

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*, *cresc.*. Fingerings: 2, 2, 4, 3, 4, 3, 1.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes a fermata over a note in the treble staff. Fingerings: 5, 2, 1, 1, 4.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes a fermata over a note in the bass staff. Fingerings: 4, 1, 2, 4, 4, 1, 2.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *p*. Fingerings: 4, 2, 1, 5, 3, 1, 5, 1, 2, 1, 2, 2, 1.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*. Fingerings: 5, 3, 4, 2, 3, 1, 3, 1, 1.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 1, 3, 5, 3, 4, 3, 1, 5.

Конец

### GAVOTTE II

Un poco più tranquillo [Немного спокойнее]

Beginning of Gavotte II. Treble clef, bass clef. Dynamics: *p*. Fingerings: 3, 1, 3, 1.

mf

*p*

*pp*

*poco cresc.*

*dim.*

*p*

*pp*

Повторить Гавот I до слова „Конец“

## 2. ПРЕЛЮДИЯ

до минор

Из цикла „ДВЕНАДЦАТЬ МАЛЕНЬКИХ ПРЕЛЮДИЙ“

Allegro moderato [Умеренно скоро]

*simile*

*cresc.*