ПО ЛЕСЕНКЕ К МАСТЕРСТВУ

И. ШТРАУС

*

ПОПУЛЯРНЫЕ ТАНЦЫ

для фортепиано
в 4 руки

ББК 85.954.2
Ш 93

Ш $\frac{5206030100-181}{082(02)-92}$ КВ-22-85-92

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ПО ЛЕСЕНКЕ К МАСТЕРСТВУ

И.ШТРАУС

Популярные танцы

для фортепиано
в 4 руки

Москва
Издательское объединение
"КОМПОЗИТОР"
1992

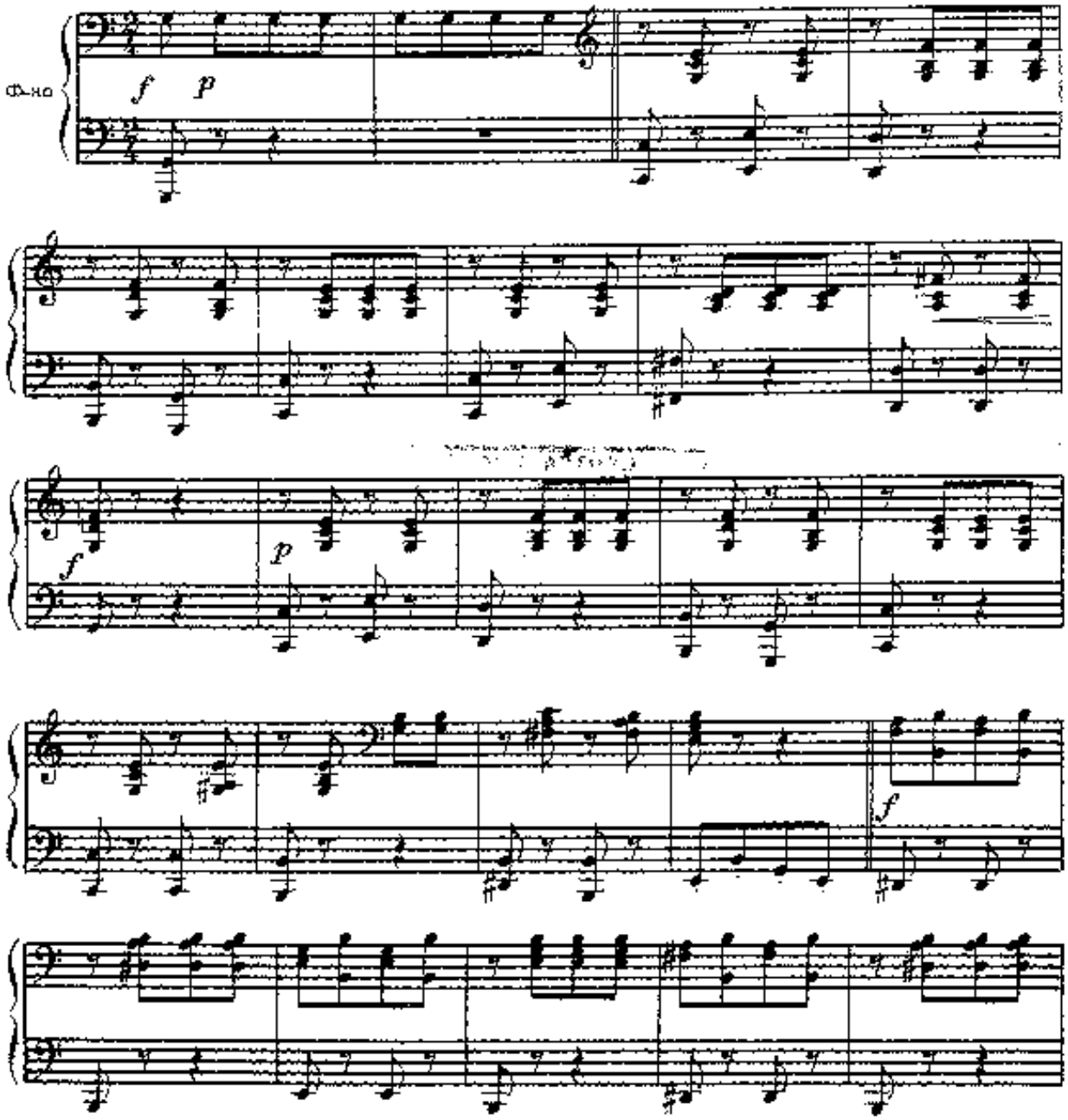
SHAWL-POLKA ПОЛЬКА-ШАЛЬ

ВТОРАЯ ПАРТИЯ

И. ШТРАУС, Соч. 343

ВСТУПЛЕНИЕ
Allegretto

ПОЛЬКА



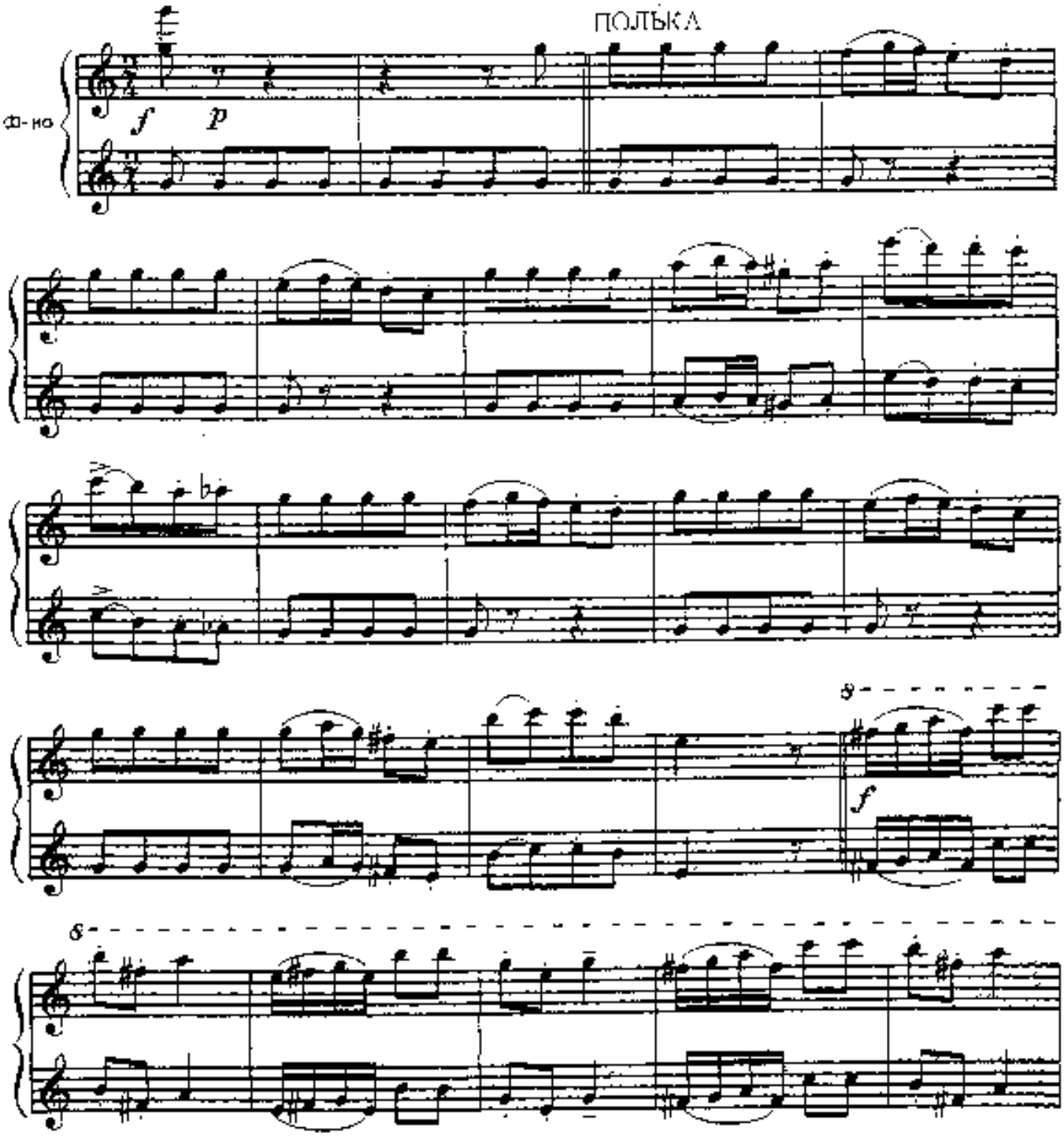
SHAWL-POLKA ПОЛЬКА-ШАЛЬ

ПЕРВАЯ ПАРТИЯ

ВСТУПЛЕНИЕ
Allegretto

И. ШТРАУС, Соч. 343

ПОЛЬКА



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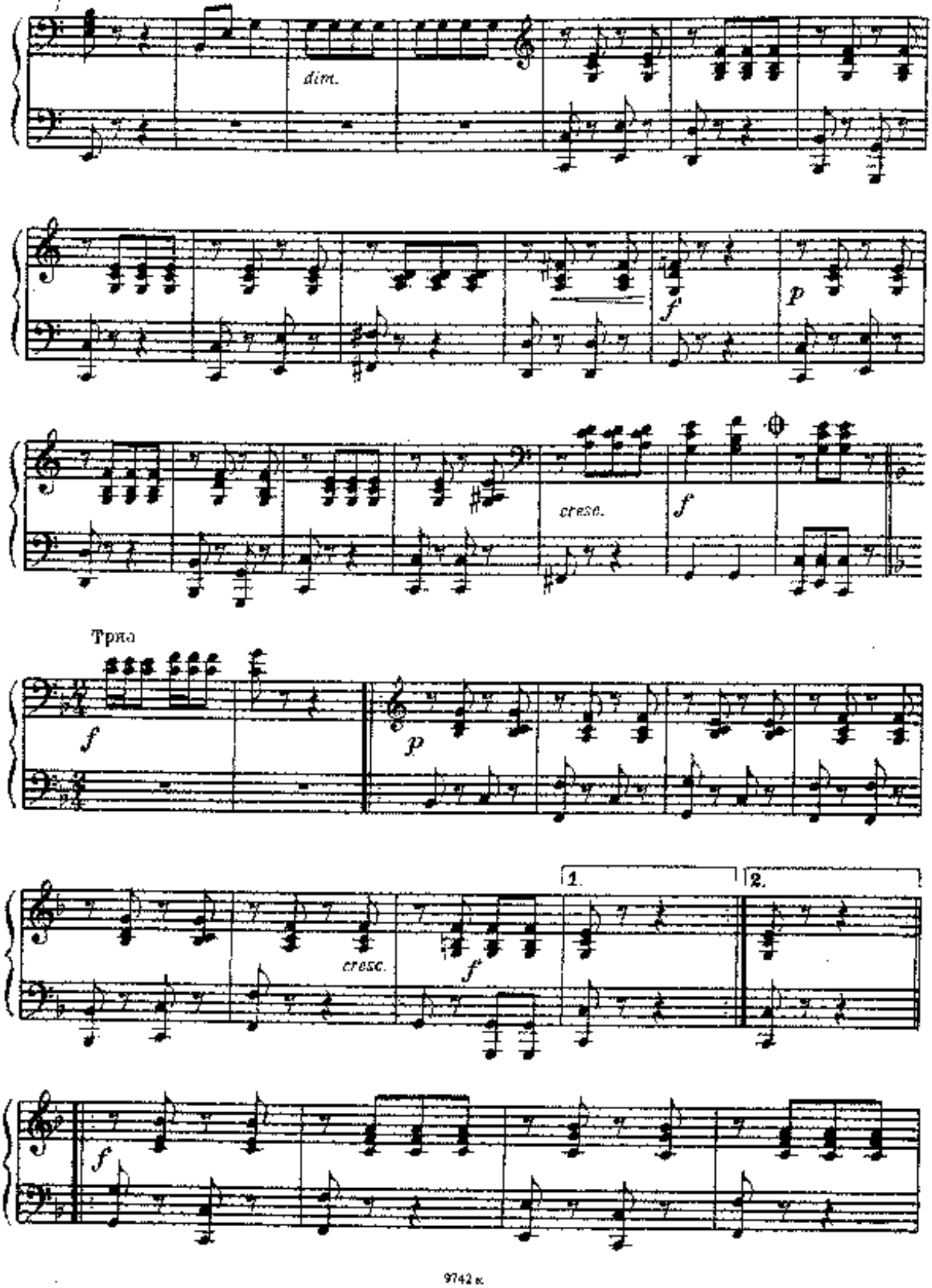
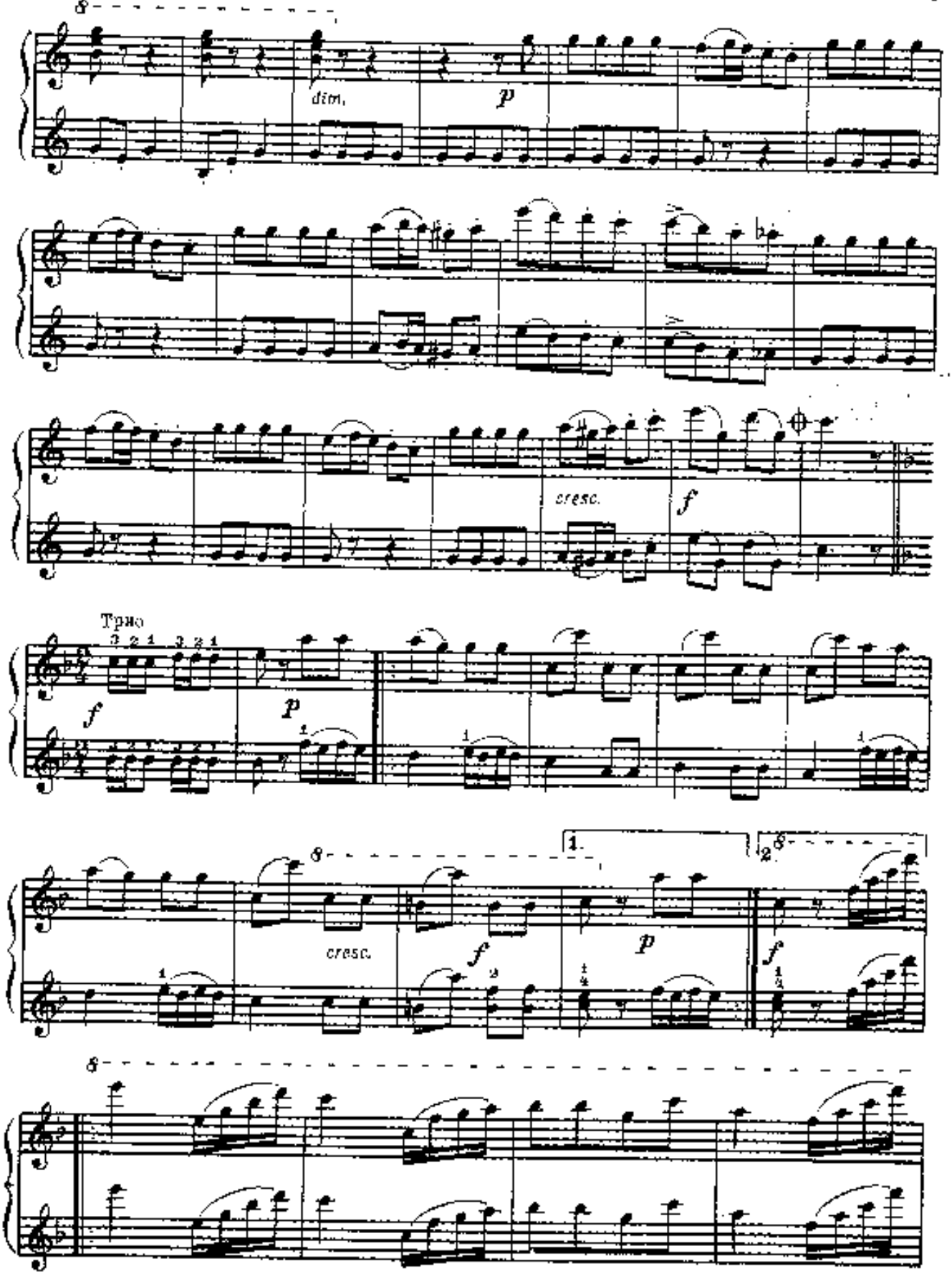
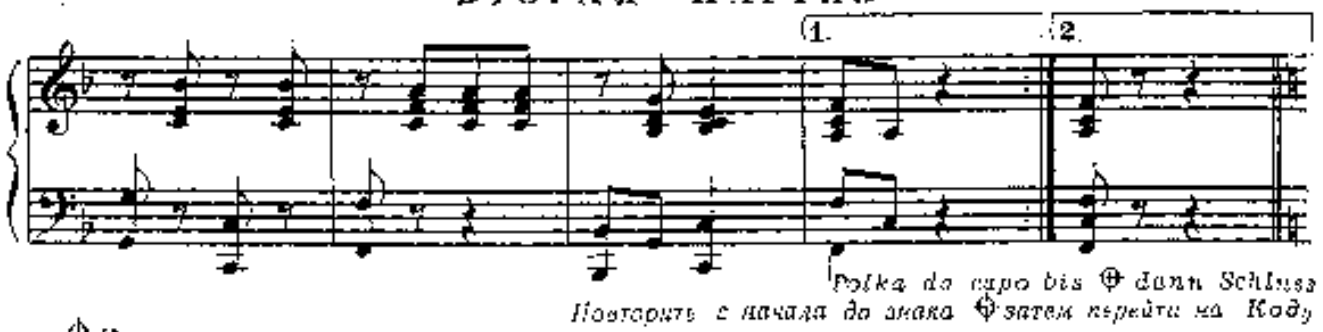
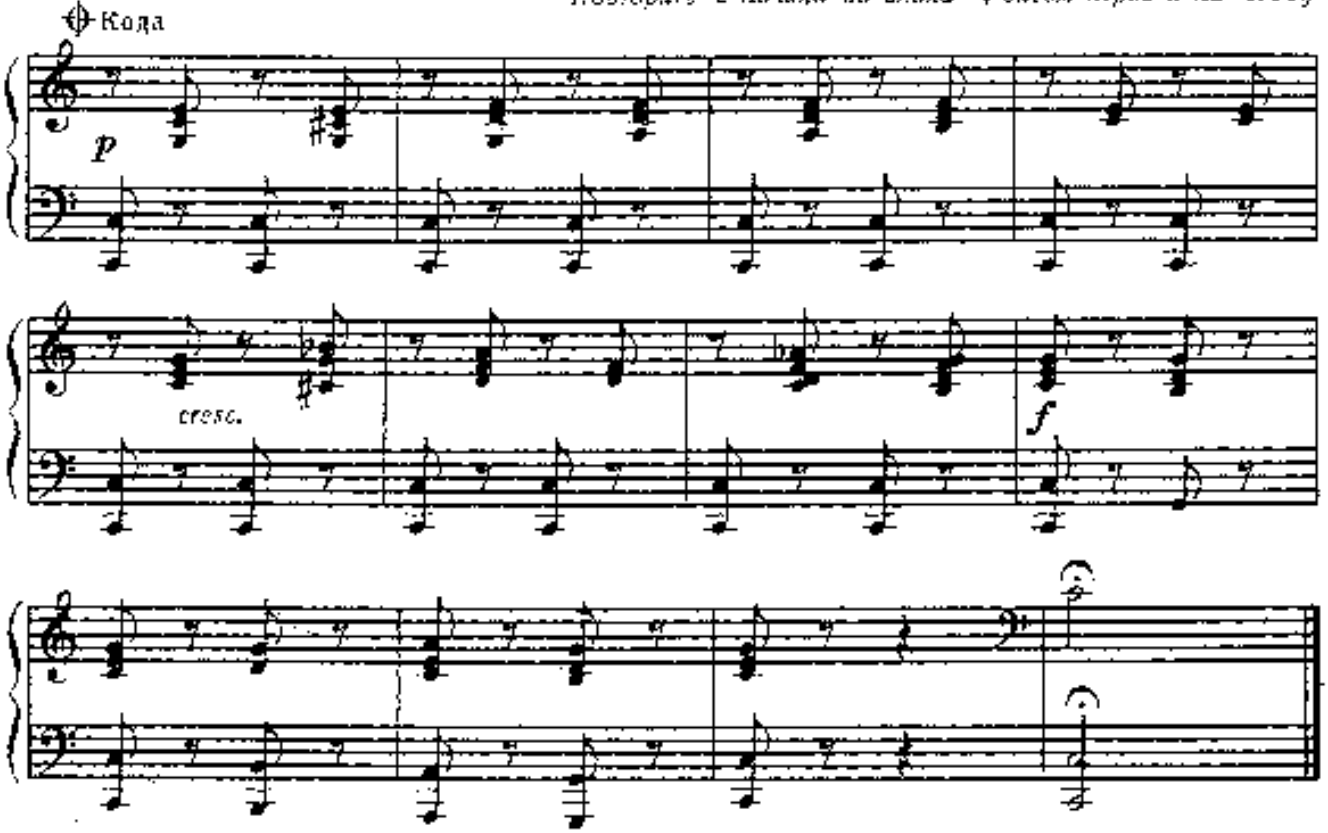



8
dim.
p
cresc.
f
Трио
f
p
8
1.
2.
cresc.
f
p
f
8

ВТОРАЯ ПАРТИЯ



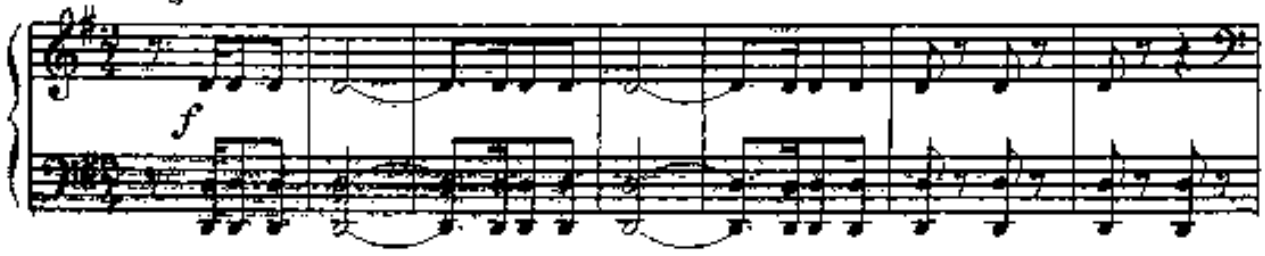
Polka da capo bis ⊕ dann Schluss
Повторить с начала до знака ⊕ затем перейти на Коду

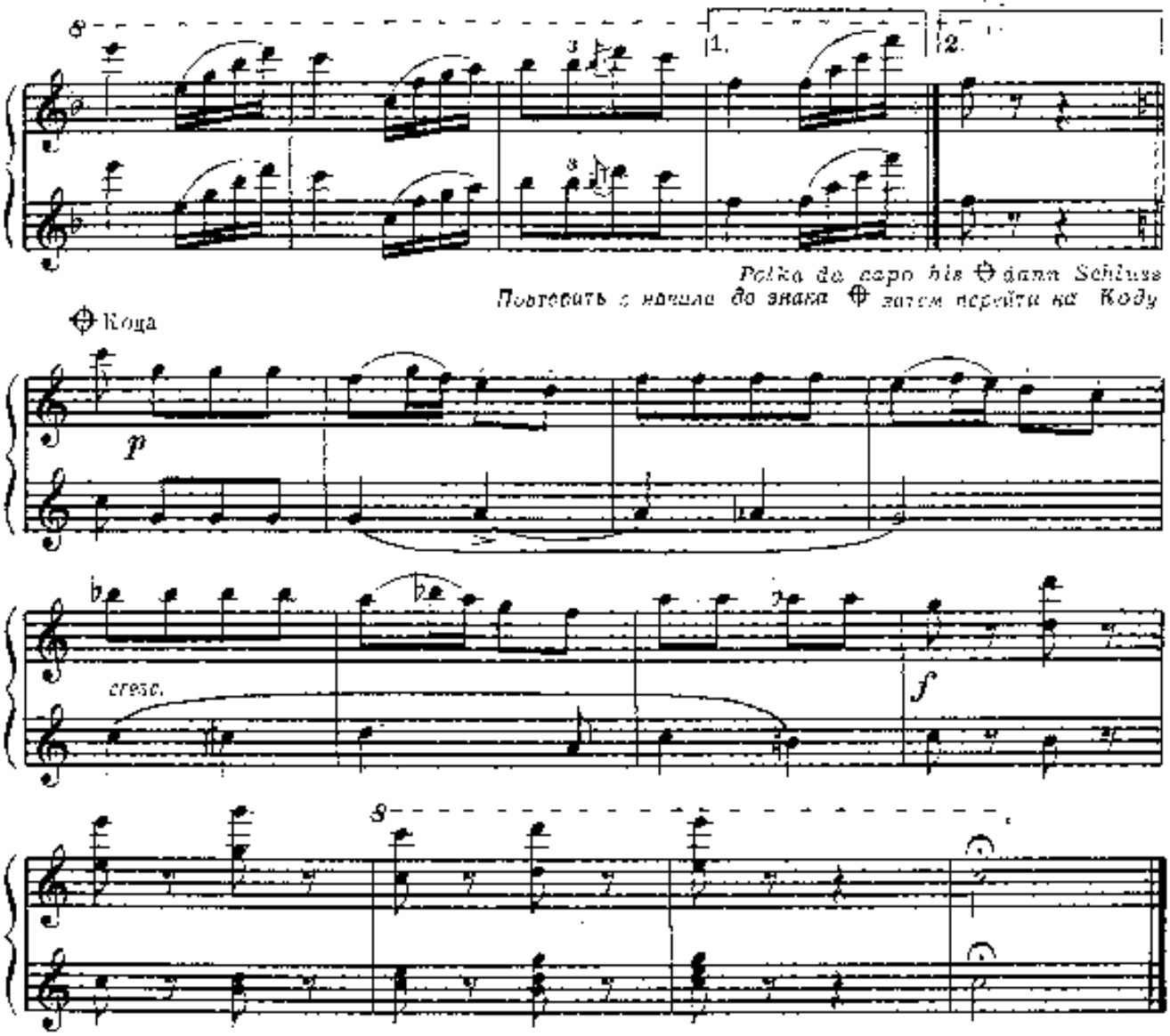


O SCHÖNER MAI!
Walzer

ПРЕКРАСНЫЙ МАЙ!
Вальс

ИНТРОДУКЦИЯ
Allegretto

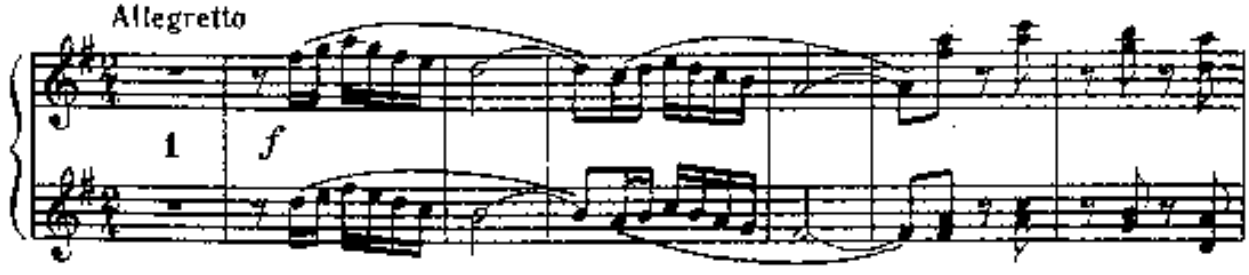




O SCHÖNER MAI!
Walzer

ПРЕКРАСНЫЙ МАЙ!
Вальс

ИНТРОДУКЦИЯ
Allegretto



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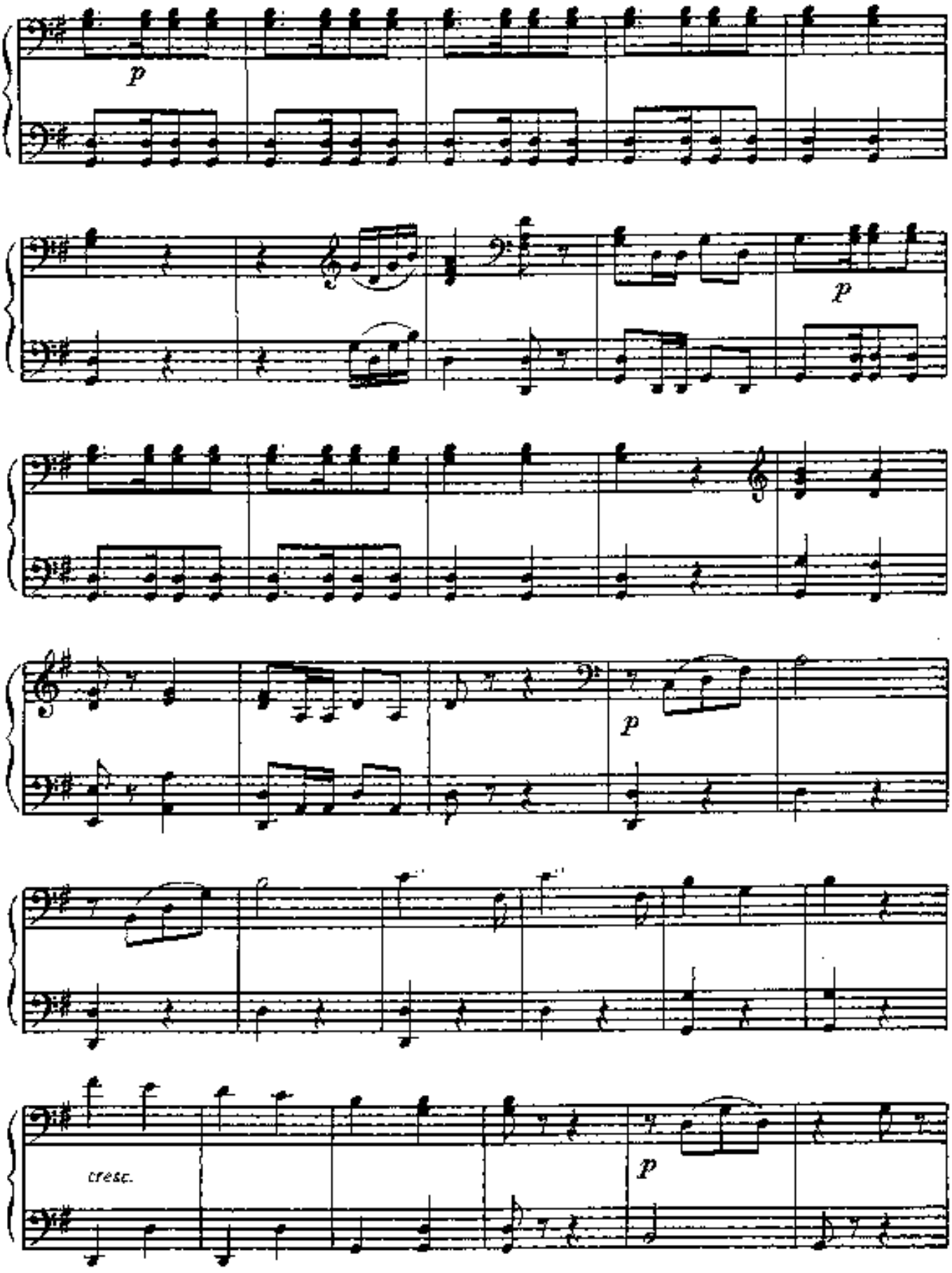

