# ФОРТЕПИАННЫЙ ДУЭТ

*Москва «Музыка»*

*1988*

# ФОРТЕПИАННЫЙ ДУЭТ

(ПЬЕСЫ ДЛЯ ФОРТЕПИАНО В ЧЕТЫРЕ РУКИ)

66904 – 1

МОСКВА «МУЗЫКА» 1988

Составитель Е. Сорокина

Ф $\frac{5206010200-004}{026(01)-88}$ 65—88

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Настоящее издание является нотным приложением к монографии Е. Сорокиной "Фортепианный дуэт. История жанра". Оно представляет и самостоятельный интерес как собрание четырехручных сочинений, предназначенных для учащихся и для домашнего музицирования.

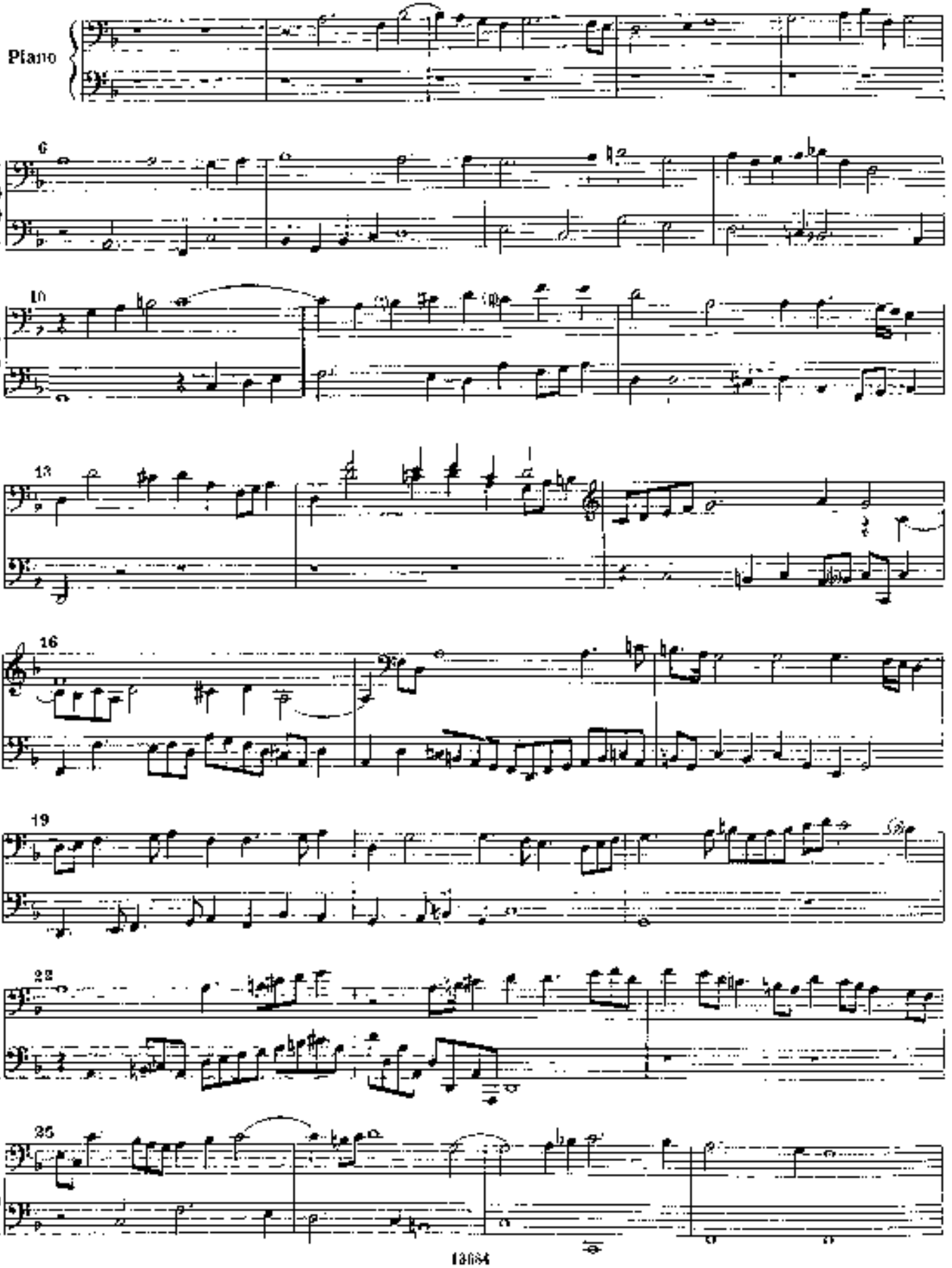
Выбор произведений, созданных на протяжении XVII — XX веков композиторами Англии, Германии, Франции, России и других стран, обусловлен стремлением показать стилистическое многообразие литературы для фортепиано в четыре руки, а также наличие в ней сочинений различной степени трудности.

Все произведения впервые публикуются в нашей стране. Сведения о произведениях и об их авторах содержатся в тексте монографии.

# A VERSE

Secondo

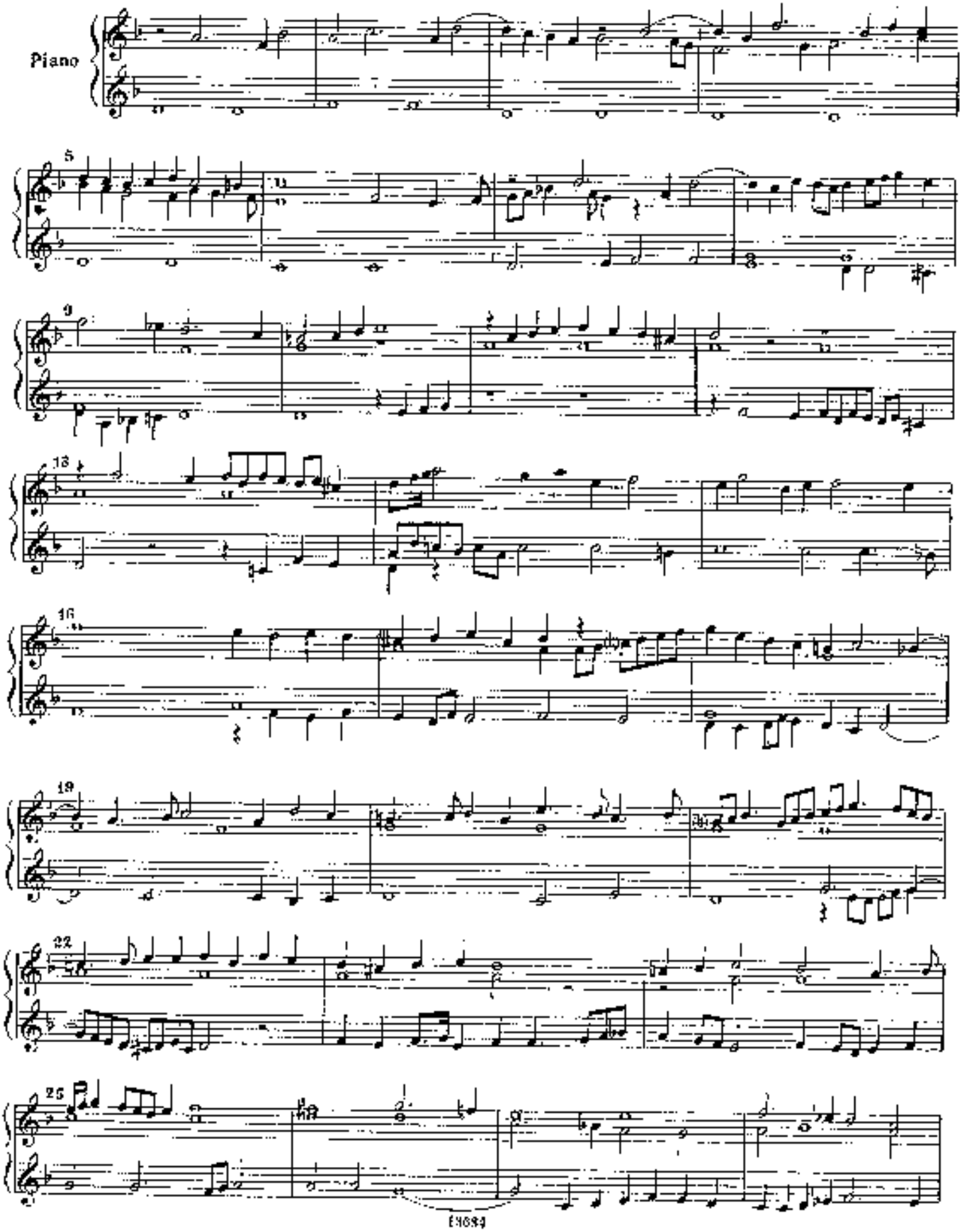
B. КАРЛТОН



# A VERSE

Primo

H. KAPLITON



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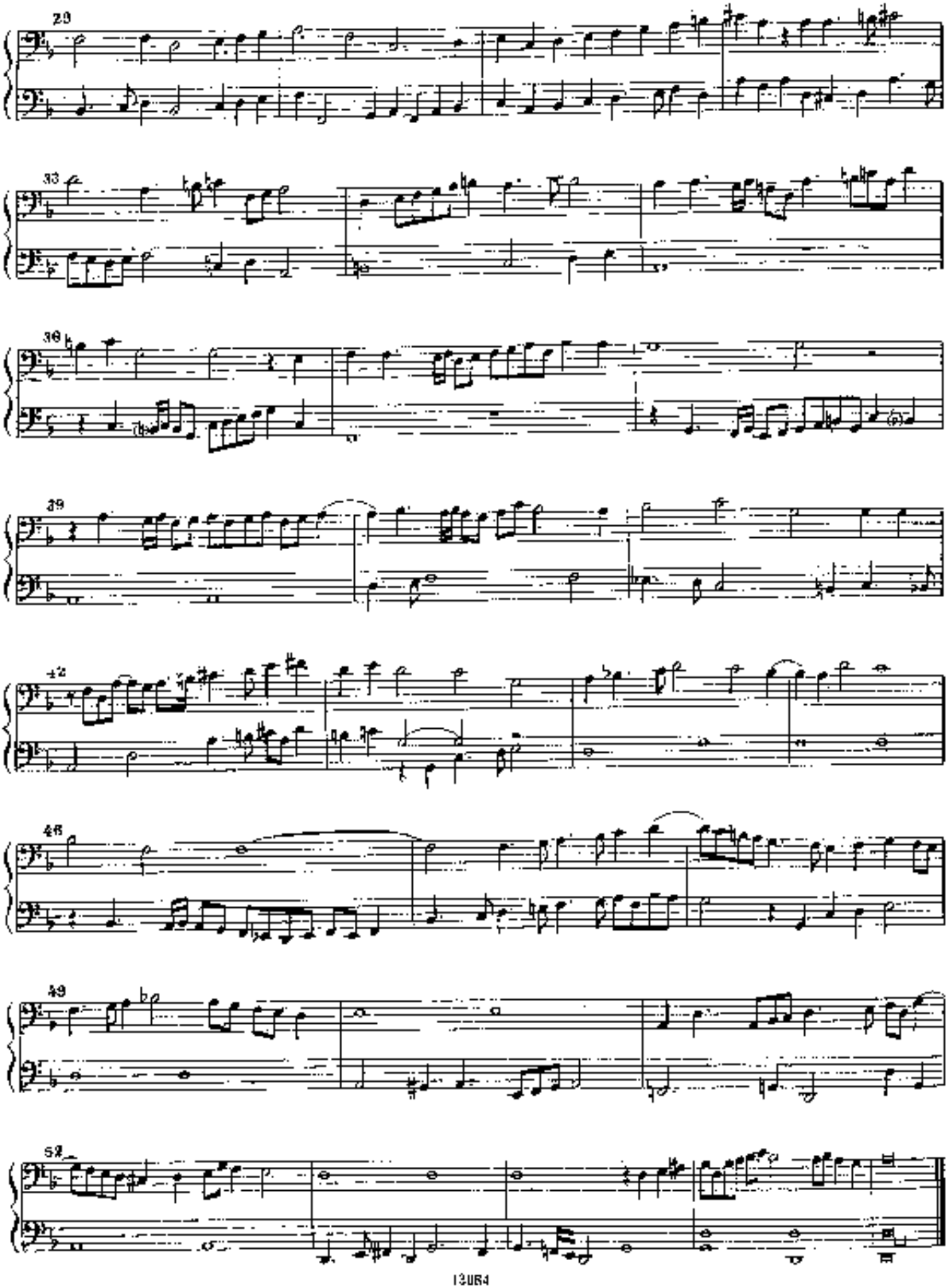

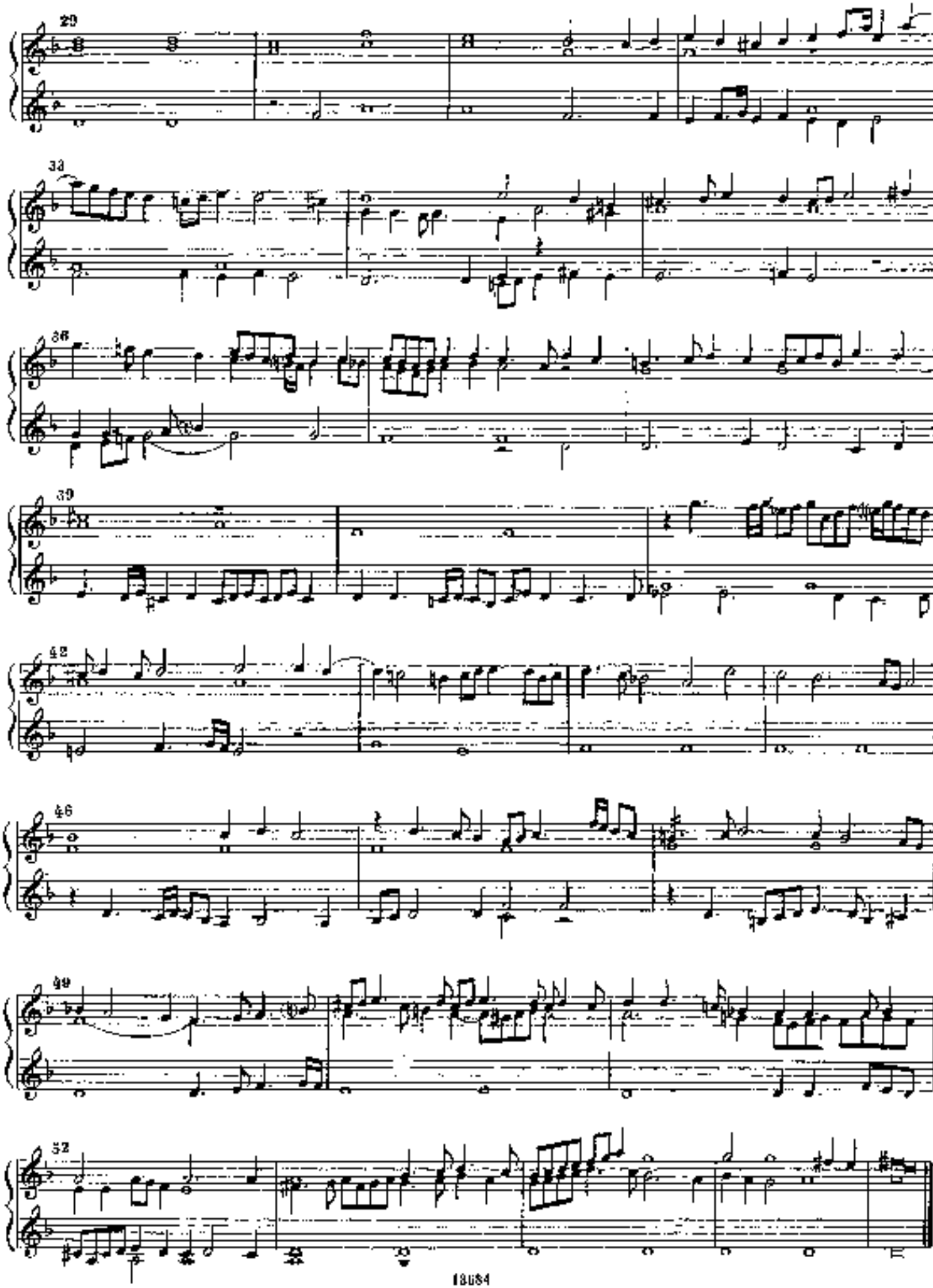
29
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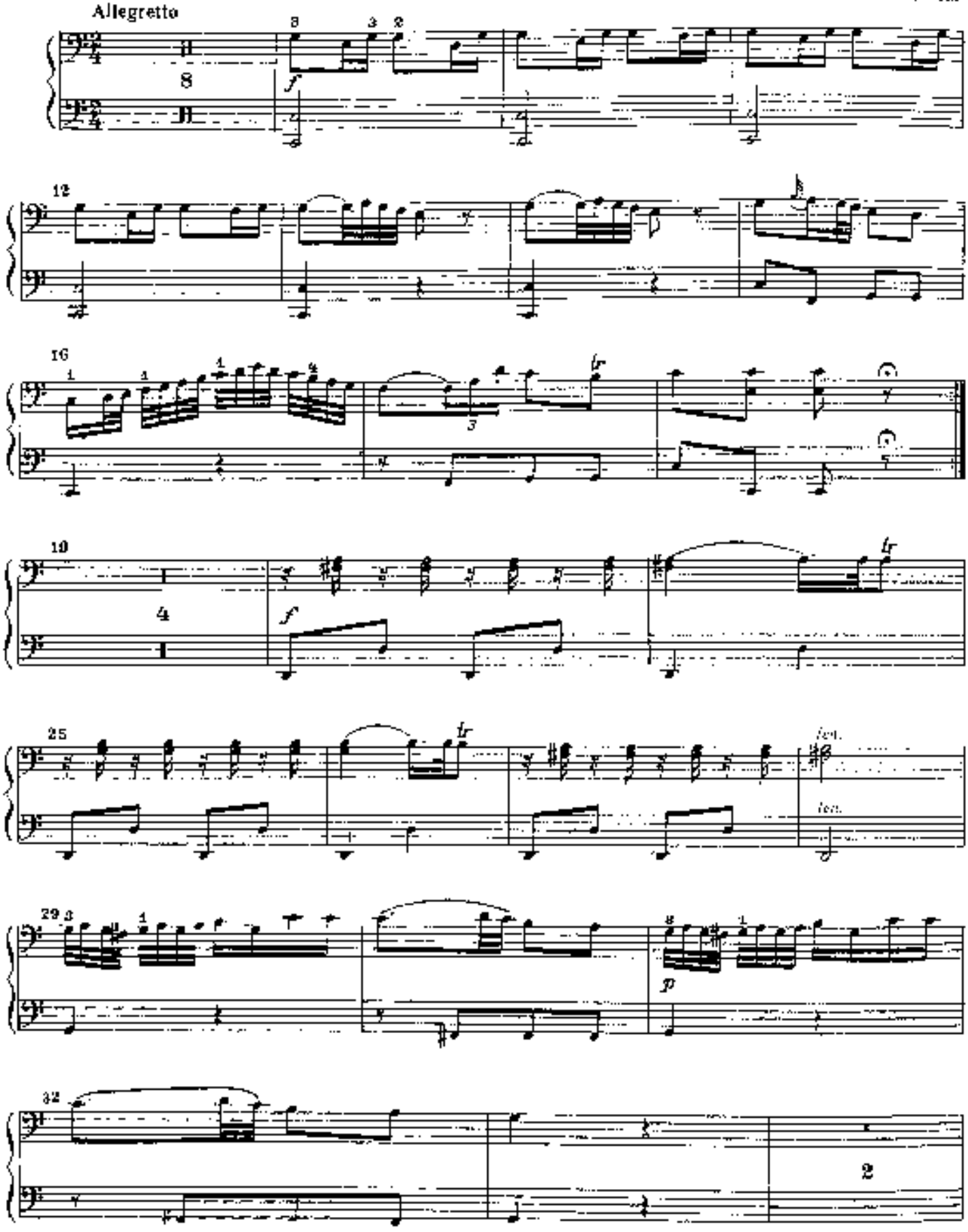
49
52

# СОНАТА

## Вторая часть (Рондо)

Secondo

И. К. БАХ



# СОНАТА

## Вторая часть (Рондо)

Primo

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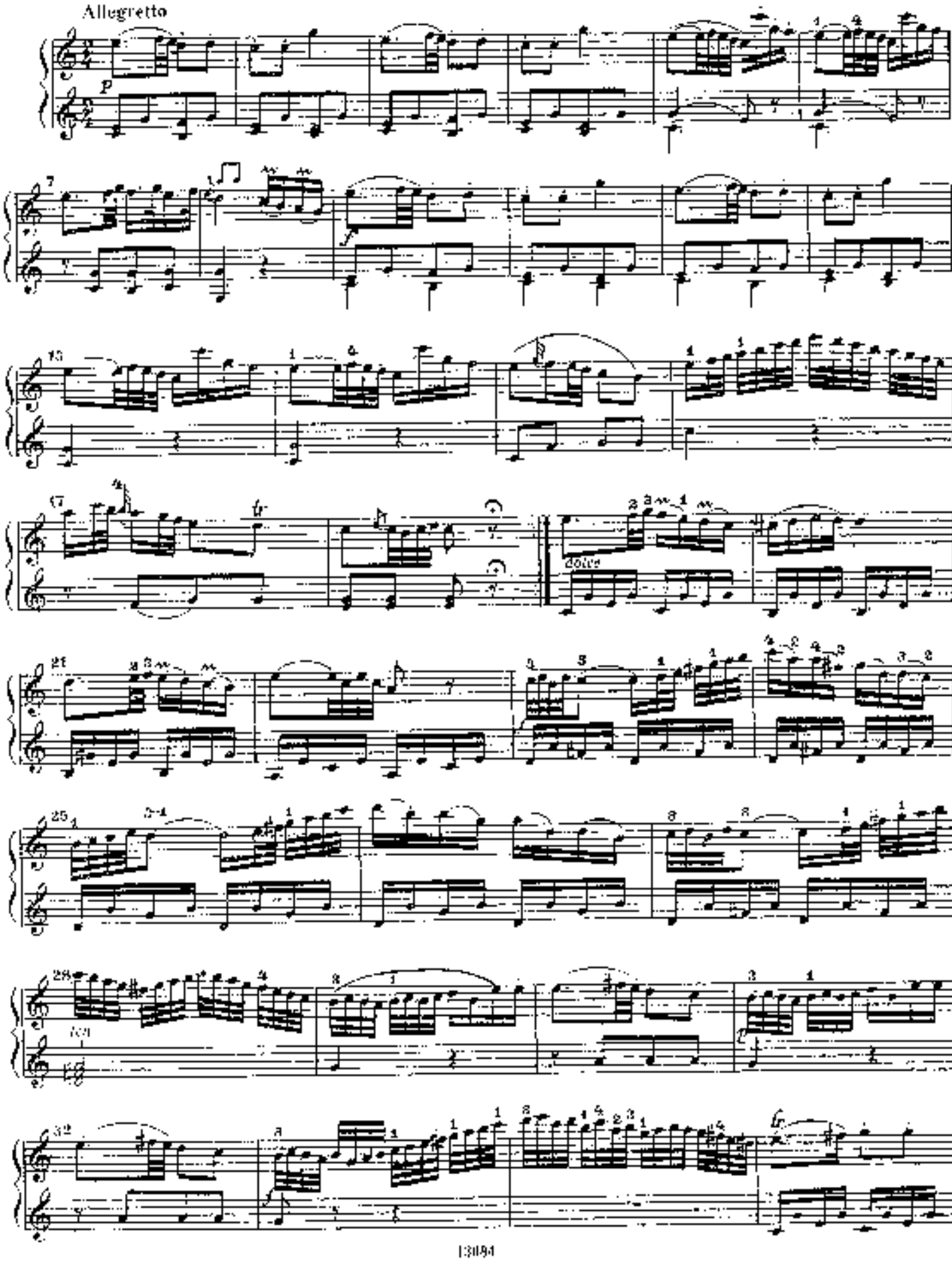

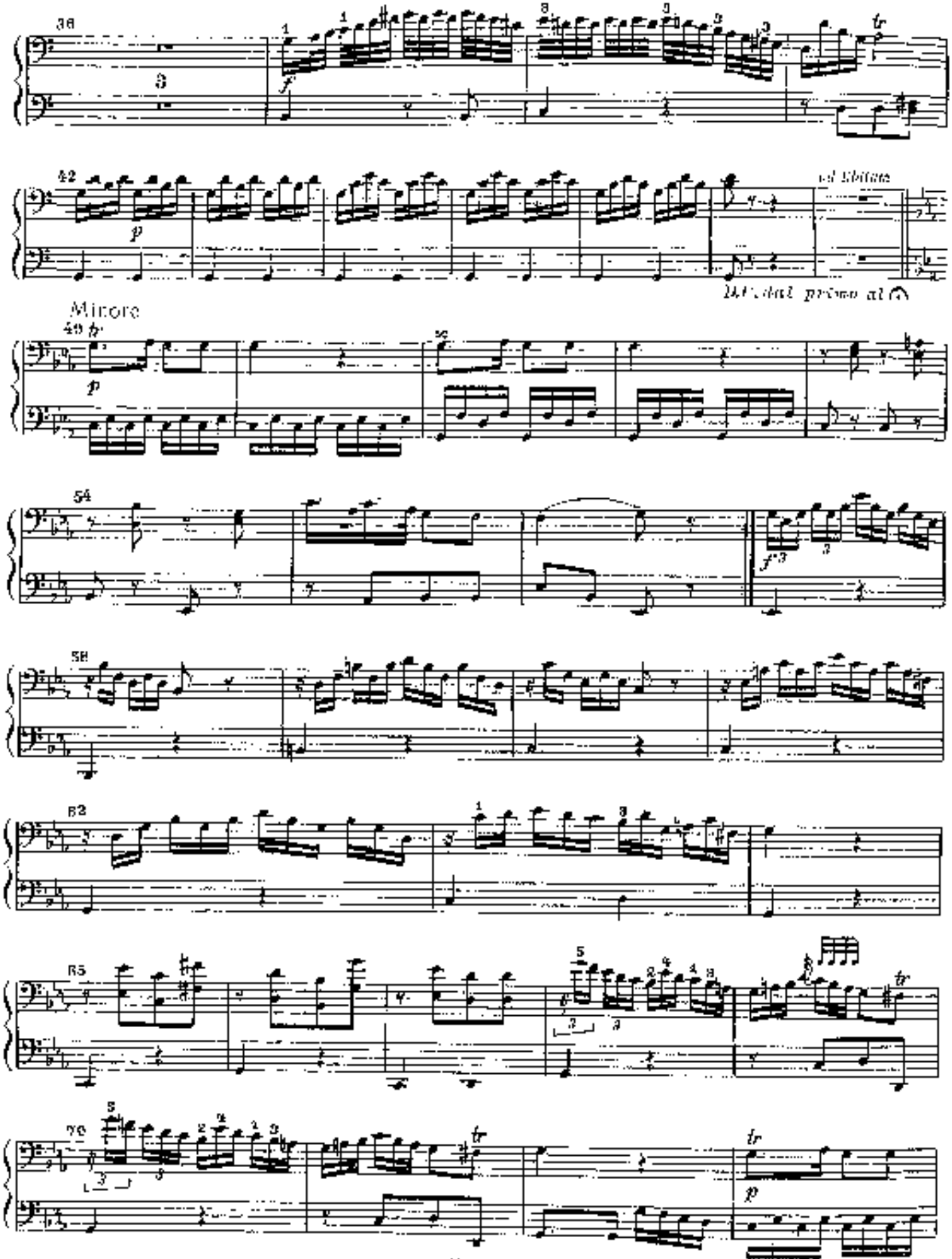
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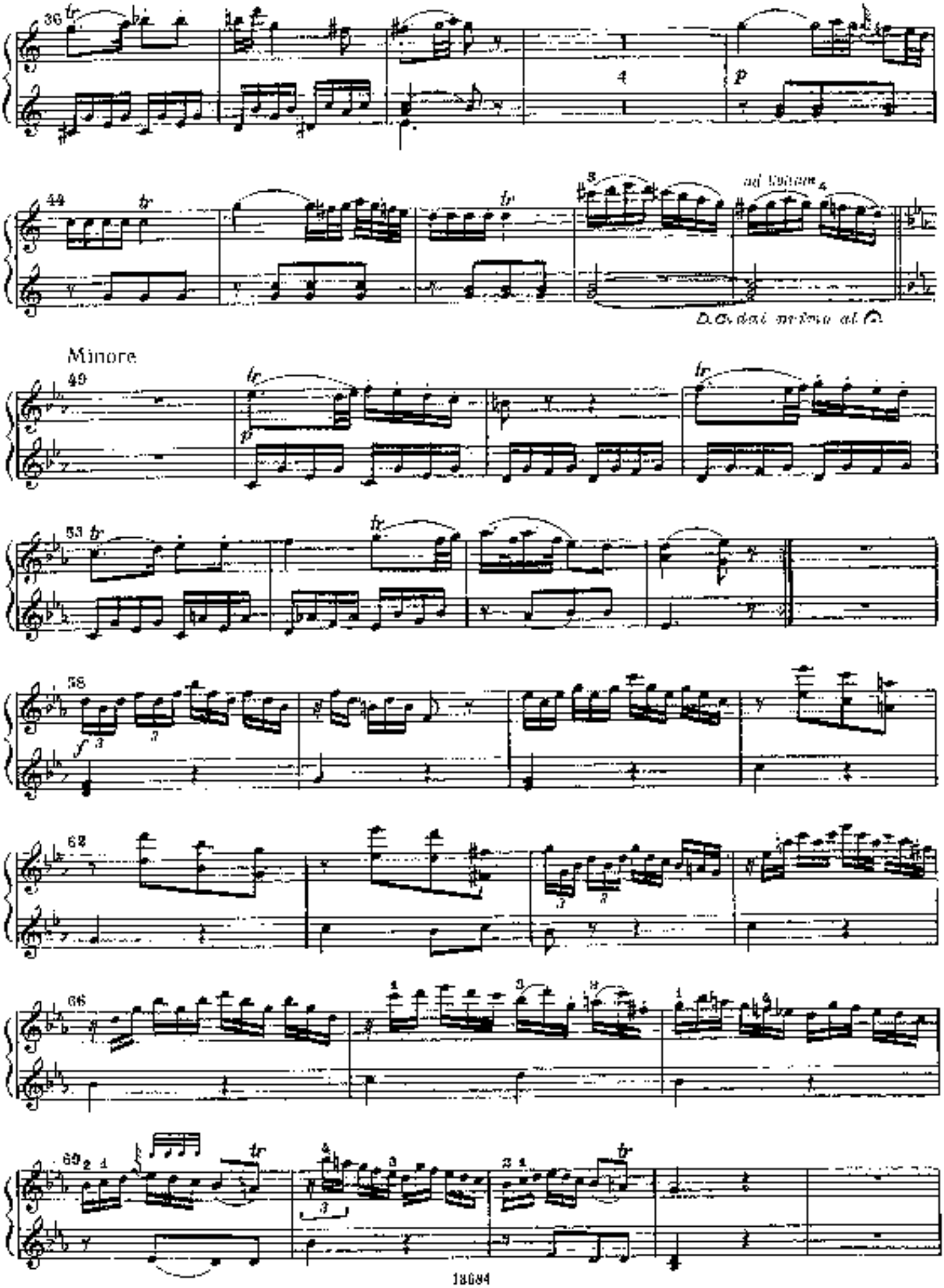
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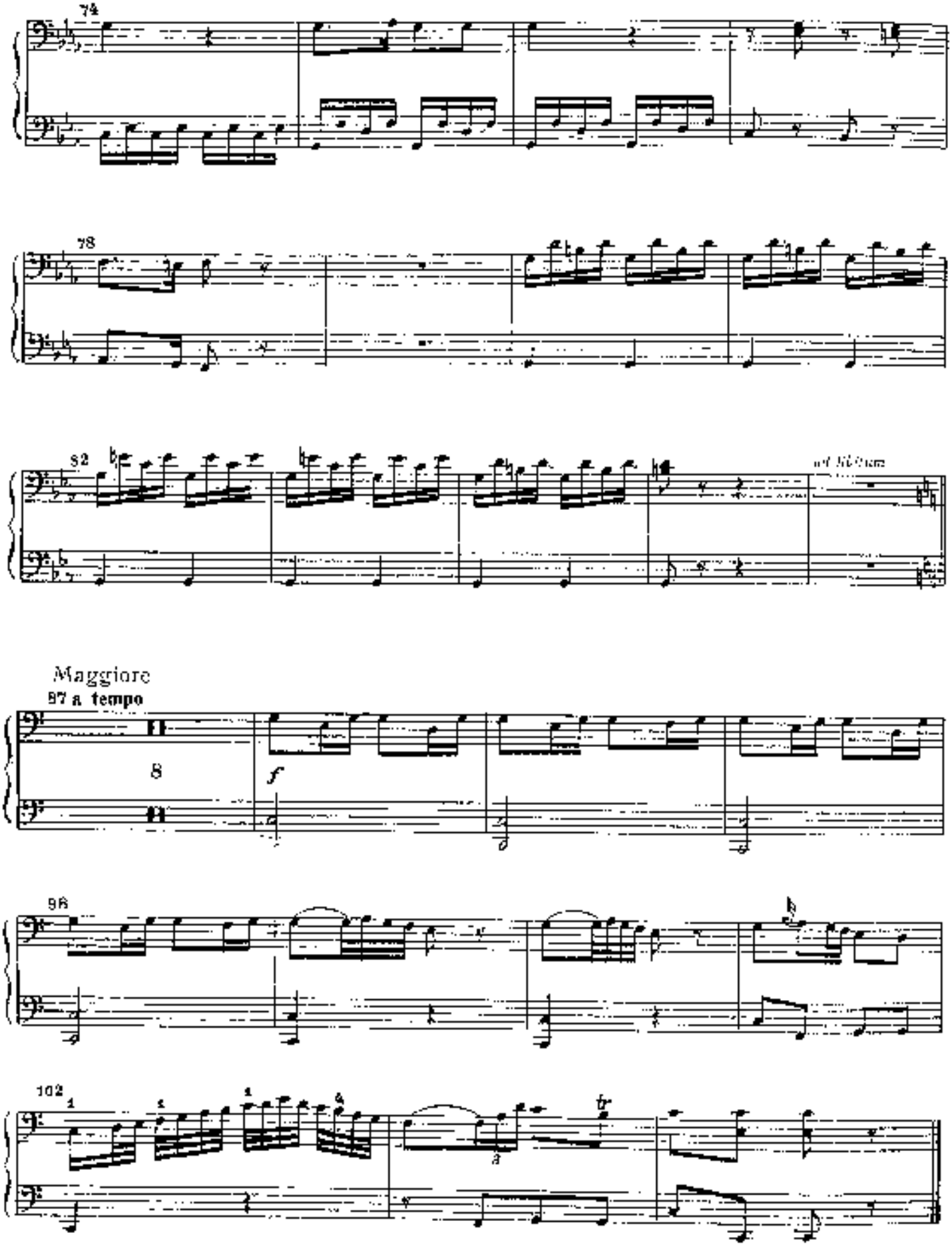
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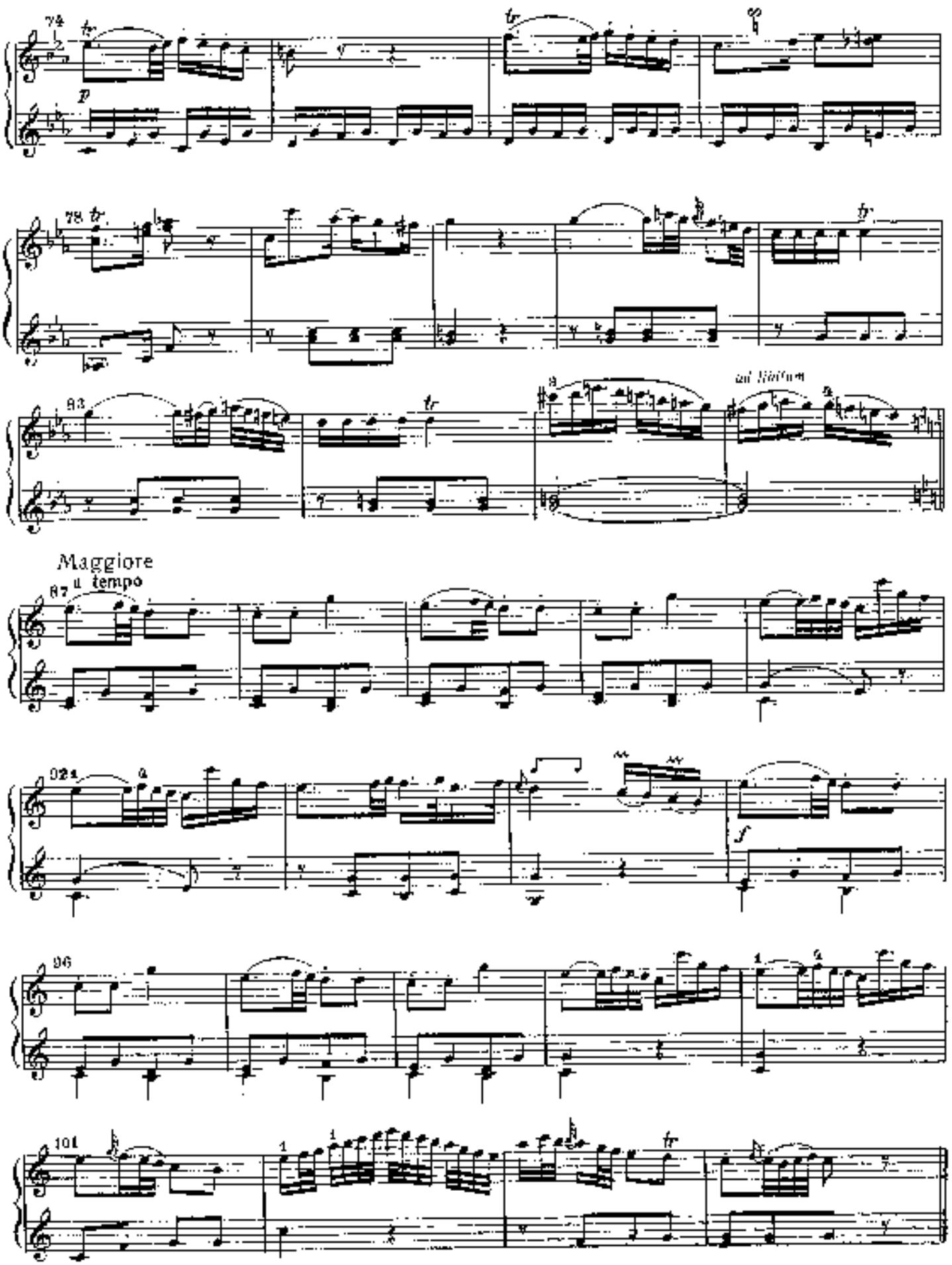
82
Maggiore
87 a tempo
8
f
96
102
tr


