

Valses nobles et sentimentales

(ADELAÏDE)

Transcription
pour Piano à quatre mains
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I

MAURICE RAVEL

Modéré - très franc. $\text{♩} = 176$

PRIMA

Modéré - très franc. $\text{♩} = 176$

SECONDA

1^a

2^a

Sans ralentir

1^a

2^a

ff *f* *mf*

(dessus) (dessus)

1^a

2^a

1^a

2^a

1^a

2^a

1^a

2^a

1^a

2^a

p *f*

1^a

2^a

pp *p* *mf*

1^a

2^a

ff *ff*

1^a
2^a
moins fort

This system contains the first two systems of music. The first system (1^a) consists of two staves (treble and bass clef) with a brace on the left. The second system (2^a) also consists of two staves with a brace on the left. The key signature has one sharp (F#). The first system includes the instruction *moins fort* in the right-hand staff. The music features various note values, including eighth and sixteenth notes, and rests.

1^a
2^a
ff

This system contains the third and fourth systems of music. The third system (1^a) has two staves with a brace on the left. The fourth system (2^a) has two staves with a brace on the left. The key signature has one sharp (F#). The instruction *ff* (fortissimo) is present in both the first and second systems. The music continues with complex rhythmic patterns and articulation marks.

1^a
2^a
Un peu pesant

This system contains the fifth and sixth systems of music. The fifth system (1^a) has two staves with a brace on the left. The sixth system (2^a) has two staves with a brace on the left. The key signature has one sharp (F#). The instruction **Un peu pesant** (a bit heavy) is written above the first system. The music concludes with a double bar line and repeat signs.

II

Assez lent - avec une expression intime. ♩ = 104
en dehors

1^a

p

2^a

p

1^a

pp

Rit.

a Tempo

doux et expressif

2^a

Rit.

a Tempo

p

pp

1^a

2^a

1^a *mf*

2^a *mf*

This system contains two staves. The upper staff (1^a) is a grand staff with treble and bass clefs, containing complex chordal textures with dynamic markings of *mf* and *p*. The lower staff (2^a) is a grand staff with treble and bass clefs, containing a more sparse accompaniment with dynamic markings of *mf* and *p*.

Ral. au Mouvt (un peu plus lent et rubato)

1^a *p* *pp*

2^a *mf* *pp*

This system is marked **Ral.** and **au Mouvt (un peu plus lent et rubato)**. The upper staff (1^a) features a melodic line with dynamic markings of *p* and *pp*. The lower staff (2^a) provides harmonic support with dynamic markings of *mf* and *pp*.

expressif **Rit.**

1^a *p*

2^a *p* **Rit.**

This system is marked *expressif* and **Rit.**. The upper staff (1^a) has a dynamic marking of *p*. The lower staff (2^a) also has a dynamic marking of *p* and is marked **Rit.** at the end.

1^{er} Mouvt

1^a *mf très expressif* *p*

2^a *mf (au dessus)* *p*

1^a *pp mystérieux (dessus)*

2^a *un peu en dehors* *pp mystérieux*

1^a

2^a *pp*

1^a *f* *très expressif*

2^a *f* *très expressif*

1^a *p* *pp*

2^a *mf* *pp*

Ral. au Mouvt (rubato)

1^a *p* *expressif*

2^a *p*

Ral.

III

Modéré
pp léger

1^a

Modéré
pp léger

2^a

1^b

2^b

1^c

2^c

1^a

2^a

1^a

pp

2^a

pp

1^a

p *expressif*

2^a

p

(dessus)

1^a Céder, très peu au Mouvt

2^a (dessus) Céder, très peu au Mouvt

The first system of music consists of two staves. The upper staff, labeled '1^a', contains a melodic line with a long slur over the first two measures. Dynamics are marked as *pp* in the first measure, *p* in the second, and *mf* in the third. The lower staff, labeled '2^a', contains a bass line with a '(dessus)' marking above the first measure. The tempo marking 'au Mouvt' is placed above the second measure of both staves. The key signature has one sharp (F#).

1^a Céder

2^a Céder

The second system of music consists of two staves. The upper staff, labeled '1^a', has a melodic line with a slur over the first two measures. Dynamics are marked as *p* in the third measure and *mf* in the fourth. The lower staff, labeled '2^a', has a bass line. The tempo marking 'Céder' is placed above the fourth measure of both staves. The key signature has one sharp (F#).

1^a au Mouvt

2^a au Mouvt

The third system of music consists of two staves. The upper staff, labeled '1^a', has a melodic line with a slur over the first two measures. Dynamics are marked as *pp* in the third measure. The lower staff, labeled '2^a', has a bass line with a slur over the first two measures. The tempo marking 'au Mouvt' is placed above the first measure of both staves. The key signature has one sharp (F#).