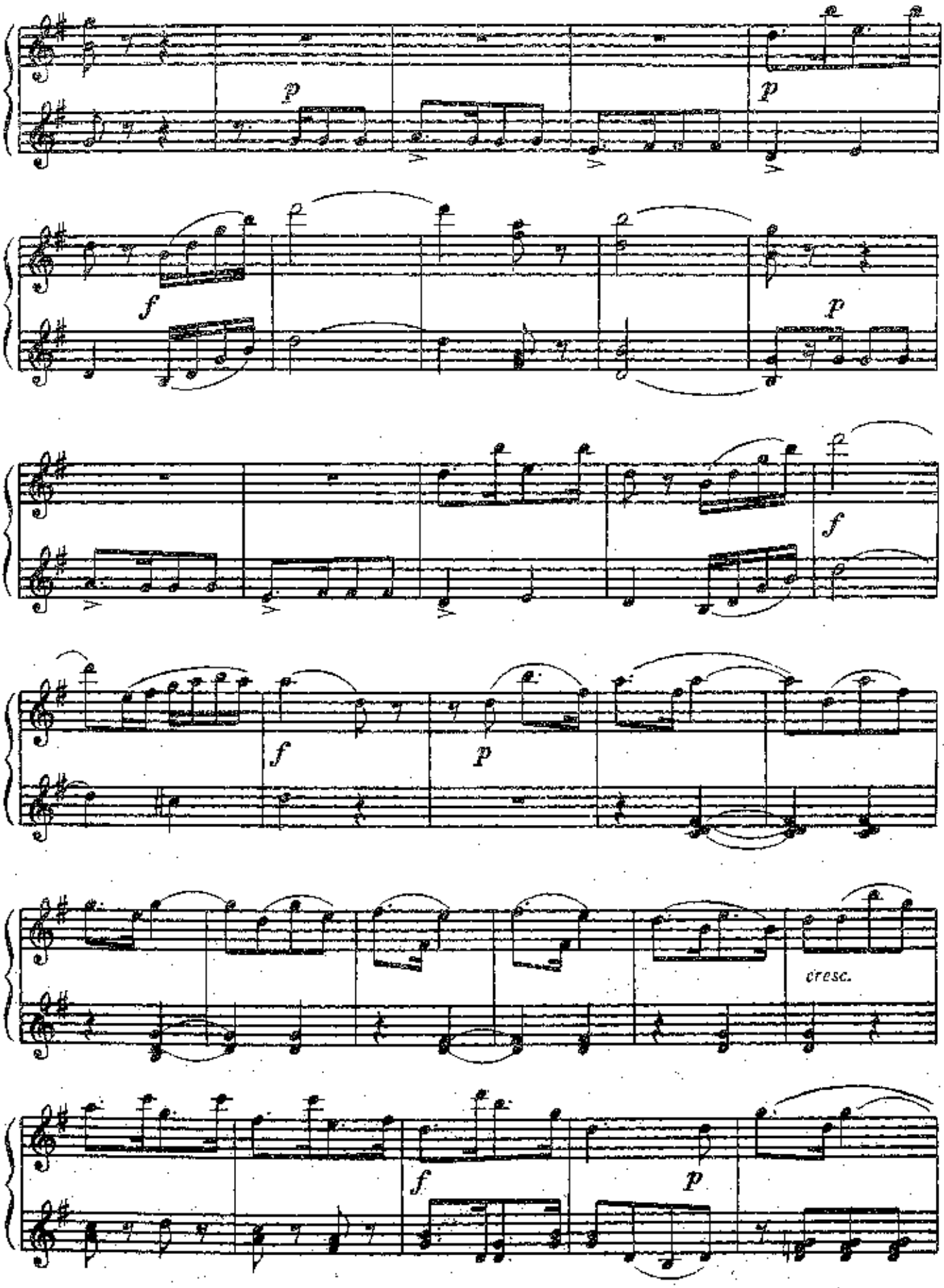
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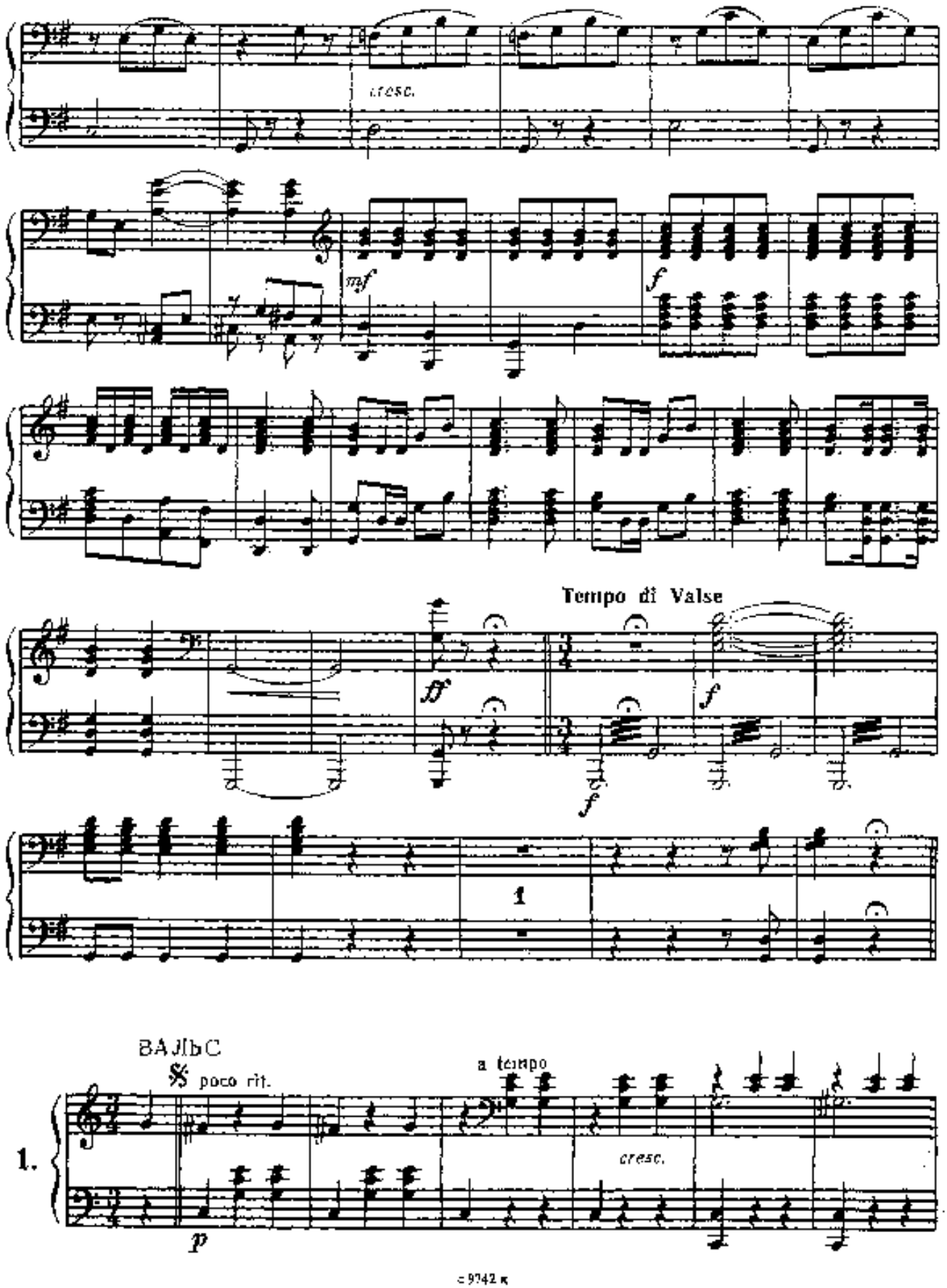
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mf
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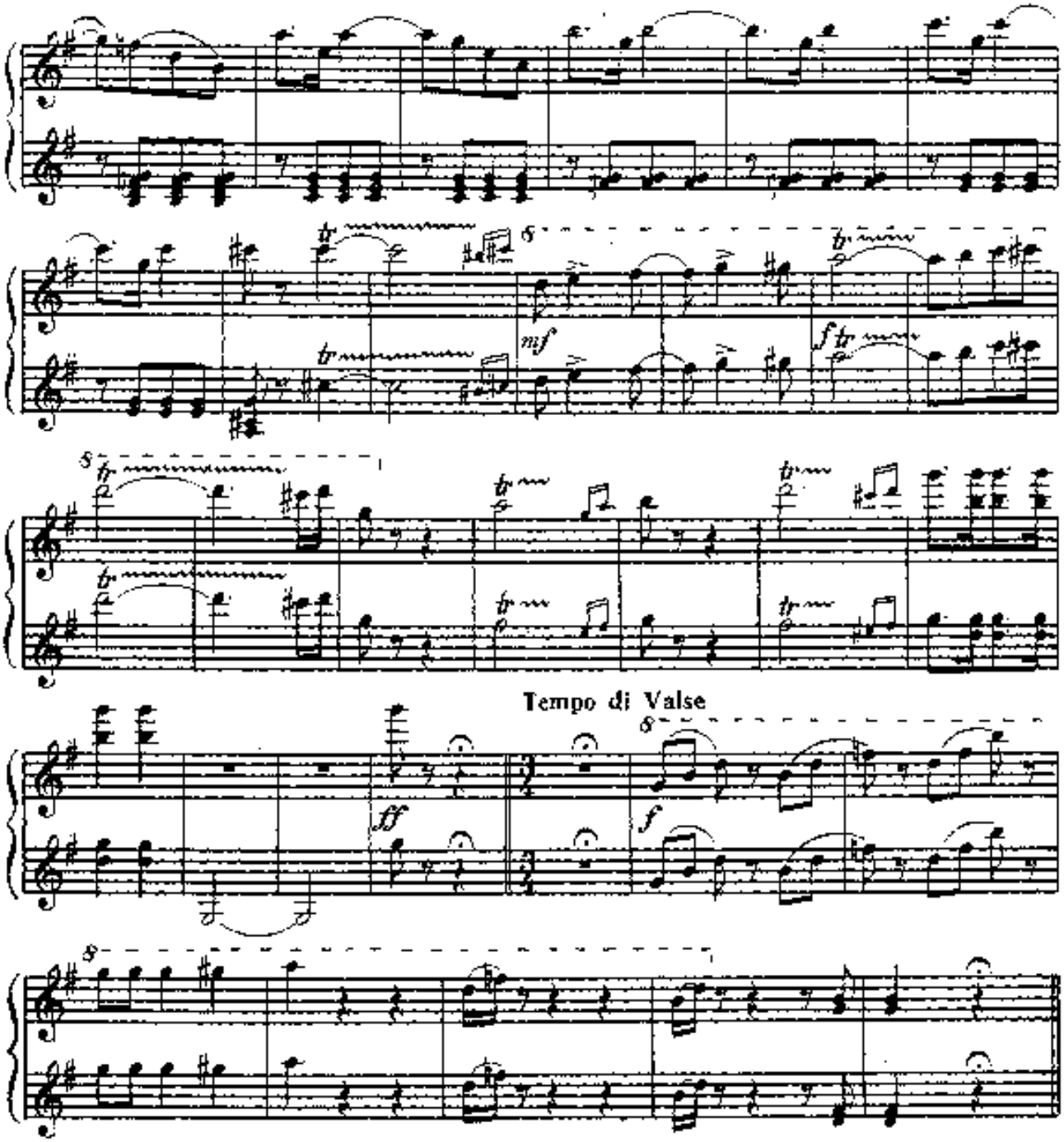
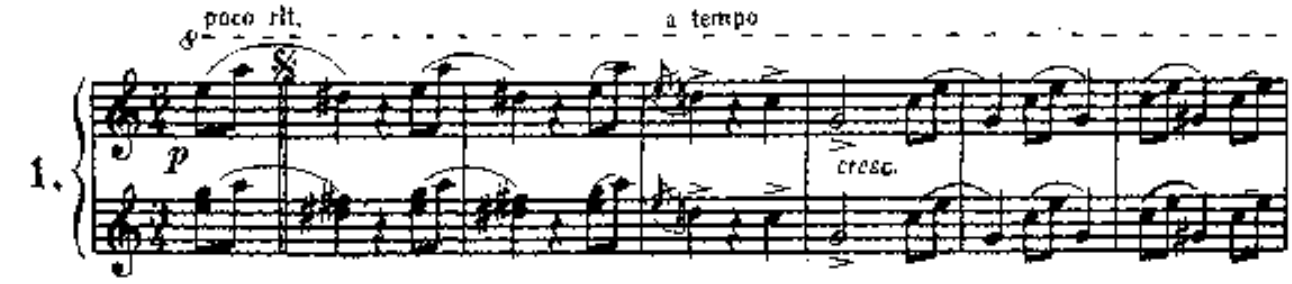
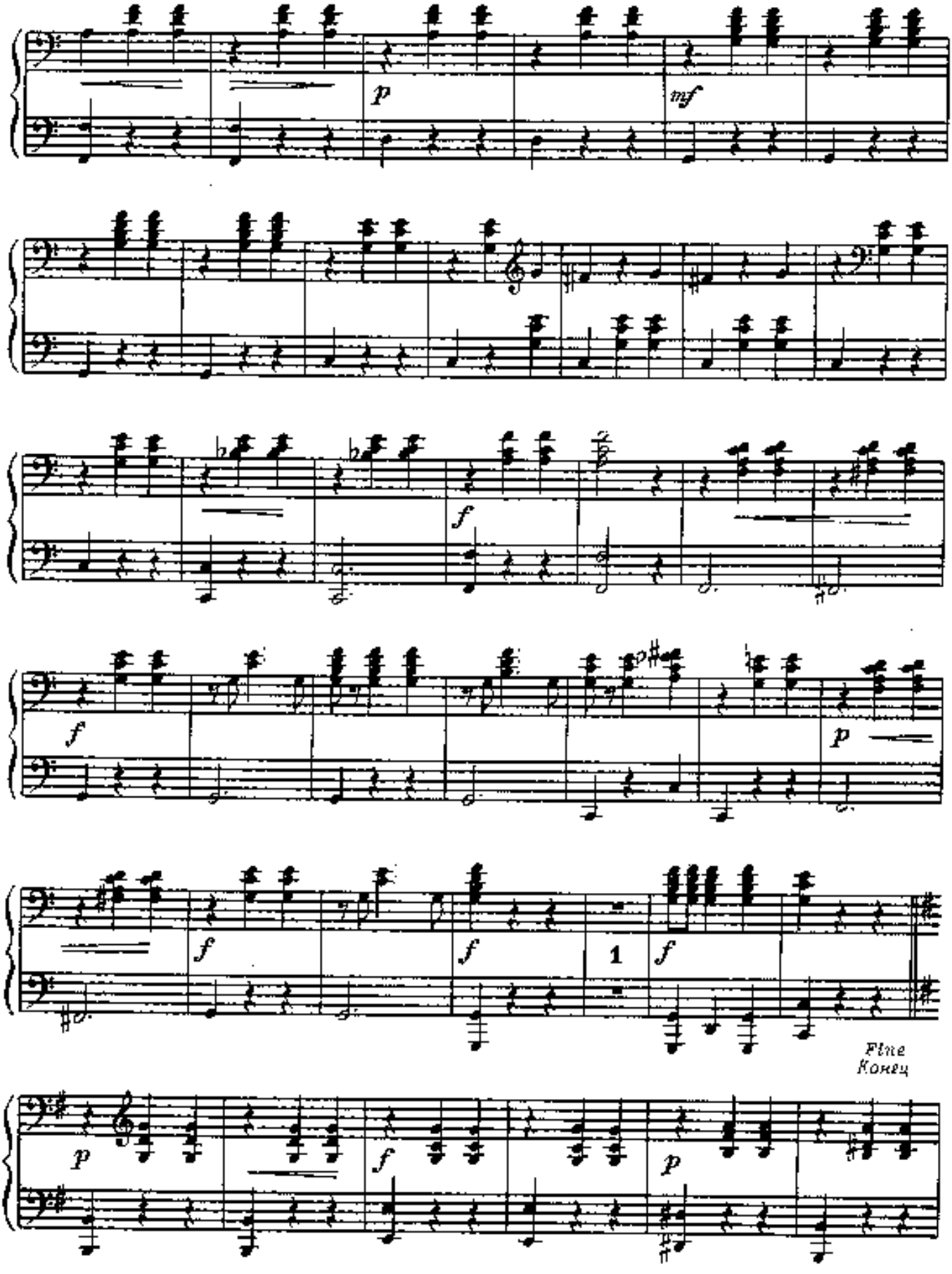
Tempo di Valse
ff
f
f
1
ВАЛЬС
poco rit.
a tempo
cresc.
1.
p



ВАЛЬС

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mf
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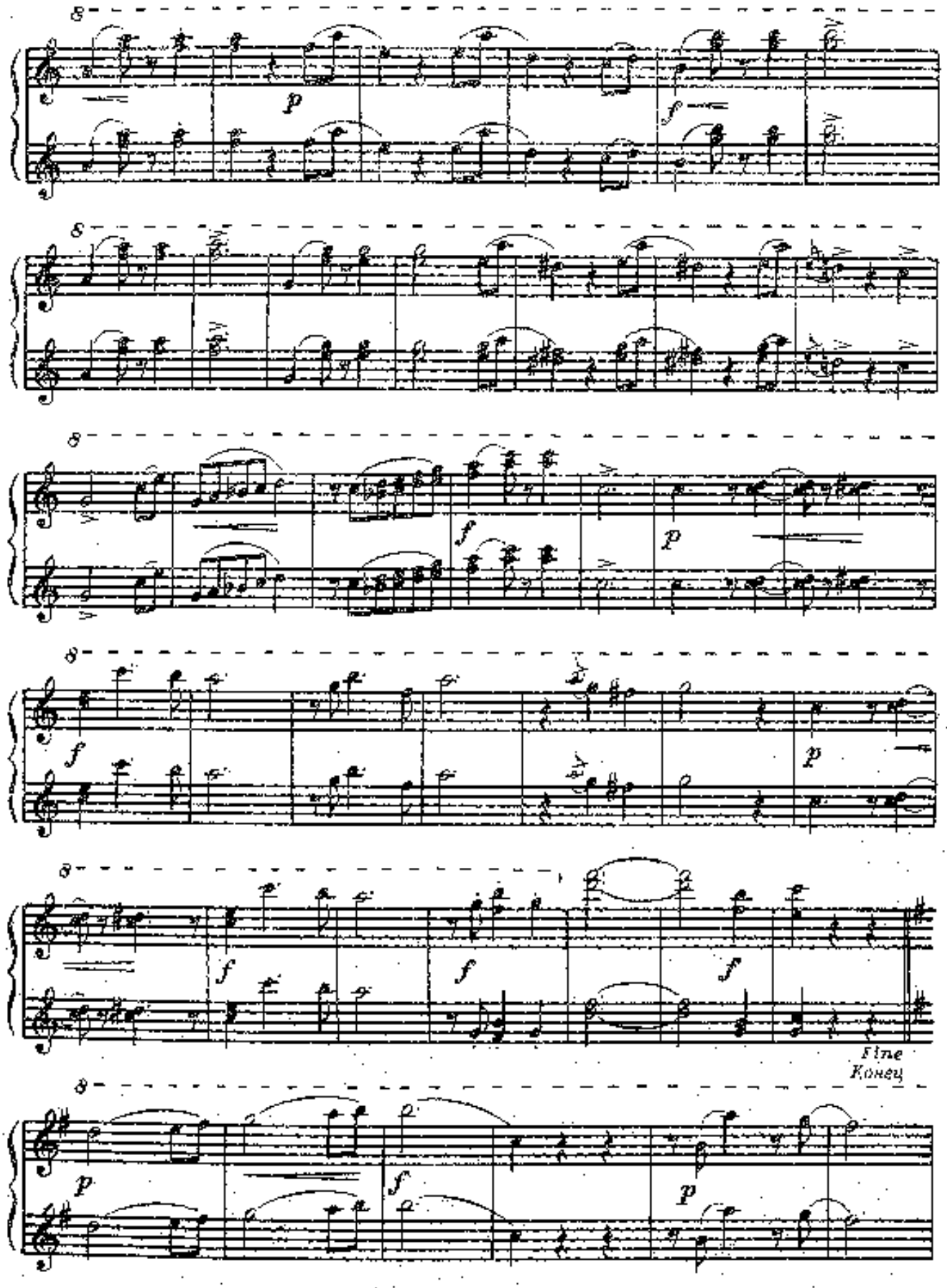
f
p
f
f
1
f
Fine
Конец
p
f
p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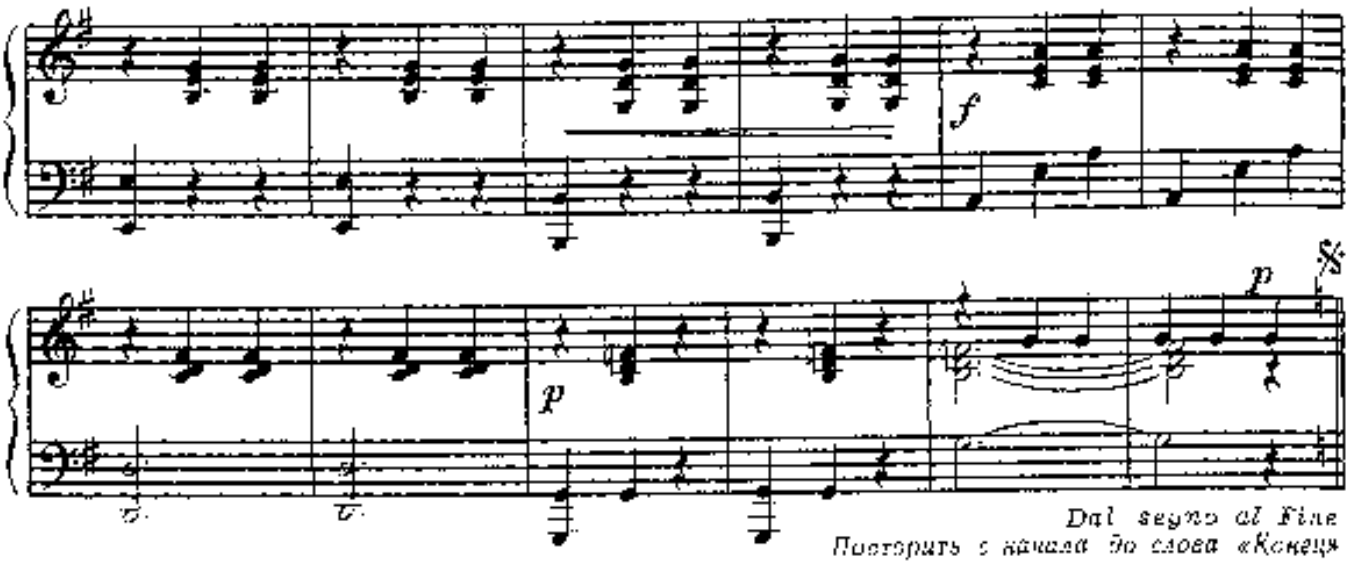
f
f
f
Fine
Конец
8
p
f
p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p
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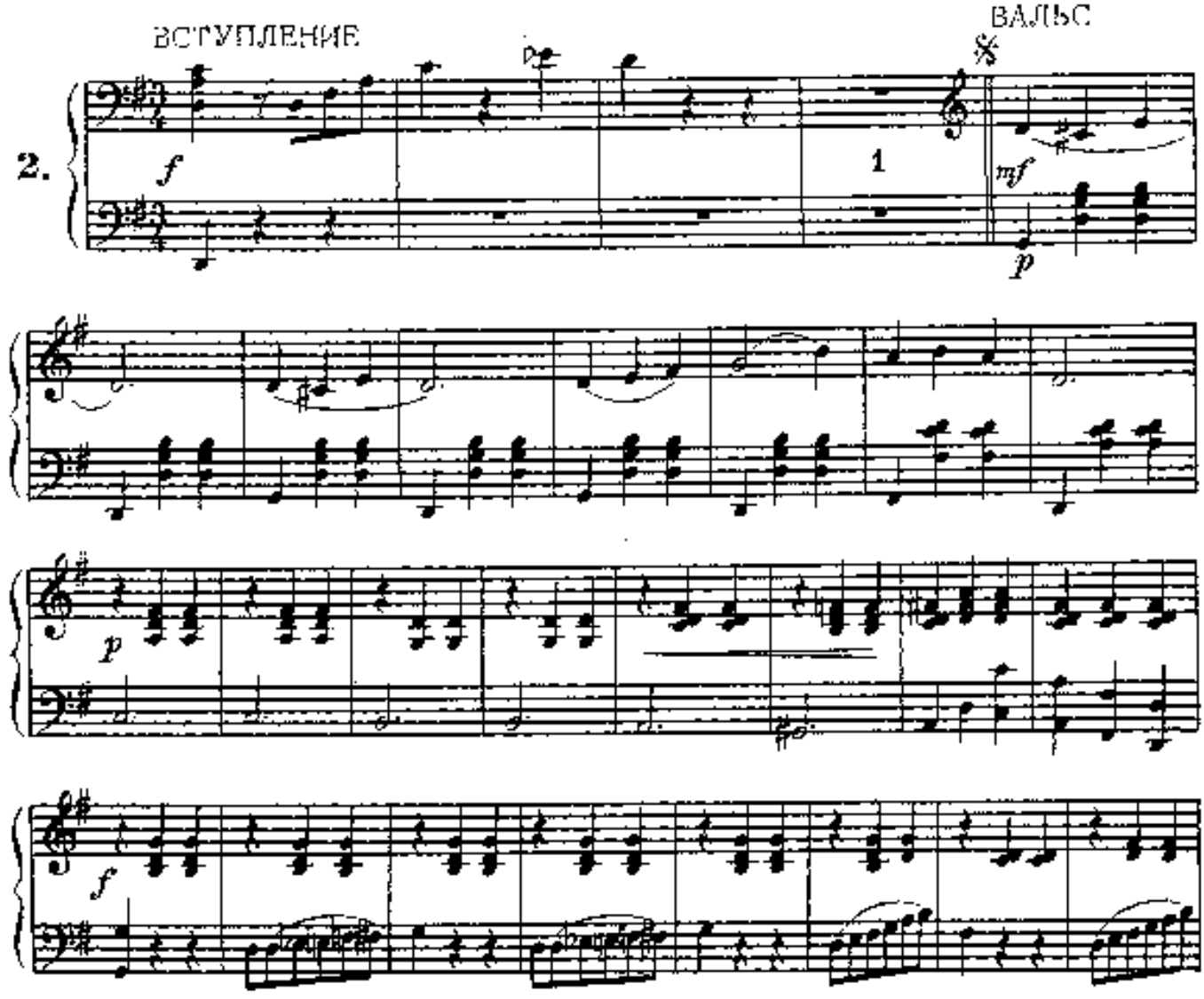
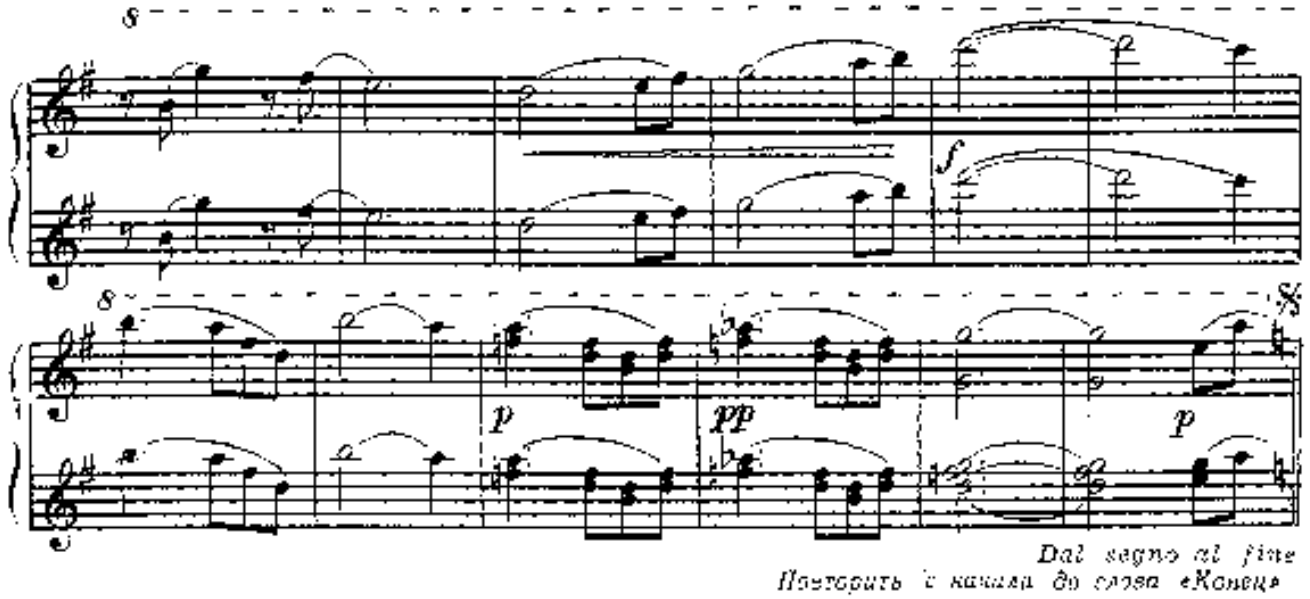
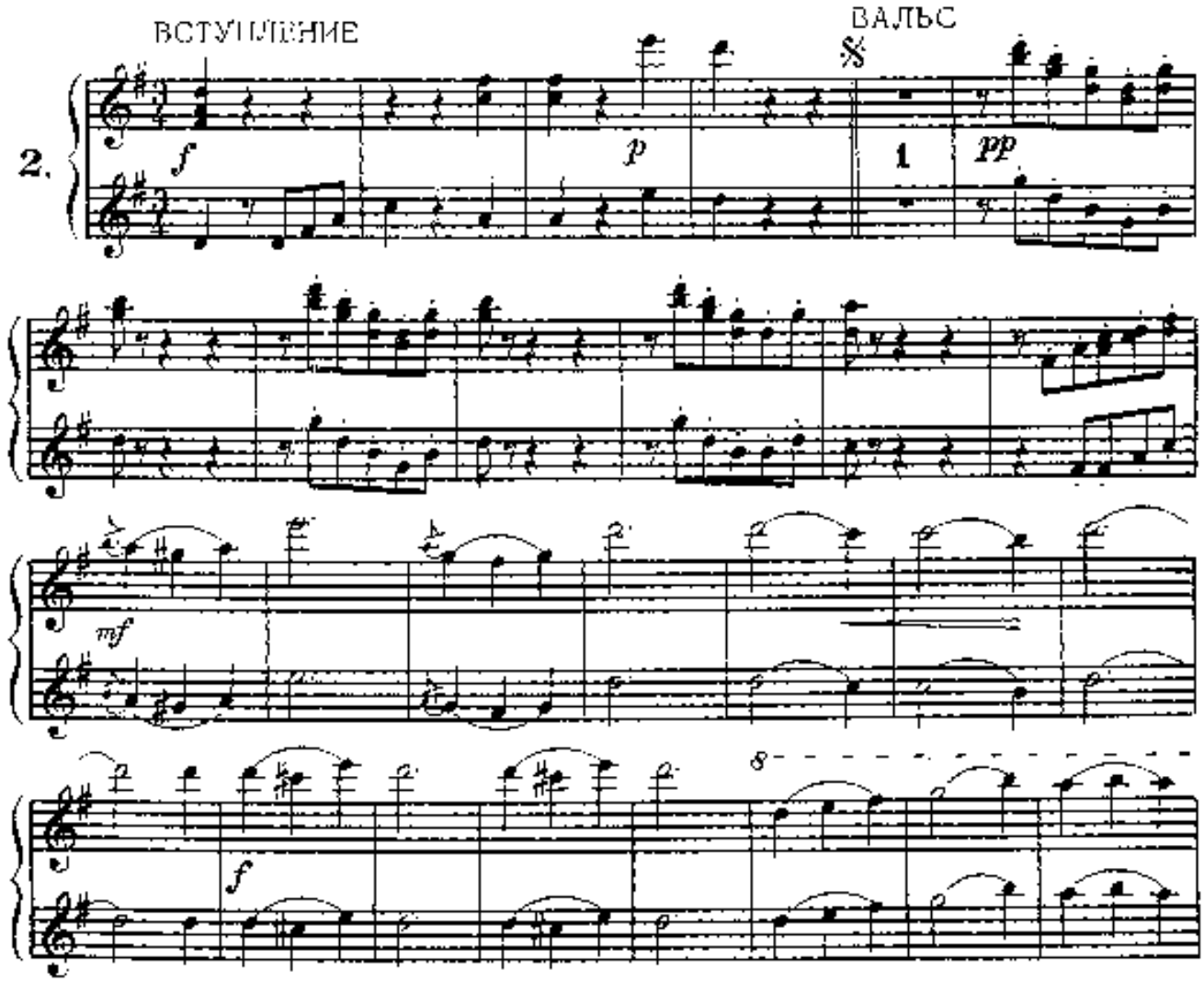
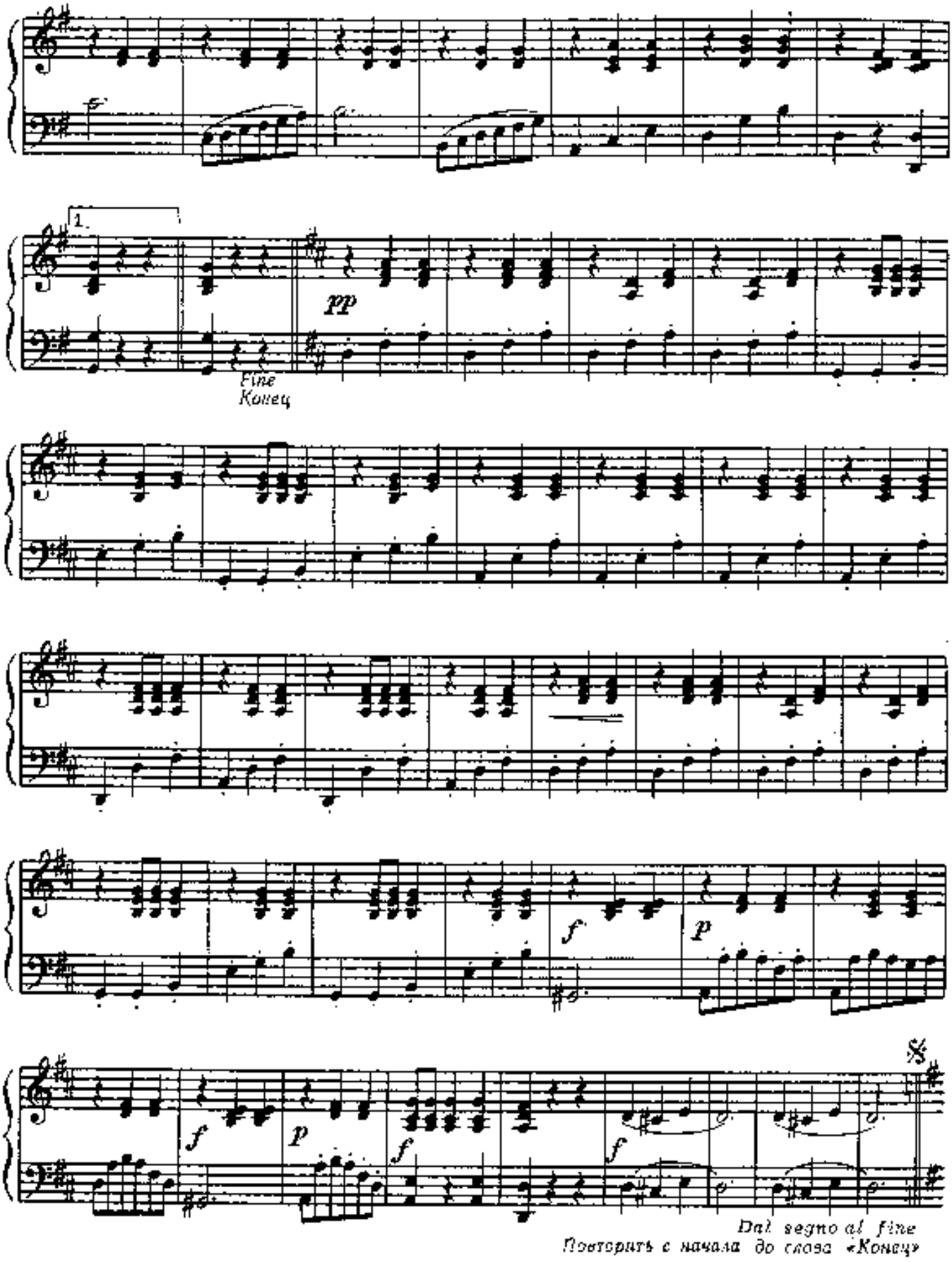
Dal segno al Fine
Повторить с начала до слова «Конец»