74
tr
p
78
83
ad libitum
Maggiore
a tempo
87
92
f
96
101

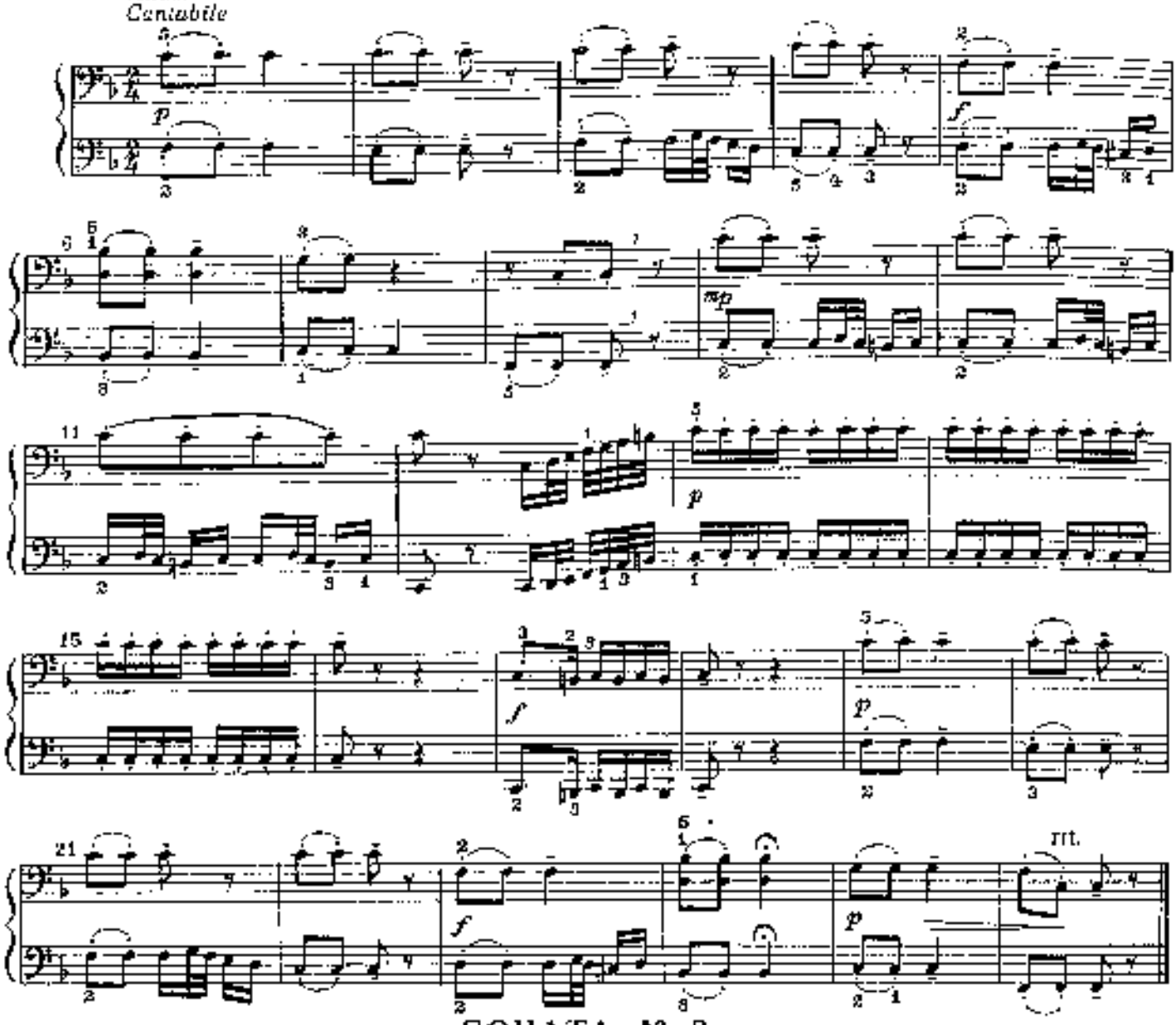
# СОНАТА

## Вторая часть

Secondo

Andante
*Cantabile*

Л. КОЖЕЛУХ. Соч. 12, № 1



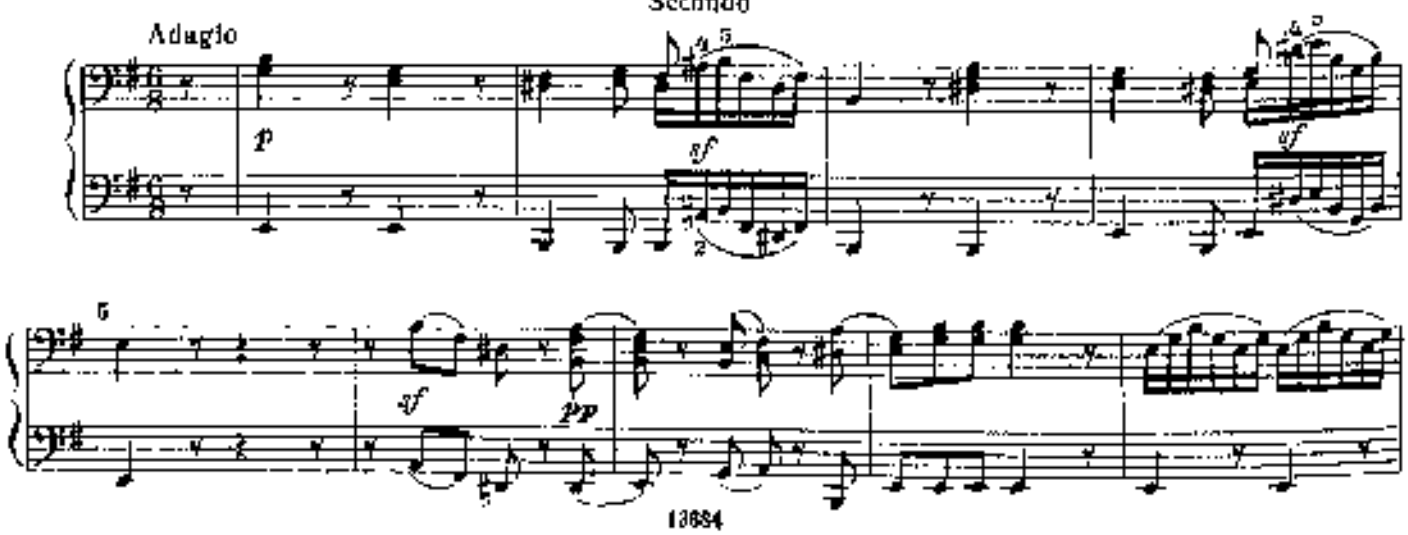

# СОНАТА № 3

## Первая часть

Secondo

И. ПЛЕЙЕЛЬ

Adagio



# СОНАТА

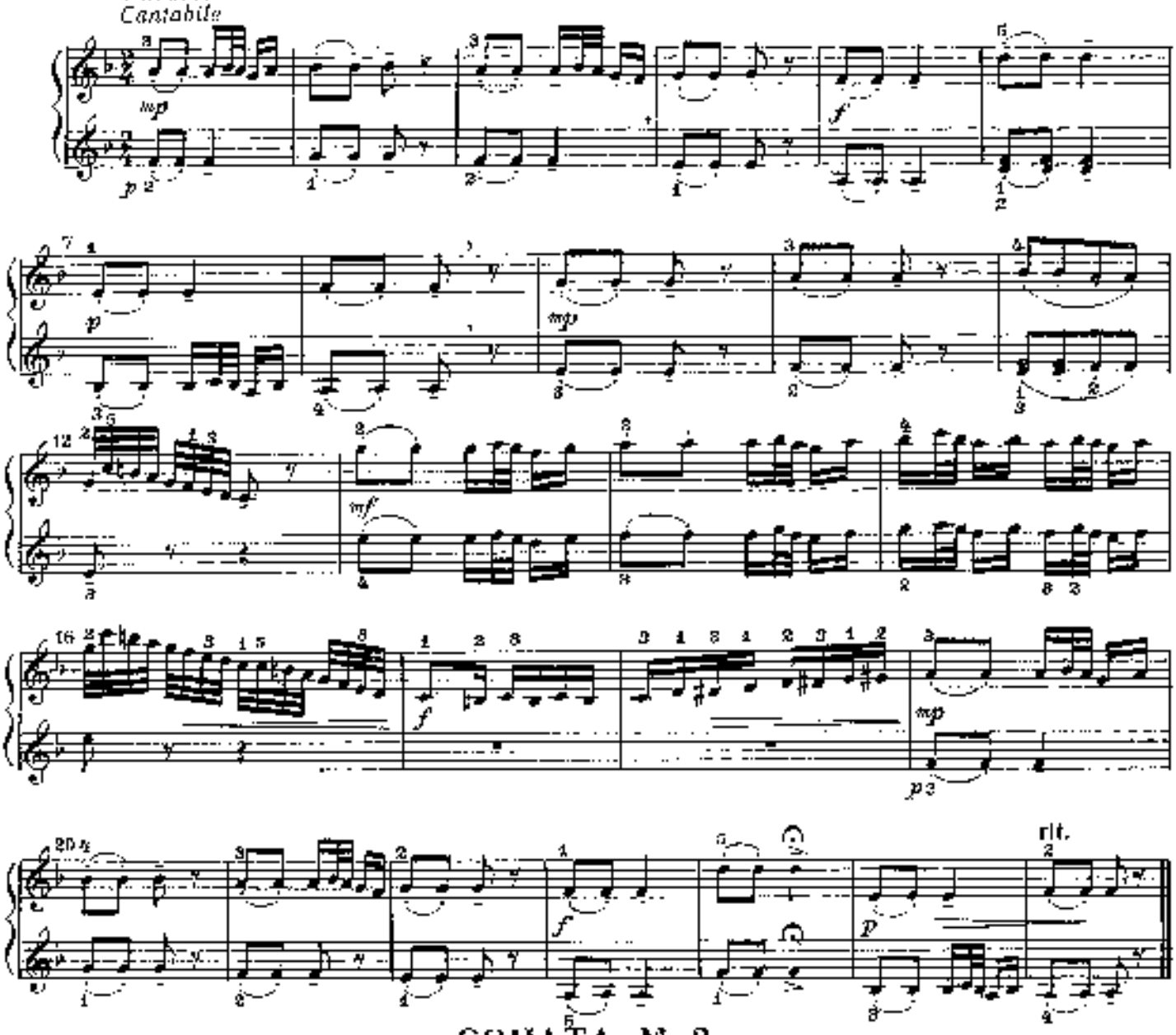
## Вторая часть

### Primo

Л. КОКЕЛЬХ. Соч. 12, № 1

Andante

*Cantabile*



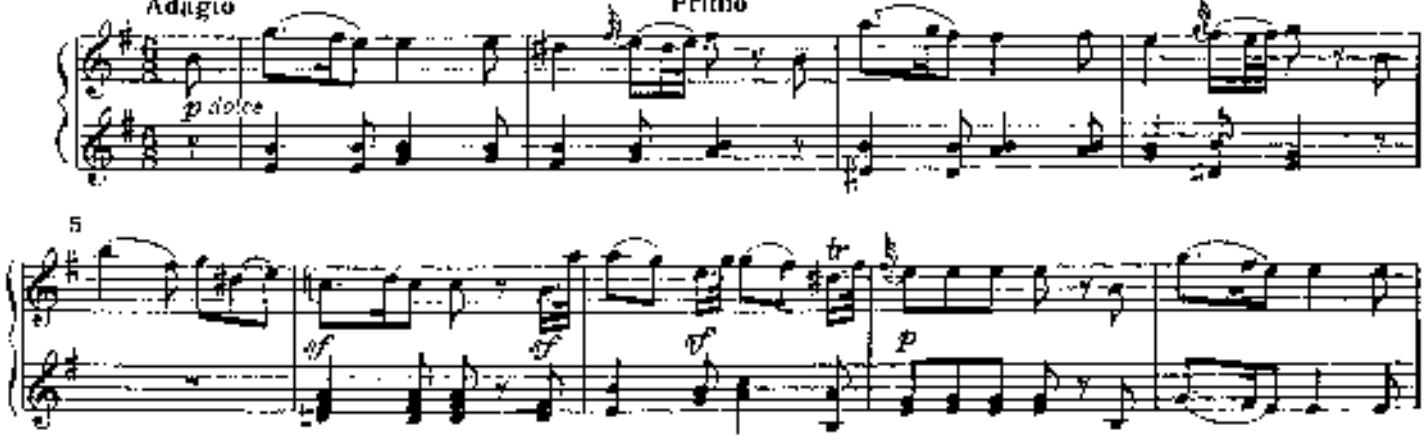

# СОНАТА № 3

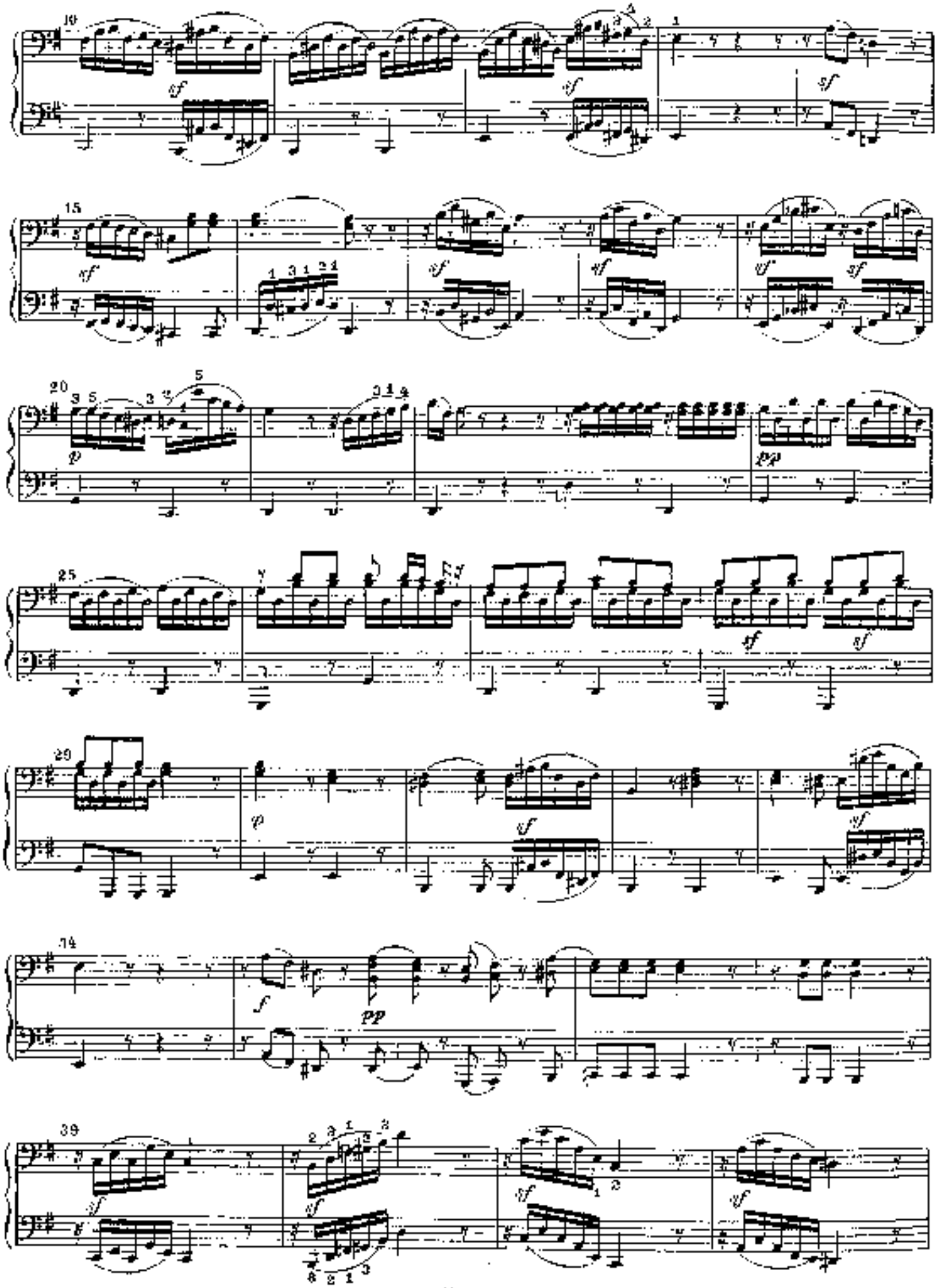
## Первая часть

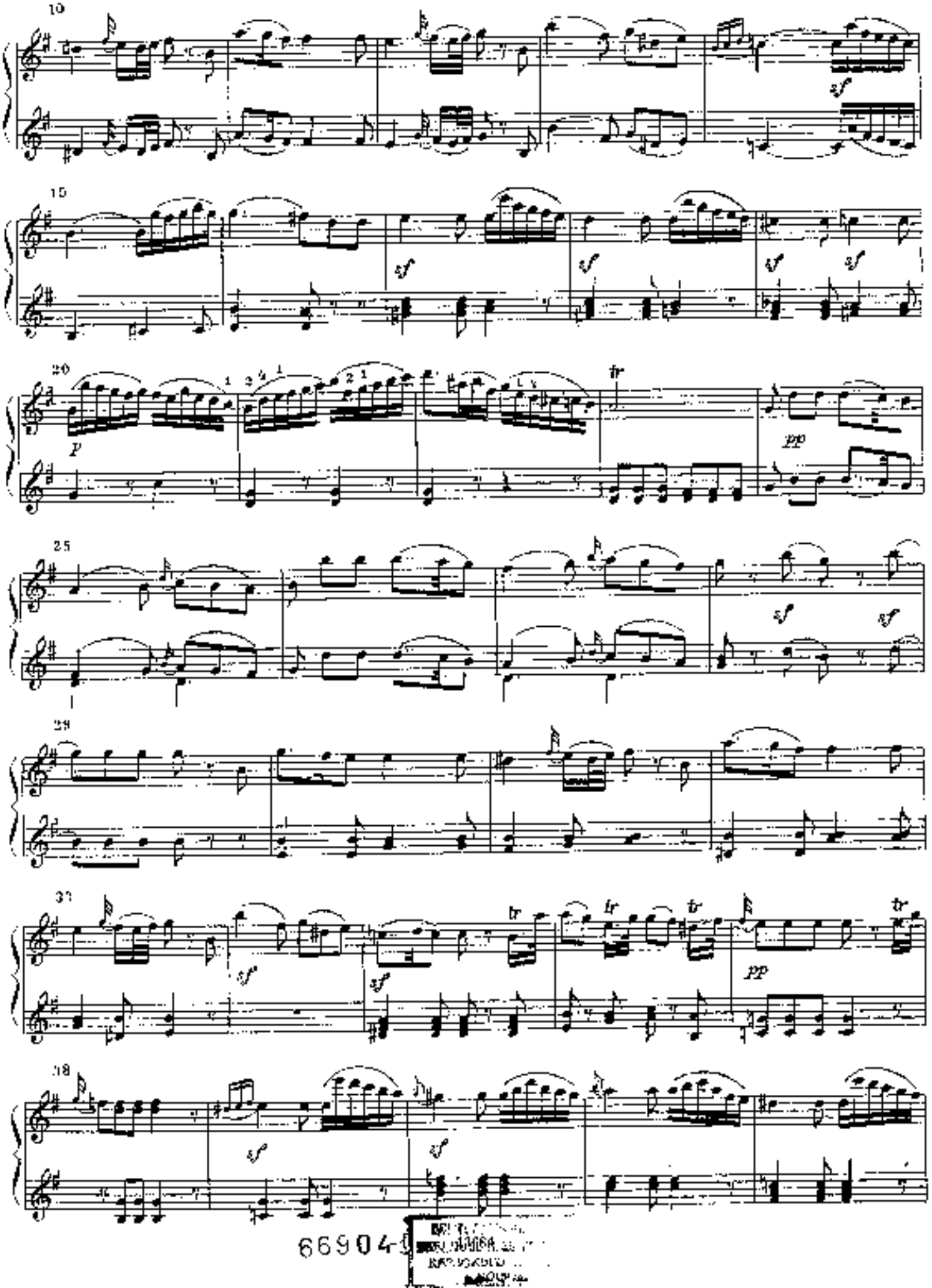
### Primo

К. ПЛЕЙЕЛЬ

Adagio

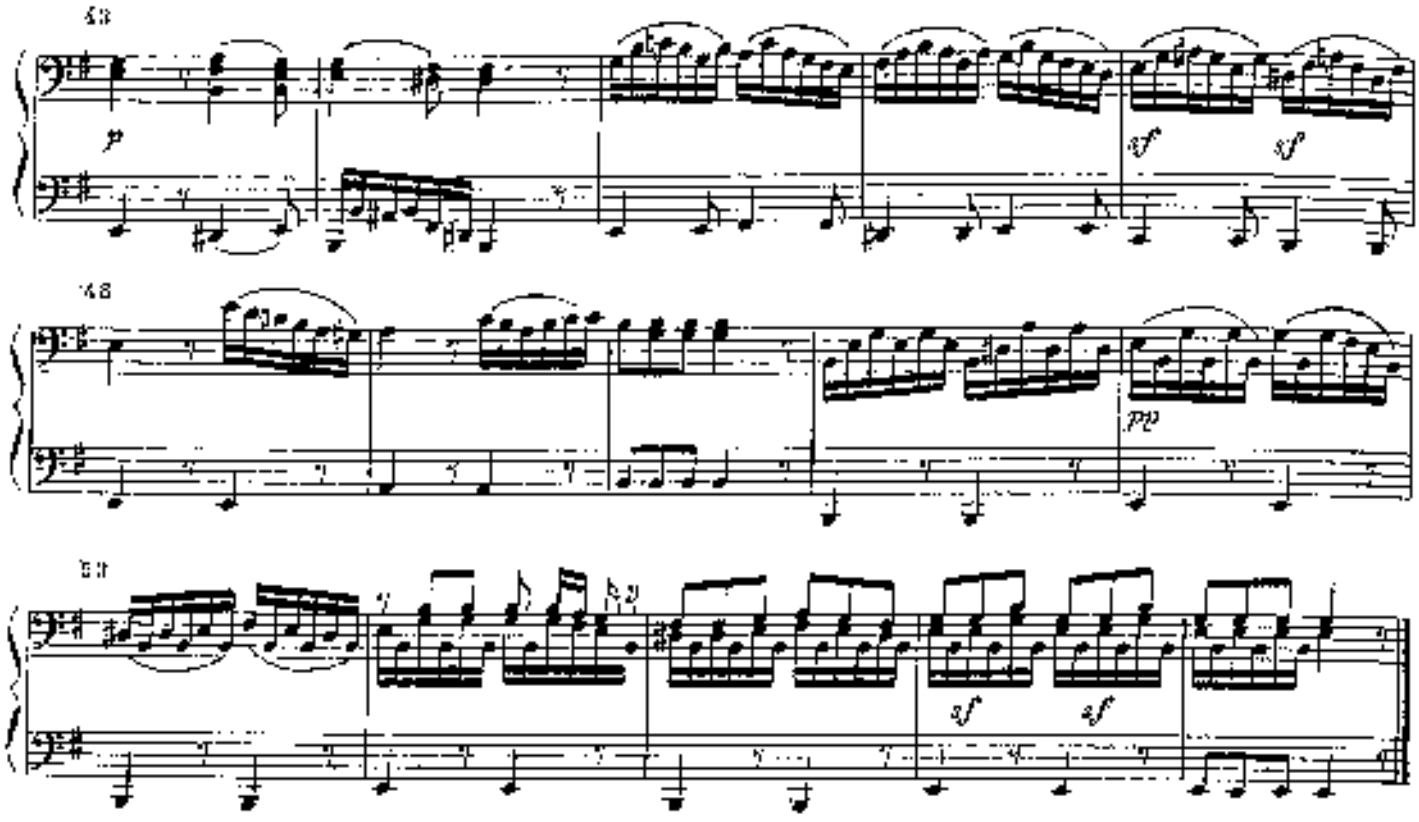







669049

Secondo




# СОНАТА № 2

## Первая часть

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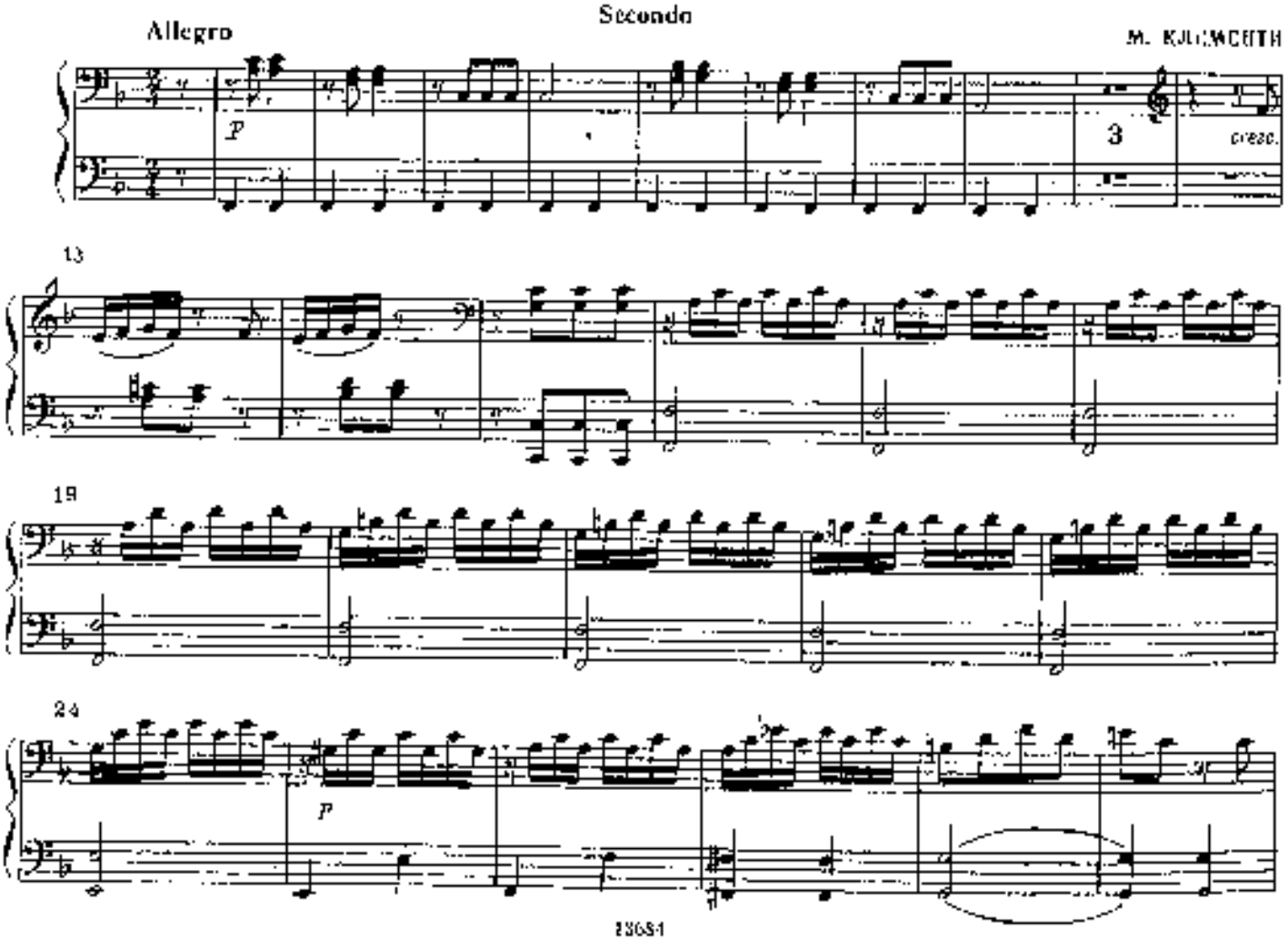
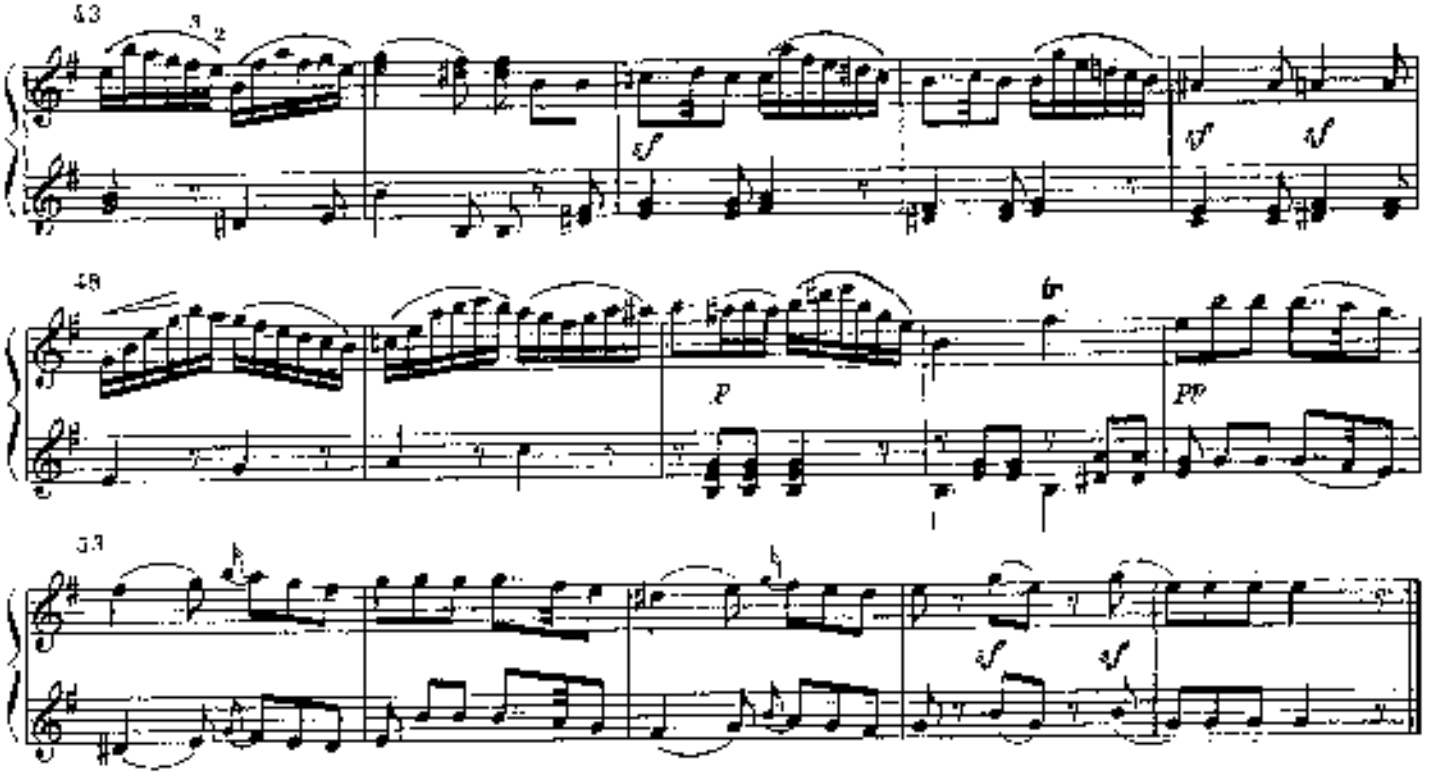


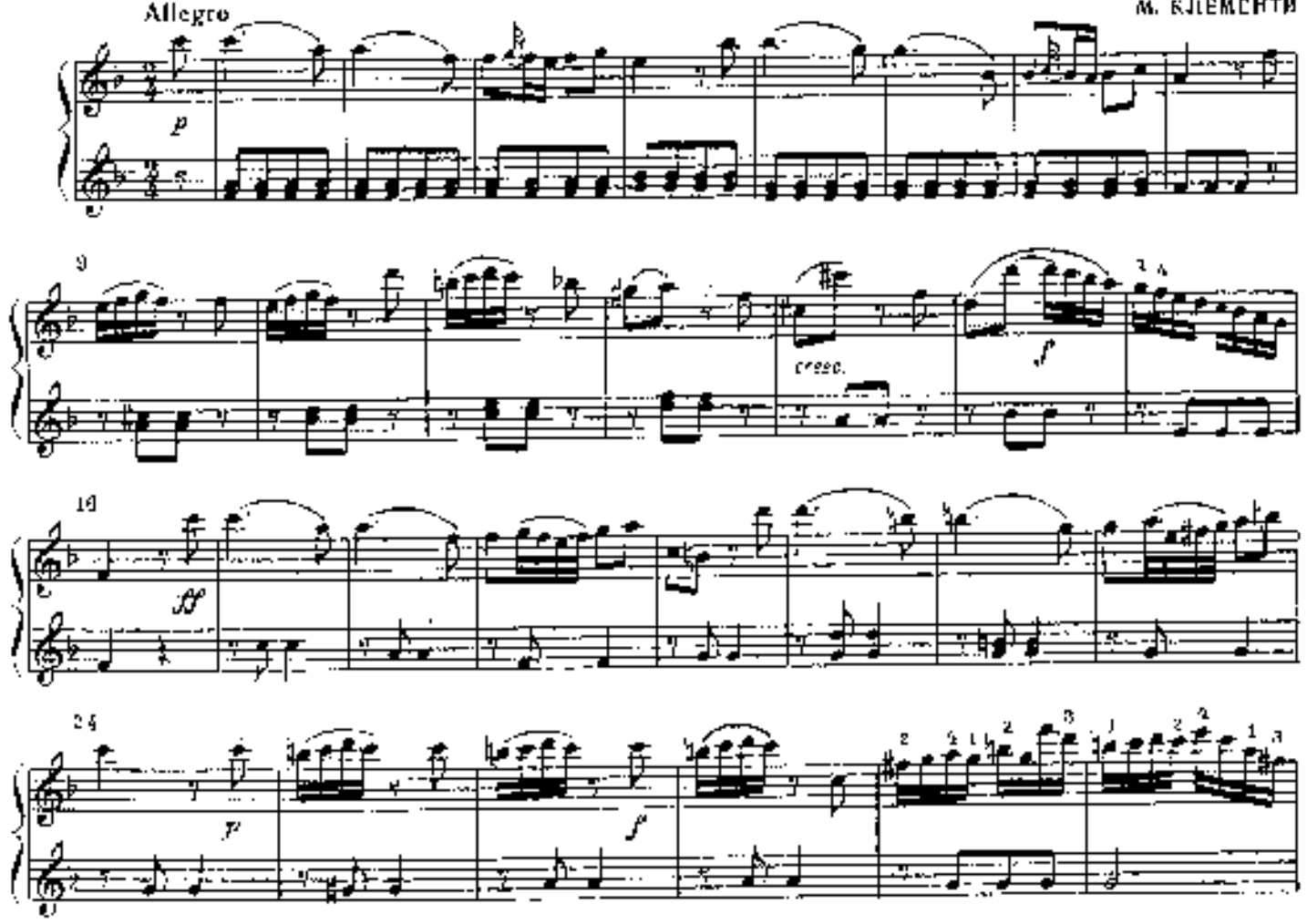


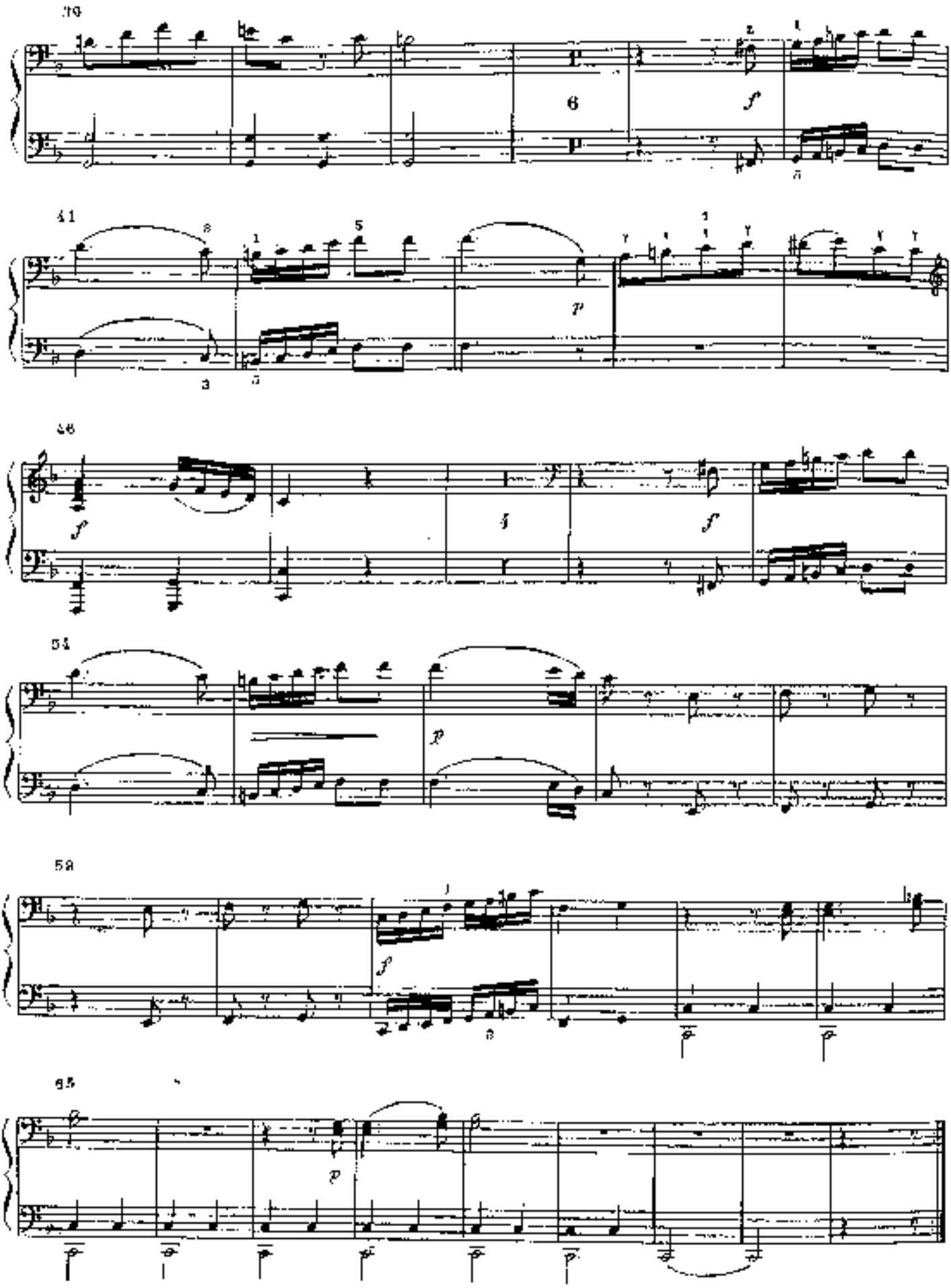

## СОНАТА № 2

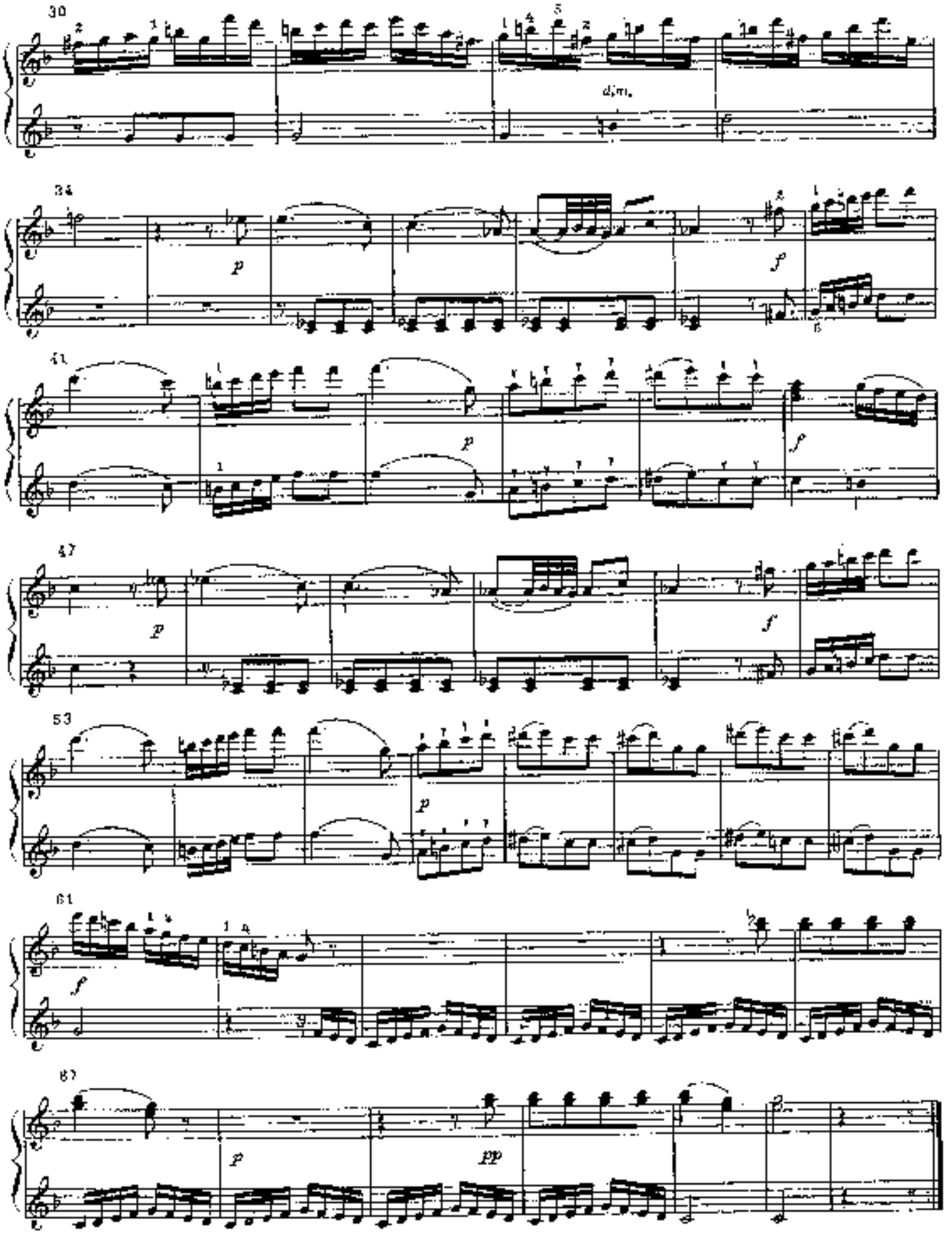
### Первая часть

Primo

М. КЛЕМЕНТИ



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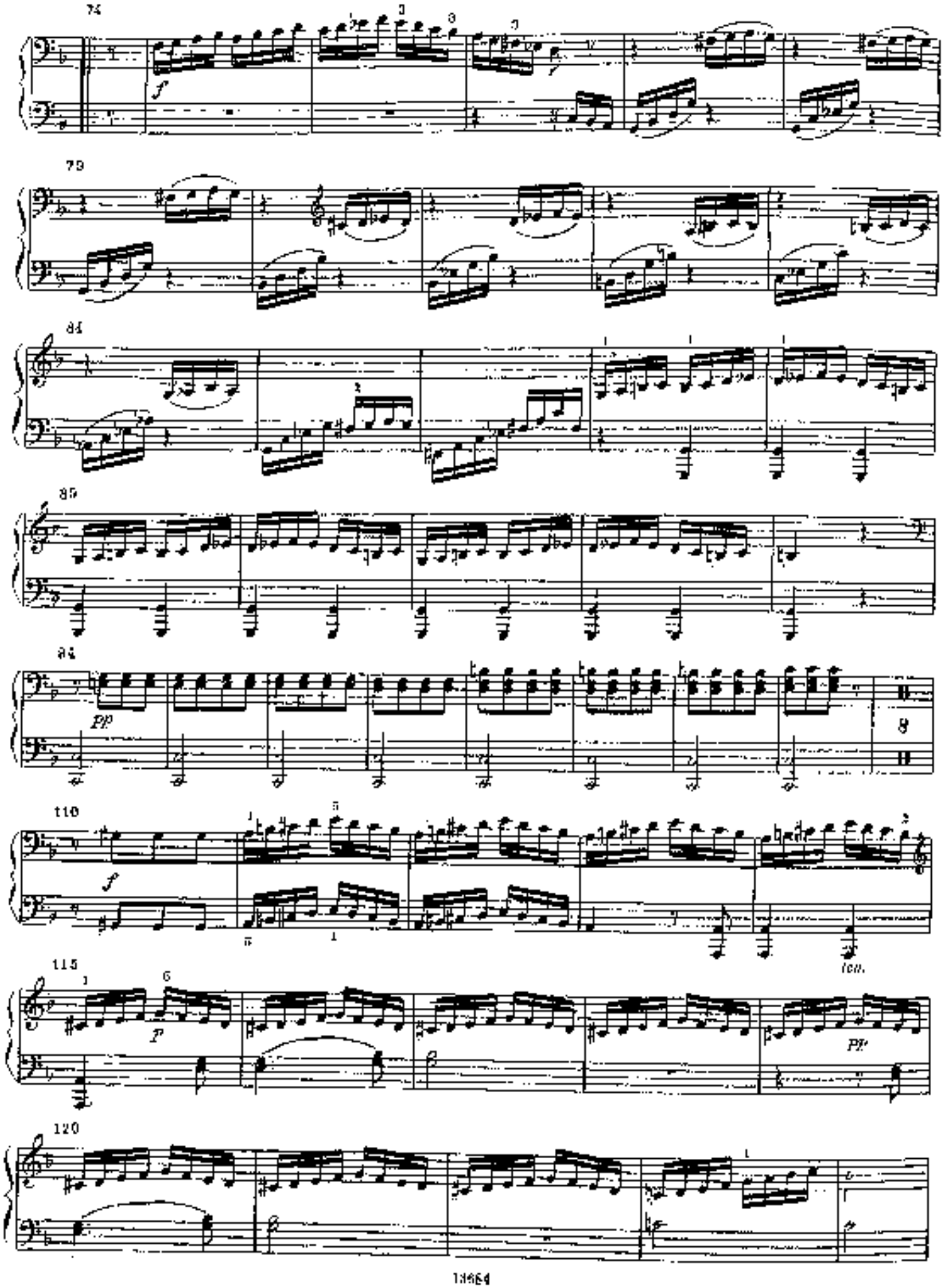
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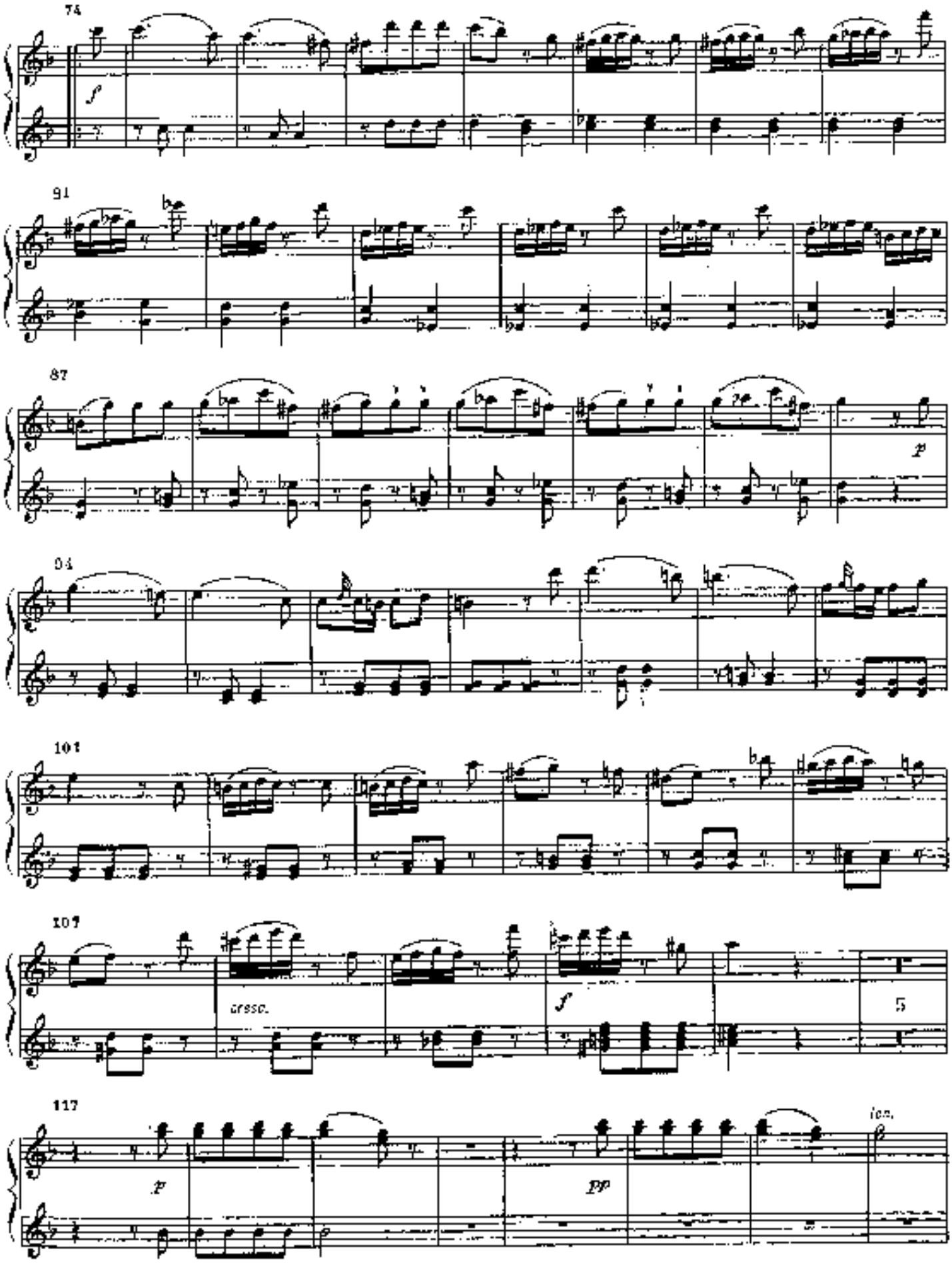
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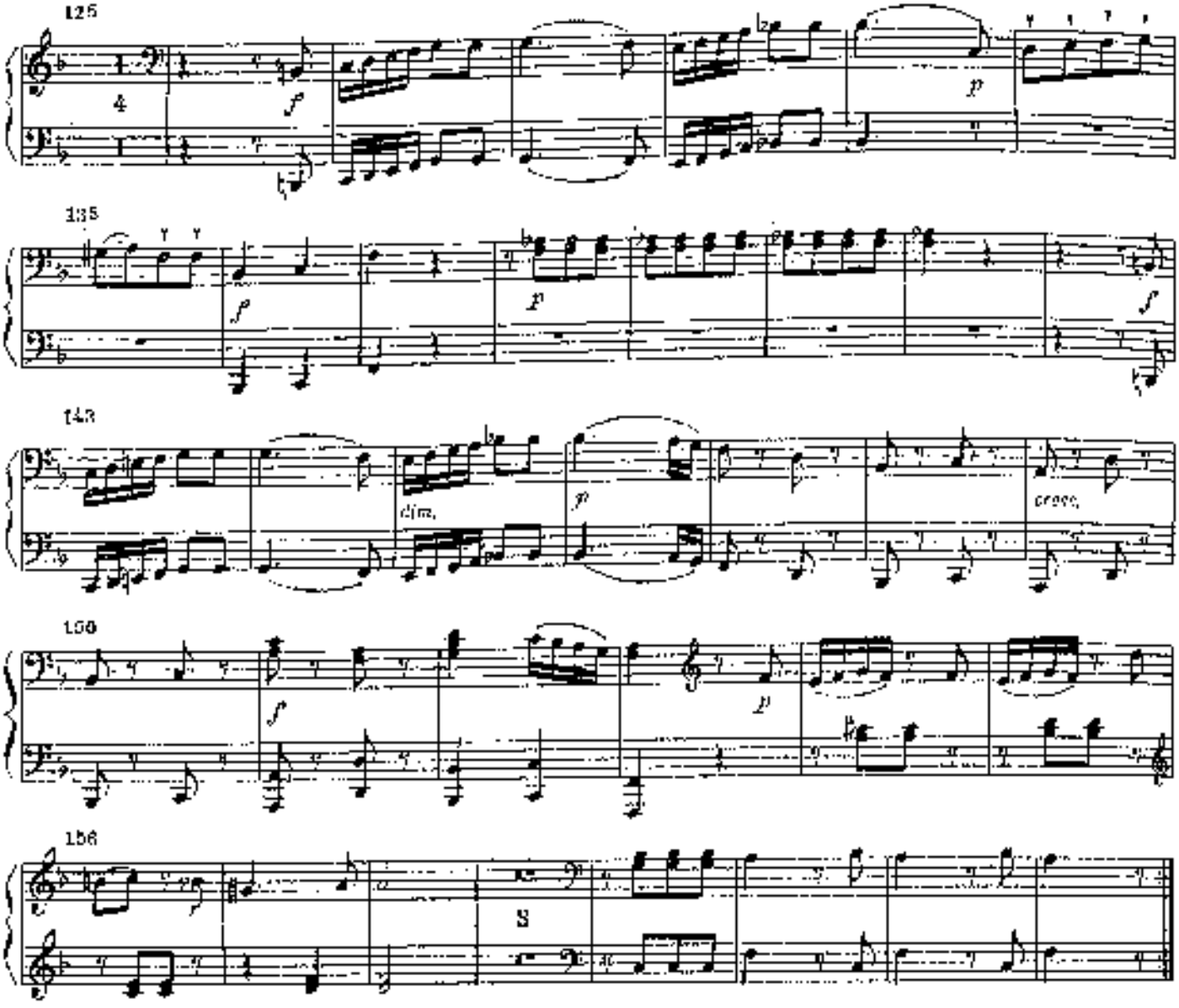
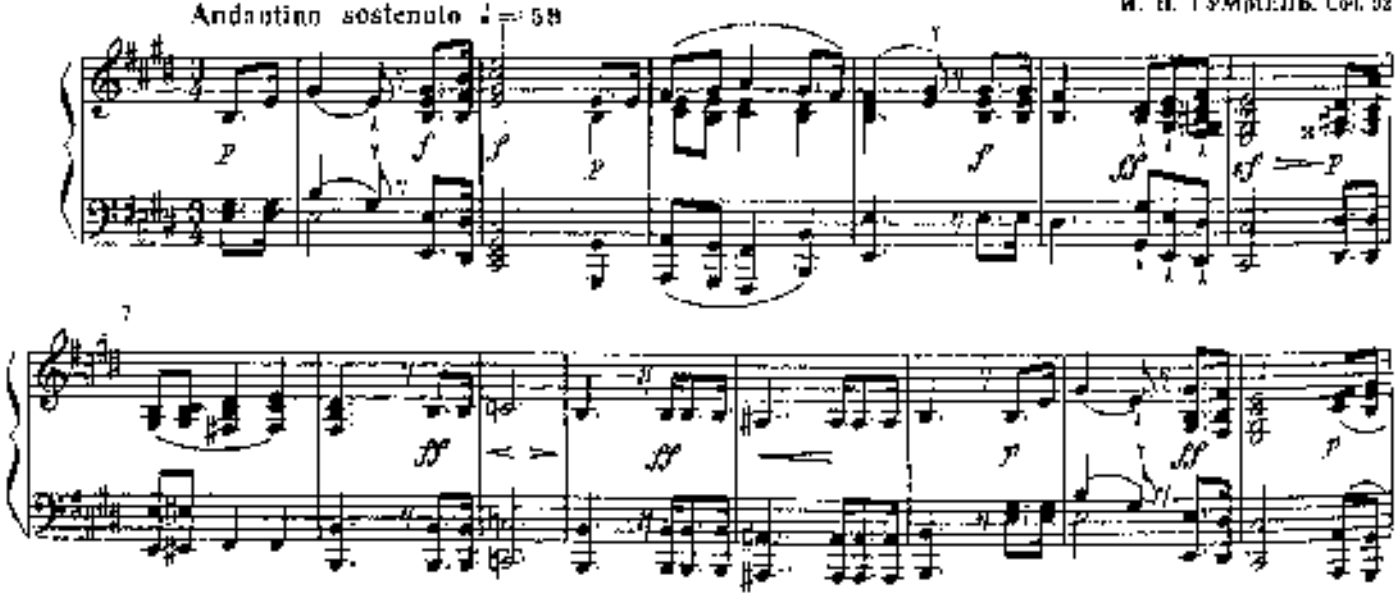


