

## Арабская мелодия

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Allegro passionato

First system of the musical score. The vocal line is mostly rests. The piano accompaniment consists of a rhythmic pattern in the bass clef and chords in the treble clef. The tempo is marked *Allegro passionato*.

*poco riten.*

Andante amoroso

*dolce*

Second system of the musical score. The tempo changes to *Andante amoroso* and *dolce*. The vocal line begins with the lyrics "Не бе - - ги от ме -". The piano accompaniment features a melodic line in the treble clef and a rhythmic line in the bass clef. The tempo marking *poco riten.* is also present.

*dim. e poco riten.**p*

Third system of the musical score. The tempo remains *Andante amoroso* and *dolce*. The vocal line continues with the lyrics "ня, о, я - вись хоть в грё-зах сна. Дай у -". The piano accompaniment includes a melodic line in the treble clef and a rhythmic line in the bass clef.

*dolce**p*

Fourth system of the musical score. The tempo remains *Andante amoroso* and *dolce*. The vocal line continues with the lyrics "знать жиз - ни сла - - дость, сла - дость стра - - сти к те -". The piano accompaniment includes a melodic line in the treble clef and a rhythmic line in the bass clef.

*poco rit.**poco rit.*

## Allegro passionato

бе.

*p*

## Andante amoroso

*a piena voce*

*poco riten.*

*dim. e poco riten.*

*mf*

О, сжаль-ся ты,

*poco più p*

сжаль-ся на - до мной, ты ви-дишь, я гиб-ну от те - бя,

*p*

*dolce*

*pp*

*cresc.*

*poco accelerando*

гиб-ну я в мо-ре стра-сти, жгу-чей стра-сти к те-

*p*

*pp*

*cresc.*

*poco accelerando*

*f poco allargando*      *riten.*      *allargando assai*      *ten.*

бе. Я ум - ру от те - бя, мне спа - се - нья нет ни - где!

**Tempo I** *Andante amoroso*

*p*

Но и смерть, смерть слад - - ка мне, смерть от

*poco rit.*  
*dim.*

**Allegro passionato**

стра - - сти к те - бе.

*poco rit.*      *p*

*dim.*

*ped.*