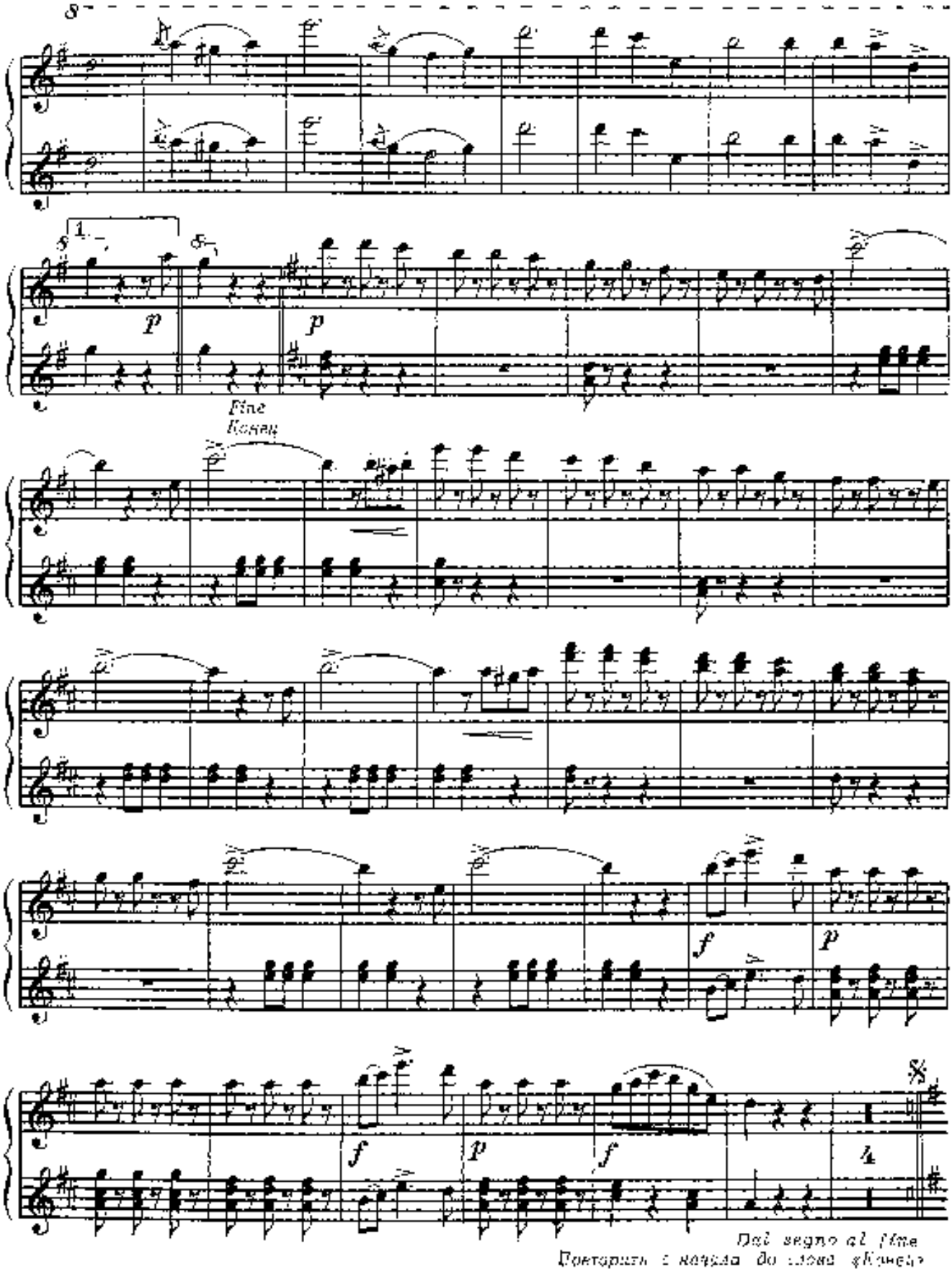

ВСТУПЛЕНИЕ
ВАЛЬС
2.
f
1
mf
p
p
f

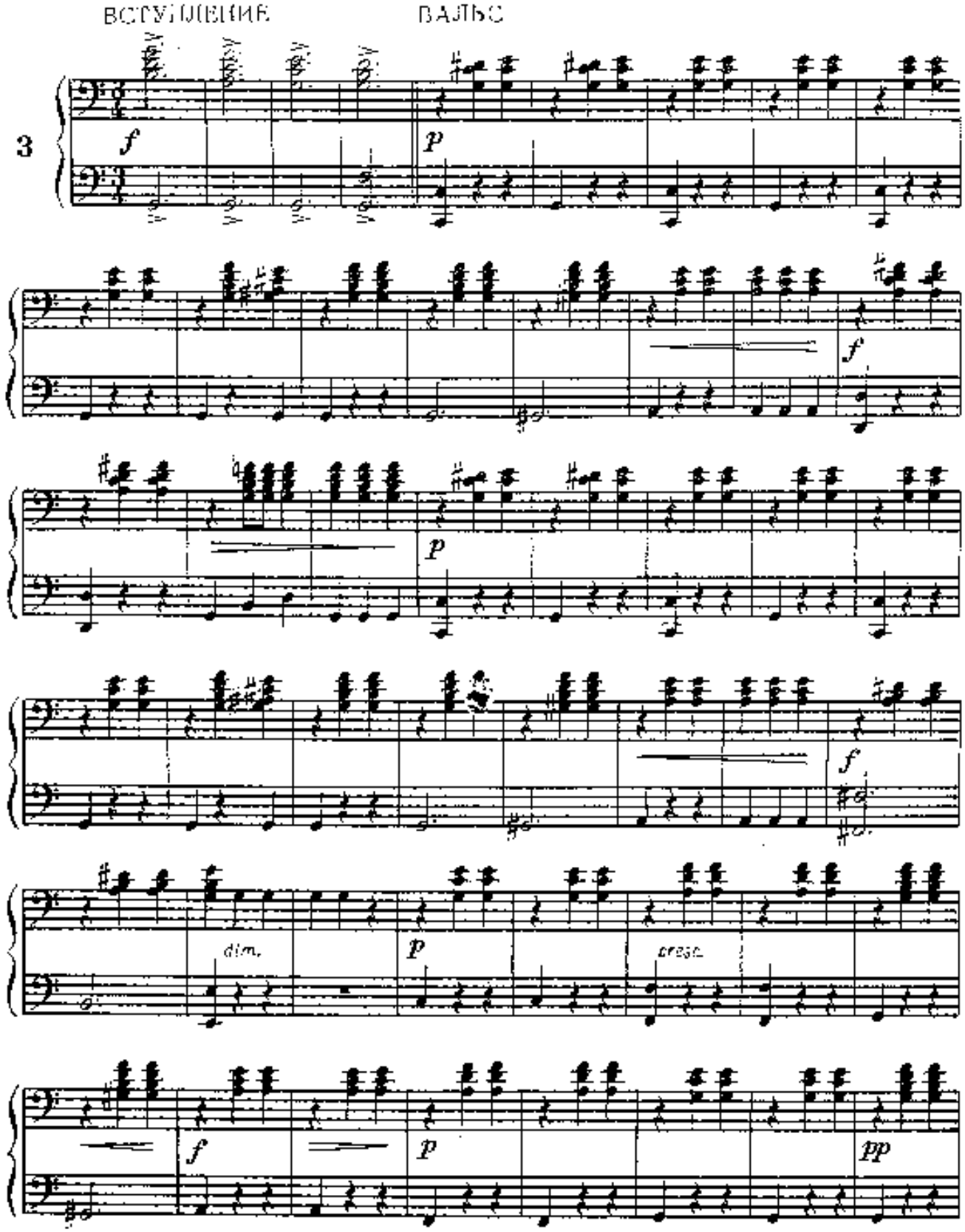


Dal segno al fine
Повторить с начала до слова «Конец»

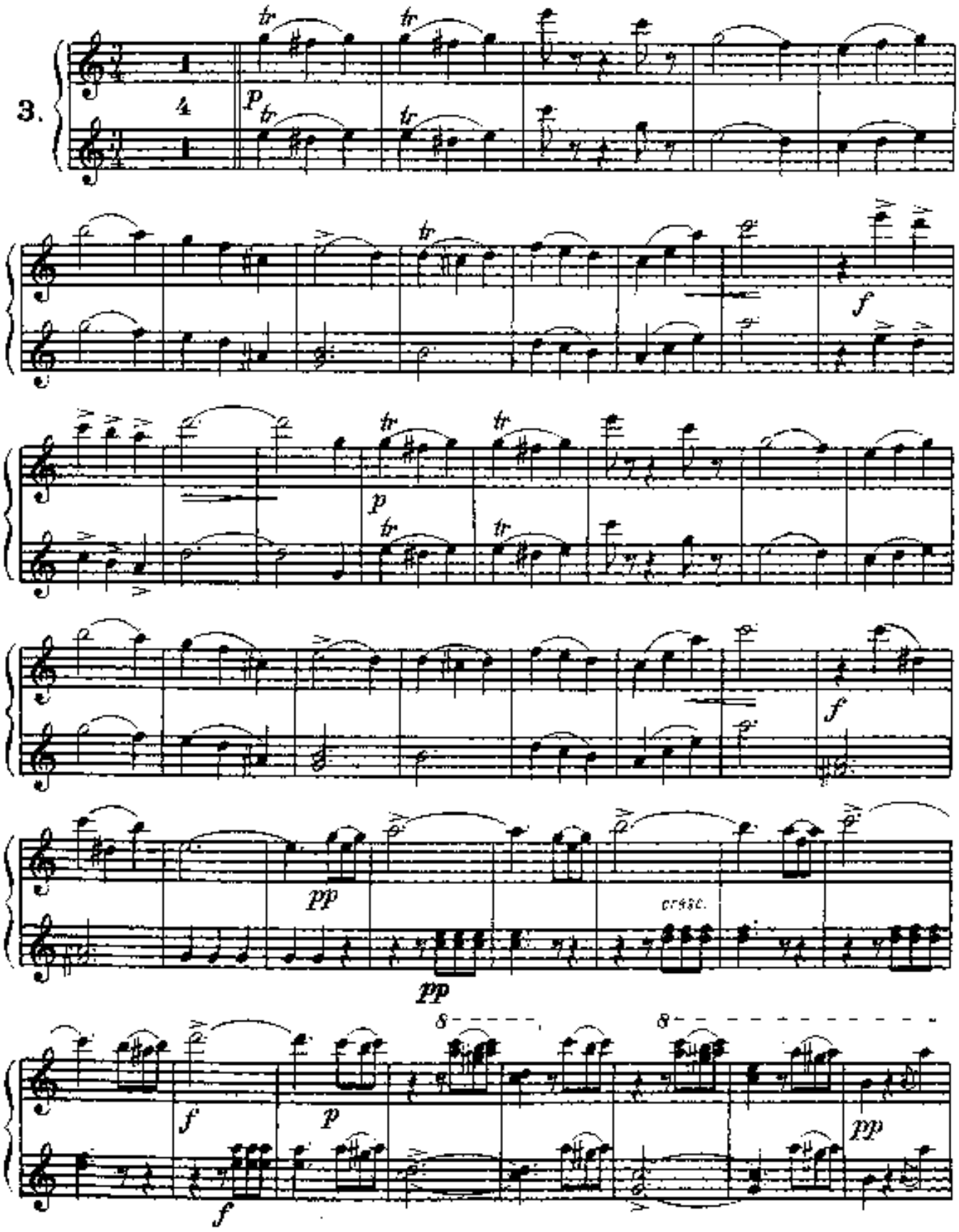


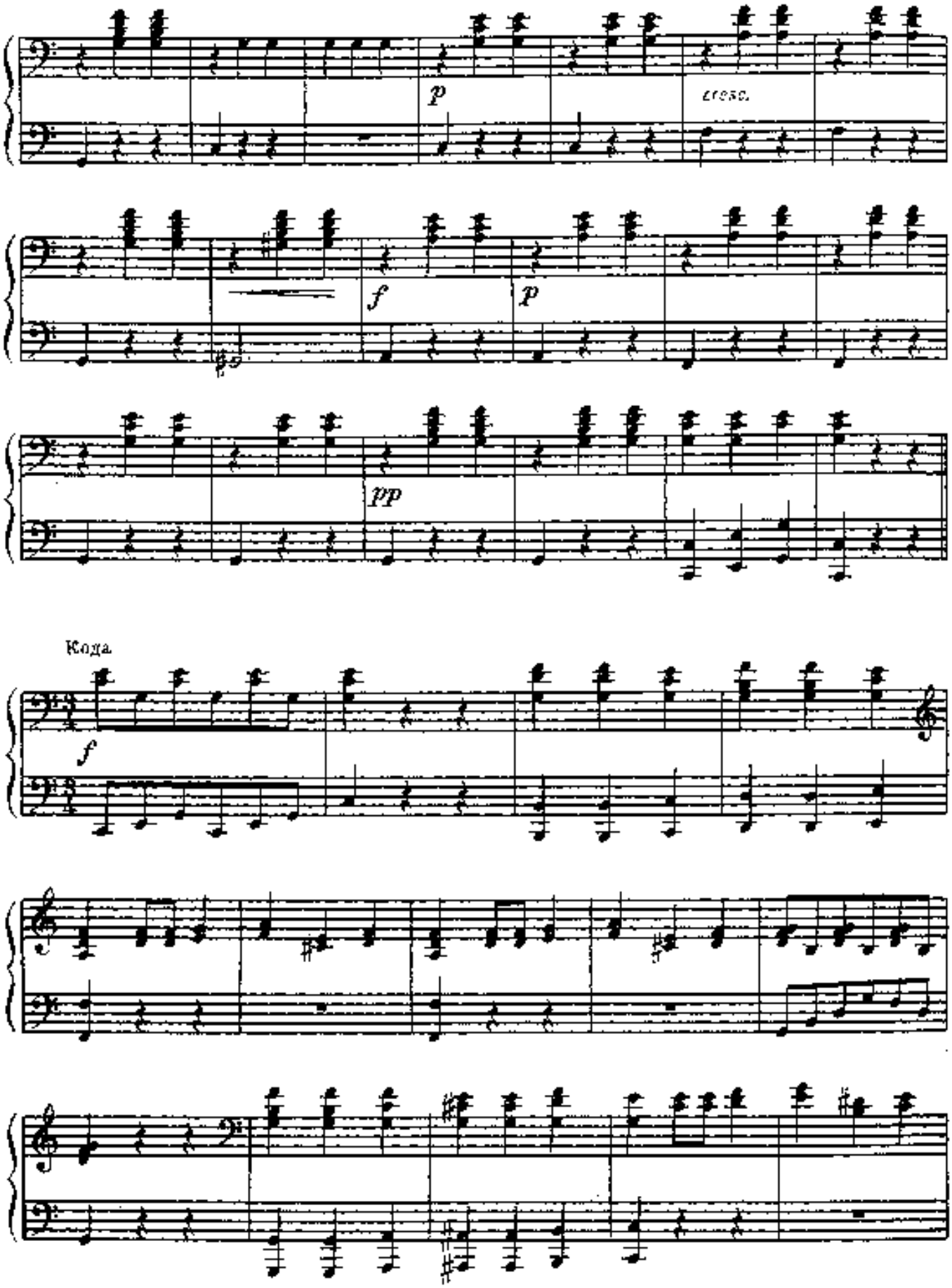

1.
pp
Fine
Конец
f
p
f
p
f
f
Dal segno al fine
Повторить с начала до слова «Конец»


8
1.
p
p
Fine
Конец
f
p
f
p
f
%
4
Dal segno al fine
Повторить с начала до слова «Конец»


ВСТУПЛЕНИЕ
ВАЛЬС
3
f
p
f
p
f
dim.
p
cresc.
f
p
pp

ВСТУПЛЕНИЕ. ВАЛЬС.