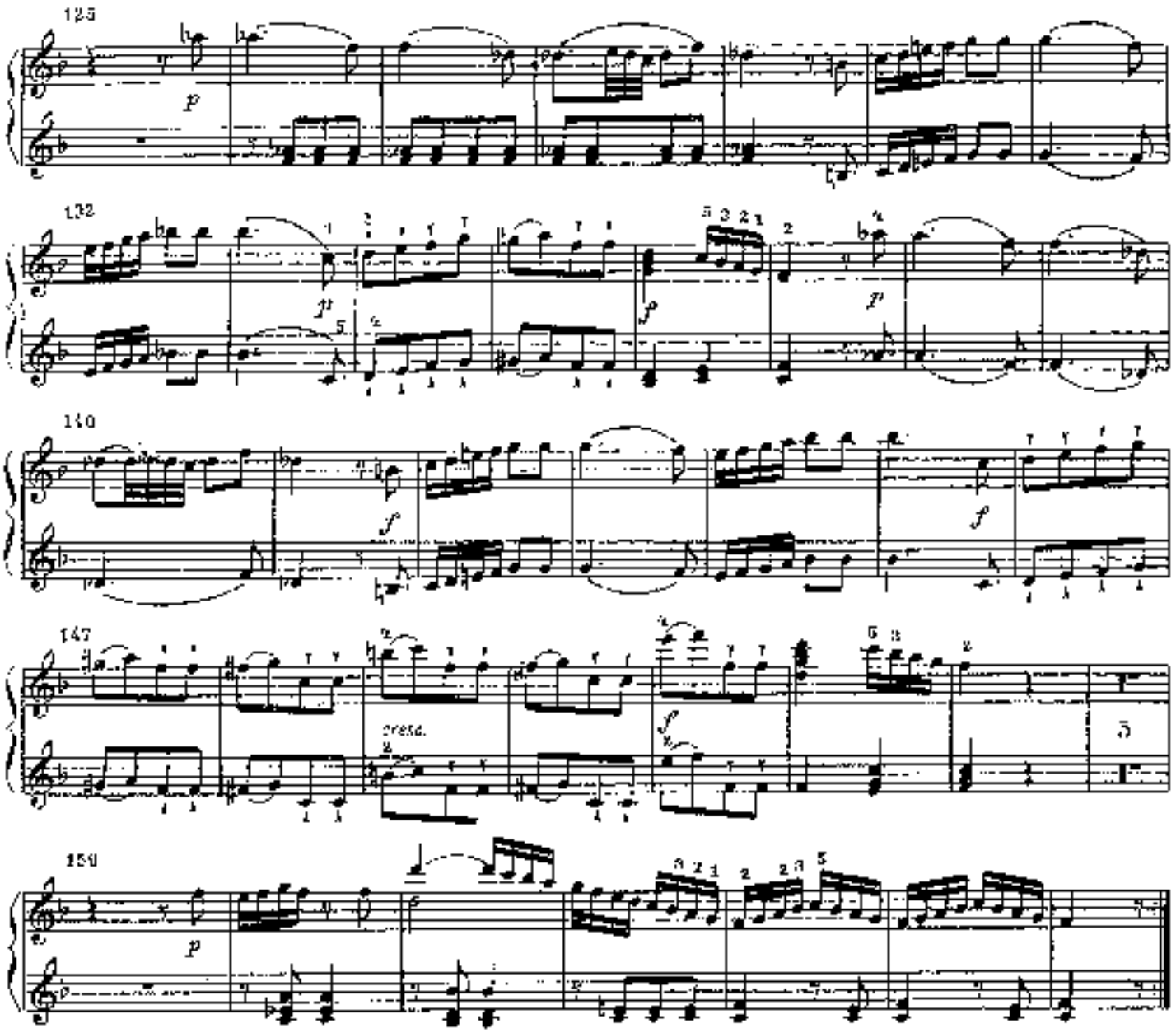

# БОЛЬШАЯ СОНАТА

## Первая часть

Secondo

И. Н. ГУММЕЛЬ. Соч. 92



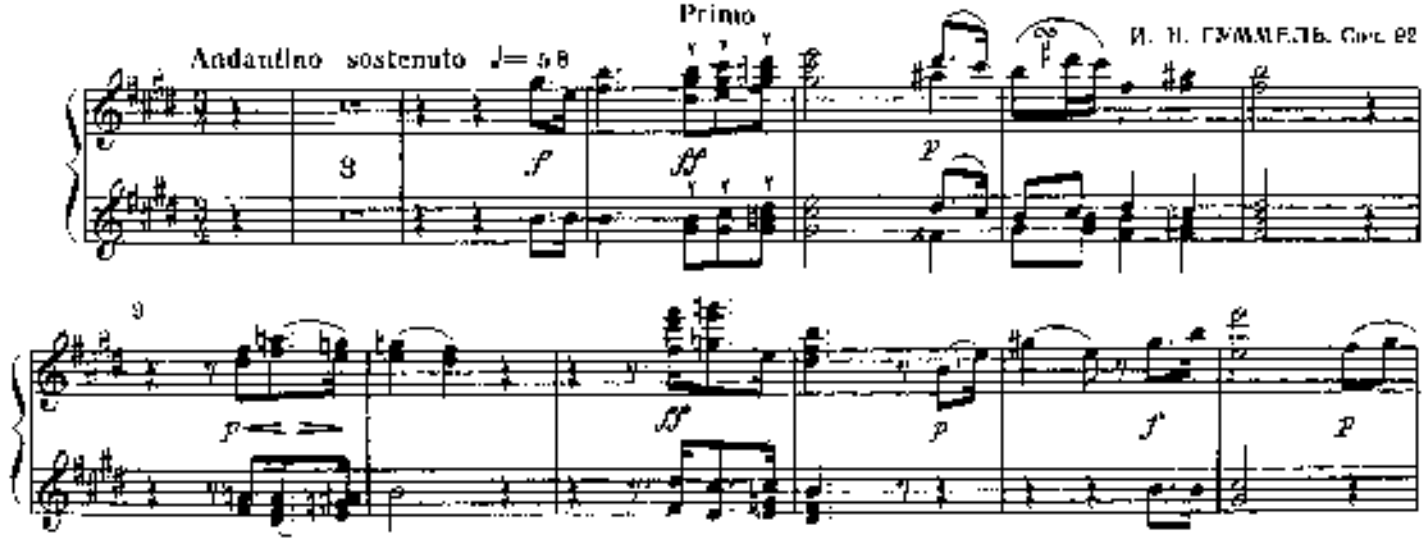


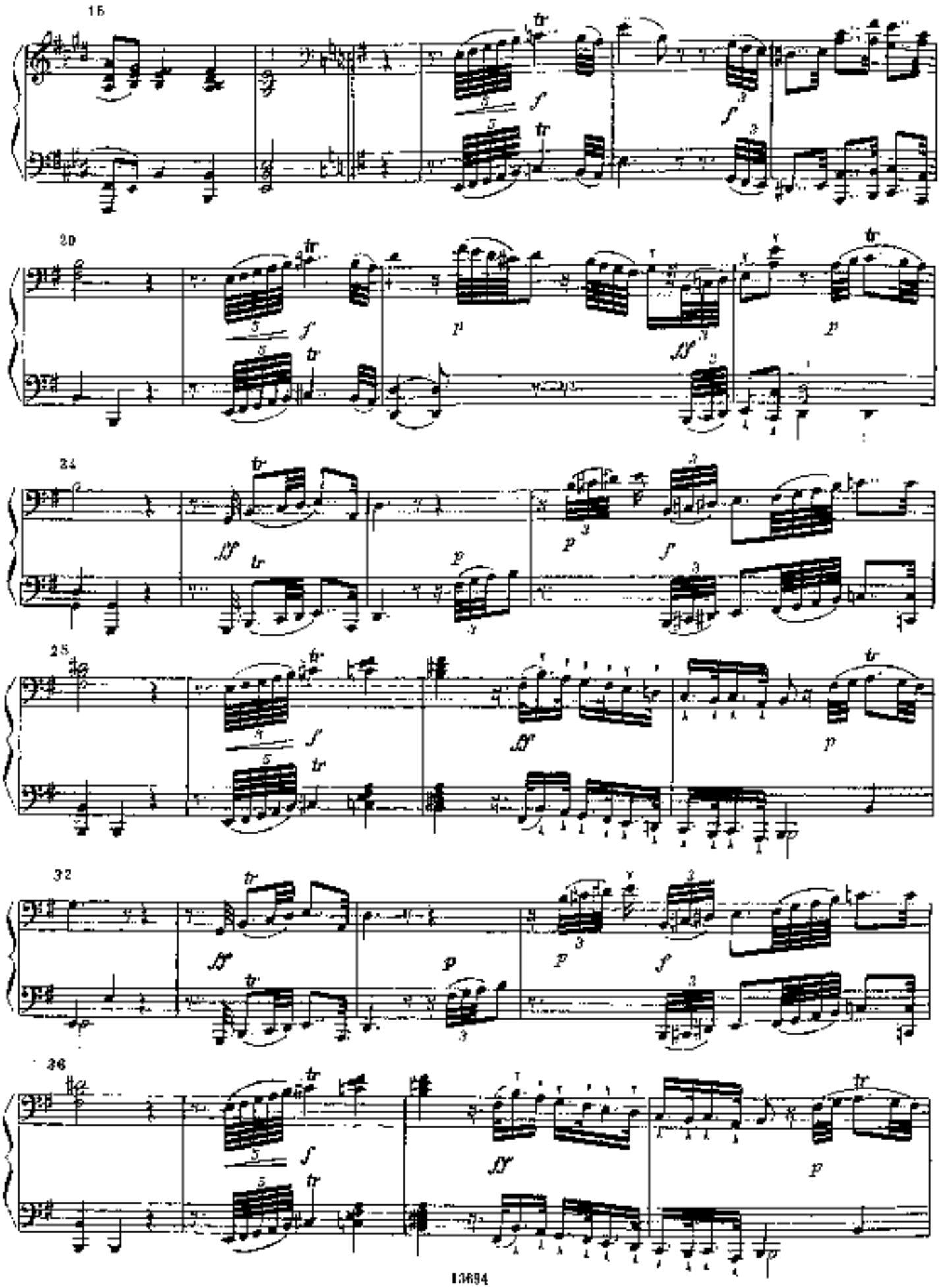

# БОЛЬШАЯ СОНАТА

## Вторая часть

Primo

И. Н. ГУММЕЛЬ. Соч. 92

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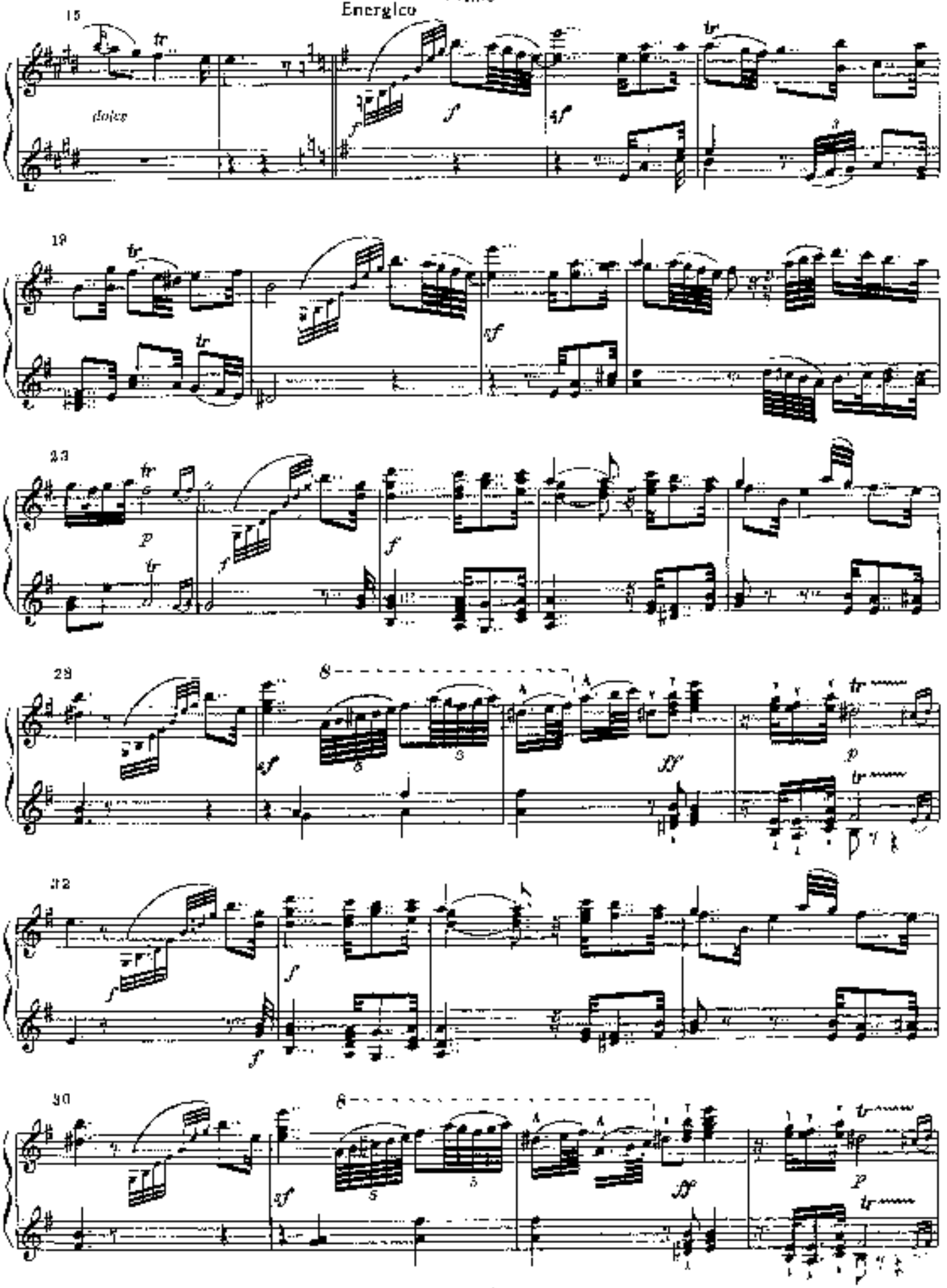
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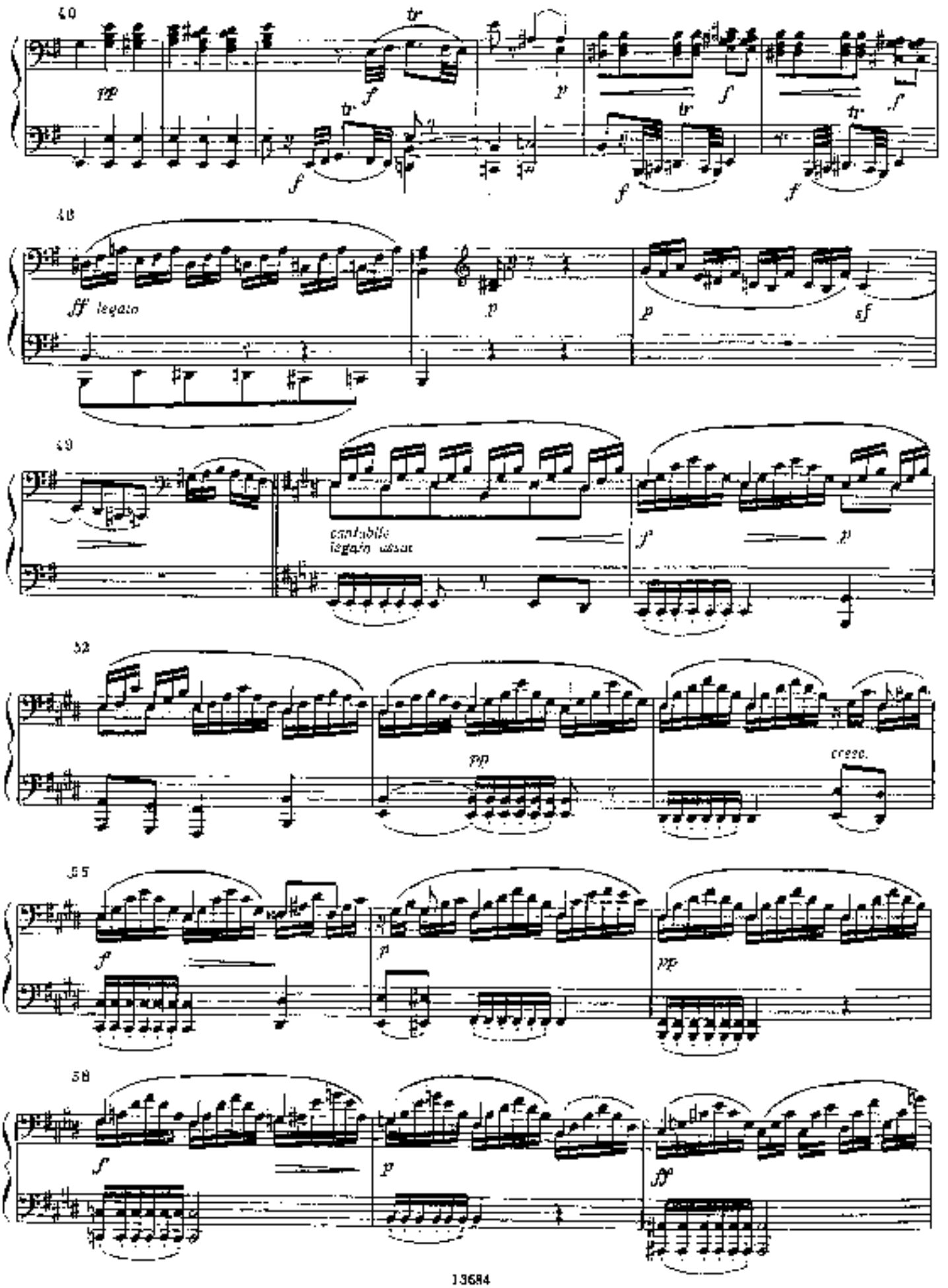
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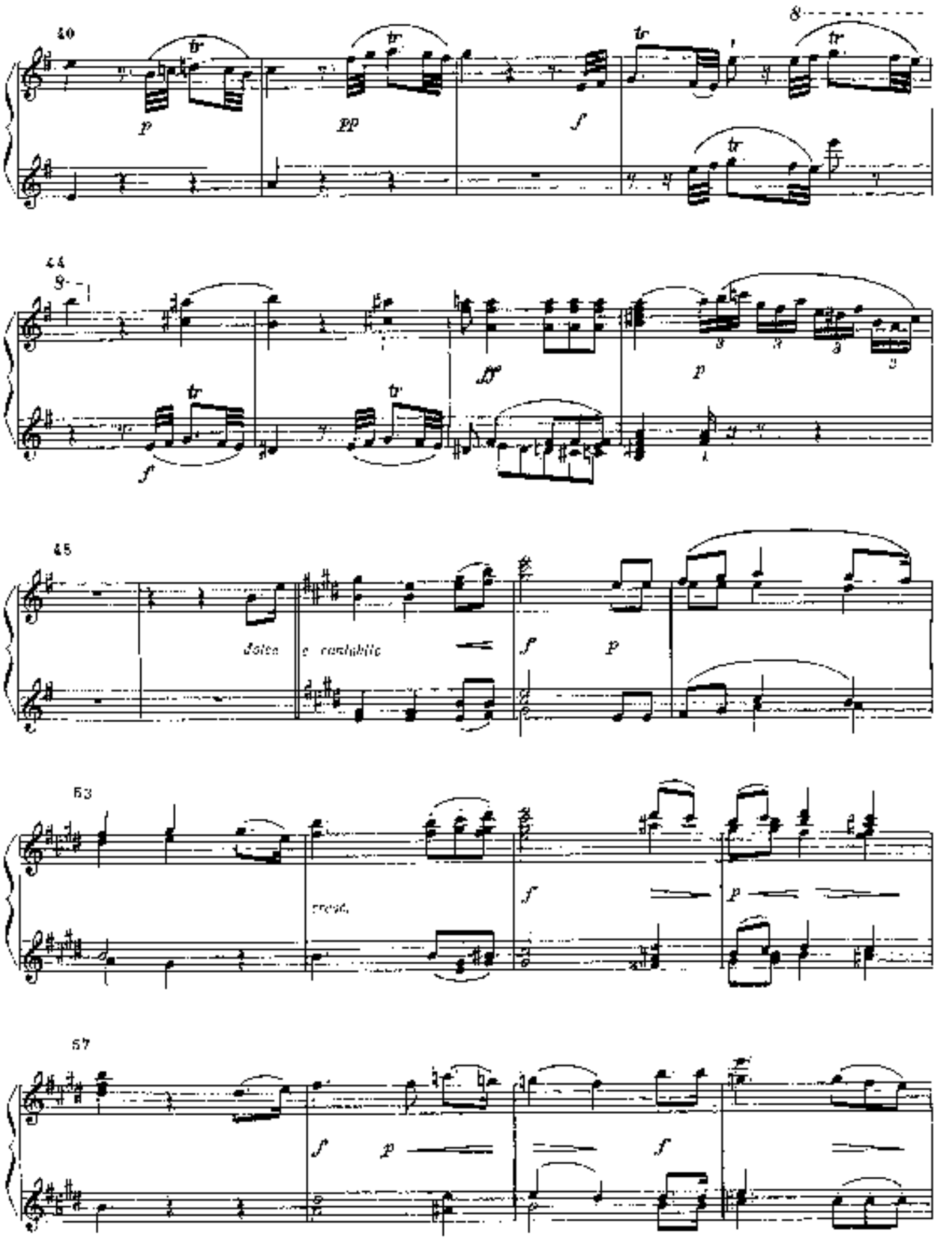
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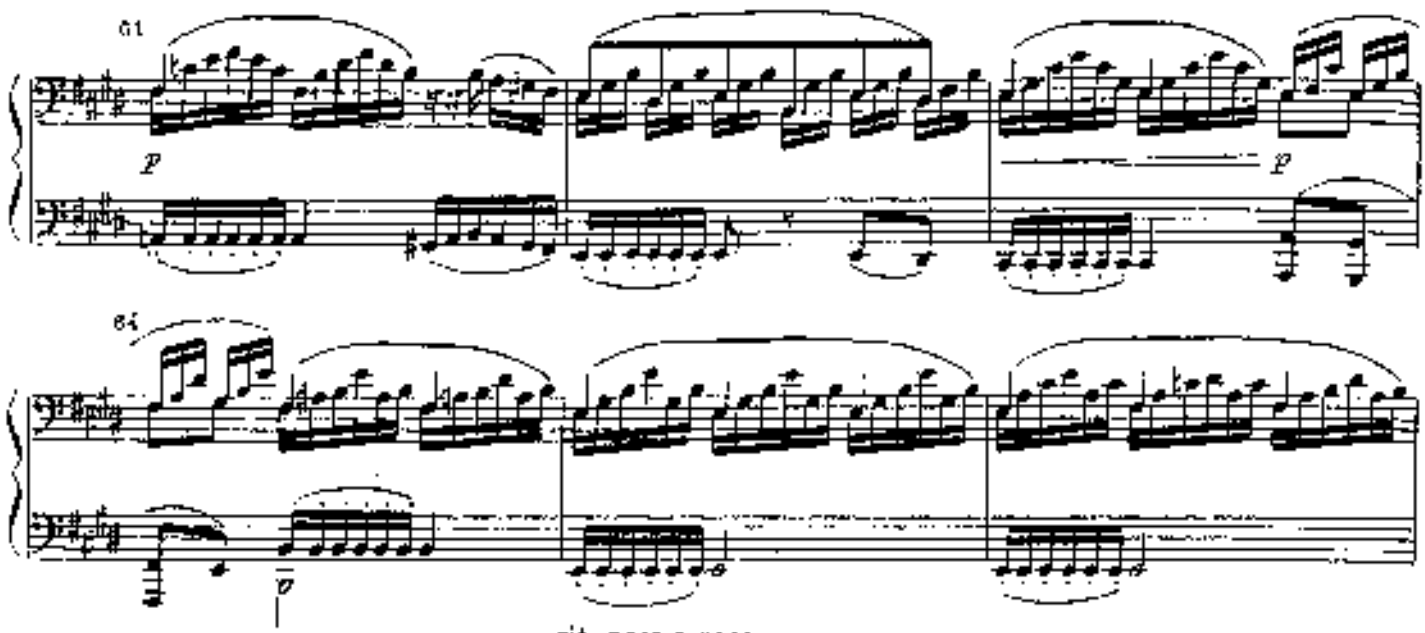


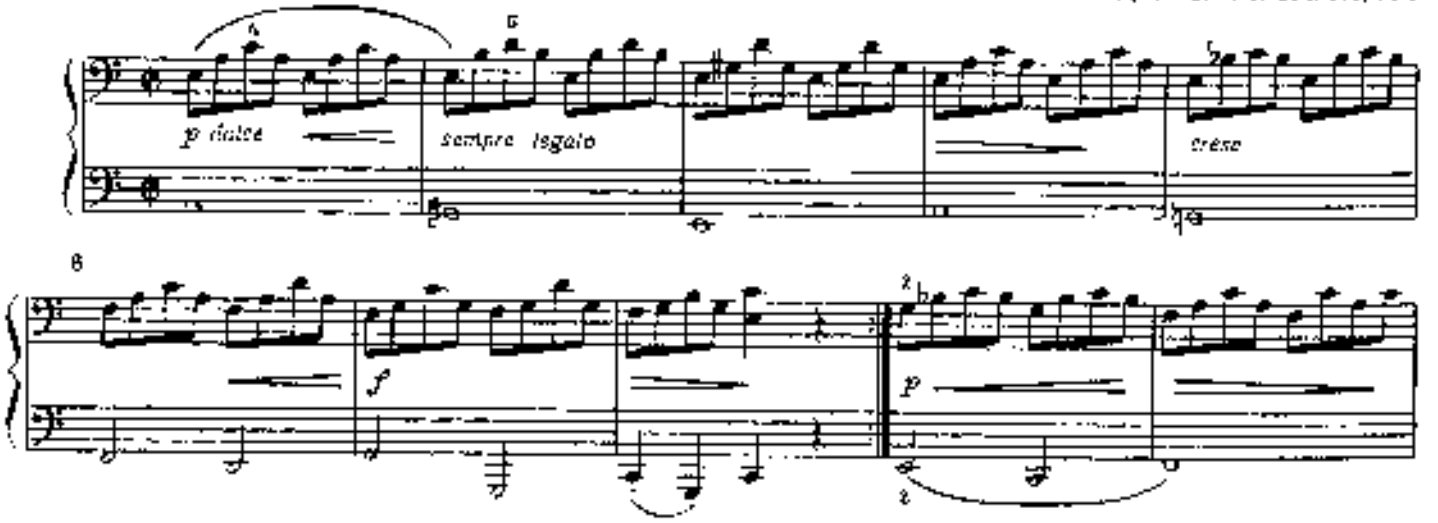

# СОНАТИНА

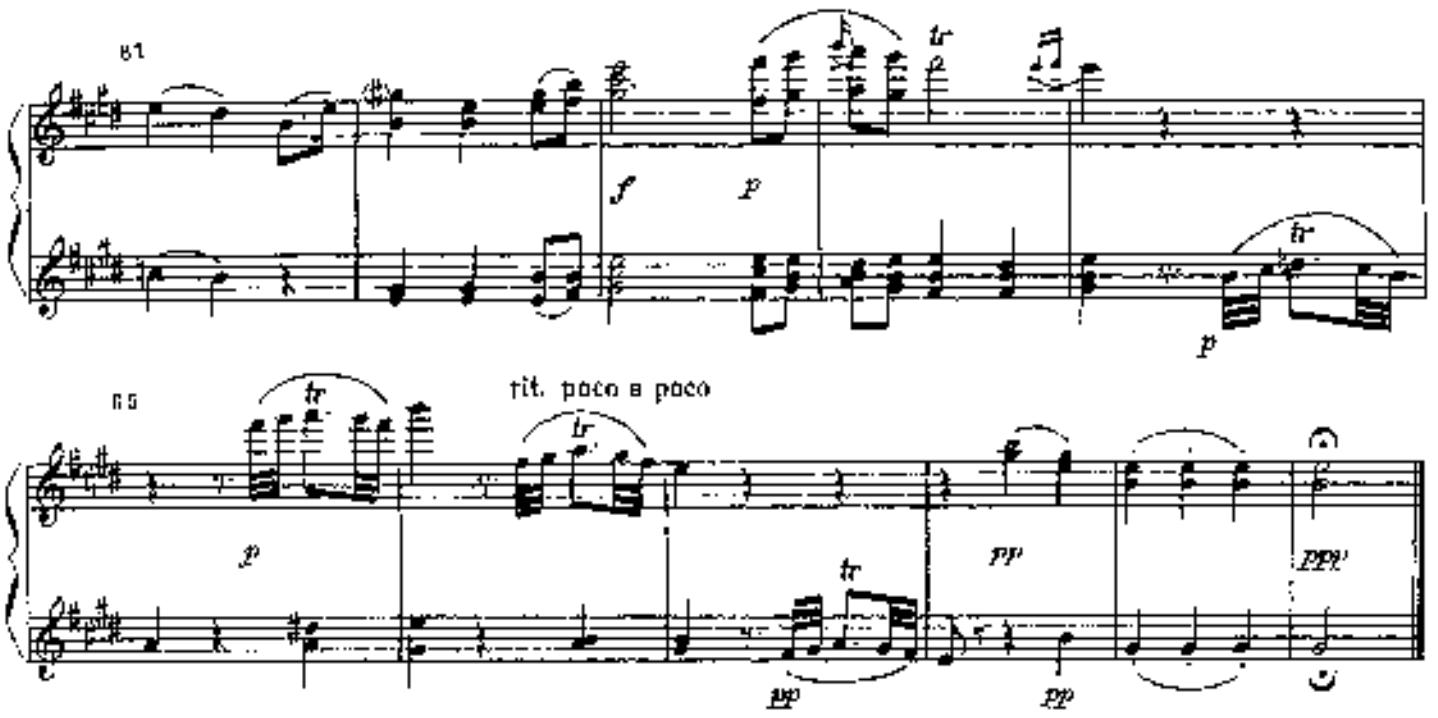
## Вторая часть
## (Романс)

Secondo

Andantino

А. ДИАБЕЛЛИ. Соч. 102, № 1






# СОНАТИНА

## Вторая часть
## (Романс)

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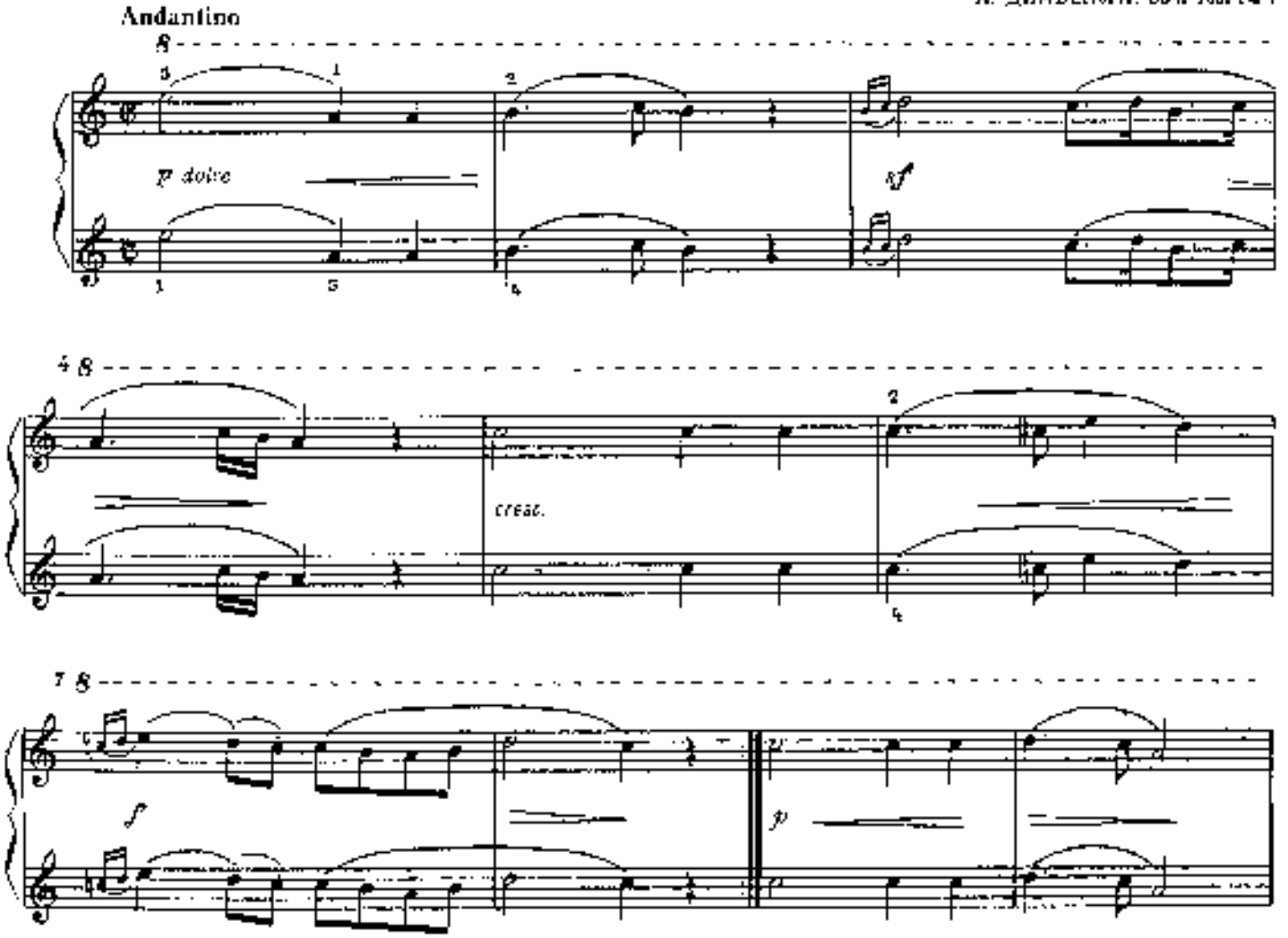
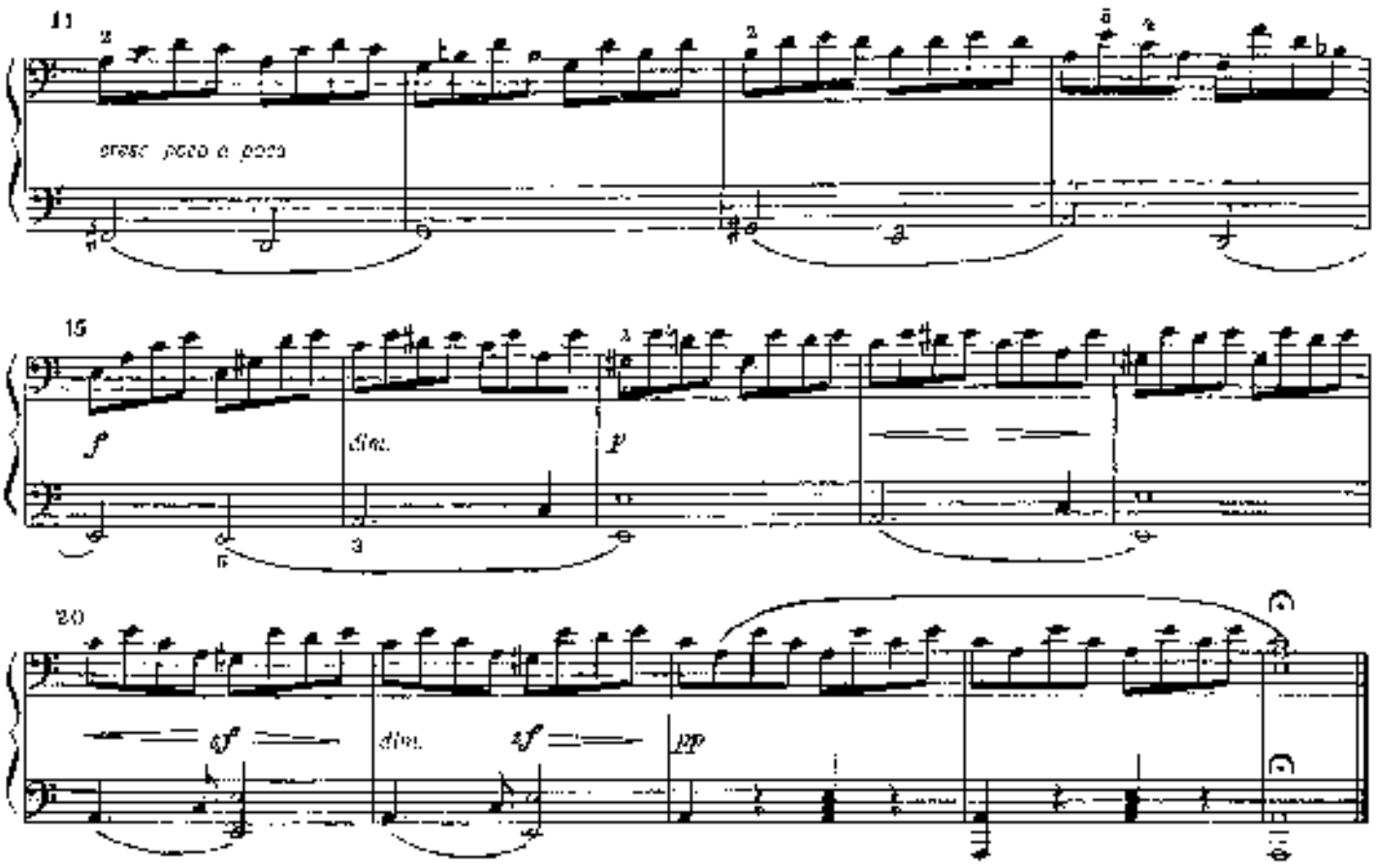
А. ДИАБЕЛЛИ. Соч. 168. № 1