1^a

2^a

pp

quitter

quitter

1^a

2^a

très expressif

pp

Céder au Mouvt

Céder au Mouvt

1^a

2^a

soutenu

soutenu

Retenu

Retenu

IV

Assez animé. $\text{♩} = 80$

1^a

pp — *p*

Assez animé. $\text{♩} = 80$

2^a

pp — *p*

1^a

pp — *mf*

2^a

(dessus)

1^a

pp — *p*

2^a

pp — *p*

1^a

2^a

p *mf*

This system contains the first two staves of a musical score. The first staff, labeled 1^a, is a grand staff with a treble clef and a bass clef. It features a melodic line in the treble with a slur and a fermata over the first two measures, and a bass line with a slur and a fermata over the first two measures. The second staff, labeled 2^a, is also a grand staff with a treble clef and a bass clef. It features a melodic line in the treble with a slur and a fermata over the first two measures, and a bass line with a slur and a fermata over the first two measures. Dynamics markings *p* and *mf* are present in the second staff.

1^a

2^a

mf

This system contains the next two staves of the musical score. The first staff, labeled 1^a, is a grand staff with a treble clef and a bass clef. It features a melodic line in the treble with a slur and a fermata over the first two measures, and a bass line with a slur and a fermata over the first two measures. The second staff, labeled 2^a, is also a grand staff with a treble clef and a bass clef. It features a melodic line in the treble with a slur and a fermata over the first two measures, and a bass line with a slur and a fermata over the first two measures. A dynamic marking *mf* is present in the first staff.

1^a

2^a

This system contains the final two staves of the musical score. The first staff, labeled 1^a, is a grand staff with a treble clef and a bass clef. It features a melodic line in the treble with a slur and a fermata over the first two measures, and a bass line with a slur and a fermata over the first two measures. The second staff, labeled 2^a, is also a grand staff with a treble clef and a bass clef. It features a melodic line in the treble with a slur and a fermata over the first two measures, and a bass line with a slur and a fermata over the first two measures.

Céder, à peine

Céder, à peine

V

Presque lent - dans un sentiment intime. ♩ = 96

1^a *pp*

2^a *pp*

1^a *p*

2^a *p*

1^a *p* *mp* *p*

2^a *p* *mp* *p*

en dehors

1^a *pp très fluide* *ppp subito*

2^a *pp* *ppp subito*

quitter

1^a *sonore* **Retenu**

2^a *quitter* *quitter* *quitter* *sonore* **Retenu**

1^a *pp subito* **Ra - len - ti**

2^a *pp subito* **Ra - len - ti**

VI

Vif. $\text{♩} = 100$

1^{re} *pp*

2^{de} *pp*

Vif. $\text{♩} = 100$

Céder, à peine au Mouvt^t

1^{re} *pp* *très doux et un peu languissant*

2^{de} *pp* *très doux et un peu languissant*

Céder, à peine au Mouvt^t

1^{re} *pp*

2^{de} *pp*

1^a *pp* *p*

2^a *pp* *p* *quitter*

1^a *mf*

2^a *mf* *quitter*

1^a *mf* *p* (dessus)

2^a *mf* *p*

Ral. - - - - - au Mouvt

1^a

2^a

pp

pp

Céder, à peine au Mouvt

1^a

2^a

très doux et un peu languissant

pp

pp

1^a

2^a

pp

pp

VII

Moins vif

1^a *p* *mp*

2^a *p* *mp*

1^a *pp languissant*

2^a *pp poco cresc.*

Tempo 1^o

1^a *pp*

2^a *pp*

quitter

Tempo 1^o

expressif

1^a

pp

1^a

pp

1^a

p

2^a

p

1^u

2^u

pp

un peu en dehors

pp

This system contains the first three measures of the piece. The first piano part (1^u) features a melodic line with slurs and a dynamic marking of *pp*. The second piano part (2^u) has a more complex texture with chords and a dynamic marking of *pp*, accompanied by the instruction *un peu en dehors*.

1^u

2^a

augmenter *peu* *à* *peu*

augmenter *peu* *à* *peu*

This system covers measures 4 through 7. Both piano parts (1^u and 2^a) include the instruction *augmenter* followed by *peu*, and then *à* followed by *peu*, indicating a gradual increase in volume.

1^a

2^a

This system contains the final three measures (8-11) of the piece. The piano parts (1^a and 2^a) continue with their respective melodic and harmonic lines, ending with a final chord.

1^a

2^a

Un peu retenu au Mouvt

1^a

2^a

ff

Un peu retenu au Mouvt

1^a

2^a

Un peu plus animé

pp très doux le chant en dehors

Un peu plus animé

1^a

2^a

pp très doux

(a)

(b)

(c)

(d)

(e)

(f)

(g)

(h)

(i)

(j)

(k)

(l)

(m)

(n)

(o)

(p)

(q)

(r)

(s)

(t)

(u)

(v)

(w)

(x)

(y)

(z)

quitter

(dehors)

1^a

2^a

(dehors)

quitter

(b)

(c)

(d)

(e)

(f)

(g)

(h)

(i)

(j)

(k)

(l)

(m)

(n)

(o)

(p)

(q)

(r)

(s)

(t)

(u)

(v)

(w)

(x)

(y)

(z)

1^a

2^a

p

p

quitter

(a)

(b)

(c)

(d)

(e)

(f)

(g)

(h)

(i)

(j)

(k)

(l)

(m)

(n)

(o)

(p)

(q)

(r)

(s)

(t)

(u)

(v)

(w)

(x)

(y)

(z)

1^u

2^u

quitter

(b)z. qz.

