Béla Bartók

FOR CHILDREN

VOLUME I

Based on Hungarian Folk Tunes

VOLUME II

Based on Slovakian Folk Tunes

Piano Solo

Boosey & Hawkes
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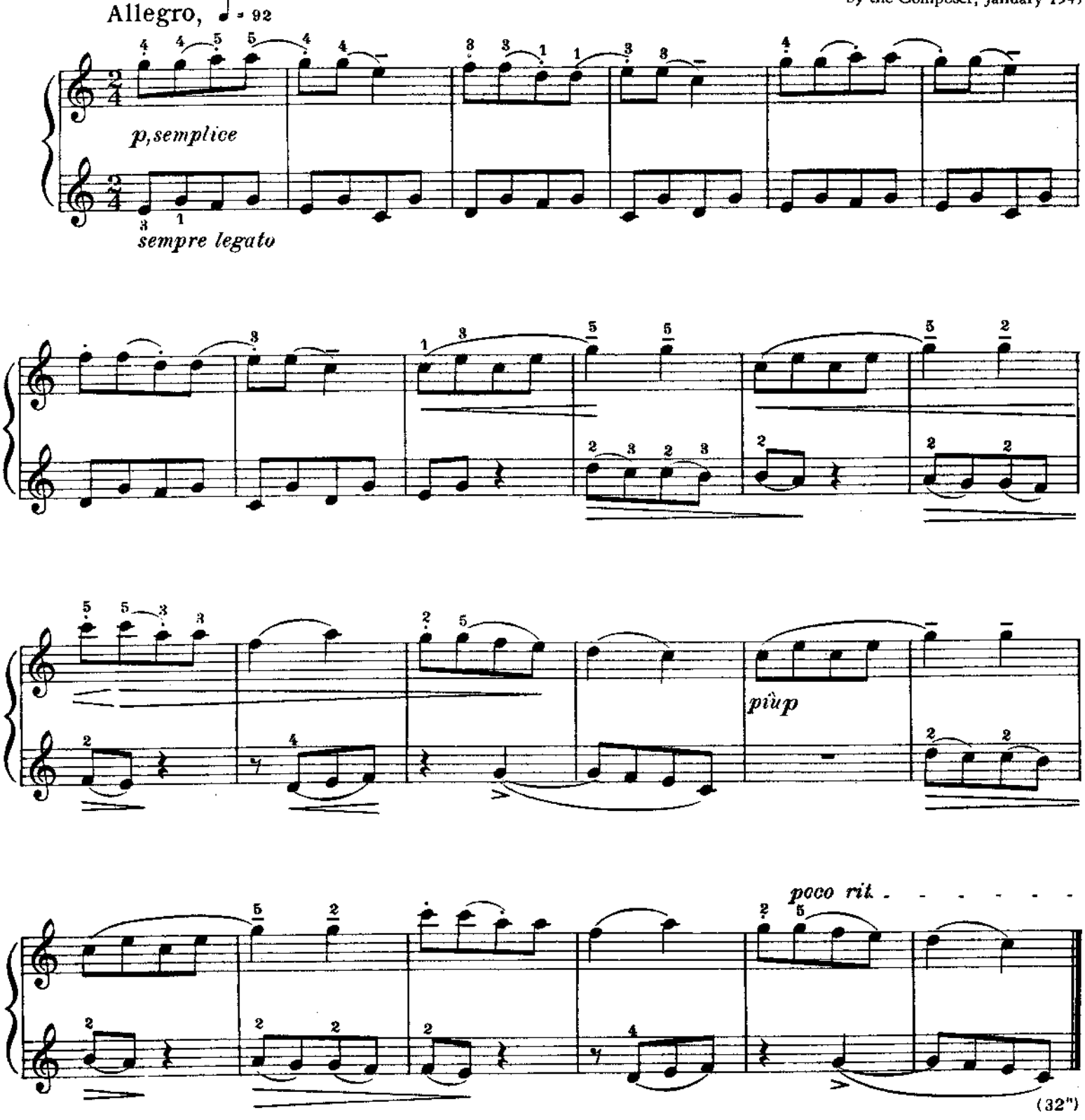
FOR CHILDREN