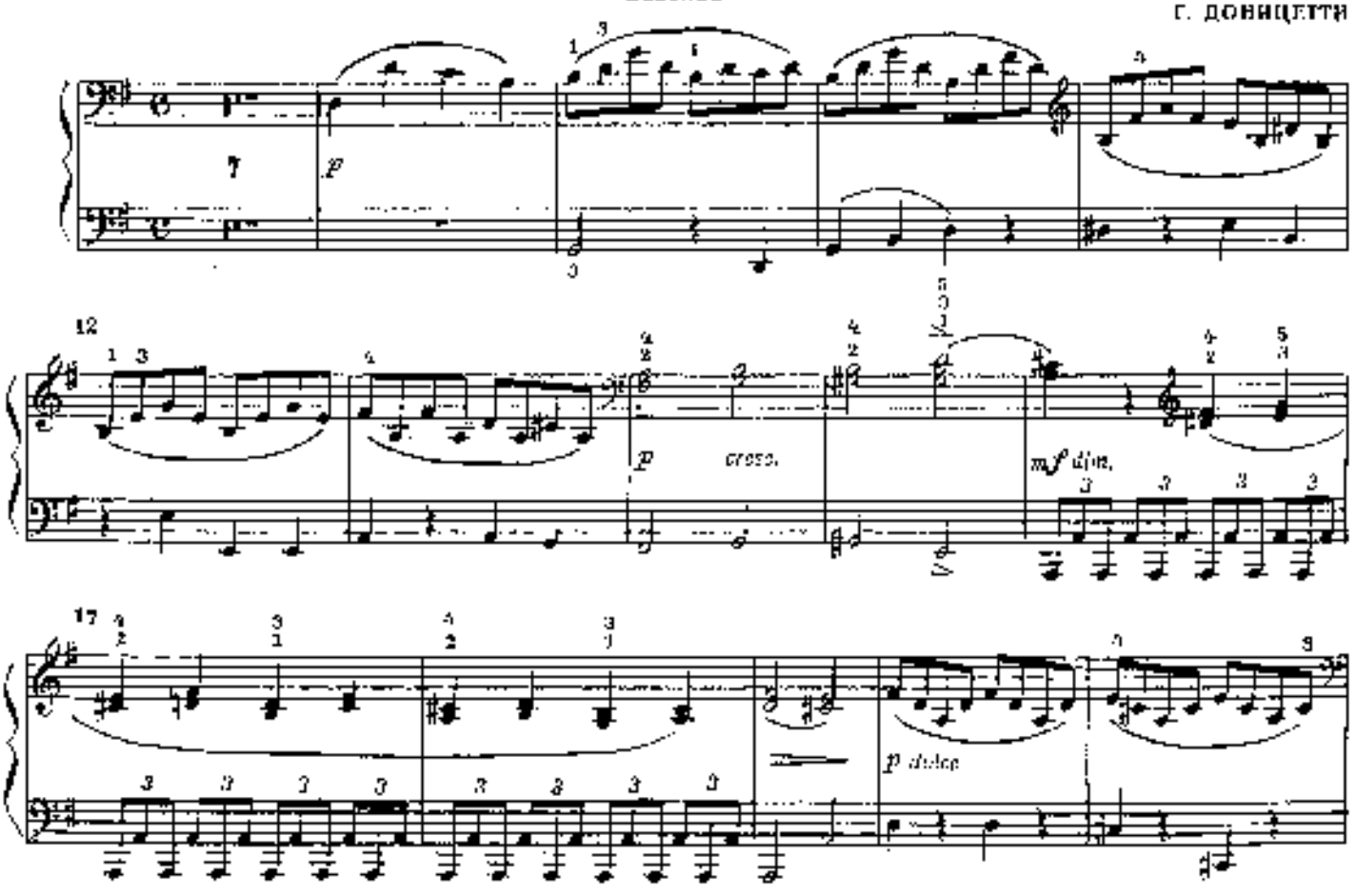




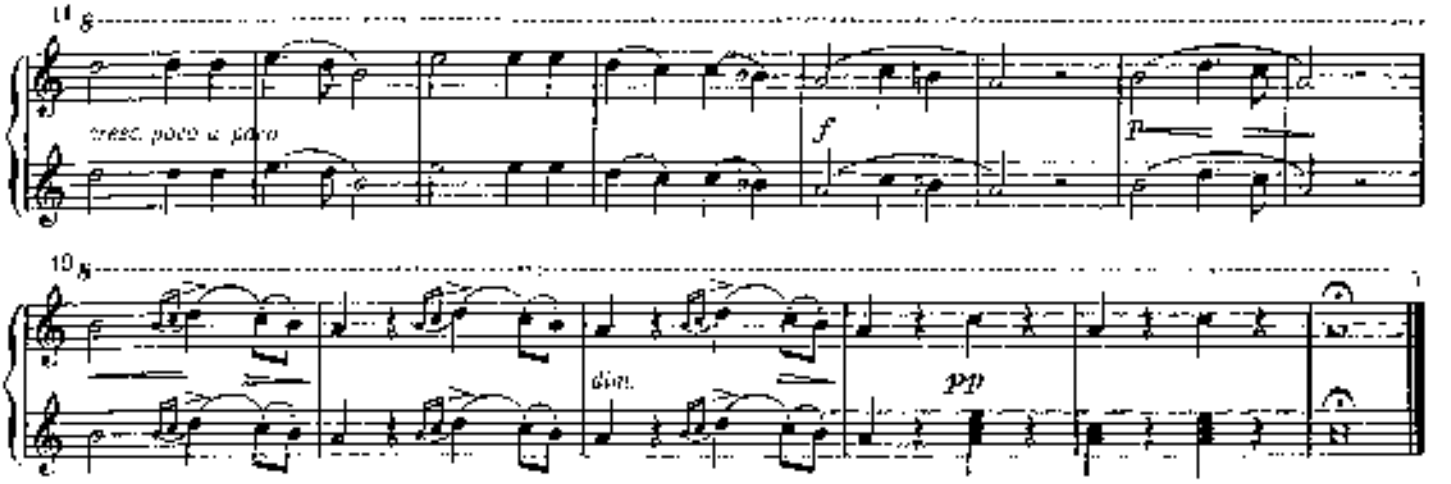

# LARGHETTO

Secondo

Г. ДОНИЦЕТТИ



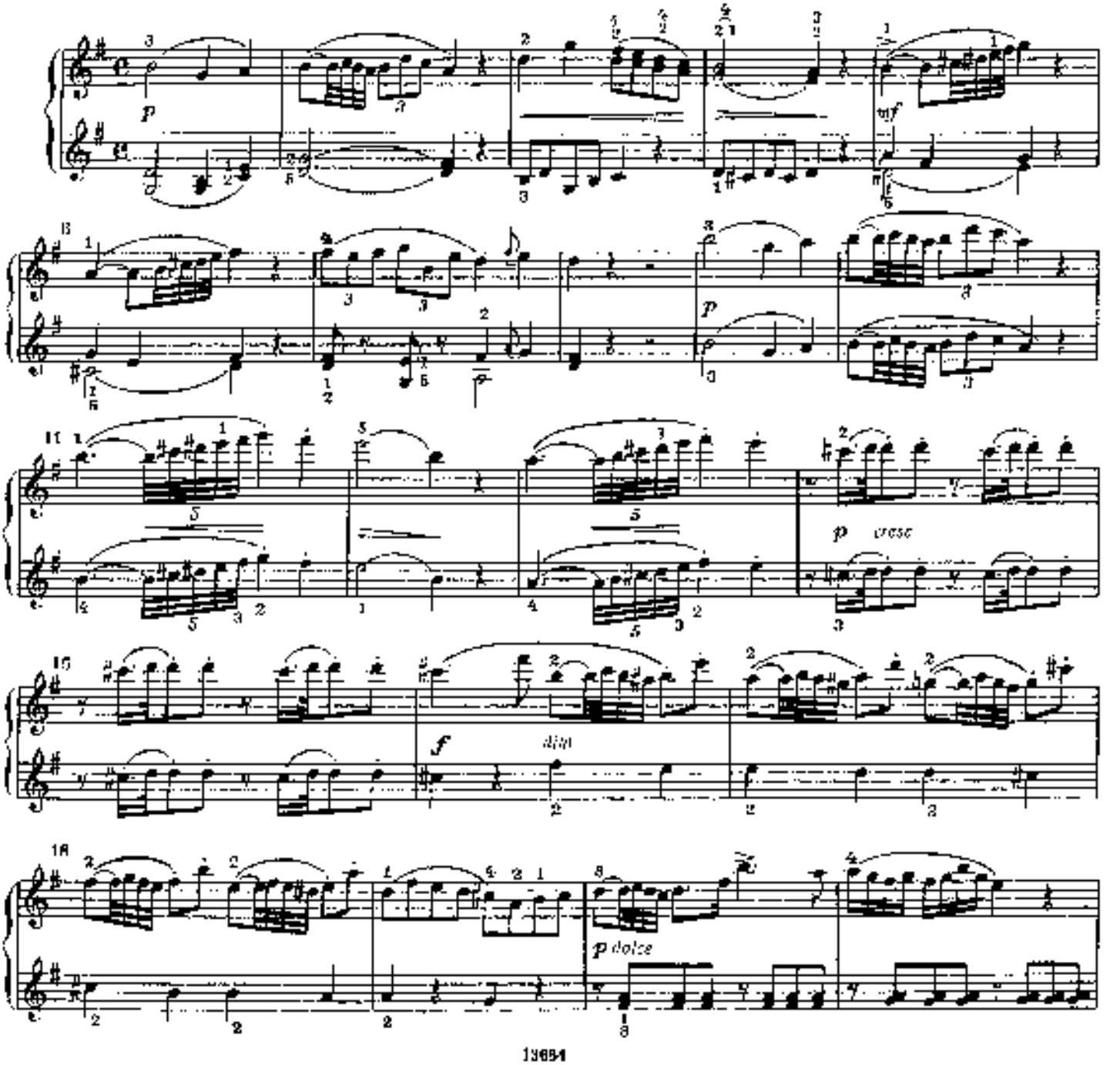
Primo




# LARGHETTO

Primo

Г. ДОНИЦЕТТИ



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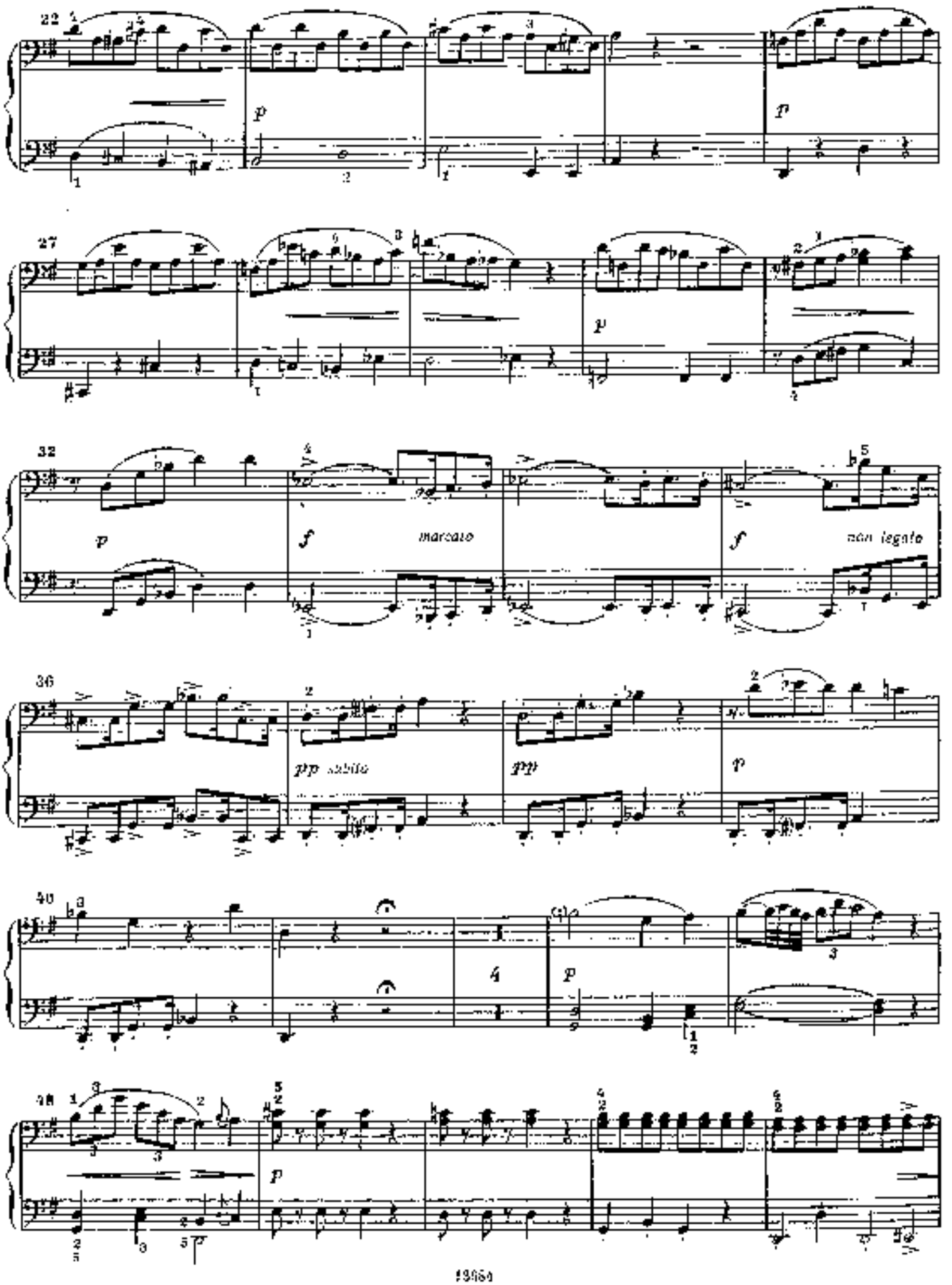

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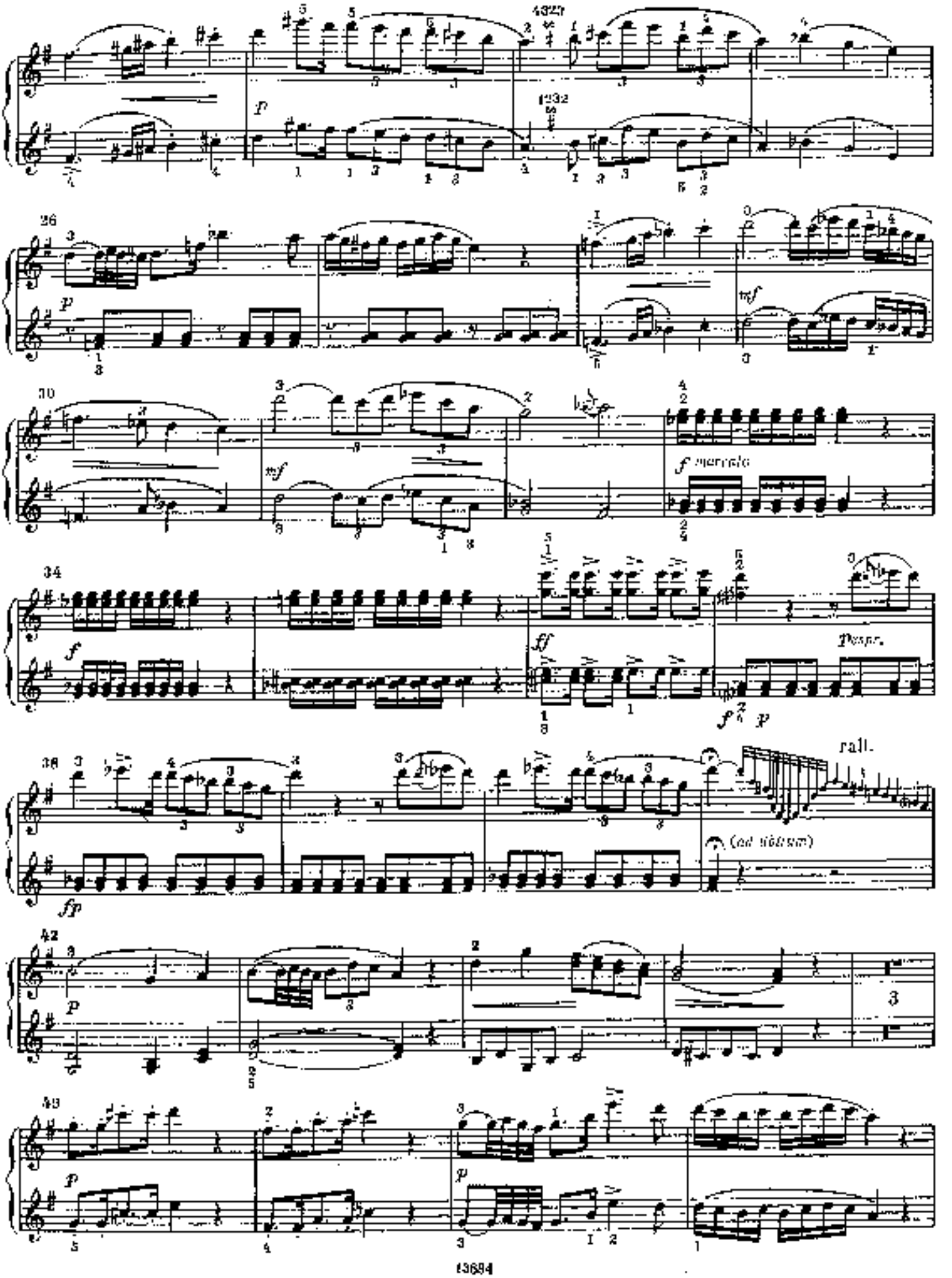
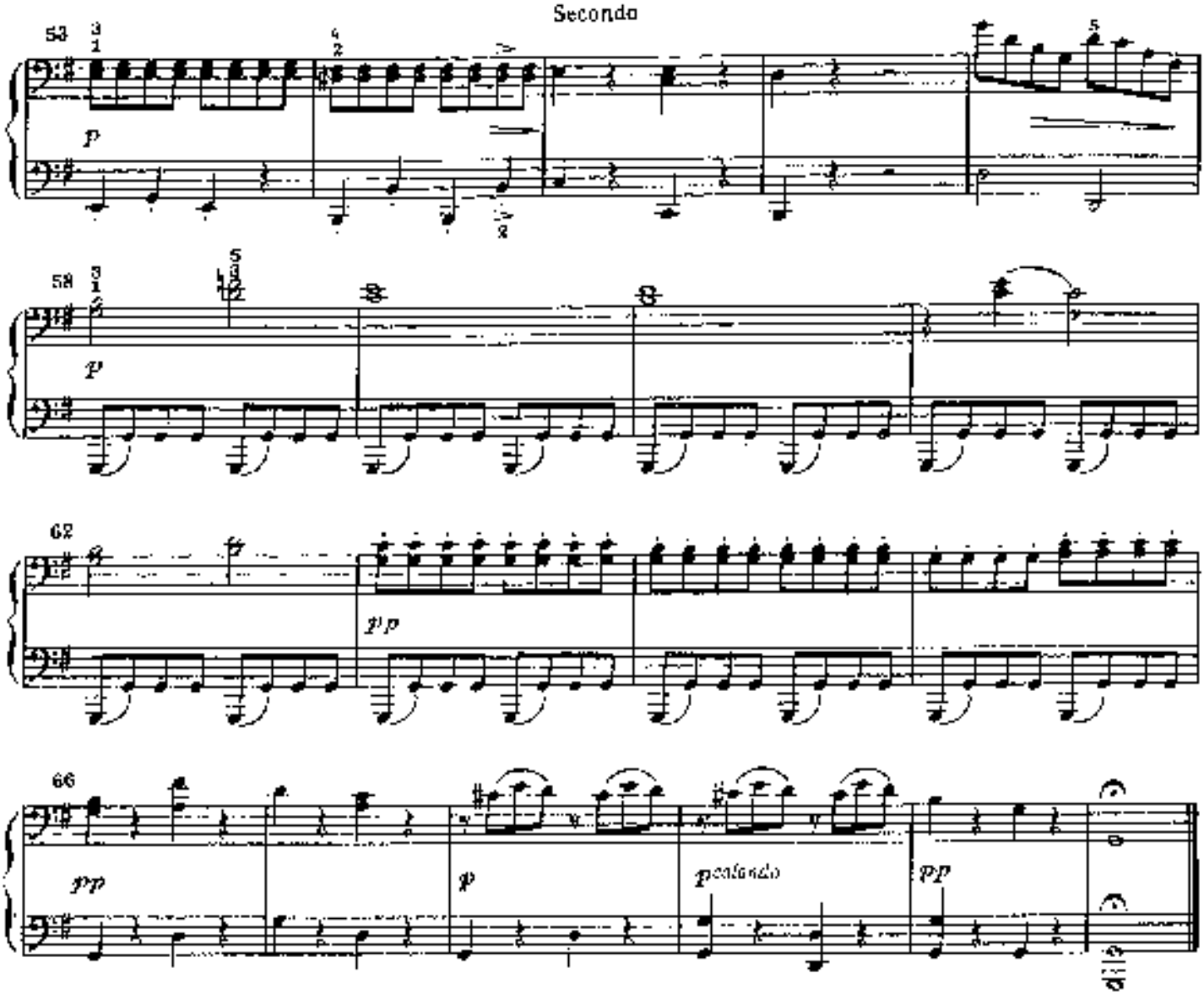
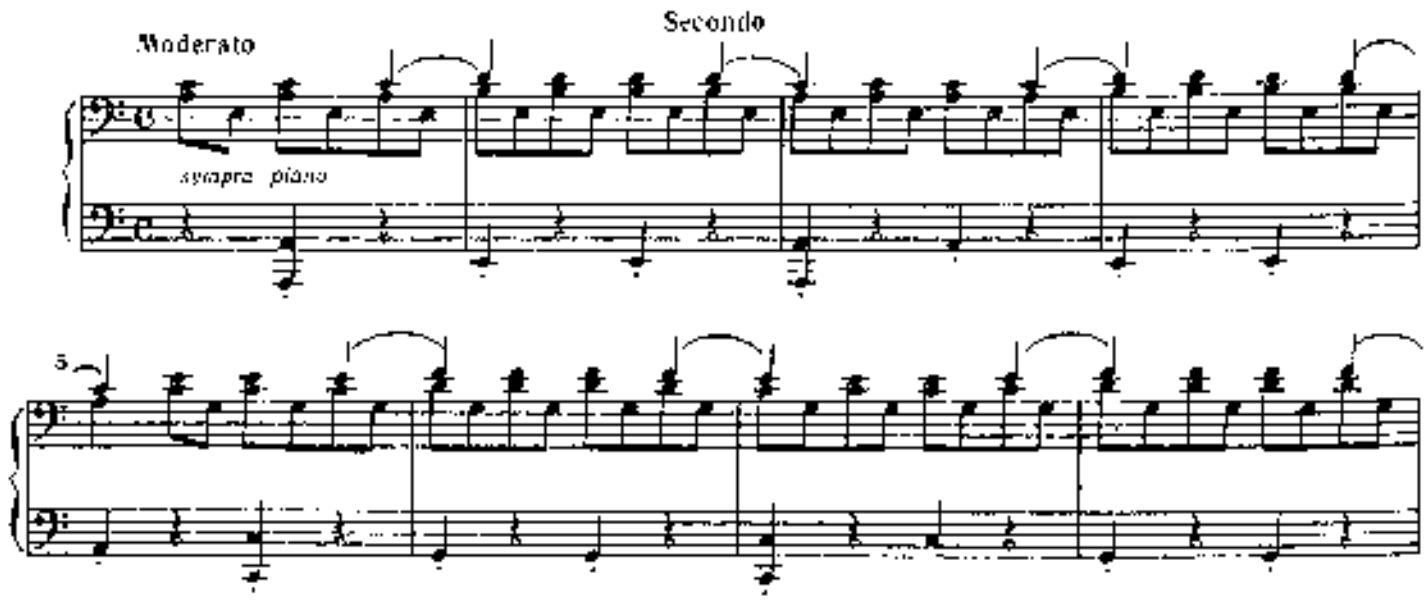





# ВАРИАЦИИ НА РУССКУЮ ПЕСНЮ

(«Чем тебя я огорчила?»)

Дж. ФИЛЬД



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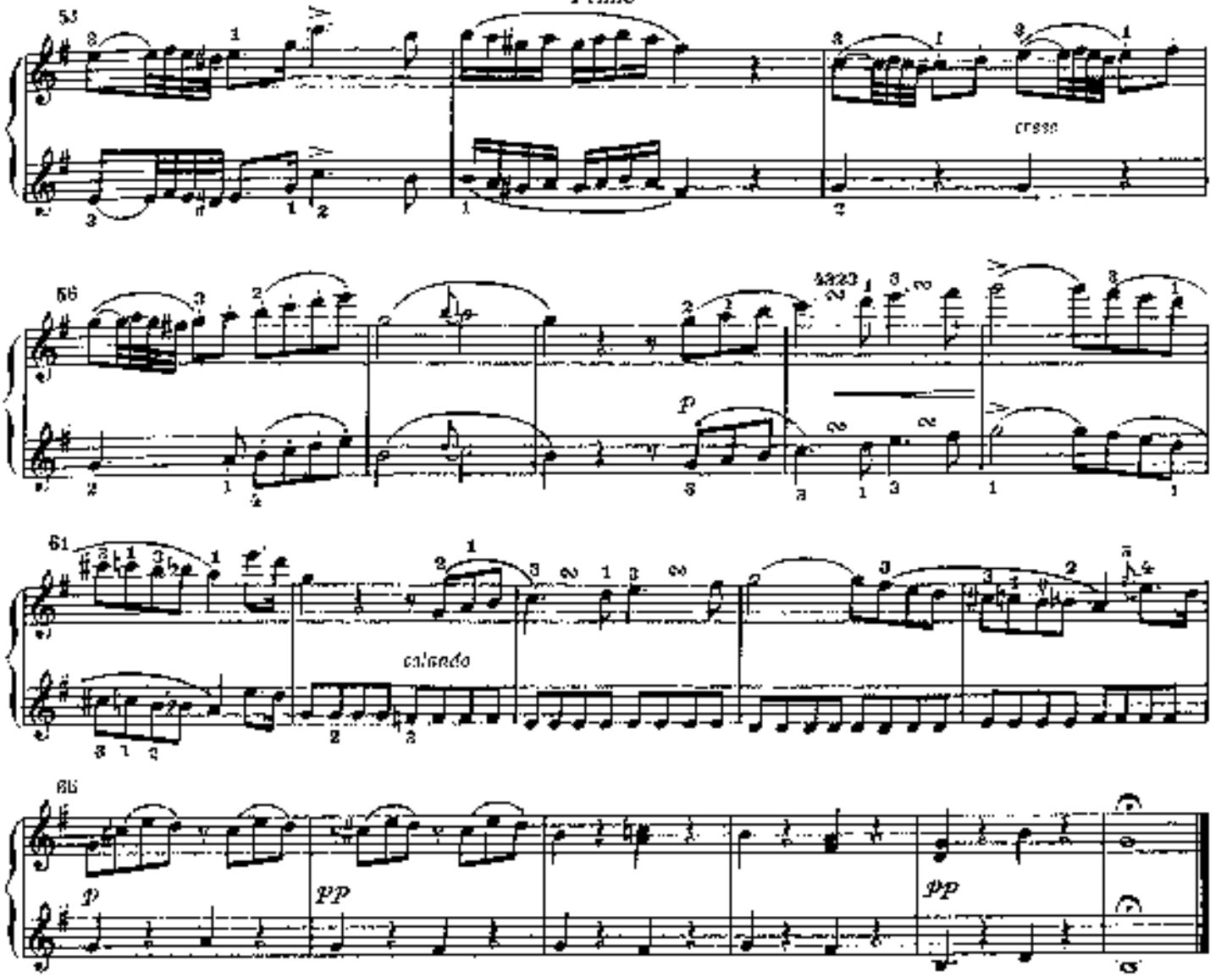
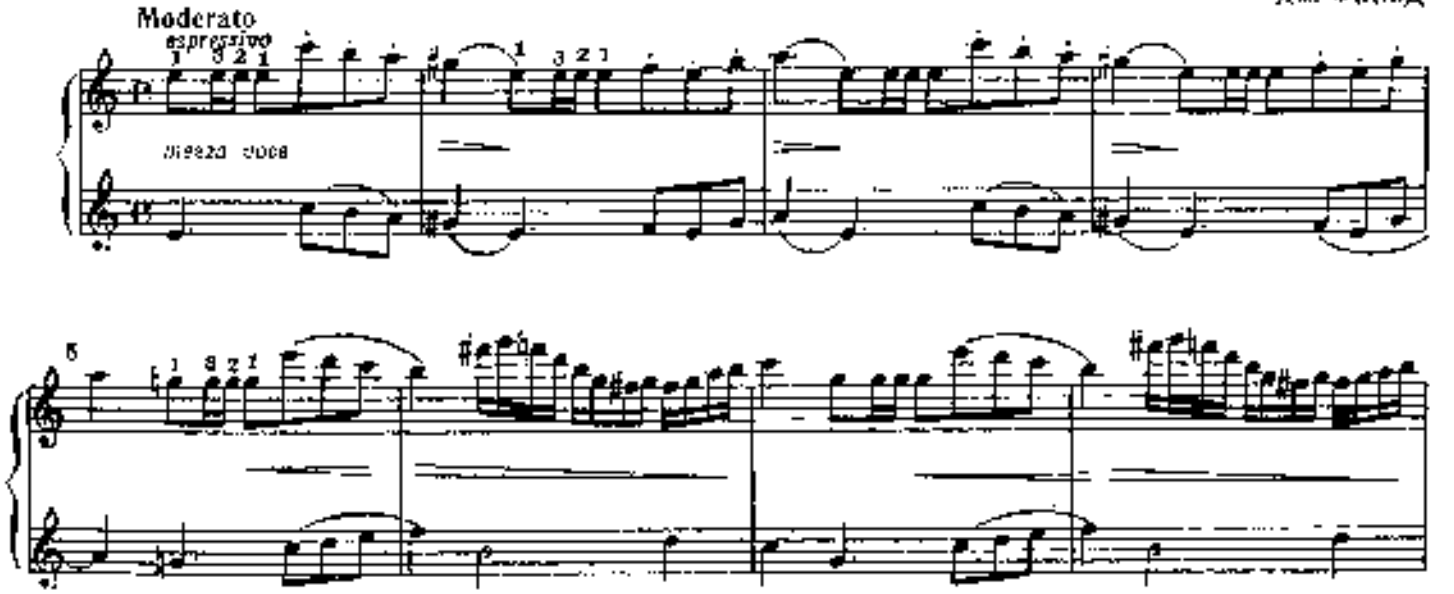



# ВАРИАЦИИ НА РУССКУЮ ПЕСНЮ

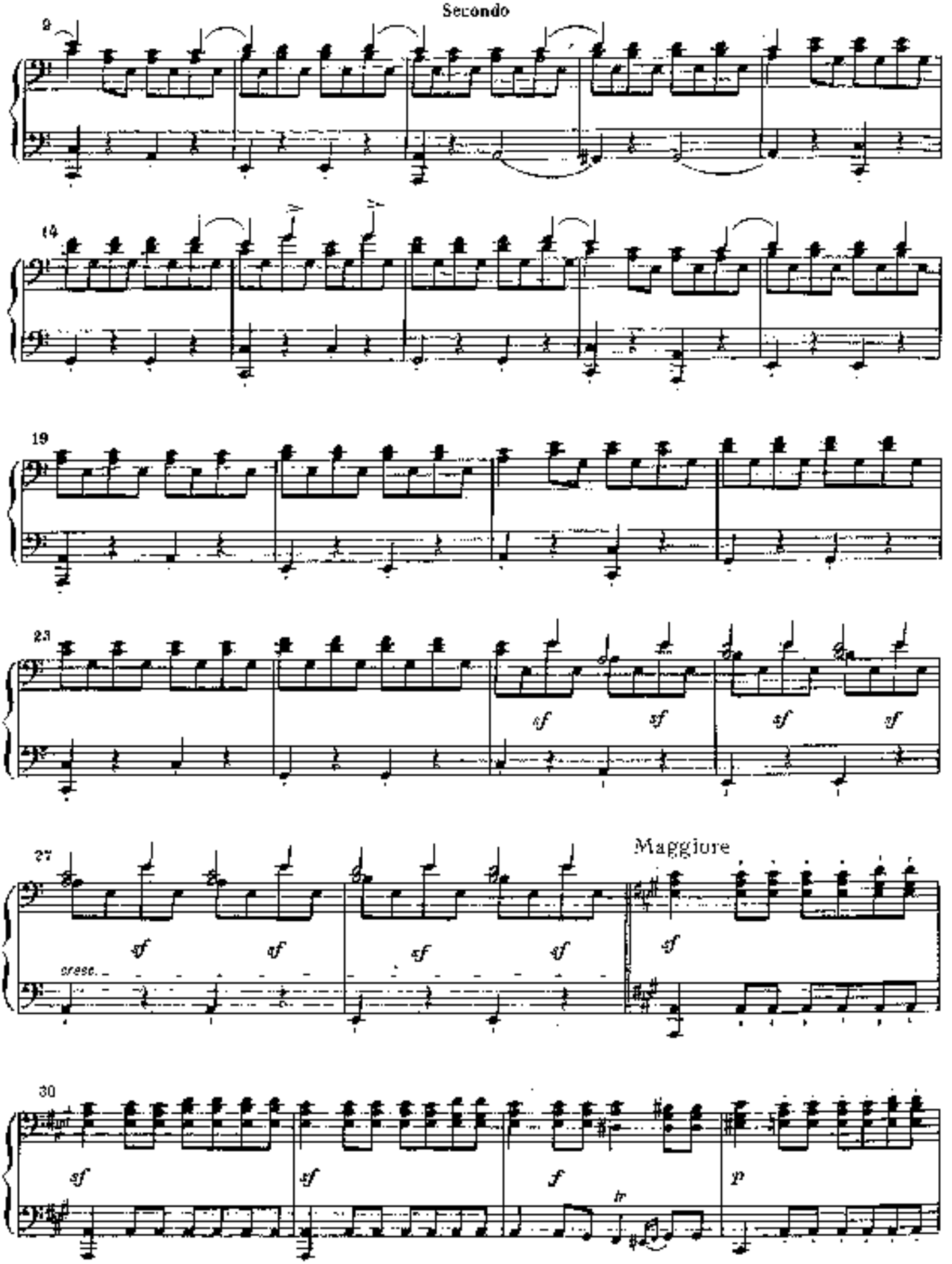
(«Чем тебя я огорчила?»)

Primo

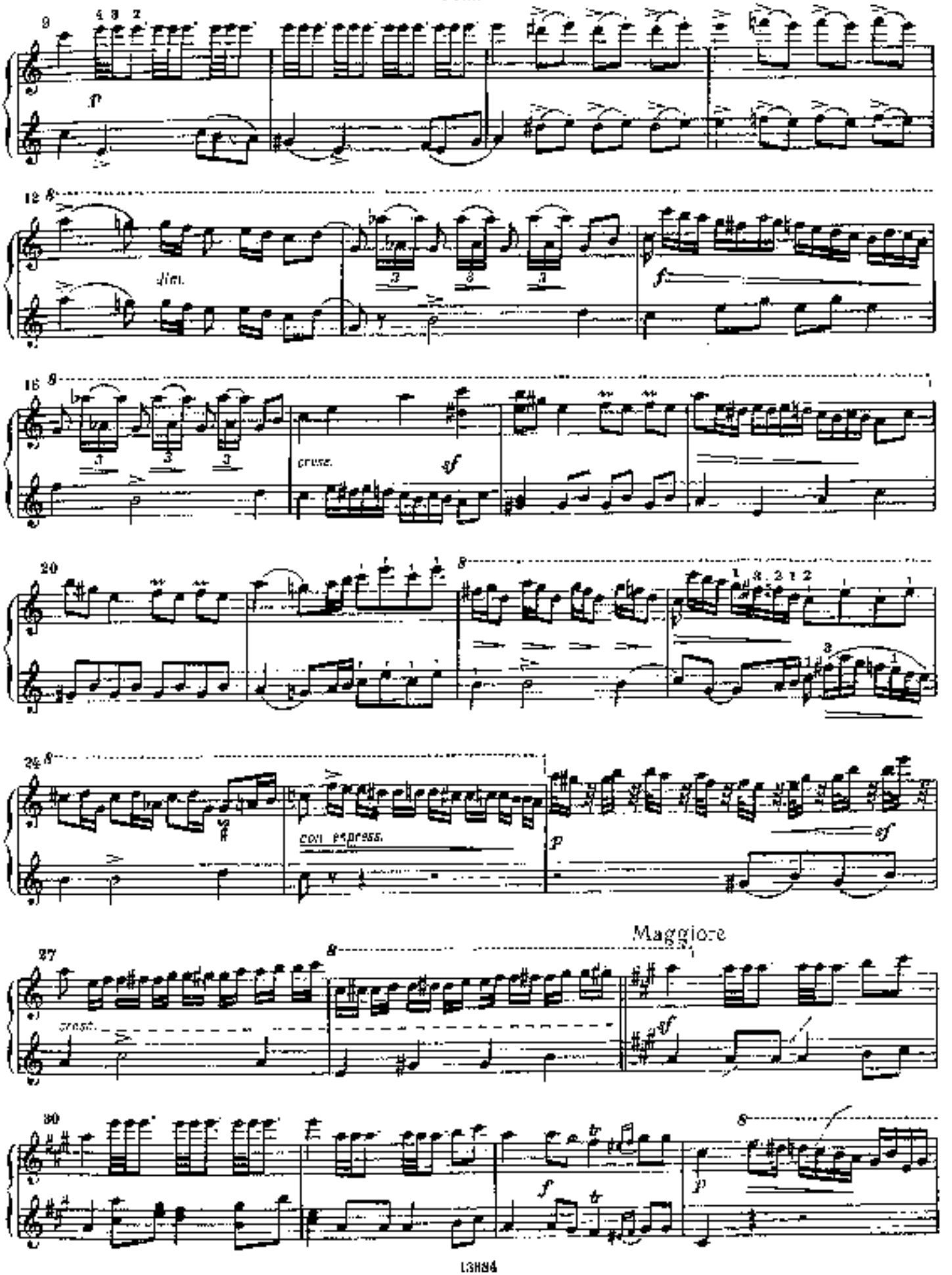
Дж. ФИЛЬД



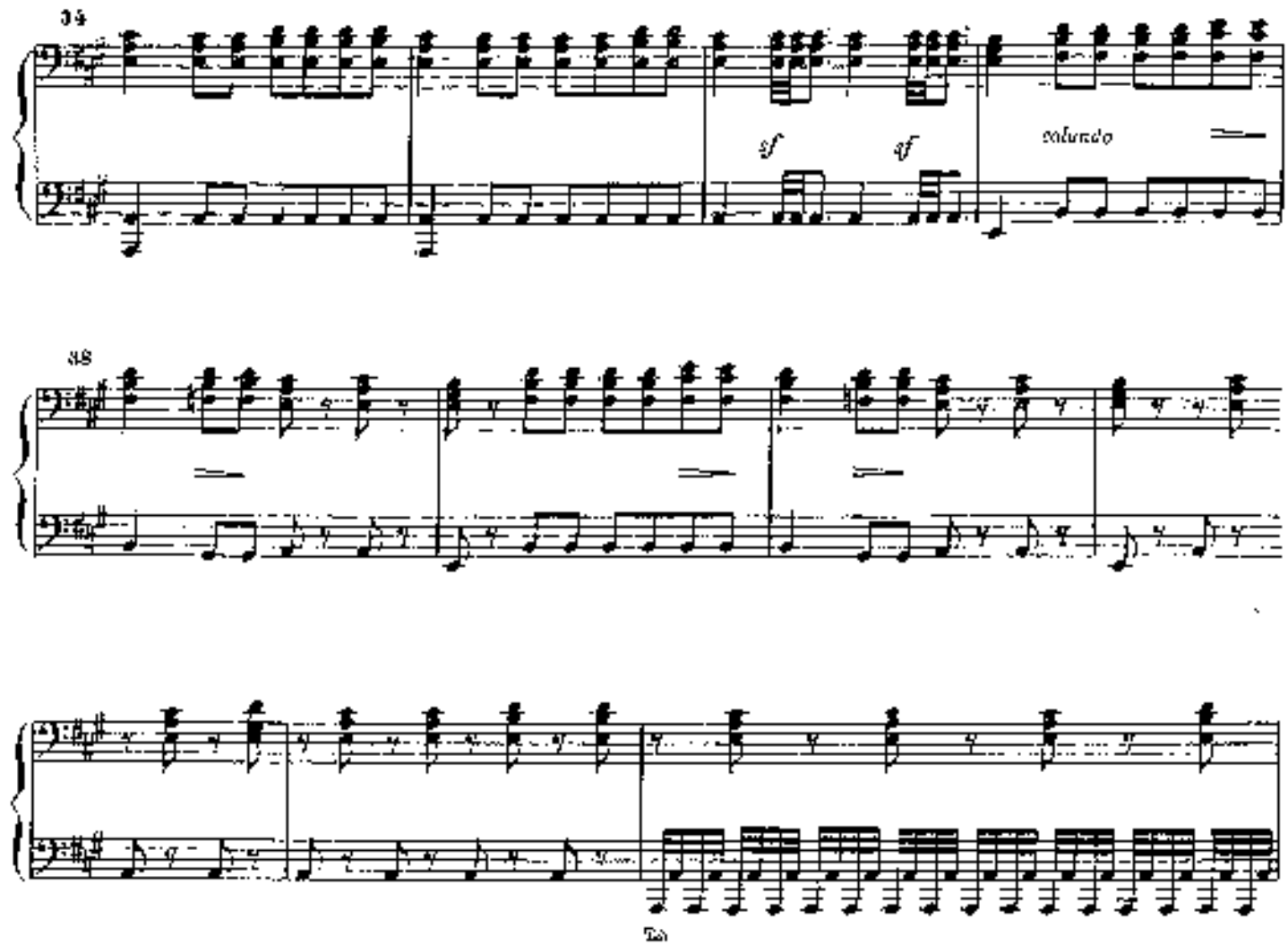
Secondo


9
14
19
23
sf
sf
sf
sf
27
Maggiore
sf
sf
sf
sf
sf
cresc.
30
sf
sf
f
tr
p

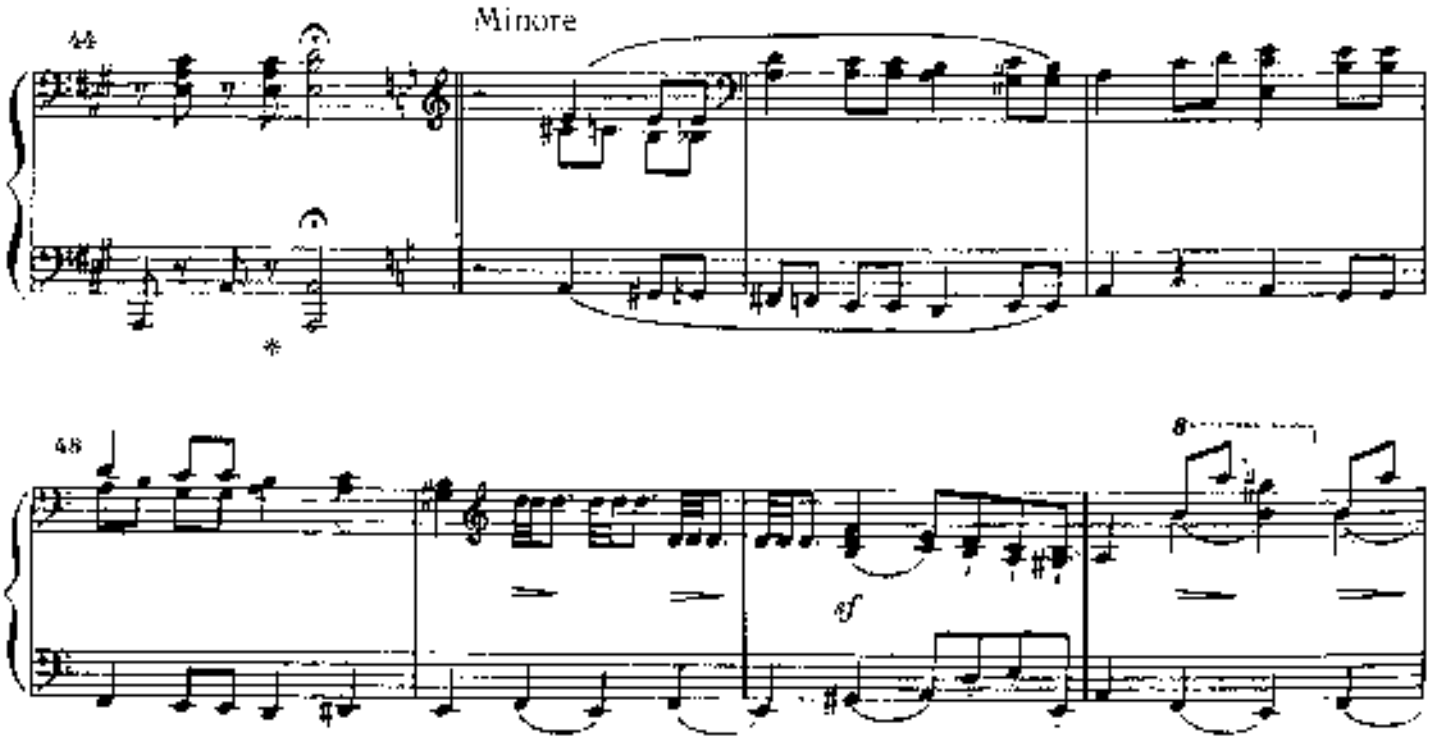
Primo

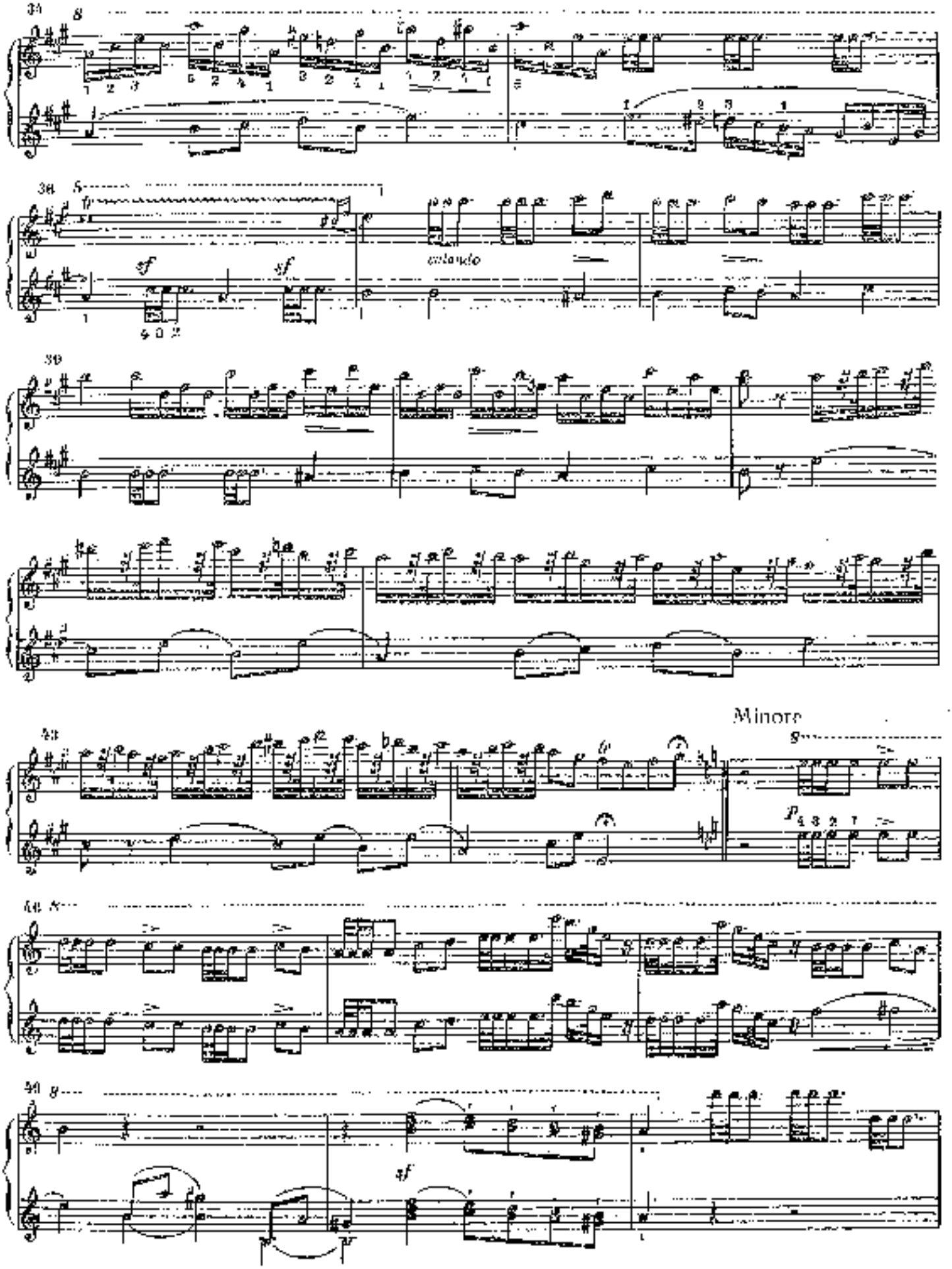

9
4 3 2
p
12
dim.
f
16
cresc.
sf
20
1 3 2 1 2
24
con espress.
p
sf
27
cresc.
Maggiore
sf
30
f
p

