

Brahms  
Concerto in D Major, Op. 77

I

Allegro non troppo

Violine

Klavier

The musical score is presented in a standard orchestral layout. At the top, the Violin part is written on a single staff. Below it, the Piano part is written on a grand staff (treble and bass clefs). The score is divided into systems, with measure numbers 10, 17, 27, and 35 clearly marked. Various performance instructions are included, such as 'Tutti' for the strings, 'Fag. Br. Vel. mp' for woodwinds, 'Hr.' for horns, 'Ob.' for oboe, and 'p dolce' for strings. Dynamic markings like 'f' and 'ff tutti' are used to indicate volume. The key signature is D major (two sharps) and the time signature is 3/4. The score includes detailed notation for notes, rests, and articulation marks.

41 **A** Ob. *fp* *fp* Viol. *poco cresc.*

49 *pp*

57 *ppp* Bl. *p* *pp* *Red.*

65 *pp* Viol. *pp* Fl. *col Red.* *Red.*

72 *dim.* Klar. Viol. *f marc.* *Str.*

80 *f* Hr. Trpt.

**B**

84 *f marc.*  
B. Fag.

Hbl.

87

Cl.

Solo-Violine

90 *fp*

Str. *marc. f*

Pk.

97

*f cresc.*

102 *dimin.*

*fp* Bl.

*pp*

Ob.

106

Klar.  
Fag.

*Pia.* \* *Pia.* \*

110

Fl.  
*p*

*Pia.* \* *Pia.* \*

114

*dim.*  
*dim.* Fag.

*Pia.* \* *Pia.*

119

*pp*  
Viol.  
*pp dolce*

\* *Pia.* \*

124

*express.*

Br. Vel.

Ob.

*pp*

129

*rit.*

Str.

*rit.*

134

*a tempo*

*p*

*a tempo*

*p dolce*

Br.

140

Str.

*p*

147

*dolce*

*pp*

154

Viol.  
Ir.  
*p* *espress.*

160

Viol.  
Ir.  
*cresc.*  
*cresc.*  
*fp marc.*

166

Viol.  
Ir.  
*mf*  
Str

172

Viol.  
Ir.  
*p dolce*  
C

177

Fl.  
Ir.  
*fp*  
Fig.

182

Viol.

*p* Str.

*cresc.*

*poco cresc.*

188

*pp*

Str. u. Hbl.

*pp*

194

*ppp*

*pp*

Hbl.

*pp*

Tutti

202

*p*

Solo

*p*

tutti

Klar.

*p*

**D**

208

Viol. *dolce*

Ped. Ped. Ped. Ped. Ped. Ped.

214

Ob. Hr.

Ped. Ped. Ped. Ped. Ped. \*

220

Fl. Klar. *p dolce*

*p dim.* *dim. (pizz.)*

Ped. \*

227

*dim.* *su! G*

Ped. \*



236 *pp* Str. (arco) *dim.* *dim.*

*sul G e D*

246

252 *mf*

Vclln Vclln Vclln

257 *Bl.* *VcllBr.*

262 *Viol.* *Str.* *mf* *cresc.*

267

Bl.  
Viol.  
Str.

*fp*

*f*

**E** Tutti

272

Bl.  
Str.

*ff*

*f*

278

Bl.  
Viol.  
Str.

*f*

284

Bl.  
Viol.  
Str.

*poco f*

*f*

290

Fl.  
Bl.  
Viol.  
Str.

*pf*

*p*

*mp*

297

Klar.  
Fag.  
Viol.

*p*

*dim.*

Solo  
poco f espress.  
sul G e D

304 Str. poco cresc.

tranquillo  
leggiero ma espressivo (grazioso)  
dim. Of. tranquillo

310 p dolce Klar. Fag.

(sul E)  
Klar. simile sul A sul E sul A sul E

315 Fag.

Viol.  
p Str.

