic line with slurs and accents. The cello part provides harmonic support with chords and moving lines.

System 186-187: Continuation of the previous system. The violin part continues with its melodic theme, and the cello part maintains the harmonic texture.

System 187-188: The violin part includes a *dim.* (diminuendo) marking. The cello part continues with its accompaniment.

System 188-189: The violin part includes a *dim.* marking. The cello part continues with its accompaniment.

System 189-190: The violin part includes a *dim.* marking. The cello part continues with its accompaniment.

System 190-191: The violin part includes a *tutti* marking. The cello part continues with its accompaniment.

System 191-192: The violin part includes a *tutti* marking. The cello part continues with its accompaniment.

System 192-193: The violin part includes a *Solo* marking. The cello part continues with its accompaniment.

Tutti

Solo

Tutti

Musical score for measures 210-215. The system includes a Violin part (top), a Cello part (middle), and a Piano part (bottom). The Violin part has a 'Solo' section starting at measure 212. The Piano part features dynamic markings of *sf* and *fp dim.* A 'Brass' section is indicated in measure 215.

E Solo

E

Musical score for measures 216-221. The system includes a Violin part (top), a Cello part (middle), and a Piano part (bottom). The Violin part has a 'Solo' section starting at measure 216. The Piano part features dynamic markings of *p* and *Str.* (strings). A 'Fl.' (Flute) section is indicated in measure 221.

Musical score for measures 222-227. The system includes a Violin part (top), a Cello part (middle), and a Piano part (bottom). The Piano part features dynamic markings of *p*. Instrumental parts for Clarinet (Clar.), Flute (Fl.), Bassoon, and Violin (Viol.) are indicated.

Musical score for measures 228-229. The system includes a Violin part (top), a Cello part (middle), and a Piano part (bottom). Instrumental parts for Bassoon, Clarinet (Clar.), and Bassoon are indicated.

235

Violin: *legg.*

Clarinet: *dolce*, **F**

Bassoon: **F**

210

Violin: *molto legg. e dolce*, *più p*

Clarinet: *pp*

245

Bassoon: *poco rit.*, *dim.*

Clarinet: *pp*

250

Violin: *in tempo*, *marc. e cresc. molto*, *in tempo*

Bassoon: *pp*

255

Brass

mf

Viol.

ff tutti

Viola
Cellos

f 3 3

260

5 3

4 2 4 2

266

Solo

Tutti

Viol.

sf *sf* *sf* *sf*

p *dim.*

272

Solo

poco f
Viol.

281

Hr.

Vel. (pizz.)

3

288

cresc.

Viola (pizz.)

Viol.

f

Poco meno Allegro

293

p dolce

Poco meno Allegro

Fl.

Clar.

p

Str. (pizz.)

Bras dolce

Reo.

299

p dolce

Fl.

Fl.

Ob.

Reo.

piu p

piu p

303

Ob.

Hr.

Ped.

307

cresc.

Fl.

311

1. Viol.

p

315

dim.

Fl.

Viol.

p

319

sf sf p pp

323

Tempo I

Tutti

Solo

Viol. *f marc.*

Ob.

sf f

328

Viol. *sf*

sf p

334

8...

Pk

sf p

Brahms
Concerto for Violin and Cello
Op. 102

VIOLIN SOLO

Allegro

Violin *Tutti*
f marc.
Cello *Solo*
in modo d'un recitativo, ma sempre in tempo

10
p
cresc.

18
pizz. *arco*
p dolce
Tutti
Clar.
Fl.

29
Solo
p *piu. f*
Solo
poco f

38
cresc.
cresc.