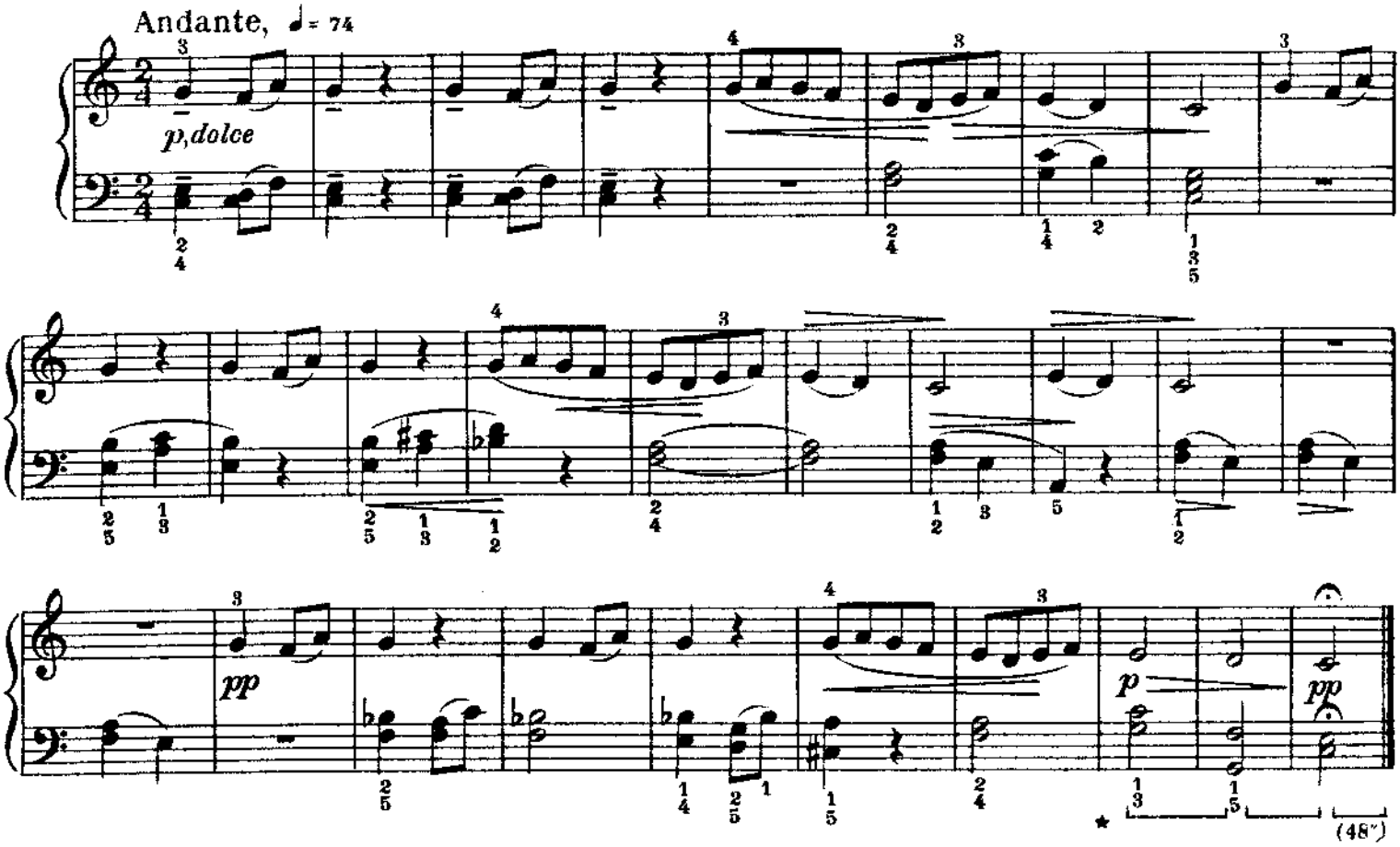
Based on Hungarian Folk Tunes

BÉLA BARTÓK
Revised and Arranged
by the Composer, January 1945

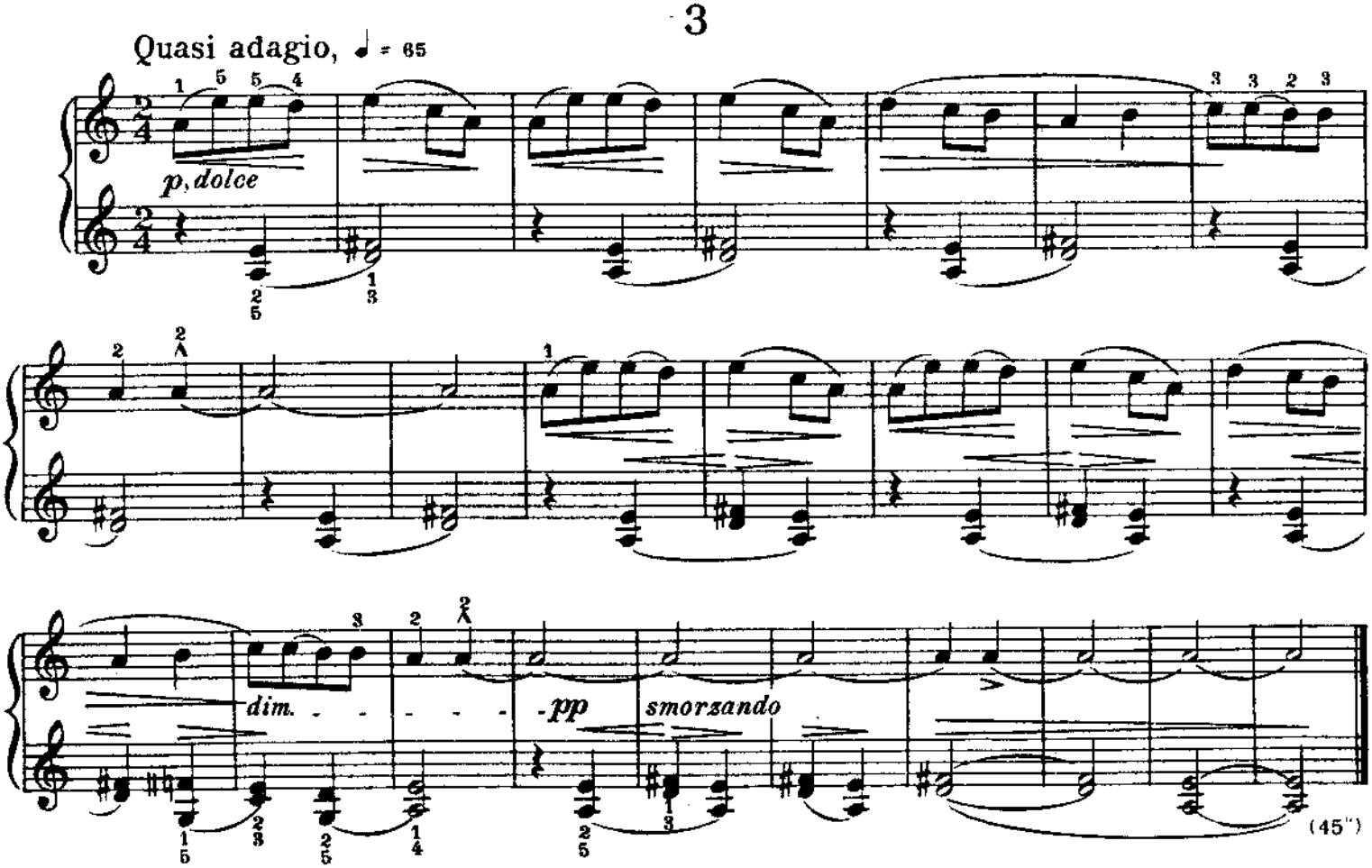
1. CHILDREN AT PLAY



2. CHILDREN'S SONG

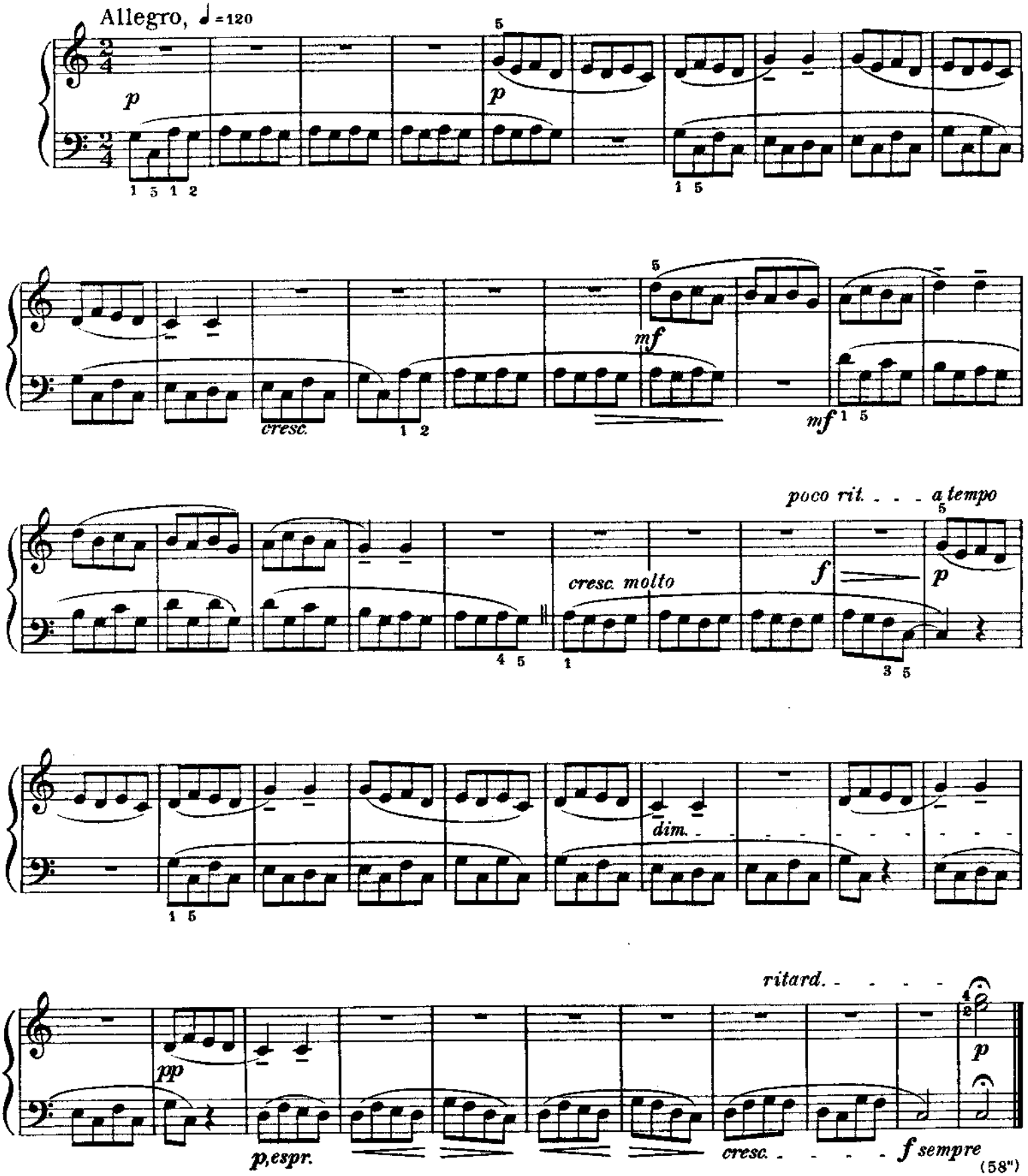


3

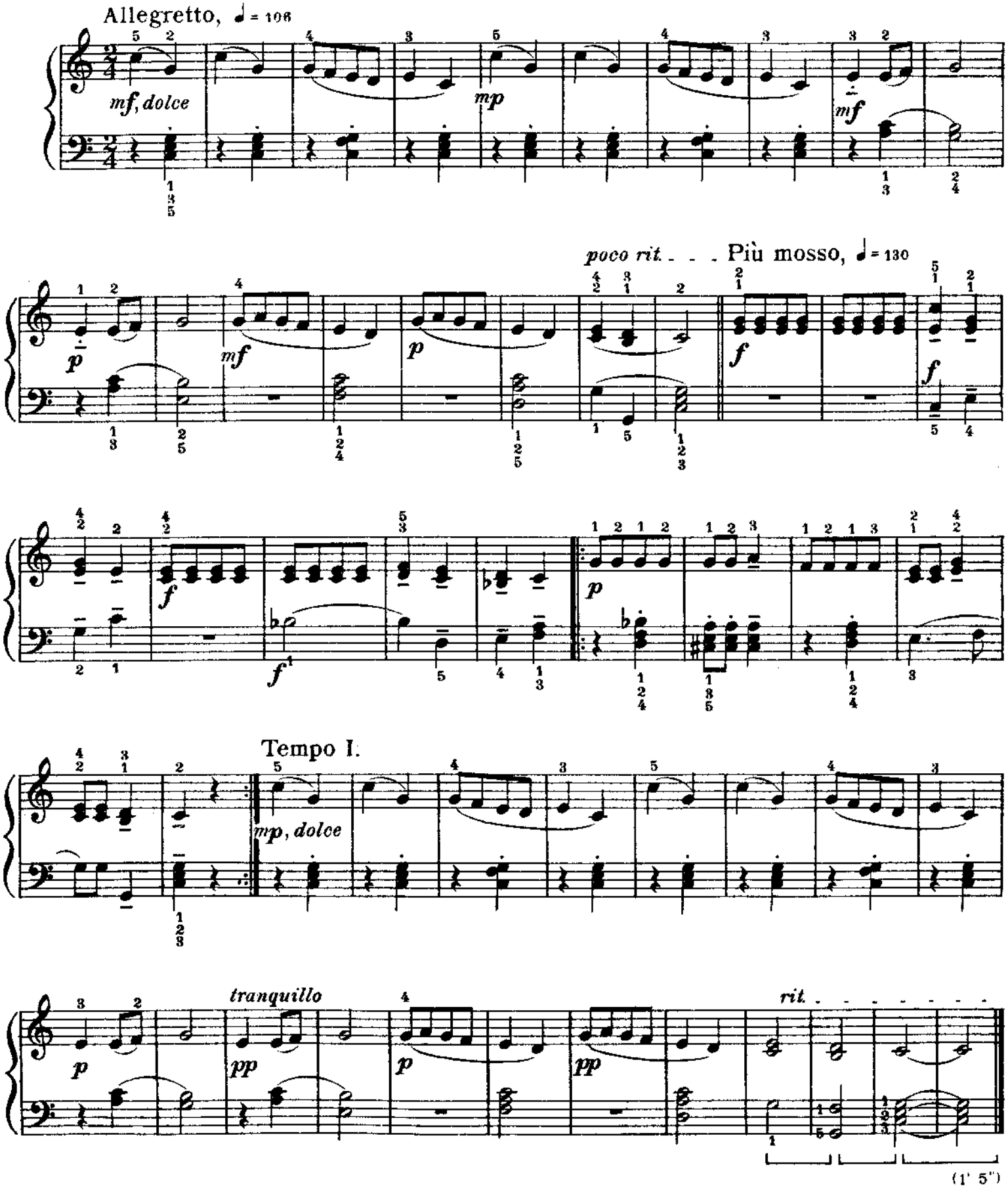


* Pedal sign down up

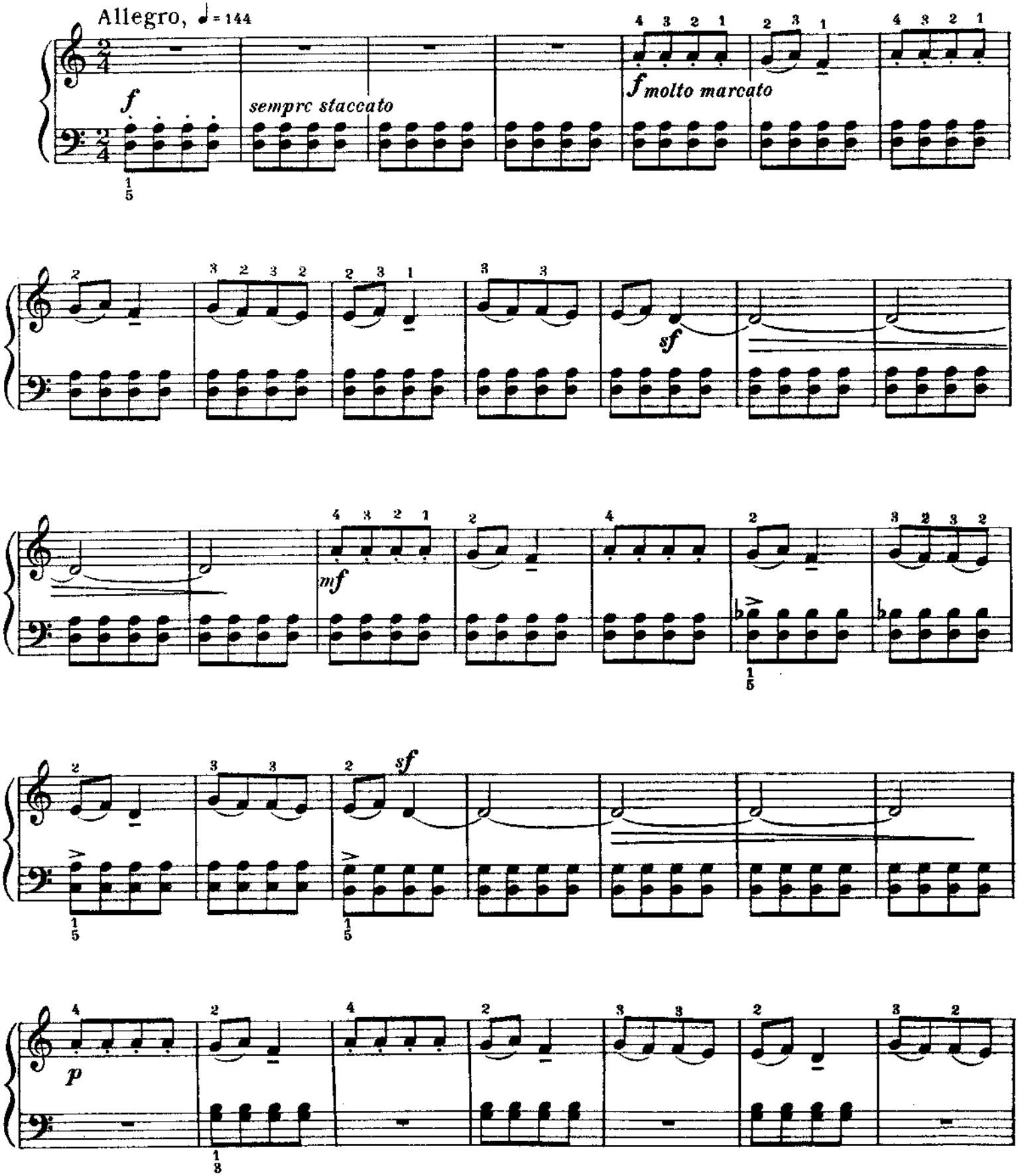
4. PILLOW DANCE

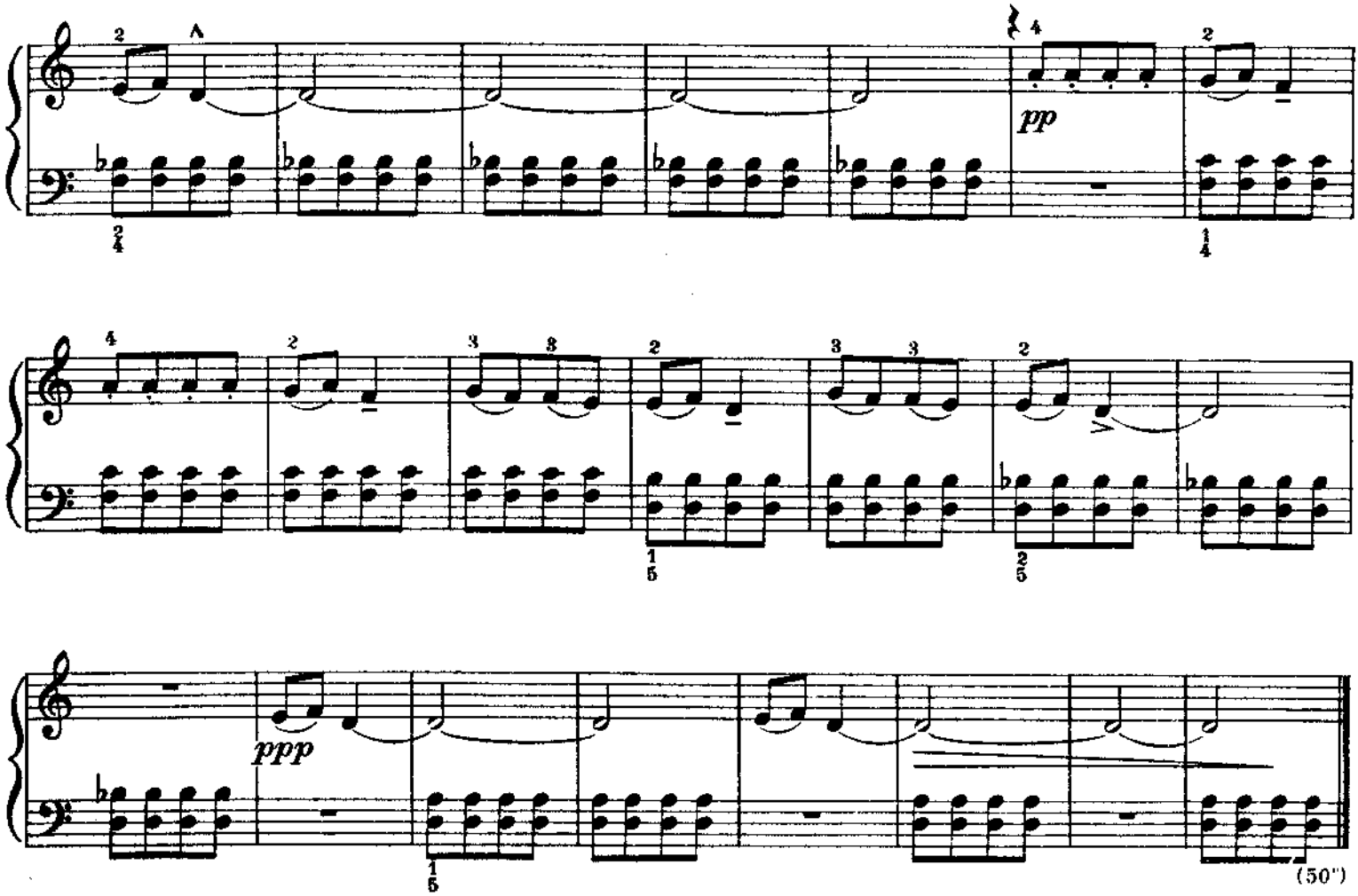


5. PLAY

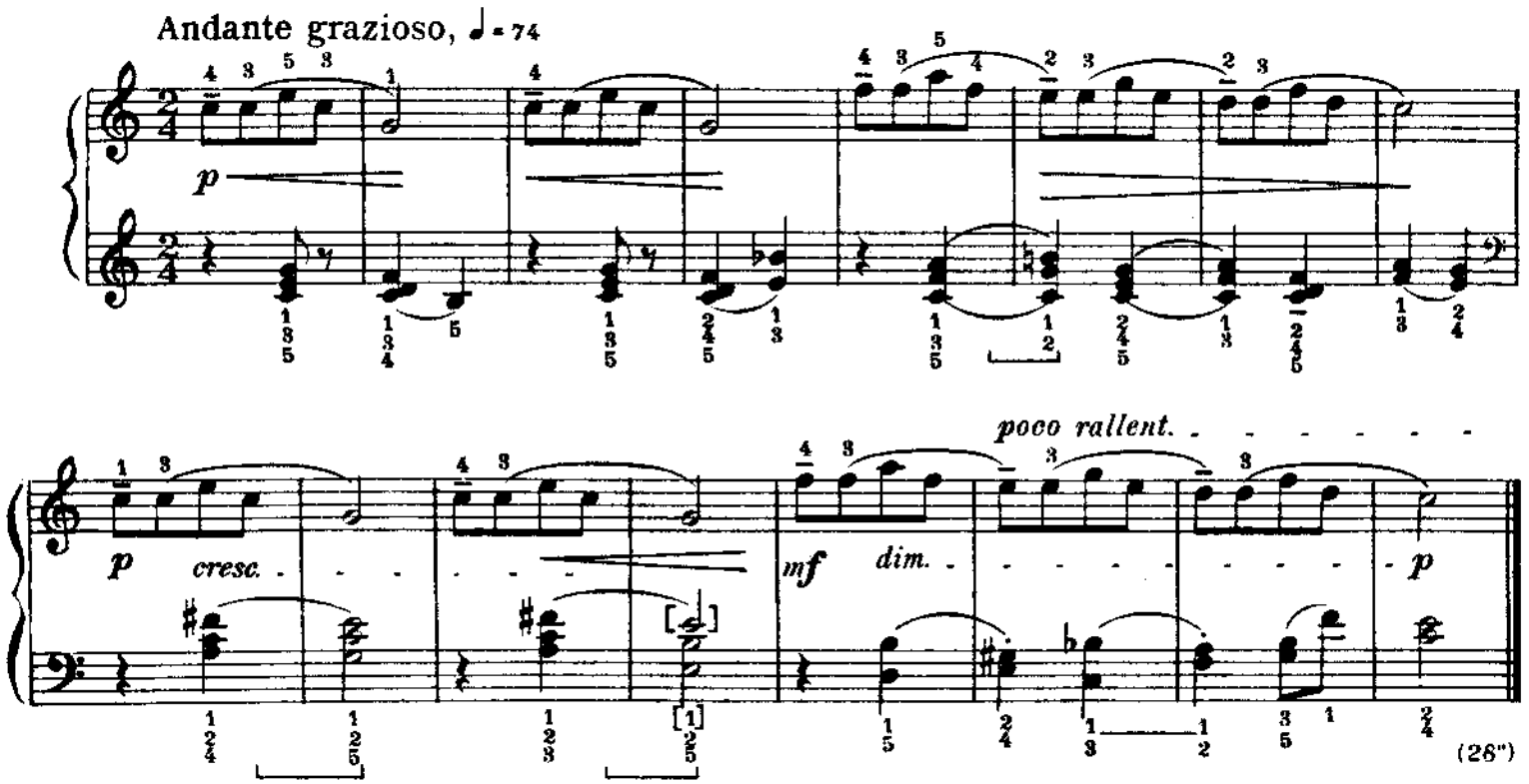

Allegretto, ♩ = 106
mf, dolce
mp
mf
poco rit. . . . Più mosso, ♩ = 130
p
mf
p
f
f
f
f
p
Tempo I.
mp, dolce
p
tranquillo
pp
p
pp
rit.
(1' 5")

6. STUDY FOR THE LEFT HAND

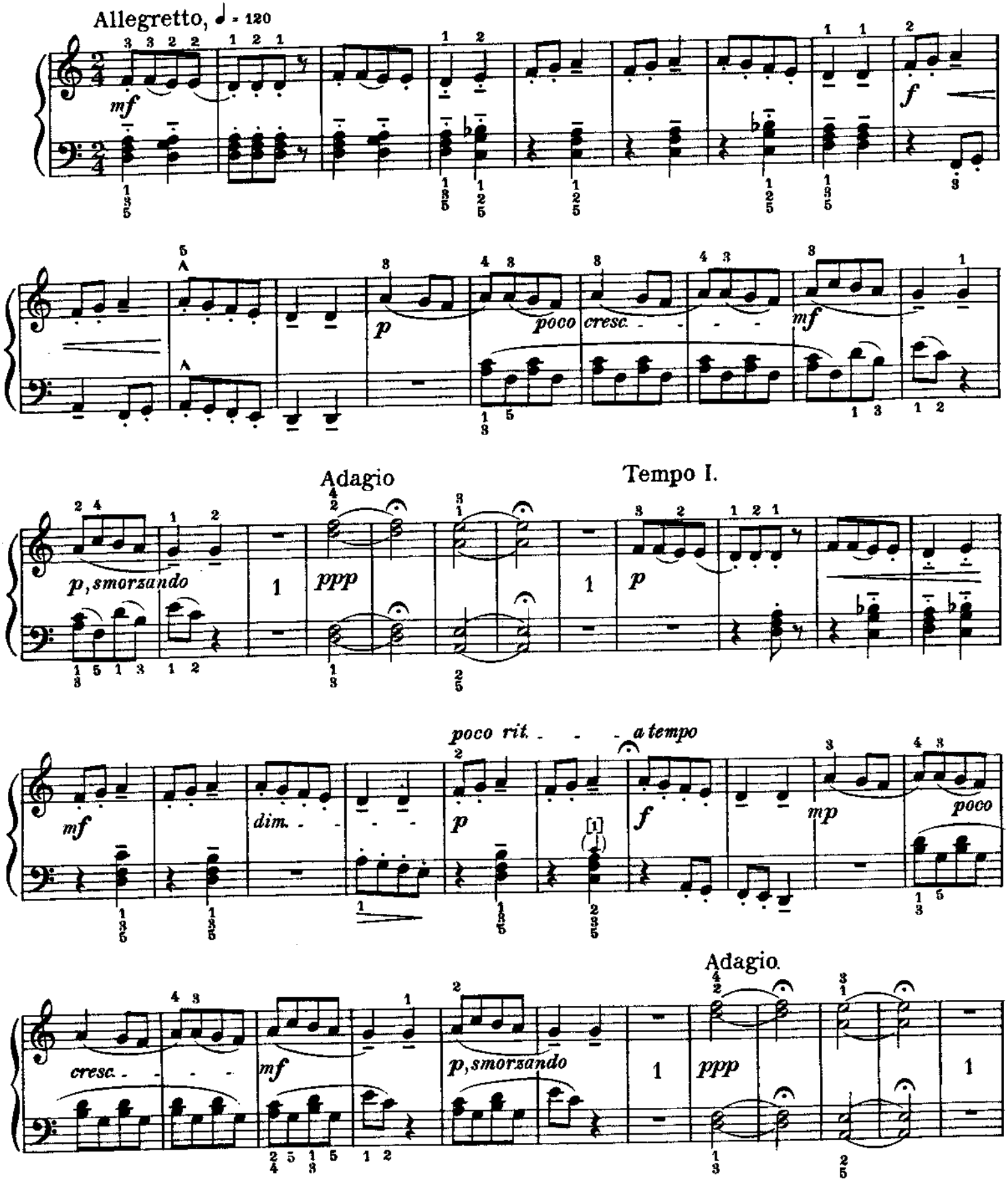


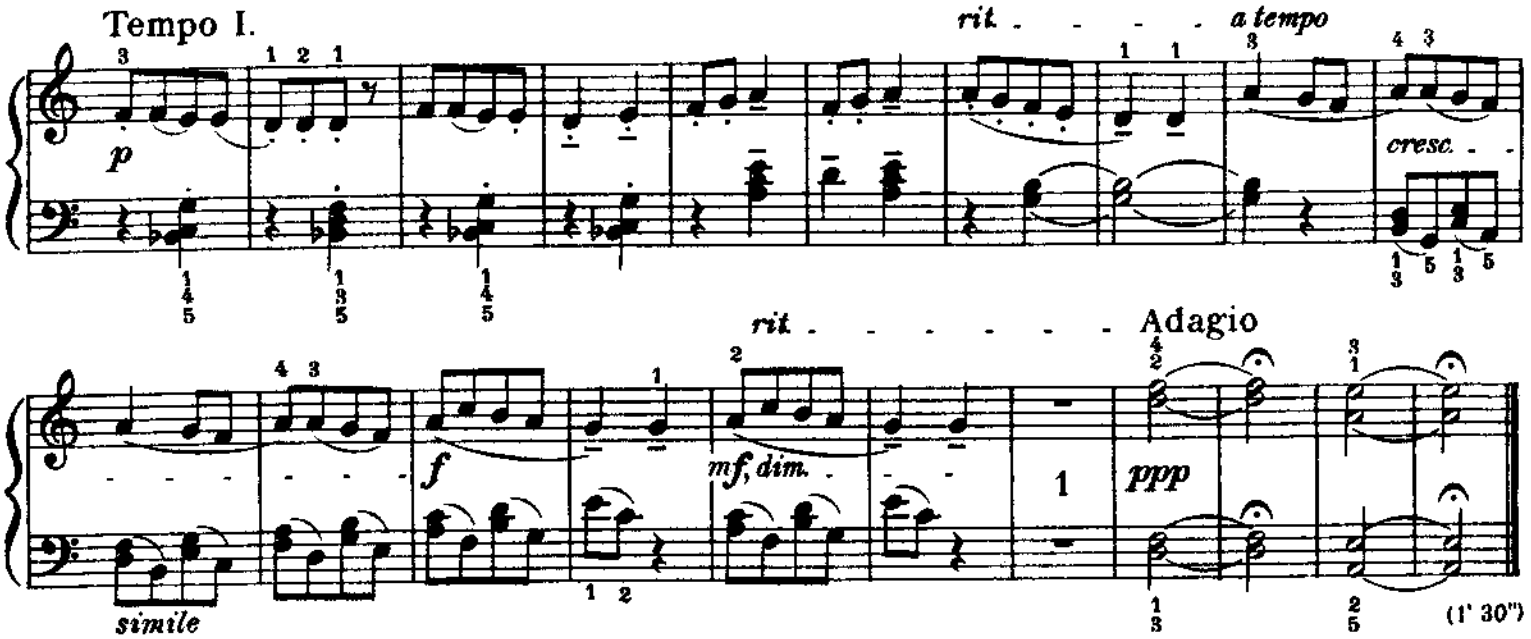

pp
ppp
(50")

7. PLAY SONG

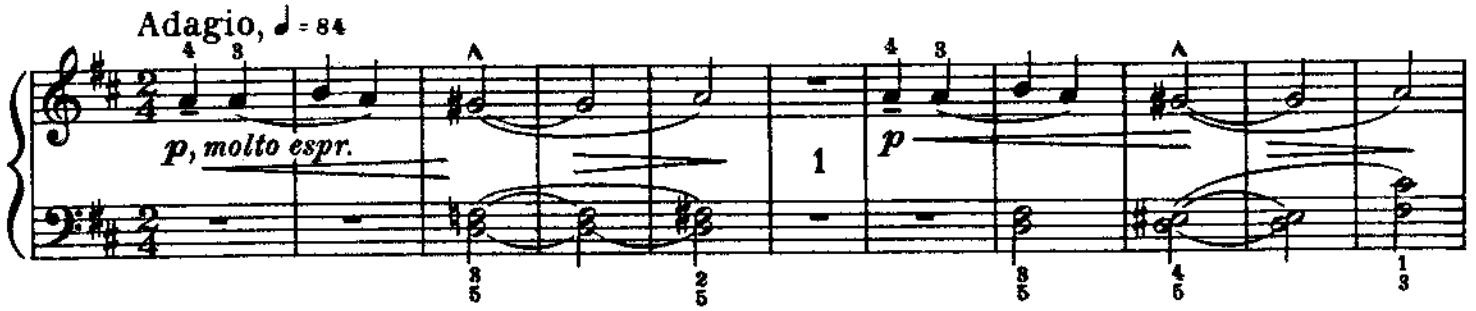

Andante grazioso, ♩ = 74
p
poco rallent.
p
cresc.
mf
dim.
p
(26")

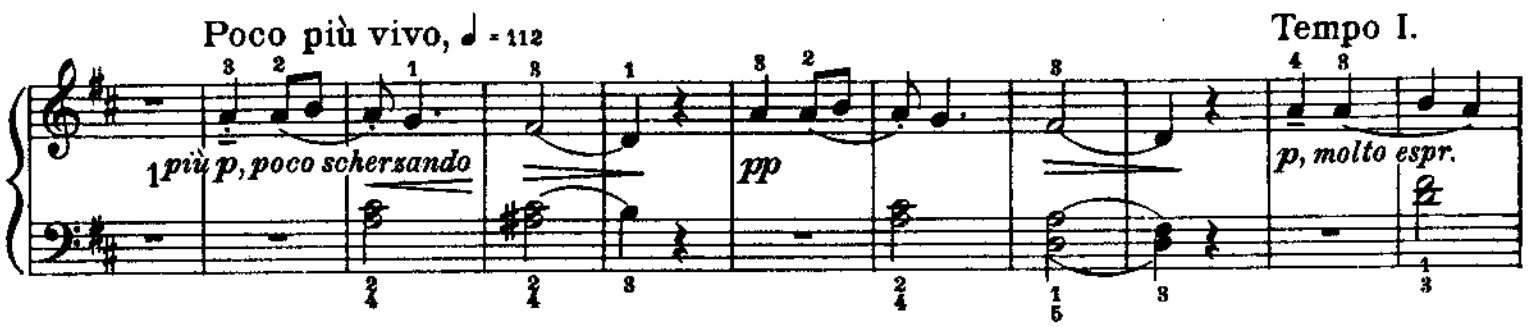
8. CHILDREN'S GAME

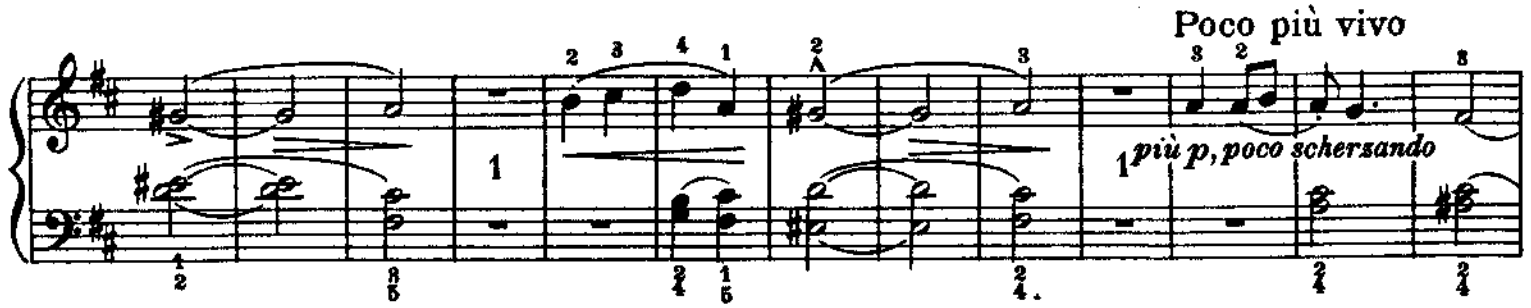


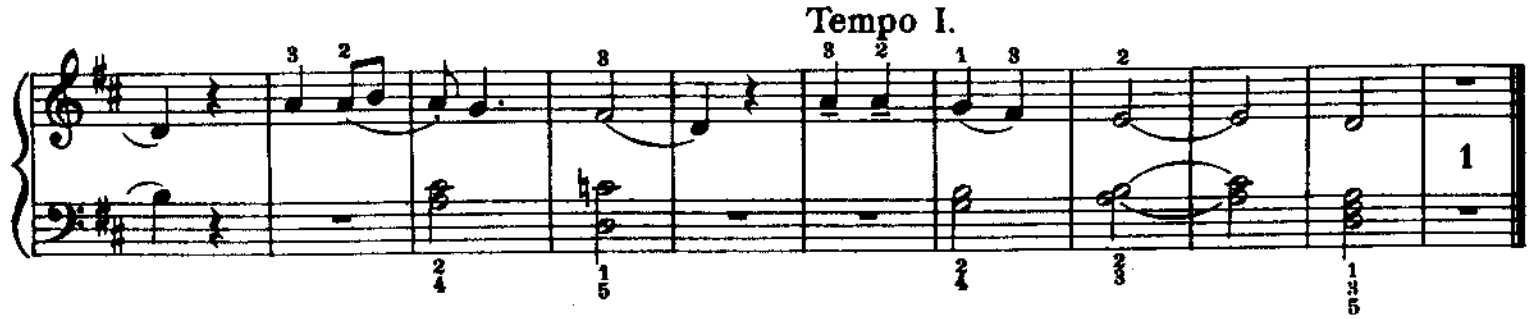

Tempo I.
rit. - - - - - a tempo
p
cresc. - -
rit. - - - - - - - Adagio
f
mf, dim.
ppp
simile
(1' 30")

9. SONG

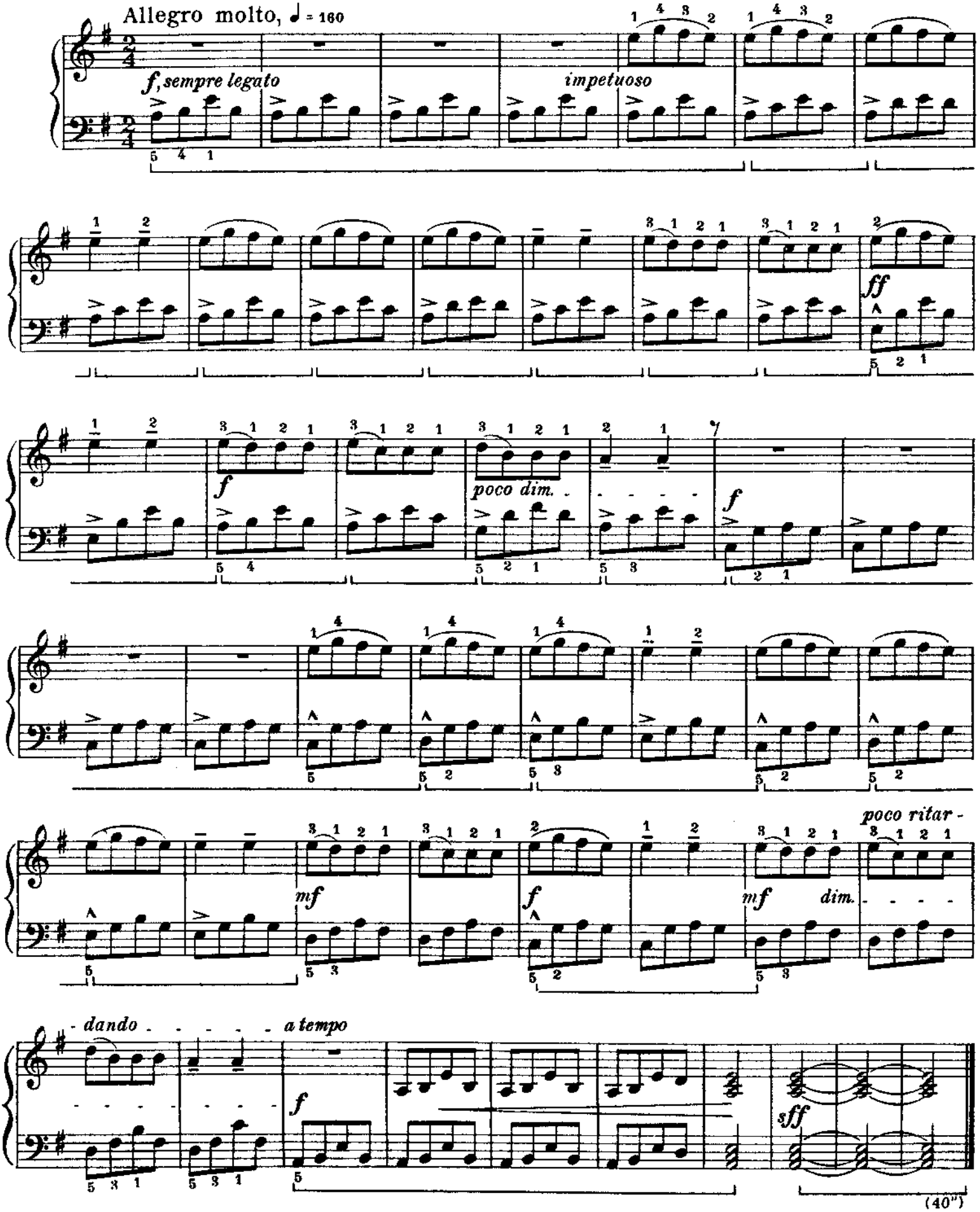

Adagio, ♩ = 84
p, molto espr.
p


Poco più vivo, ♩ = 112
Tempo I.
più p, poco scherzando
pp
p, molto espr.