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Кода.
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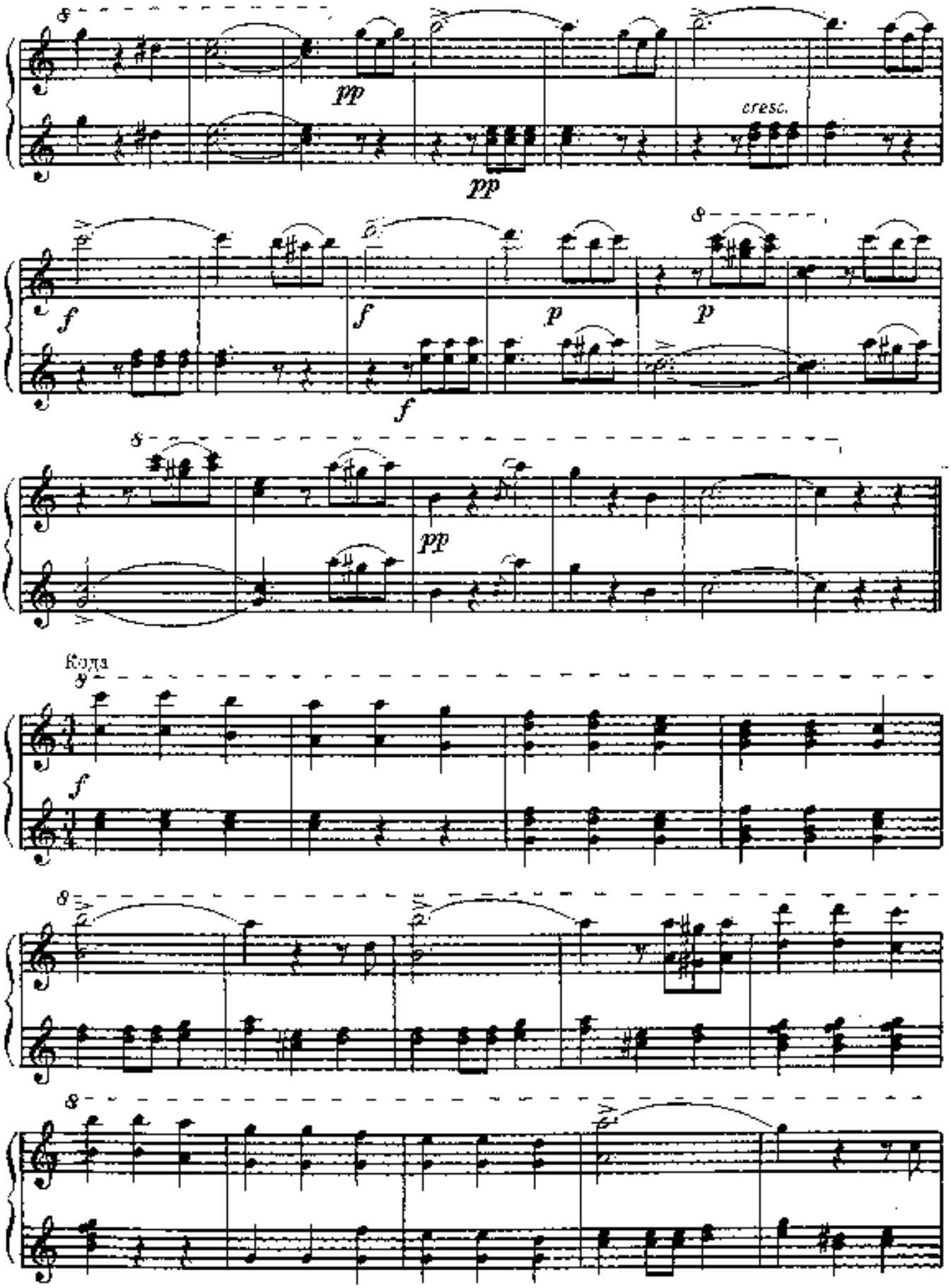
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pp
cresc.
pp
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p
p
f
8
pp
Кода
f
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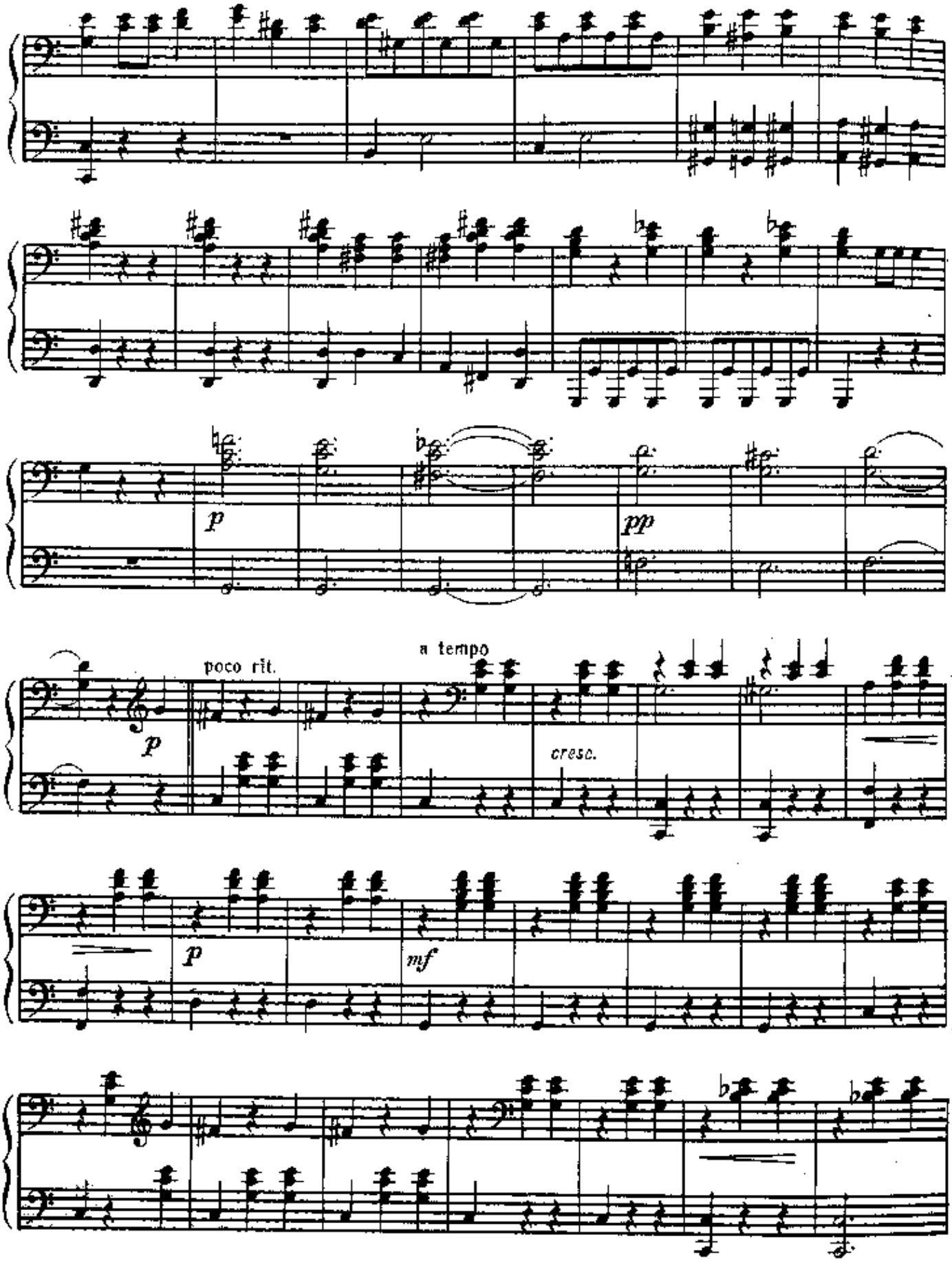
8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a tempo
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cresc.
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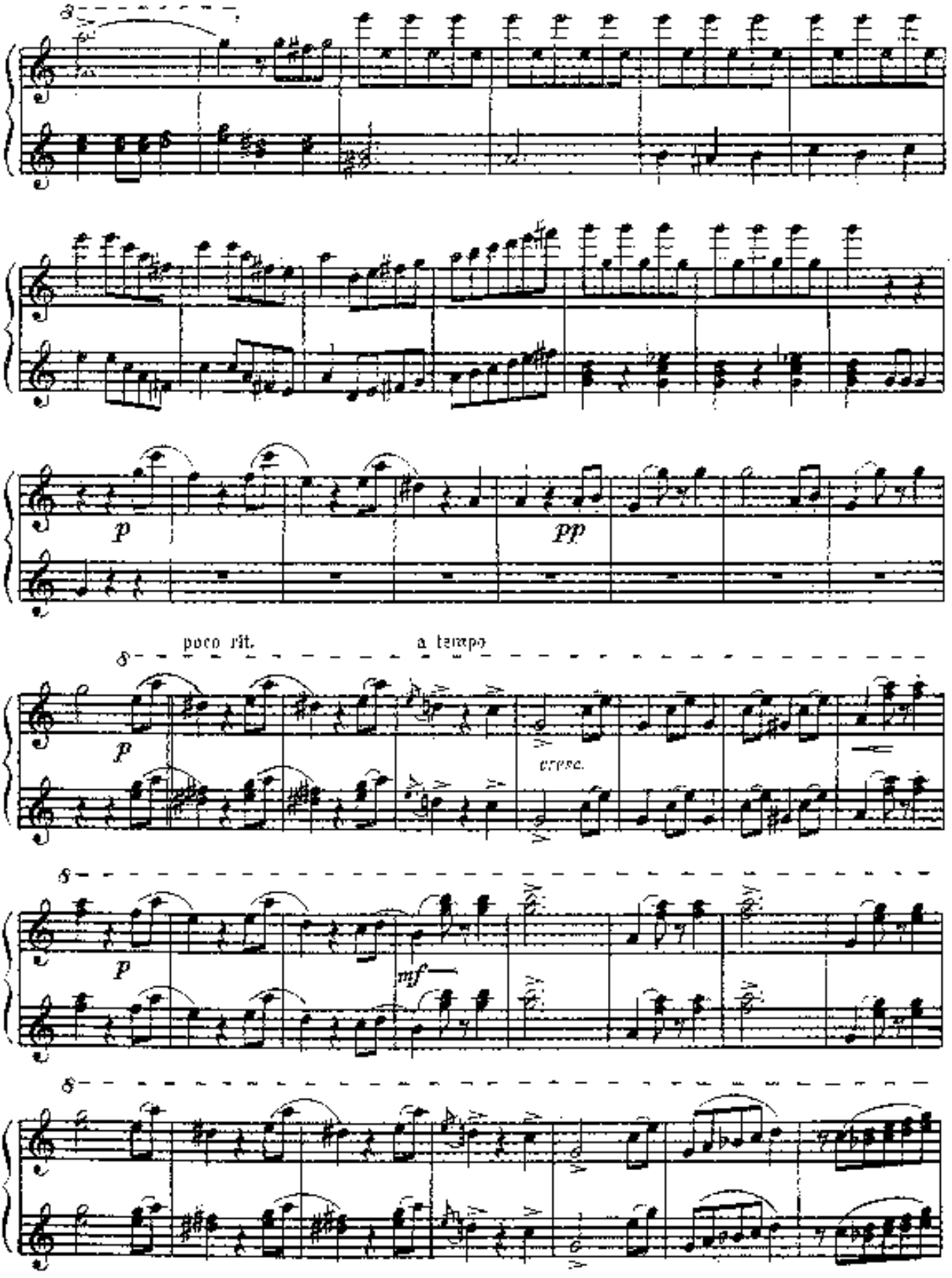
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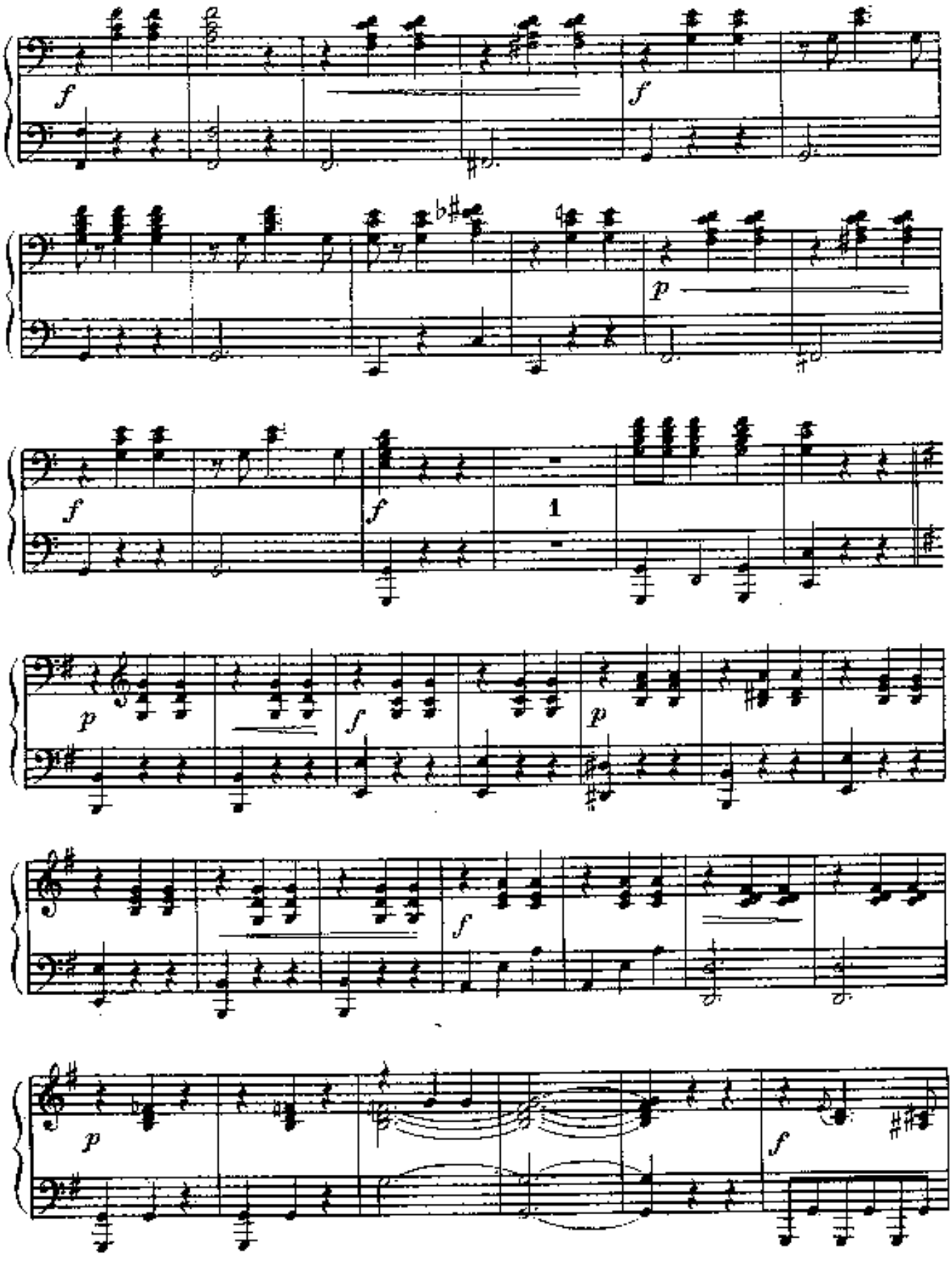
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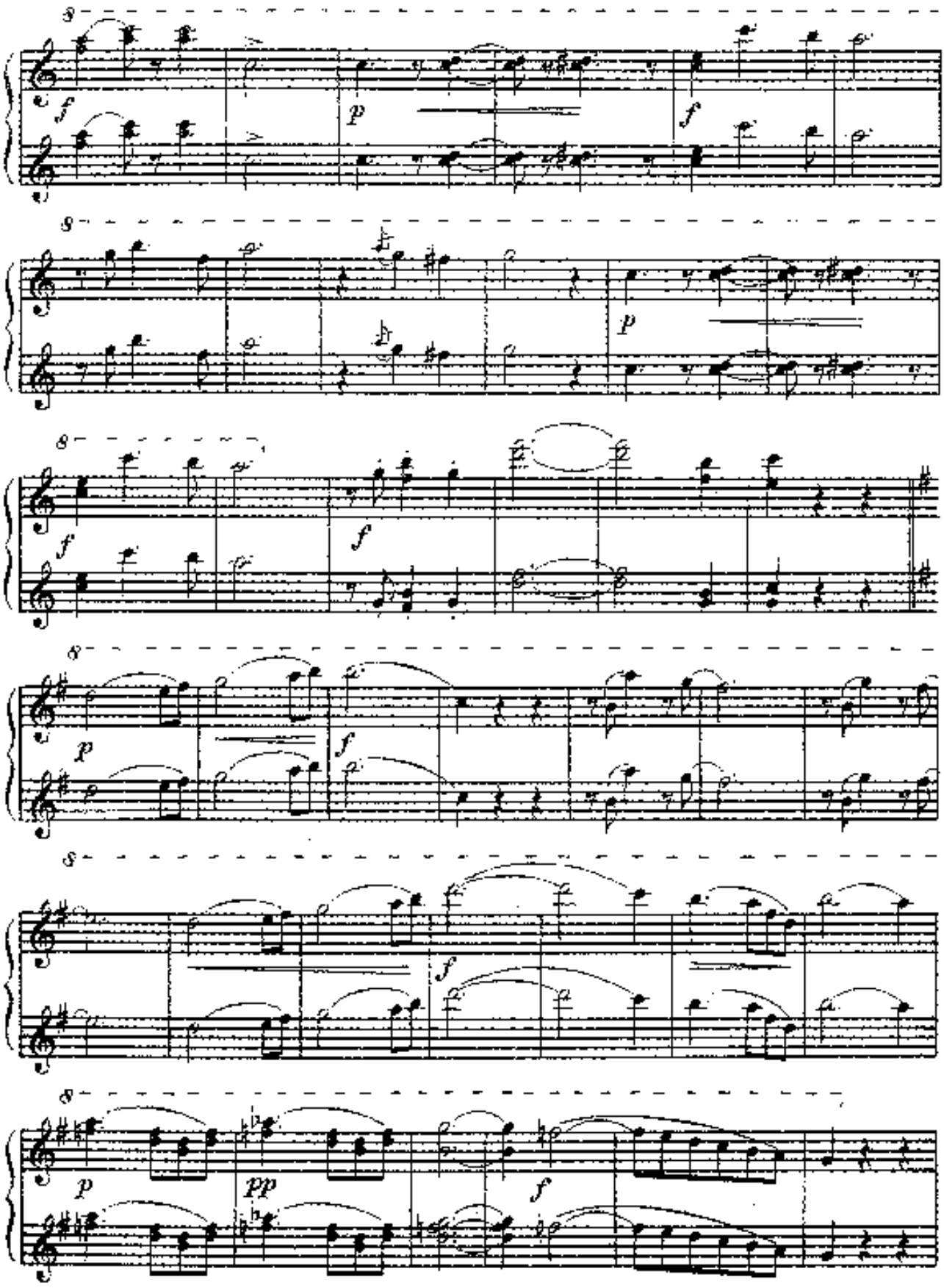
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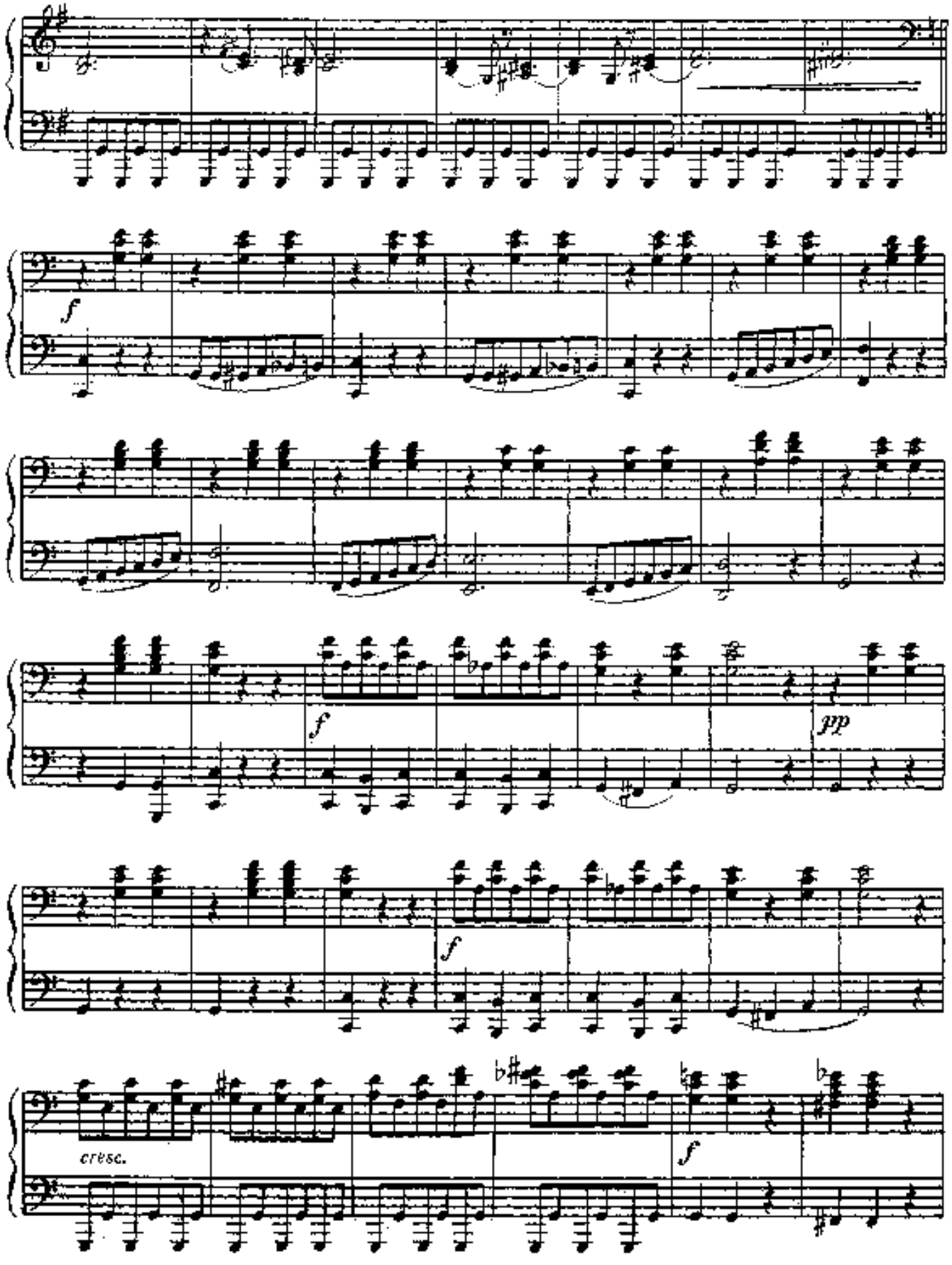
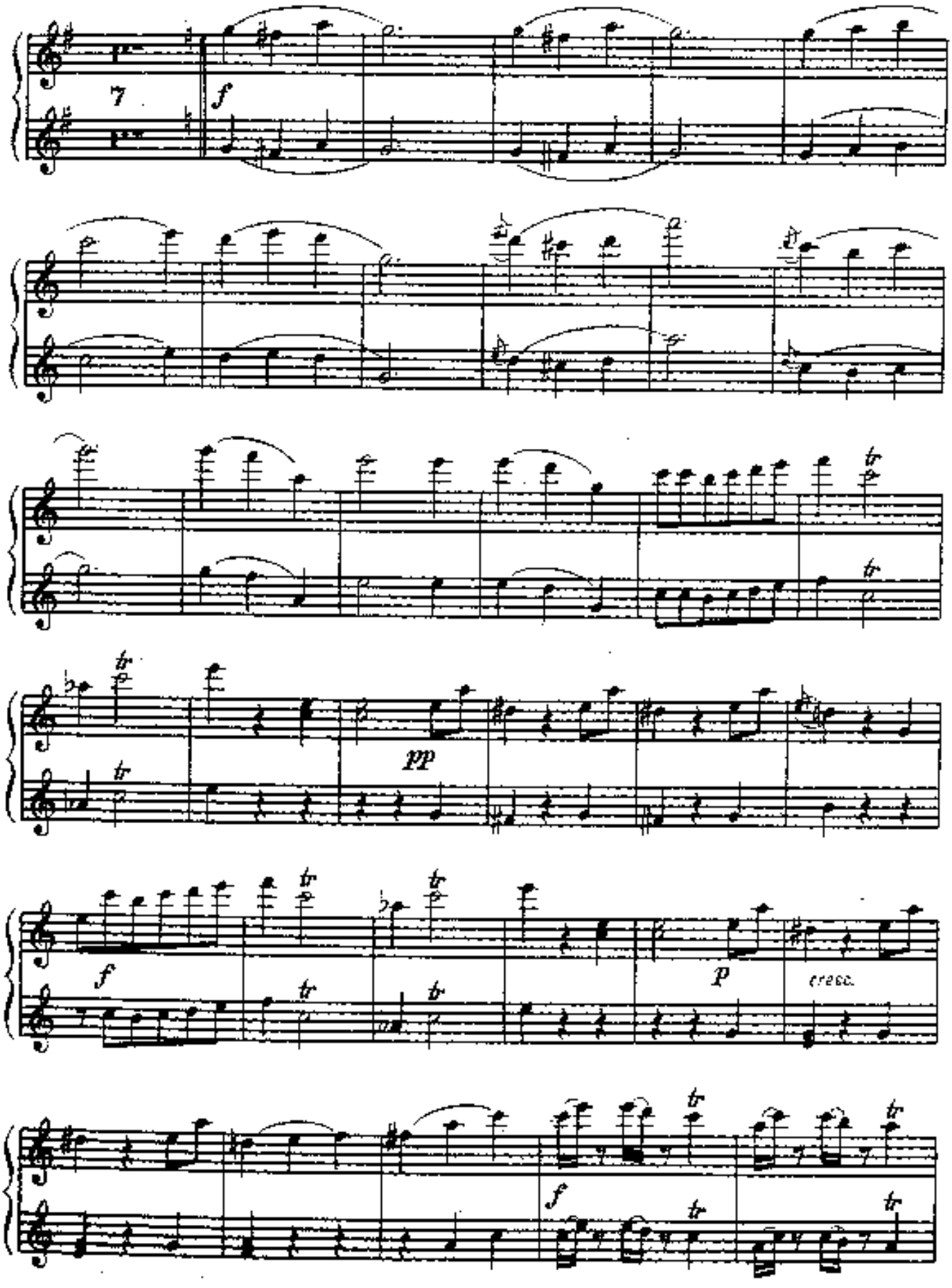
f



© 9742 K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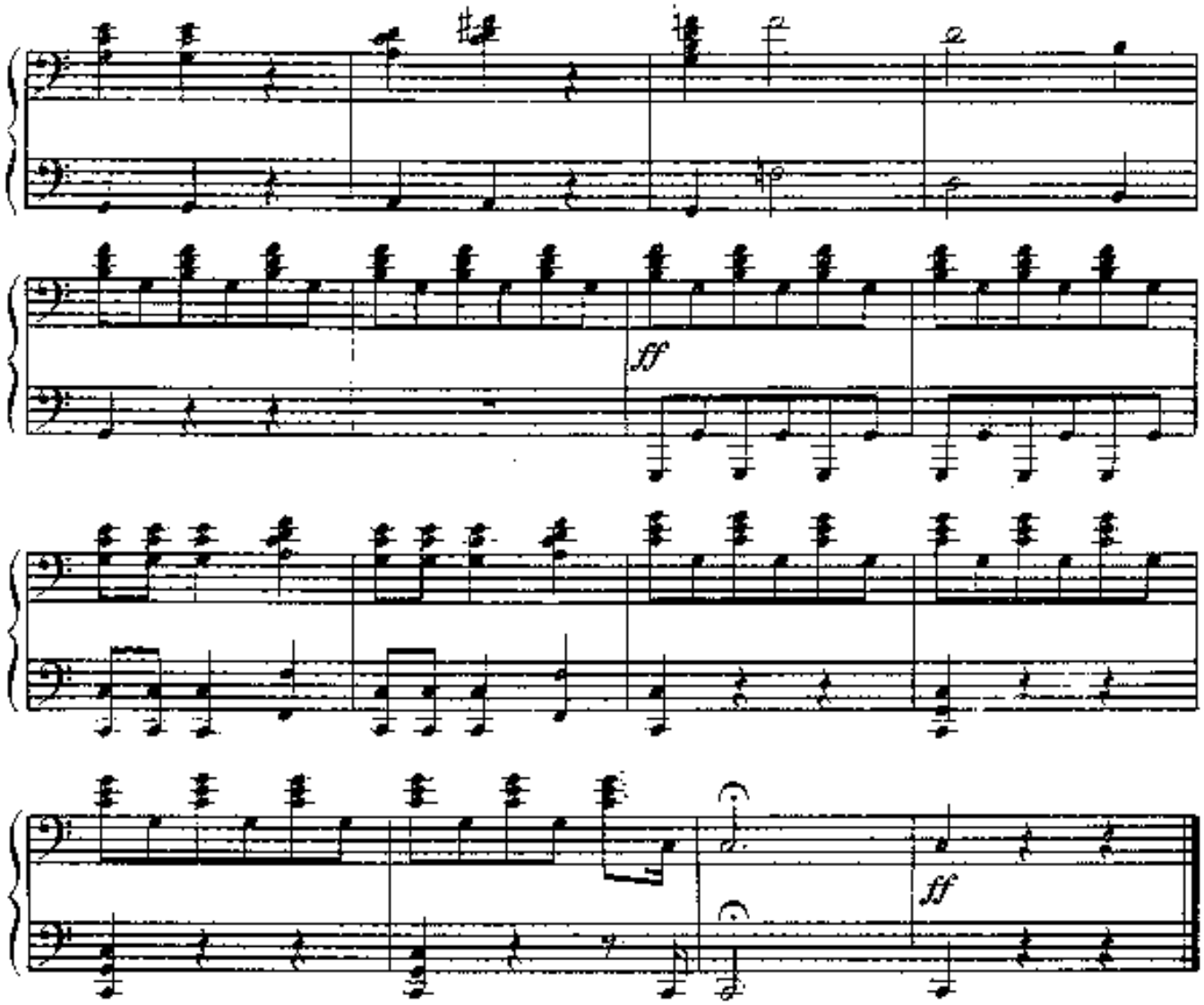
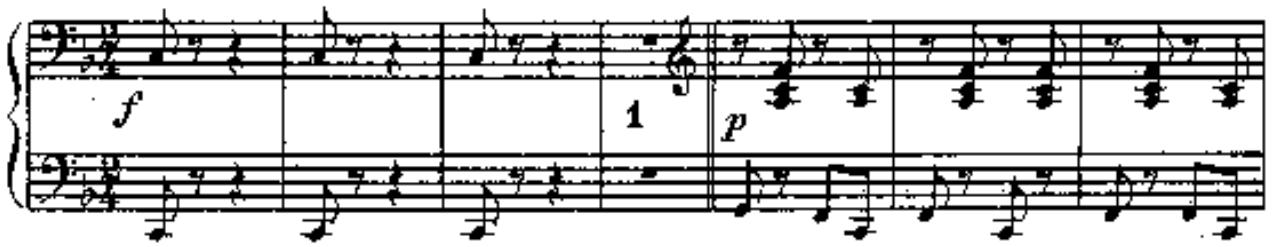


BANDITEN GALOP
Polka schnell

ГАЛОП РАЗБОЙНИКОВ
Быстрая полька

И. ШТРАУС, Соч. 378

ВСТУПЛЕНИЕ



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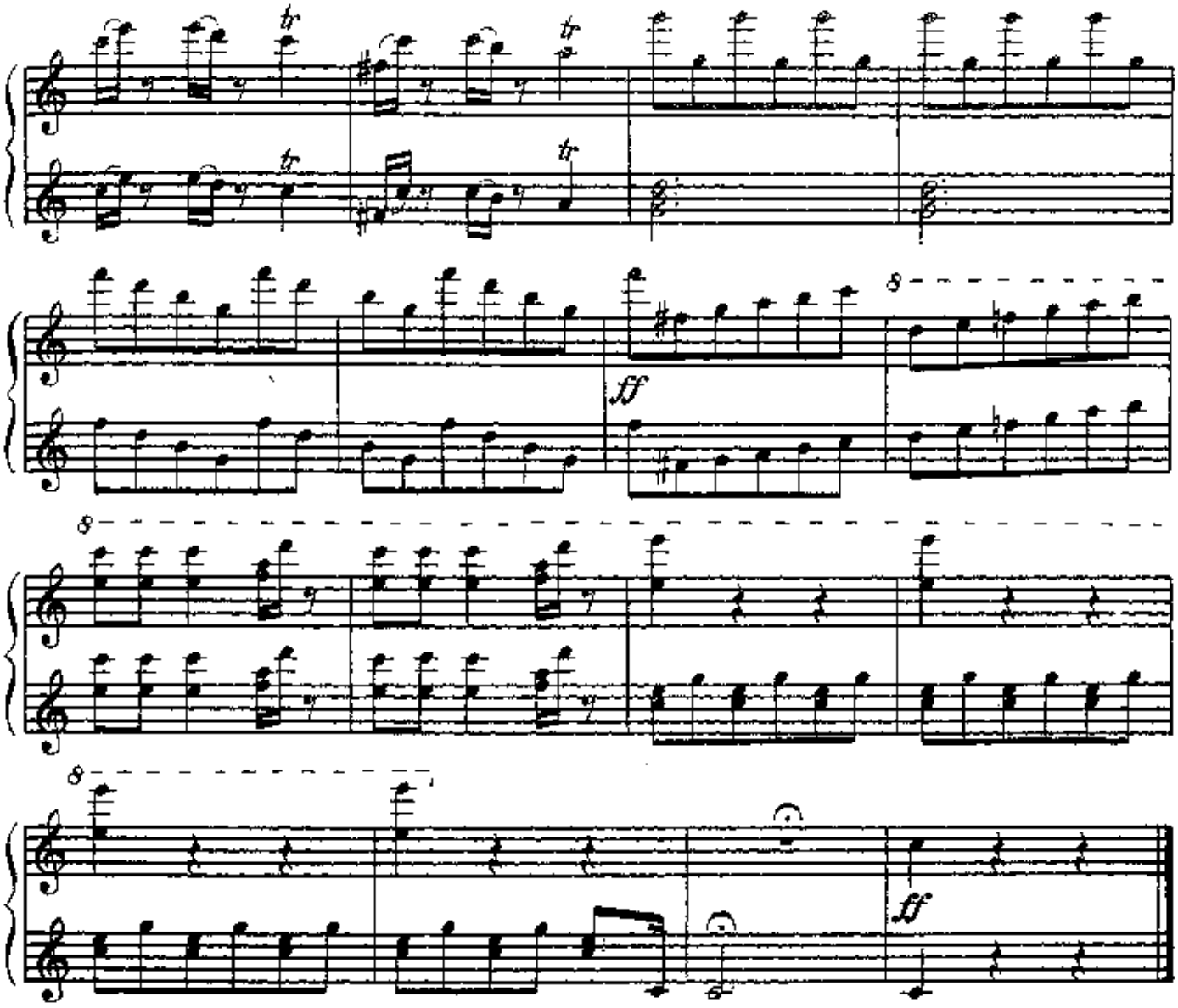
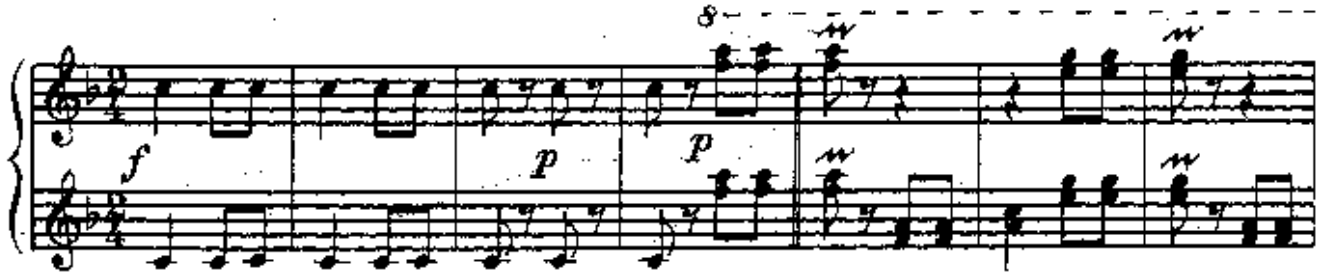