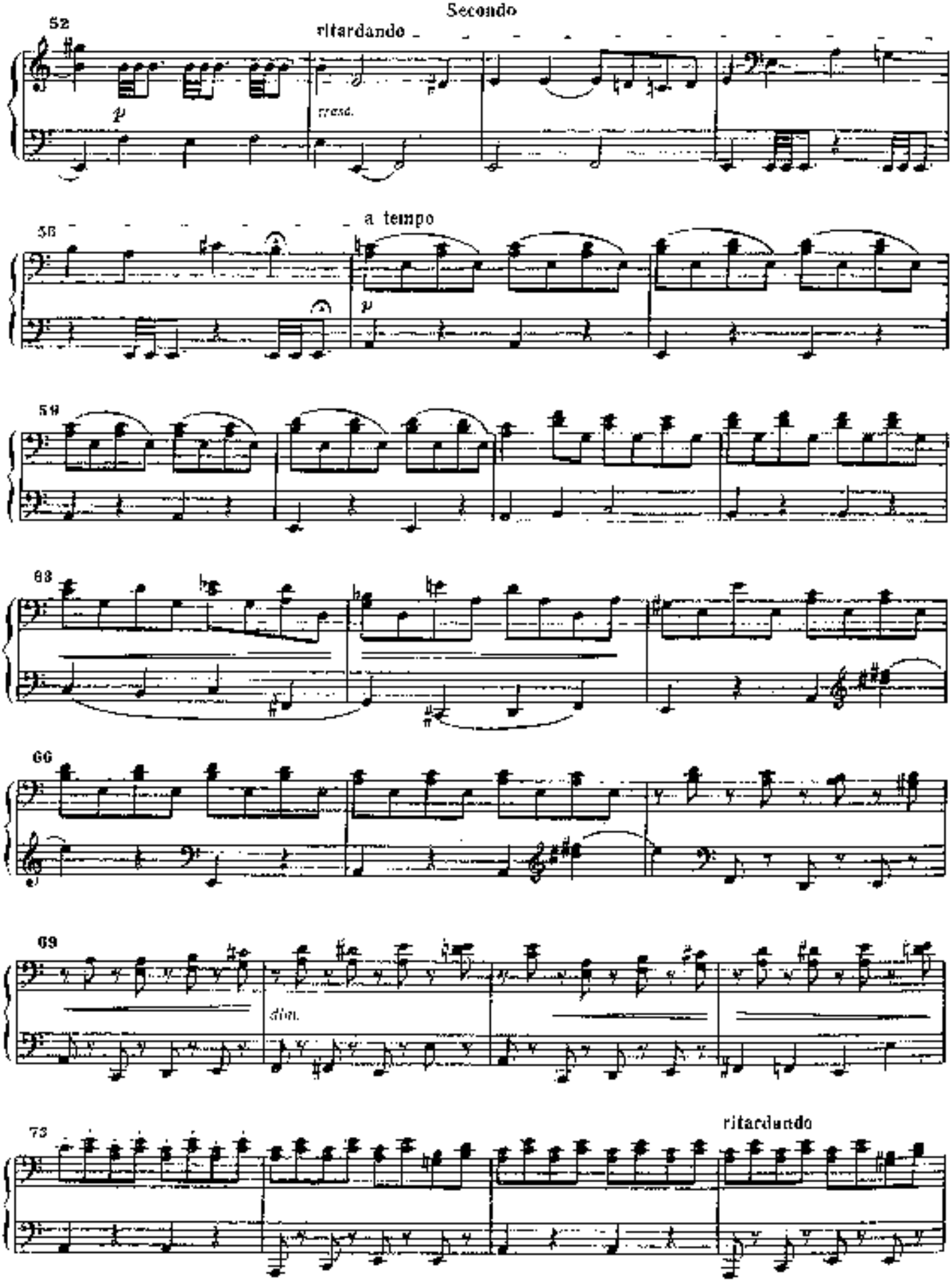
Secondo




Minore




Primo
calando
Minore


Secondo
52
ritardando
p
cresc.
56
a tempo
p
59
63
66
69
dim.
73
ritardando

Primo

52

ritardando

p

cresc.

56

a tempo

espress.

59

p

63

p

67

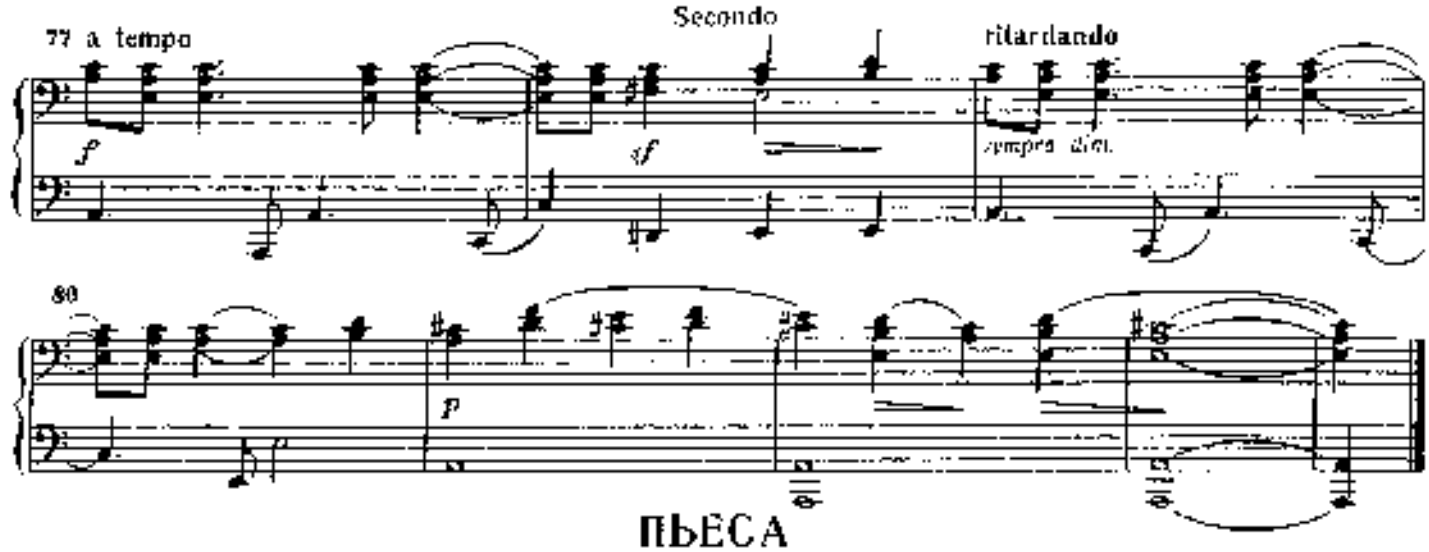
dim.

71

75

ritardando

dim.

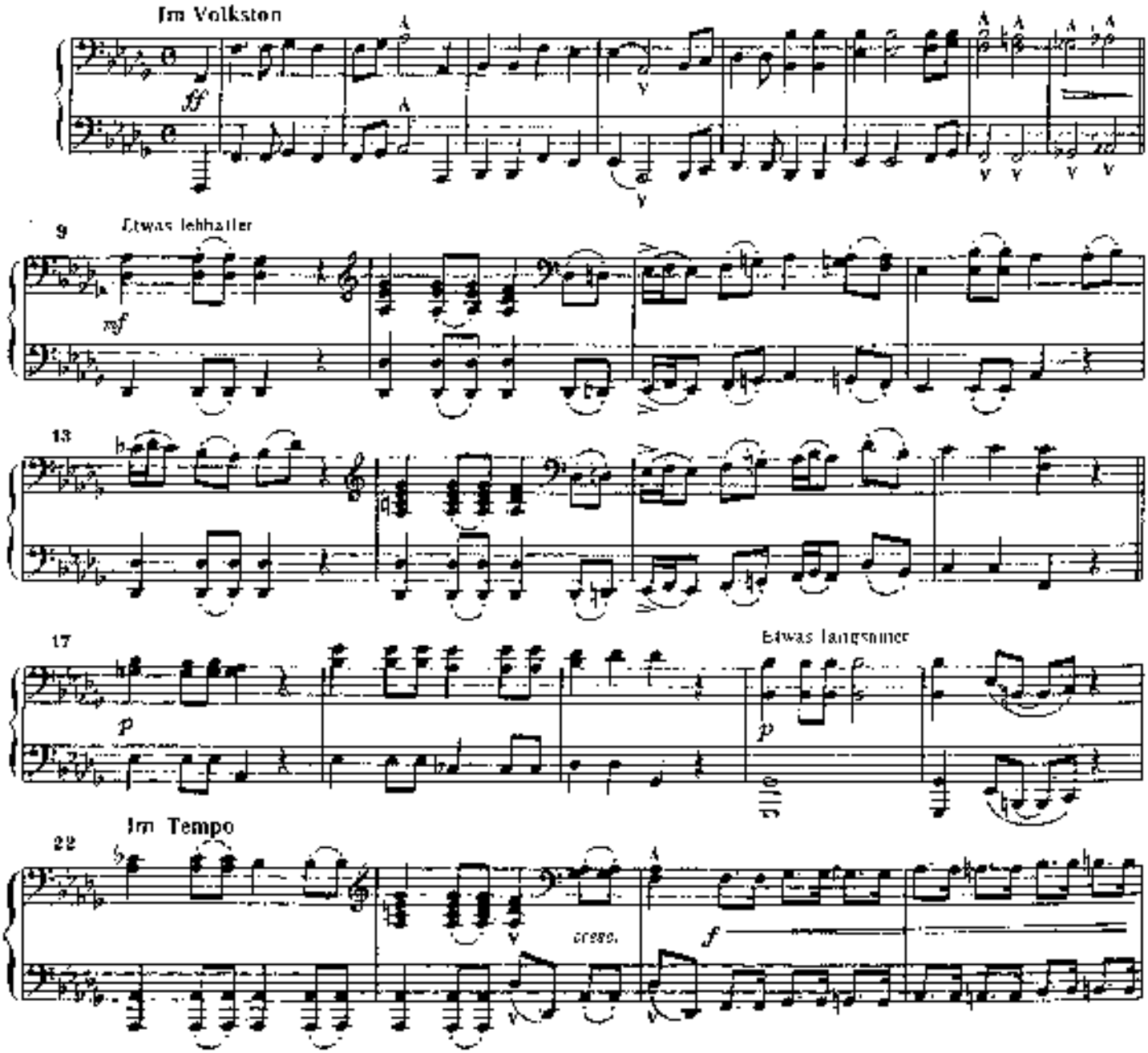


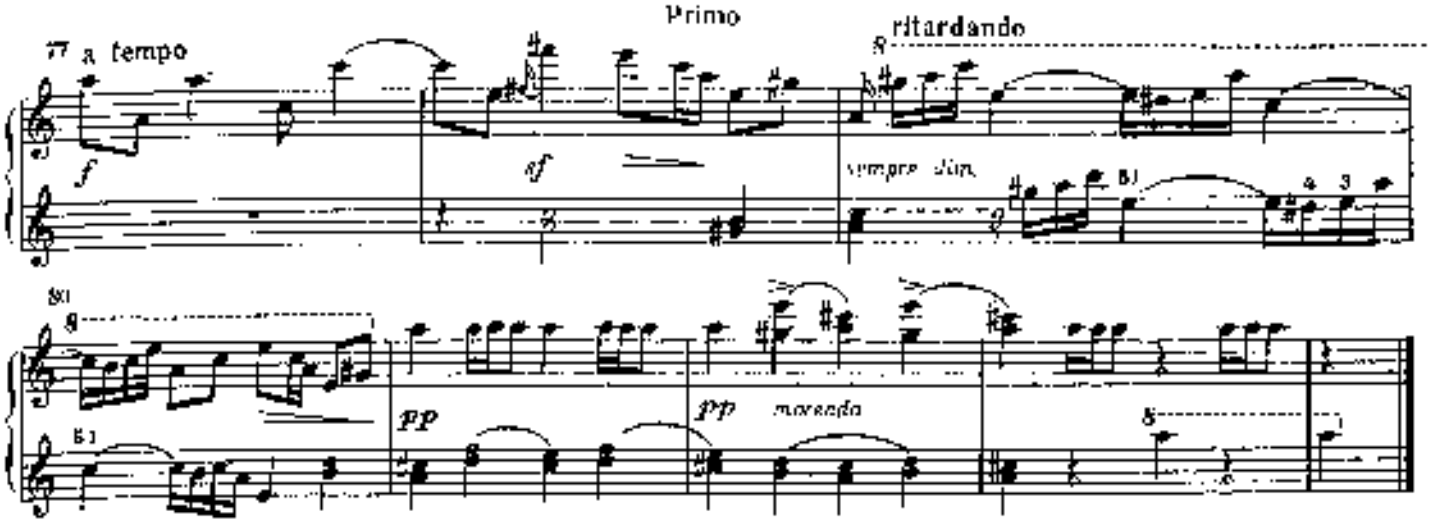

# ПЬЕСА

из цикла «Картины Востока»

Secondo

Р. ШУМАН. Соч. 66, № 8



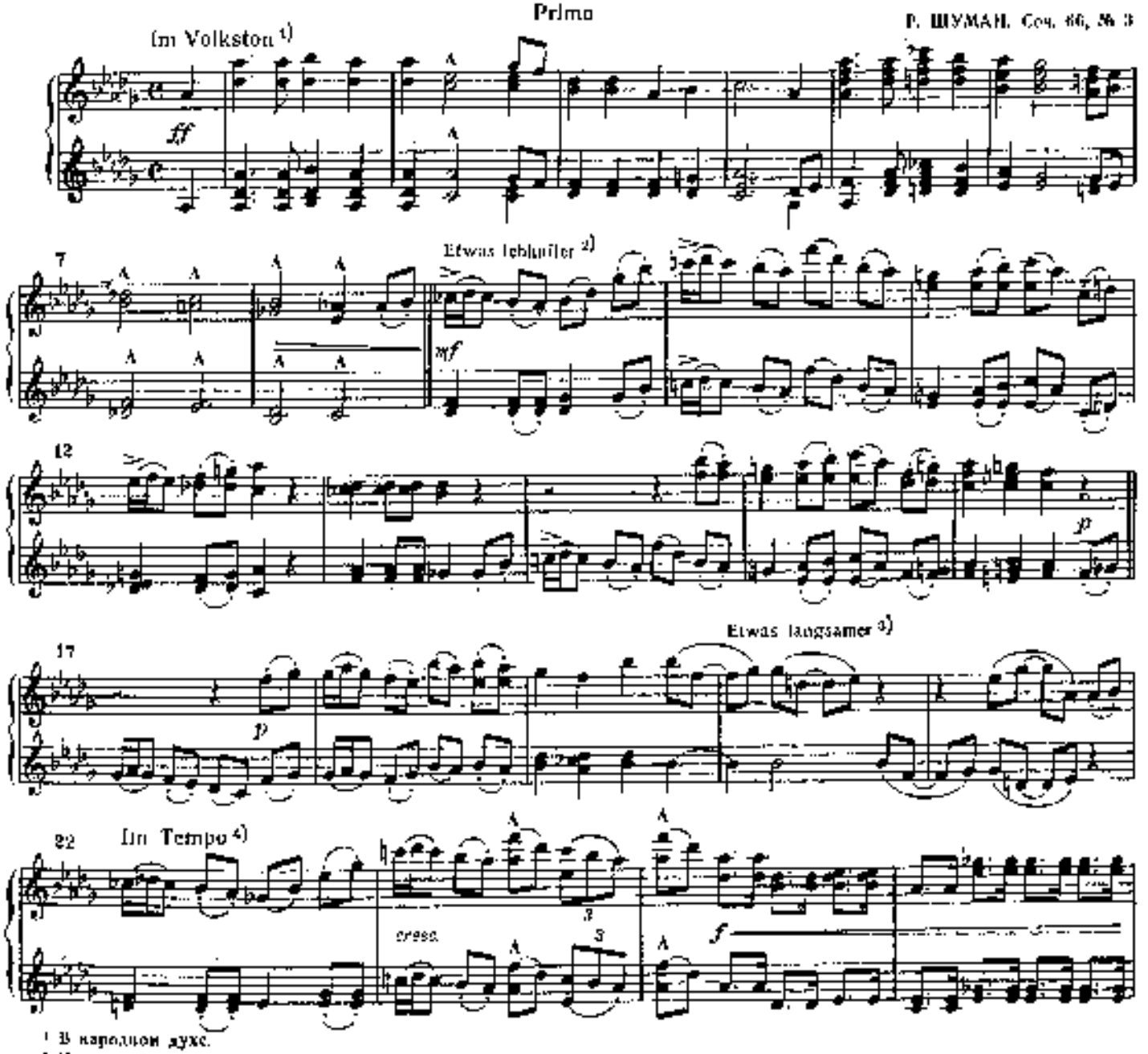



# ПЬЕСА

## из цикла «Картины Востока»

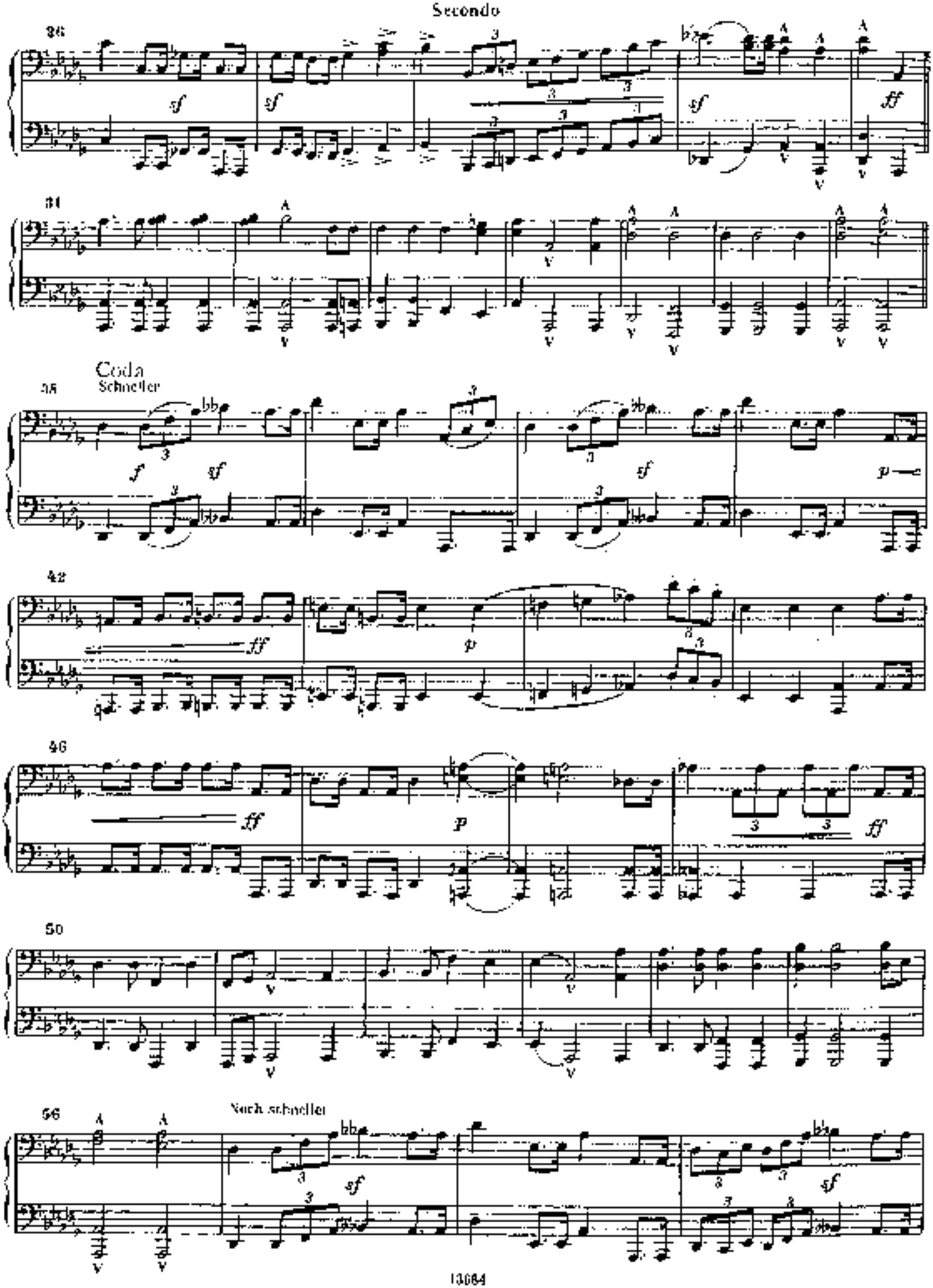
Primo

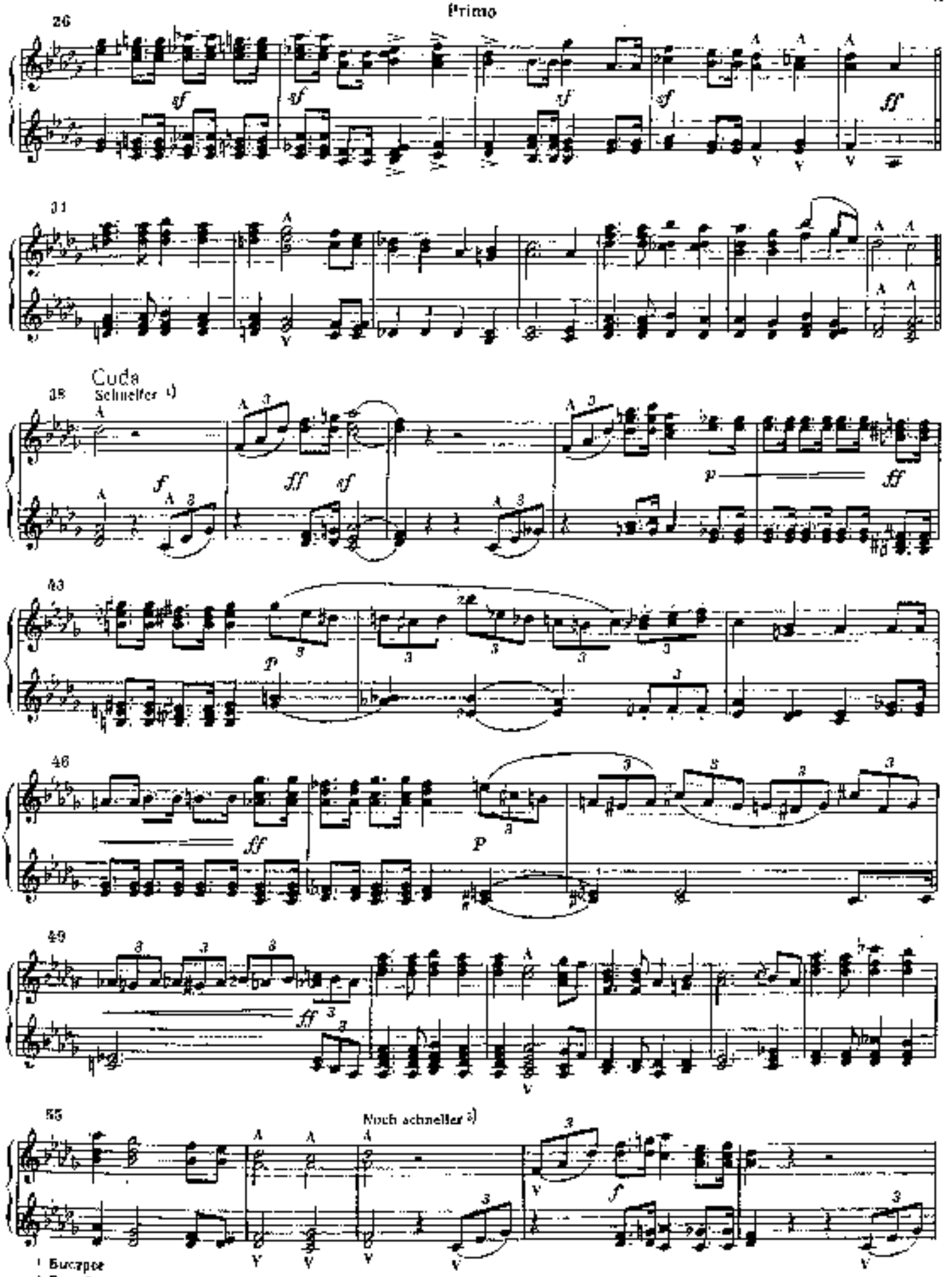
Р. ШУМАН. Соч. 66, № 3



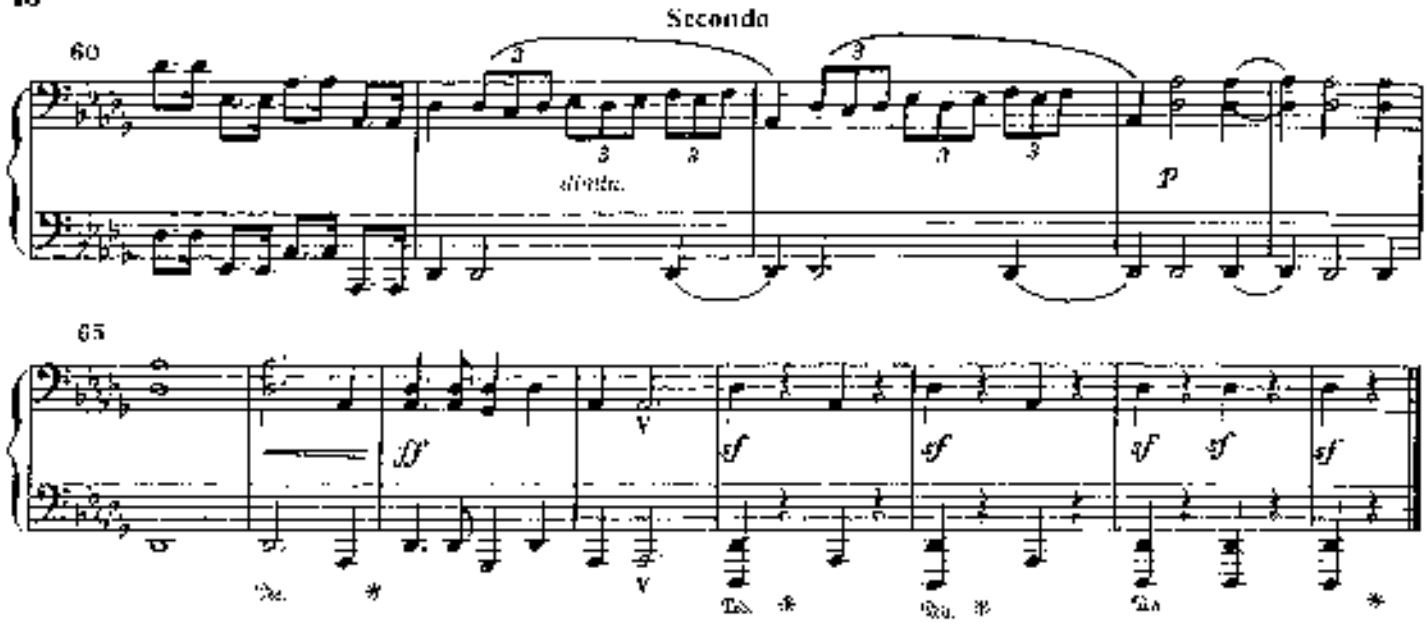

[1] В народном духе.
[2] Немного быстрее.
[3] Немного медленнее.
[4] В темпе.

Secondo





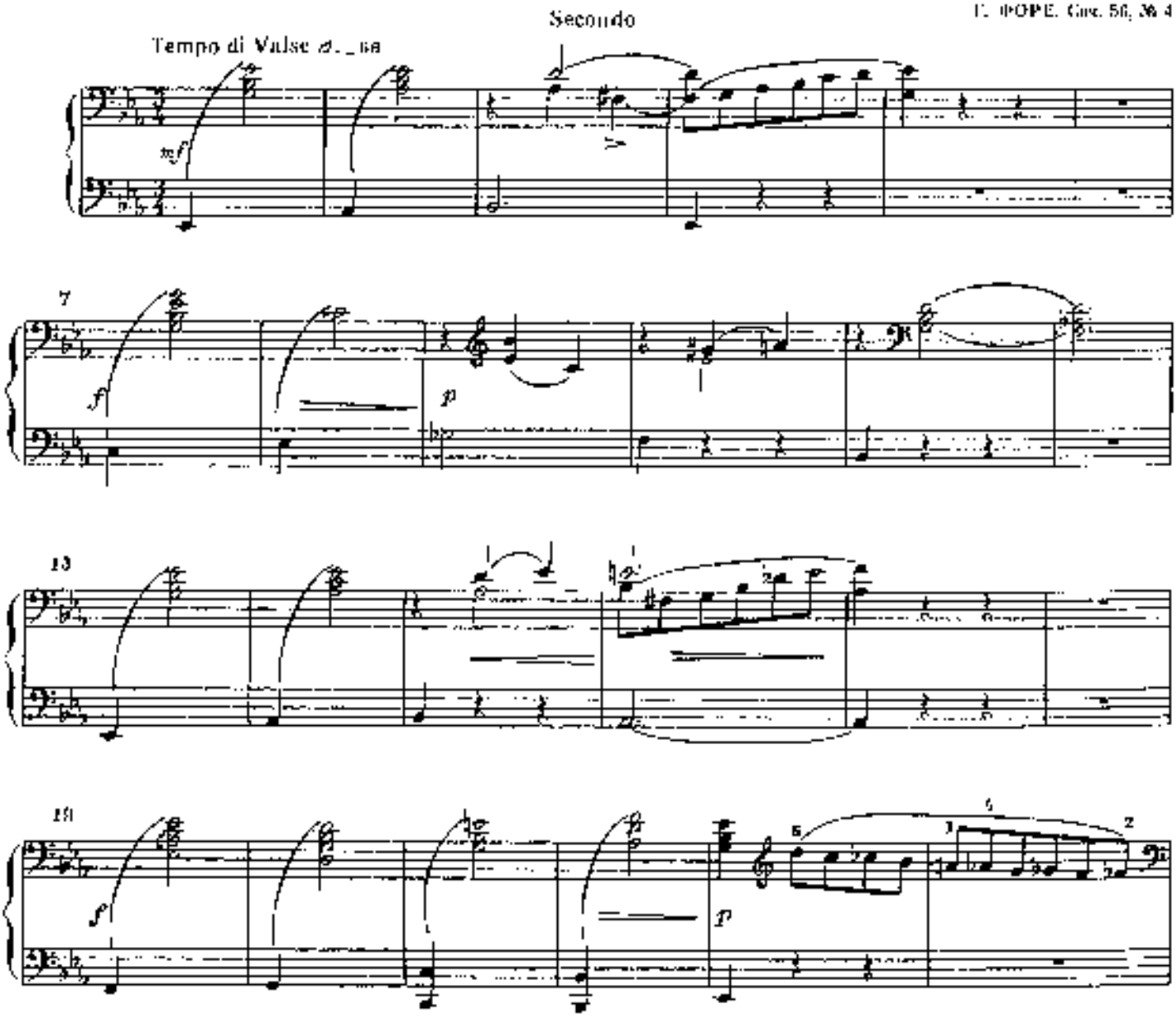

1) Быстрее
2) Еще быстрее.



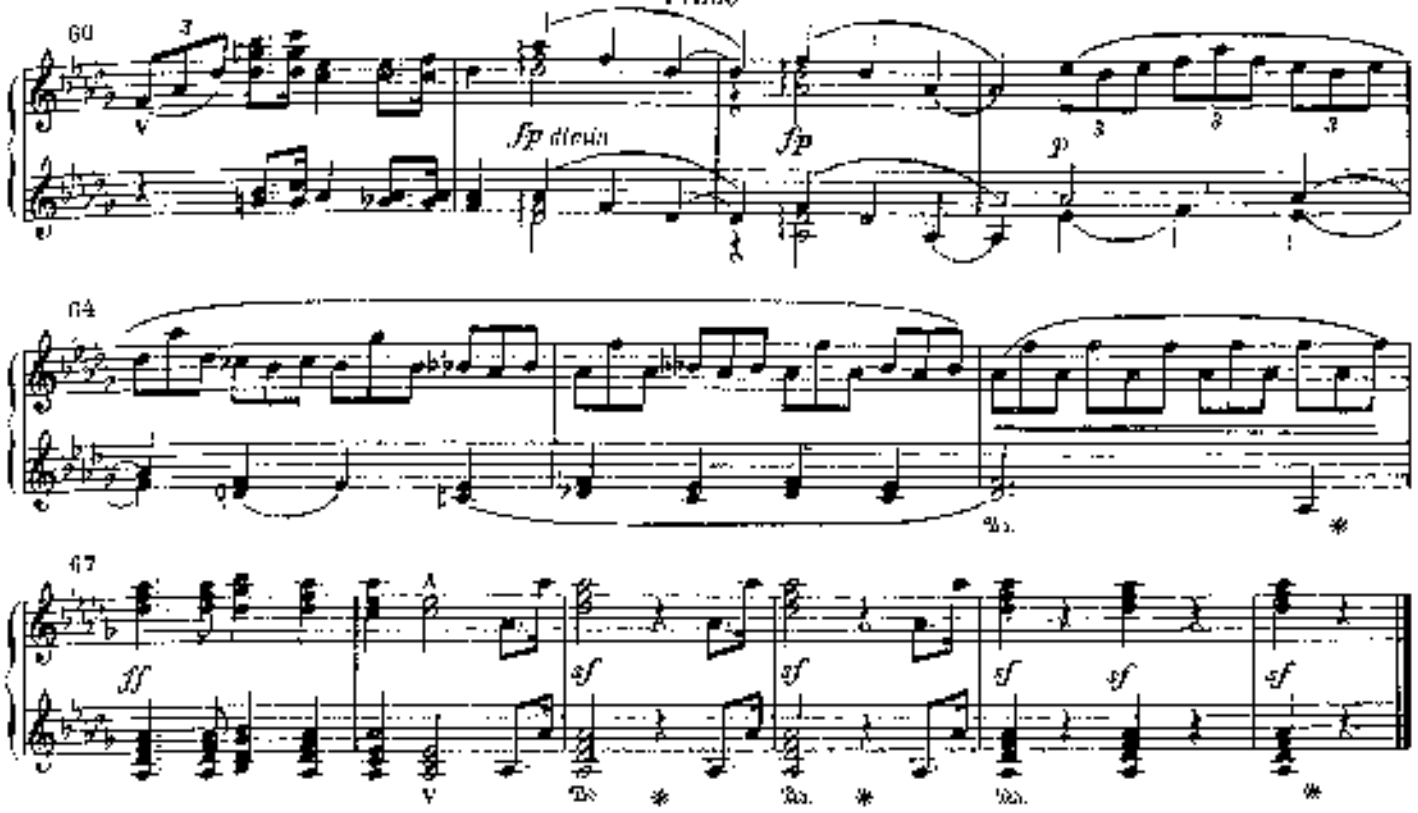

# КИТТИ-ВАЛЬС

из цикла «Долли»

Г. ФОРЕ. Соч. 56, № 4



Primo

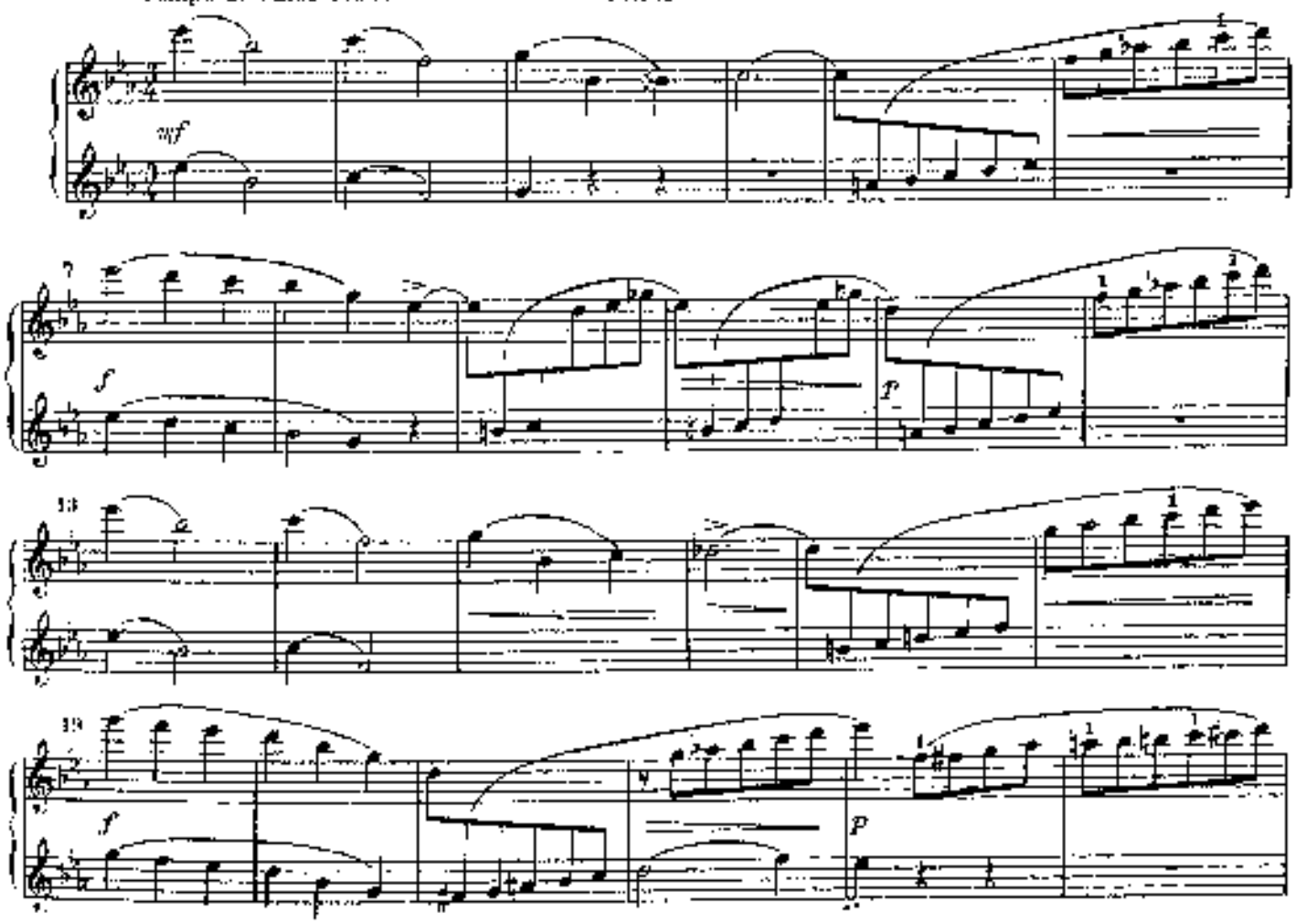


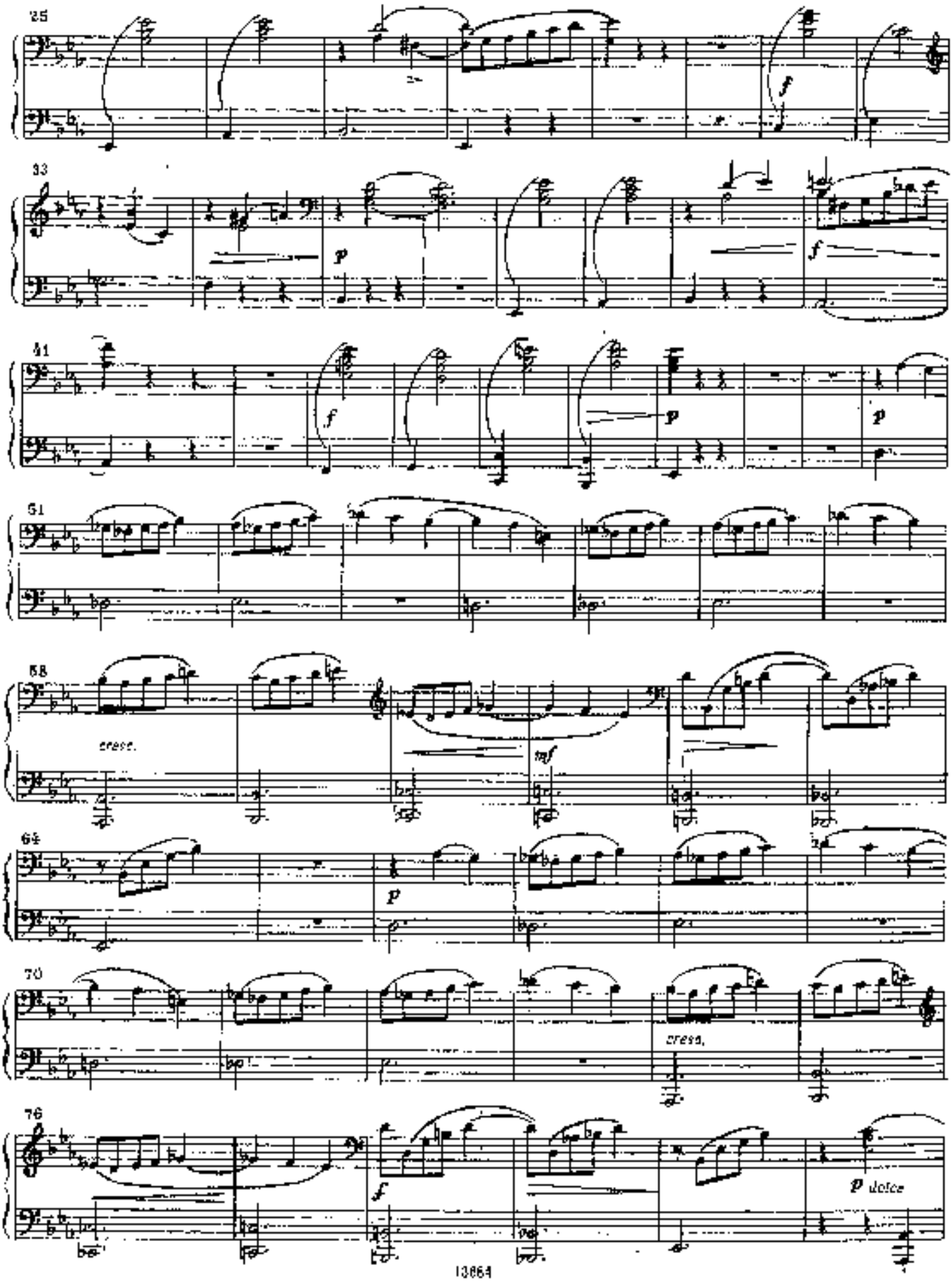
# КИТТИ-ВАЛЬС

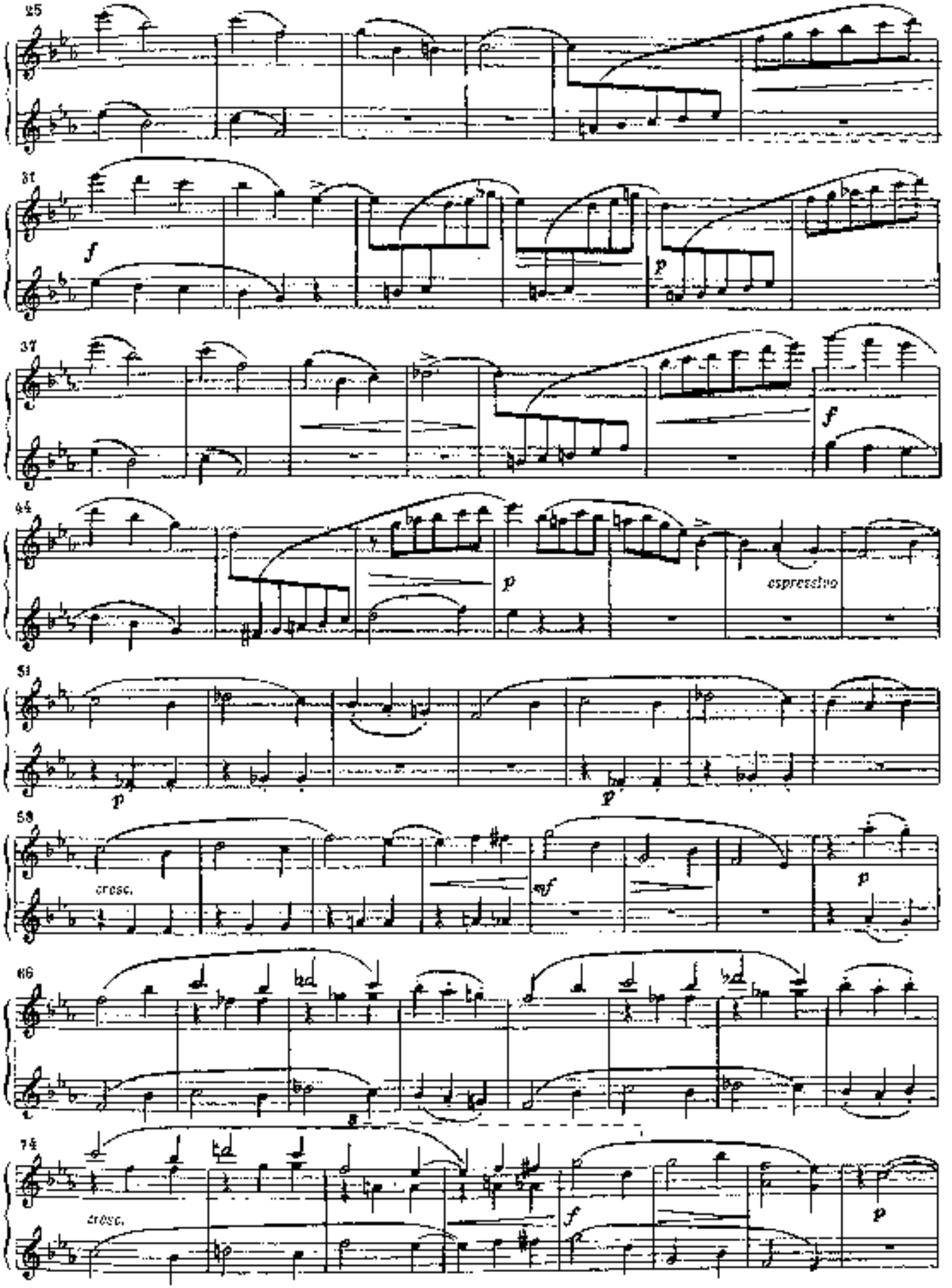
из цикла «Долли»

