

Serenade.

by

Franz Schubert.

FOR PIANO SIX HANDS.

Edited and fingered by

W^m Scharfenberg.

Arr. by
CARL LIBA.

III.

Moderato.

p

pp rall.

II.

Moderato.

p

4

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Moderato.

I.

The first section of the score consists of two systems of piano six-hand notation. The first system begins with a tempo marking of 'Moderato.' and a section marker 'I.'. It features two staves per system. The first system includes dynamics such as 'espress.' and 'mf', and markings like '4' and '8'. The second system includes 'pp' and 'pp rall.' markings. The music is in 3/4 time and features complex rhythmic patterns and fingerings.

II.

The second section of the score consists of two systems of piano six-hand notation. The second system includes dynamics such as 'mf', 'p', and 'pp rall.'. The music is in 3/4 time and features complex rhythmic patterns and fingerings.