

Scarf Dance

C. CHAMINADE
(1861 -)

SECONDO

Allegro

(A)

p legato *p cresc.*

fz *stacc.*

dim. *p*

(B) *Animato e staccato*

p delicatamente

stacc.

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PRIMO

Allegro

(A)

p legato *p* *cresc.* *fz* *dim.* *p.*

This section consists of two systems of piano music. The first system begins with a circled 'A' and a repeat sign. The right hand features a melodic line with slurs and fingerings (2, 5, 2, 1, 2). The left hand provides a steady accompaniment. Dynamics include piano (*p*), piano (*p*), and crescendo (*cresc.*). The second system continues the piece, featuring a forte (*fz*) dynamic in the right hand and a decrescendo (*dim.*) followed by piano (*p.*) in the left hand. Fingerings (1, 2, 3, 1) are indicated in the right hand.

(B) *Animato e staccato*

mf delicatamente

This section consists of two systems of piano music. The first system is marked 'Animato e staccato' and 'mf delicatamente'. The right hand plays a staccato melody with slurs and fingerings (4, 3, 4, 2, 1). The left hand plays a rhythmic accompaniment with slurs and fingerings (5, 5). The second system continues the piece with slurs and fingerings (1, 2, 4, 1, 3, 1, 3, 4, 4) in the right hand and slurs and fingerings (5) in the left hand.

First system of musical notation, consisting of two staves. The music is in a minor key. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and single notes. A dynamic marking of *pp* is present in the first measure.

Second system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a dynamic marking of *mf*. The lower staff has a bass line with chords. A tempo change is indicated by a circled 'C' and the text 'Tempo I'. The instruction 'dim. e rit.' is written above the upper staff.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a dynamic marking of *p*. The lower staff has a bass line with chords. The instruction 'cresc.' is written above the upper staff.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a dynamic marking of *f₃*. The lower staff has a bass line with chords and slurs. The instruction 'stib.' is written below the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a dynamic marking of *dim.*. The lower staff has a bass line with chords and slurs. The instruction 'sec.' is written below the lower staff. The system concludes with first and second endings, marked '1' and '2' respectively.

pp cresc.

1 2 3 1 3

4 3 2 1 3 2

8

f dim. e rit.

Tempo I

p cresc.

f

dim. p pp sec.

8