320

poco rit. .  
dim. perdendo

325 dim. poco rit. . ppp

330 *a tempo* *f* *cresc.* *f*

*a tempo* *poco f marc.* *cresc.*

337

**F** Tutti

Bl. u. Str.

340 *f molto marc.*

344

Solo

Bl. S. *ff*

Viol. *f*

347 *mf ben marc.*

Fag. *f*

Br. *f*

Vcl. B. *f*

Viol.

353 *cresc.*

3

358 *cresc.*

*fpp* Str. *trem.*

Pk.

Hbl.

363 *pp* Str. *cresc.*

Hbl.

369 *fp*

6

12

Red. Red. Red. Red.

374 *tutti* *fp* *fp* *p Bl.*

Red. Red. Red.

379 *poco rit.* *a tempo* *cresc.* *ff tutti*

Bl. *G* Tutti

385 *Solo* *p* *Viol.* *Bl.* *(pizz.) fp dim.* *p* *pizz.*

393 *dolce* *pp (arco)* *Viol.* *Fl.* *dolce* *Fl.* *dolce* *Hr.*

400 *cresc.* *fp marc.*

407

Viol.  
mf marc.  
Str.

H

414

419

Ob.  
Hbl.  
Viol.  
poco cresc.  
p Str.

426

pp  
pp legato

433

Tutti  
Fl.  
Ob.  
pp  
Fag.

I

441

Solo

Str.

Fl.

Klar.

Br. Vel.

Baß

*dolce*

Red. \*

448

Tutti

Viol. II

*dolce*

*mp*

Red. \* Red. \* Red. \* Red. \*

455

Solo

Viol. I

*pp*

*mf*

*espress.*

*p*

Red. \*

462

Fl.

Klar.

Ob.

Str.

*dim.*

*dolce*

(pizz.)

Red. \* Red. \*



468

Klar.  
Hr.  
*dim.*

476

Viol.  
*p*  
*pp*  
Str. (arco)  
*dim.*

487

**K**

493

*poco f*

498

Bl.  
Str.  
*f*

503

Viol.

*mf*

*cresc.*

508

Bl.

*sp*

*p*

*tutti*

*tutti*

514

521

*tr* *tranquillo*

*Kadenz p dolce*

*Viol. p dolce*

*pp dolce*

531

*Fl.*

*espr.*

*sempre dolce*

*Hr.*

*Fl.*

*Hr.*

539

Klar. *dim.* *dolce*  
Ob. Fl.  
Str. *dolce* *pp* Hr.  
\* Ped. \* Ped. \* Ped.

550

*cresc. e stringendo poco a poco*  
*cresc.*  
*cresc. e stringendo poco a poco*  
\* Ped. \* Ped. \* Ped.

558

*animato*  
*animato tutti*  
\* Ped.

564

\* Ped.

## II

Adagio

Ob.

*p dolce*

Tutti Bl.

*p dolce*

*pp*

8

*dolce*

Klar.

Ob.

Fl.

*pp*

14

Klar.

*pp*

*p*

20

26

Fl. *cresc.* *pf* *dim.* *p*

*pf* *dim.* *p* Str.

Cello

Dbl. Bass

Ped.

32

Solo-Violine

*p dolce* Fl.

Viol. Hr. Viol. I

Vel. Br. Viol. II

Cello

Dbl. Bass

38

Klar. Viol. Fl. Viol. Hr.

Cello

Dbl. Bass

43

Fl. Tutti

*p* Bl. Viol.

*p dolce* Str. (arco)

(pizz.)

Cello

Dbl. Bass

48

Solo Tutti

52

Solo Tutti poco a poco

Viol. Str. Klar. Fl. Klar.

*p* *p* *p* *cresc.*

56

Solo

*p* *piu largamente* *f espress.* *p*

*p* *piu largamente* *p dolce*

Viol. Br. Vcl. Fl. Klar. Fag. Str.

61

*dolce* *p*

Str. Fag.