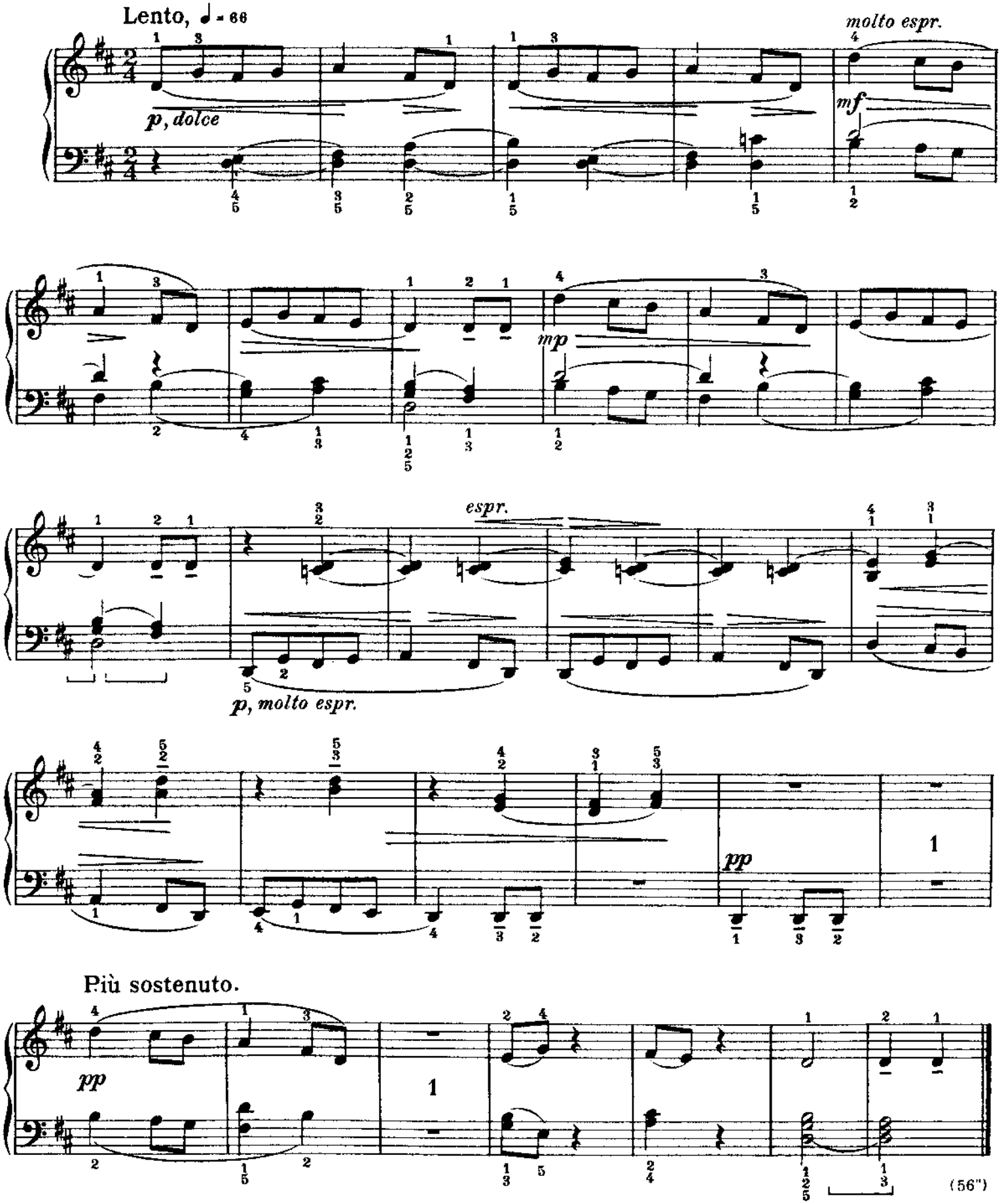

Poco più vivo
più p, poco scherzando


Tempo I.

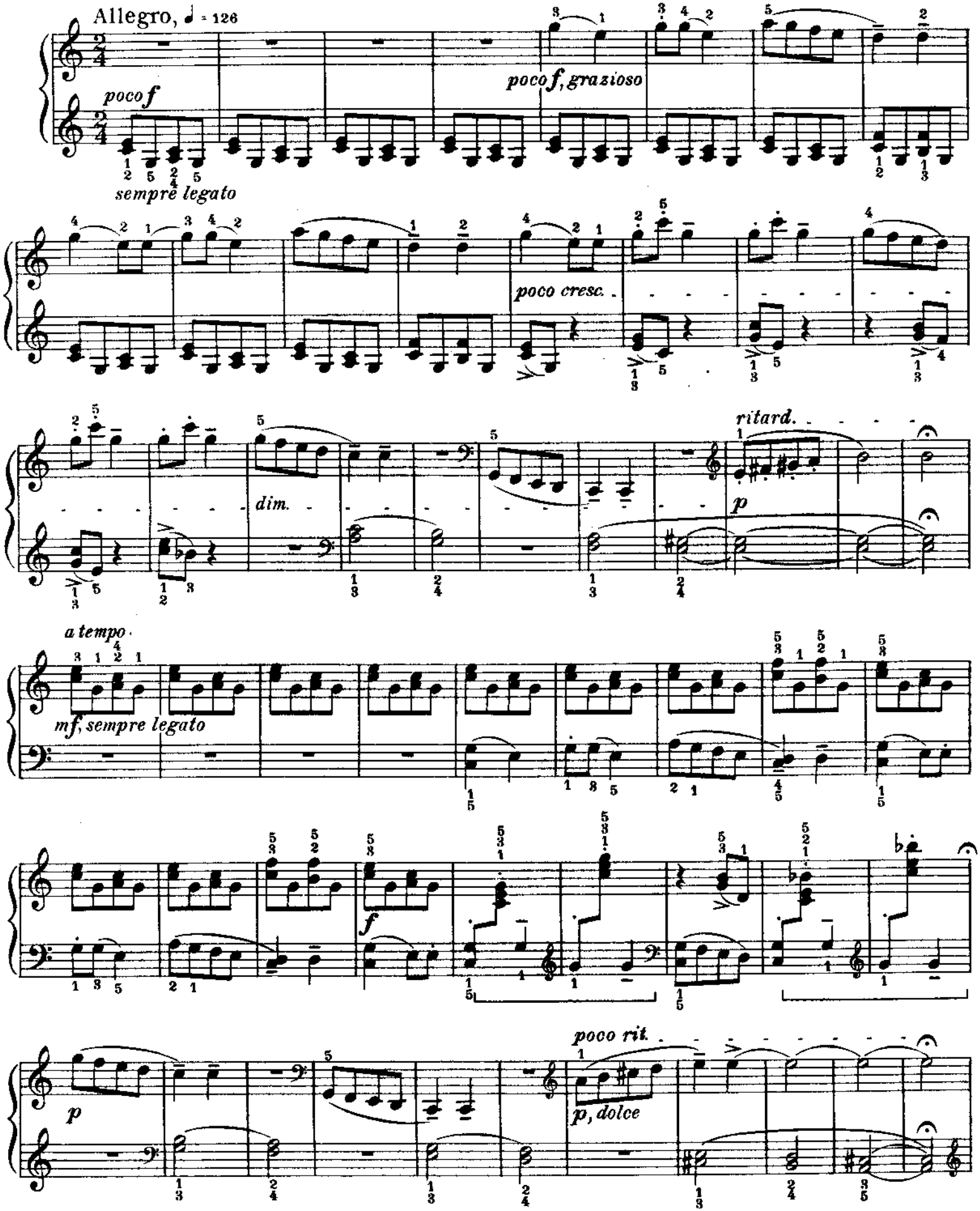
10. CHILDREN'S DANCE

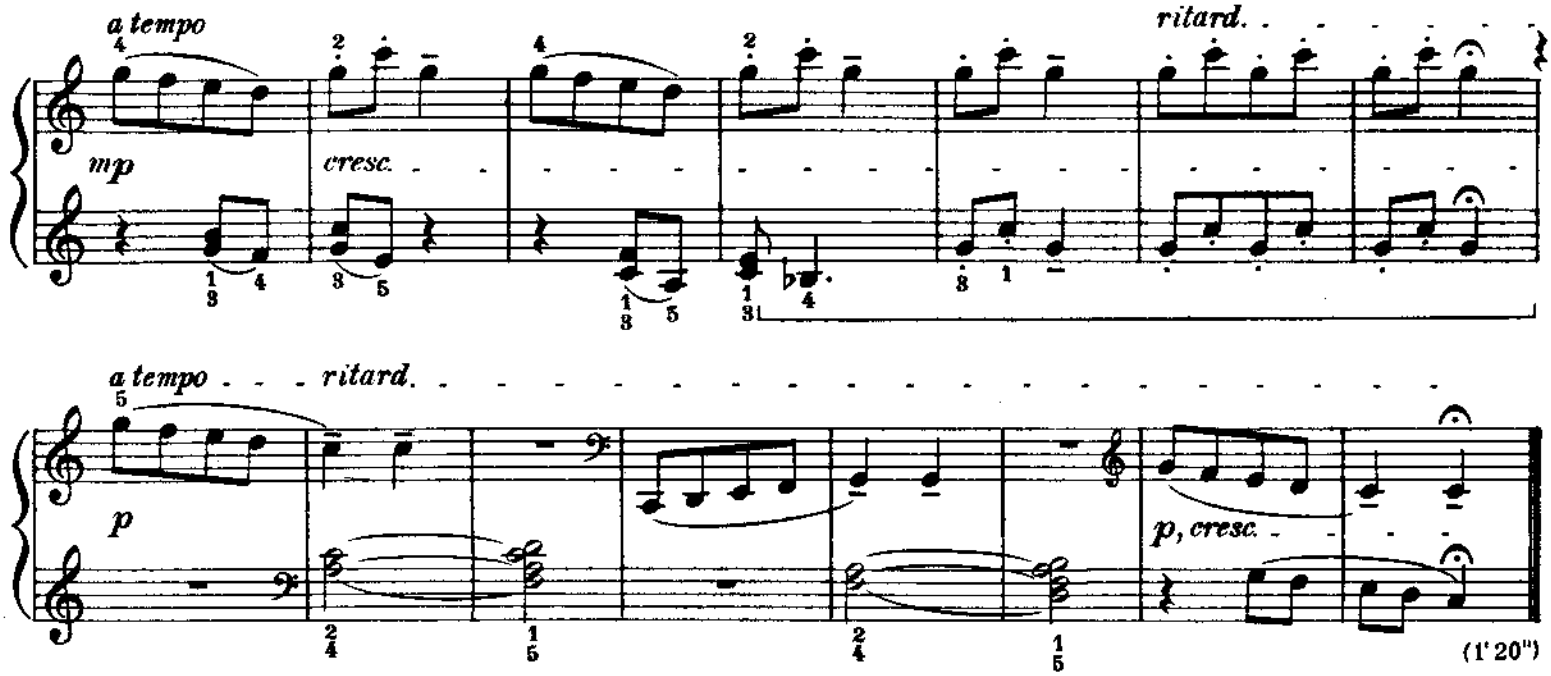


11

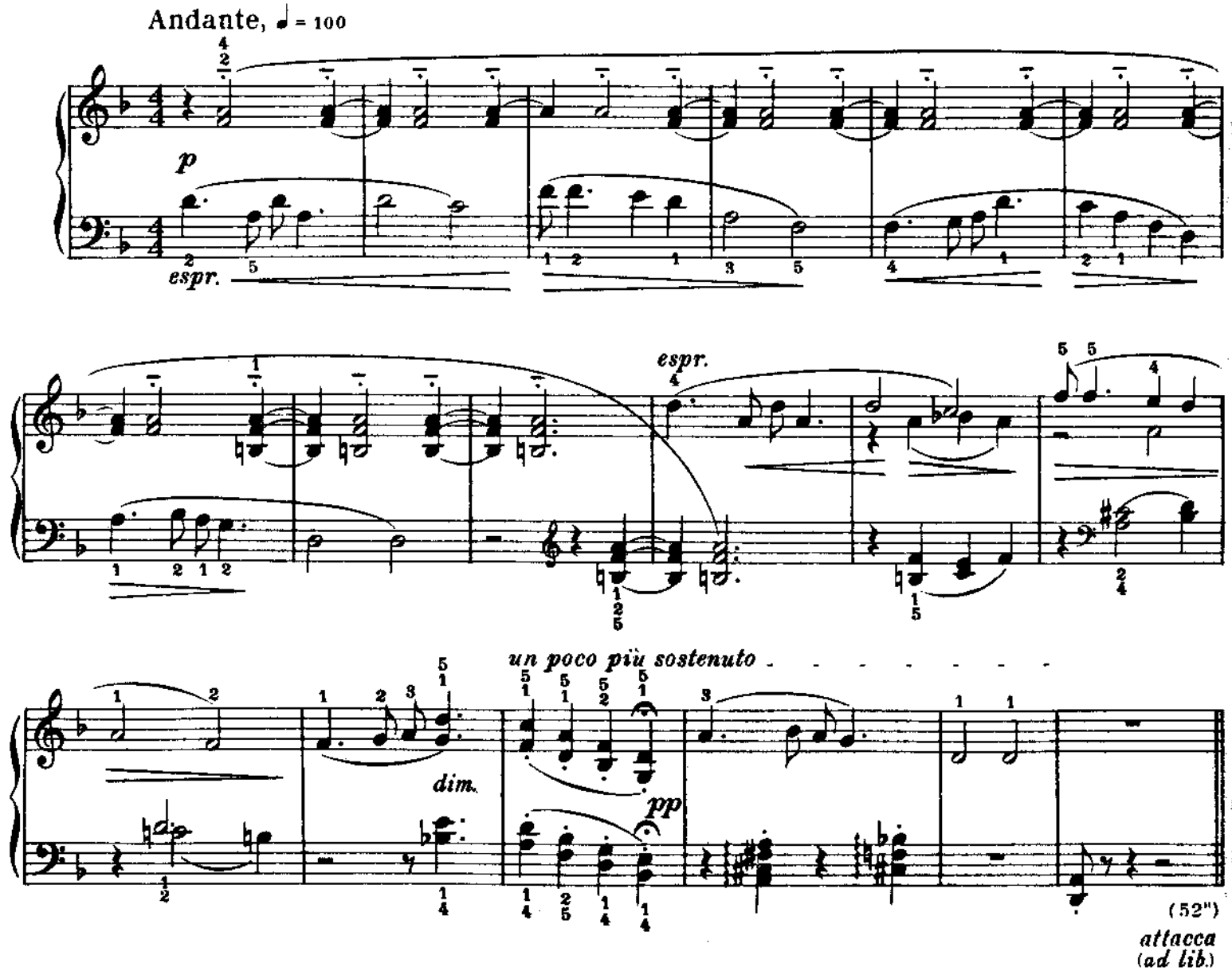

Lento, ♩ = 66
molto espr.
p, dolce
mf
mp
espr.
p, molto espr.
pp
1
Più sostenuto.
pp
1
(56")

12

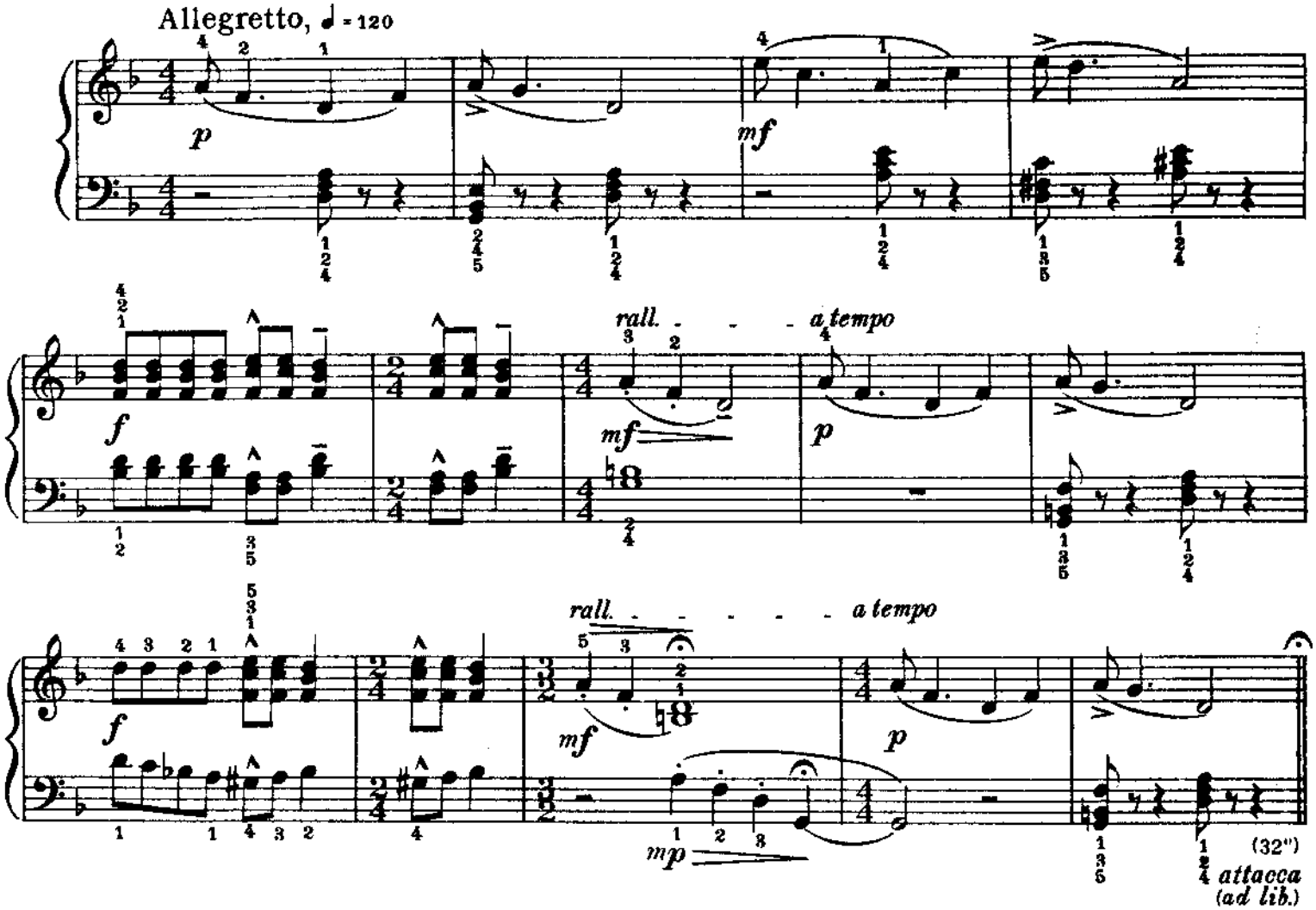

Allegro, ♩ = 126
poco f
sempre legato
poco f, grazioso
poco cresc.
dim.
ritard.
p
a tempo
mf, sempre legato
f
poco rit.
p, dolce


a tempo
ritard.
mp
cresc.
a tempo
ritard.
p
p, cresc.
(1' 20")

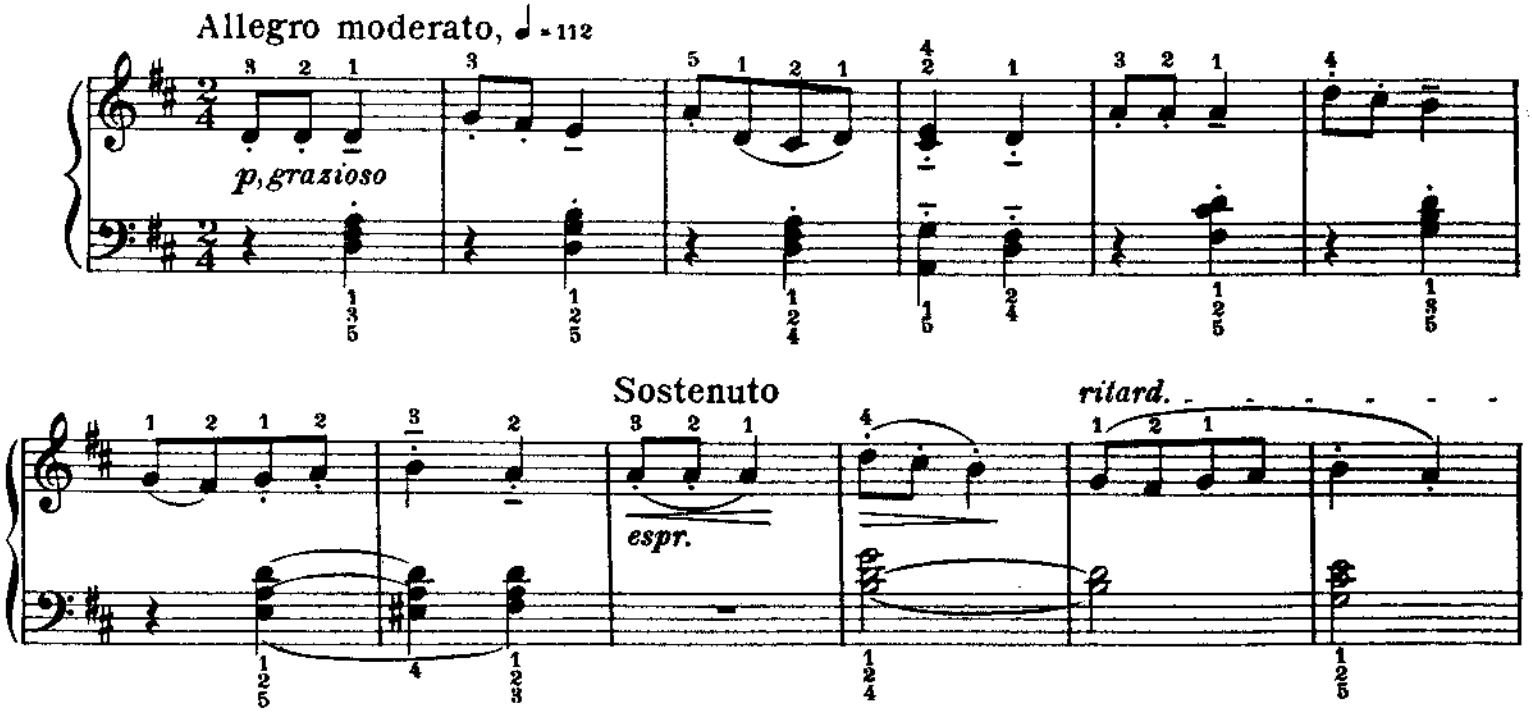
13. BALLAD

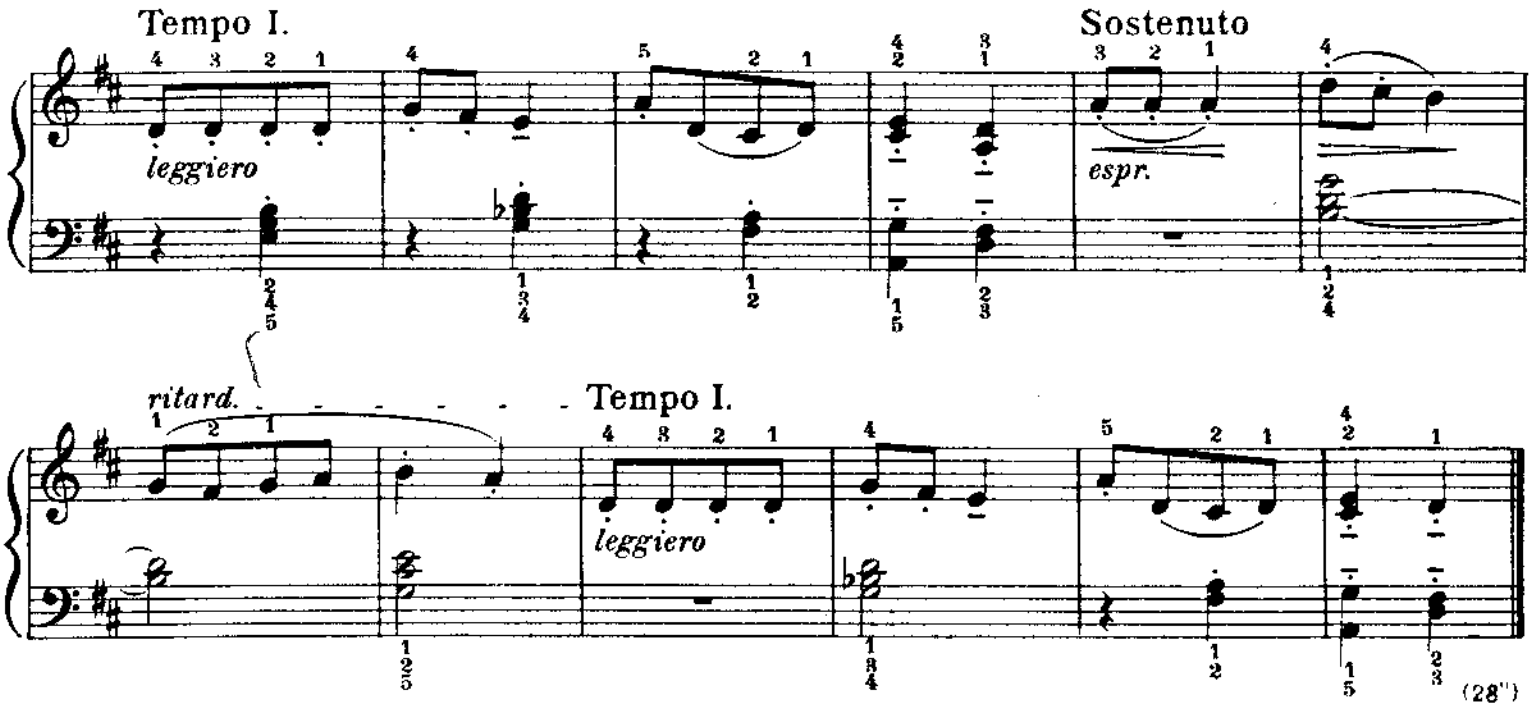

Andante, ♩ = 100
p
espr.
espr.
un poco più sostenuto
dim.
pp
(52")
attacca
(ad lib.)