BANDITEN GALOP
Polka schnell

ГАЛОП РАЗБОЙНИКОВ
Быстрая полька

И. ШТРАУС, Соч. 378

ВСТУПЛЕНИЕ



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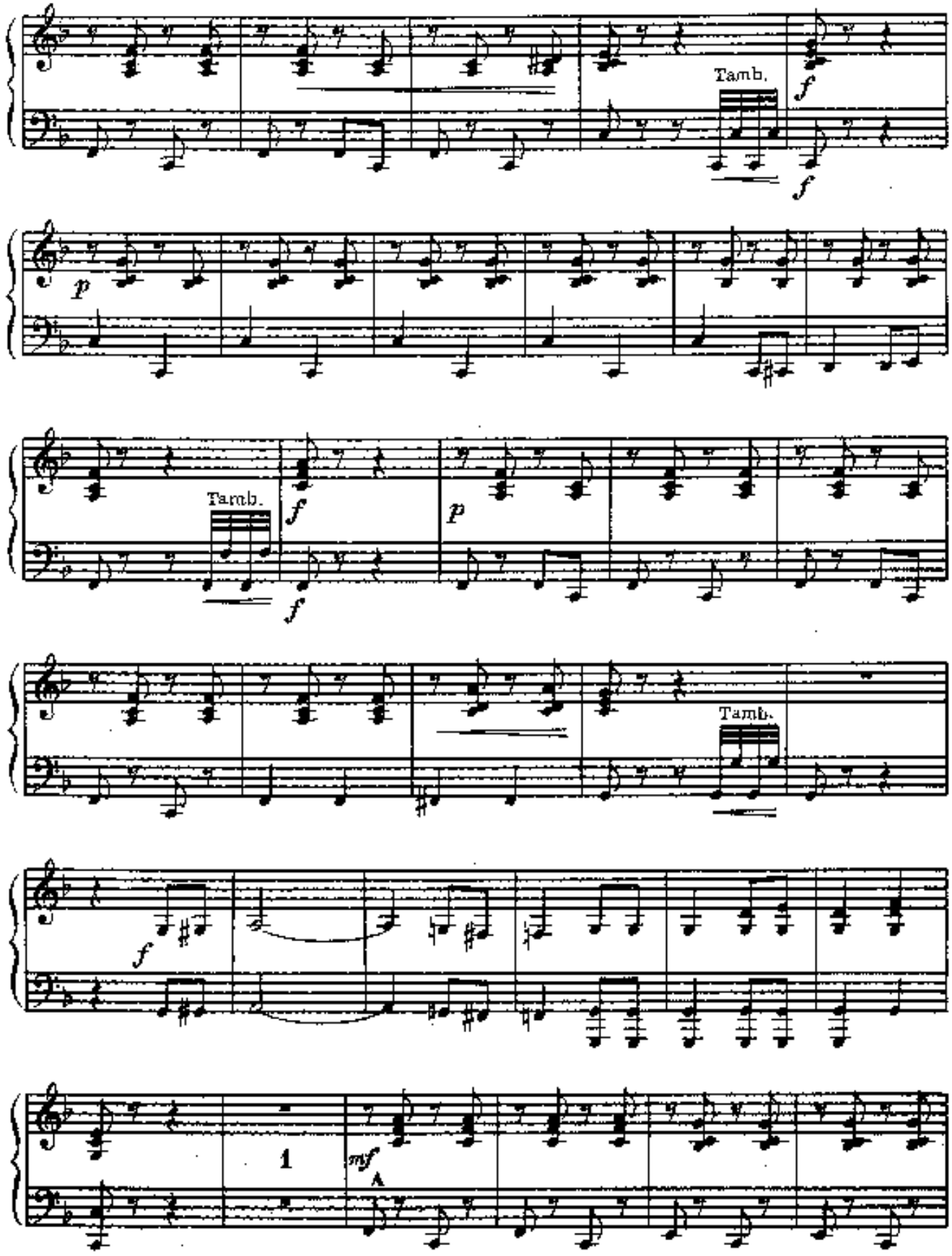
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Tamb.
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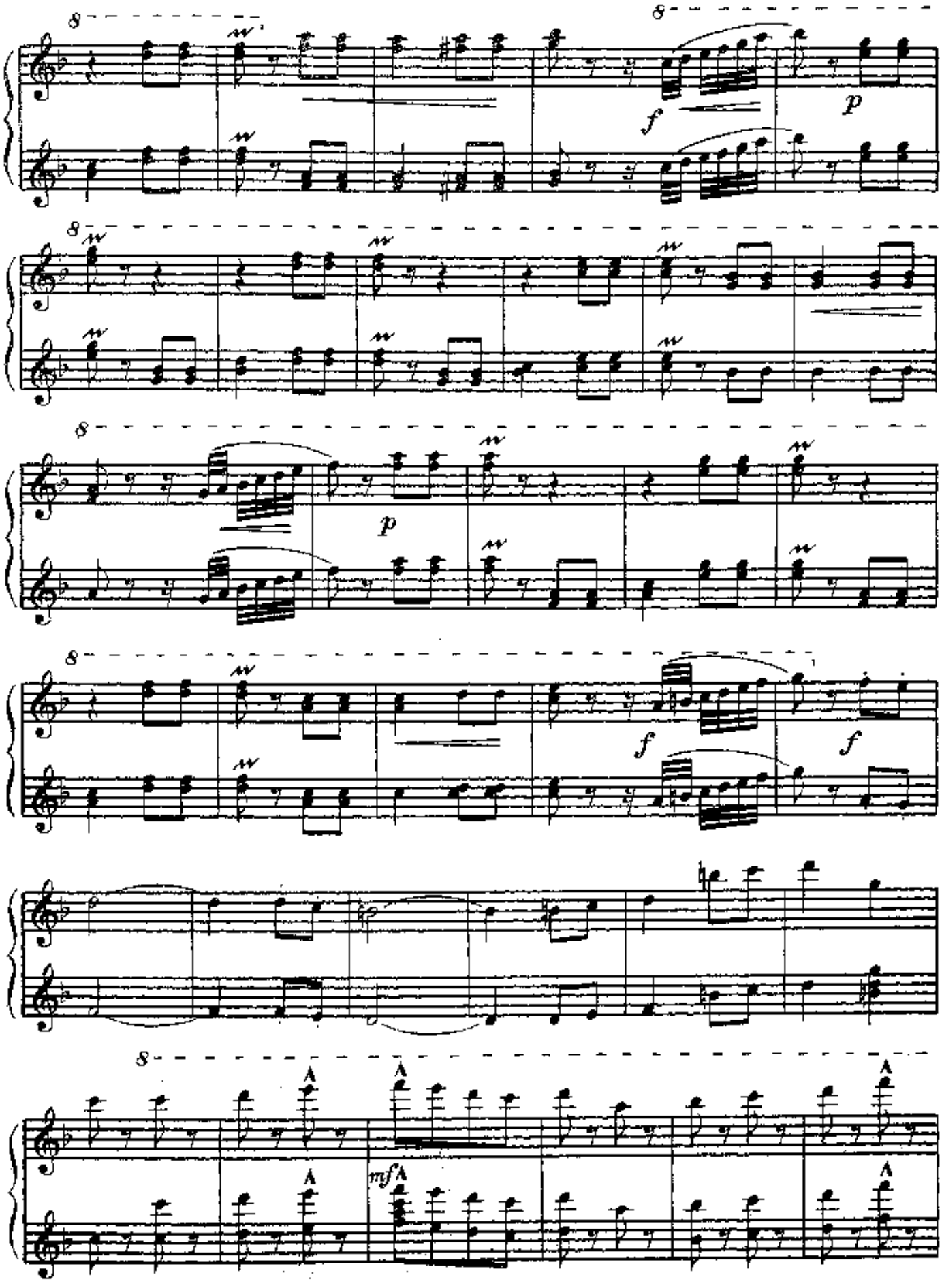
Tamb.
f
1
mf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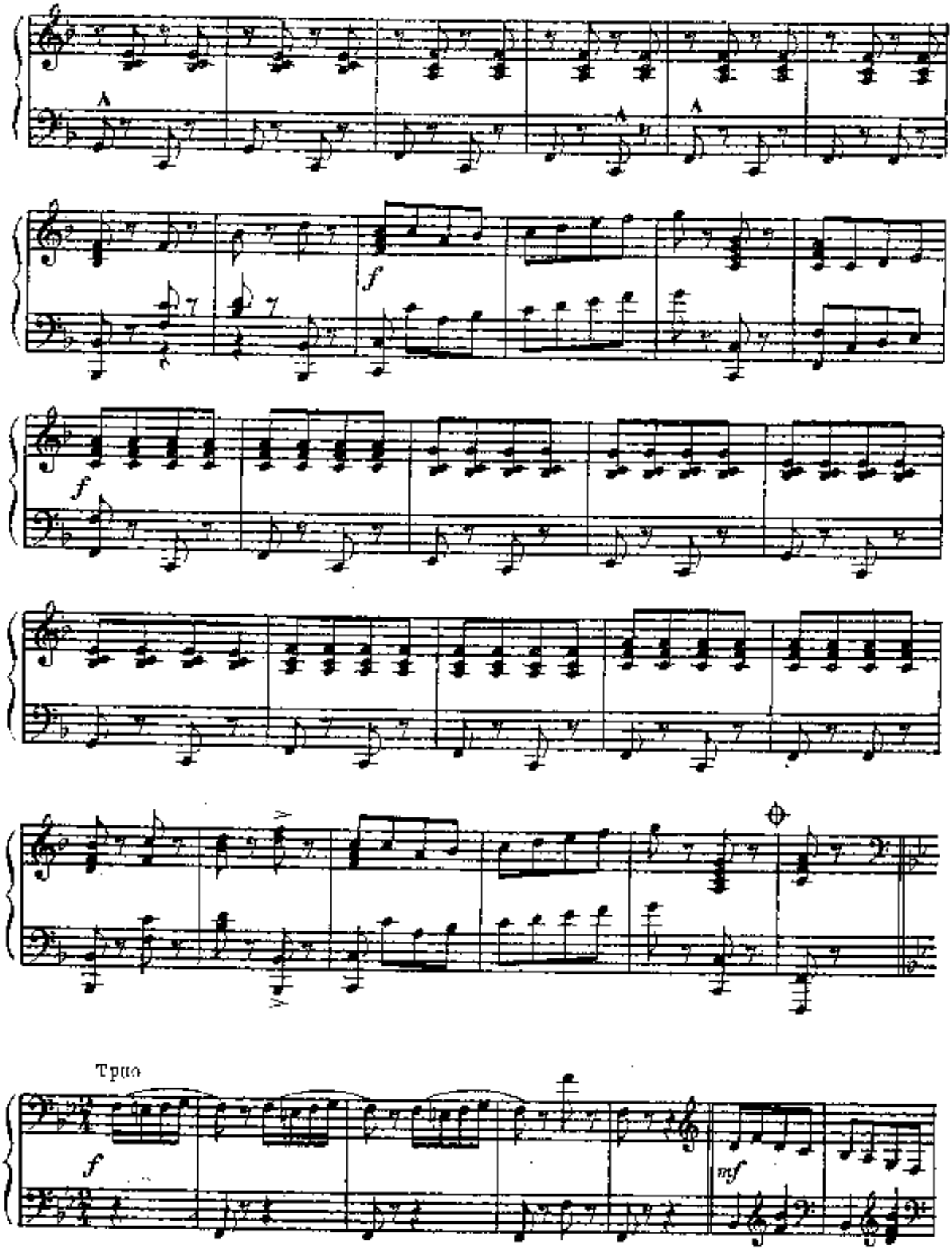
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Трио
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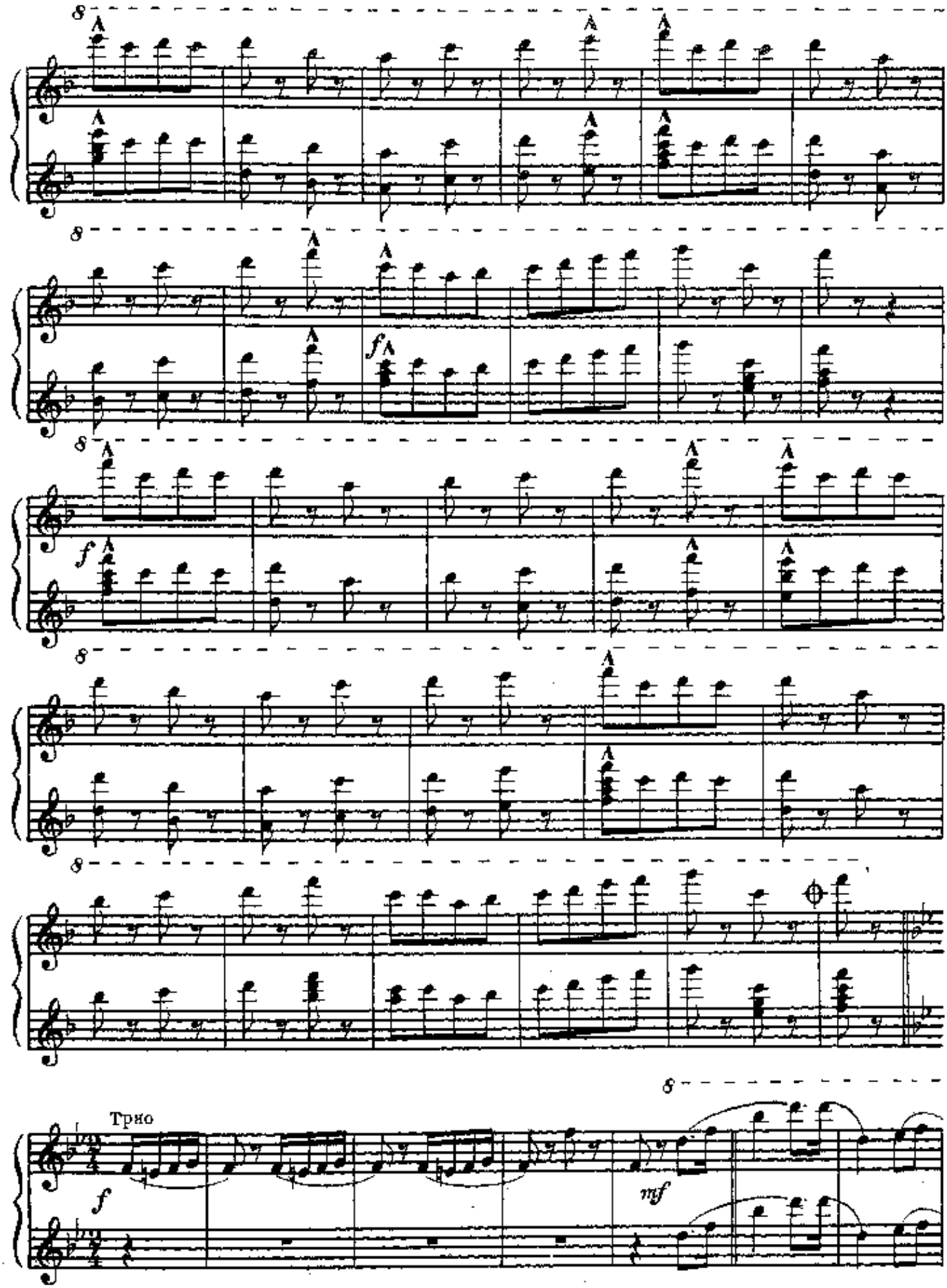
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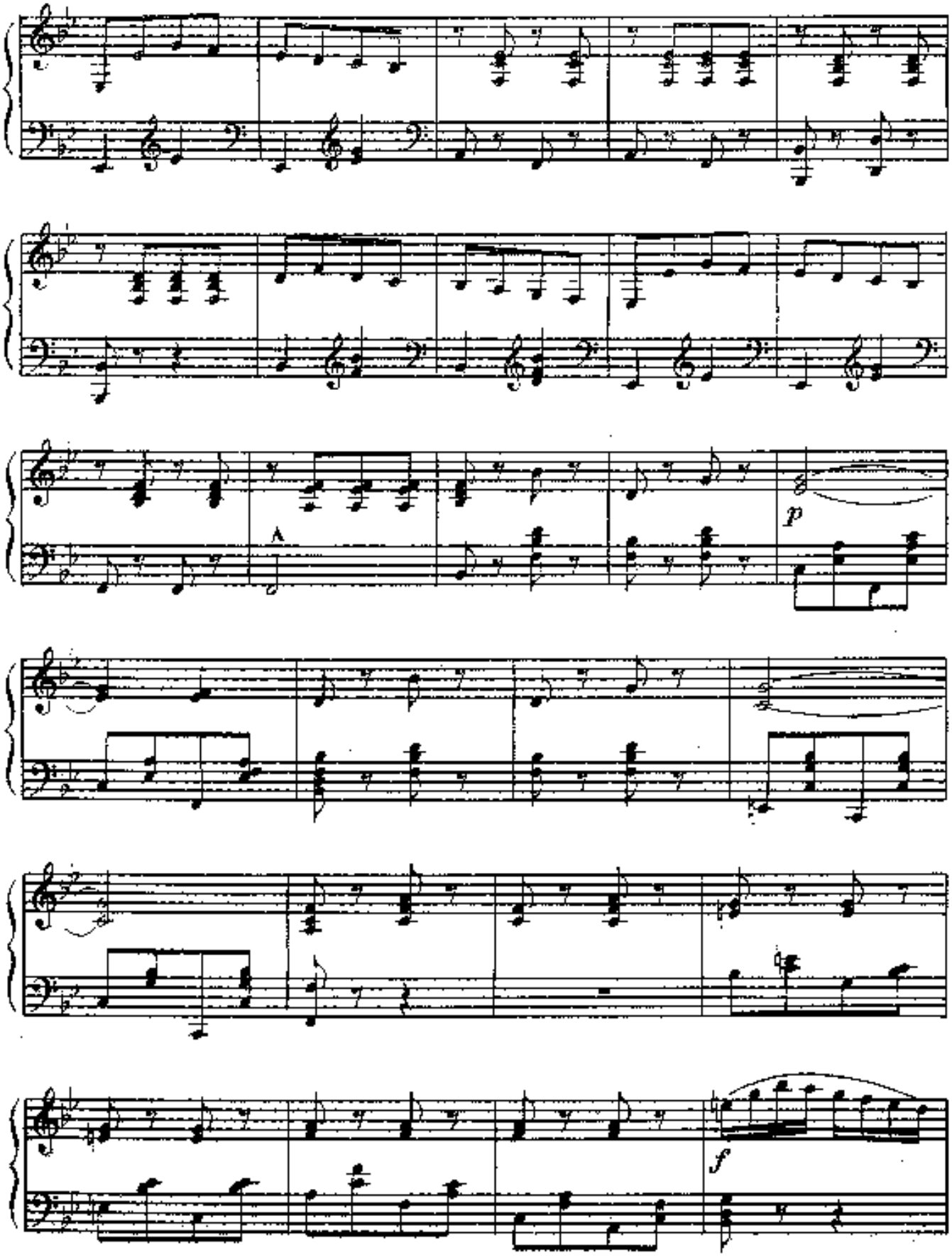
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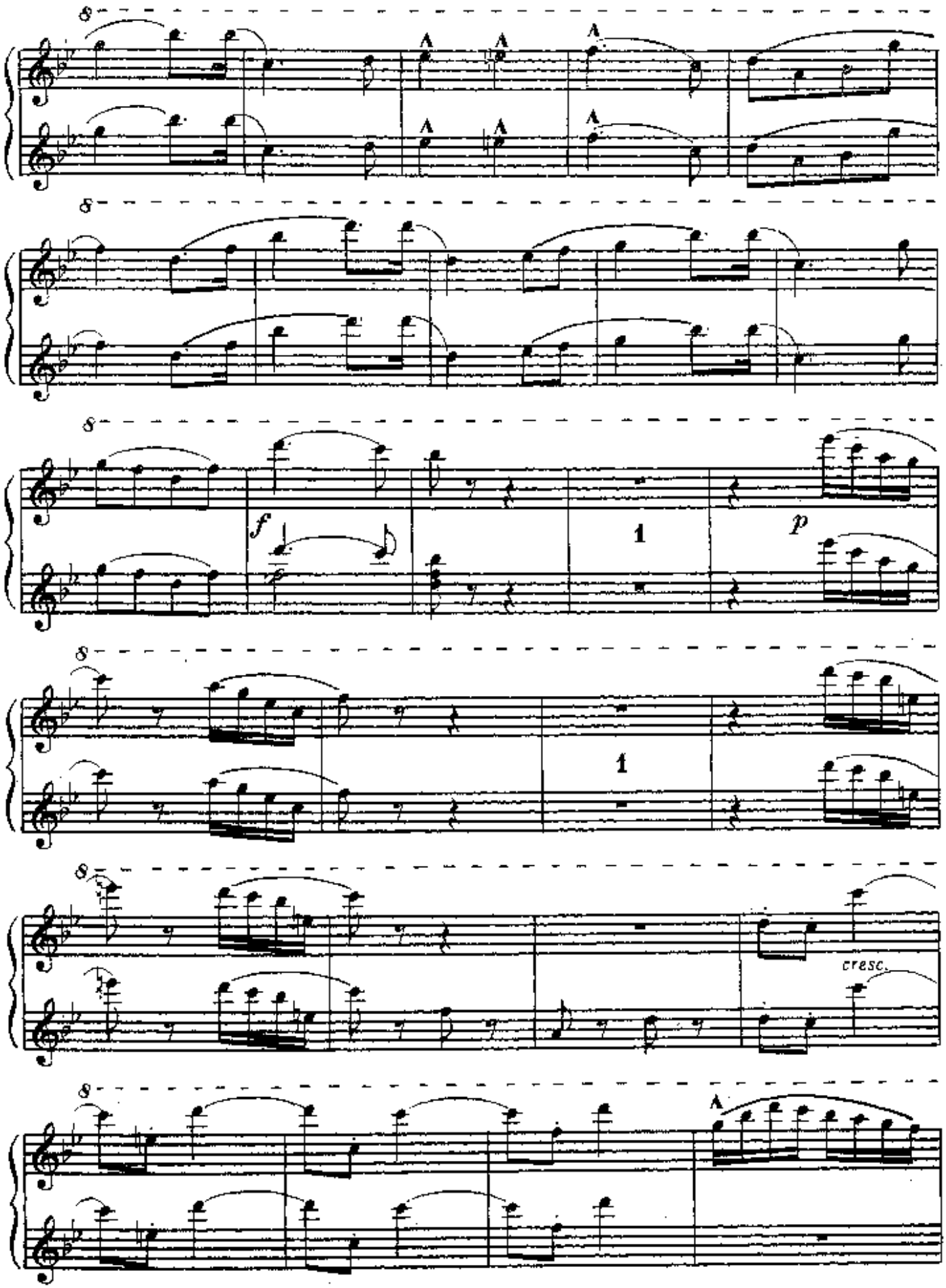
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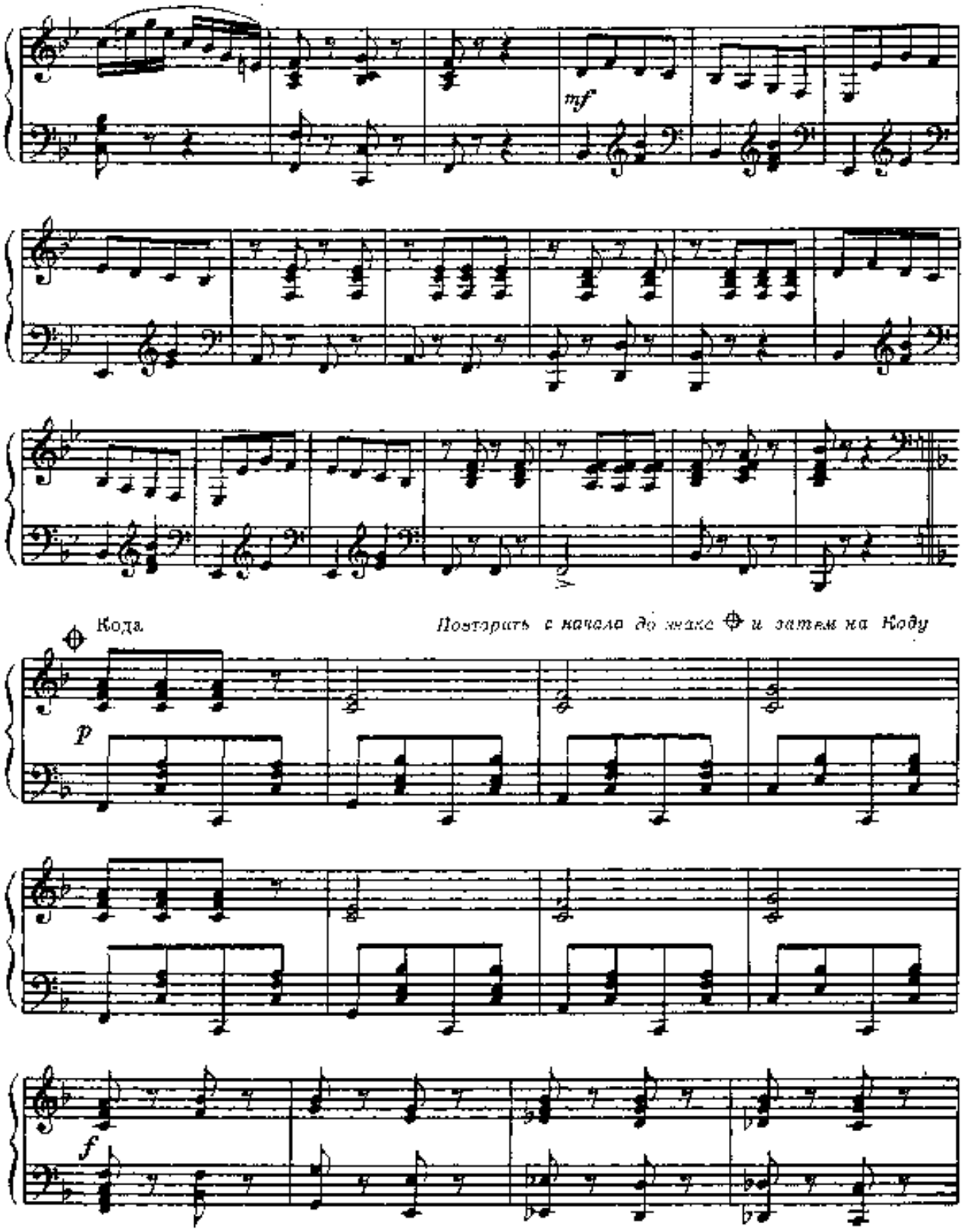
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Кода
Повторить с начала до знака ⊕ и затем на Коду
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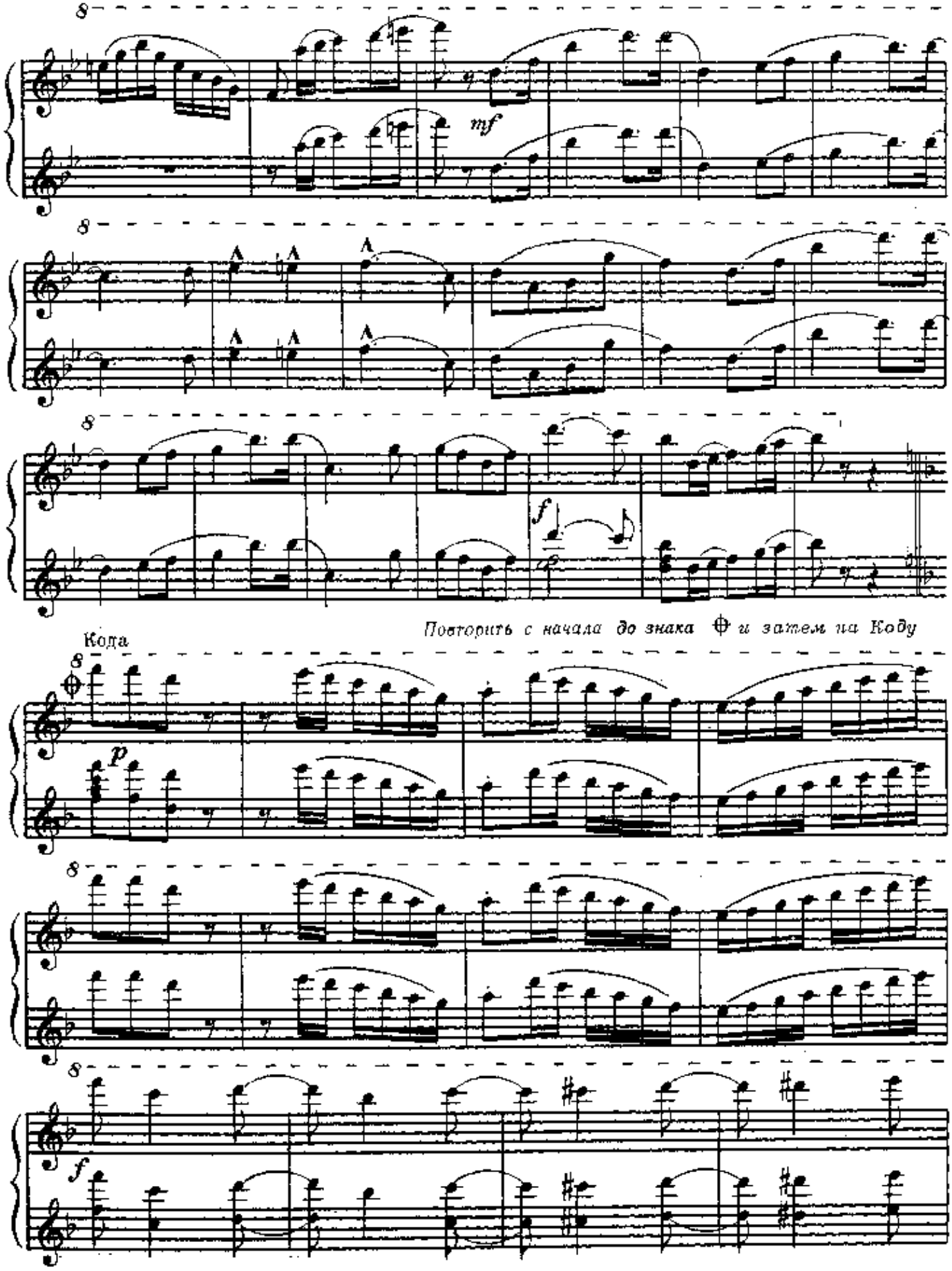
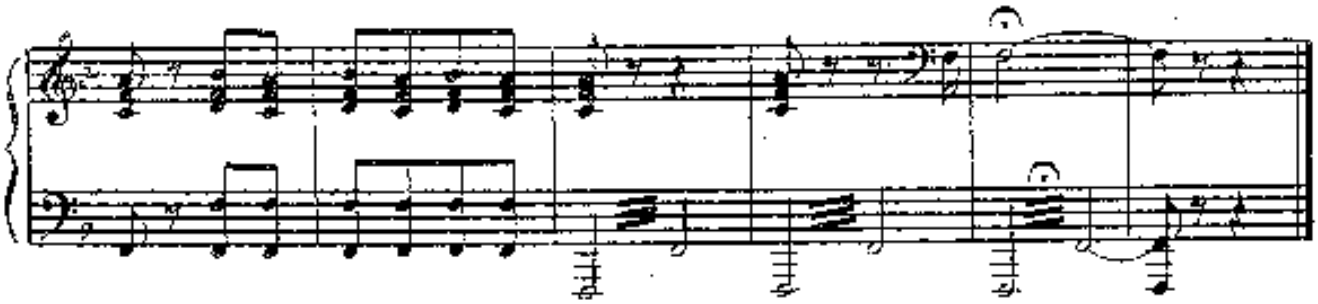