45

VOLIN SOLO

49

f sempre piu

52

ff

55

A Tutti

ff

65

ff

75

B

f

83

f

89

C

f

VIOLIN SOLO

96

101

108

D Solo

118

mp *cresc.* *cresc.*

122

125

130

VOLIN SOLO

135

mf *f*

139

più p

143

p dolce **E** *G. P.*

148

p dolce **Solo** *Clar.*

153

espress. *dolce*

163

Solo *p dolce* *dim.*

171

F *f marc.*

VOLIN SOLO

175 *mf* *mf*

178 *dim.* *p legg.* *dim.* *p* *p legg.*

181

184 *piu p* *piu p*

187 *dim.* *f ben marc.* *dim.* *f ben marc.*

190 *f marc.* *f marc.* **G**

194 *Tutti* *Tutti*

VIOLIN SOLO

201

208

215

H Solo

222

229

II

233

più p

VIOLIN SOLO

237 *dim.* *dolce* *dim.*

240 *dim.* *p* *dim.* *p*

246 *f* *cresc.* *f* *cresc.*

255 *ff* *Tutti* *ff* *Tutti*

261 *Solo* *Tutti* *Solo* *Tutti*

266 *Solo* *fp*

VIOLIN SOLO

274

Solo

p

dim.

280

p cresc. molto

p cresc. molto

284

ff

288

L Tutti

Tutti

294

Solo

f espress.

Solo

303

VIOLIN SOLO

307

307-310

311

311-314

315

315-318

320

320-323

324

324-327

329

329-332

VOLIN SOLO

336 *dolce legg.*
dolce

340 *dim.* *pp* *f*
dim. *pp* *f*

344 *mf*
mf

347 *dim.*
dim.

350 *p legg.*
p legg.

353 *piu p*
piu p

356 *dim.*
dim.

359 *f ben marc.*

362 *f marc.*

367 **O** tutti

374 *f ben marc.*

379

384 **P**

389 *sempre f*

VOLIN SOLO

Solo

396 Solo

401 *p* *cresc.*

405 *molto cresc.*

408 *restes*

414 *poco rit.* *in tempo*

420

423

VIOLIN SOLO

427

Andante. Solo **Clar IV**
Tutti
Horn
f espress.
Solo
p

10

17

24

cresc.
f
p
Tutti
Clar
p dolce
Tutti
Hr
p dolce

A
Solo
p dolce
B
p

41

Solo
p dolce

VIOLIN SOLO

B

47 *p dolce* *dim.* *p dolce sempre*

52

56

60 *pp* *pp* *pp*

Tutti Bassoon Viol

Tutti Horn

67 *cresc.* *f* *Solo* *f* *Solo*

75 *dim.* *f* *dim.*

IV

82 *p*

Musical score for measures 90-96. The system consists of two staves. The upper staff (treble clef) contains a melodic line with various articulations and dynamics, including a forte (*f*) section. The lower staff (bass clef) provides a harmonic accompaniment. A box labeled 'C' is placed above the upper staff at measure 95, indicating a C-clef position.

Musical score for measures 97-103. The system consists of two staves. The upper staff (treble clef) features a melodic line with a *dolce* marking and a triplet of eighth notes. The lower staff (bass clef) has a bass line with a *dolce* marking. Dynamics include *p* and *dolce*.

Musical score for measures 104-109. The system consists of two staves. The upper staff (treble clef) has a melodic line with a *più p* marking and triplet figures. The lower staff (bass clef) has a bass line with *più p*, *dim.*, and *dolce* markings.

Musical score for measures 110-116. The system consists of two staves. The upper staff (treble clef) features a melodic line with a *cresc.* marking and a *dim.* marking. The lower staff (bass clef) has a bass line with *p cresc.*, *f*, *dim.*, and *p* markings.

Vivace non troppo

Musical score for measures 117-123. The system consists of two staves. The upper staff (treble clef) is marked 'Solo' and contains a melodic line. The lower staff (bass clef) has a bass line. The tempo is *Vivace non troppo* and the dynamics include *p*.

Musical score for measures 124-130. The system consists of two staves. The upper staff (treble clef) is marked 'Solo' and contains a melodic line with triplet figures. The lower staff (bass clef) has a bass line. Dynamics include *p*.

Musical score for measures 131-137. The system consists of two staves. The upper staff (treble clef) contains a melodic line with various articulations and dynamics. The lower staff (bass clef) has a bass line. Dynamics include *p*.