14

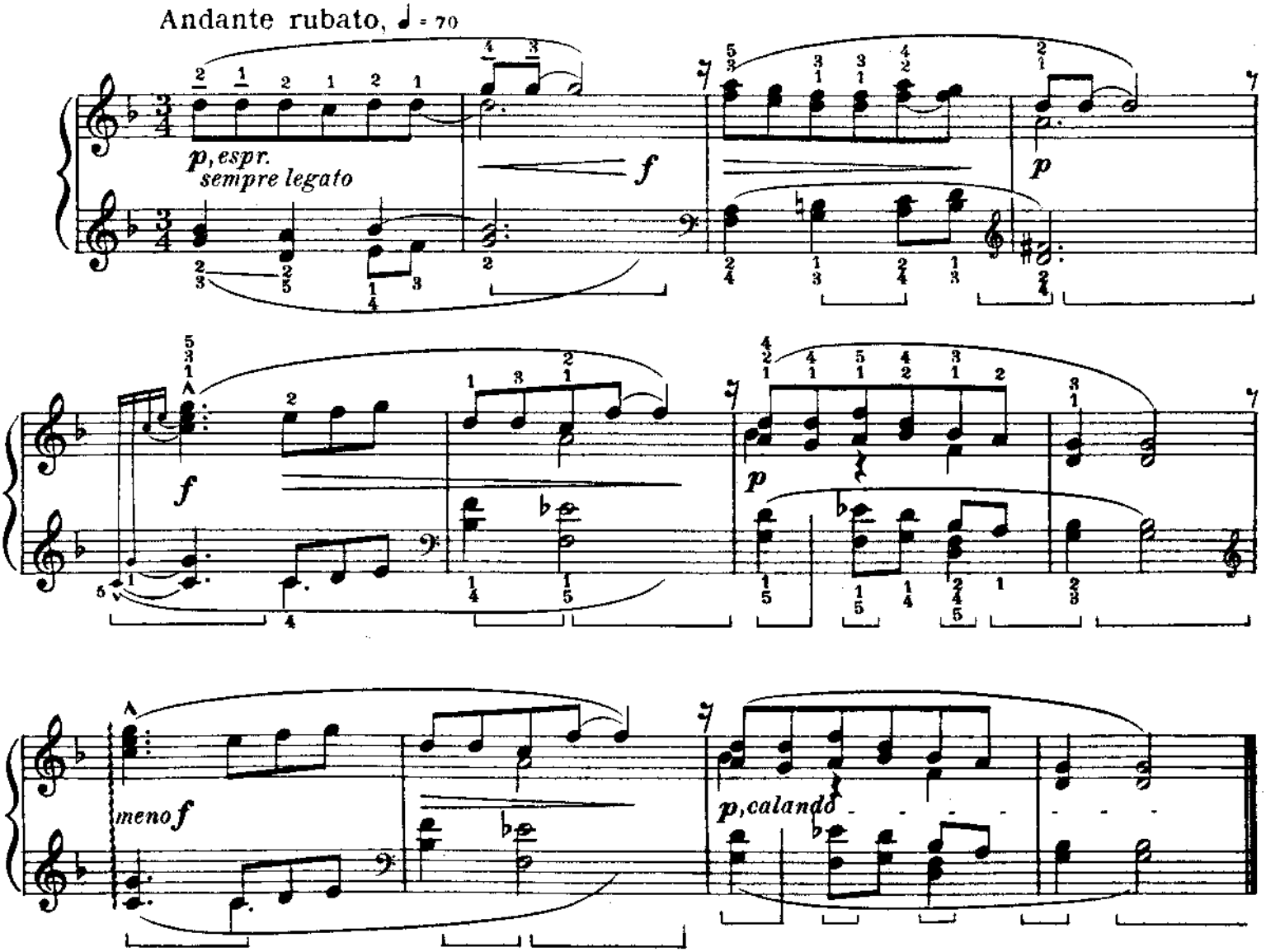

Allegretto, ♩ = 120
p
mf
f
rall.
a tempo
mf
p
f
rall.
a tempo
mf
p
mp
(32")
attacca
(ad lib.)

15

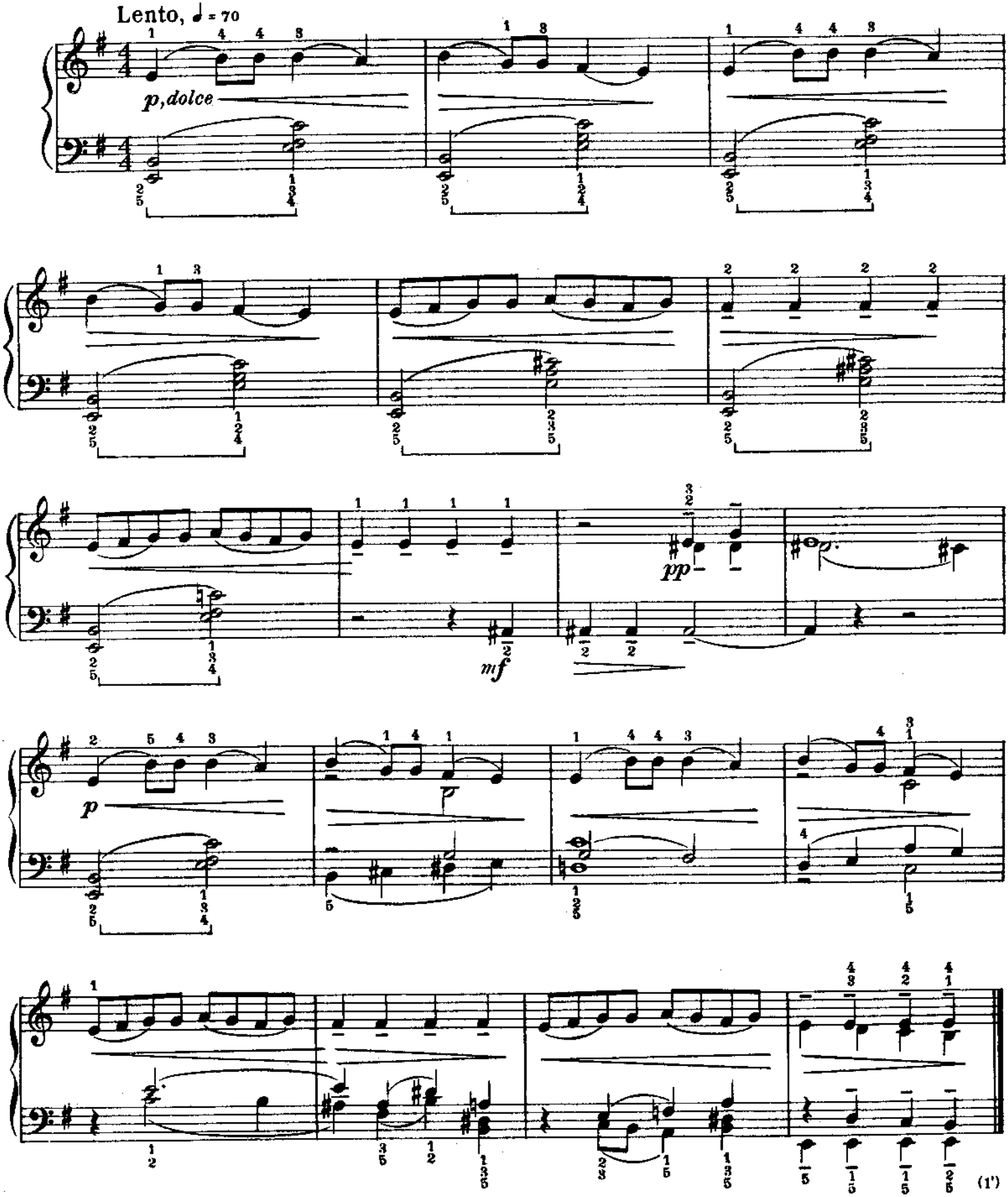

Allegro moderato, ♩ = 112
p, grazioso
Sostenuto
espr.
ritard.