64

Str.  
Vol.

68

*p*  
*cresc.*

72

*f*

74

*dim.*  
*calando*  
*p*  
*dolce*  
*ppp*  
*dim.*  
*dolce*

Tempo I

8

78

Ob. Fl. Hr. Viol.

Bl. *pp* Tempo I

Str. Pno.

83

Ob. Bl.

Str.

*dolce*

87

Tutti Solo *espress.*

*poco a poco cresc.*

Viol. Ob. Viol.(pizz.) Bl.

Str. Bl. Vel. *poco a poco cresc.*

92

Hr. Ob.

Str.



96 *espress. dolce* *sul G*

101 *dolce*

106 *pp* *Str.* *Viol. (arco)* *dim.*

111 *ppp* *Fag.* *Hr.* *Bl.* *ppp* *Str.* *tutti*

# III

## Allegro giocoso, ma non troppo vivace

**Solo**  
*f*

**Str.**  
*poco f non legato*

(am Frosch) **Tutti**

5

9

**Fl.**  
*ff*

**Str.**  
*ff*

*Real. \**

13

**Solo**

**A**

Musical score for measures 17-22. The system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.), and Strings (Str.). The music is in D major and 4/4 time. The first measure is marked with a box containing the letter 'A'. The dynamics are marked *p* (piano) and *tr* (trill).

Musical score for measures 23-27. The system includes parts for Horn (Hbl.), Violin (Viol.), and Strings (Str.). The music features a crescendo marked *cresc.* and *ff* (fortissimo). The strings play a sixteenth-note pattern. The section ends with the instruction *ad lib. col 8*.

Musical score for measures 28-32. The system includes parts for Violin (Viol.) and Strings (Str.). The music is marked *sf* (sforzando) and *ben marcato* (well marked).

Musical score for measures 33-37. The system includes parts for Solo Violin (Solo), Horn (Hr.), and Strings (Str.). The Solo part is marked *leggiero* (light) and *p* (piano). The strings are marked *p* and *tr*.

Musical score for measures 38-42. The system includes parts for Violin I (Viol. I), Violin II (Viol. II), and Strings (Str.). The music is marked *leggiero* (light).

43

48

53

**B**

57

60



93 *Solo*  
*mf* Str. *non legato* *sf*

98 *Tutti*  
*f* tutti  
 Bl. S.  
 Fl. Bl. *p*

103 *f* *mf* *p*  
 Str. Bl. Str. Fl. Bl.  
 tutti *mf* *p*

110 *dim.* *dim.*  
 Viol. Str.

115 *pp*

*tenacramente*

120

*p dolce*

124

*pp dolce*

Bl. Str. *dolce*

Rad.

128

Ob. Viol.

131

Str.

134

*cresc.* *espress.*

Viol. Fl.

*p dolce*

Klar.

Rad.

138

Tutti

Viol.

Str. *cresc.*

Bl. u. Str.

142

Solo

Str. (pizz.) *mf*

*cresc.*

146

tutti.

Str.

tutti

150

**F**

*f marcato*

3 Br. 3 3 1 3 1

2 1 2 1 2 1

*f marc.*

Fag. Vel. K.

153

Viol.

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* Str.



159

Viol.  
Str. Fag. Hr.  
*ff*  
Red. \*

164

G  
Tutti  
Klar.  
Br.  
Vel.  
*ff ben marc.*  
Red. \*

169

Solo  
*ff*  
*p*  
*marc.*  
*ff*

175

Tutti  
Hbl.  
Viol.

180

Solo

185

Fl.  
Ob.  
Viol. (pizz.)  
Str. *p*

190

*(sempre p)*  
Viol.  
Klar.  
Fag.

196

*cresc.*  
Viol.  
*cresc.*  
Fag.

