

Secondo

Musical score for 'Secondo', consisting of three systems of piano accompaniment. The first system shows a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second system features a treble clef with a more complex melody including triplets and sixteenth notes, and a bass clef with a steady accompaniment. The third system continues the treble melody with slurs and accents, while the bass clef accompaniment remains consistent. Dynamics include *sf* (sforzando) and *sf* (sforzando).

УКРАИНСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка М. Мильмана

Allegretto

Musical score for 'Украинский народный танец' (Allegretto). The score is in 2/4 time and consists of two systems. The first system features a bass clef with a melody of eighth notes and a bass clef accompaniment. Dynamics include *p* (piano) and *m. s.* (mezzo sostenuto). The second system continues the melody with a *rit.* (ritardando) marking and a *m. s.* marking.

Allegro

Musical score for 'Украинский народный танец' (Allegro). The score is in 2/4 time and consists of two systems. The first system features a treble clef with a melody of eighth notes and a bass clef accompaniment. Dynamics include *mf* (mezzo-forte). The second system continues the melody with a *rit.* (ritardando) marking and a *m. s.* marking.

Primo

The 'Primo' section consists of two systems of piano accompaniment. The first system has two staves. The upper staff contains several measures with notes and rests, including fingerings 4, 2, 3, 4, and 2. The lower staff contains notes and rests with fingerings 1, 2, 1, 1, and 2. The second system also has two staves. The upper staff features a sequence of notes with fingerings 4, 3, 2, 1, 2, 1, followed by a measure with a fermata and a dynamic marking of *sf*. The lower staff contains notes and rests with fingerings 3, 2, 1, 2, 1, 2, 2, 3, and 2. The third system has two staves. The upper staff includes notes and rests with fingerings 3, 2, 2, 3, 2, and a dynamic marking of *sf*. The lower staff contains notes and rests with fingerings 3, 2, 3, 2, 3, 2, and 3.

УКРАИНСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка М. Мильмана

Allegretto

The 'Allegretto' section consists of two staves. The upper staff begins with a dynamic marking of *mp* and contains notes with fingerings 3, 2, 5, 3, and 2. The lower staff contains notes with fingerings 5 and 4. A *rit.* (ritardando) marking is placed above the final measure of the upper staff.

Allegro

The 'Allegro' section consists of two staves. The upper staff begins with a dynamic marking of *f* and contains notes with fingerings 3, 1, 3, 4, 1, 3, and 1. The lower staff contains notes with fingerings 1, 3, 1, 1, 1, 1, and 2.

Secondo

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings: 4, 2, 1, 4, 3, 5, 2. The lower staff is in bass clef and contains a bass line with fingerings: 5, 3, 3, 2, 5. The music is in a 3/4 time signature.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings: 3, 5, 1, 2, 4, 3, 5, 1, 2. The lower staff is in bass clef and contains a bass line with fingerings: 1, 3, 2, 2, 5. A piano dynamic marking (*p*) is present in the first measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings: 2, 3, 2, 1. The lower staff is in bass clef and contains a bass line with fingerings: 3, 4, 1. The music features a key signature change to one sharp (F#) in the second measure.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings: 4, 2, 1, 4, 3, 5, 3. The lower staff is in bass clef and contains a bass line with fingerings: 3, 3, 1. A mezzo-forte dynamic marking (*mf*) is present in the first measure of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings: 5, 2. The lower staff is in bass clef and contains a bass line with fingerings: 3, 3, 2, 5. The system concludes with a double bar line.

Primo

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes, followed by a quarter note, and then a half note. The lower staff is in bass clef and contains a bass line with a quarter rest, followed by a quarter note, and then a half note. Fingerings are indicated by numbers 1 through 5 above or below notes.

The second system continues the musical piece. It features a piano (*p*) dynamic marking in the upper staff. The upper staff has a melodic line with a triplet and a quarter note. The lower staff has a bass line with a quarter rest and a quarter note. A crescendo hairpin is shown between the two staves, indicating a gradual increase in volume.

The third system of music includes a crescendo (*cresc.*) dynamic marking. The upper staff has a melodic line with a triplet and a quarter note. The lower staff has a bass line with a quarter rest and a quarter note. The crescendo hairpin continues from the previous system.

The fourth system of music features a forte (*f*) dynamic marking. The upper staff has a melodic line with a triplet and a quarter note. The lower staff has a bass line with a quarter rest and a quarter note. The music continues with various notes and fingerings.

The fifth and final system of music on this page. It continues the melodic and bass lines from the previous systems. The upper staff has a melodic line with a triplet and a quarter note. The lower staff has a bass line with a quarter rest and a quarter note. The system concludes with a double bar line.