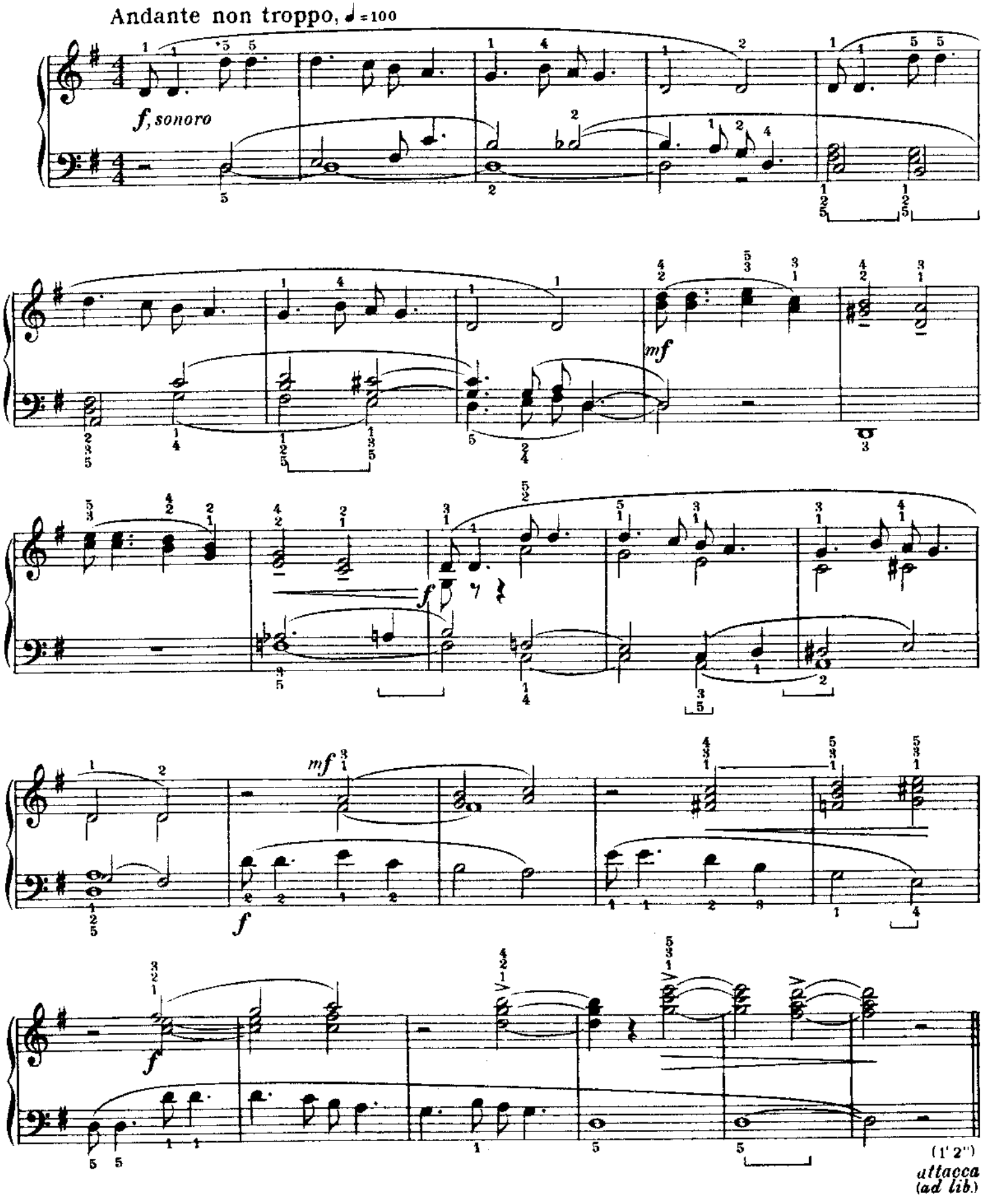
16. OLD HUNGARIAN TUNE



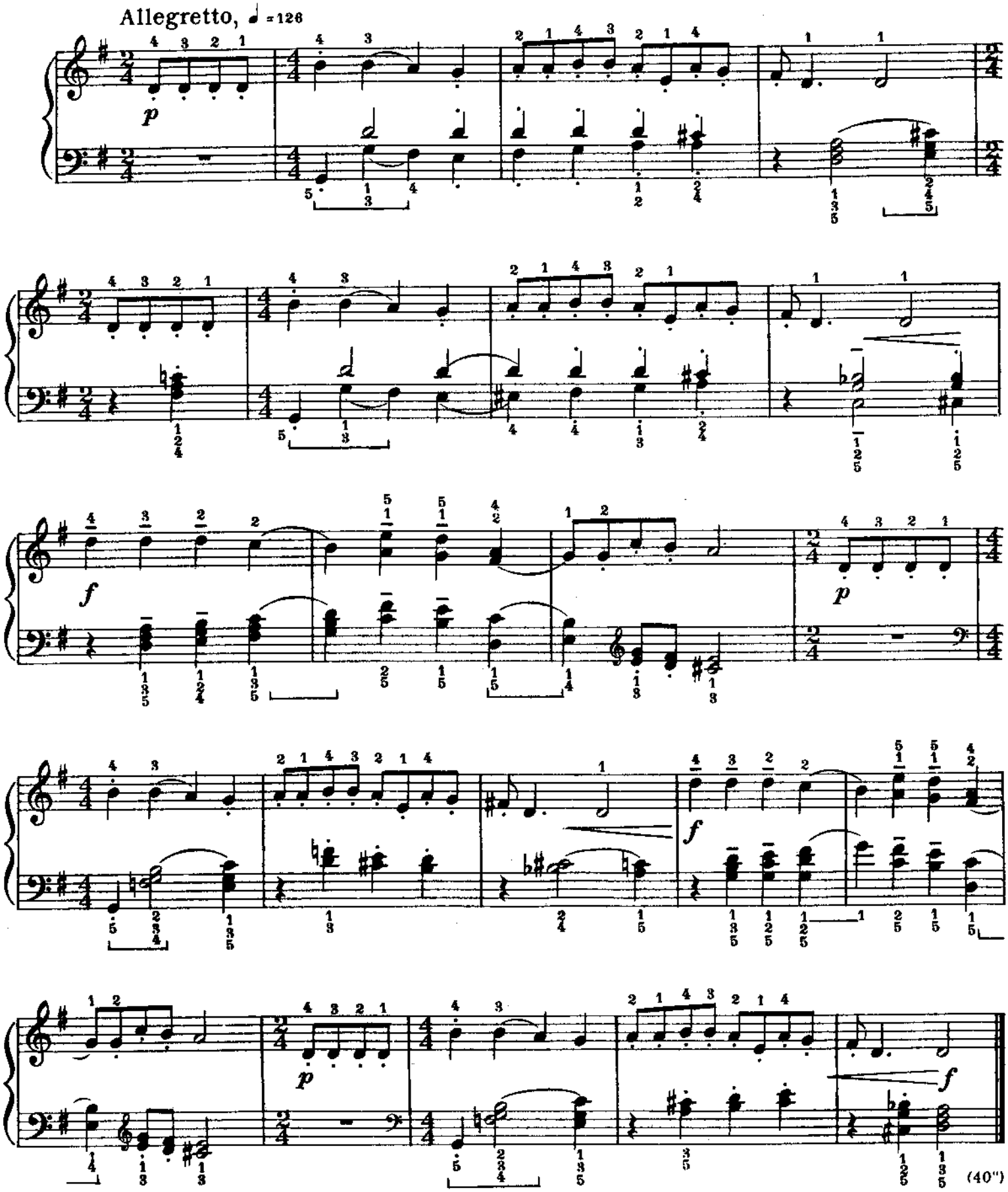
17. ROUND DANCE



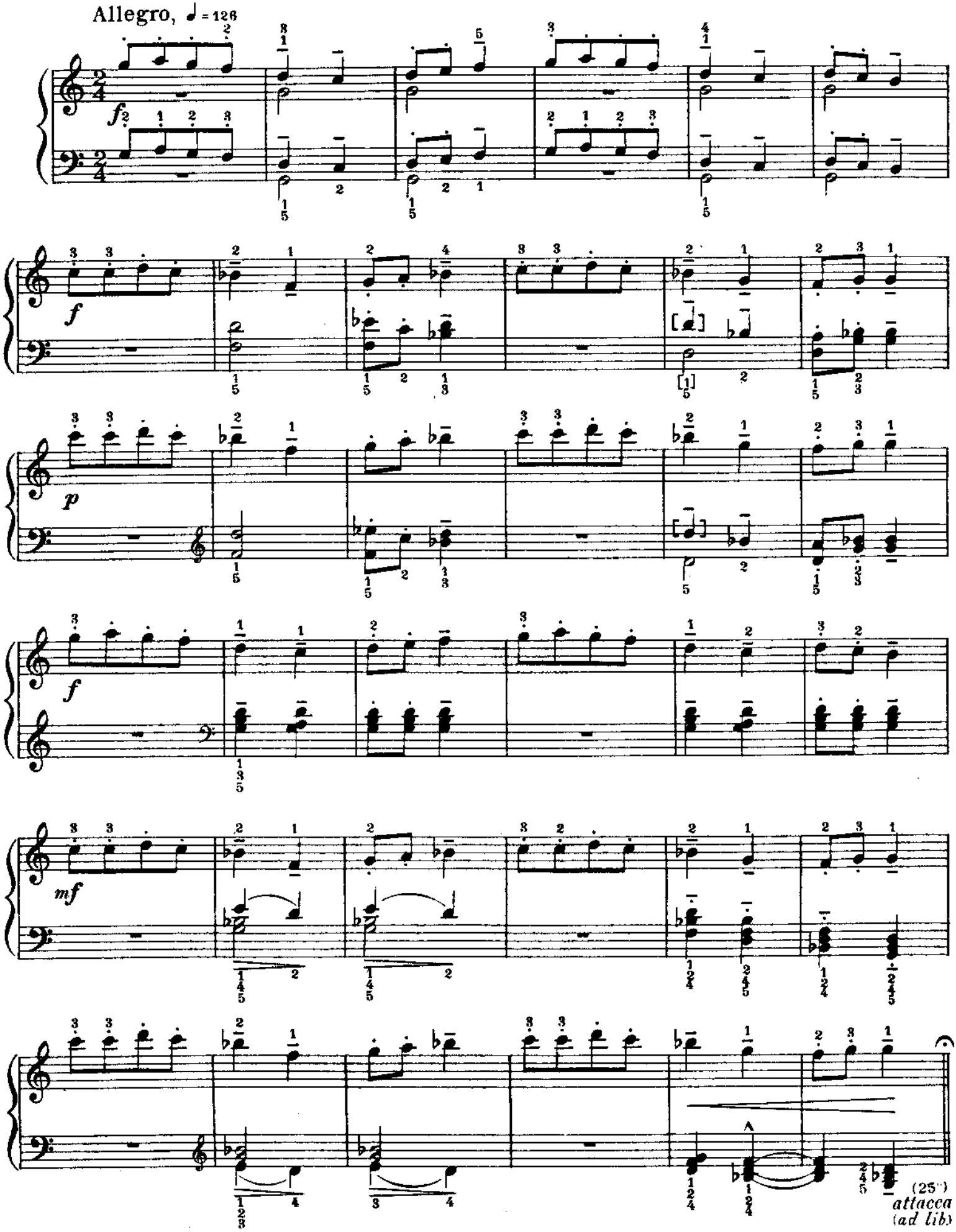
18. SOLDIER'S SONG



19

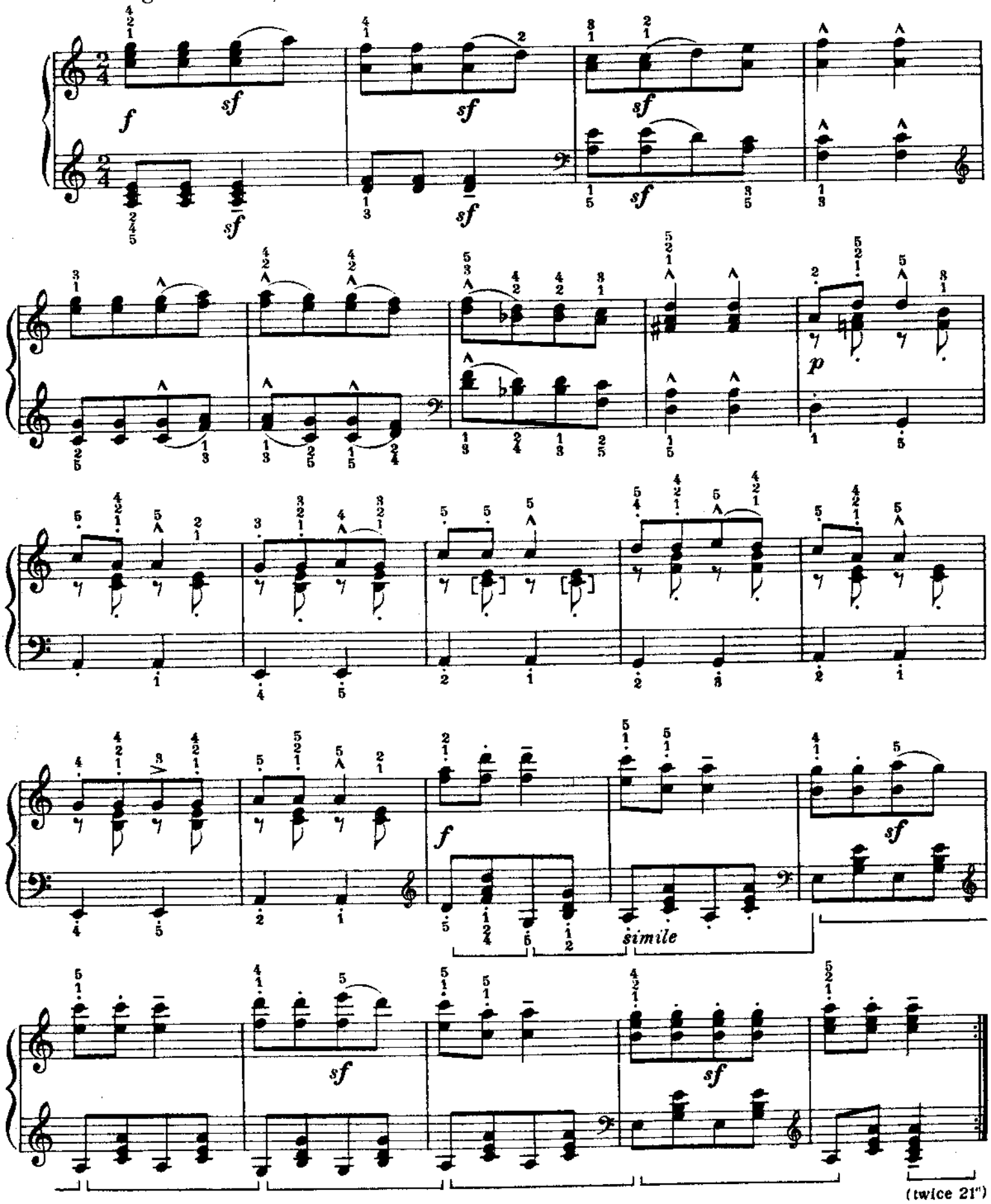


20. DRINKING SONG

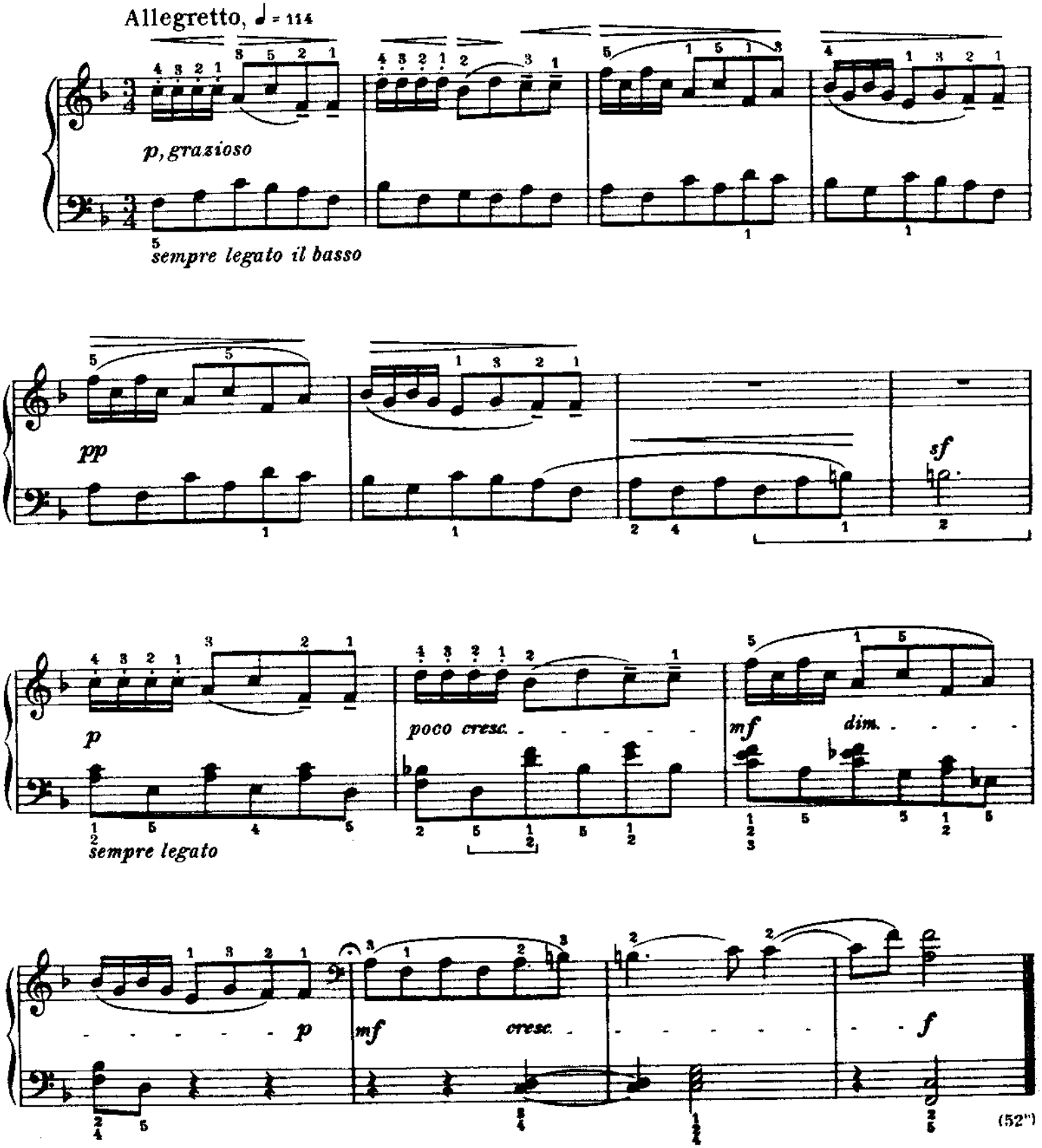


21

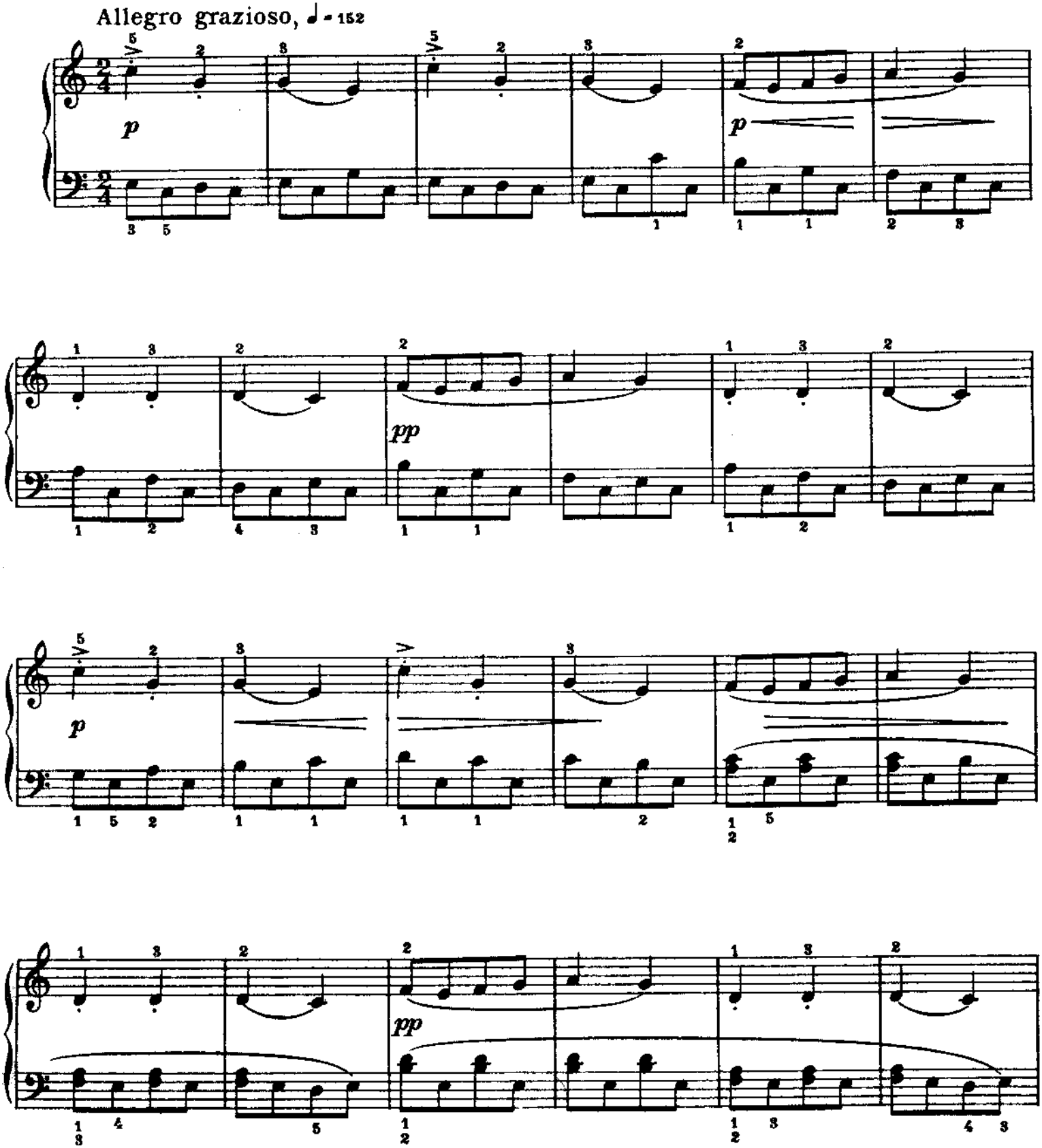
Allegro robusto, ♩ = 138

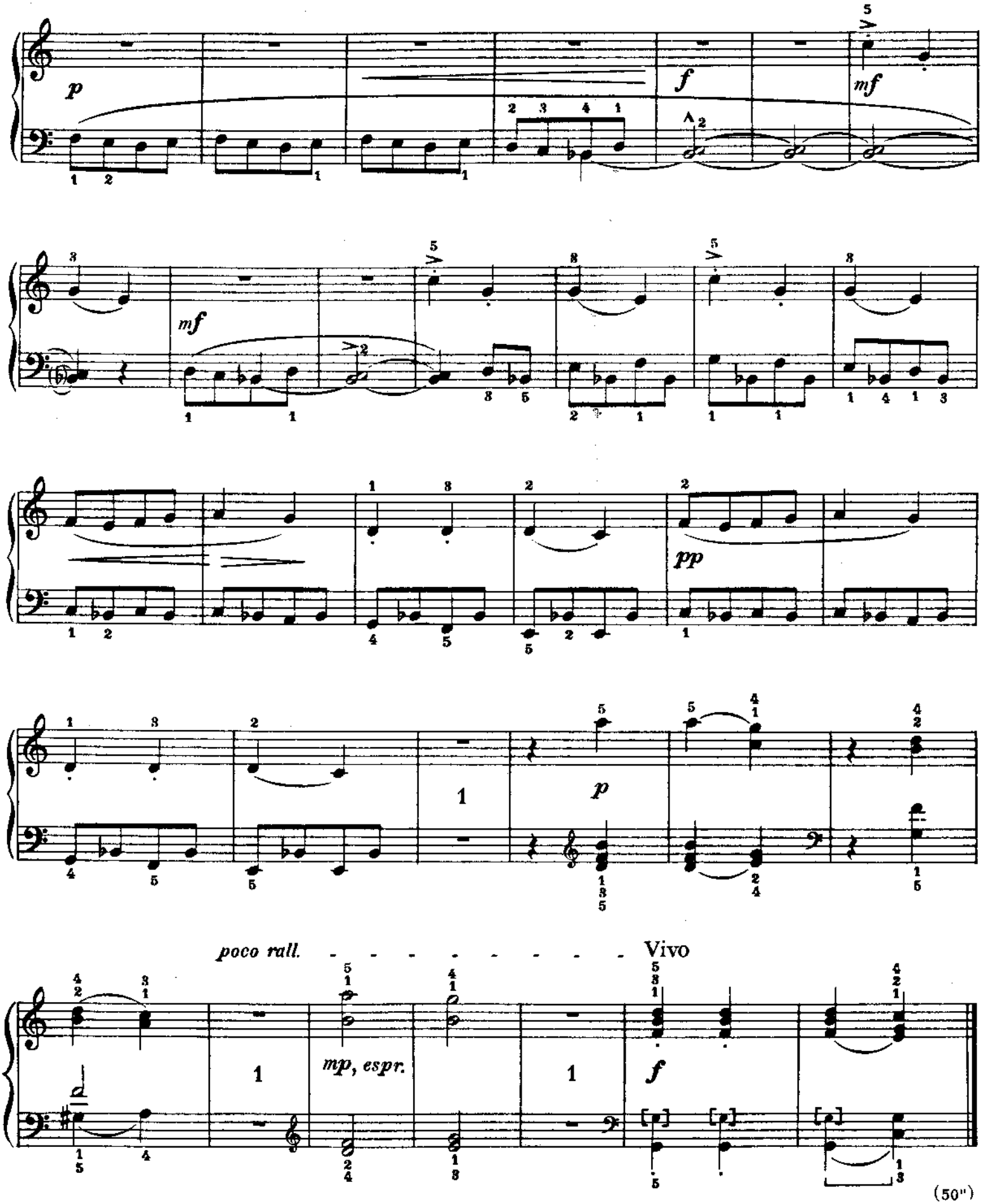


22


Allegretto, ♩ = 114
p, grazioso
sempre legato il basso
pp
sf
p
poco cresc.
mf
dim.
sempre legato
p
mf
cresc.
f
(52")

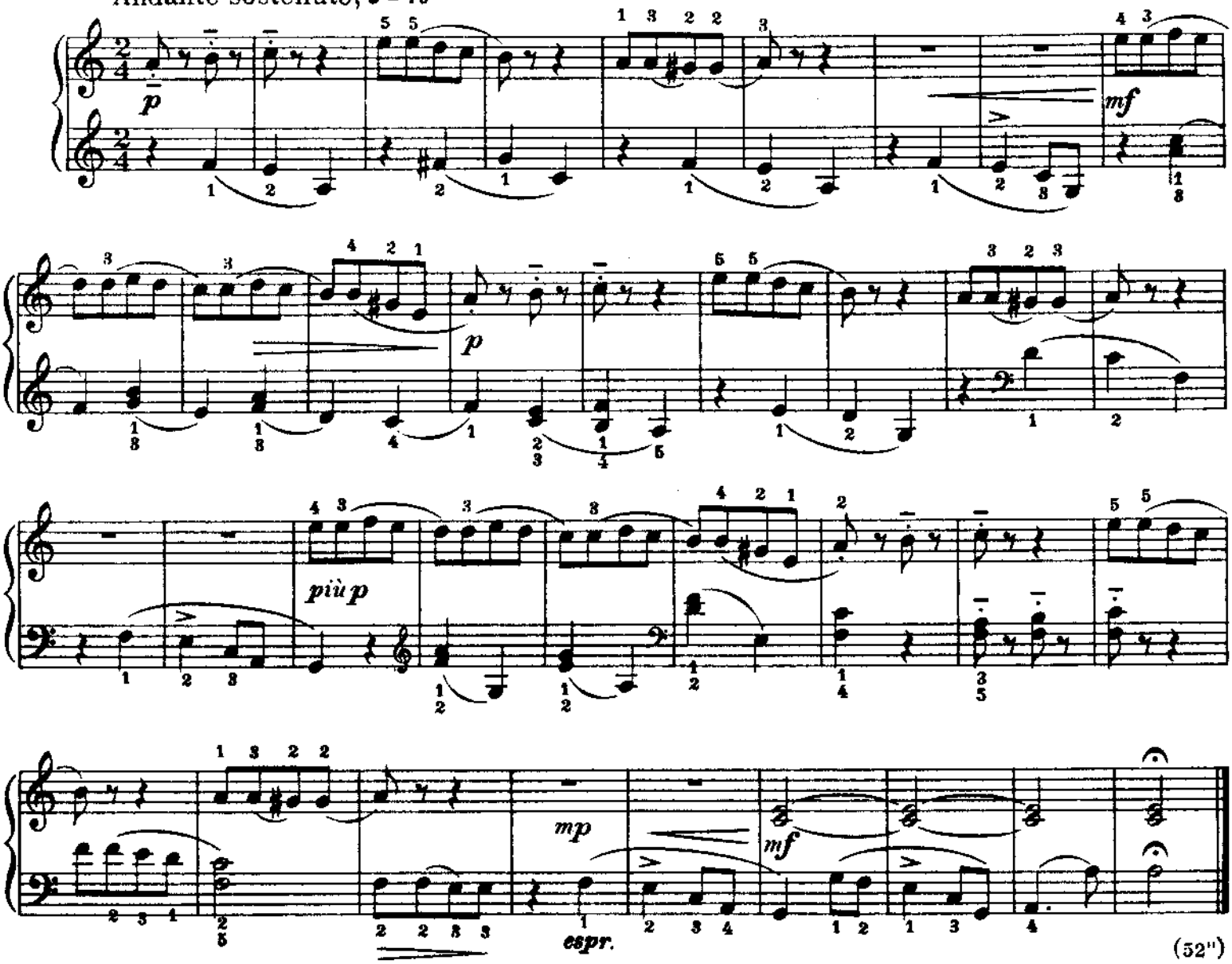
23. DANCE SONG




p
f
mf
mf
pp
p
poco rall.
Vivo
mp, espr.
f
(50")

24

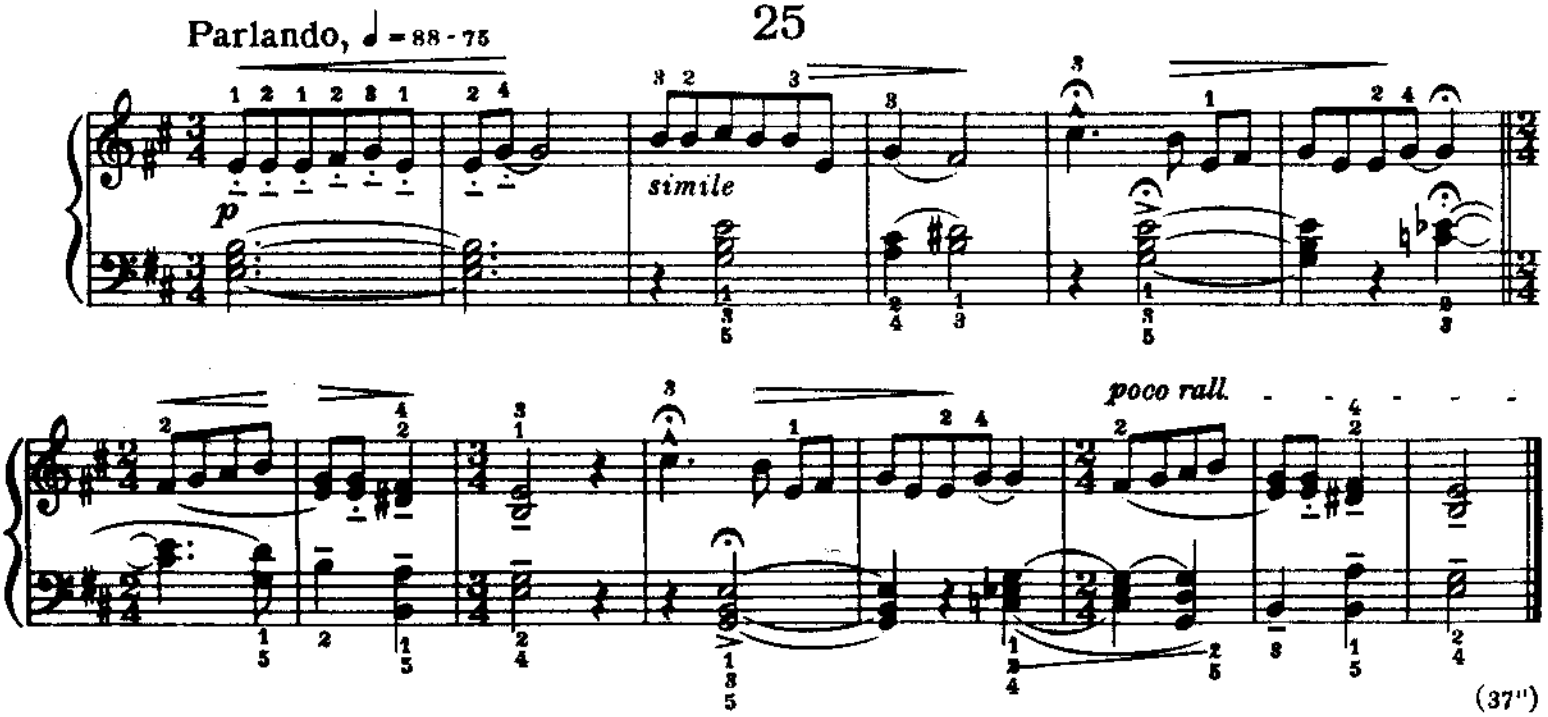
Andante sostenuto, ♩ = 79



(52")

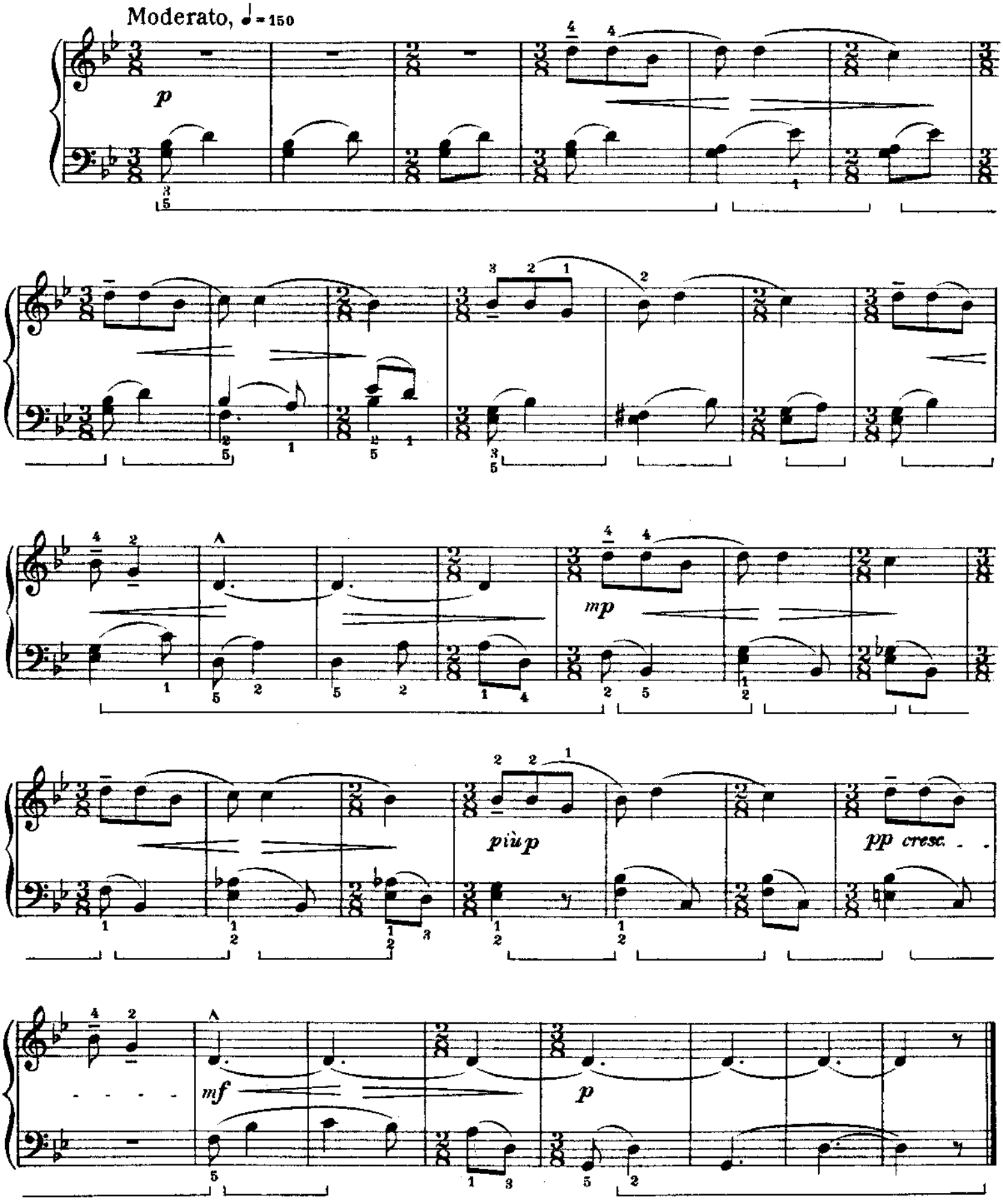
25

Parlando, ♩ = 88 - 75



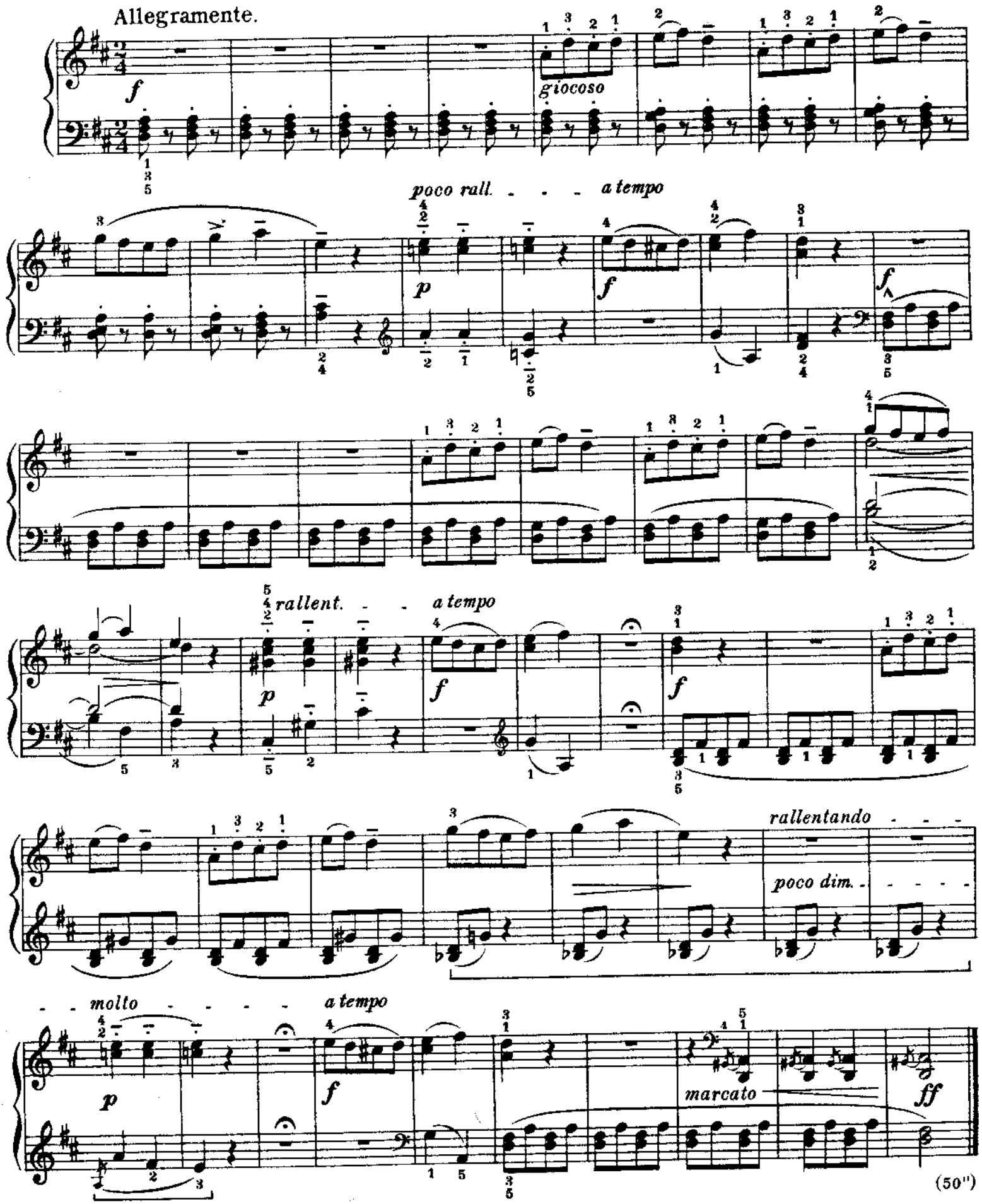
(37")

