

3 (23)

Не пенится море...

Соч. в 1895 г.

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Allegretto

Introduction in G major, 6/8 time, marked Allegretto. The right hand features a melodic line with slurs, and the left hand provides a simple bass line.

First vocal line and piano accompaniment. The vocal line begins with the lyrics "Не пенится море,". The piano accompaniment continues with the same melodic and bass patterns as the introduction.

Second vocal line and piano accompaniment. The vocal line continues with the lyrics "не плещет волна, Деревья ли-". The piano accompaniment continues with the same melodic and bass patterns.

- ста - ми не дви - нут;

На гла - ди про - зрач - ной ца -

- рят ти - ши - на, Как в зер - ка - ле

мир о - про - ки - нут.

*p*

Си - жу я, на кам - не ви -

- сят об - ла - ка, Не - движ - ны - е,

в си - нем про - сто - ре;

*mf*

Ду - ша без - мя - теж - на, ду -

- ша глу - бо - ка, Срод - ни ей спо - кой -

- но - е мо - ре! Ду - ша без - мя -

- теж - на, ду - ша глу - бо - ка, Срод -

- ни ей спо - кой - но -

First system of the musical score. It features a vocal line in treble clef with lyrics "- e mo - pe!" and a piano accompaniment in G major with treble and bass staves. The piano part includes arpeggiated chords and melodic lines.

Second system of the musical score. The piano accompaniment continues with arpeggiated patterns. A dynamic marking of *p* (piano) is present in the right hand.

Third system of the musical score. The piano accompaniment continues with arpeggiated patterns. The right hand features sustained chords.

Fourth system of the musical score. It includes the instruction *ritenuto* and a dynamic marking of *pp* (pianissimo). The piano accompaniment continues with arpeggiated patterns.