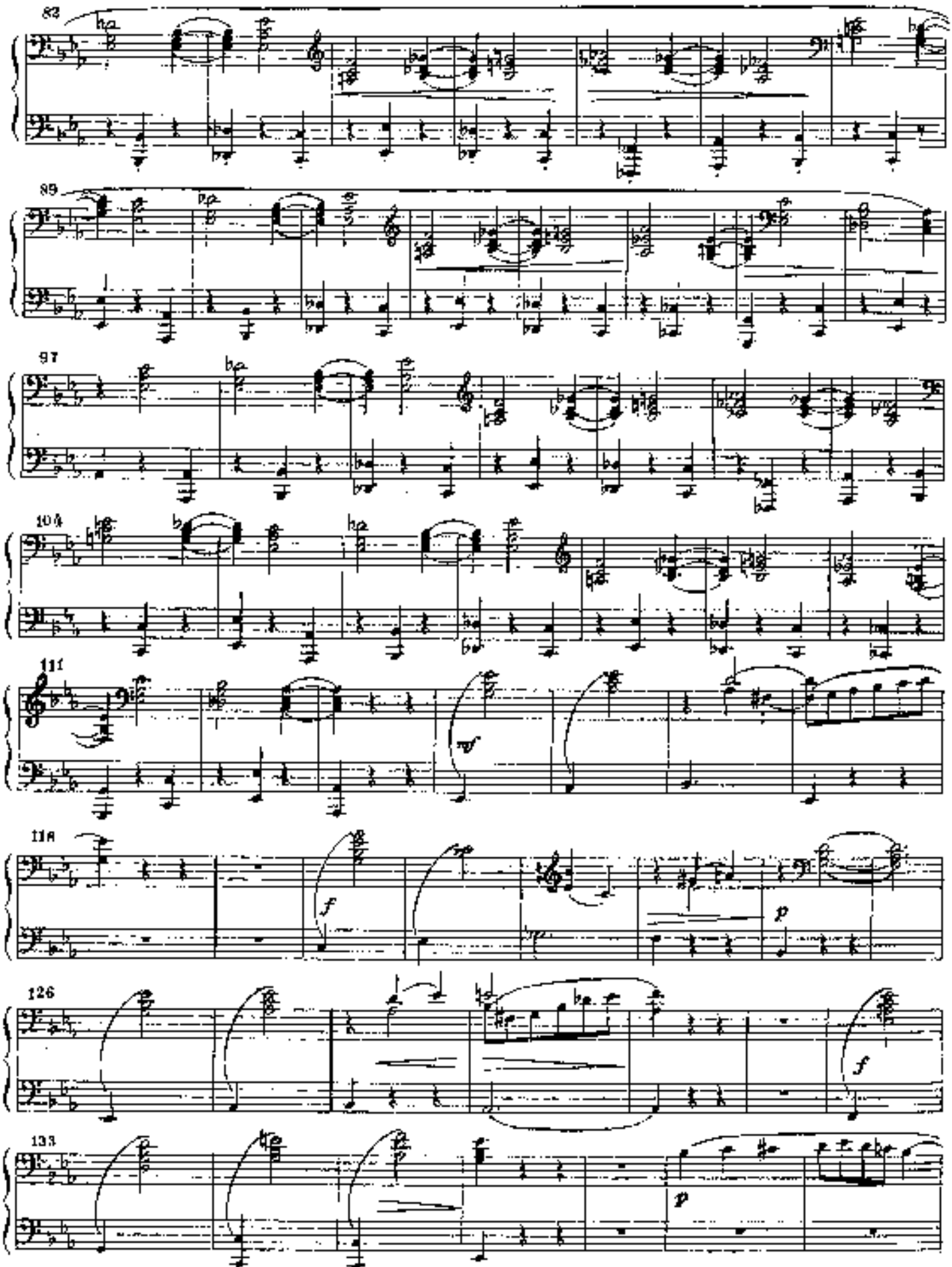
Г. ФОРЕ. Соч. 56, № 4

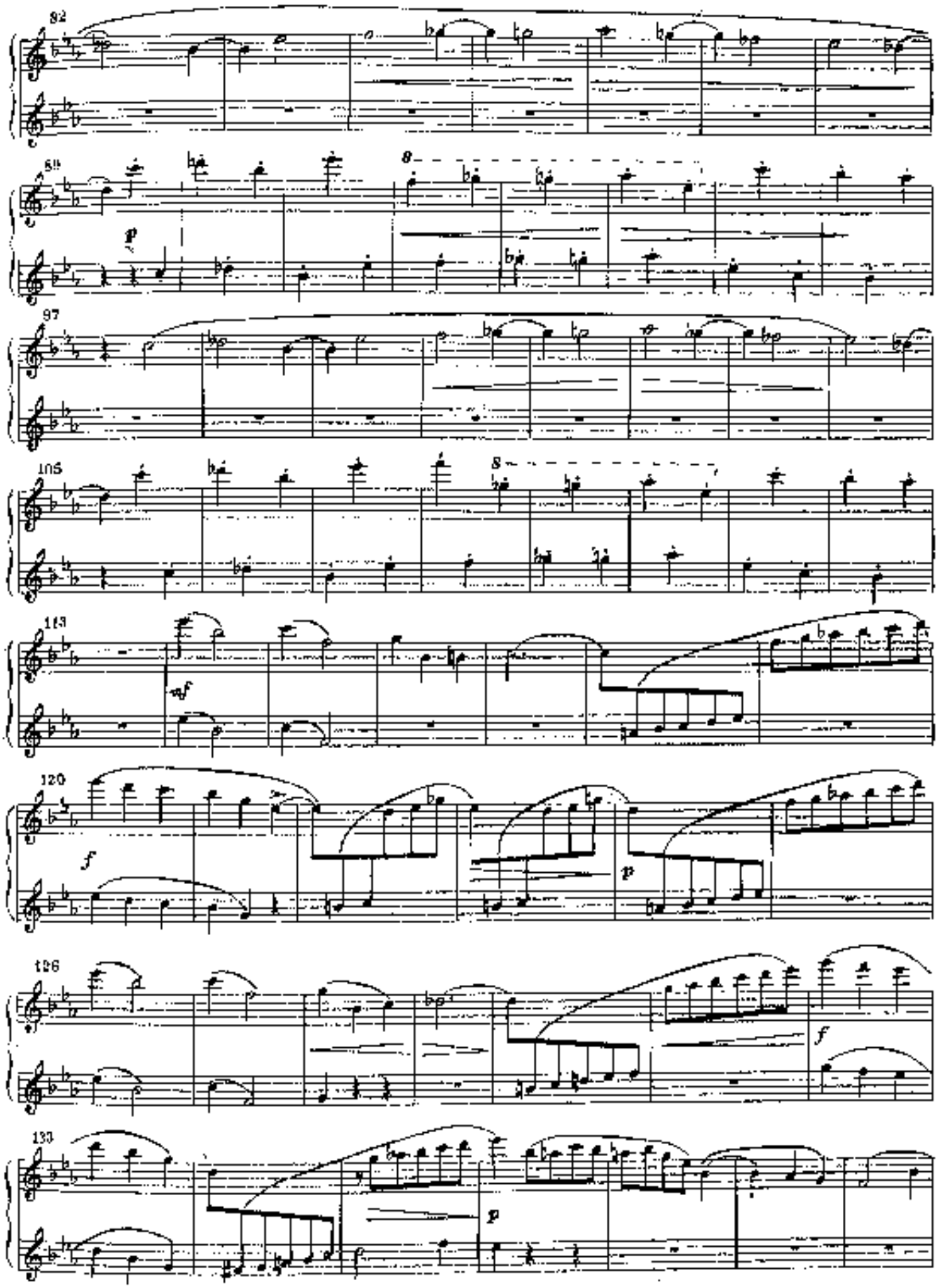
Tempo di Valse ♩. = 66 Primo

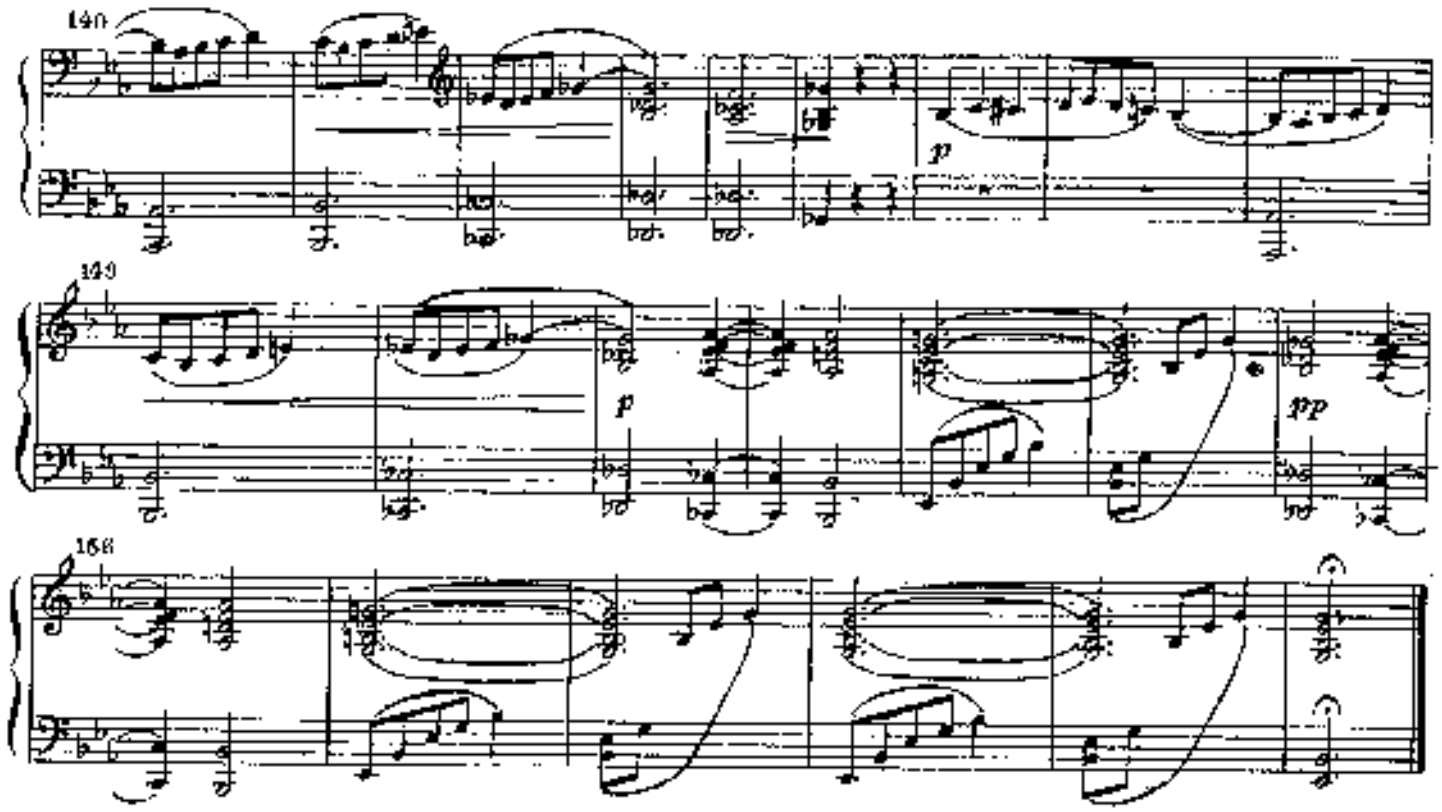



25
f
33
p
f
41
f
p
p
51
58
cresc.
mf
64
p
70
cresc.
76
f
p dolce


25
31
f
p
37
f
44
p
espressivo
51
p
p
58
cresc.
mf
p
66
74
cresc.
f
p


82
89
97
104
111
118
126
133


92
8
p
97
105
8
113
mf
120
f
p
126
f
133
p



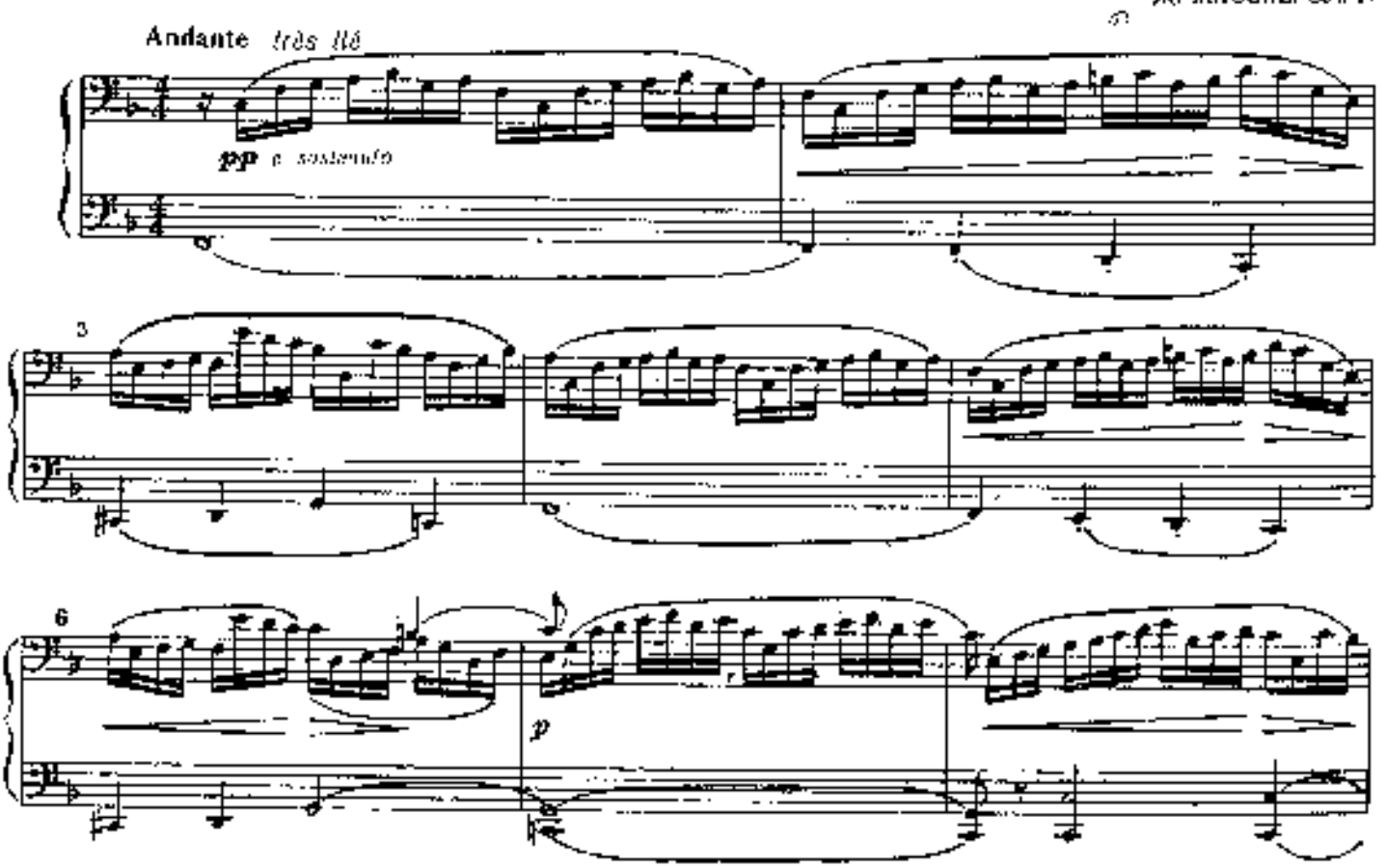

*К. Сен-Сонсу*

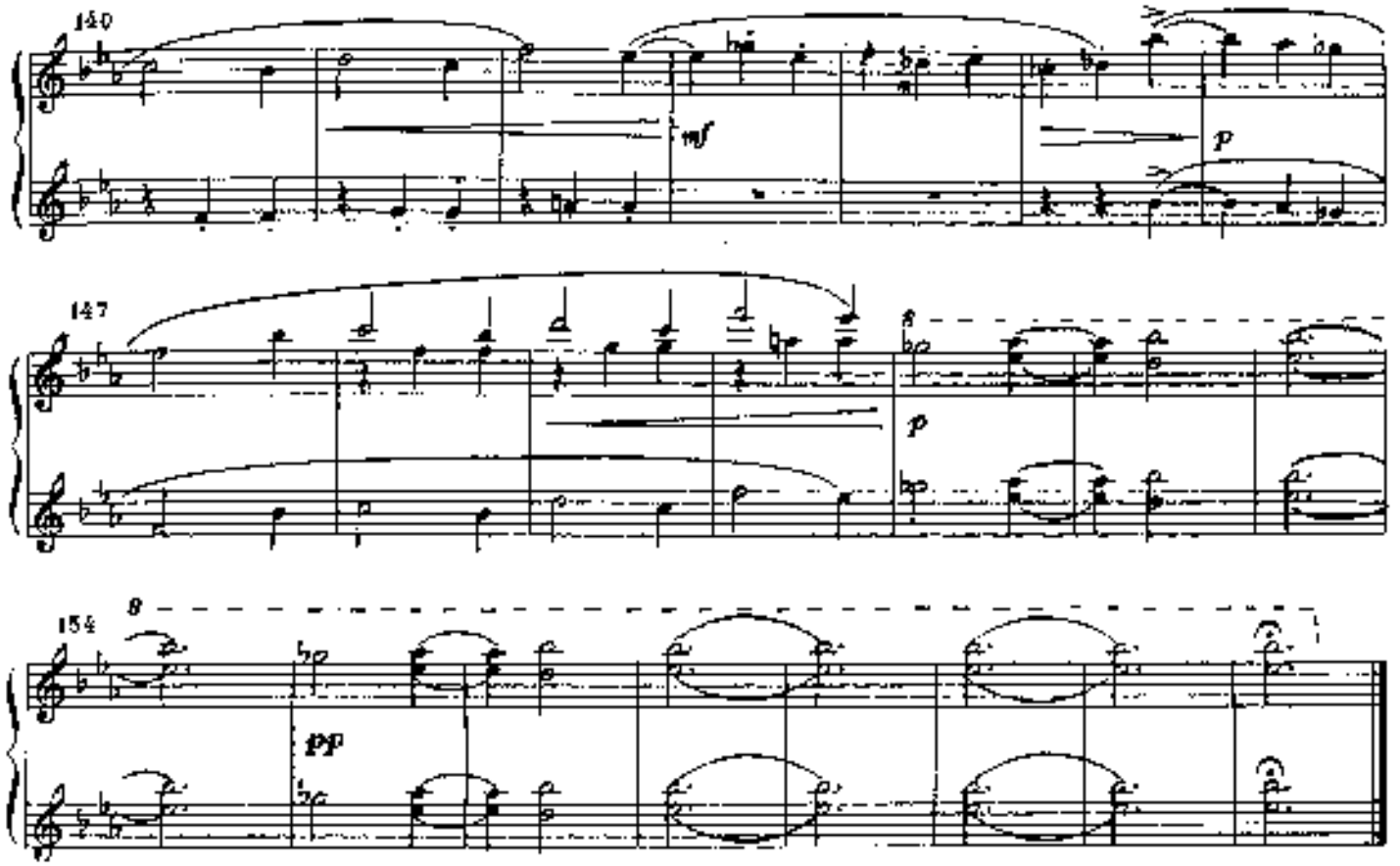
# СЮИТА № 1

## Первая часть

Secondo

Ж. МАССНЕ. Соч. 13





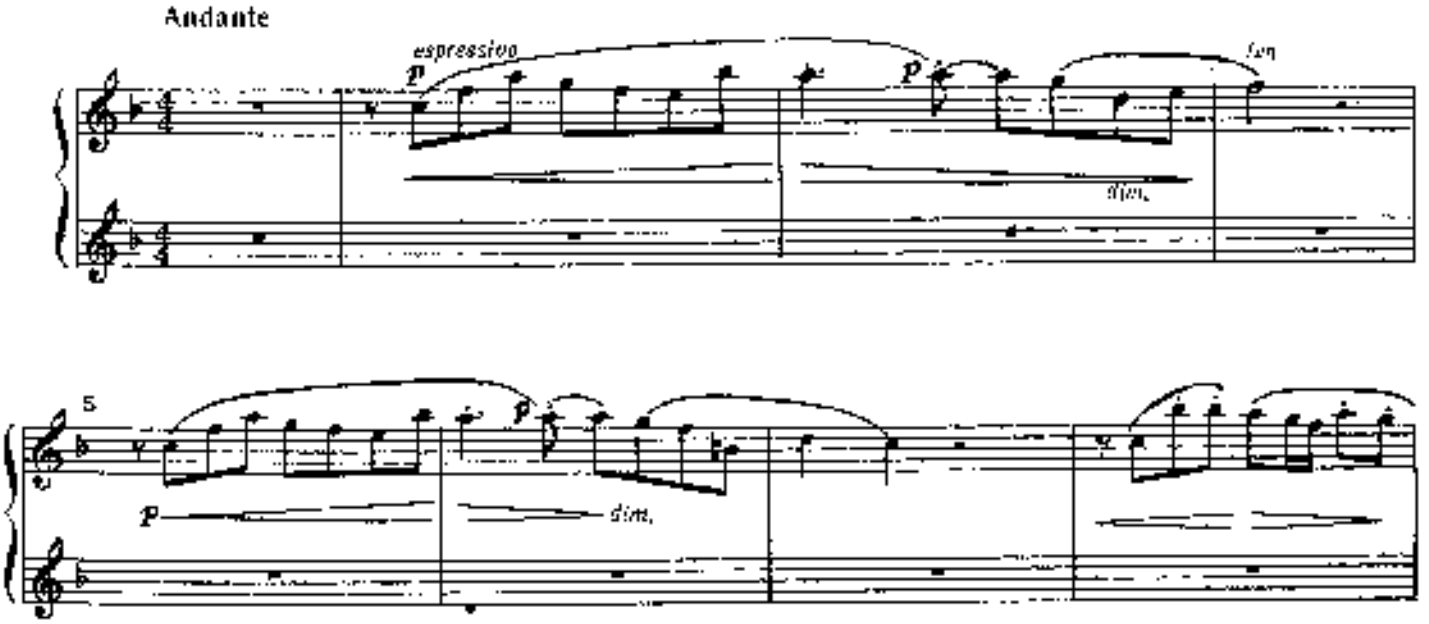

*К. Сен-Санс*

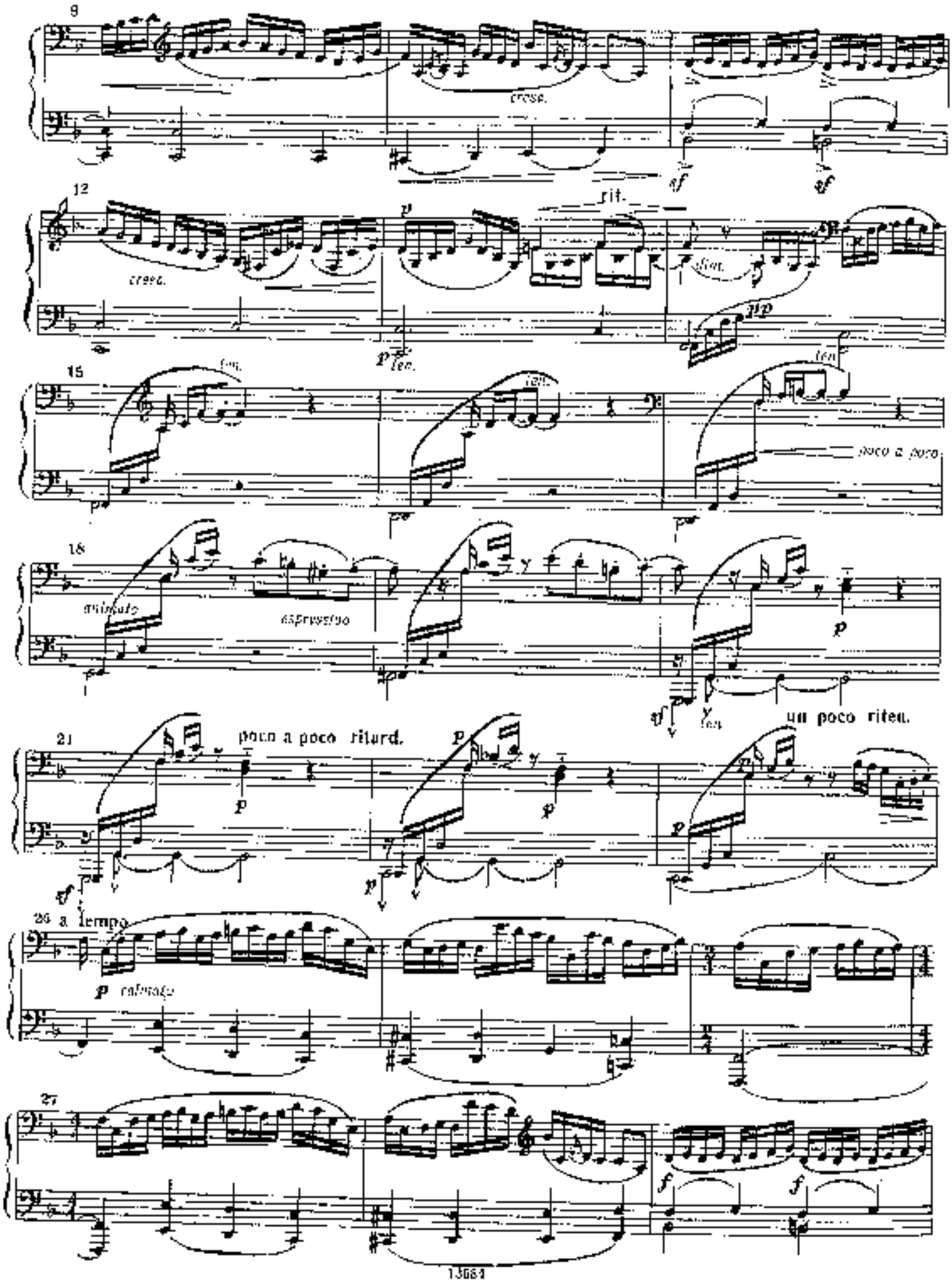
# СЮИТА № 1

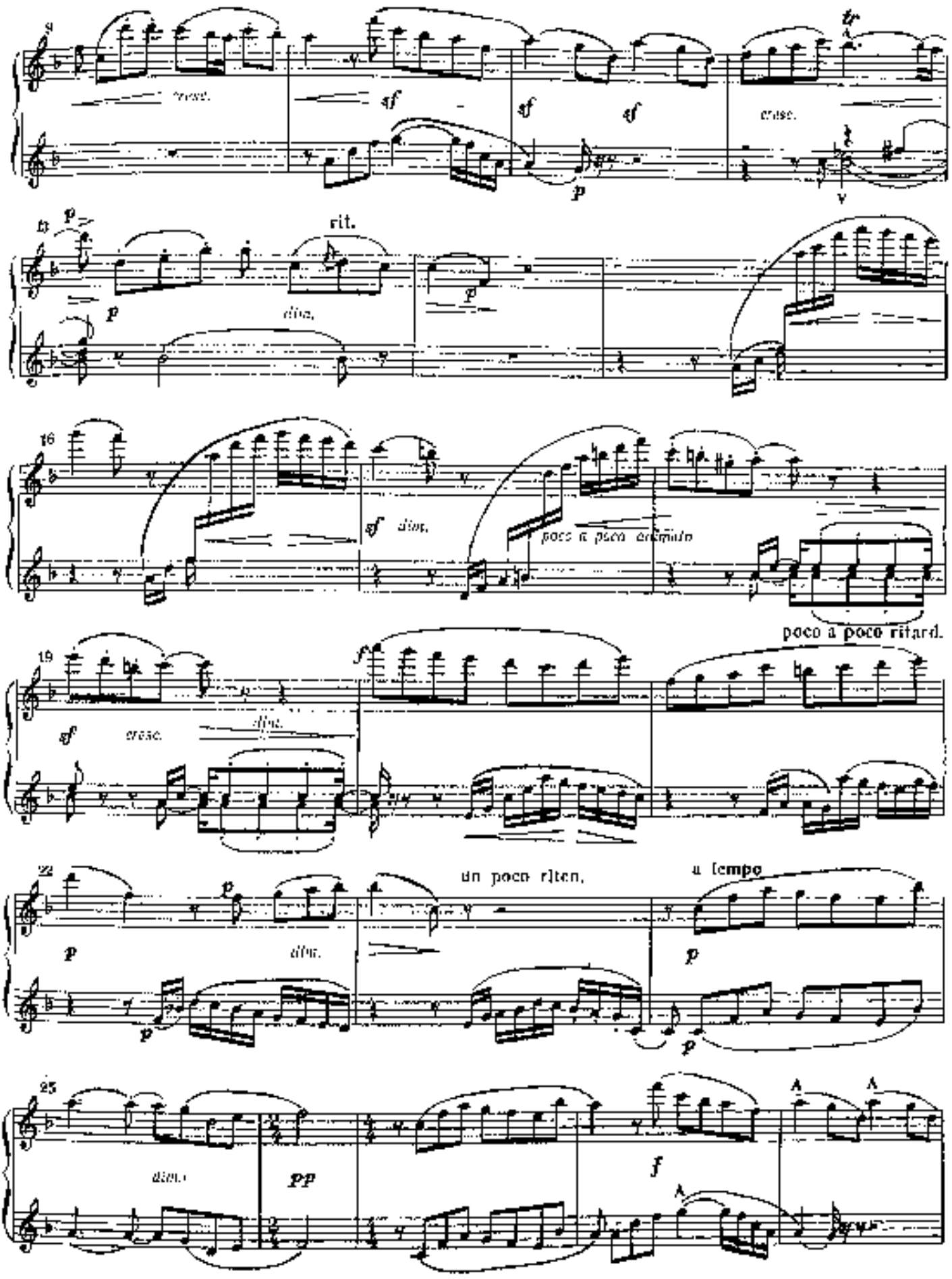
## Первая часть

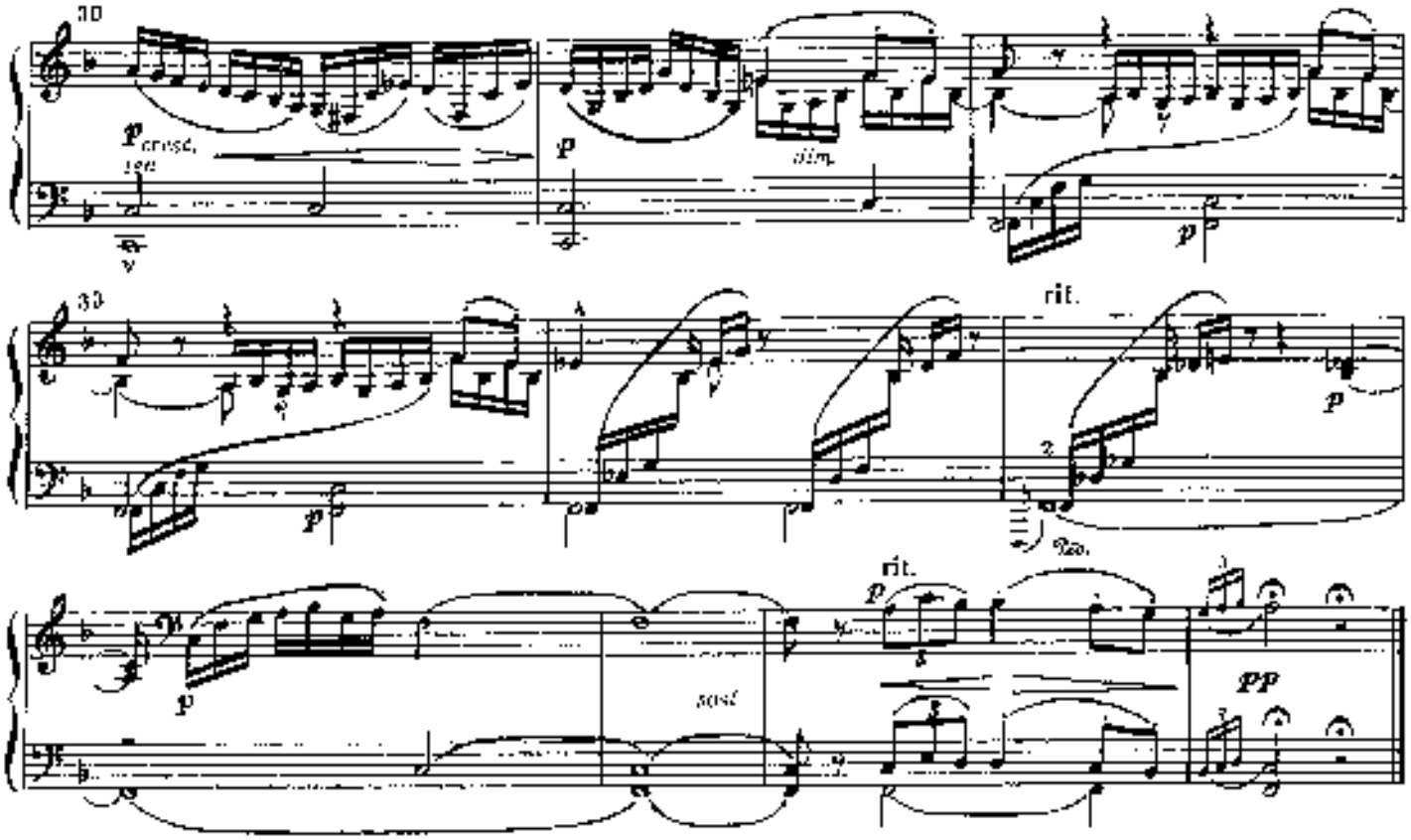
Ж. МАССНЕ. Соч. 11

**Primo**




9
cresc.
sf
sf
12
cresc.
p
rit.
dim.
pp
p ten.
15
ten.
ten.
ten.
poco a poco
18
animato
espressivo
p
sf
ten.
21
poco a poco ritard.
p
p
p
un poco riten.
sf
p
26 a tempo
p calmato
27
f
f

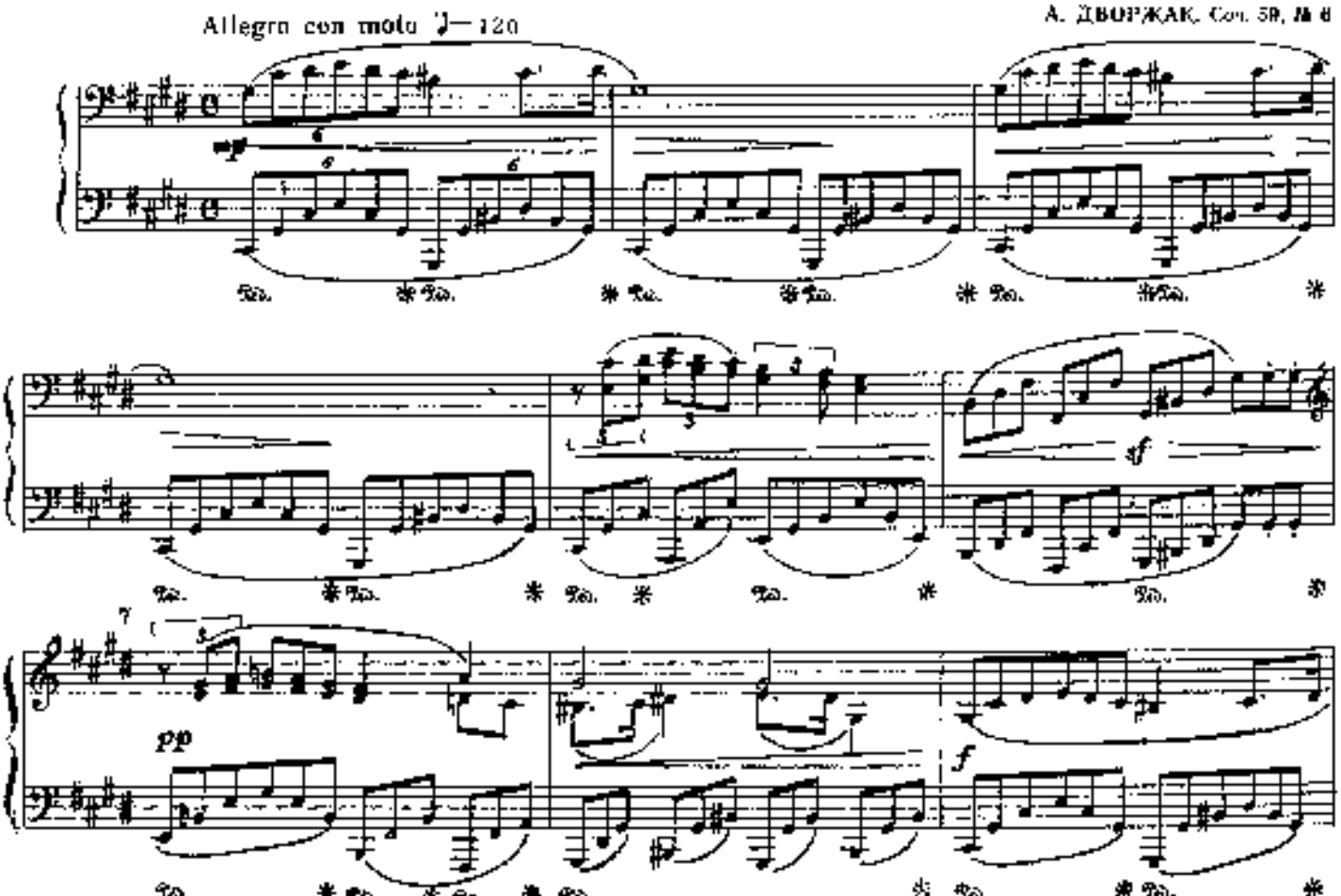

cresc.
sf
sf
sf
cresc.
p
rit.
p
dim.
p
sf dim.
poco a poco animato
poco a poco ritard.
sf
cresc.
dim.
f
p
dim.
un poco riten.
a tempo
p
p
dim.
pp
f