26



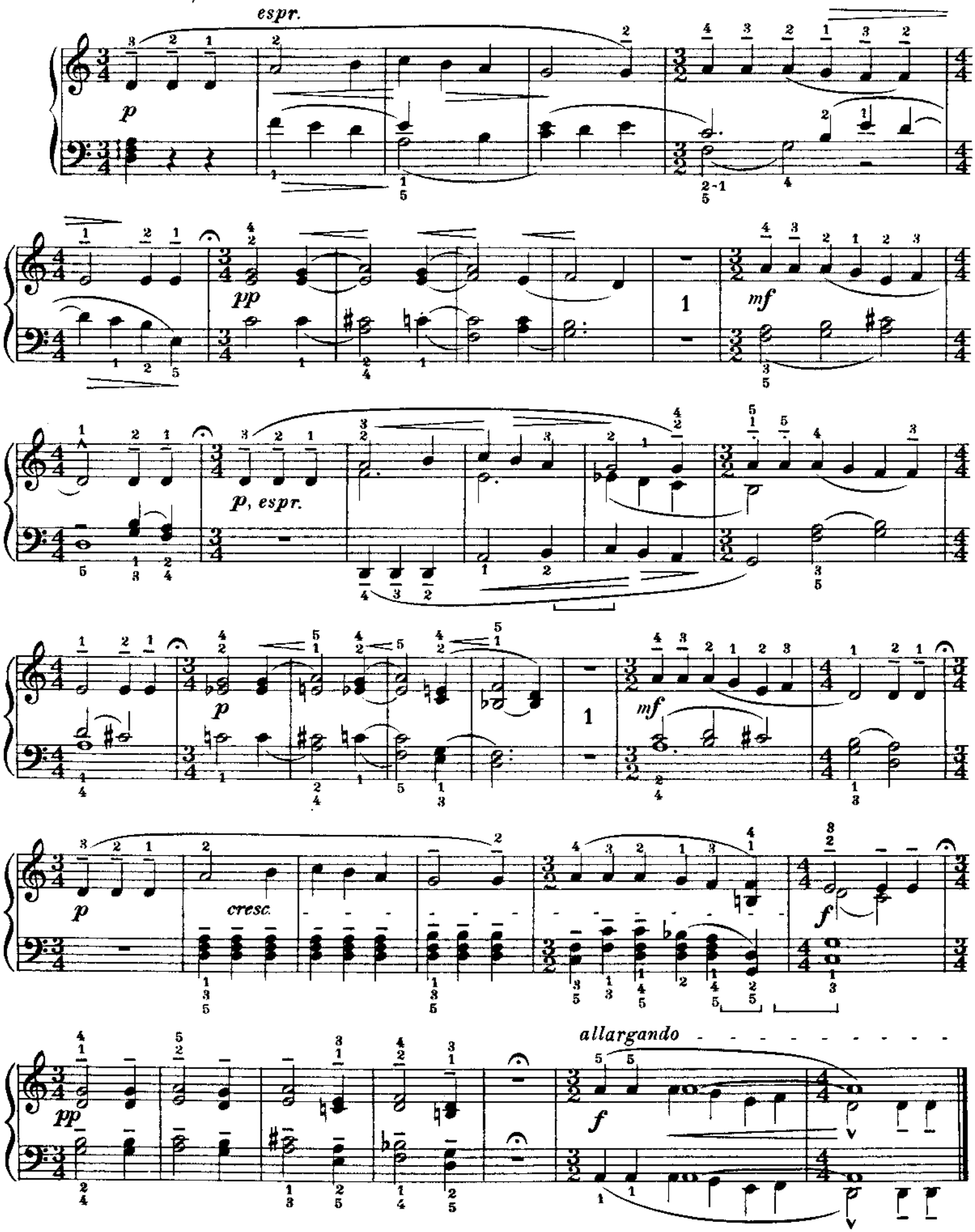
(40")

27. JEST


Allegramente.
f
giocoso
poco rall. - - - a tempo
p
f
f
rallent. - - a tempo
p
f
f
rallentando
poco dim.
molto - - - - a tempo
p
f
marcato
ff
(50")

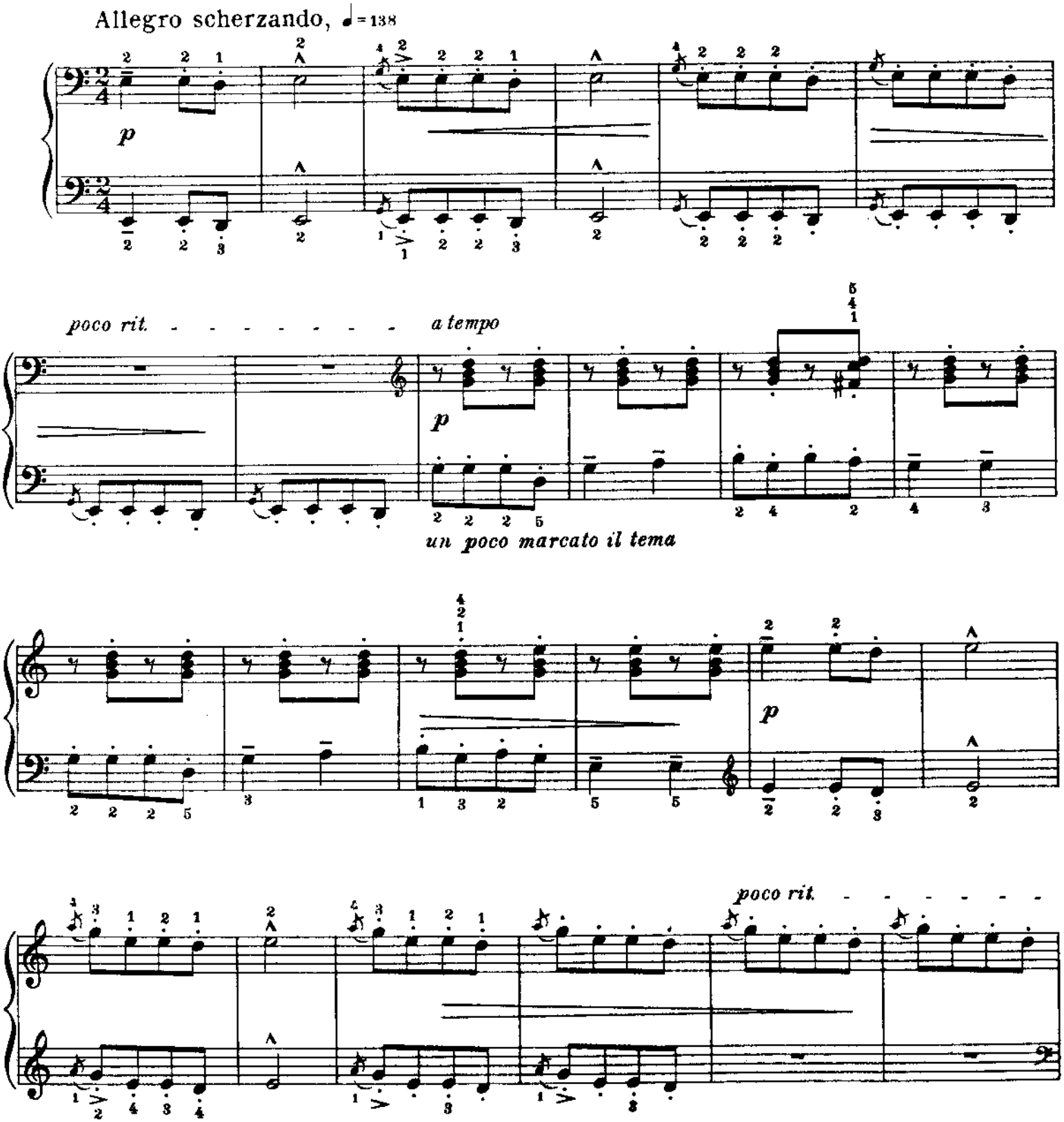
28. CHORAL

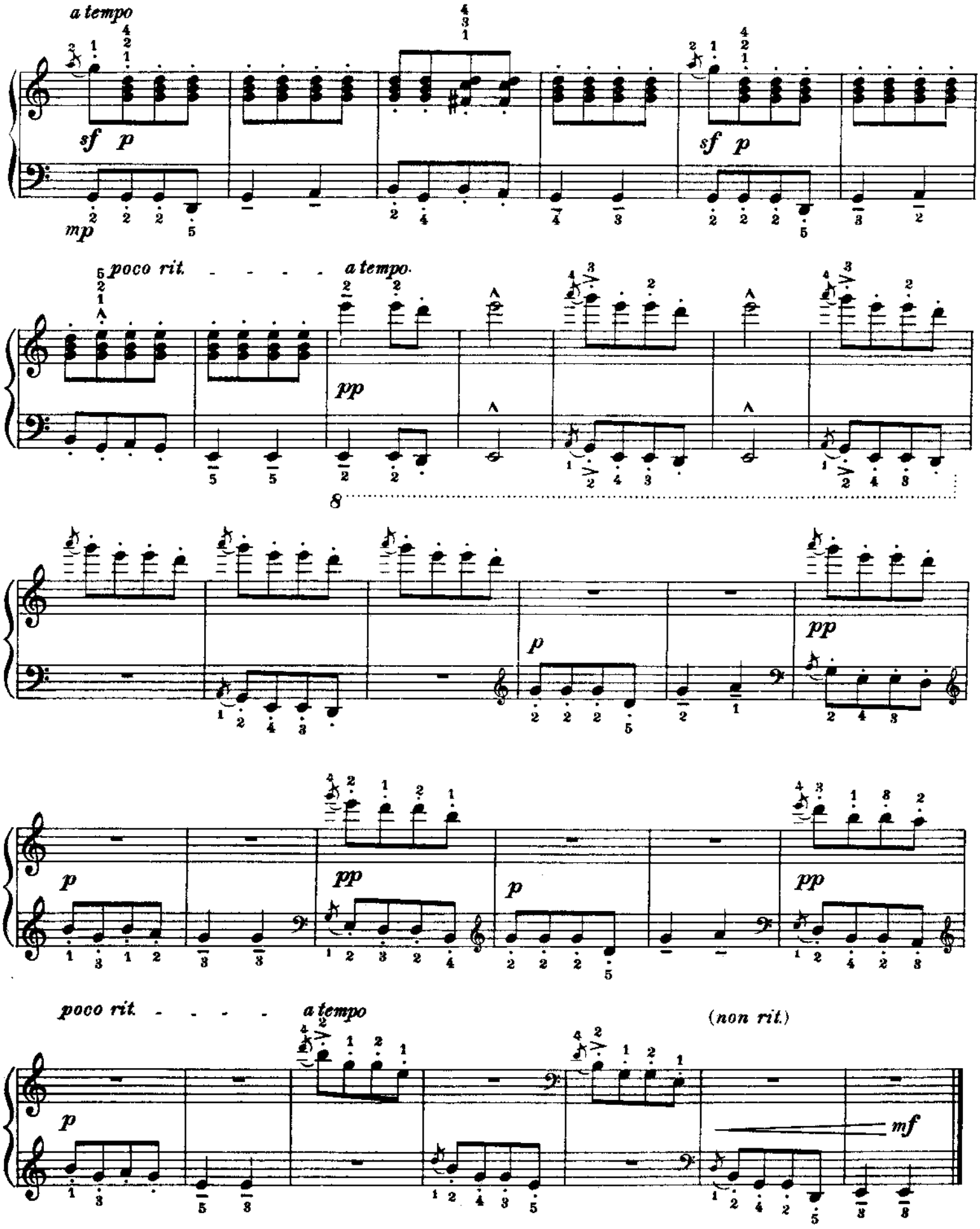
Andante, ♩ = 116



(1' 30')

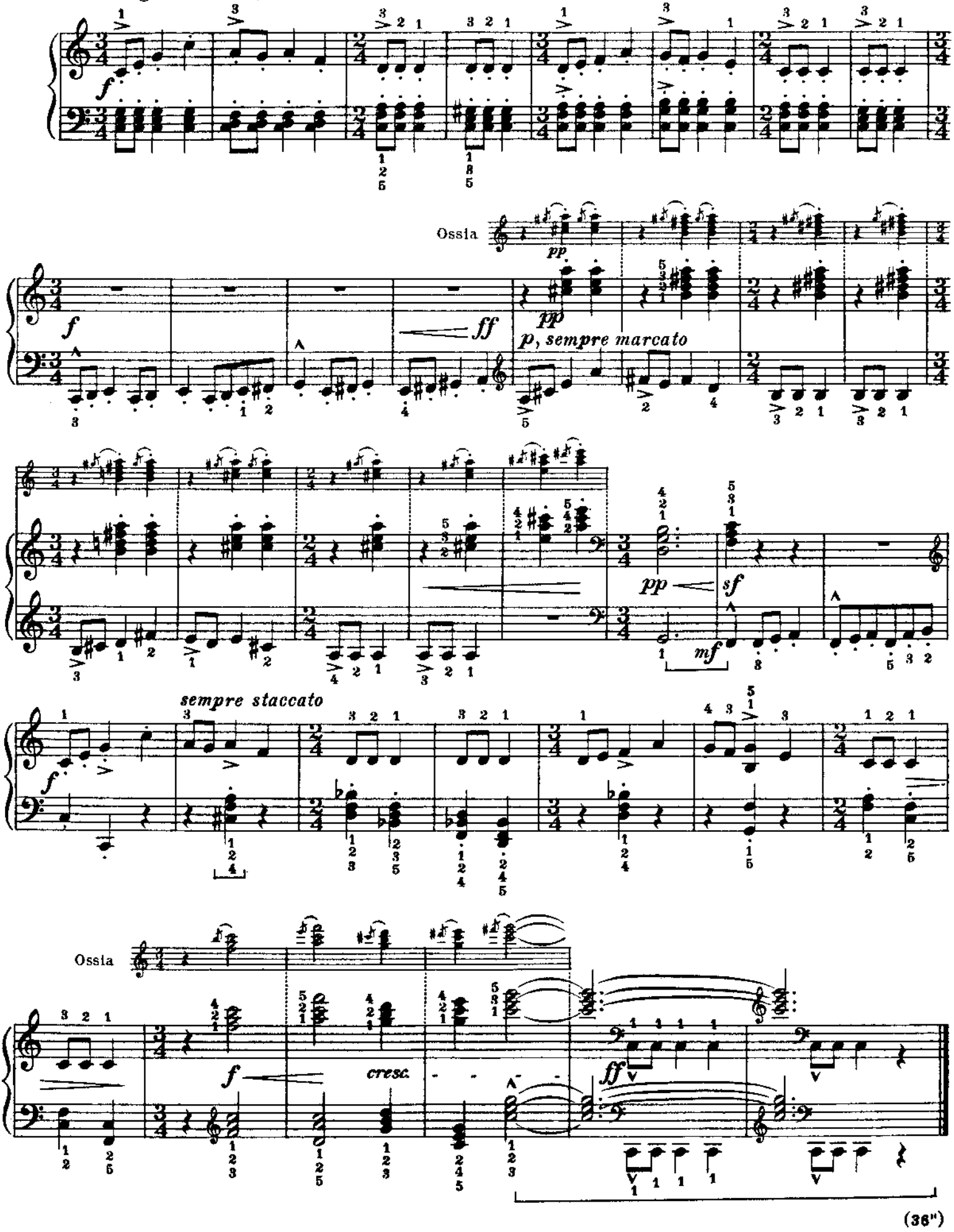
29. PENTATONIC TUNE




a tempo
sf p
mp
sf p
poco rit.
a tempo
pp
8
p
pp
p
pp
p
pp
poco rit.
a tempo
(non rit.)
p
mf

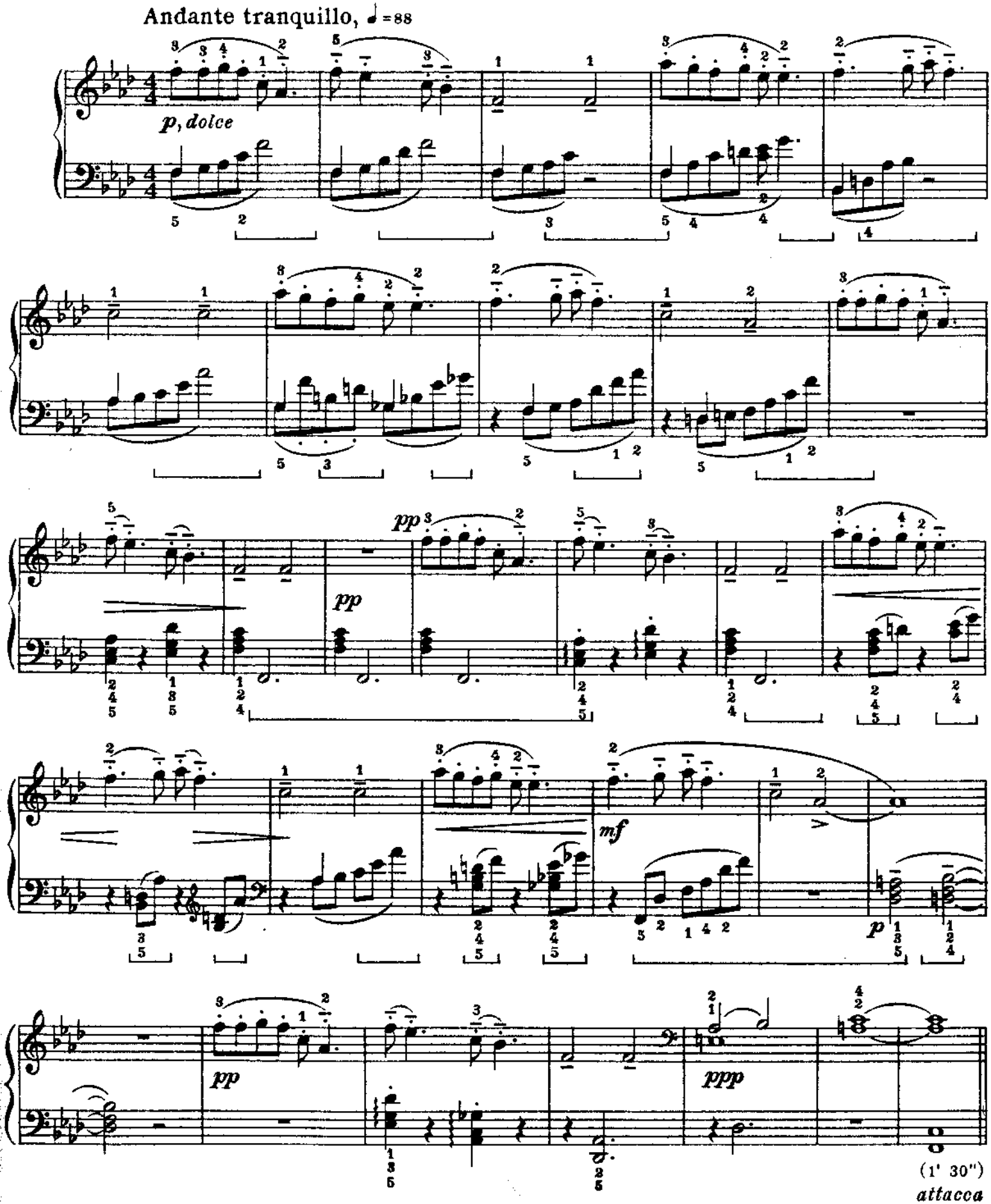
30 JEERING SONG

Allegro ironico, ♩ = 160

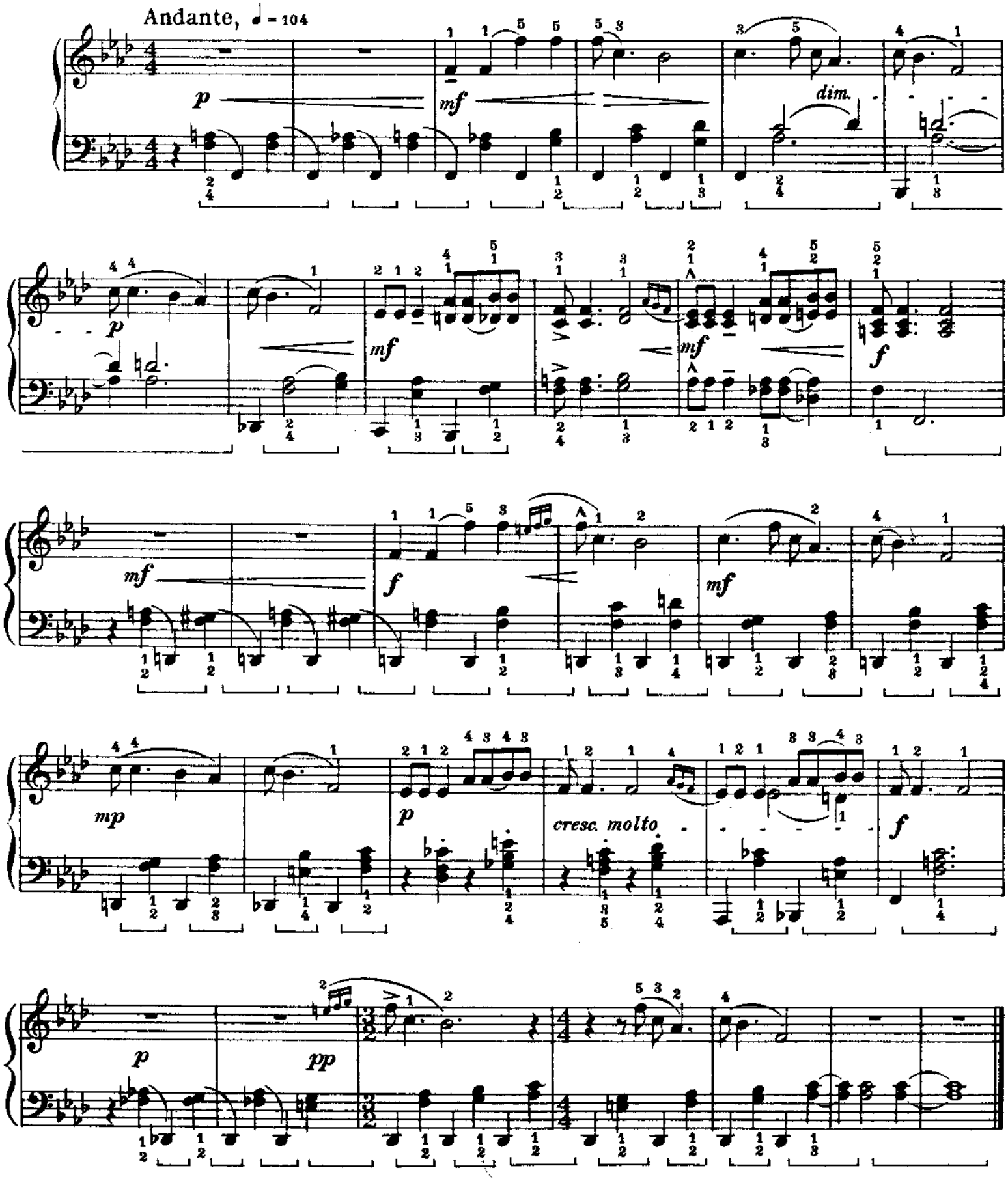


(36")

31


Andante tranquillo, ♩=88
p, dolce
pp
pp
mf
p
pp
ppp
(1' 30")
attacca
(ad lib.)

