

Marche Militaire (Military March)

FRANZ SCHUBERT, Op. 51, No. 1
(1797-1828)

SECONDO

Allegro vivace

The musical score is written for piano and consists of four systems. The first system is marked *f* and features a rhythmic pattern of eighth and sixteenth notes. The second system is marked *p* and features a more complex rhythmic pattern with many beamed notes. The third system is marked *f* and features a rhythmic pattern with many beamed notes. The fourth system is marked *fp* and features a rhythmic pattern with many beamed notes. The score includes various musical notations such as dynamics, articulation marks, and fingering numbers.

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PRIMO

Allegro vivace

6 *p*

fp *cresc.* *f*

3 5 3 5 1 2 1 3 3 5

1 2

fp *fp*

SECONDO

(B)

f_z f_z f_z f_z fp fp fp fp p

f f_z

(C)

ff p

f

f_z f_z

f_z fz fz fz ff fz

(B)

fz fz fz fz fp fp fp fp

2

5 3 3 3 1 4 3 3 1 2 3 1 2 3

f ff p

3 1 3 2 1 3 4 3 2

(C)

fp

4 2 3 1 2 1 2 1 1 1 1 1

f

1 3 3 1 2 3 5 4

fz fz ff fz

3 3 2 4 3

1 2

① TRIO

p *simile stacc.* *cresc.* *p* *cresc.* *p* *cresc.*

Marcia da Capo

TRIO

8

p

8

cresc.

8

8

(E)₂

p

8

8

p *cresc.* *p cresc.*