

10 (30)

Догорает румяный закат...

Соч. в 1896 г.

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Andante

Do - го - ра - ет ру -

pp

- мя - ный за - кат, Зо - ло - ти - сты - е

мерь-нут вер - ши - ны... Ти - хий ве - чер дре -

- мо - той объ - ят,

О - не - ме - ли ле -

- са

и до - ли

ны...

p
О, за - будь,

мо - е серд - це, те

дни,

Те мя - теж

ны - е дни вдох - но -

- ве - нья, Мо - е бед - но - е серд - це, у - снй!

Мо - е бед - но - е серд - це, у - снй!

Не вер - нешь до - ро - ги - е мгно - ве - нья!

p

Из - за туч по - ка -

- за - лась лу - на, О - за -

- рив сво - им бле - ском по - ля - ны...

f

О! за - чем же не мо - жет о - на

Ис - це - лить мне ду -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics "Ис - це - лить мне ду -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

- шев - ны - е ра - ны?!

pp *perdendosi*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "- шев - ны - е ра - ны?!". The middle and bottom staves are piano accompaniment. The middle staff begins with a piano dynamic marking *pp* and a *perdendosi* instruction. The piano part continues with intricate rhythmic patterns.

poco ritard.

ppp

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the instruction *poco ritard.* above it. The middle and bottom staves are piano accompaniment. The middle staff begins with a *ppp* dynamic marking. The piano part features a dense texture of notes, with some measures containing triplets.