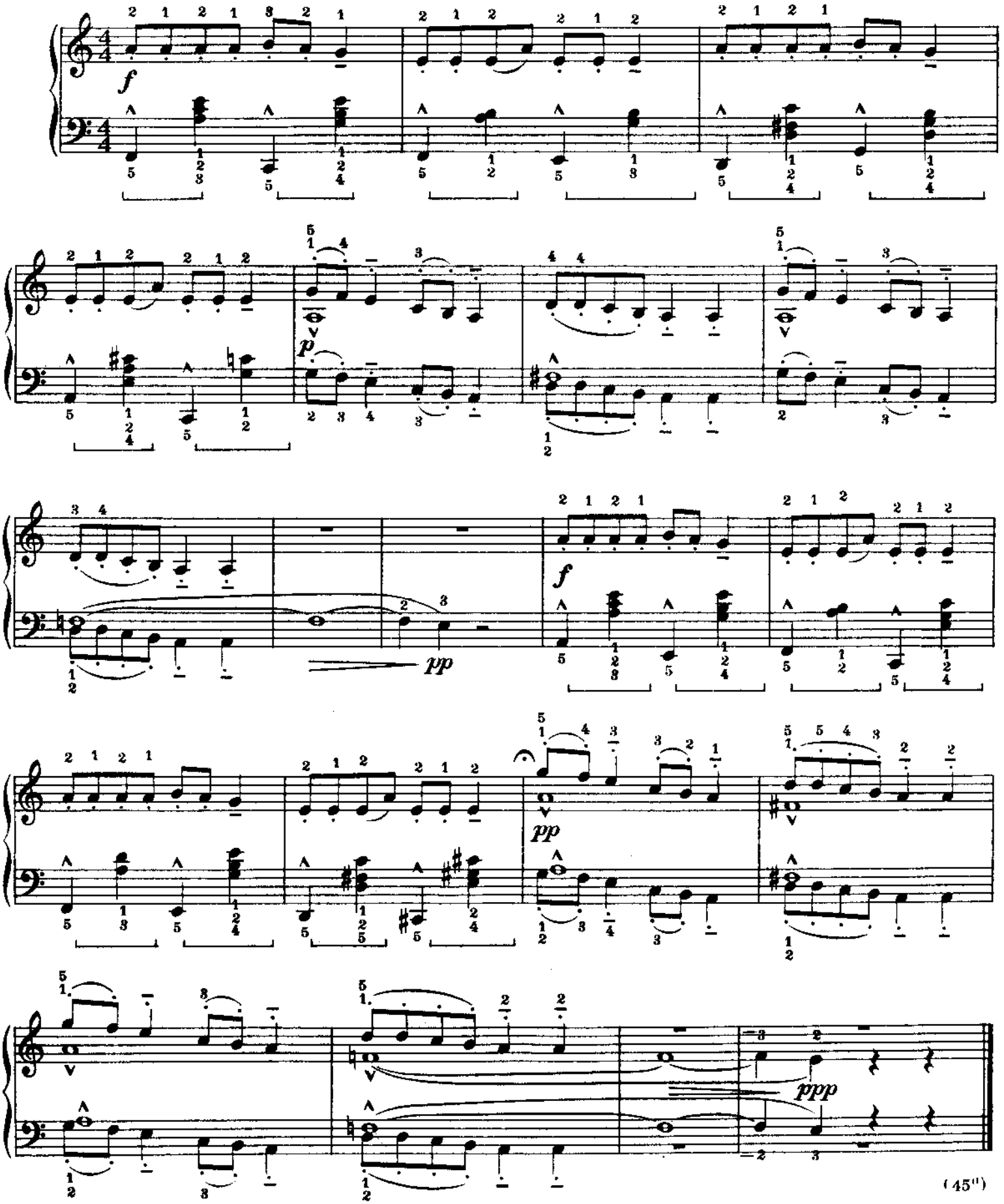
32



(1' 15")

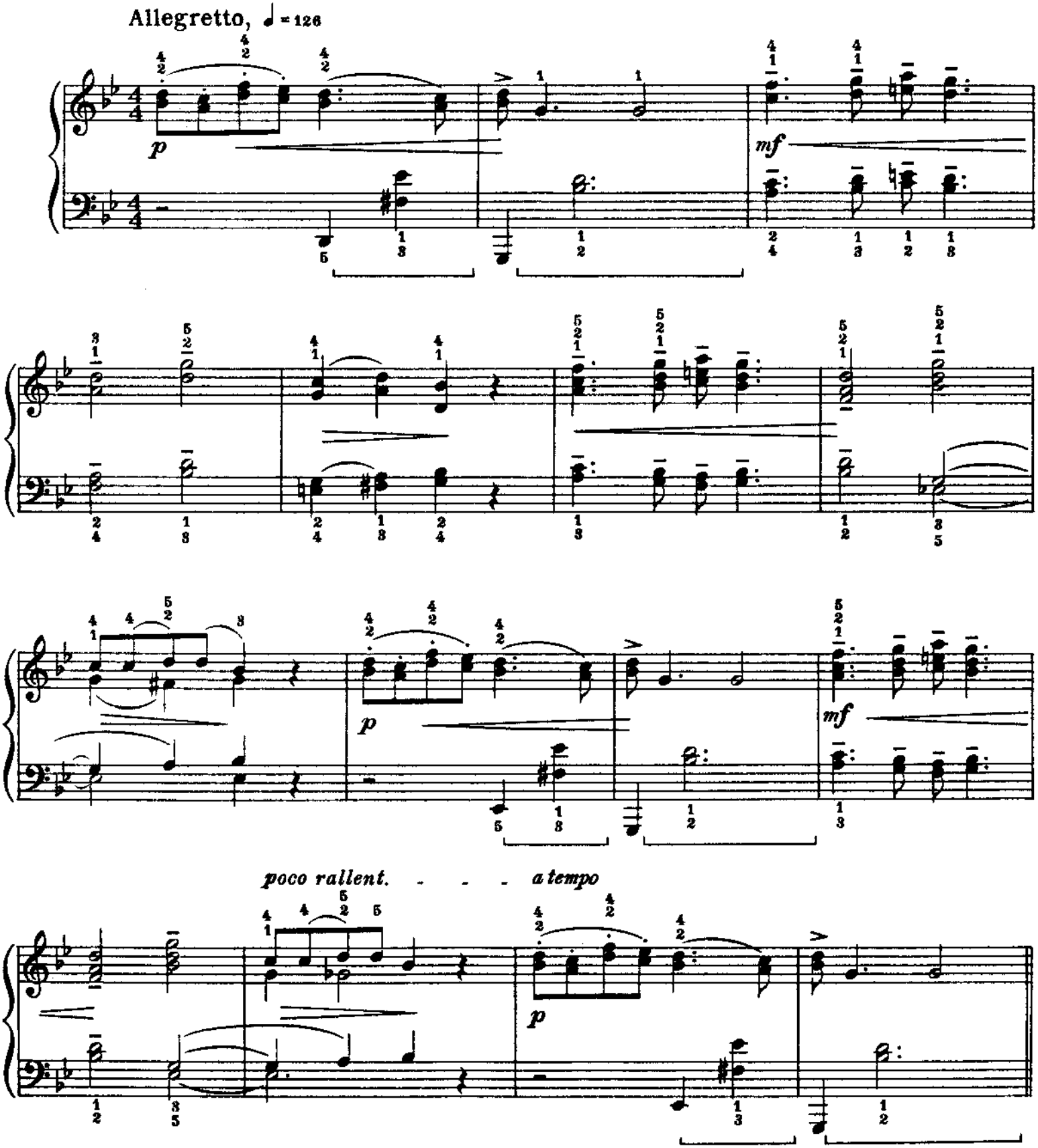
33

Allegro non troppo, ♩ = 104



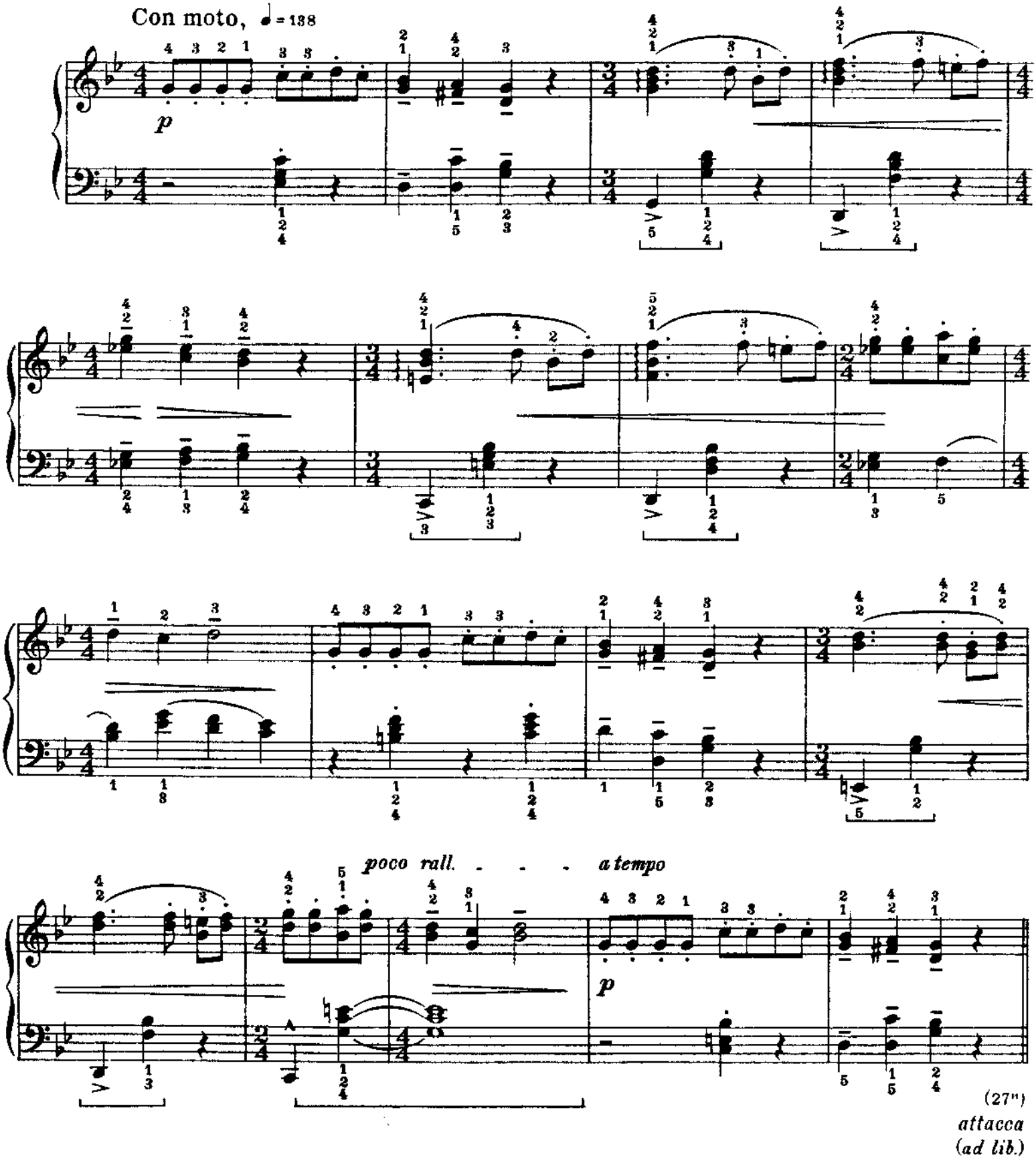
(45")

34

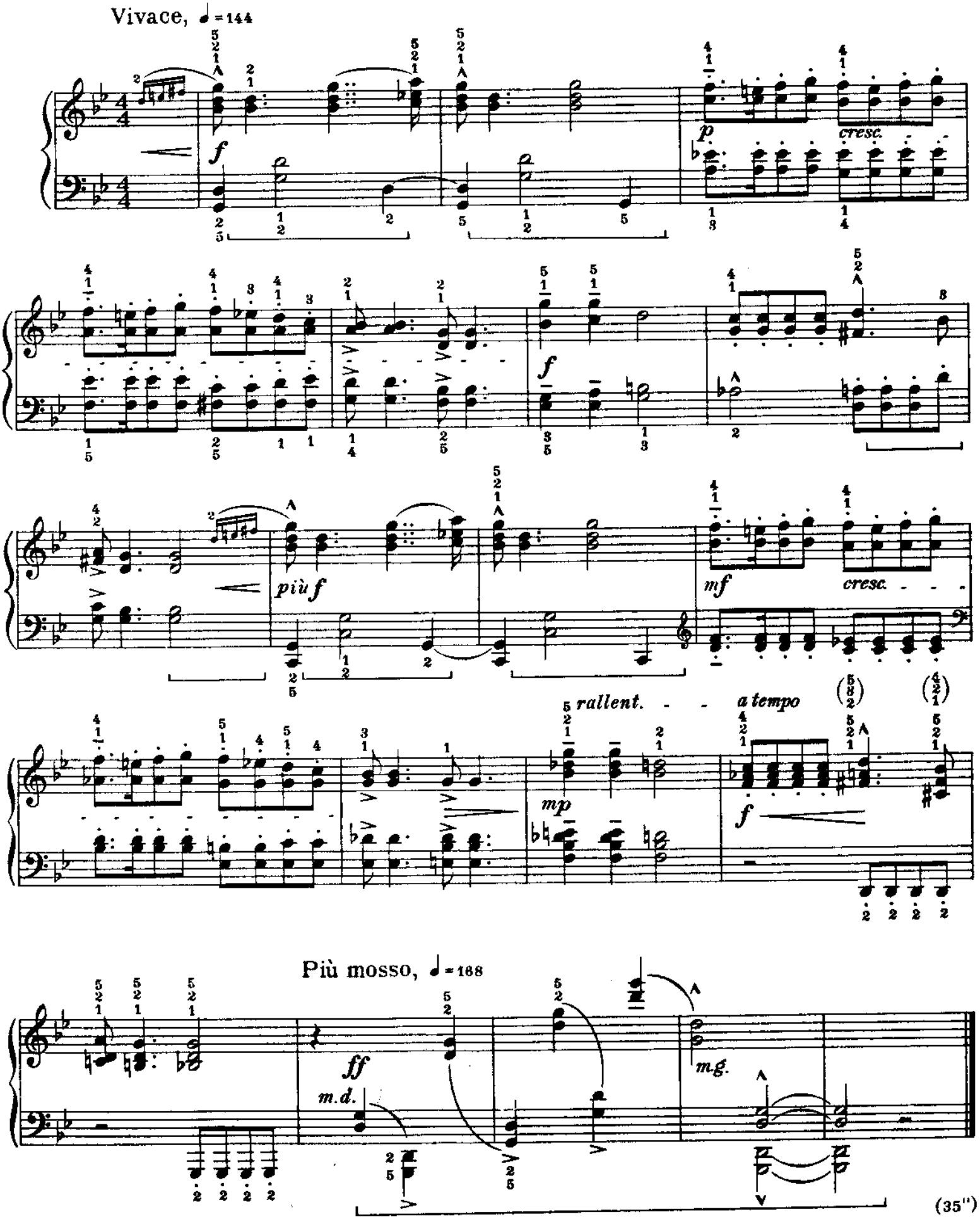


(30")
attacca
(ad lib.)

