

А. Цфасман
Фантазия на тему песни Дж. Гершвина
"ЛЮБИМЫЙ МОЙ"

3

обр. для 2х ф-но И. Цыганкова

Andante

P-no I *p dolce e semplice*

Andante

P-no II

I *pp*

II *p*

8

Andante

Musical score for measures 12-14. The system is divided into two parts, I and II. Part I consists of a grand staff with treble and bass clefs. Part II also consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a piano (*p*) dynamic. Measure 14 features a piano-piano (*pp*) dynamic in the bass line of part II.

Musical score for measures 15-18. The system is divided into two parts, I and II. Part I consists of a grand staff with treble and bass clefs. Part II also consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 17 includes a triplet of eighth notes in the bass line of part II.

Musical score for measures 19-21. The system is divided into two parts, I and II. Part I consists of a grand staff with treble and bass clefs. Part II also consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 19 includes a *rit* (ritardando) marking. Measure 20 includes a *mp* (mezzo-piano) dynamic. Measure 21 includes a *Piu mosso* marking and a *mp* dynamic.

22

I

II

25

I

II

28

I

rit

Meno mosso

gva-

II

rit

Meno mosso

31 *8va*

I

II

35

I

II

accel. cresc.

accel. cresc.

39

I

II

Moderato e ritmico

ff

8va

Moderato e ritmico

I

43

3

3

f

8vb

I

46

mf

8vb

I

49

sfz

3

3

3

52

I

II

f

8_{vb}

55

I

II

mf

58

I

II

0 11

61

Handwritten musical score for measures 61-63. The score is divided into two systems, I and II. System I consists of a grand staff with a treble clef and a bass clef. System II also consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 61 features chords in the treble and a melodic line in the bass. Measure 62 has a complex treble part with triplets and a bass line. Measure 63 continues the treble part with triplets and a bass line. A dashed line labeled '8vb' is positioned below the second system.

64

Handwritten musical score for measures 64-66. The score is divided into two systems, I and II. System I consists of a grand staff with a treble clef and a bass clef. System II also consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 64 features chords in the treble and a melodic line in the bass. Measure 65 has a complex treble part with triplets and a bass line. Measure 66 continues the treble part with triplets and a bass line. A dashed line labeled '(8vb)' is positioned below the second system.

67

Handwritten musical score for measures 67-69. The score is divided into two systems, I and II. System I consists of a grand staff with a treble clef and a bass clef. System II also consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 67 features chords in the treble and a melodic line in the bass. Measure 68 has a complex treble part with triplets and a bass line. Measure 69 continues the treble part with triplets and a bass line.

I

70

pp

II

pp

I

74

II

5

3

I

78

II

0 11

81

I

82

8va

3

3

3

II

85

I

86

8va

3

3

3

II

88

solo

mf

3

f

I

89

8va

Dm7

E7

A7

Dm7

II

92

I

p

f

II

E7 A7 Dm7 E7 A7

96

I

pp

II

pp

100

I

crase molto

ff

p

Glissando

II

sf

ff

Poco meno mosso

I

103

rit.

II

Con Ped.

p

Poco meno mosso

rit.

Con Ped.

I

107

Tempo I

p

II

Tempo I

p delicato

8va-

I

109

II

8va-

I

111

II

8va

6

I

113

II

8va

6

3/4

Piu mosso

I

115

II

Piu mosso

120

I

II

l. p.

125

I

II

129

I

II

p

8va

3

3

3

132

I

II

(8va)

135

I

II

(8va)

138

I

II

(8va)

141

I

(8^{va})

II

144

I

(8^{va})

II

148

I

II

153

I

II

158

I

II

163

I

II

p *cresc. poco a poco*

p *cresc. poco a poco*

O II

168

I

Musical score for system I, measures 168-171. The treble clef part features chords and eighth notes, while the bass clef part provides a simple accompaniment.

II

Musical score for system II, measures 168-171. The treble clef part features eighth-note runs, while the bass clef part provides a simple accompaniment.

172

I

Sua

Musical score for system I, measures 172-175. The treble clef part features triplets and chords, while the bass clef part provides a simple accompaniment. A dynamic marking *Sua* is present.

II

Musical score for system II, measures 172-175. The treble clef part features eighth-note runs, while the bass clef part provides a simple accompaniment.

177

I

Musical score for system I, measures 177-180. The treble clef part features chords, while the bass clef part provides a simple accompaniment.

II

Musical score for system II, measures 177-180. The treble clef part features eighth-note runs, while the bass clef part provides a simple accompaniment.

181 **Maestoso**

rit. **ff**

Maestoso

rit. **ff**

8va

183

Maestoso

rit. **ff**

8va

185

Maestoso

rit. **ff**

8va

185

Maestoso

rit. **ff**

8va

8va

187

fff

8va

fff

189

Sub

191

cresc. e rapido

f

10

13

sfz

8va

cresc. e rapido

f

10

13

sfz

9