mf
f
Повторить с начала до знака ⊕ и затем на Коду
Кода
p
f

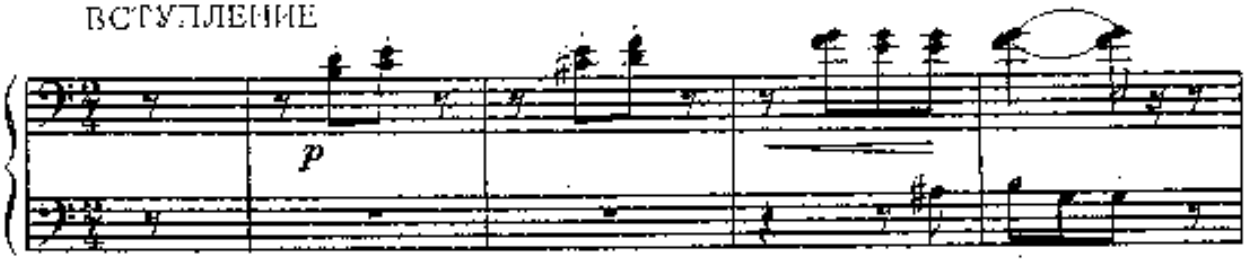


VIOLETTA
Polka francaise

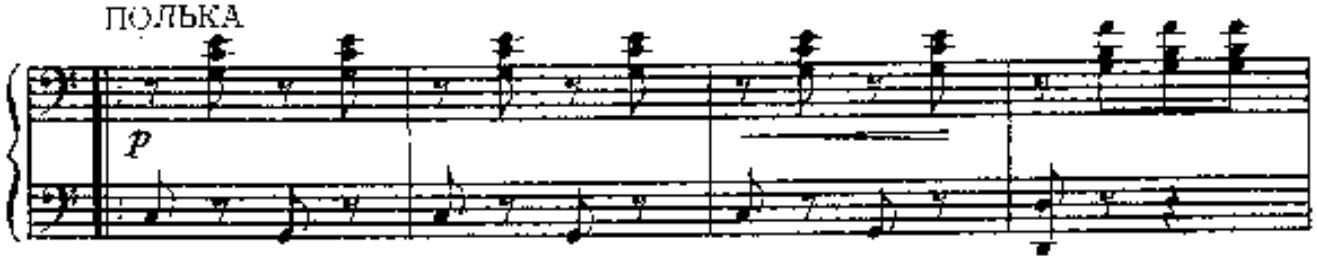
ВИОЛЕТТА
Французская полька

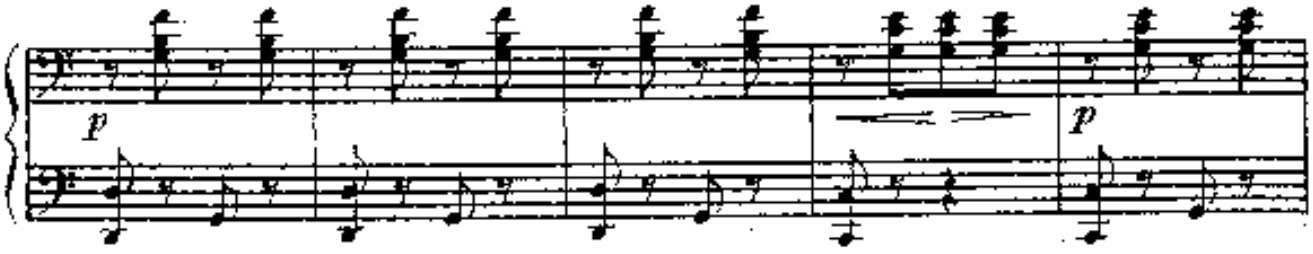
И. ШТРАУС, Соч. 404

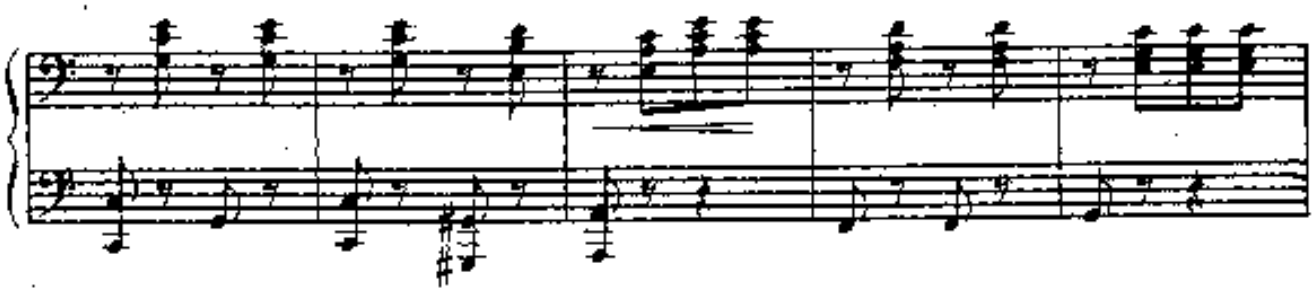
ВСТУПЛЕНИЕ

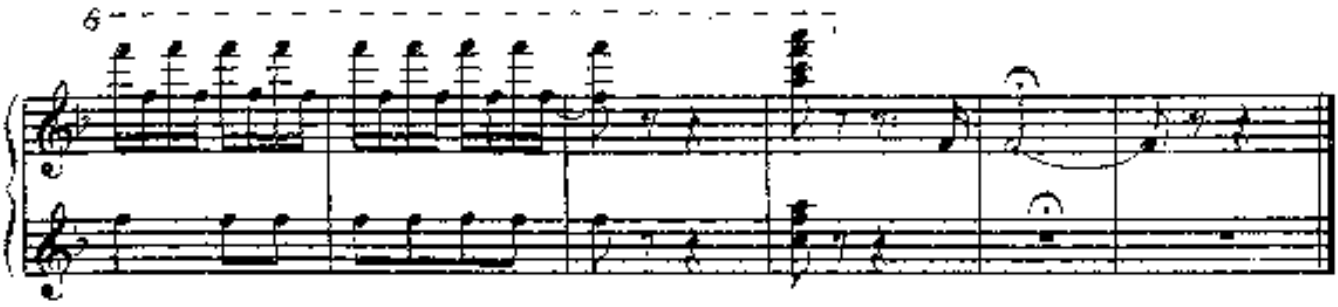


ПОЛЬКА





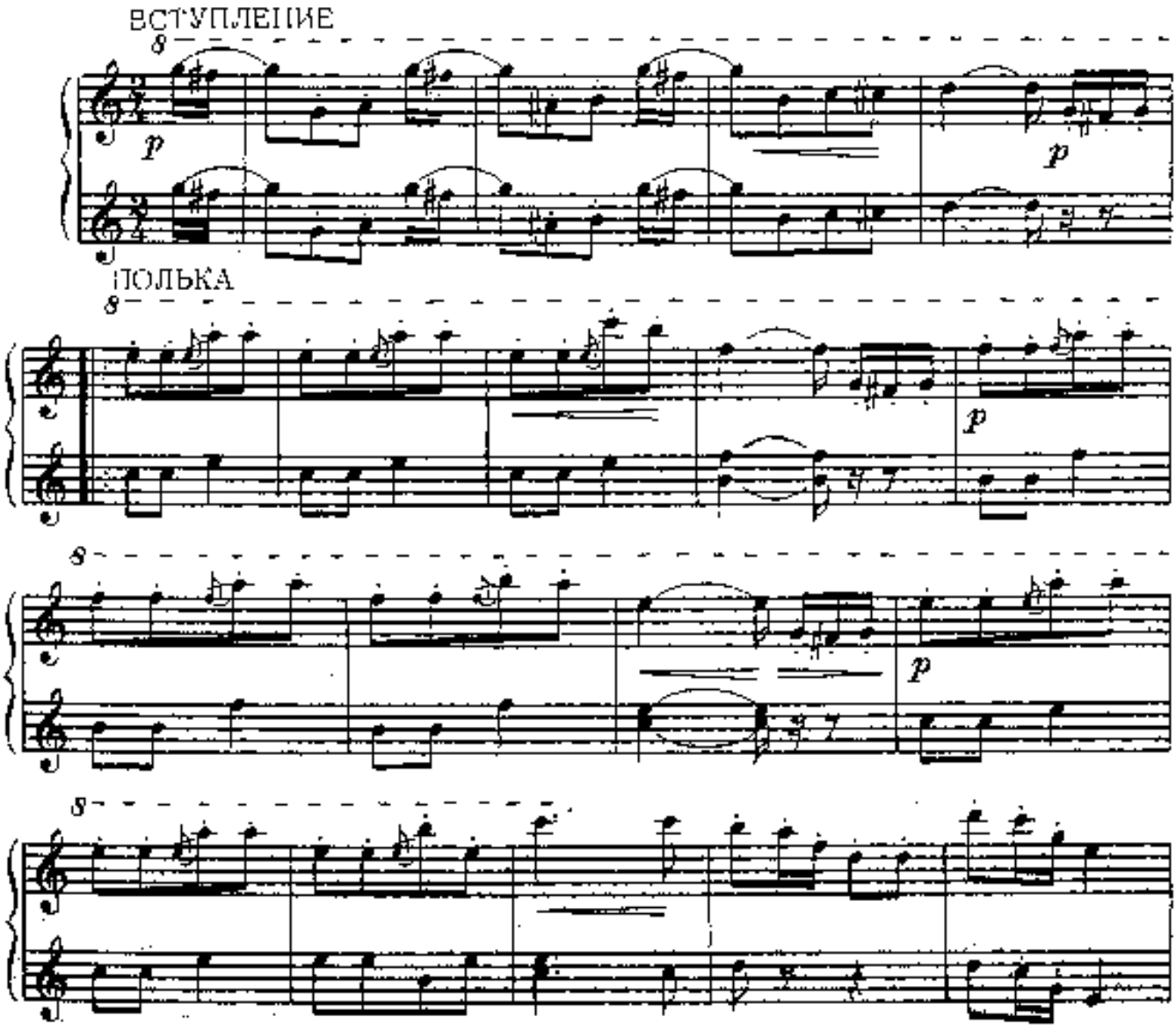


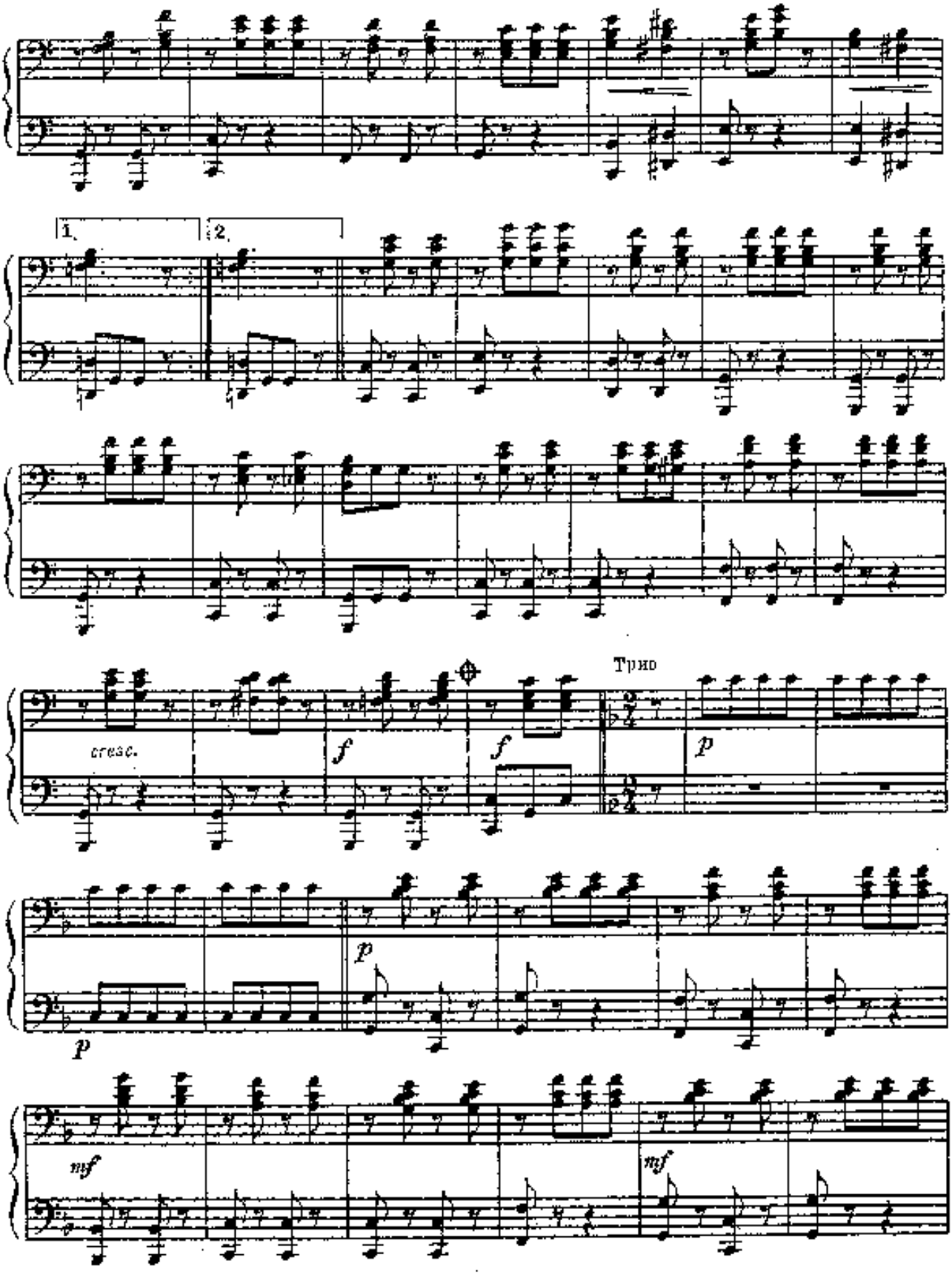


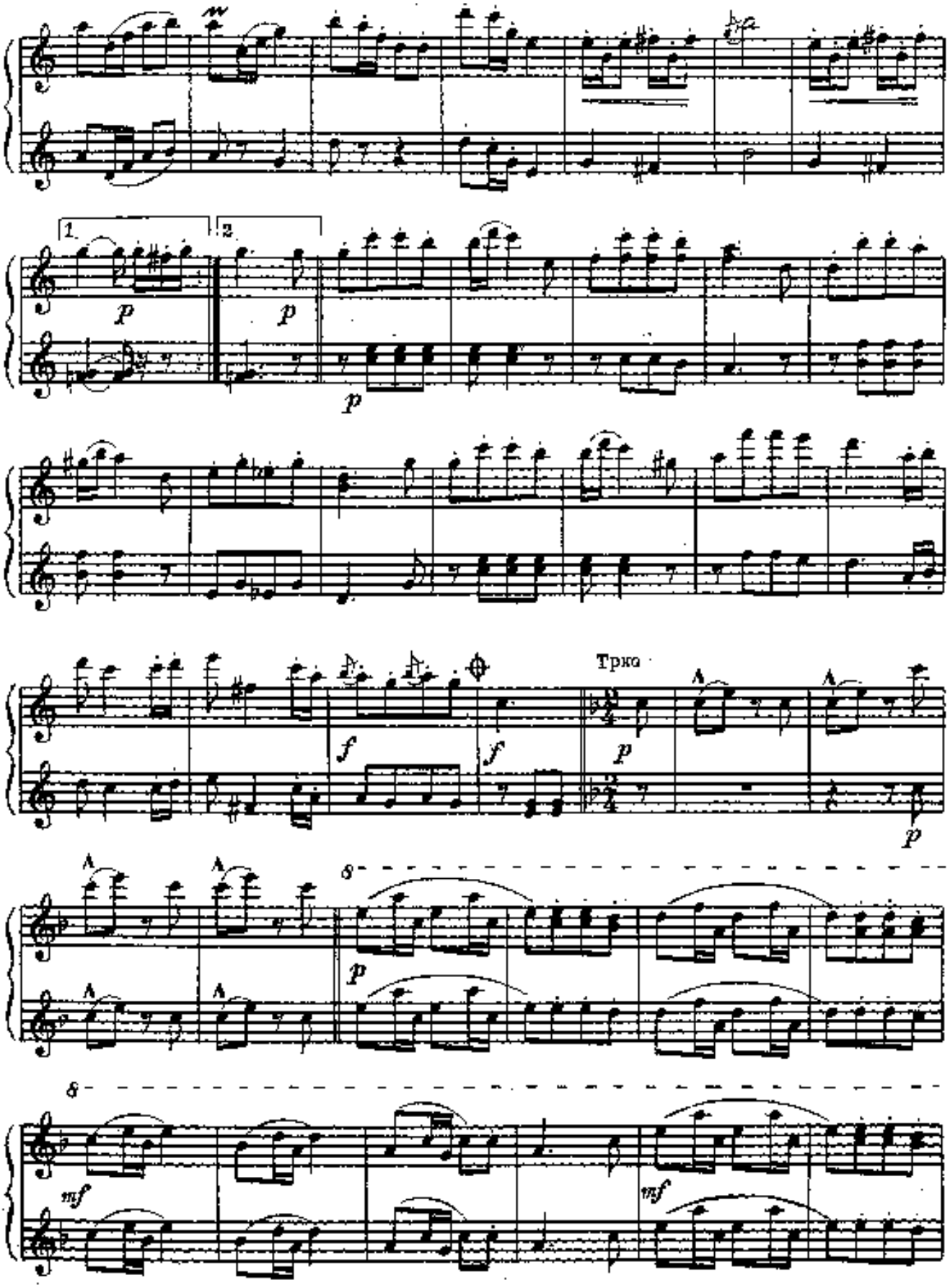
VIOLETTA
Polka francaise

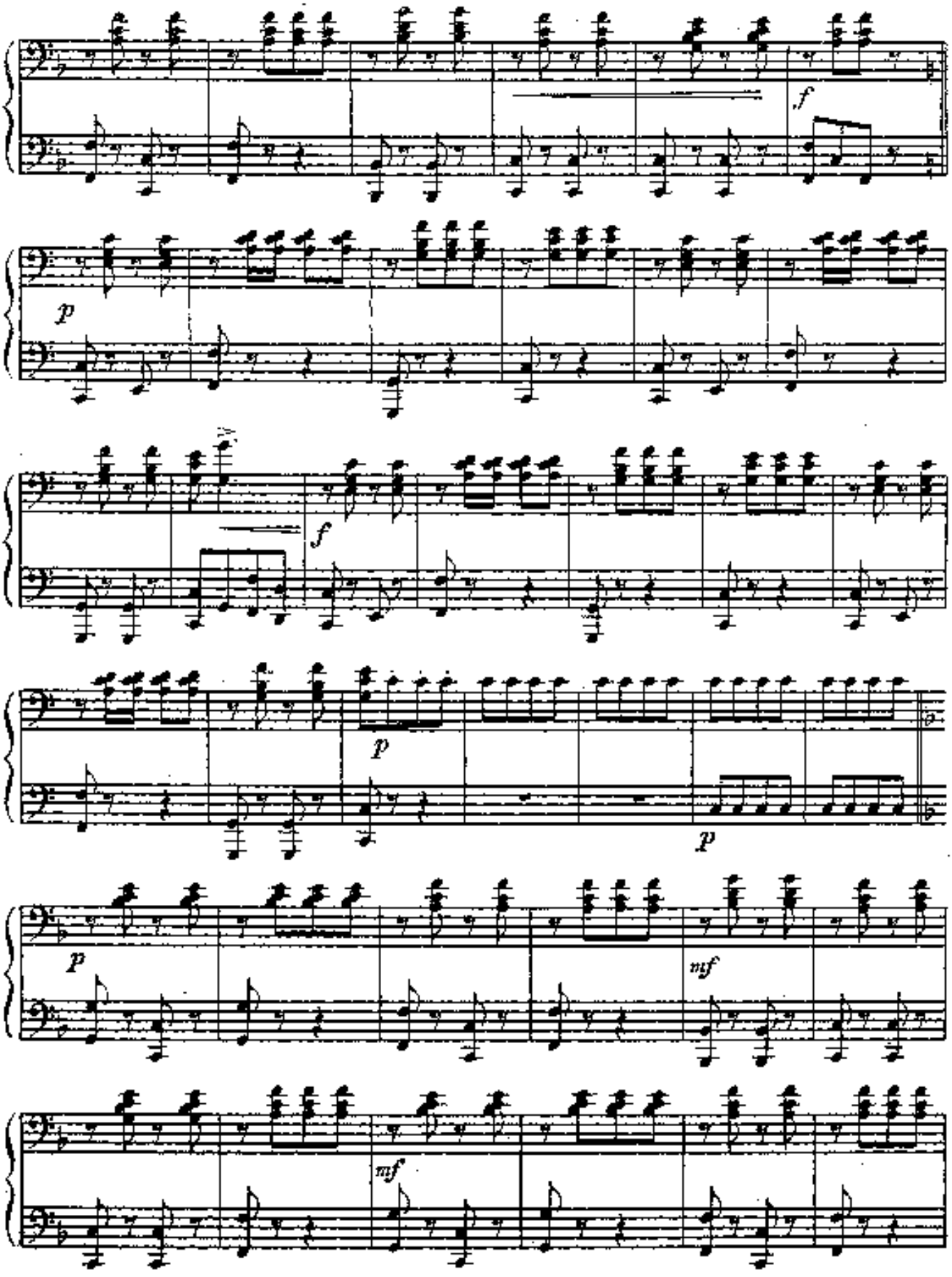
ВИОЛЕТТА
Французская полька

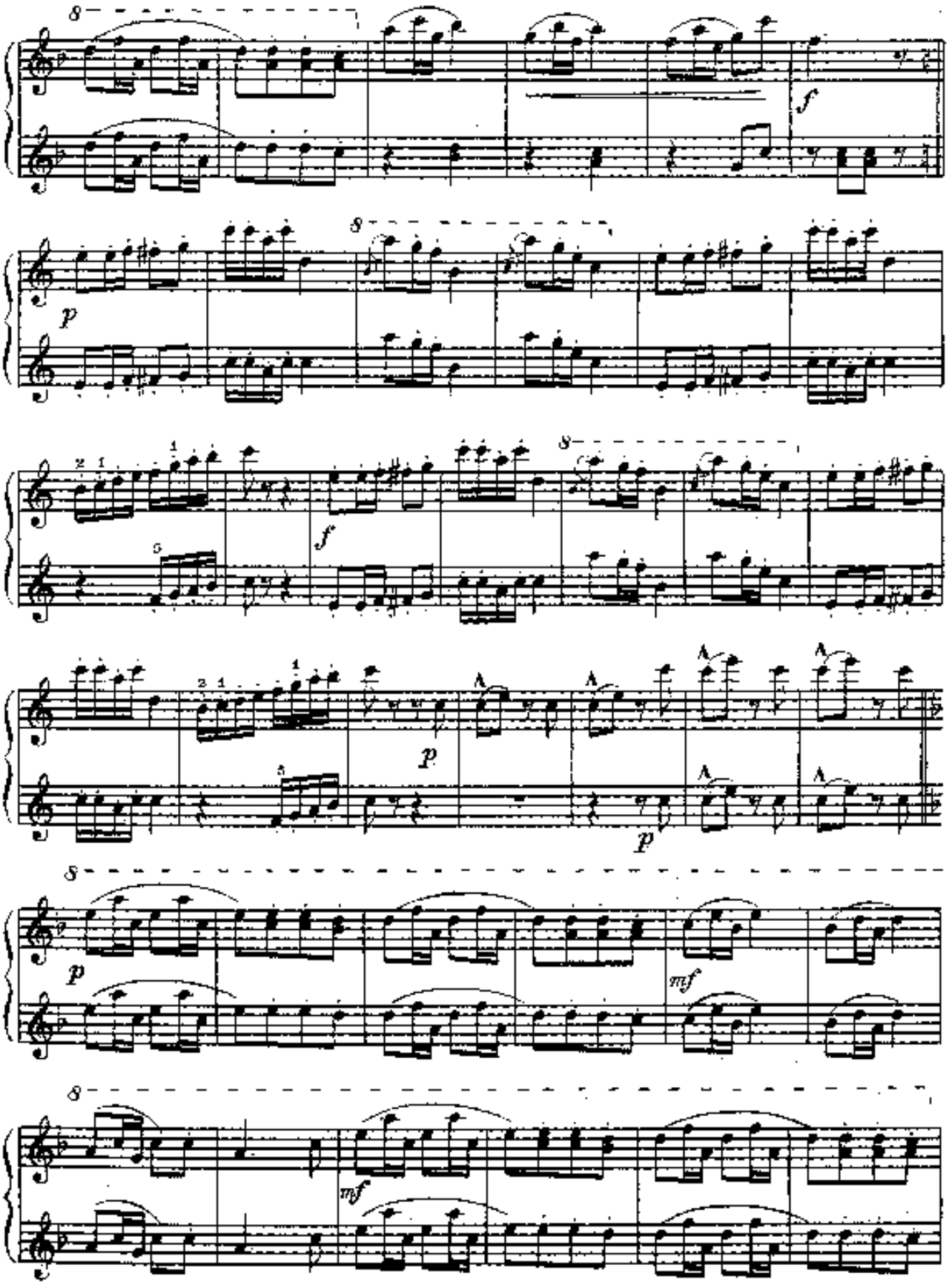
И. ШТРАУС, Соч.404




1.
2.
cresc.
f
f
Трио
p
p
p
mf
mf


1.
2.
Трио
8
8


f
p
f
p
p
p
mf
mf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p
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8
p
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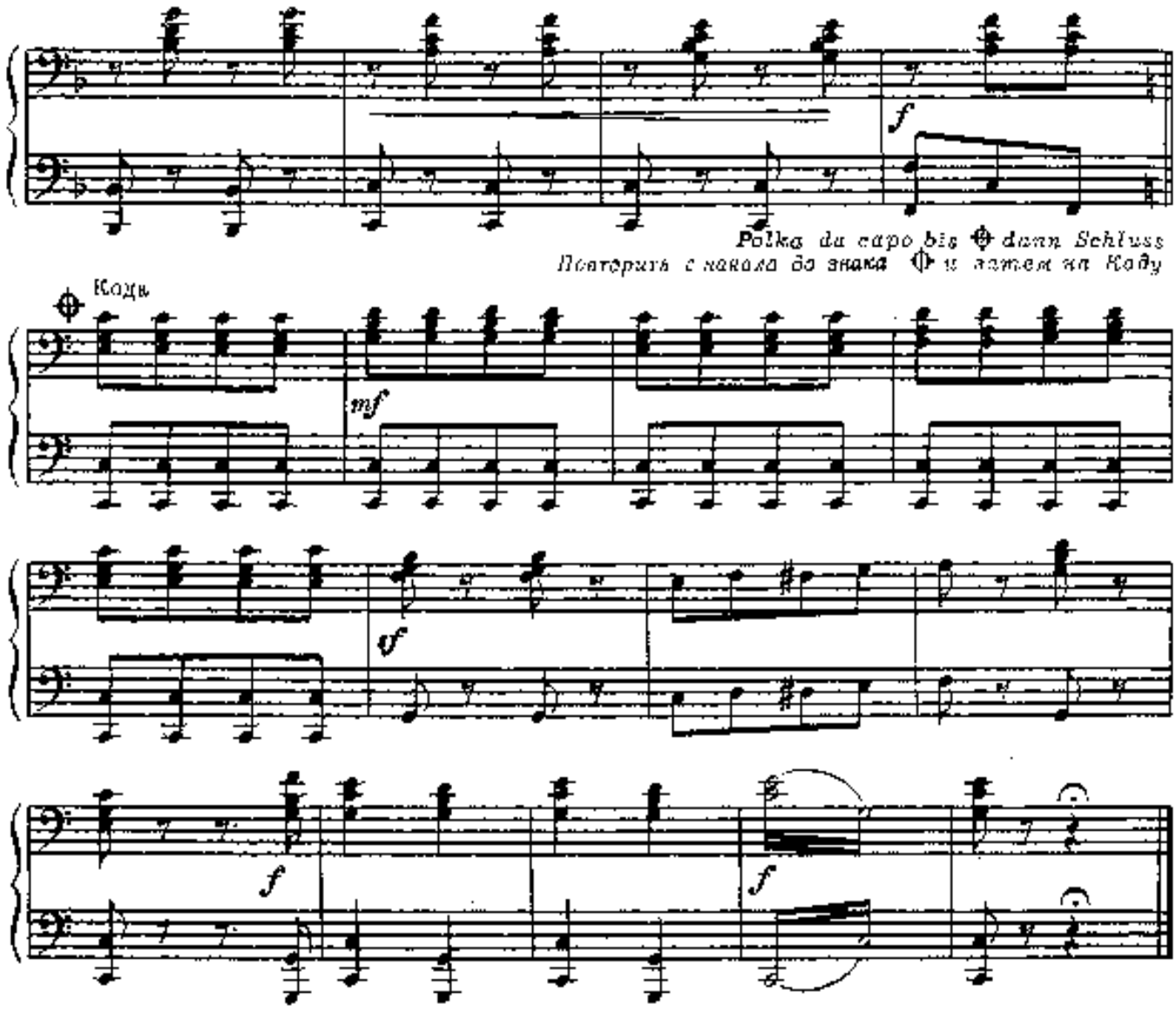
8
p
mf
8
mf

