

I. УПРАЖНЕНИЯ  
в сопровождении второй скрипки<sup>2)</sup>  
ОСВОЕНИЕ ОТКРЫТЫХ СТРУН:  
(№№ 1-16)

1

Н. БАКЛАНОВА

1

*mf*  
*pizz.*  
*p*

2

*mf*  
*pizz.*  
*p*

3

*mf*  
*pizz.*  
*p*

4

*mf*  
*pizz.*  
*p*

5

*mf*  
*pizz.*  
*p*

<sup>2)</sup> В этом разделе вторая партия исполняется педагогом на скрипке (pizzicato) или на фортепиано.

2

6

Musical notation for measures 6-7. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is written above the first measure of the lower staff, and *p* is written below the first measure.

7

Musical notation for measures 7-8. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is written above the first measure of the lower staff, and *p* is written below the first measure.

8

Musical notation for measures 8-9. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is written above the first measure of the lower staff, and *p* is written below the first measure.

9

Musical notation for measures 9-10. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is written above the first measure of the lower staff, and *p* is written below the first measure.

10

Musical notation for measures 10-11. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is written above the first measure of the lower staff, and *p* is written below the first measure.

11

Musical notation for measures 11-12. The system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The dynamic marking *mf* *pizz.* is written above the first measure of the lower staff, and *p* is written below the first measure.

12

*mf pizz.*  
*p*

13

*mf pizz.*  
*p*

14<sup>o</sup>)

*mf pizz.*  
*mf*

15<sup>o</sup>)

*mf pizz.*  
*mf*

16<sup>o</sup>)

*mf pizz.*  
*p*

o Знакомство с паузами (№№ 14–16).

# ПОСТАНОВКА ПАЛЬЦЕВ ЛЕВОЙ РУКИ

(№№ 17-31)

17

18

19<sup>\*)</sup>

20

21<sup>\*)</sup>

\*) Сочетание открытой струны со струной, прижатой третьим и четвертым пальцами для правильной установки положения кисти левой руки (№№ 19, 21).

22

22

*mf pizz.*

*p*

23<sup>\*)</sup>

23<sup>\*)</sup>

*mf pizz.*

*p*

24

24

*mf pizz.*

*p*

25

25

*mf pizz.*

*p*

26

26

*mf*

*pizz.*

*p*

<sup>\*)</sup> Ознакомление со штрихом legato (№№ 23, 27—29).

27<sup>\*)</sup>

Musical score for measures 27-28. The system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is also in treble clef with a common time signature (C). The key signature has two sharps (F# and C#). The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *p* and a *pizz.* instruction. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

28<sup>\*)</sup>

Musical score for measures 29-30. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is also in treble clef with a 3/4 time signature. The key signature has two sharps (F# and C#). The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *p* and a *pizz.* instruction. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

29<sup>\*)</sup>

Musical score for measures 31-32. The system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is also in treble clef with a common time signature (C). The key signature has two sharps (F# and C#). The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *p* and a *pizz.* instruction. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

30

Musical score for measures 33-34. The system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is also in treble clef with a common time signature (C). The key signature has two sharps (F# and C#). The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *p* and a *pizz.* instruction. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

31

Musical score for measures 35-36. The system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is also in treble clef with a common time signature (C). The key signature has two sharps (F# and C#). The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *p* and a *pizz.* instruction. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

\*) См. сноску на предыдущей странице

II. УПРАЖНЕНИЯ И ПЬЕСЫ  
в сопровождении фортепиано  
ОЗНАКОМЛЕНИЕ С ТОНАЛЬНОСТЯМИ  
(№№ 32-36)

32

Ре мажор

Exercise 32 is in D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second and third staves continue the exercise with similar rhythmic patterns and melodic lines.

33

Соль мажор

Exercise 33 is in G major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second and third staves continue the exercise with similar rhythmic patterns and melodic lines. The fourth and fifth staves provide further melodic development.

Ля мажор

34

Exercise 34 is in E major (three sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a dynamic marking of *mf*. The melody is a sequence of eighth notes: E4, F#4, G#4, A5, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3. The second and third staves continue the exercise with similar rhythmic patterns and melodic lines.

## До мажор

35

## ля минор

36



ШЕСТЬ ЛЁГКИХ ПЬЕС  
на темы русских народных песен  
в первой позиции  
(№ № 37-42)

Сеяли девушки яровой хмель

37 Allegretto

4  
*mf*  
1  
2

Звонили звоны

38 Moderato

2  
*mf*  
1  
2  
3

Уж в пояду...

39 Allegretto

1  
2  
3  
rit.

10

Ходил барин

40 Andante

Musical score for 'Ходил барин' (Andante). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second and third staves continue the melodic line with various rhythmic patterns and slurs. There are three numbered boxes (1, 2, 3) indicating specific measures or groups of notes.

41 Moderato

Отколь, добрый молодец!

Musical score for 'Отколь, добрый молодец!' (Moderato). It consists of five staves of music. The first staff has a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is 'Moderato'. The dynamic starts with 'p' (piano) and then changes to 'mf' (mezzo-forte). The melody is characterized by eighth and sixteenth notes. There are five numbered boxes (1-5) marking specific points in the piece.

42 Maestoso

Тема

ПЯТЬ ВАРИАЦИЙ  
на тему русской народной песни  
„При долинушке стояло“

Musical score for 'Тема' (Maestoso). It consists of one staff of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Maestoso'. The dynamic is 'f' (forte). The melody is composed of eighth and sixteenth notes.

Вариация 1

Andantino

Musical score for 'Вариация 1' (Andantino). It consists of one staff of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Andantino'. The dynamic is 'mf' (mezzo-forte). The melody is composed of eighth and sixteenth notes.

Andante

Вариация III

Risoluto

Вариация IV

Andante

Вариация V

Allegro moderato

РАЗВИТИЕ ПОДВИЖНОСТИ И СВОБОДЫ  
ПАЛЬЦЕВ ЛЕВОЙ РУКИ  
(№№ 43-46)

43\*) Andante

*mf*

44\*\*) Andante

*mf* *sim.*

\*) Для 1, 2 и 3-го пальцев.

\*\*\*) Для 1, 2, 3 и 4-го пальцев.

45\*) Moderato

*mf* *sim.*

46\*\*) Moderato

*mf* *sim.*

ШТРИХИ ДЭТАШЭ И МАРТЕЛЭ  
(№ № 47, 48)

47 Moderato

Этюд  
(détaché)

48 Moderato

Этюд  
(martelé)

*sim.*

СОЕДИНЕНИЕ СТРУН  
(№№ 49, 50)

49 Moderato

1 *mf*

2

3

4

50 Moderato

1 *mf*

2

3

ПРОСТЕЙШИЕ СОЧЕТАНИЯ ДВОЙНЫХ НОТ  
(№51)

51 Moderato



СМЕНА ПОЗИЦИЙ

(№№ 52 - 54)

52 Andante





## 53 Andante

53 Andante

*mf*

[1]

[2]

[3]

## 54 Andante

54 Andante

*mf*

[1]

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