

Polish Dance

XAVER SCHARWENKA, Op. 3, No. 1
(1850 -)

Con fuoco

SECONDO

The musical score is written for piano and consists of five systems of music. The first system begins with a piano introduction marked **Con fuoco** and **SECONDO**. The tempo is 3/4. The key signature has two flats (B-flat major). The score includes various dynamics such as *ff*, *sf*, *p dolce*, and *poco rit.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-5. A section marked with a circled 'A' is present in the third system. The piece concludes with a *poco rit.* marking.

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PRIMO

Con fuoco

8

8

8

p dolce

decresc. *poco rit.*

B *a tempo*

C *a tempo*

poco rit. *ff sf sf sf*

a tempo

8 **B**

p dolce

5 4 5 4 3 4 5 4

8 *a tempo* **C**

poco rit. **ff sf**

sf

sf

8

sf

① *p* *poco* *rit.* *a tempo*

rit. *f più mosso* ②

rit. *p* *a tempo*

f più mosso *rit.* *p* *a tempo*

③ *Tempo I* *pp* *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

PRIMO

a tempo

Section D: Musical notation for the first system, including piano (*p*) and *poco rit.* markings.

Section E: Musical notation for the second system, including *rit.*, *f più mosso*, and *rit.* markings.

Section F: Musical notation for the third system, including *a tempo*, *p*, and *f più mosso* markings.

Section G: Musical notation for the fourth system, including *rit.*, *p*, *rit.*, and *pp* markings.

Section H: Musical notation for the fifth system, starting with **Tempo I** and including *ff* and *sf* markings.

Section I: Musical notation for the sixth system, including *sf* markings.