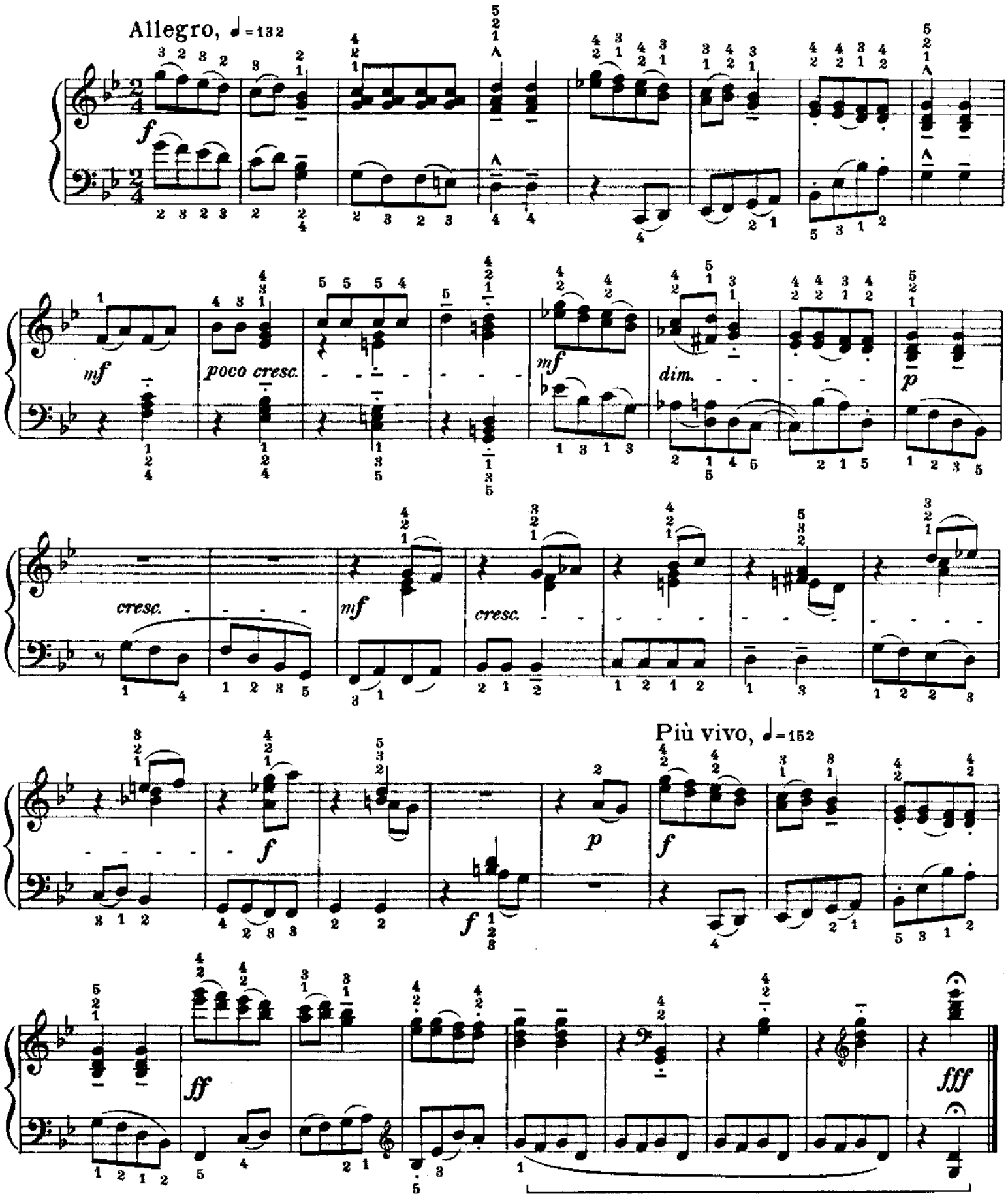
35



36. DRUNKARD'S SONG

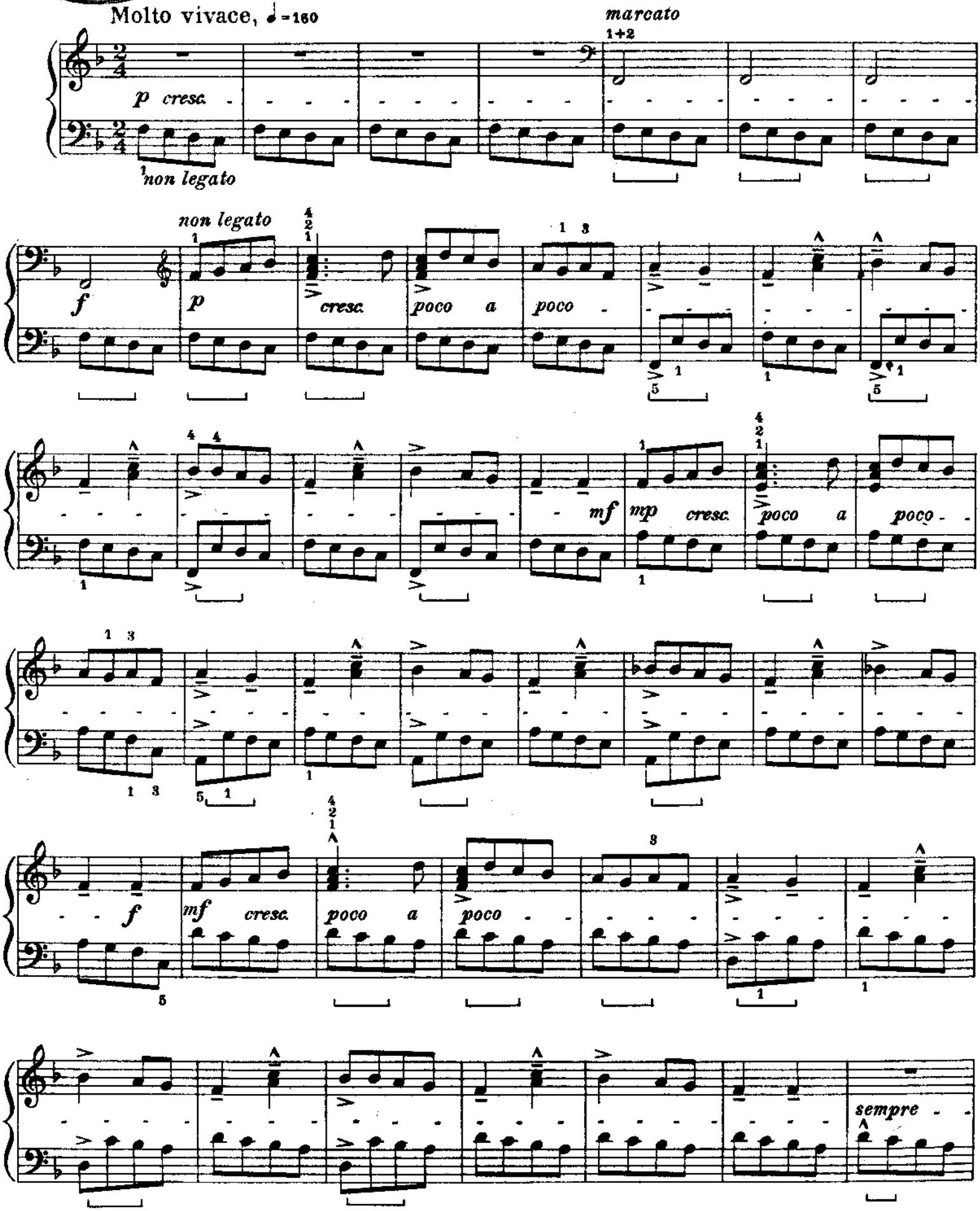


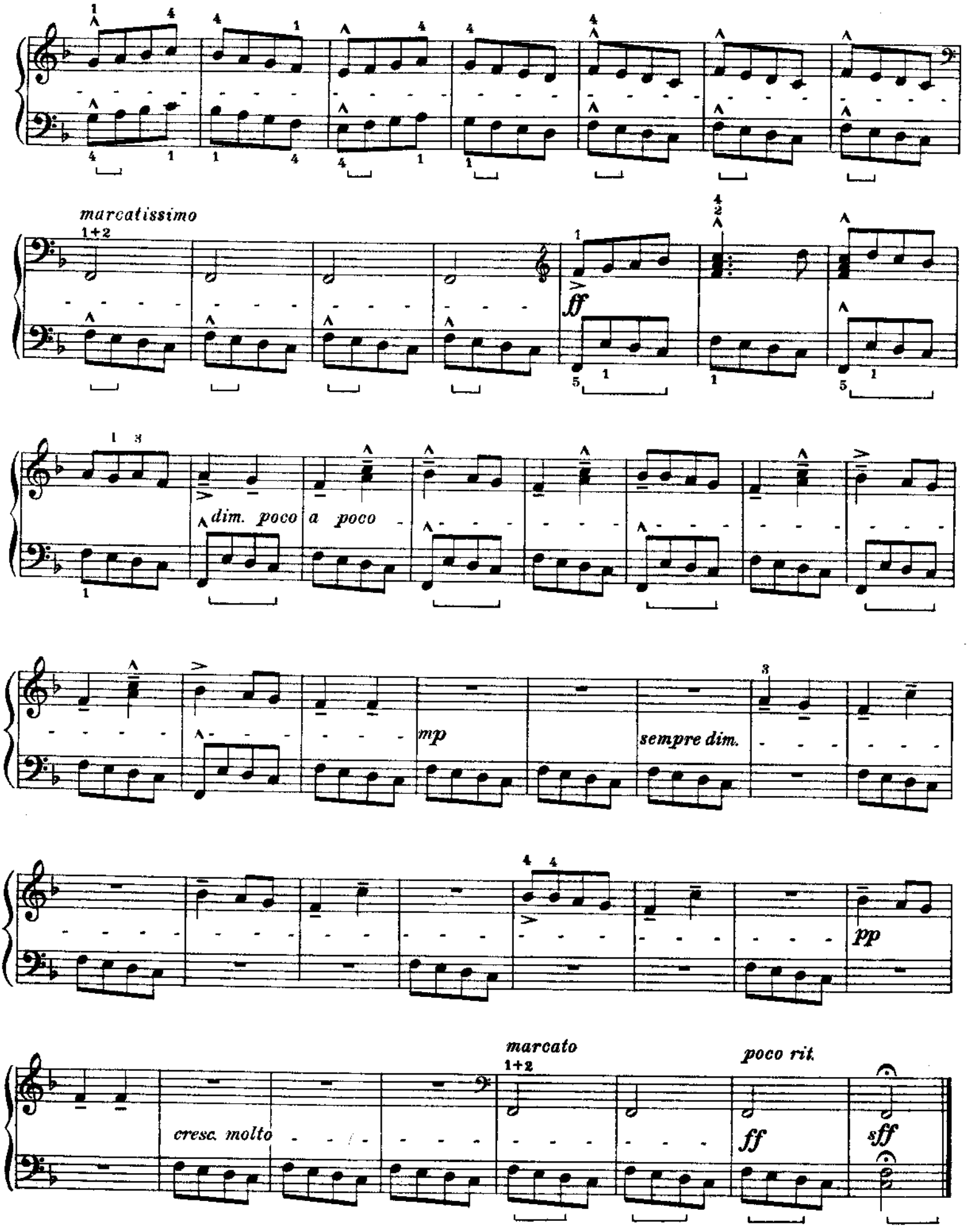
37. SWINE-HERD'S SONG



SUPERIOR DE MUSICA - SALAMANCA - CONSERVATORIO

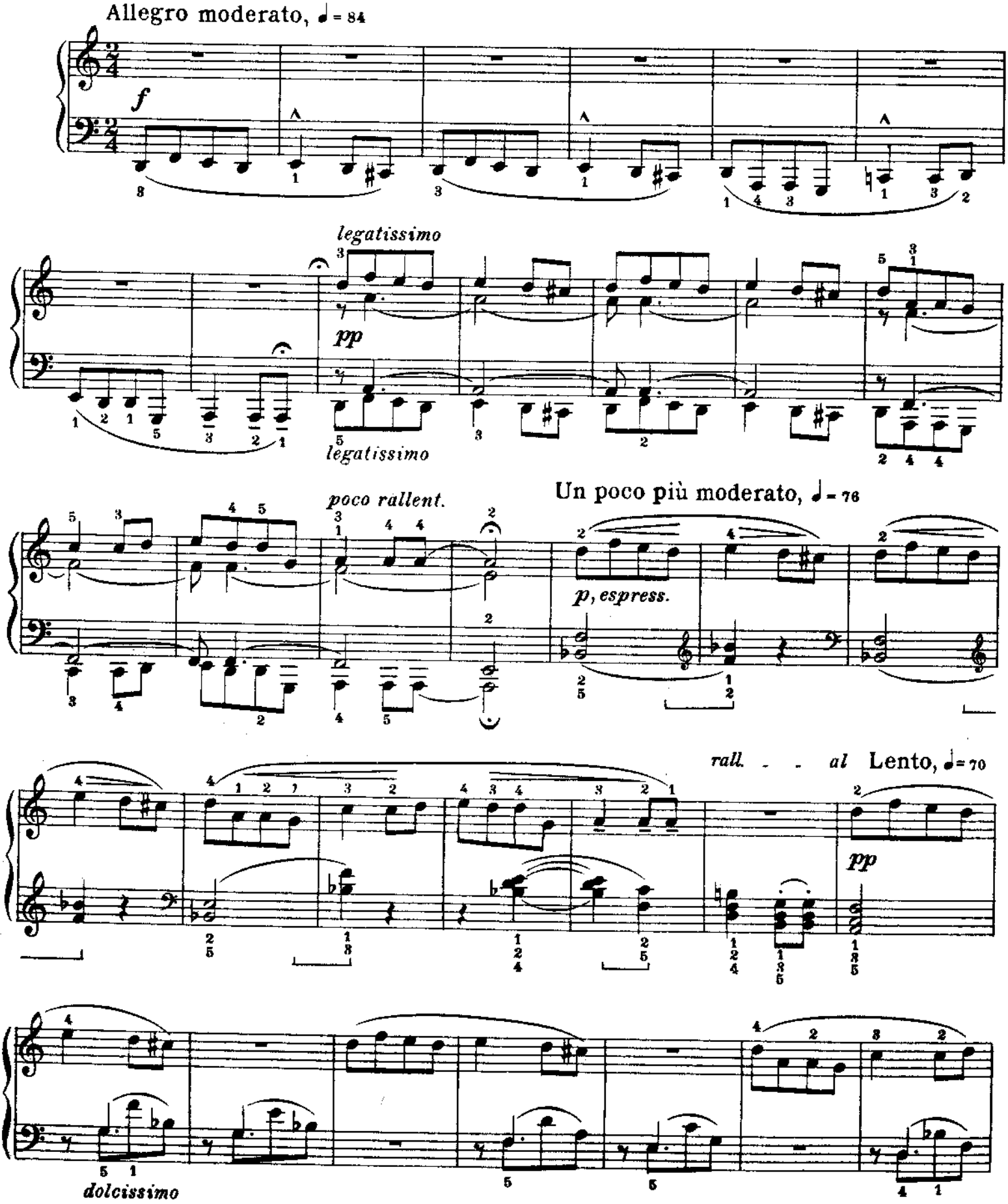
38. WINTER SOLSTICE SONG

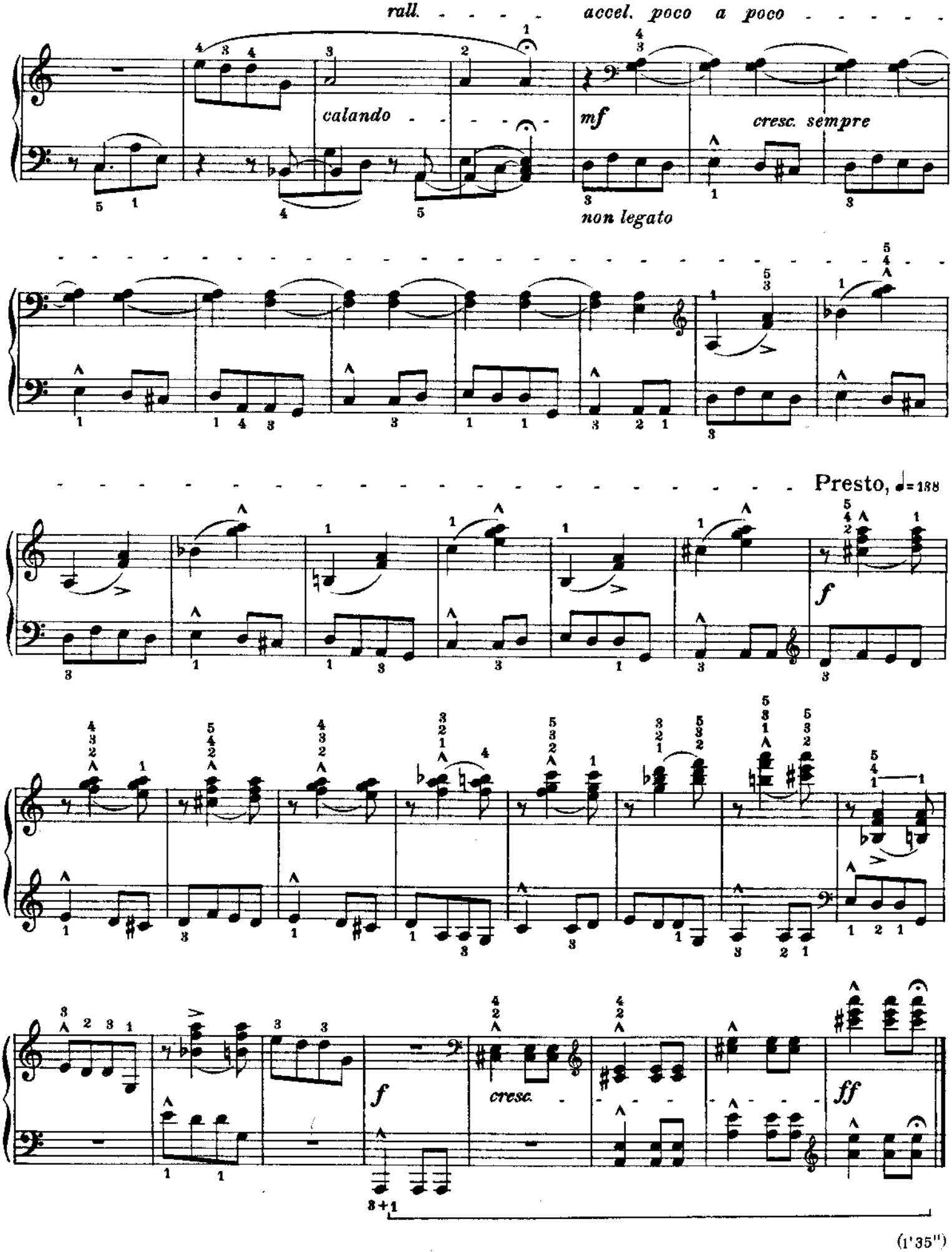



marcatissimo
1+2
ff
dim. poco a poco
mp
sempre dim.
pp
marcato
1+2
poco rit.
cresc. molto
ff
sff

(1' 7'')

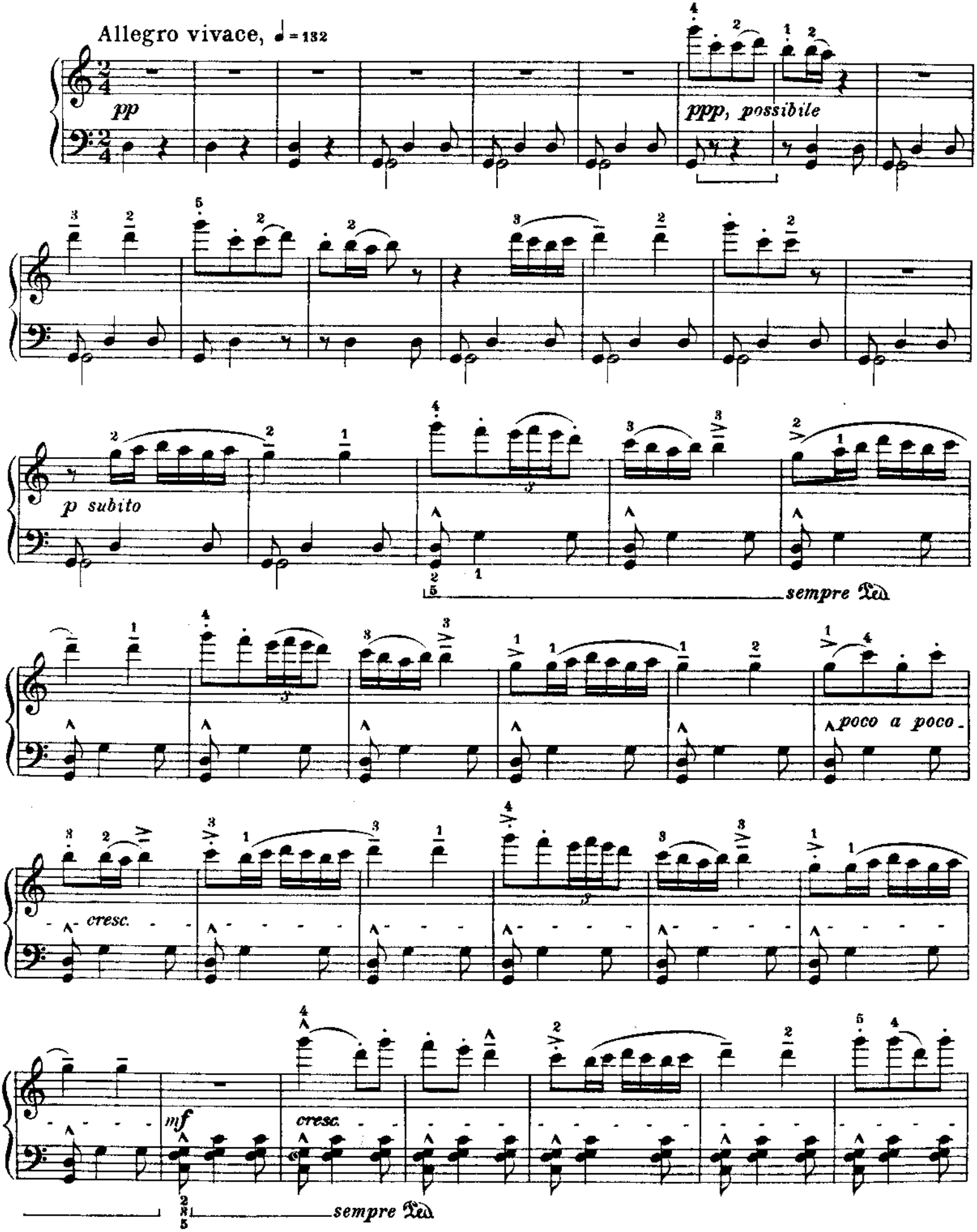
39

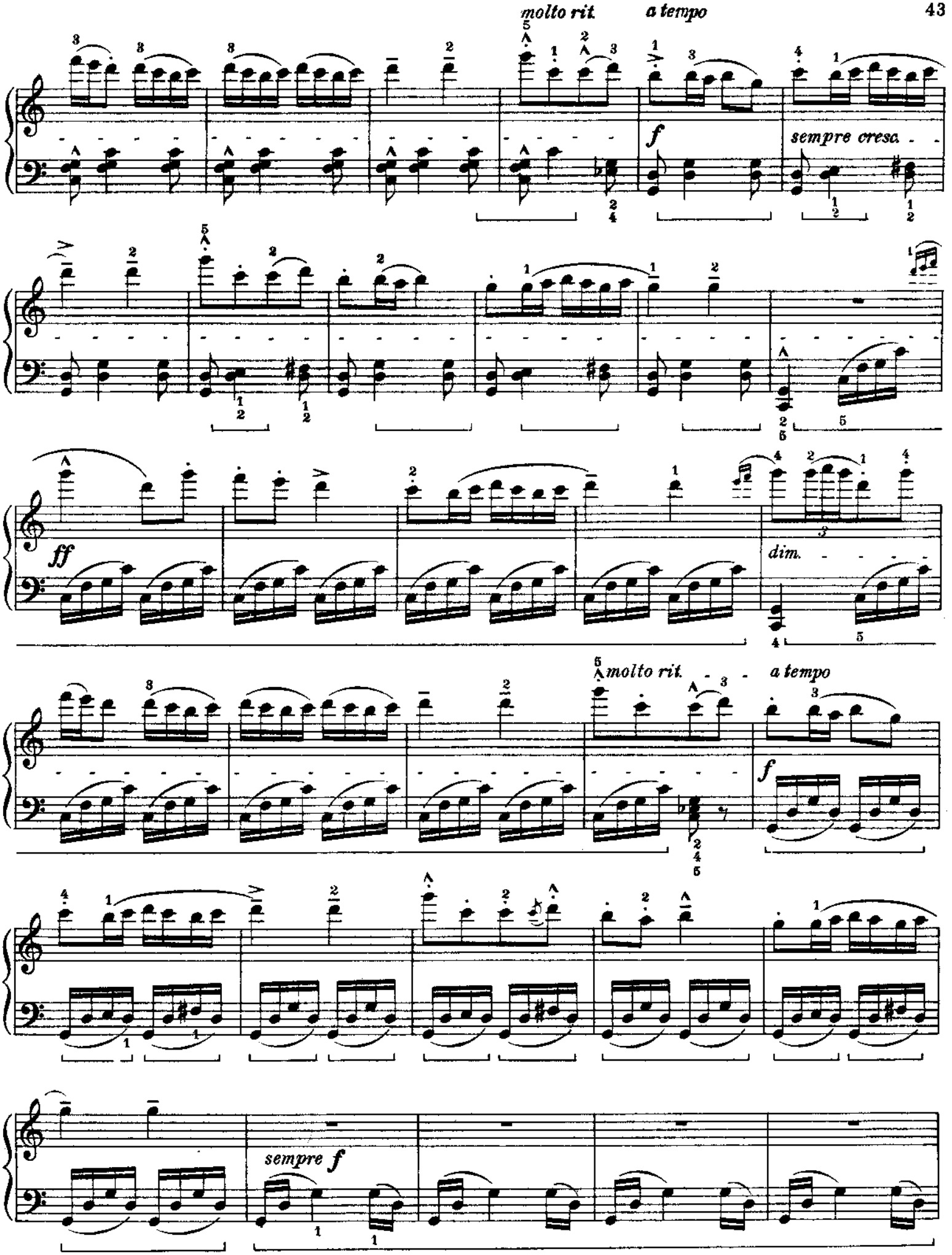

Allegro moderato, ♩ = 84
f
legatissimo
pp
legatissimo
poco rallent.
Un poco più moderato, ♩ = 76
p, espress.
rall. - - al Lento, ♩ = 70
pp
dolcissimo

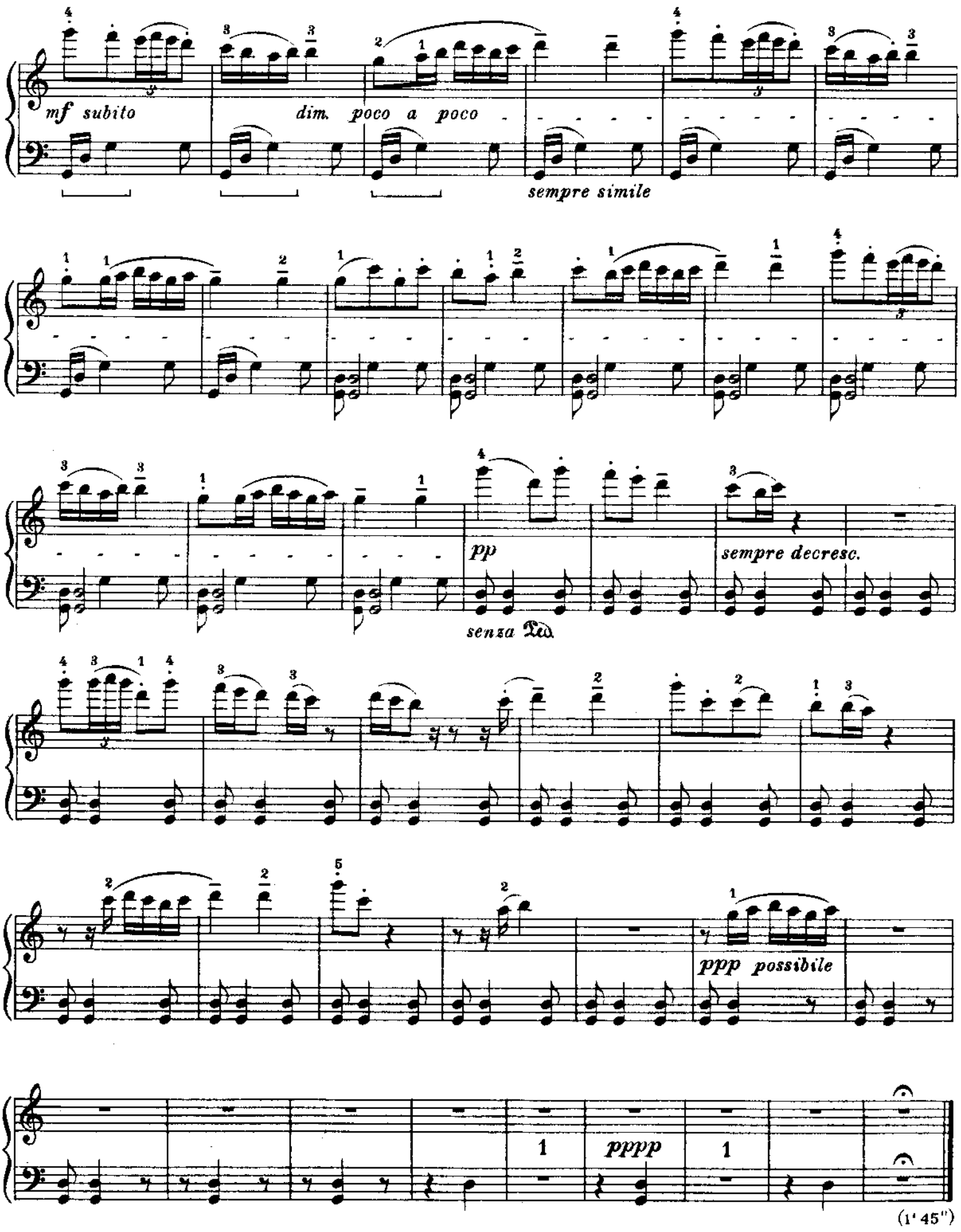

rall.
accel. poco a poco
calando
mf
cresc. sempre
non legato
Presto, ♩= 188
f
f
cresc.
ff
3+1

(1'35")

40. SWINE-HERD'S DANCE




molto rit.
a tempo
f
sempre cresc.
ff
dim.
molto rit.
a tempo
f
sempre f


mf subito
dim. poco a poco
sempre simile
pp
sempre decresc.
senza Ped.
ppp possibile
pppp
(1' 45")