1^a

2^a

mf

1^a

2^a

quitter

ff mf

1^a

ff

mp

2^a

ff

mp

guitar

1^a

f

mp

p

2^a

f

mf

Tempo 1^o

1^a

mf

pp

2^a

p

Tempo 1^o

pp *expressif*

p

1^a

2^a

pp

un peu en dehors
pp

This system contains the first four measures of the piece. The first staff (1^a) features a melodic line with a slur over measures 1-4 and a *pp* dynamic marking in measure 2. The second staff (2^a) provides harmonic accompaniment with a slur over measures 1-4 and the instruction *un peu en dehors* above the staff, followed by a *pp* dynamic marking in measure 2.

1^a

2^a

augmenter *peu* *à* *peu*

augmenter *peu* *à* *peu*

This system contains measures 5-8. The first staff (1^a) has a slur over measures 5-8 and the instruction *augmenter* in measure 5, followed by *peu* in measure 6, *à* in measure 7, and *peu* in measure 8. The second staff (2^a) has a slur over measures 5-8 and the instruction *augmenter* in measure 5, followed by *peu* in measure 6, *à* in measure 7, and *peu* in measure 8.

1^a

2^a

f

This system contains measures 9-12. The first staff (1^a) has a slur over measures 9-12 and a *f* dynamic marking in measure 10. The second staff (2^a) has a slur over measures 9-12 and a *f* dynamic marking in measure 10. The piece concludes with a final chord in measure 12.

1^a

2^a

Un peu retenu au Mouvt

1^a

2^a

ff

Un peu retenu au Mouvt

1^a

2^a

VIII

Epilogue

Lent. ♩ = 76

1^a

2^a

Lent. ♩ = 76

expressif et en dehors

Sourdine

1^a

2^a

3 Cordes

Sourdine

1^a

2^a

3 Cordes

quitter

mf très expressif

quitter le Mi

1^a
pp *m.f.* *p* *m.f.* *p*

2^a
pp *p* *p*

Sourdine

Detailed description: This system contains the first system of music. It features two grand staves, 1^a and 2^a. The 1^a staff has a treble clef and a key signature of one sharp (F#). It contains five measures of music with dynamic markings *pp*, *m.f.*, *p*, *m.f.*, and *p*. The 2^a staff has a bass clef and a key signature of one sharp. It contains five measures of music with dynamic markings *pp*, *p*, and *p*. The word "Sourdine" is written at the bottom right of the system.

1^a
mp

2^a
mp

3 Cordes

Detailed description: This system contains the second system of music. The 1^a staff has a treble clef and a key signature of one sharp. It contains five measures of music with a dynamic marking of *mp*. The 2^a staff has a bass clef and a key signature of one sharp. It contains five measures of music with a dynamic marking of *mp*. The text "3 Cordes" is written at the bottom center of the system.

1^a
mf *pp* *très expressif*

2^a
mf *pp*

Detailed description: This system contains the third system of music. The 1^a staff has a treble clef and a key signature of one sharp. It contains five measures of music with dynamic markings *mf*, *pp*, and *très expressif*. The 2^a staff has a bass clef and a key signature of one sharp. It contains five measures of music with dynamic markings *mf* and *pp*.

En retenant **au Mouvt**

1^a *quitter* *quitter* *ppp très lointain*

2^a **En retenant** **au Mouvt** *ppp très lointain*

Sourdine

1^a *(dessus)*

2^a *(dessous)*

Plus lent. ♩ = 66

1^a *pp mais expressif* *p*

2^a **Plus lent. ♩ = 66** *pp* *p*

8 Cordes

Sans ralentir

1^a

Sans ralentir

2^a

Sourdine

3 Cordes

Céder Un peu plus lent

Rit.

1^a

Céder Un peu plus lent

Rit.

2^a

Encore plus lent

Céder

au Mouvt ♩ = 66

1^a

Encore plus lent

Céder

au Mouvt ♩ = 66

2^a

Sourdine

Même mouv^t
un peu plus las

1^u

2^a

pp

p

Même mouv^t un peu plus las

3 Cordes

Céder

Plus lent et en retenant jusqu'à la fin

1^u

expressif

pp

2^a

Céder

Plus lent et en retenant jusqu'à la fin

expressif

pp

en dehors

Très lent

1^u

ppp

2^a

Très lent

ppp