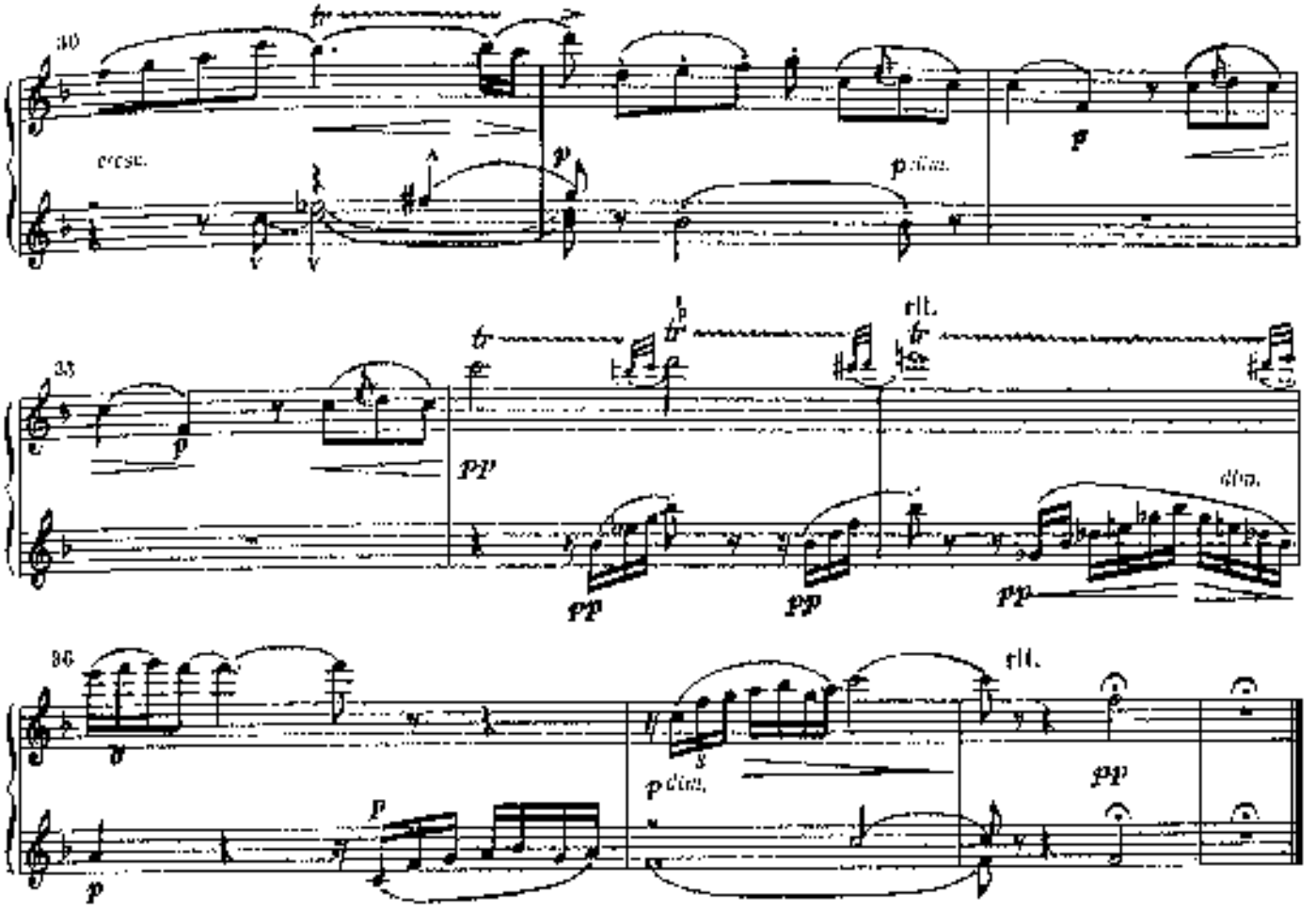



# ЛЕГЕНДА

Secondo

А. ДВОРЖАК. Соч. 59, № 6

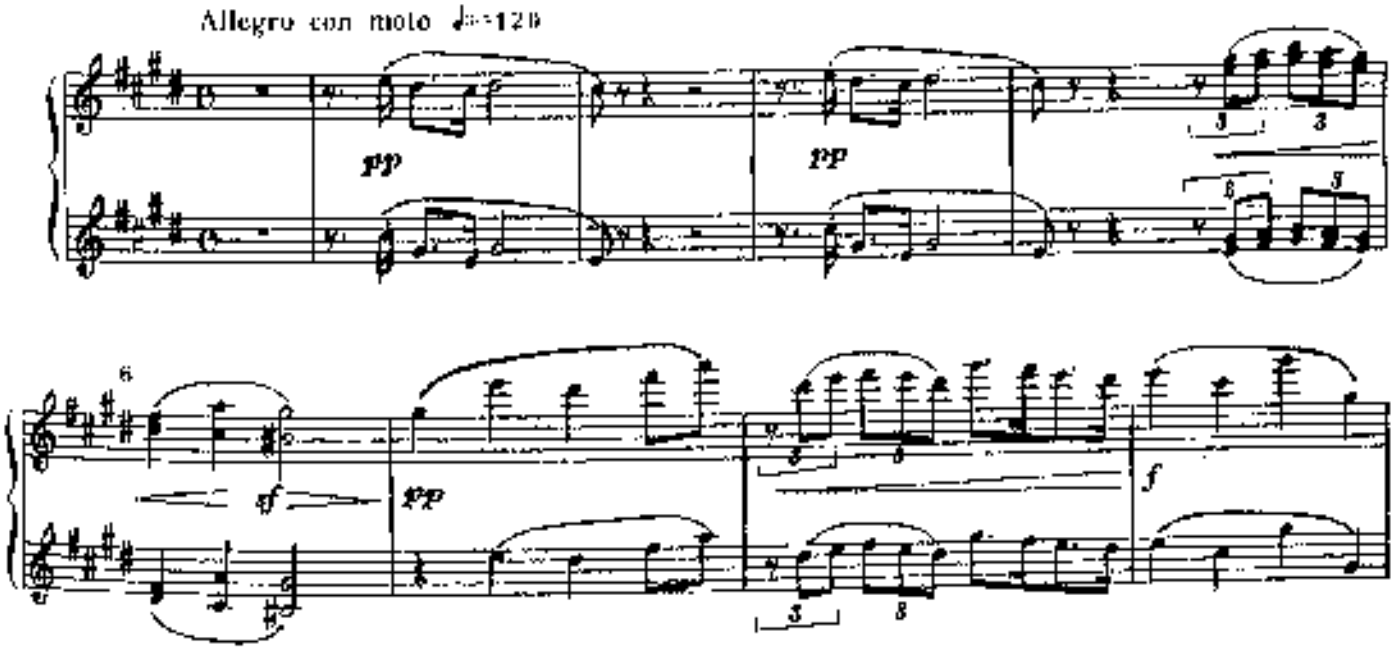


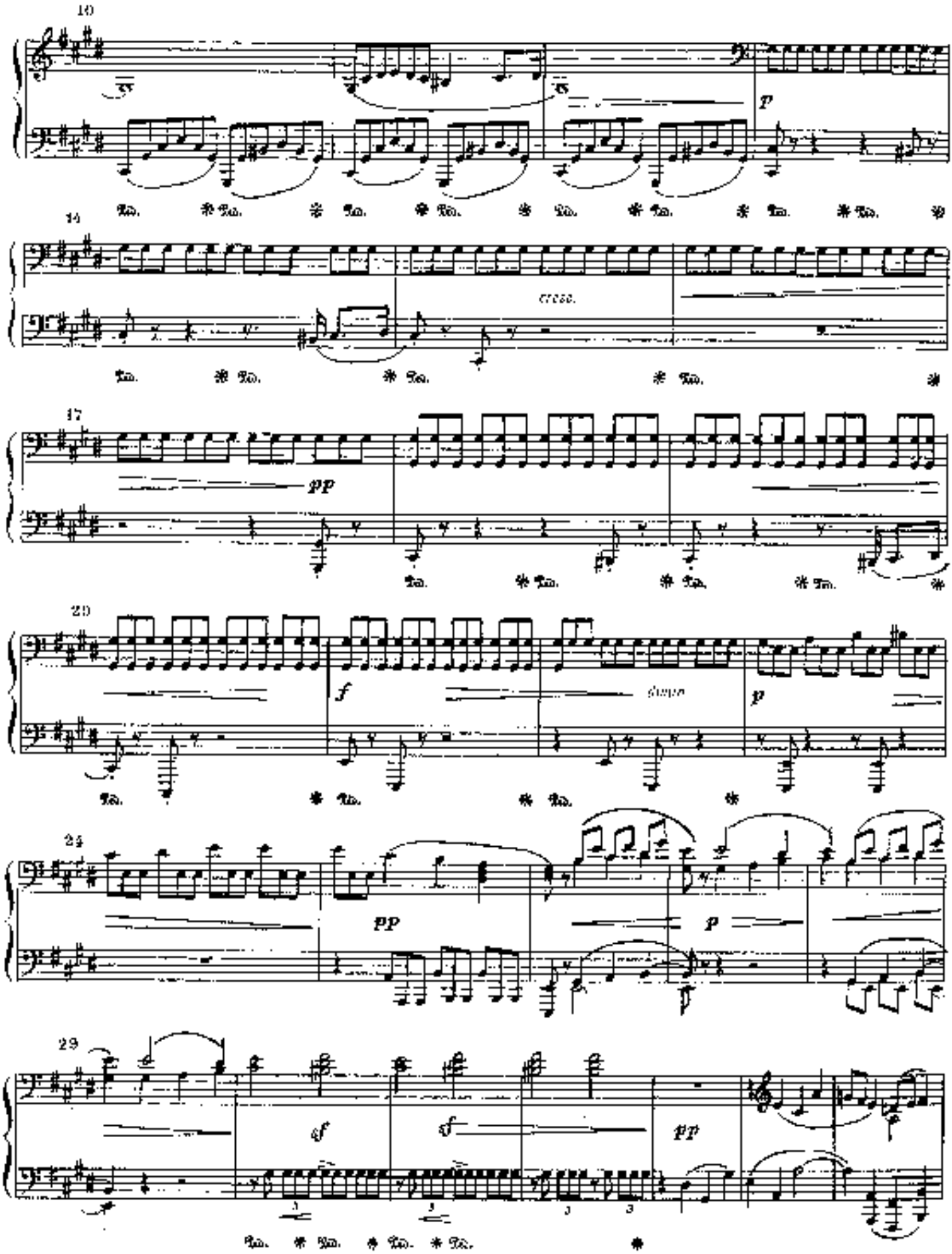


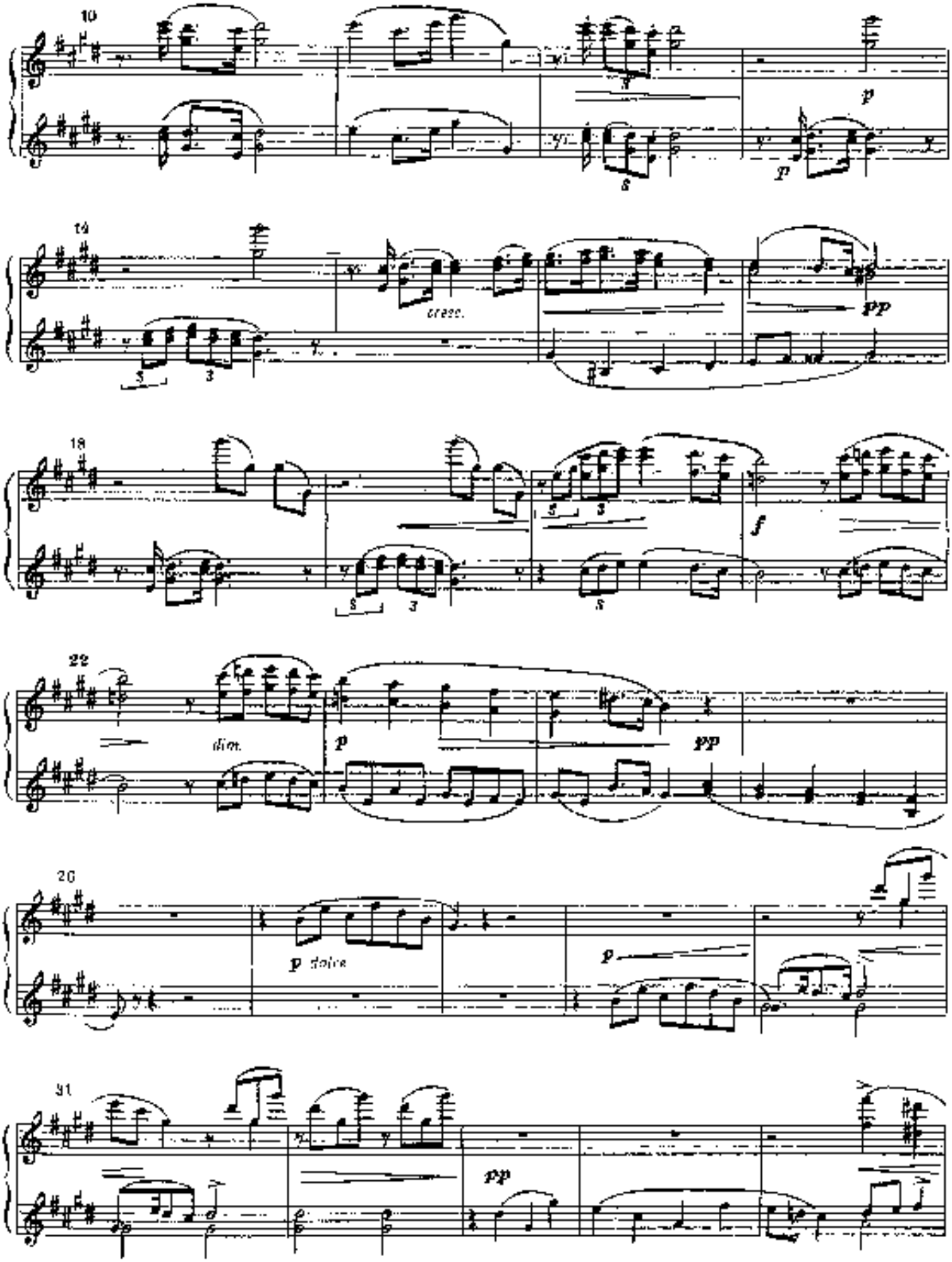

# ЛЕГЕНДА

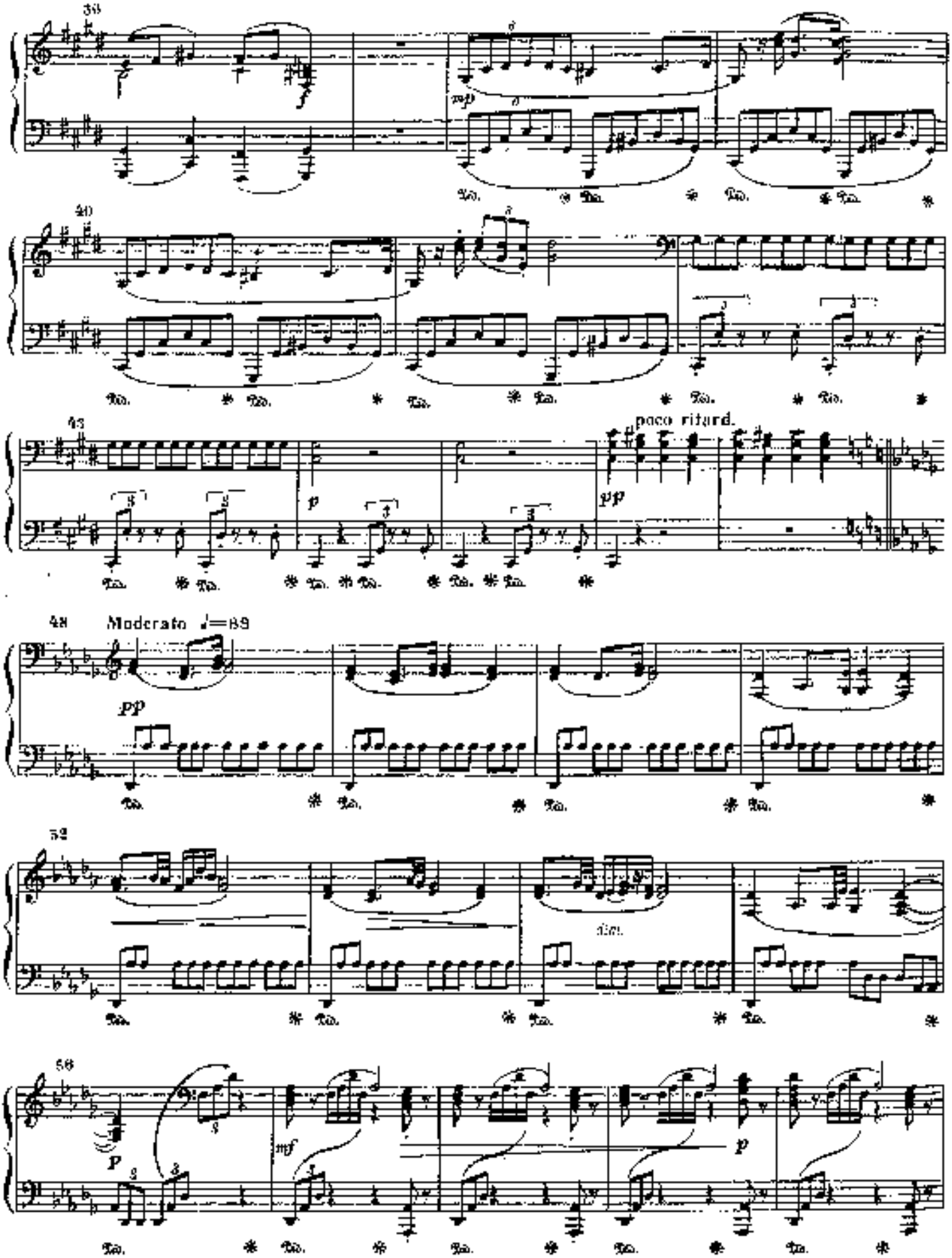
Primo

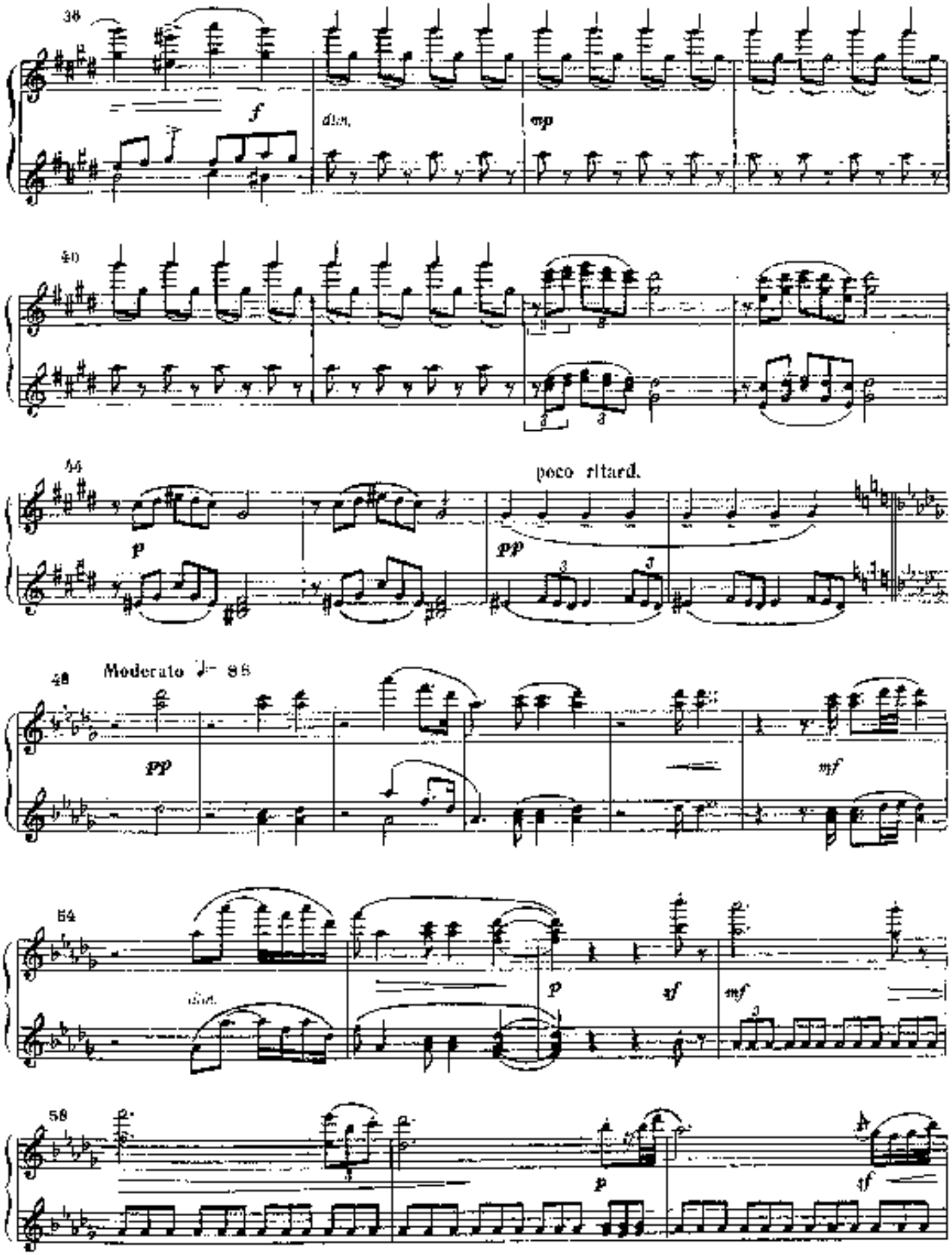
А. ДВОРЖАК. Соч. 59, № 6

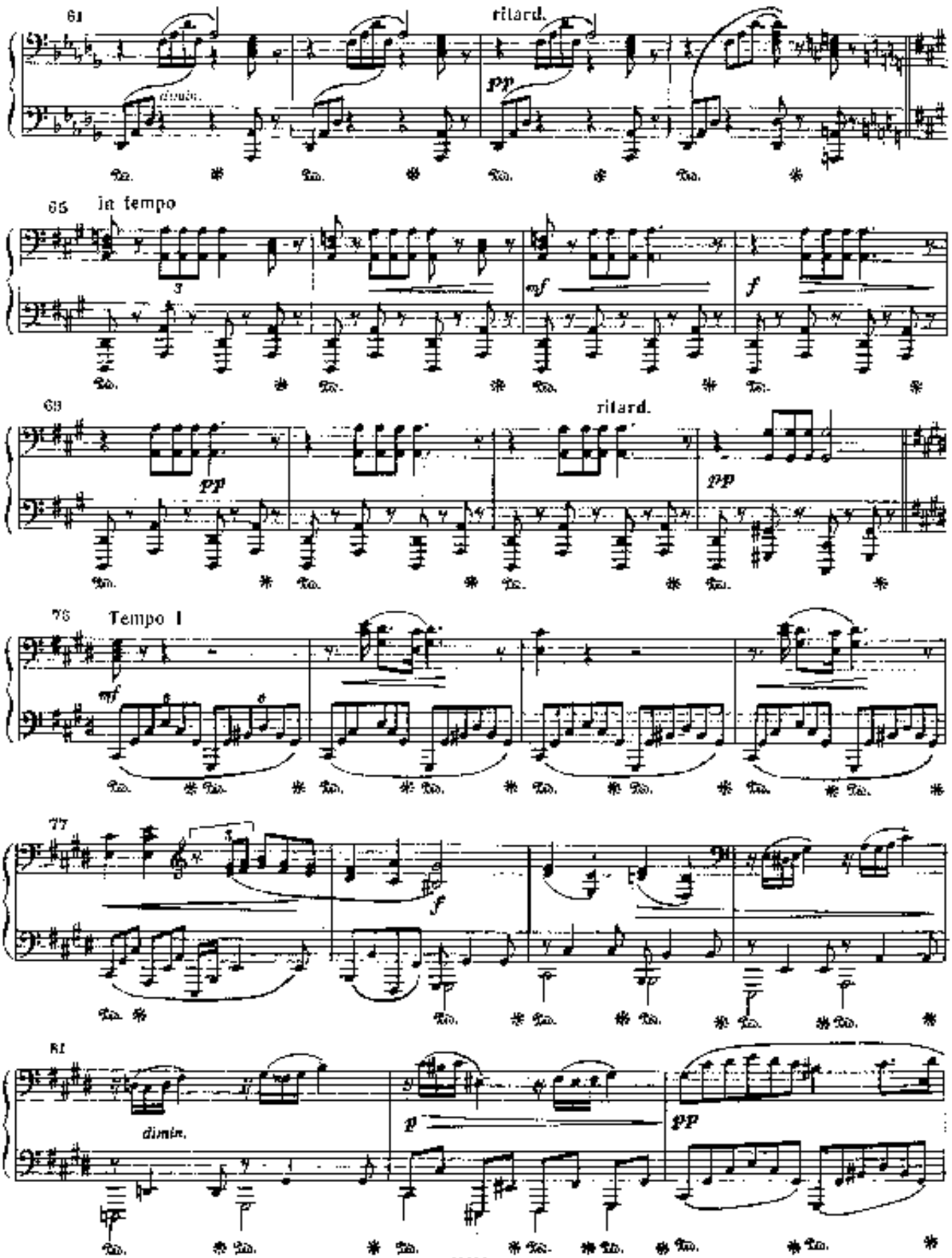


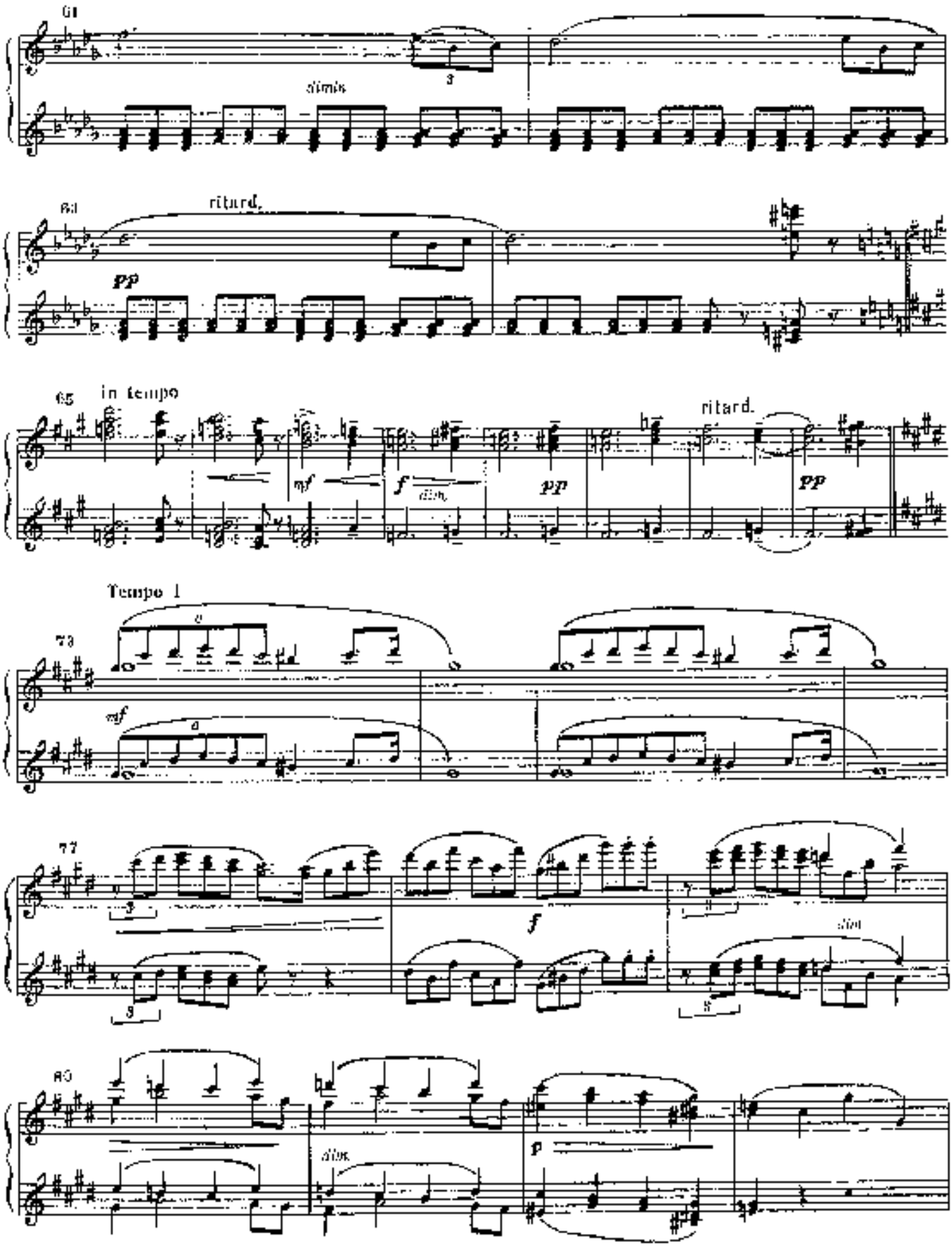

10
p
14
cresc.
17
pp
20
f
dimin.
p
24
pp
p
29
ff
ff
pp

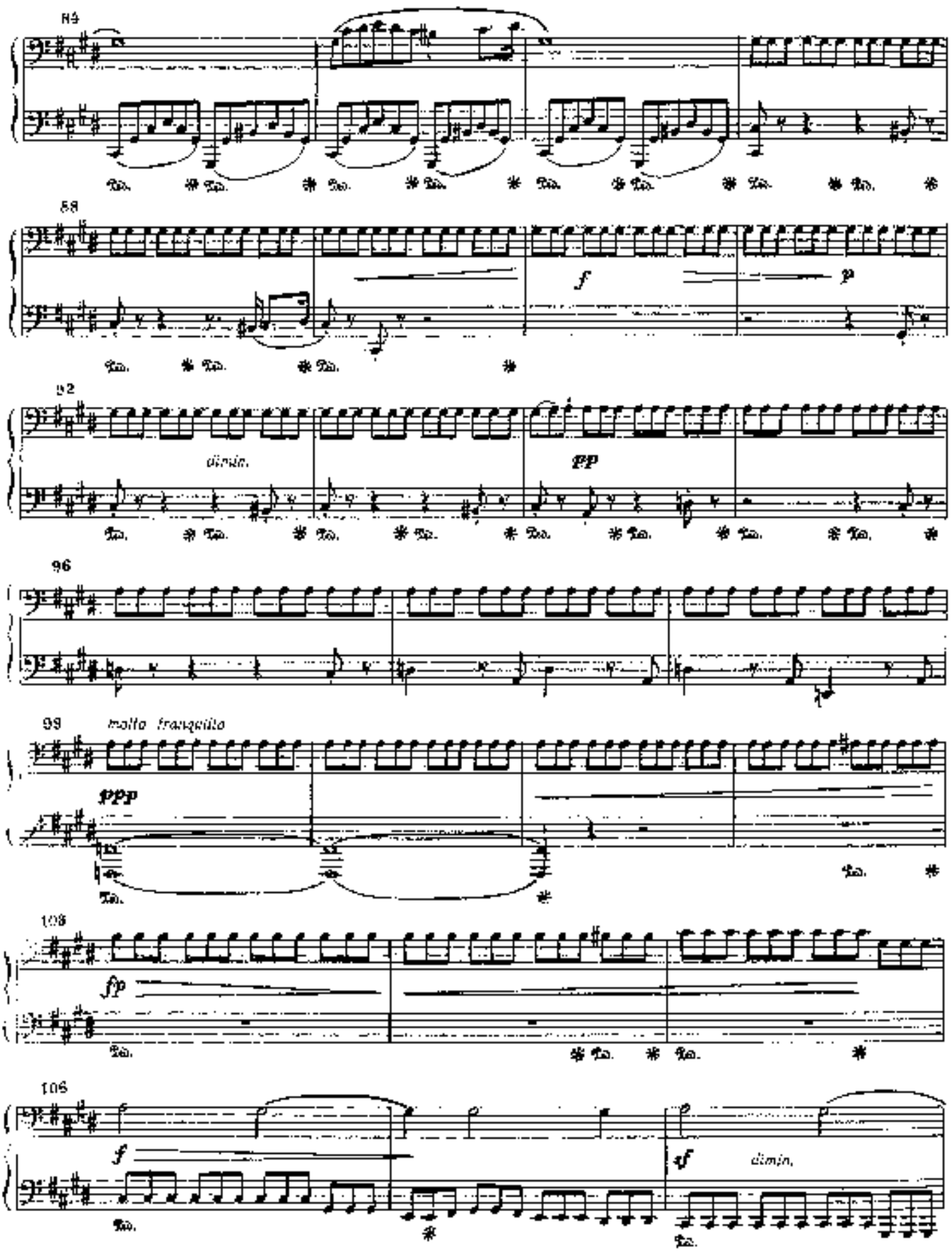

10
cresc.
pp
18
f
22
dim.
p
pp
26
p dolce
p
31
pp

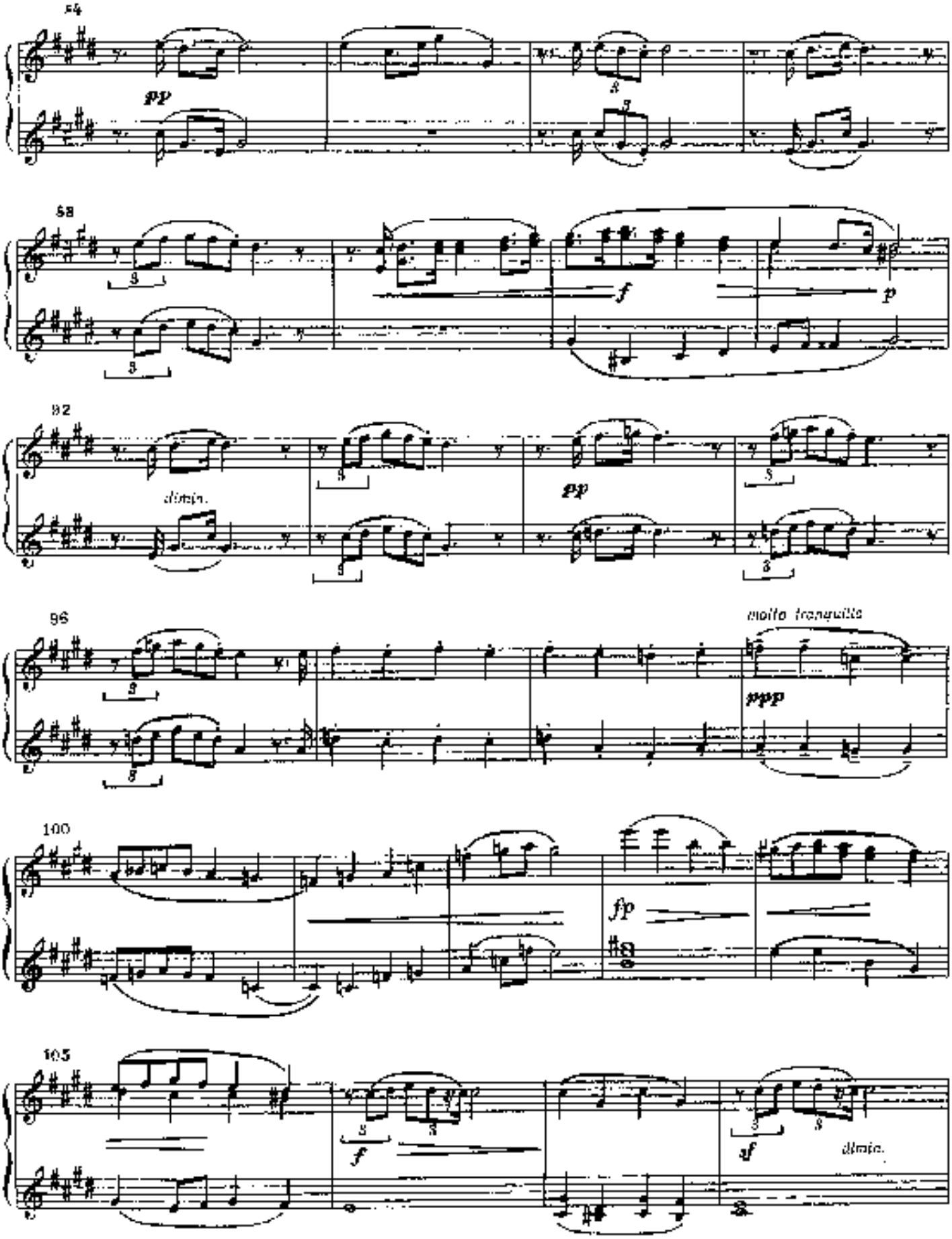

39
40
43
poco ritard.
48
Moderato ♩=89
52
dim.
56
mf
p

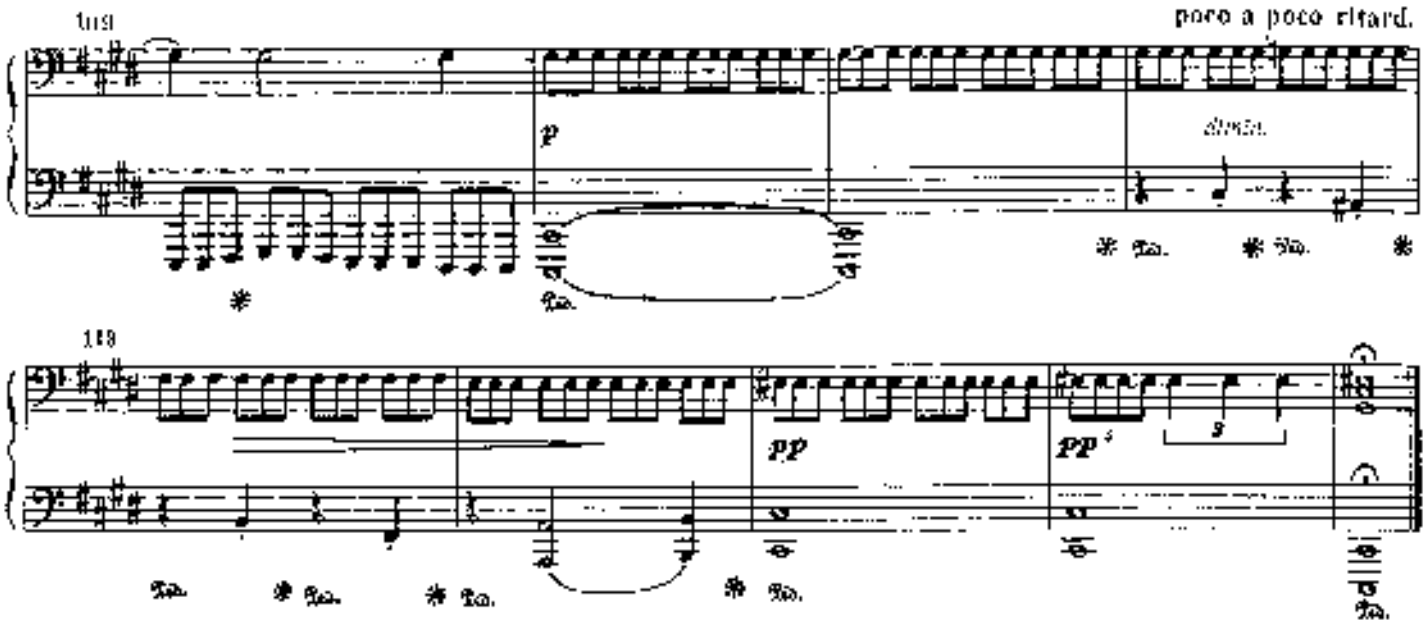

38
f
dim.
mp
40
44
p
poco ritard.
pp
48
Moderato ♩= 86
pp
mf
54
dim.
p
sf
mf
58
p
sf


61
ritard.
pp
dimin.
65
In tempo
mf
f
69
ritard.
pp
76
Tempo I
mf
77
f
81
dimin.
p
pp


61
dimin.
63
ritard.
pp
65
in tempo
mf
f
dim.
pp
ritard.
pp
Tempo 1
73
mf
77
f
dim.
80
dim.
p


84
88
f
p
92
dimin.
pp
96
99
molto tranquillo
ppp
103
fp
106
f
sf
dimin.


84
pp
88
f
p
92
dimin.
pp
96
molto tranquillo
ppp
100
fp
105
f
sf
dimin.

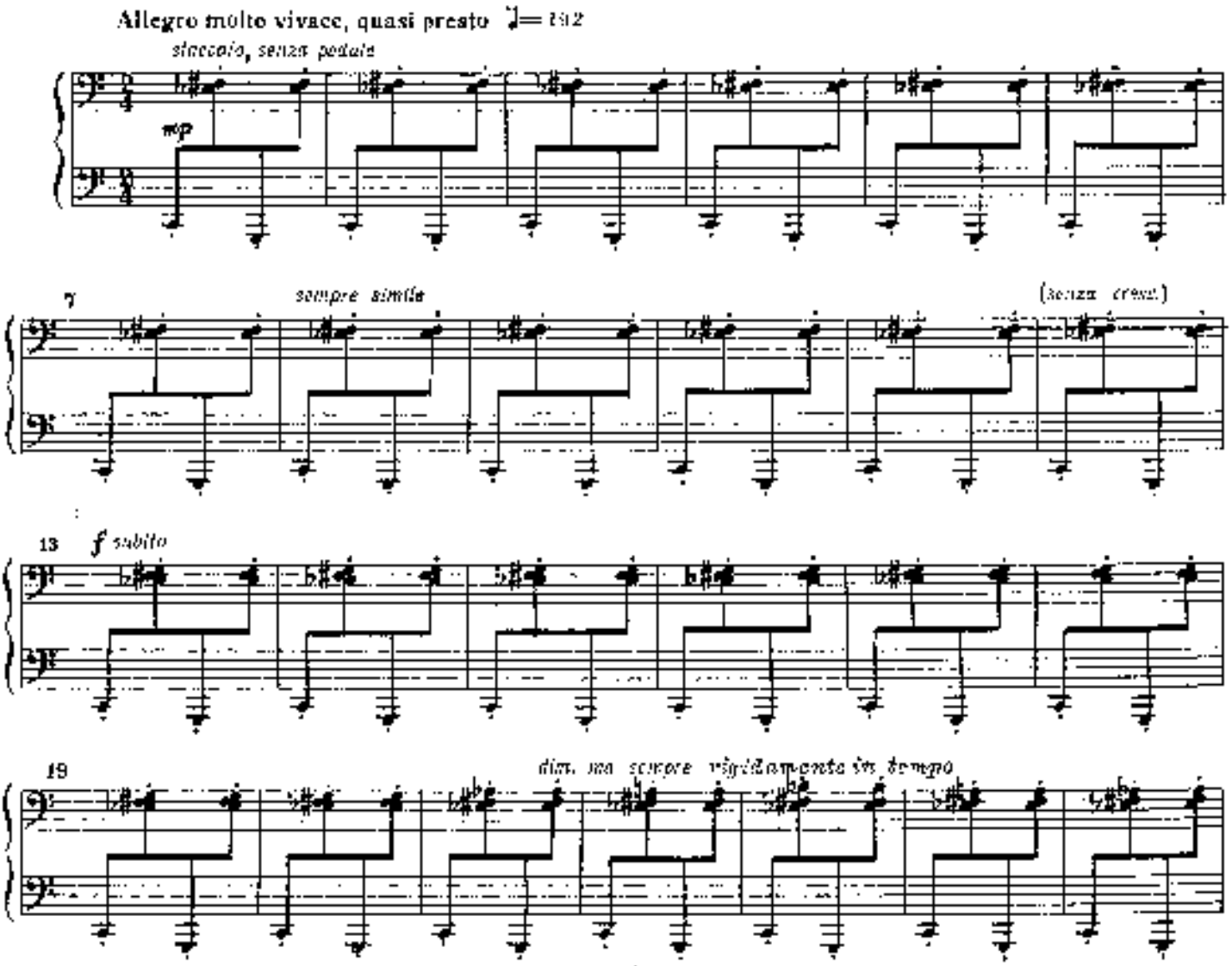



# МАЛЕНЬКИЙ МАРШ

из цикла «Марионетки»

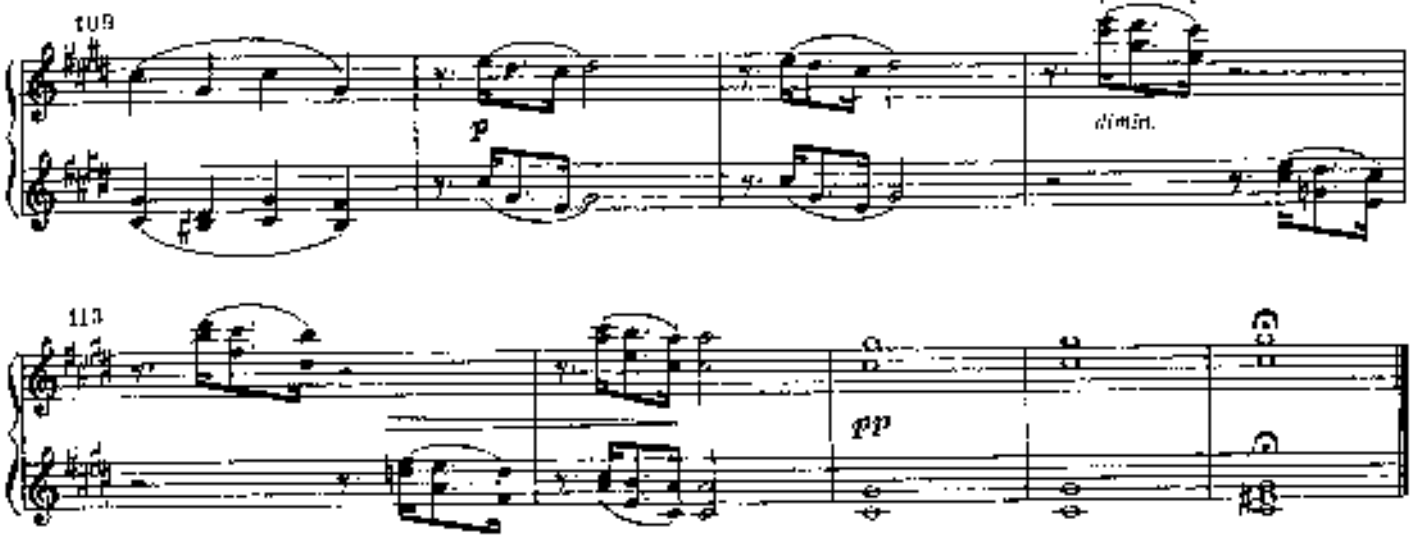
Secondo

А. КАЗЕЛЛА. Соч. 27, № 1



Primo

poco a poco ritard.