202

**H** Tutti  
Fl.  
tutti *ff* Str.  
*sf*  
ben marc.

207

Viol.  
ben marc.  
Fag. *cresc.*

211

Solo Tutti

ff Red \* Red \*

216

Solo Tutti

ff Red.

222

Solo

Viol. I

mp non legato

Viol. II

Br. Vel.

I

231

Ob.

p dolce

fp leggiero

Fl.

fp

Hr.

Fag.

237

pp

pp Str.

Hbl.

Viol.

pp

pe legg. sempre

243

*cresc.*

Ob. Viol. Ob. Viol. Fl. Str.

248

*p* *cresc.*

253

*f* *p un poco marc.*

Hr.

259

*energicamente* *cresc.*

Bl.

264

*tutti*

Poco più presto Tutti

267

Klar. *molto leggiero*

Solo *p ben marcato*

Vel.

B. (pizz.)

273

Viol. *cresc.*

*cresc.*

Tutti

279

**K** Solo *pp molto legg.*

*pp molto legg.*

4 3 2

284

*cresc.*

*cresc.*

*ff*

Tutti

290

Solo

F1

Ob.

*p legg.*

Str.

Klar.

Fag.

Hr.

297

*dim.* *p leggiero*  
Ob. *dolce* *p*

302

**L** *p* *pp* *cresc.* *cresc.*

308

*Tutti* *ff* *p*

315

*Solo* *f* *p*  
Ob. Viol. Ob.

321

*cresc.* *cresc.* *cresc.*

**M** Tutti

Solo

*ff* tutti

*fp*

*ff* tutti

Hr.

Br. Vcl.

Solo

*cresc.*

*fp*

Tutti

Solo

*dim.*

Fl.

*fp dim.*

Ob.

Brahms  
Concerto in D Major  
Op. 77

Violine  
I

Allegro non troppo (M.M.  $\text{♩}$  etwa 120)

Tutti Fag.



Violine

2

Solo  
(con fuoco)

90

96

100

104

107

110

113

117

122

127

131

135

*f*

*p*

*pp*

*dim.*

*espr.*

*(espr.) rit.*

*a tempo*

*p*

Triller ohne Nachschlag

# Violine

145 *tr*

151 *(calando)*  
*dolce*

158 *oder in der Lage bleiben*  
*cresc.*

163

168

172

175 **C**

178 *pdolce*

182

186 *cresc.*

190 *pp*

195 *Tutti*  
*Bl.*  
*pp*

Violine

202 Solo *p* (amabile)

210

218 *p dolce lusingando*

225

232 sul G sul G e D *p*

241 *dim.*

Ossia

249

253

257

262

268

# Violine

270 **E** Tutti

277

284 Klar.

294 Viol. Klar. *dim.*

304 Solo *poco f espr. tranquillo* *leggiere ma espressivo (grazioso)* *simile* sul G e D (sul E)

312

316 sul A sul E sul A sul E

320

324 *poco ritard.* *dim*

328

332 *a tempo* *f* *cresc.* *f*

338 **F**

in der Lage bleiben

Violine

6

Tutti

341 1. Viol. *più f* *f*

Ossia

346 Bl. Solo *f*

352

358

365

370

376 *poco rit.*

*a tempo*

381 **G** Tutti *f* *pizz.*

389 Solo *p* *dolce*

Violine

399 *dolce* *cresc.*

404

409

413

417 **H** *p*

421 *poco cresc.*

426

431 *pp*

436 **I** *Tutti* *pp* *1. Viol.* *dolce* *Solo* *pp*

444 *(amabile)*

451 *Tutti* *pp* *2. Viol.* *1. Viol.*

# Violine

459 *Solo* *espr.* *II u. III*

466 *p* *lusingando*

472

478 *p* *dim.* *f* **K**

Ossia

488

492

495

498

501 *V*

507

510

Violine

1. Viol.  $\frac{3}{4}$   $\frac{3}{4}$

514 *Tutti*

520 *Kadenz*

Solo *tr.* *tranquillo*

526 *p dolce*

535 *espr.* (V) (V) *dim.*

545 *dolce*

550 *poco a poco cresc.*

554 *cresc. e stringendo poco a poco*

557 *animato*

560

563

566



# II

Adagio (♩ etwa 72)

Tutti Bl.