VIOLIN SOLO

22 *dolce* *poco rit.* *pp* *poco rit.* *pp*

30 *dim.* *in tempo* *p* *in tempo* *p*

35 *ben marc. cresc.* *ben marc. cresc.* **A**

40 *Tutti* *Tutti* *ff*

48 *Solo* *Tutti Fl.* *Solo* *Vol. pizz.* *Solo*

57

63 *Tutti* *Tutti* *p* *dim.* *Solo* *dim.*

VIOLIN SOLO

71

Musical score for measures 71-80. The system consists of two staves. The upper staff is for the Violin, marked "Solo". It features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The lower staff is for the Cello, providing a harmonic accompaniment with chords and moving lines.

81

Musical score for measures 81-90. The system consists of two staves. The upper staff continues the Violin solo with intricate phrasing and slurs. The lower staff continues the Cello accompaniment.

89

Musical score for measures 89-98. The system consists of two staves. The upper staff features a Violin solo with a dynamic marking of *p* (piano). The lower staff continues the Cello accompaniment.

94

Musical score for measures 94-103. The system consists of two staves. The upper staff features a Violin solo with a dynamic marking of *p*. The lower staff continues the Cello accompaniment.

B

100

Musical score for measures 100-109. The system consists of two staves. The upper staff features a Violin solo with a dynamic marking of *legg.* (leggiero). The lower staff continues the Cello accompaniment.

105

Musical score for measures 105-114. The system consists of two staves. The upper staff is for the Bassoon, marked "Tutti" and "Solo". The lower staff is for the Cello, marked "Tutti" and "Solo".

112

Musical score for measures 112-121. The system consists of two staves. The upper staff features a Bassoon part with a dynamic marking of *dim.* (diminuendo). The lower staff continues the Cello accompaniment.

VOLIN SOLO

118 *ff sempre*

126

131

136 *Tutti* *Solo* *Tutti*

144 *Solo* *Solo* *pp* **C**

152 *legg.* *legg.*

159 *dim.* *dim.*

VOLIN SOLO

166

174

180

184

188

192

VIOLIN SOLO

197

Tutti

207

Solo

Tutti

213

Solo

Tutti

Ob.

dim.

Hr.

Solo

E

221

Solo

Bu.

p

229

236

f1.

Solo

legg.

Solo

legg.

F

240

molto legg. e dolce *più p*
molto legg. e dolce *più p*

Detailed description: This system contains measures 240 to 244. The music is written for violin and cello. The violin part features a melodic line with slurs and accents, while the cello part provides a harmonic accompaniment. The tempo and dynamics are marked as *molto legg. e dolce* and *più p*.

245

poco rit.

Detailed description: This system contains measures 245 to 249. The tempo is marked *poco rit.*. The violin part continues with a melodic line, and the cello part provides accompaniment. The dynamics remain *più p*.

249

in tempo
marc. e cresc. molto
in tempo
marc. e cresc. molto

Detailed description: This system contains measures 249 to 252. The tempo changes to *in tempo*. The music is marked *marc. e cresc. molto*. The violin part features a more rhythmic, march-like melody, and the cello part provides a steady accompaniment.

253

Detailed description: This system contains measures 253 to 258. The violin part has a melodic line with a trill in measure 258. The cello part provides accompaniment. The dynamics are *più p*.

259

Tutti

Detailed description: This system contains measures 259 to 265. The tempo is marked *Tutti*. The violin part features a fast, rhythmic melody, and the cello part provides accompaniment.

266

Solo *Tutti*
Solo *Tutti* *Solo*

Detailed description: This system contains measures 266 to 271. The tempo is marked *Tutti*. The violin part has a melodic line with a trill in measure 266. The cello part provides accompaniment. The dynamics are *più p*.

VIOLIN SOLO

274 **Solo**

285 *cresc.*

293 **Poco meno Allegro**
Tutti
Fl.

299 **Solo**
p dolce
più p

303

306

309 *cresc.*

VIOLIN SOLO

312

316

320

Tempo I

323

329

333