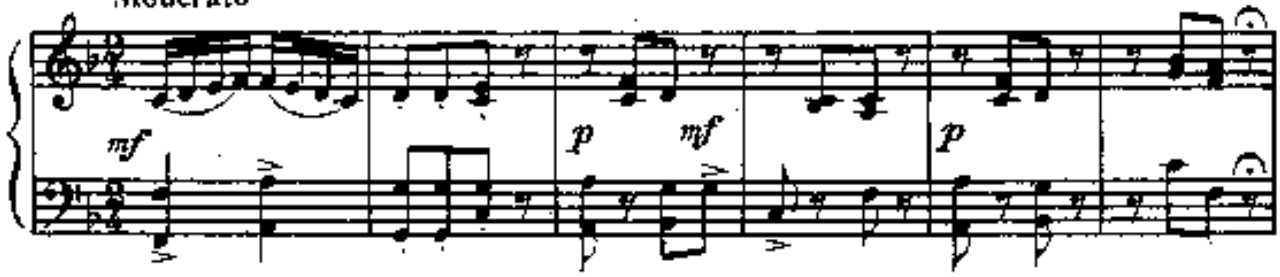


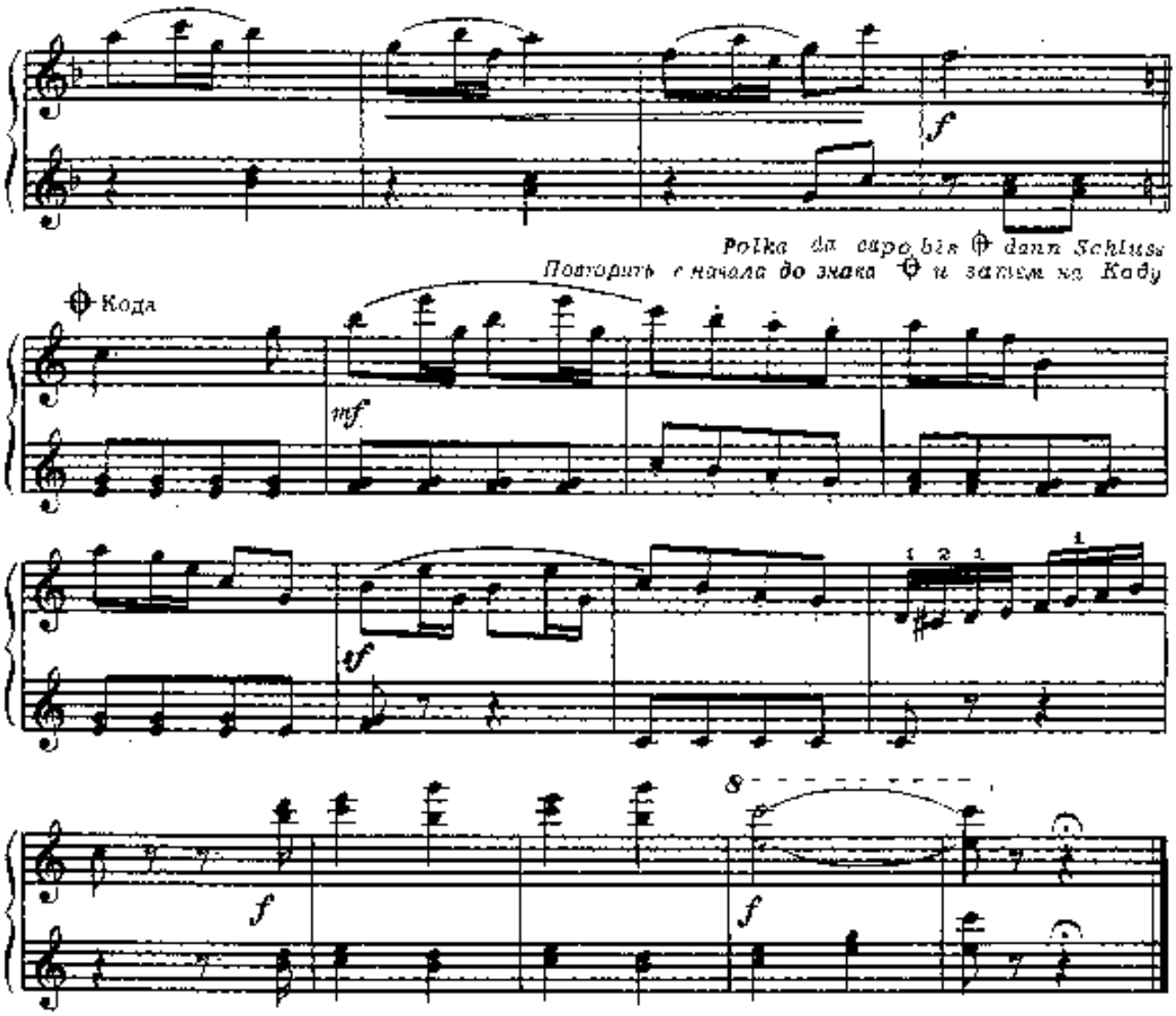
WALZER
aus „Der lustige krieg"

ВАЛЬСЫ
Из оперетты „Веселая война"

ИНТРОДУКЦИЯ
Moderato

И. ШТРАУС, Соч. 407





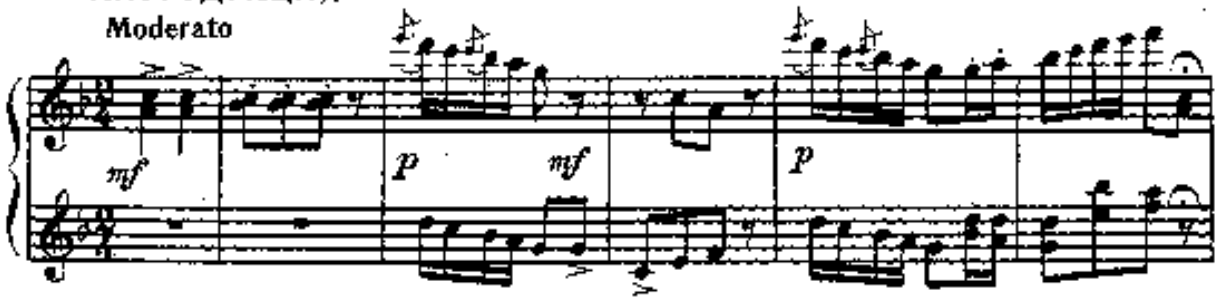
WALZER
aus „Der lustige krieg"

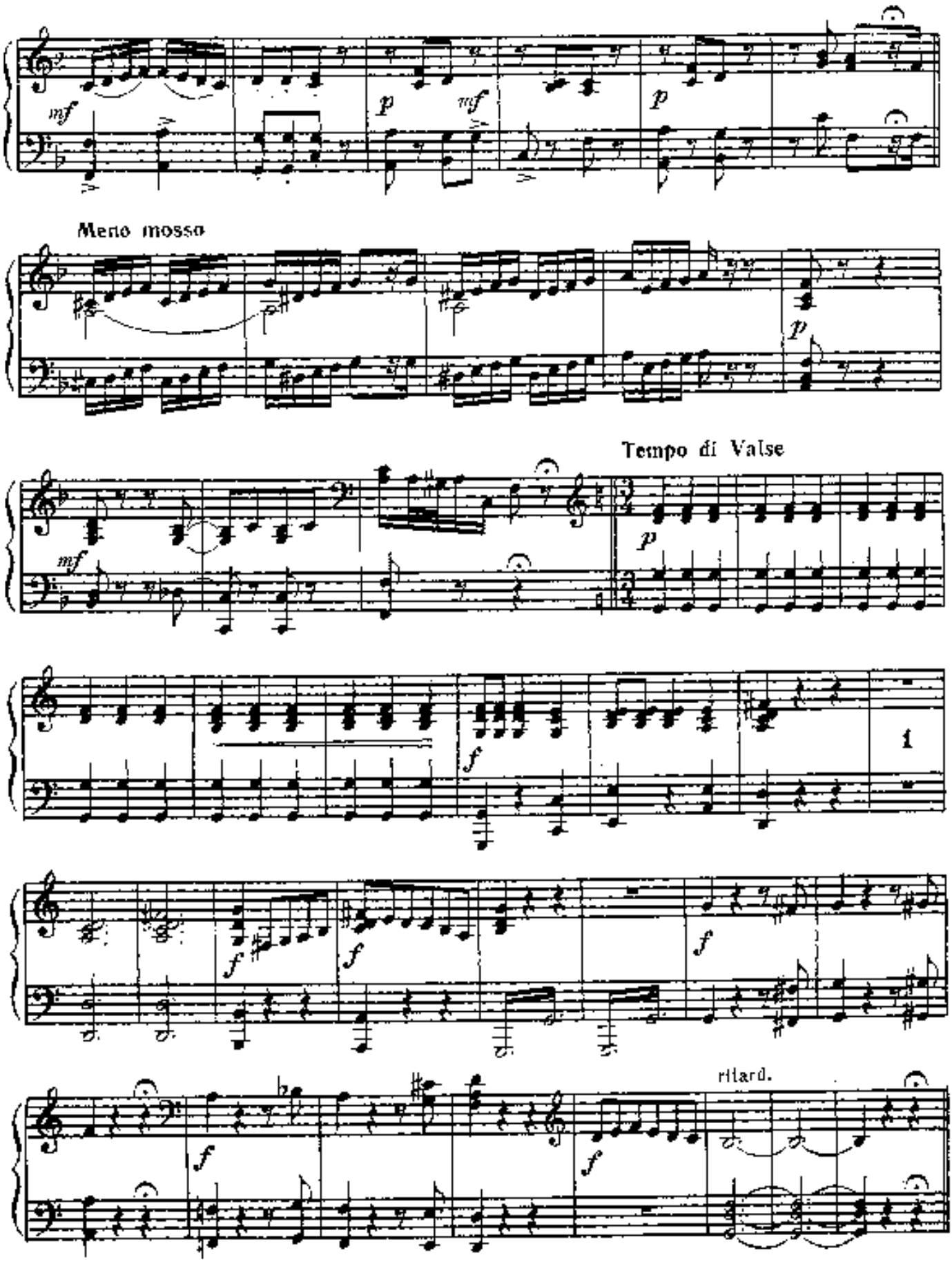
ВАЛЬСЫ
Из оперетты „Веселая война"

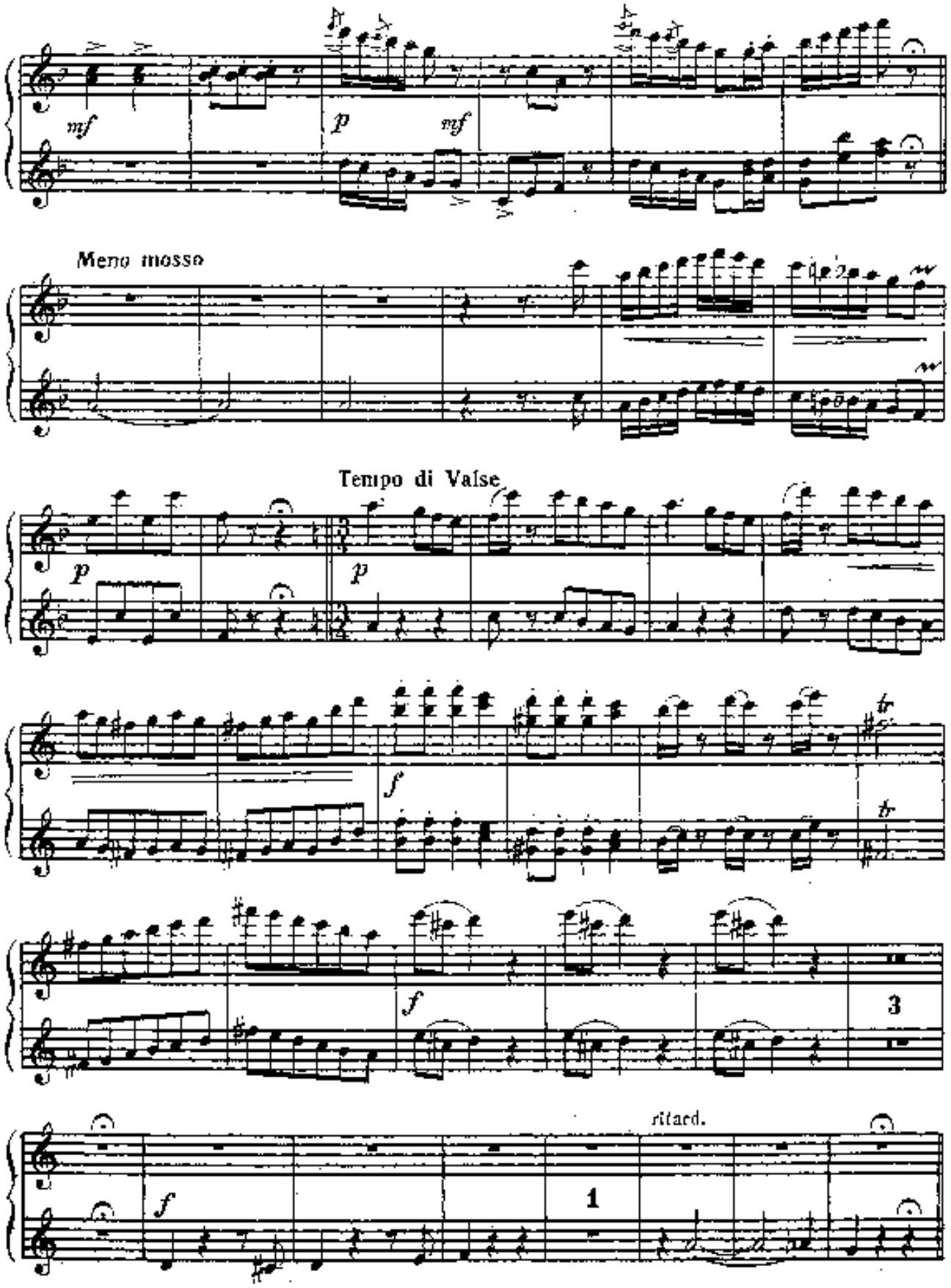
И. ШТРАУС, Соч. 407.