Ob.

11 *dolce* *pp*

22 *cresc.* *mf* *dim.* *p*

32 *Solo* *V<sub>4</sub>* *p dolce*

39 *V* *1* *2* *3* *4* *8* *3*

44 *Bl.* *Viol.* *Solo* *IV* *p* *Tutti* *4* *4* *2* *3* *3*

50 *Tutti* *Bl.* *Solo* *p* *più largamente*

54 *Tutti* *ritard.* *1. Viol.* *cresc.* *f* *f espr.*

58 *p* *II* *3* *3* *II* *3* *2* *3*

62 *dolce* *6* *3* *3* *II* *3* *3*

65 *II* *3* *2* *3* *3* *3*

Violine

68 *p* 3

71 *cresc.*

73 *f* *calando*

76 *dolce* *Tempo I* *dim.* *p*

80 *p* *dolce*

84 *Tutti* 1.Viol.

88 *Klar. Solo* *espr. poco a poco cresc.*

96 *espr. dolce*

100 *sul G* *p*

105 *dolce* *p* *(smorz.)*

110 *pp* *p*

Violine

III

Allegro giocoso, ma non troppo vivace (♩ etwa 96)

**Solo**

**Tutti**

**Solo**

**Ossia**

**Tutti**

**Solo**

**Tutti**

**Solo**

**Tutti**

(am Frosch)

1.Viol.

A

grec.

ben marc.

p legg.

Violine

47

50

53

55

**B**

57

*ff energicamente*

65

71

*ff*

**C**

Tutti Br.

77

*ff*

Tutti

1. Viol.

87

Solo

96

Tutti

1. Viol.

101

*mf*

Violine

14

**D** Solo

108 *p*

112

116 *dim.* *trang.* II

120 *p dolce* *teneramente*

124 *dolce*

130

132

135 *espr.* **E** *cresc.*

138 *f* *1. Viol.* *Tutti*

143 *V Solo* *f* *cresc.*

146

149 **F** *ff*

Violine

153 *f*

160 *f*

165 *f* **G** *Tutti* *Br.* *1. Viol.*

172 *Solo* *ff* *Tutti* *1. Viol.*

183 *Solo* *f*

187 *p* *(sempre p)*

192 *cresc.*

197 *restez* *Tutti* *1. Viol.*

201 *H* *1. Viol.*

206 *ben marc.*

210 *Solo* *ff*

215 *Tutti* *1. Viol.*

Violine

222 Solo

229 *f* *sp* *leggiero*

234 *più p*

239

248 *p* (*subito*)

252 *cresc.*

257 *energicamente*

262 *sf* (*brillante*) I

266 (*allarg.*)

267 Poco più presto (♩=120) Tutti Klar. *p* *ben marcato* Solo

276 Tutti 1. Viol. *p* Solo

Detailed description of the musical score: The score is for the Violin part of Brahms' Concerto in D Major, Op. 77. It consists of ten staves of music. The first staff (measures 222-229) is marked 'Solo' and features a melodic line with various fingering and bowing techniques. The second staff (measures 229-234) is marked 'f' and 'sp leggiero', showing a more rhythmic and technically demanding passage. The third staff (measures 234-239) is marked 'più p' and includes a trill. The fourth staff (measures 239-248) is marked 'p (subito)' and features a series of sixteenth-note patterns. The fifth staff (measures 248-252) is marked 'cresc.' and shows a gradual increase in dynamics. The sixth staff (measures 252-257) is marked 'energicamente' and features a more forceful and rhythmic passage. The seventh staff (measures 257-262) is marked 'sf (brillante)' and includes a first position trill. The eighth staff (measures 262-266) is marked '(allarg.)' and shows a slowing down of the tempo. The ninth staff (measures 266-276) is marked 'Poco più presto (♩=120)' and includes instructions for 'Tutti Klar.' and 'Tutti 1. Viol.'. The final staff (measures 276-281) is marked 'p Solo' and features a melodic line with various fingering and bowing techniques. The score includes numerous technical markings such as fingering numbers, bowing directions, and dynamic markings.

