

Красавица - рыбачка

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Allegro moderato

Canto

V.-cello

Piano

rallent. *a tempo*

pizz. *pp*

rallent. *pp a tempo*

Кра - са - ви - ца ры -

бач - ка! Правь к бе - ре - гу ла - дью и выдь и сядь со мно - ю, дай ру - ку мне сво -

p *f*

ю, дай ру-ку мне сво-ю. Го-лов-ку мне на

f *f* *p* *p*

Più animato

серд-це без стра-ха по-ло-жи. Мор-ским вол-нам бес-печ-но вве-ря-ешь-ся же

p *cresc.*

Più animato

p *cresc.*

ты? Мор-ским вол-нам бес-печ-но вве-ря-ешь-ся же

f *p*

ты? А серд - це то же мо - ре: то

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "ты? А серд - це то же мо - ре: то". The middle staff is the bass line of the piano accompaniment, featuring a rhythmic pattern of eighth notes grouped in pairs, with a *p* dynamic marking. The bottom staff is the treble line of the piano accompaniment, also featuring a rhythmic pattern of eighth notes, with a *p* dynamic marking.

бу - ри в нем, то тишь, и мно - го пер - лов чуд - - ных со -

rallent.

cresc. *f* *dim.*

cresc. *f* *dim. e rallent.*

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "бу - ри в нем, то тишь, и мно - го пер - лов чуд - - ных со -". The middle staff is the bass line of the piano accompaniment, featuring a rhythmic pattern of eighth notes grouped in pairs, with a *cresc.* dynamic marking, a *f* dynamic marking, and a *dim.* dynamic marking. The bottom staff is the treble line of the piano accompaniment, also featuring a rhythmic pattern of eighth notes, with a *cresc.* dynamic marking, a *f* dynamic marking, and a *dim. e rallent.* dynamic marking.

кры - то в глу - би - не.

a tempo

f

a tempo

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "кры - то в глу - би - не.". The middle staff is the bass line of the piano accompaniment, featuring a rhythmic pattern of eighth notes grouped in pairs, with a *f* dynamic marking. The bottom staff is the treble line of the piano accompaniment, also featuring a rhythmic pattern of eighth notes, with a *f* dynamic marking.