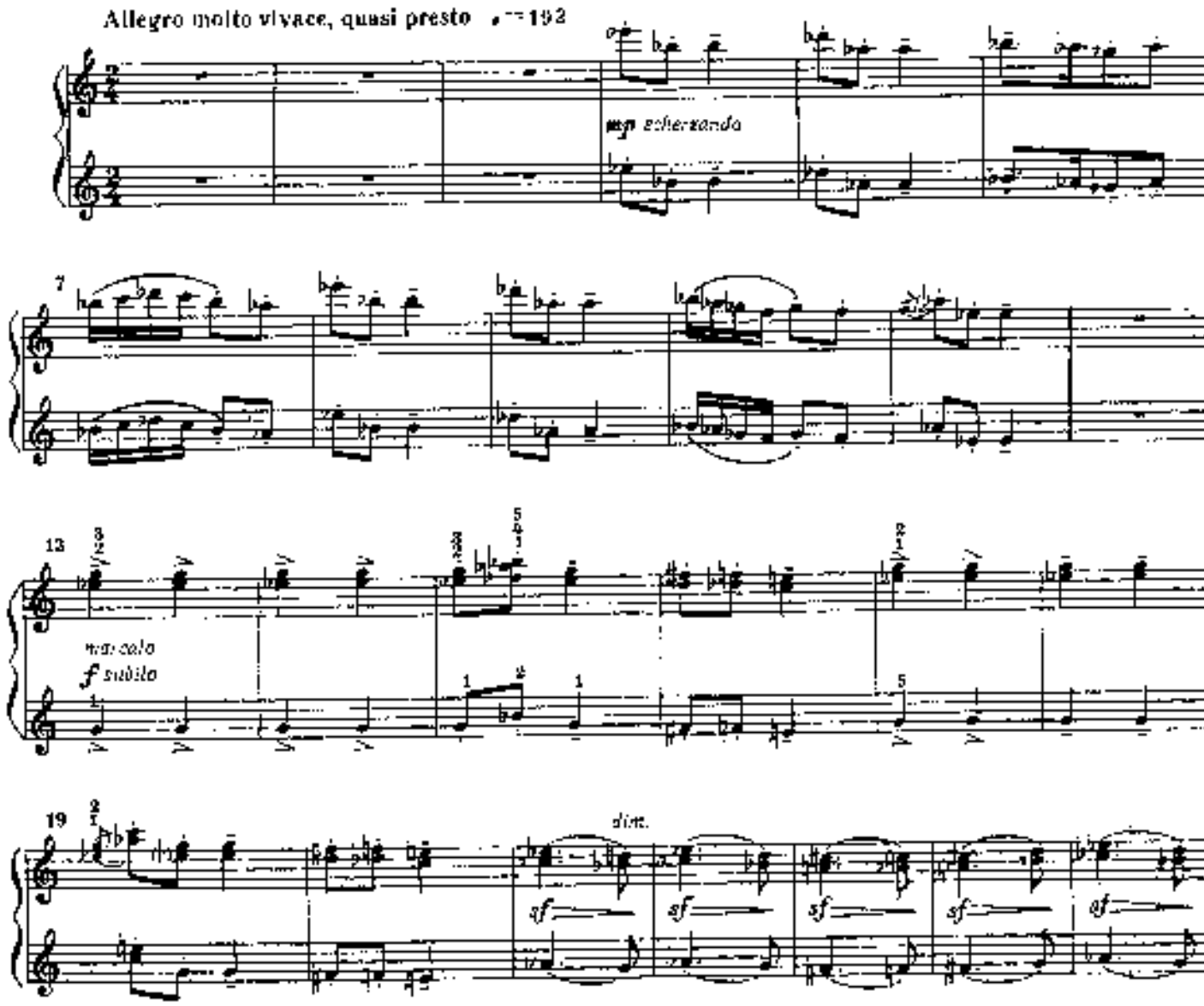



# МАЛЕНЬКИЙ МАРШ

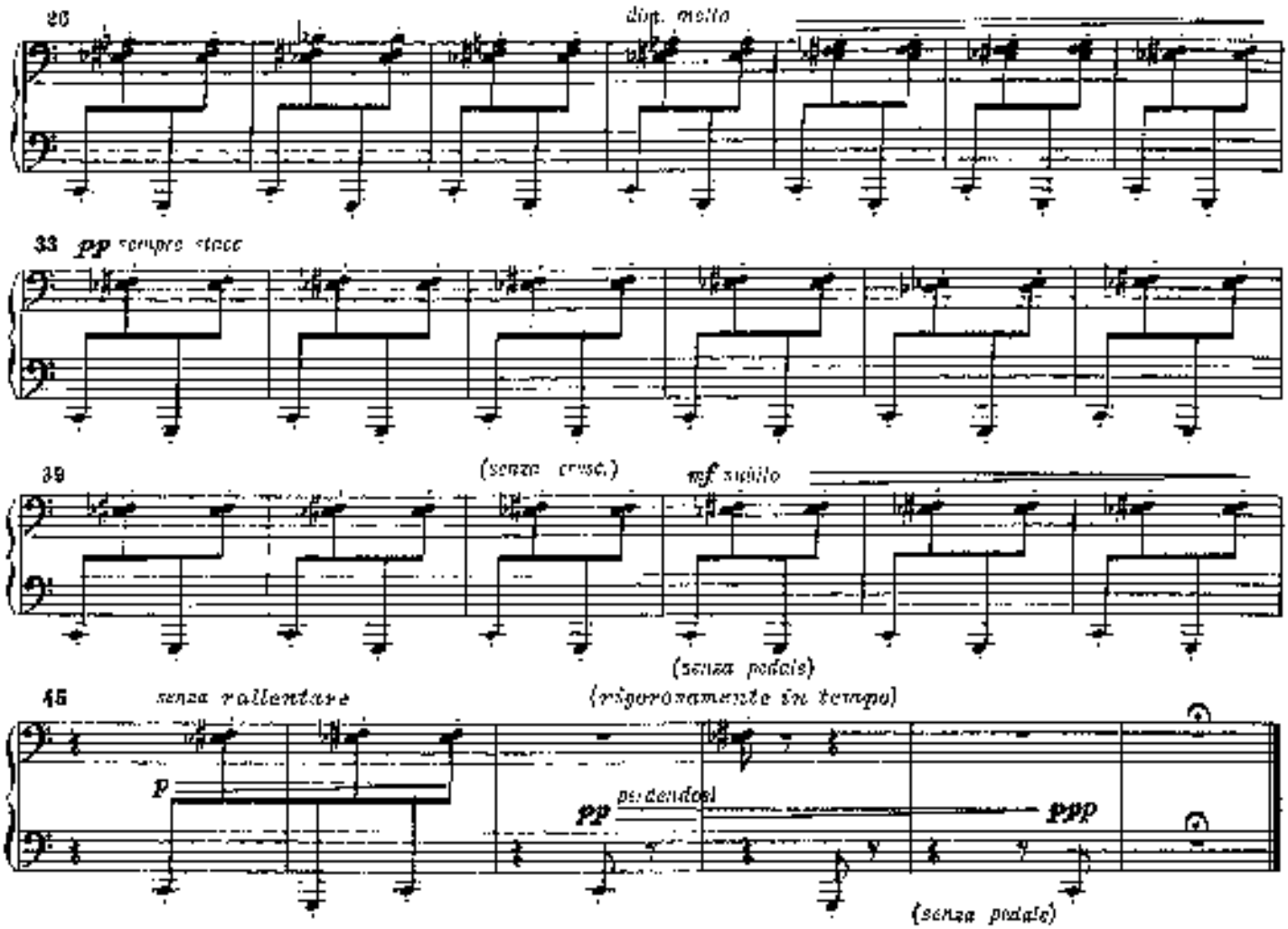
из цикла «Марионетки»

Primo

А. КАЗЕЛЛА. Соч. 27, № 1



Secondo



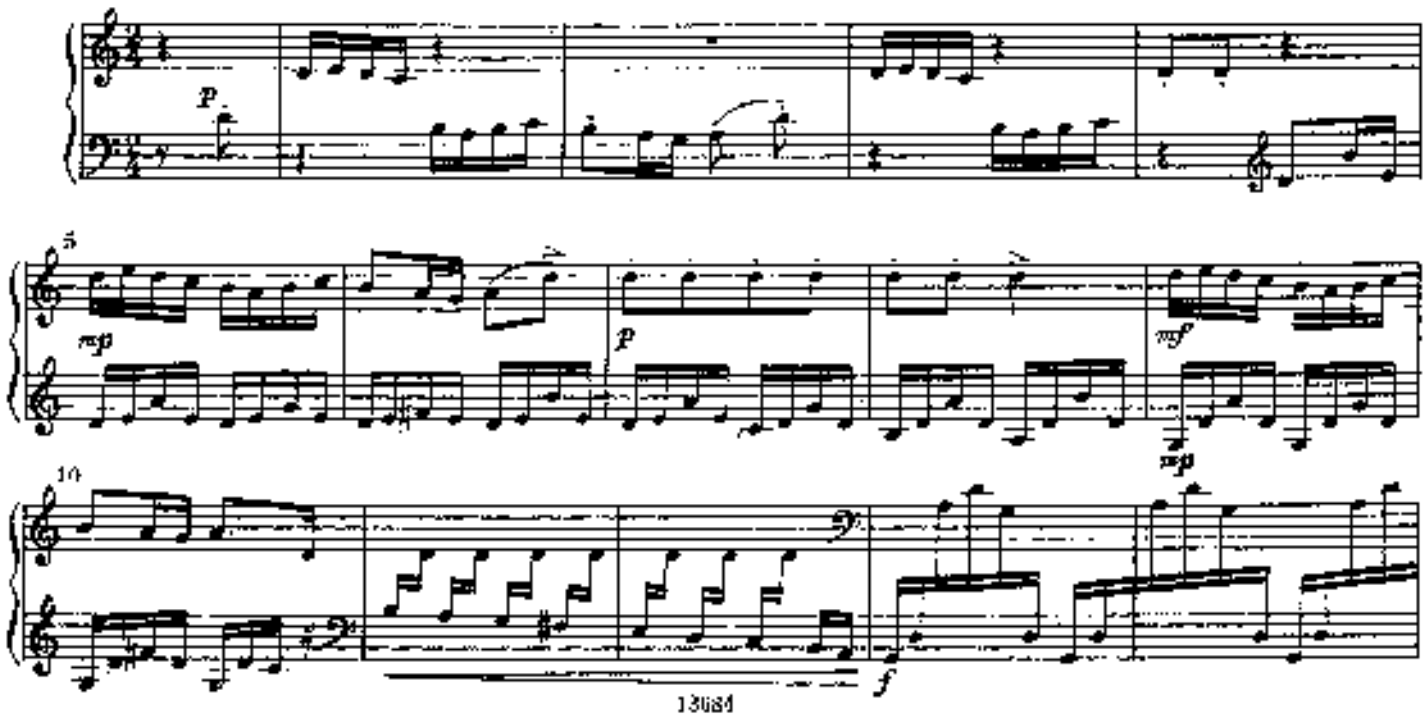

# ЖИРОФЛЕ – ЖИРОФЛЯ

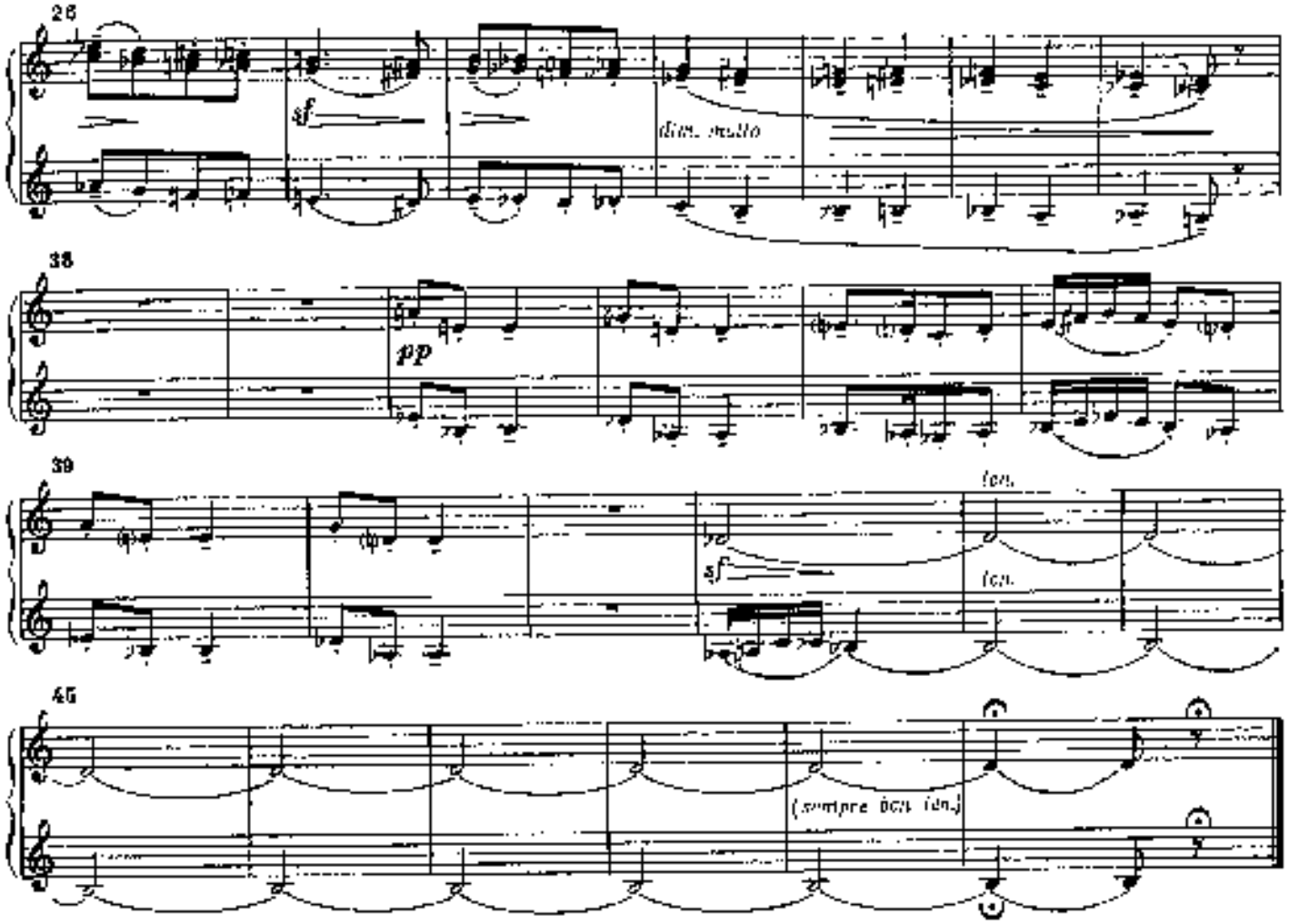
из цикла «Букет Беатрисы»

Secondo

ДАНИЭЛЬ-ЛЕСЮР

Allegro moderato





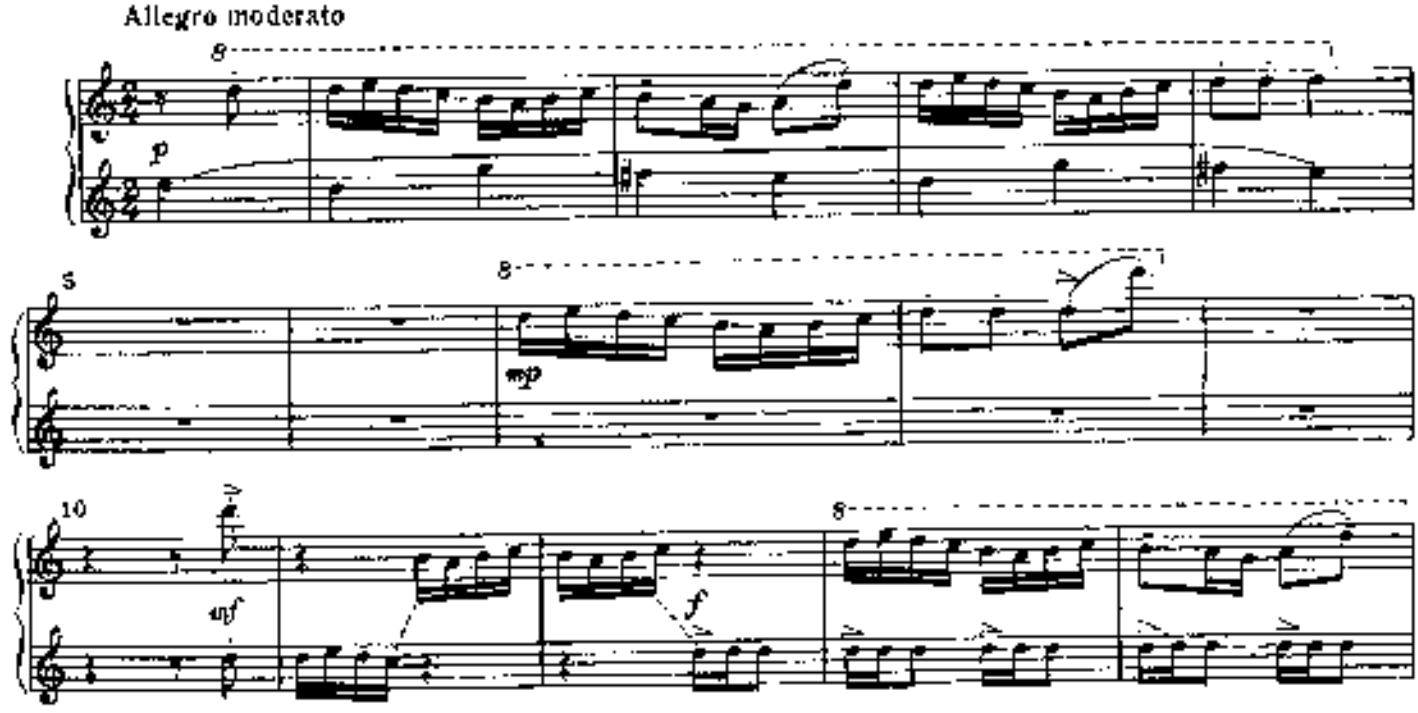

# ЖИРОФЛЕ – ЖИРОФЛЯ

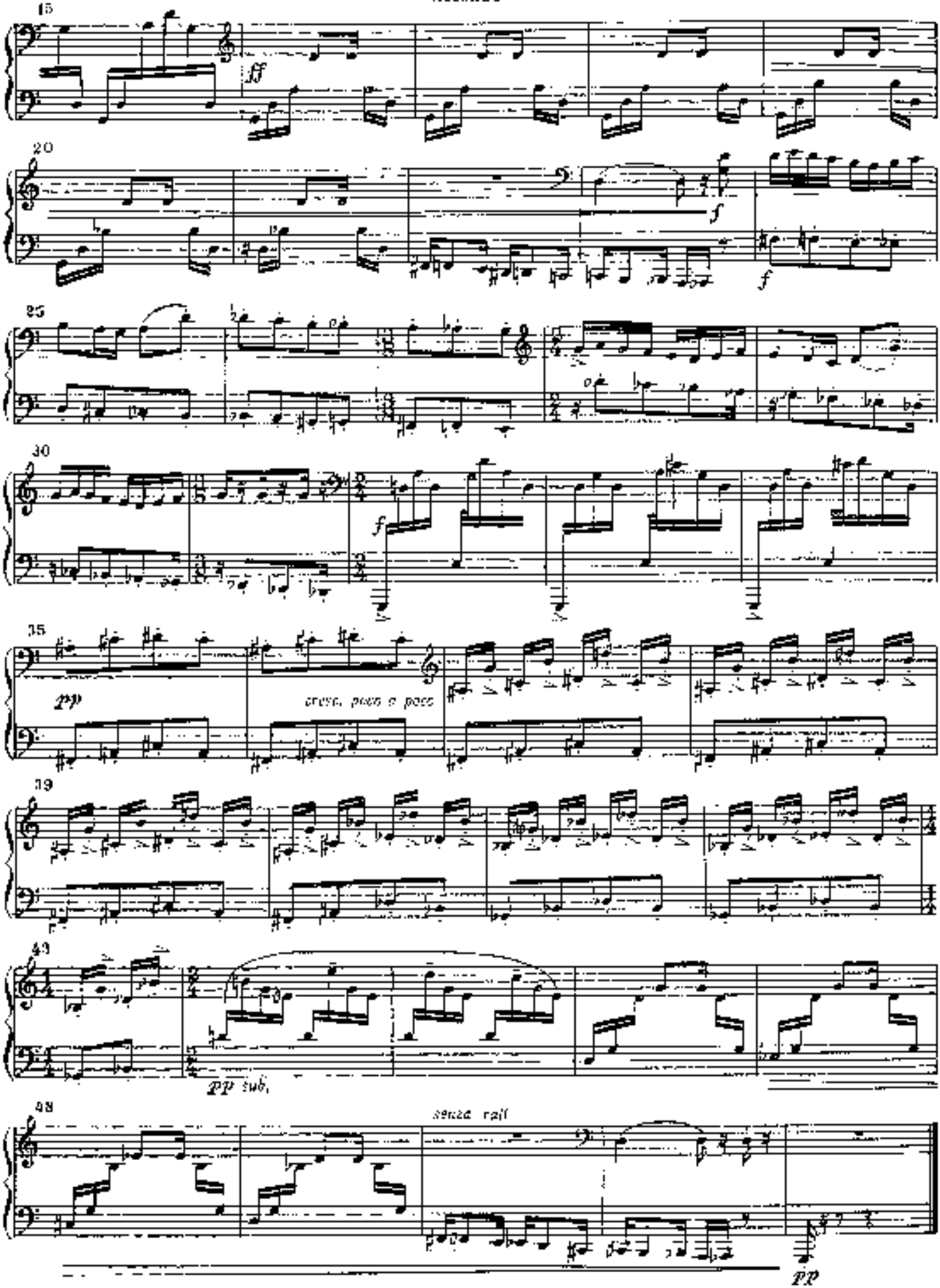
из цикла «Букет Беатрисы»

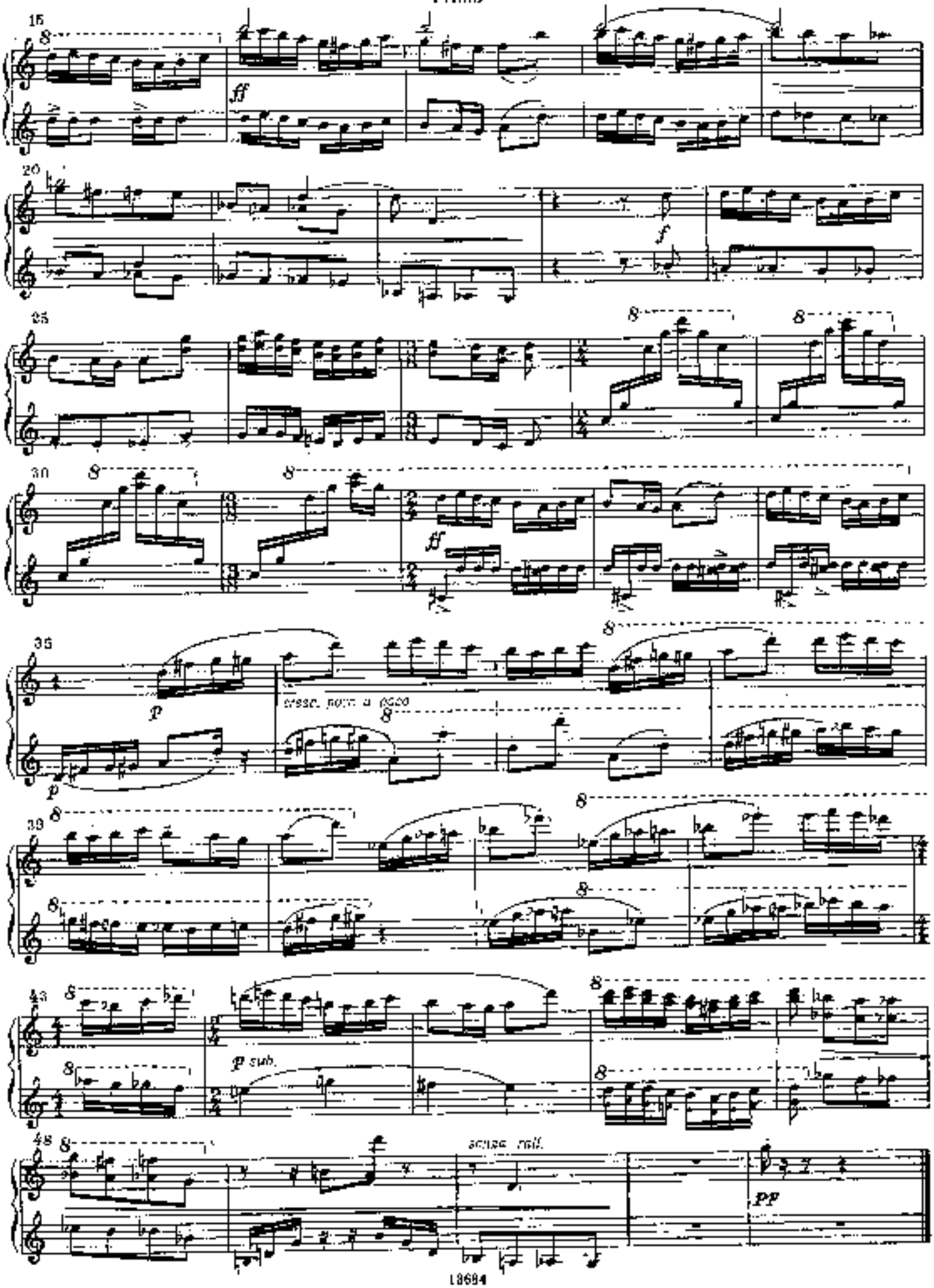
Primo

ДАНИЭЛЬ-ЛЕСКЮР

Allegro moderato

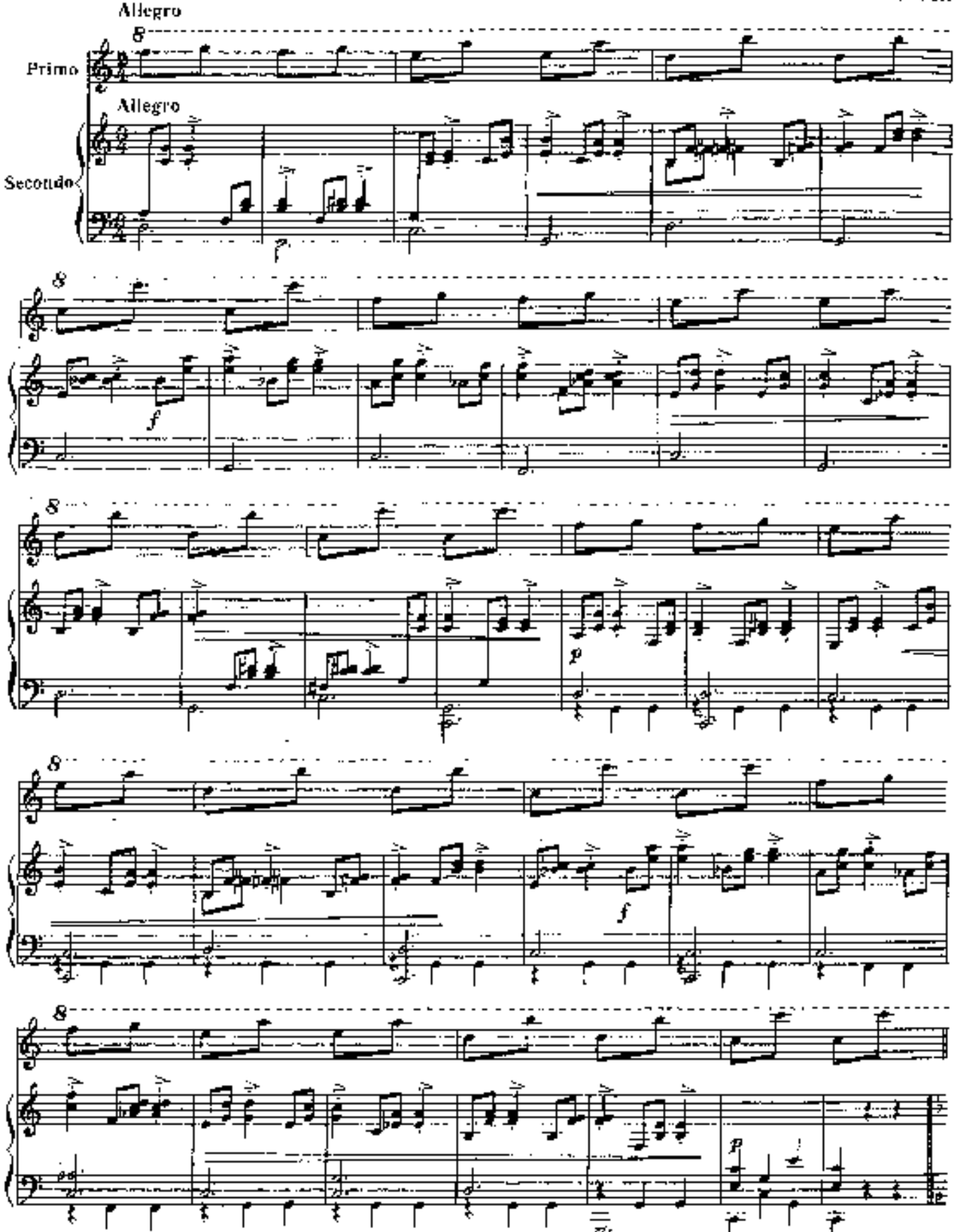



15
ff
20
f
f
25
30
f
35
pp
cresc. poco a poco
39
43
pp sub.
48
senza rall
pp

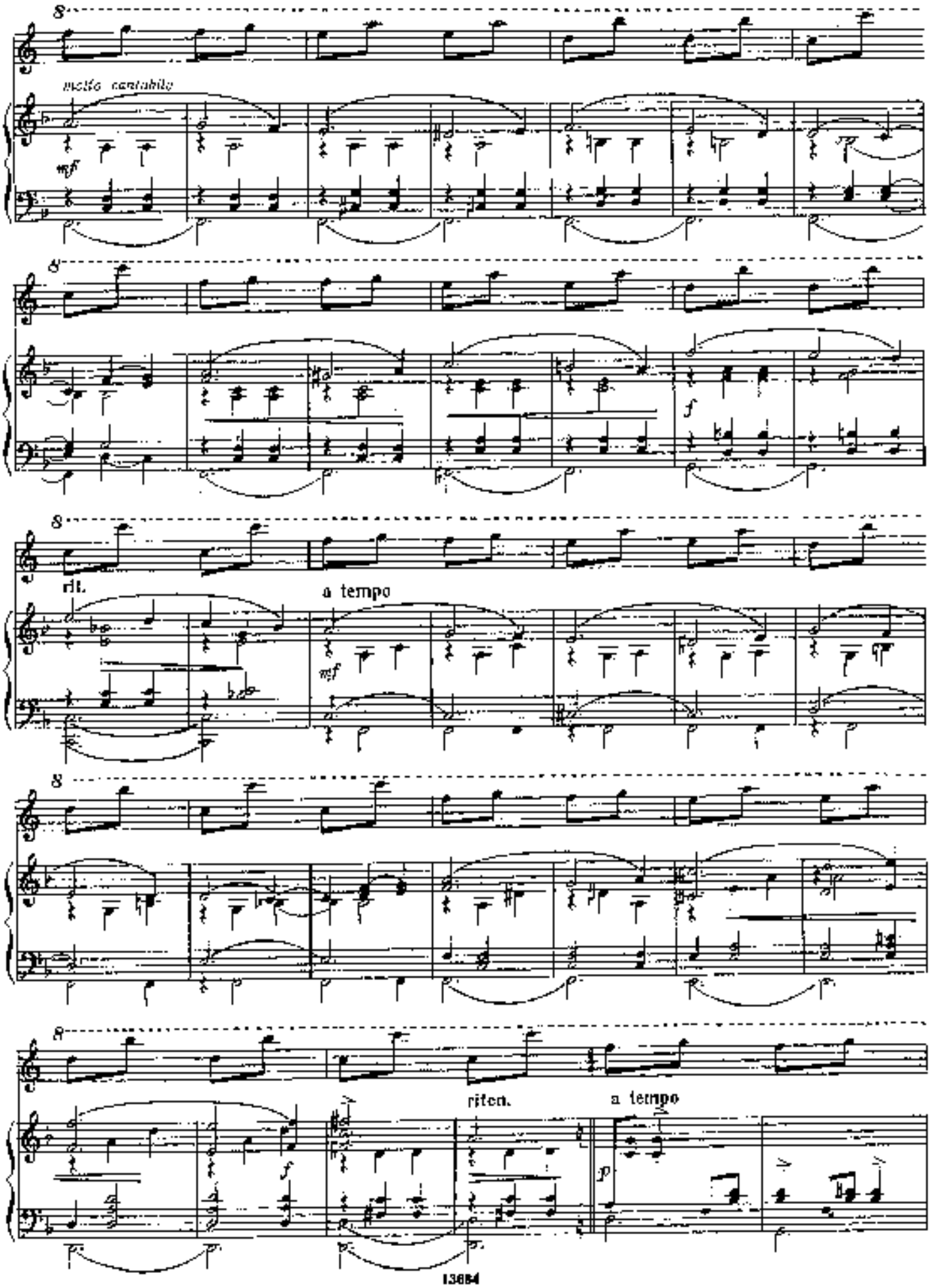

15
ff
20
f
25
30
ff
35
p
cresc. poco a poco
39
43
p sub.
48
scrisc. rall.
pp

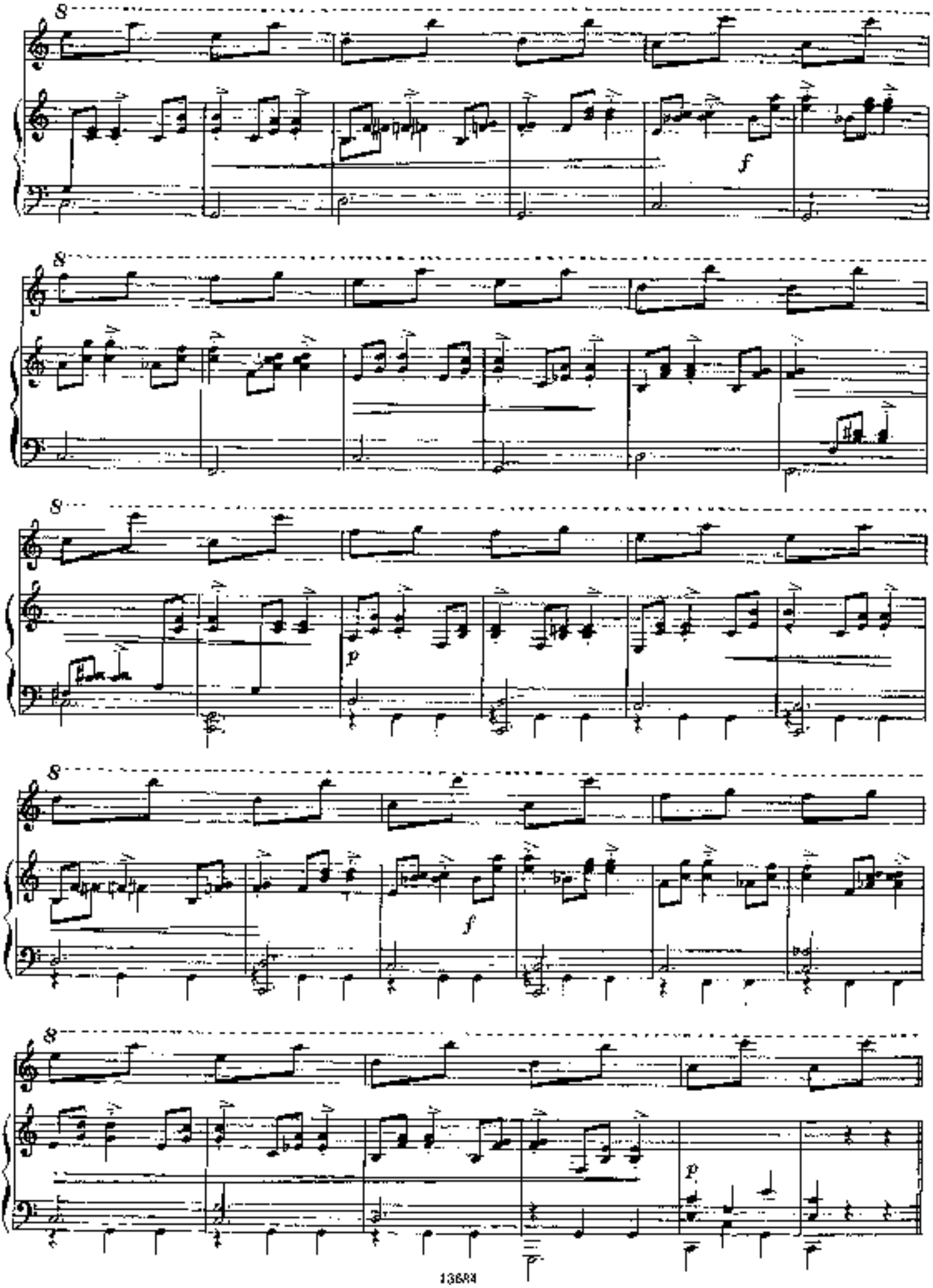
# ВАЛЬС[1)]

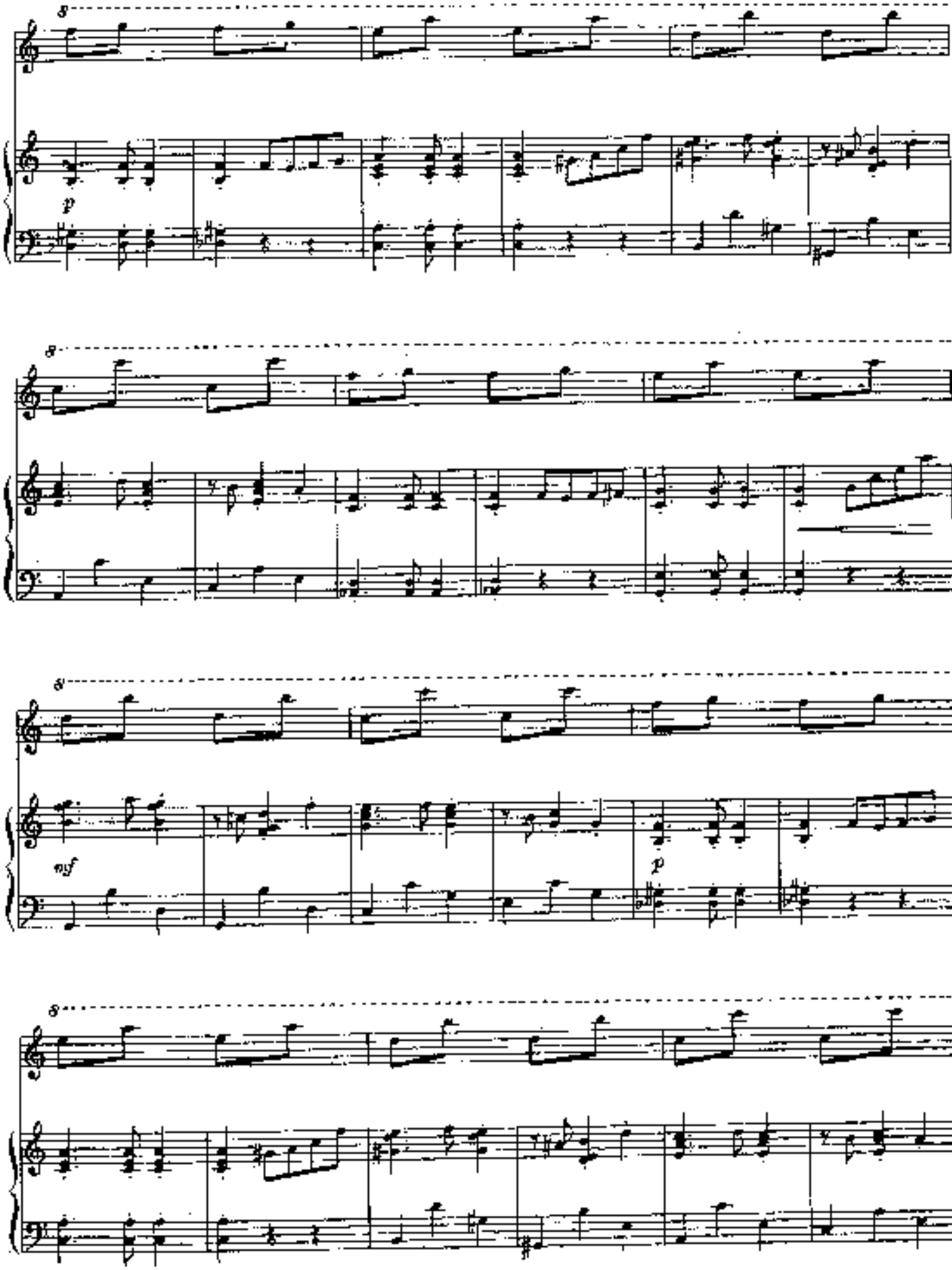
Ц. КЮИ

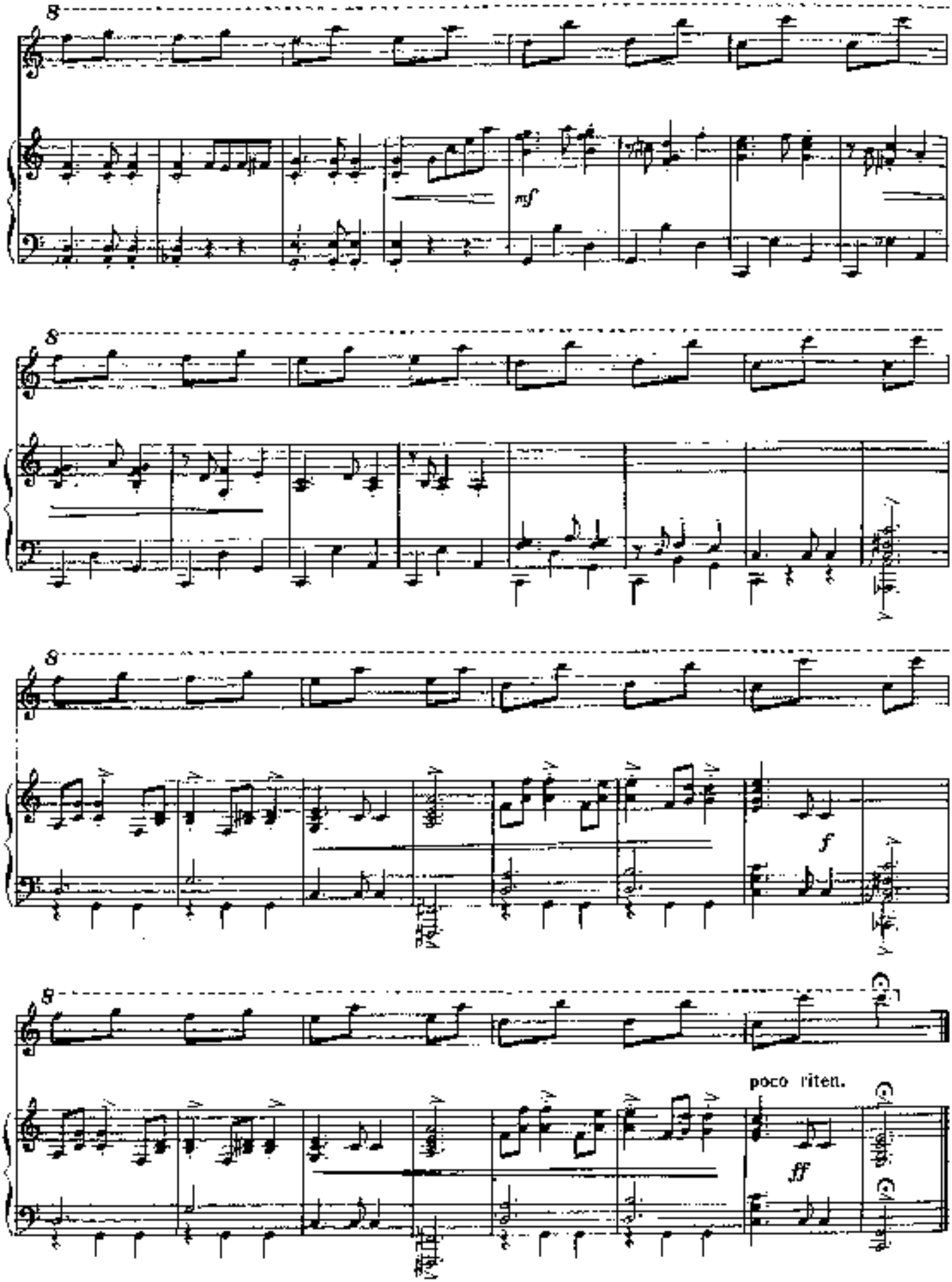



[1)] Из коллективного сочинения «Парафразы» Н. Римского-Корсакова, А. Бородина, А. Лядова и Ц. Кюи.


molto cantabile
mf
f
rit.
a tempo
mf
f
riten.
a tempo
p


8
f
8
8
p
8
f
8
p


8
p
8
8
mf
p
8


8
mf
8
8
f
8
poco riten.
ff

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