



**CLICK HERE TO VIEW
THIS PIANO DUET IN
SINGLE PAGE MODE.**

(To View Page 1 of Music – [Click Here](#))

Schubert

Allegro moderato, C Major,
and Andante, A Minor

Sonatine

D. 968

Secondo

Allegro moderato

The sheet music consists of eight staves of musical notation for two pianos. The top staff is in C major, indicated by a common time signature and a key signature of one sharp. The first measure starts with a forte dynamic (f). The second measure begins with a piano dynamic (p). The third measure returns to a forte dynamic (f). The fourth measure shows a transition to a new section. The fifth staff begins in A minor, indicated by a key signature of one flat. The sixth staff continues in A minor. The seventh staff begins in A major, indicated by a key signature of one sharp. The eighth staff concludes the piece.

Allegro moderato

f **p** **f**

pp

f

p

pp

cresc.

fp

Schubert

Allegro moderato, C Major,
and Andante, A Minor

Sonatine

D. 968

Primo

Allegro moderato

The sheet music consists of eight staves of musical notation for two voices (Soprano and Alto) and piano. The first three staves are in C Major (Allegro moderato). The fourth staff begins in C Major and transitions to A Minor (Andante). The piano part provides harmonic support and rhythmic patterns throughout. Measure numbers are present at the start of each staff.

1. **Allegro moderato**

2. **Allegro moderato**

3. **Allegro moderato**

4. **Allegro moderato**

5. **Allegro moderato**

6. **Allegro moderato**

7. **Allegro moderato**

8. **Allegro moderato**

Secondo

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The piano part is on the left, with the Soprano and Alto parts on the right. The score is divided into sections by measure numbers and dynamic markings.

Section 1: Measures 1-10. Dynamics: **f**, **v**, **f**. Measure 10 ends with a fermata over the alto staff.

Section 2: Measures 11-20. The piano part has eighth-note patterns. Measures 11-14 end with a fermata over the alto staff.

Section 3: Measures 21-30. The piano part has eighth-note patterns. Measures 21-24 end with a fermata over the alto staff.

Section 4: Measures 31-40. The piano part has eighth-note patterns. Measures 31-34 end with a fermata over the alto staff.

Section 5: Measures 41-50. The piano part has eighth-note patterns. Measures 41-44 end with a fermata over the alto staff.

Section 6: Measures 51-60. The piano part has eighth-note patterns. Measures 51-54 end with a fermata over the alto staff.

Section 7: Measures 61-70. The piano part has eighth-note patterns. Measures 61-64 end with a fermata over the alto staff.

Section 8: Measures 71-80. The piano part has eighth-note patterns. Measures 71-74 end with a fermata over the alto staff.

Section 9: Measures 81-90. The piano part has eighth-note patterns. Measures 81-84 end with a fermata over the alto staff.

Section 10: Measures 91-100. The piano part has eighth-note patterns. Measures 91-94 end with a fermata over the alto staff.

Primo

Schubert — Allegro moderato and Andante

Primo

f > *f*

ff > *p*

Secondo

The sheet music consists of eight staves of musical notation for piano, divided into two systems by a vertical bar line. The first system starts with a dynamic marking *f*. The second system begins with a dynamic marking *pp*, followed by *cresc.* and *fp*. The final dynamic marking in the second system is *ff*. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines, and measures within a system are connected by horizontal bar lines. The piano keys are indicated by the standard musical notation: solid black dots for sharps and open circles for flats.

Primo

Schubert — Allegro moderato and Andante

Primo

The music consists of six staves of piano duet notation. Staff 1 (top) starts with a treble clef, common time, and a forte dynamic (f). Staff 2 (second from top) starts with a treble clef, common time, and a piano dynamic (p). Staff 3 (third from top) starts with a bass clef, common time, and a piano dynamic (p). Staff 4 (fourth from top) starts with a bass clef, common time, and a piano dynamic (p). Staff 5 (fifth from top) starts with a treble clef, common time, and a piano dynamic (pp). Staff 6 (bottom) starts with a bass clef, common time, and a piano dynamic (p). The music includes various dynamics, articulations like accents and slurs, and changes in key signature.

Secondo**Andante**

The sheet music consists of ten staves of musical notation for piano. The first staff is treble clef, 3/4 time, dynamic *p*. The second staff is bass clef, 3/4 time. The third staff is bass clef, 3/4 time, dynamic *fp*. The fourth staff is bass clef, 3/4 time. The fifth staff is bass clef, 3/4 time. The sixth staff is bass clef, 3/4 time, dynamic *p*. The seventh staff is bass clef, 3/4 time. The eighth staff is bass clef, 3/4 time. The ninth staff is bass clef, 3/4 time. The tenth staff is bass clef, 3/4 time.

Primo**Andante**

Musical score for two staves. The top staff is treble clef 3/4 time, dynamic *p*. The bottom staff is bass clef 3/4 time. The music consists of eighth-note patterns with various slurs and grace notes.

Continuation of the musical score from the previous page. The top staff continues the eighth-note patterns. The bottom staff begins a new section with eighth-note patterns.

Continuation of the musical score. The top staff shows a transition with a vertical bar line and different note patterns. The bottom staff continues with eighth-note patterns.

Continuation of the musical score. The top staff features eighth-note patterns with slurs. The bottom staff includes a dynamic marking *p*.

Continuation of the musical score. The top staff shows eighth-note patterns. The bottom staff includes a dynamic marking *p*.

Continuation of the musical score. The top staff features eighth-note patterns with slurs. The bottom staff includes a dynamic marking *p*.

Continuation of the musical score. The top staff shows eighth-note patterns. The bottom staff includes a dynamic marking *p*.