\*) Ausführung

# Violine

Tutti 1. Viol.

283 *ritard.* *cresc.*

Musical staff 283-290. Treble clef, key signature of two sharps (D major). The staff contains a series of sixteenth-note runs. Performance markings include *ritard.* and *cresc.* with accents over the notes.

290 *Solo*

Musical staff 290-297. Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *Solo* with a hairpin and *p leggiero* at the end.

297 *dim.* *p leggiero*

Musical staff 297-302. Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *dim.* and *p leggiero*.

302 *p* *cresc.*

Musical staff 302-308. Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *p* and *cresc.*. A box labeled 'L' is present above the staff.

308 *Tutti* *Solo*

Musical staff 308-316. Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *Tutti* and *Solo* with a hairpin. An *Ob.* (Oboe) entry is indicated.

316 *p*

Musical staff 316-321. Treble clef. The staff contains a series of sixteenth-note runs. Performance marking includes *p*.

321 *cresc.*

Musical staff 321-326. Treble clef. The staff contains a series of sixteenth-note runs. Performance marking includes *cresc.*

326 *Tutti Viol.* *Solo*

Musical staff 326-332. Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *Tutti Viol.* and *Solo* with a hairpin. A box labeled 'M' is present above the staff.

332 *Tutti* *Solo* *Tutti* *Solo*

Musical staff 332-338. Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *Tutti*, *Solo* with a hairpin, *Tutti*, and *Solo* with a hairpin. A box labeled 'N' is present above the staff.

338 *f* *dim.*

Musical staff 338-341. Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *f* and *dim.*

341

Musical staff 341-344. Treble clef. The staff contains a series of sixteenth-note runs. Performance marking includes *f*.



# Cadenza

(for Brahms' Violin Concerto)  
by Adolf Busch



Musical score for Cadenza by Adolf Busch, for Brahms' Violin Concerto. The score consists of eight staves of music in G major, 2/4 time. It includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f*, *sempre f*, *meno f*, *mf*, *cresc.*, *ffz*.

Performance instructions include: *(D-Saite)*.

Fingerings and bowings are indicated throughout the score.

*sempre ff*

*(meno presto)*  
*f* *dim.*

*tranquillo*  
*(D-Saite -)* *rit.* *pp* *(sost.)* *espr.* *p* *(poco animato)*

*(2)* *(grazioso)*  
*mp* *piu p* *cresc.*

*f* *cresc.*

*ff* *(A-Saite)* *(largamente)* *sempre f*

*allarg.* *ffz* *in tempo*

*f* *sempre dim.* *(E-Saite)*

*rit.*

# CADENZA

for Brahms' Violin Concerto

JOSEPH JOACHIM  
(1831-1907)

## VIOLIN

The image shows a page of sheet music for a violin cadenza. It consists of ten staves of music. The key signature is two sharps (D major), and the time signature is 3/4. The score includes various performance instructions such as *singando*, *dimin.*, *p*, *cresc.*, *marcato*, *f*, *ten.*, *sempre f*, *dim.*, *espressivo*, *p*, *f*, *dolce*, *poco rit.*, *in tempo*, *cresc.*, *f*, *p*, *4ta C.*, *cresc.*, *sf*, *con brio*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts. The page is numbered '1' at the bottom center.

1 4

2 2 2 1

*dimin.*

1 0

*un poco rit.* *p* *in tempo* *pp*

Ossia.

*una corda* *p*

*f*

*riten.* *p*