ИНТРОДУКЦИЯ

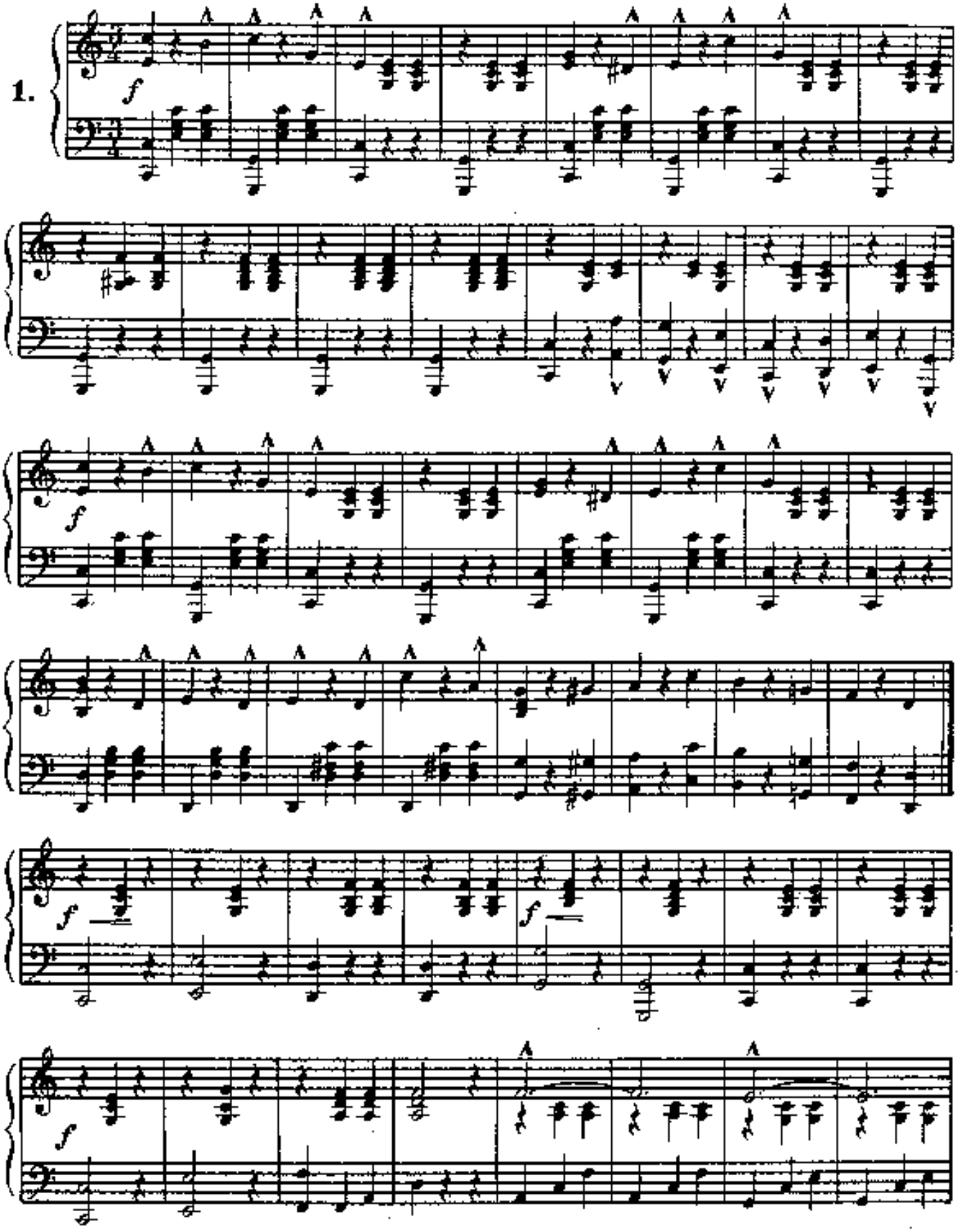
Moderato

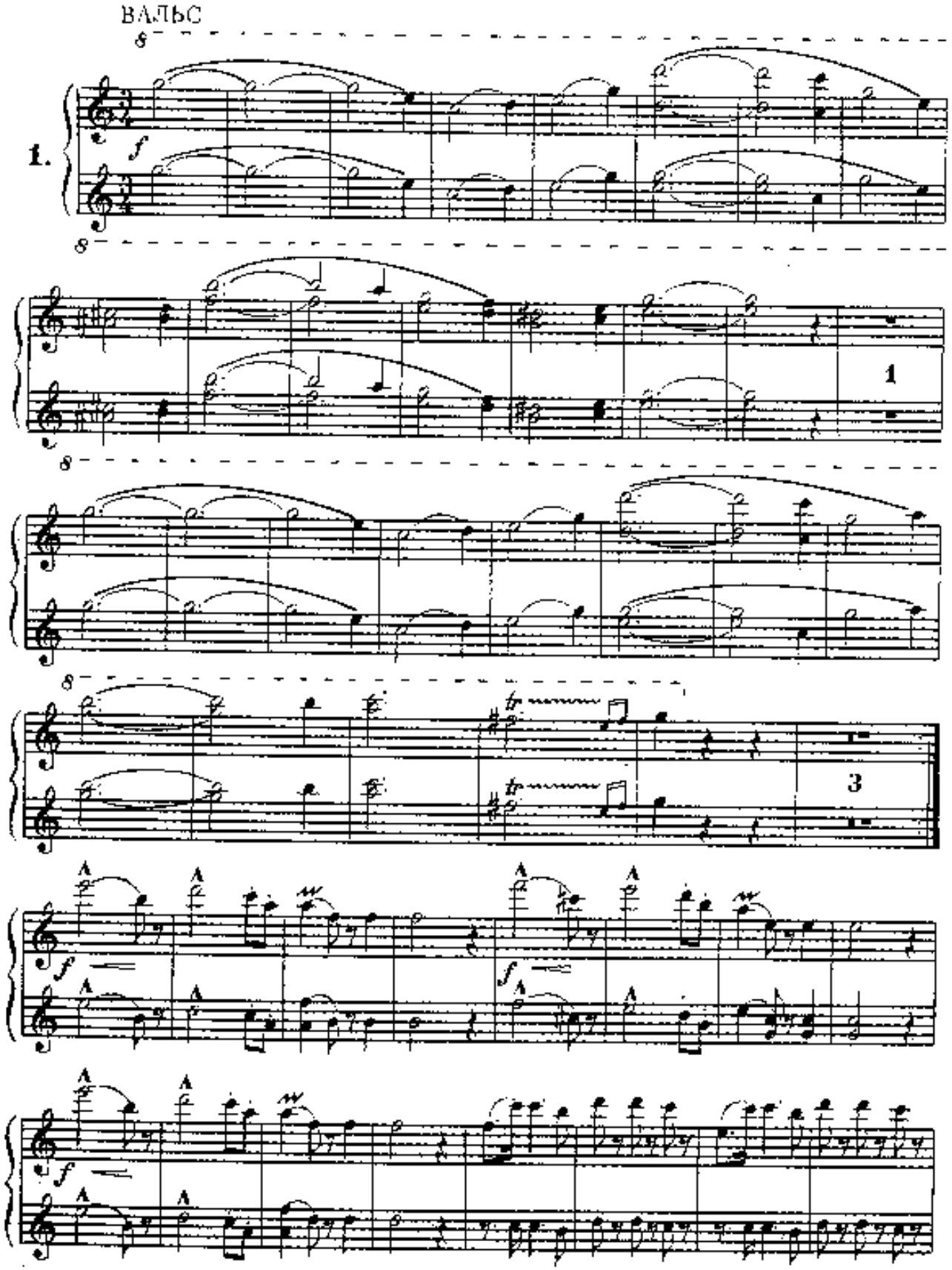


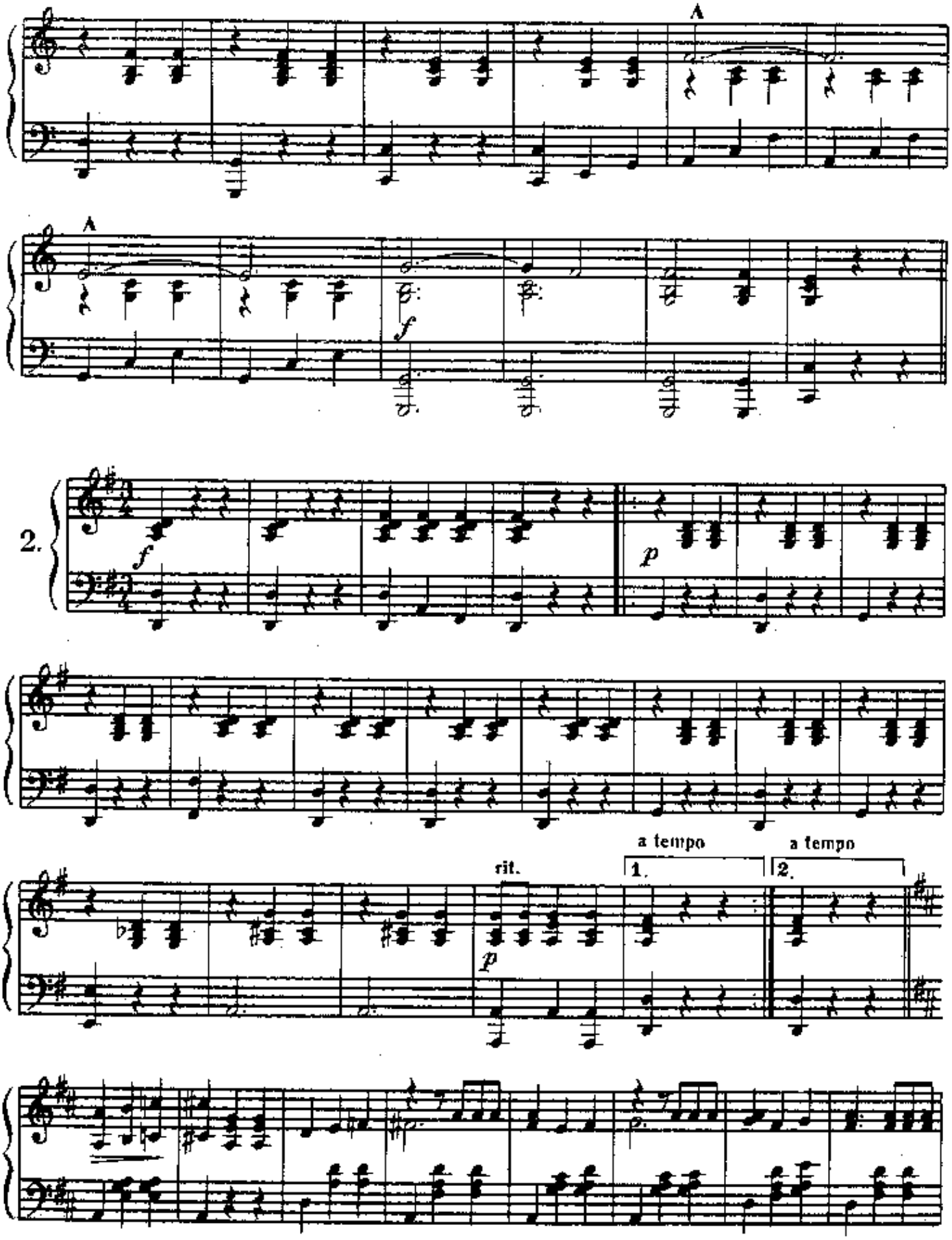

mf
p
mf
p
Meno mosso
p
Tempo di Valse
mf
p
f
1
f
f
f
ritard.
f
f

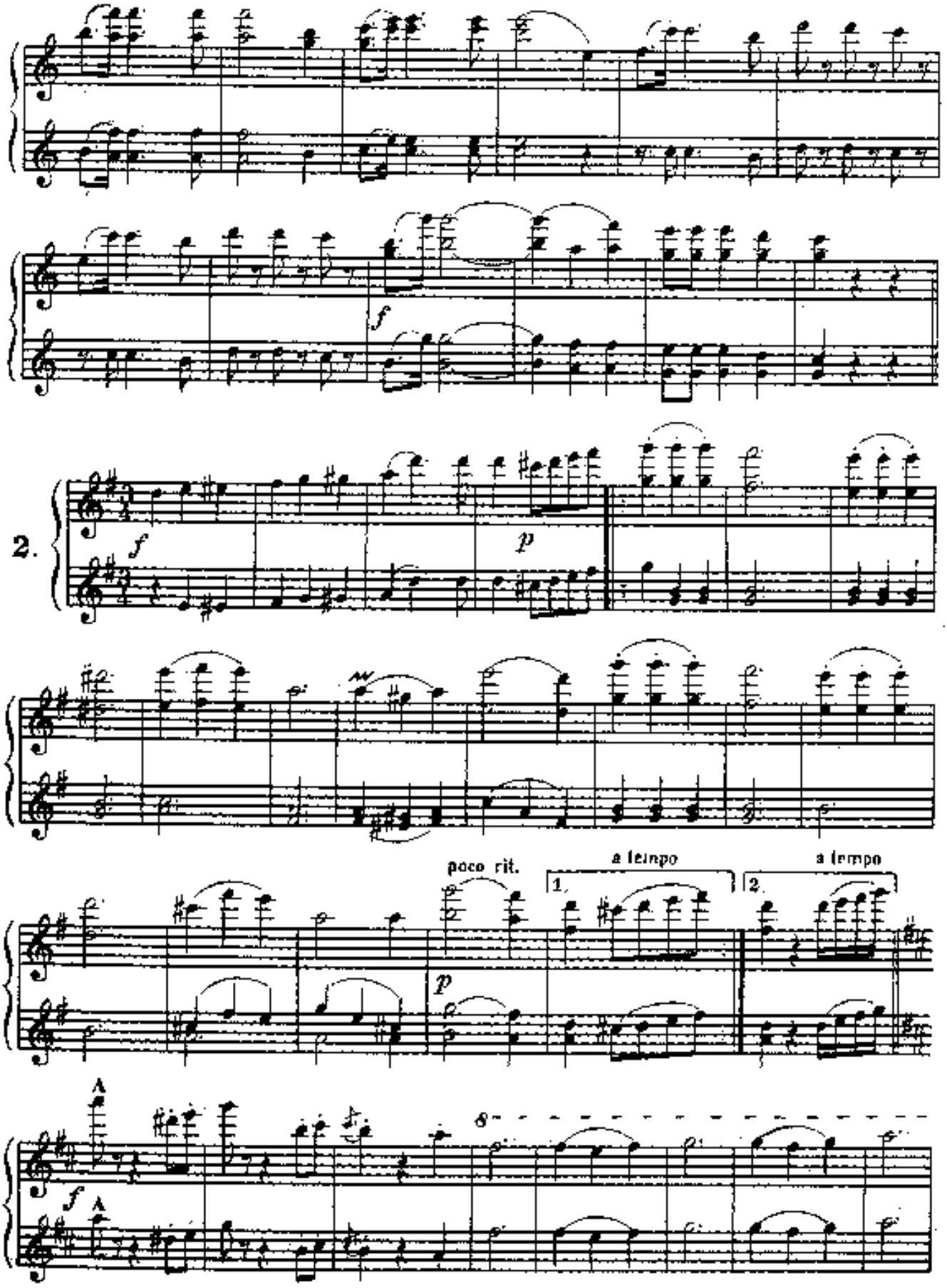

mf
p
mf
Meno mosso
Tempo di Valse
p
p
f
tr
tr
f
3
ritard.
f
1

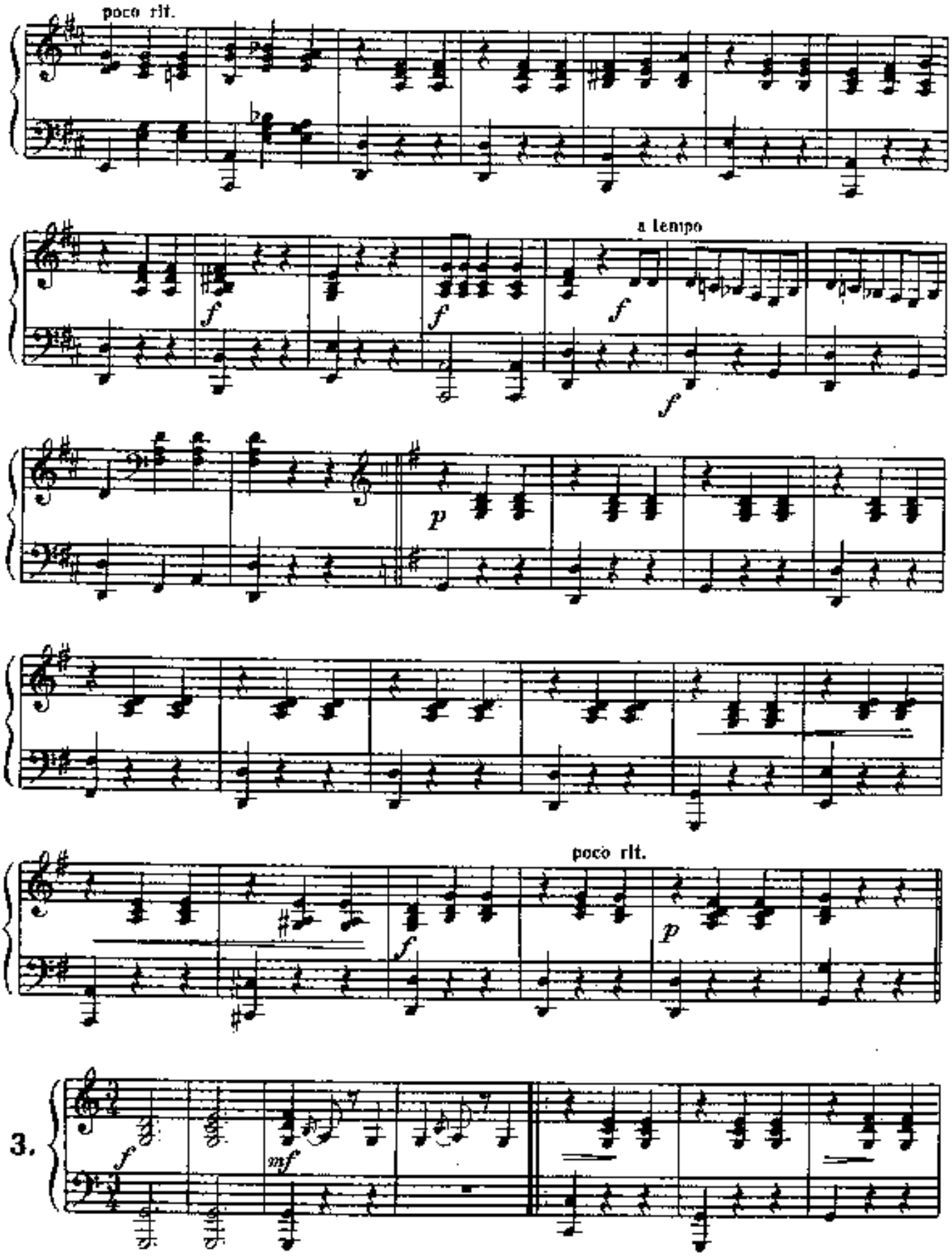
ВАЛЬС

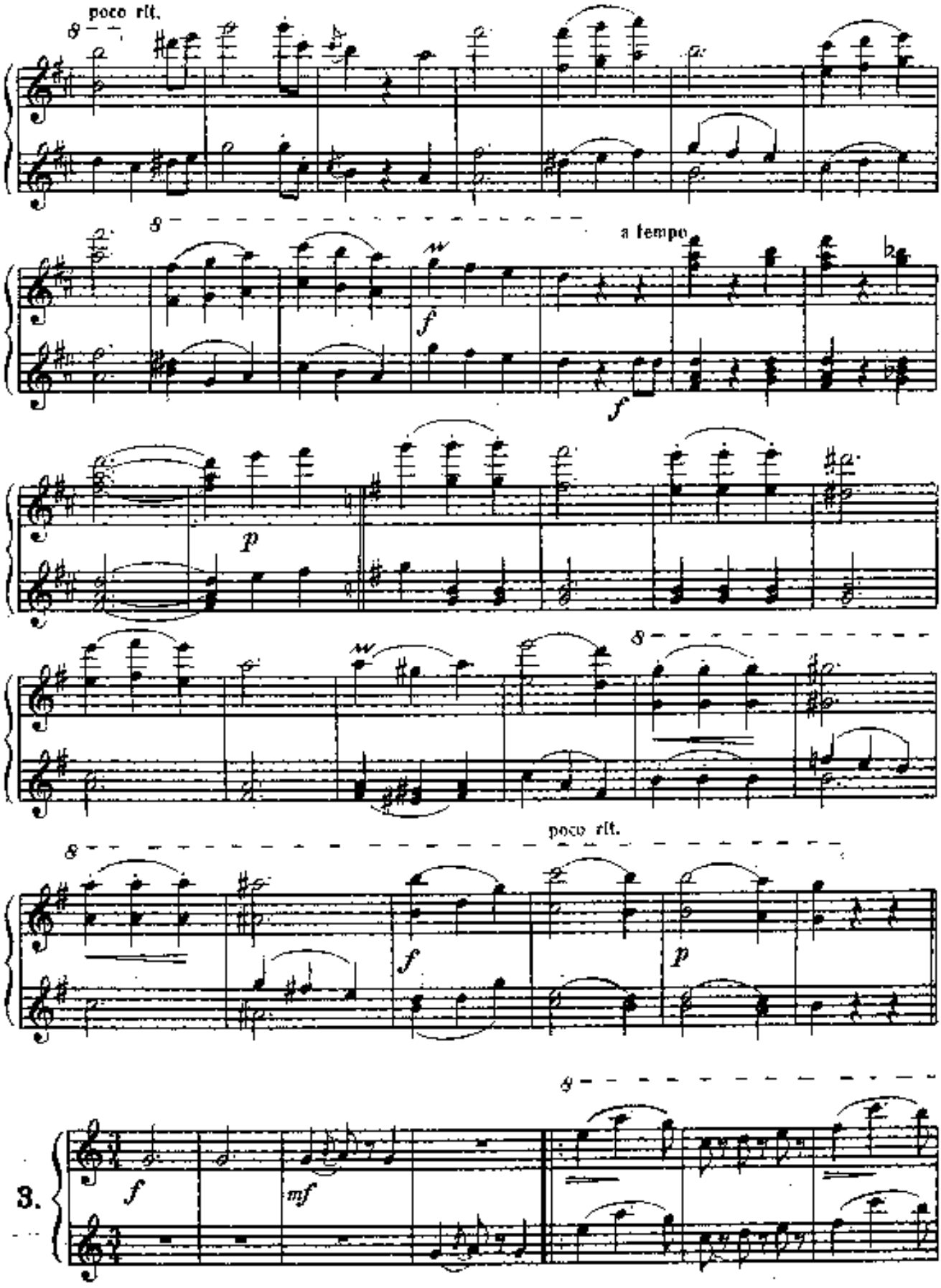


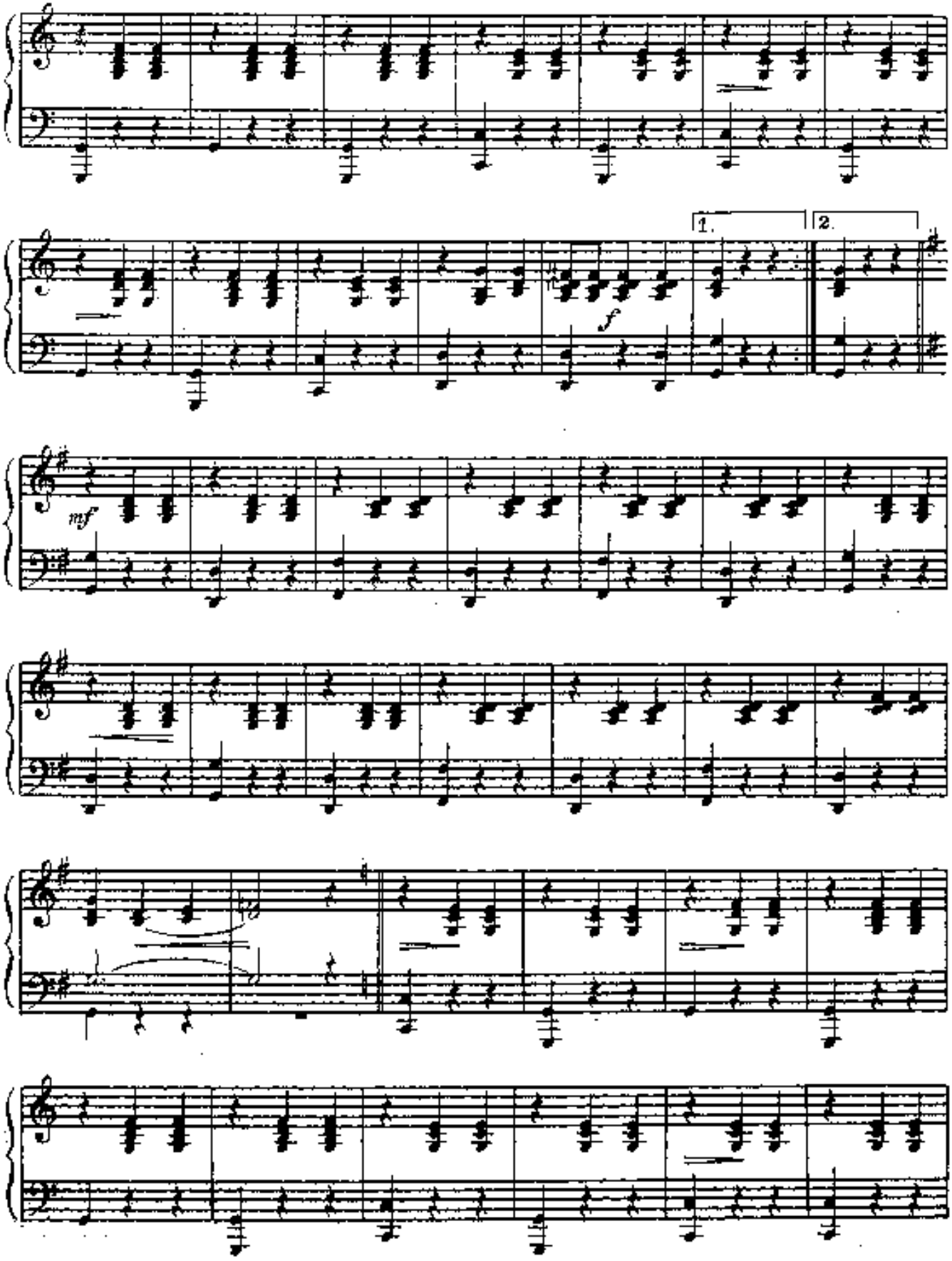

ВАЛЬС
1.
f
1
3
f
f
f

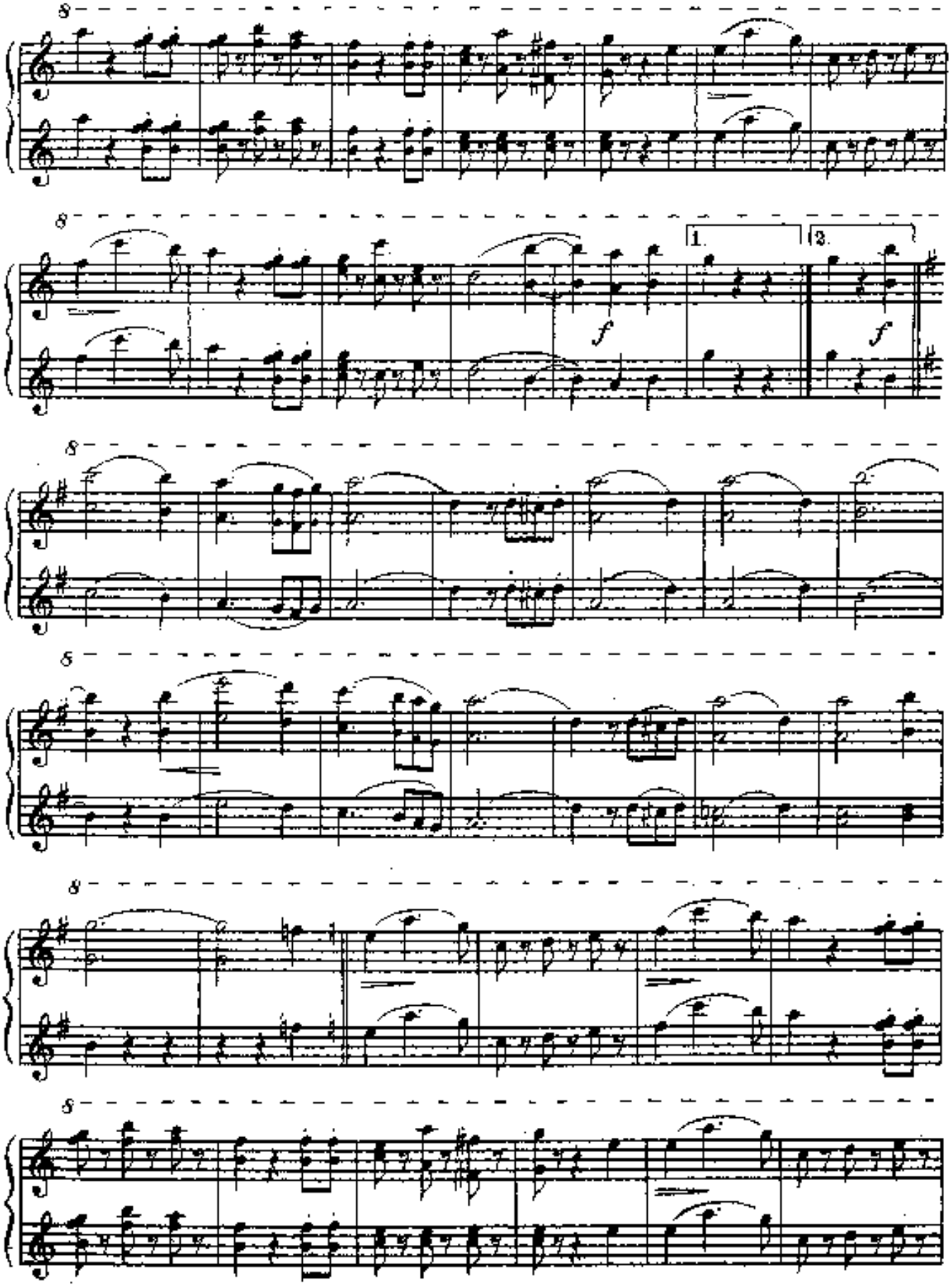

A
A
f
2.
f
p
a tempo
a tempo
rit.
1.
2.
p

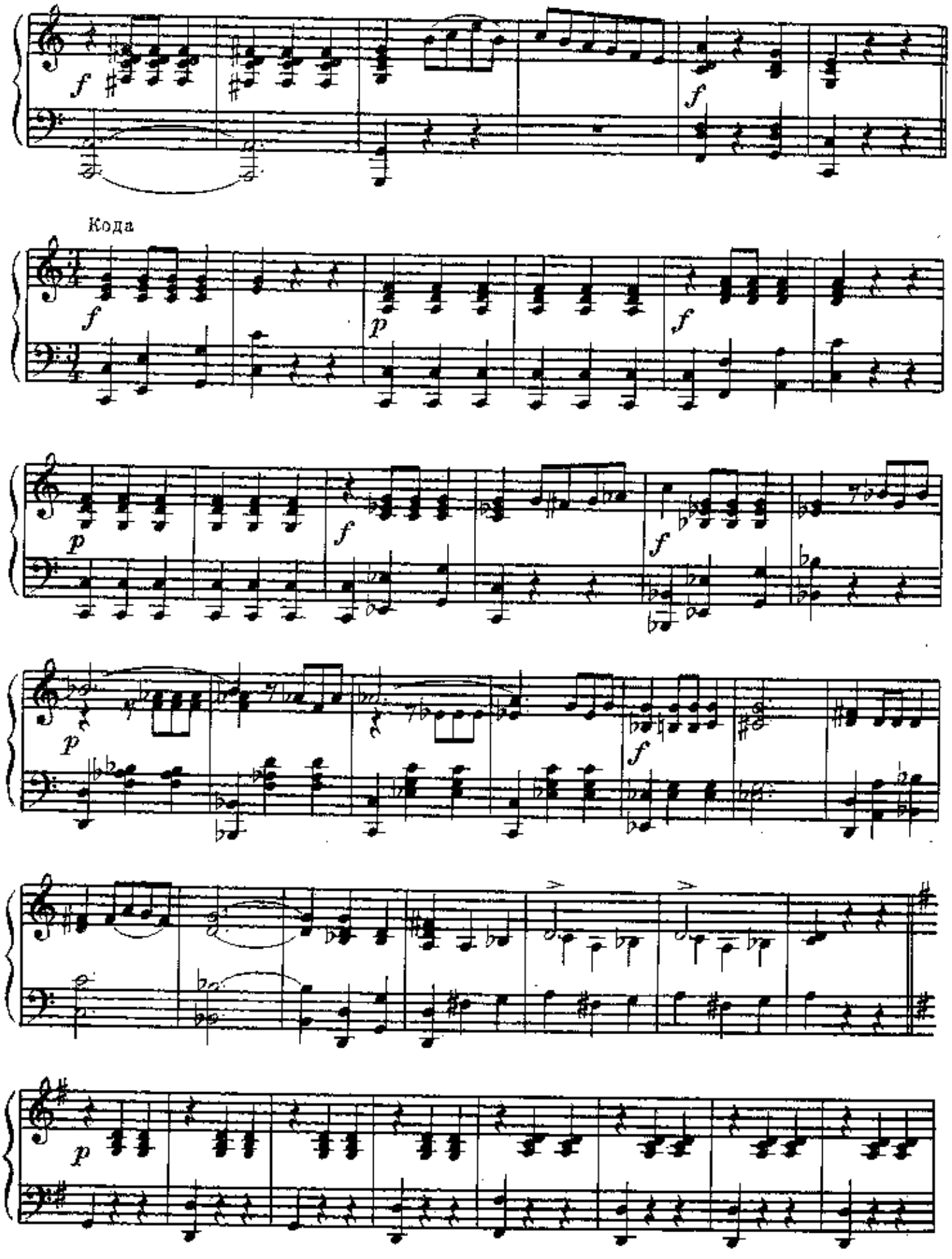

f
2.
f
p
poco rit.
a tempo
1.
2.
a tempo
p
A
8
f
A


poco rit.
a tempo
poco rit.
3.


poco rit.
a tempo
poco rit.
3.


1.
2.
f
mf


8
8
1.
3.
f
f
8
8
8
8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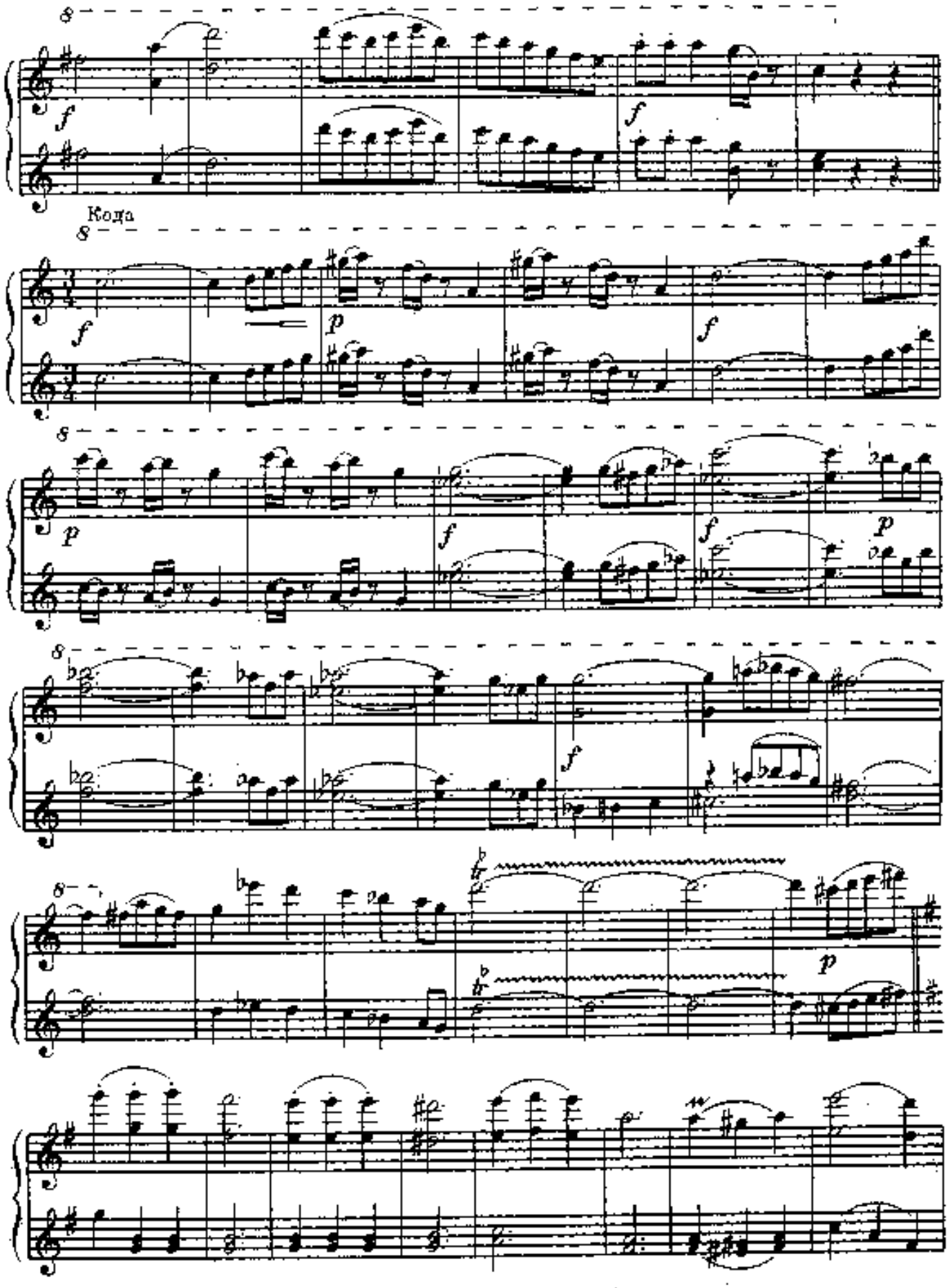
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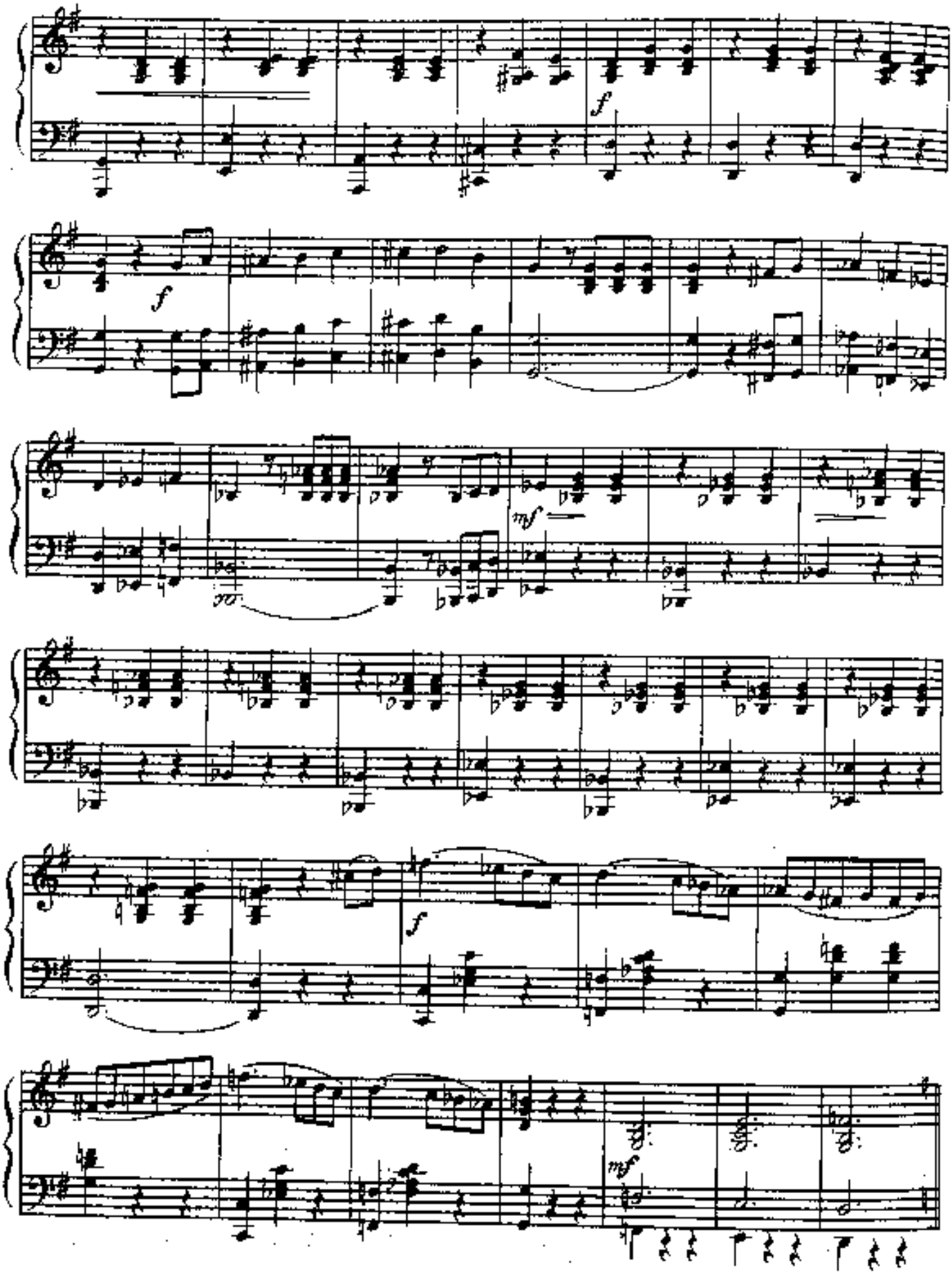
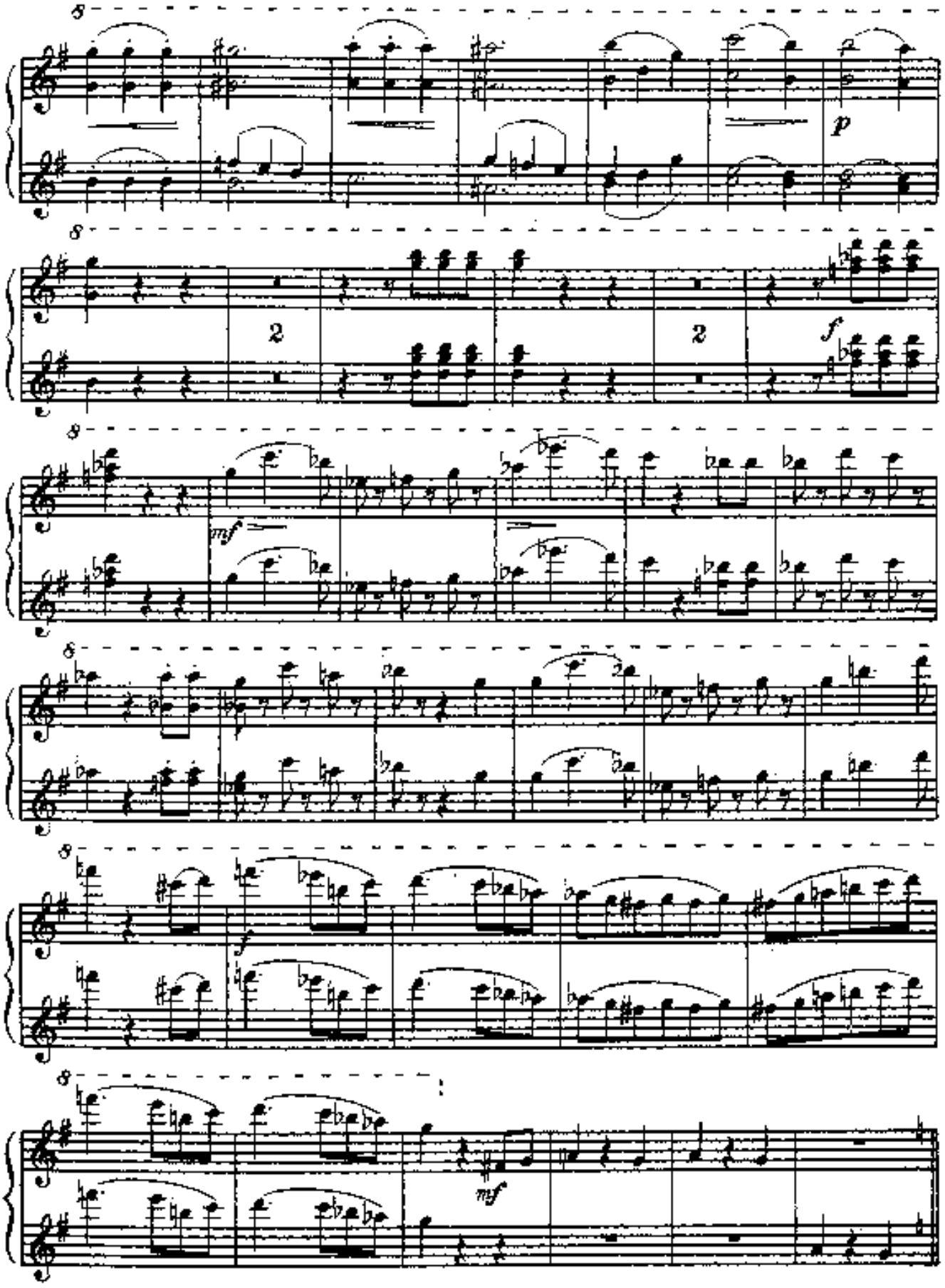

f
f
mf
f
mf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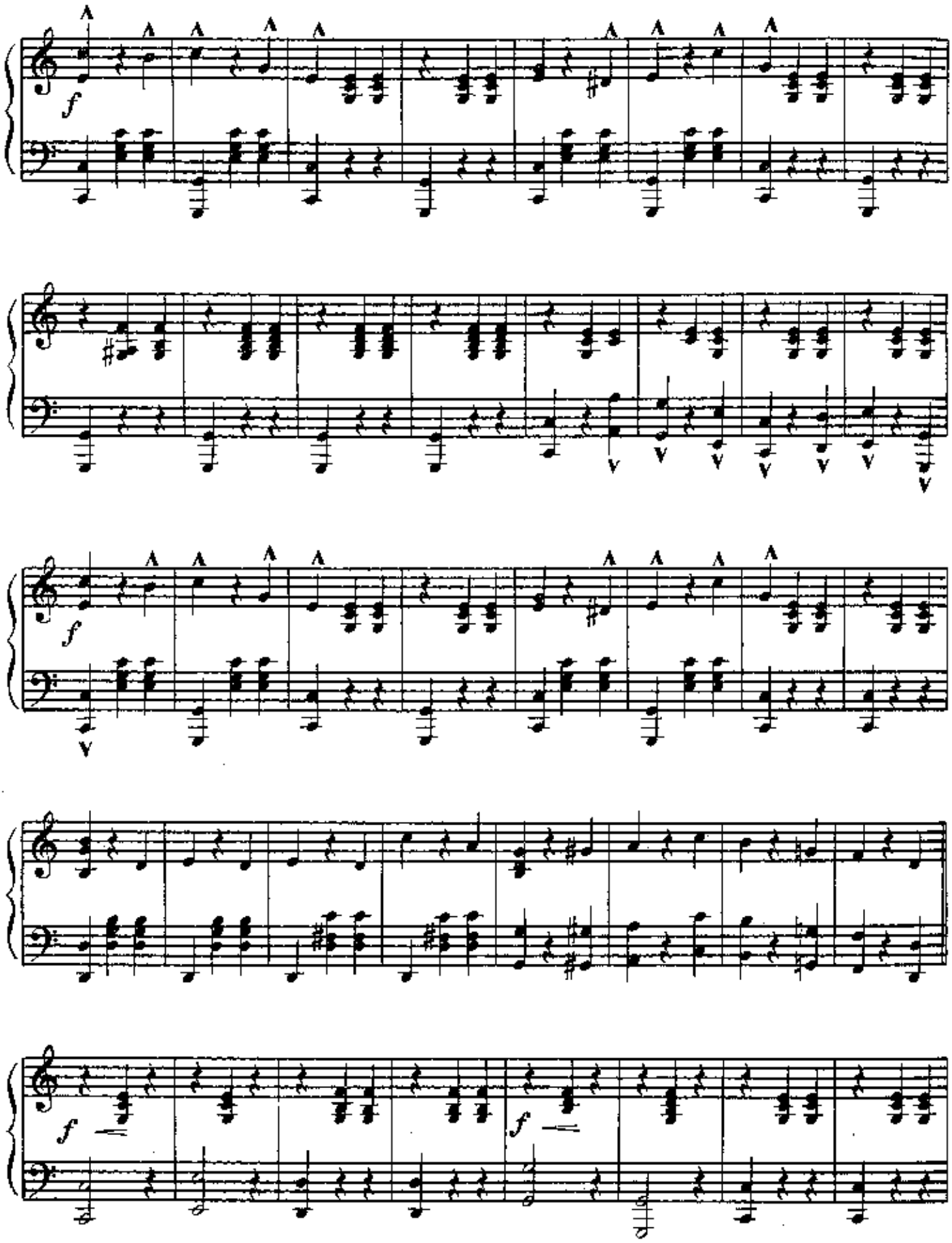
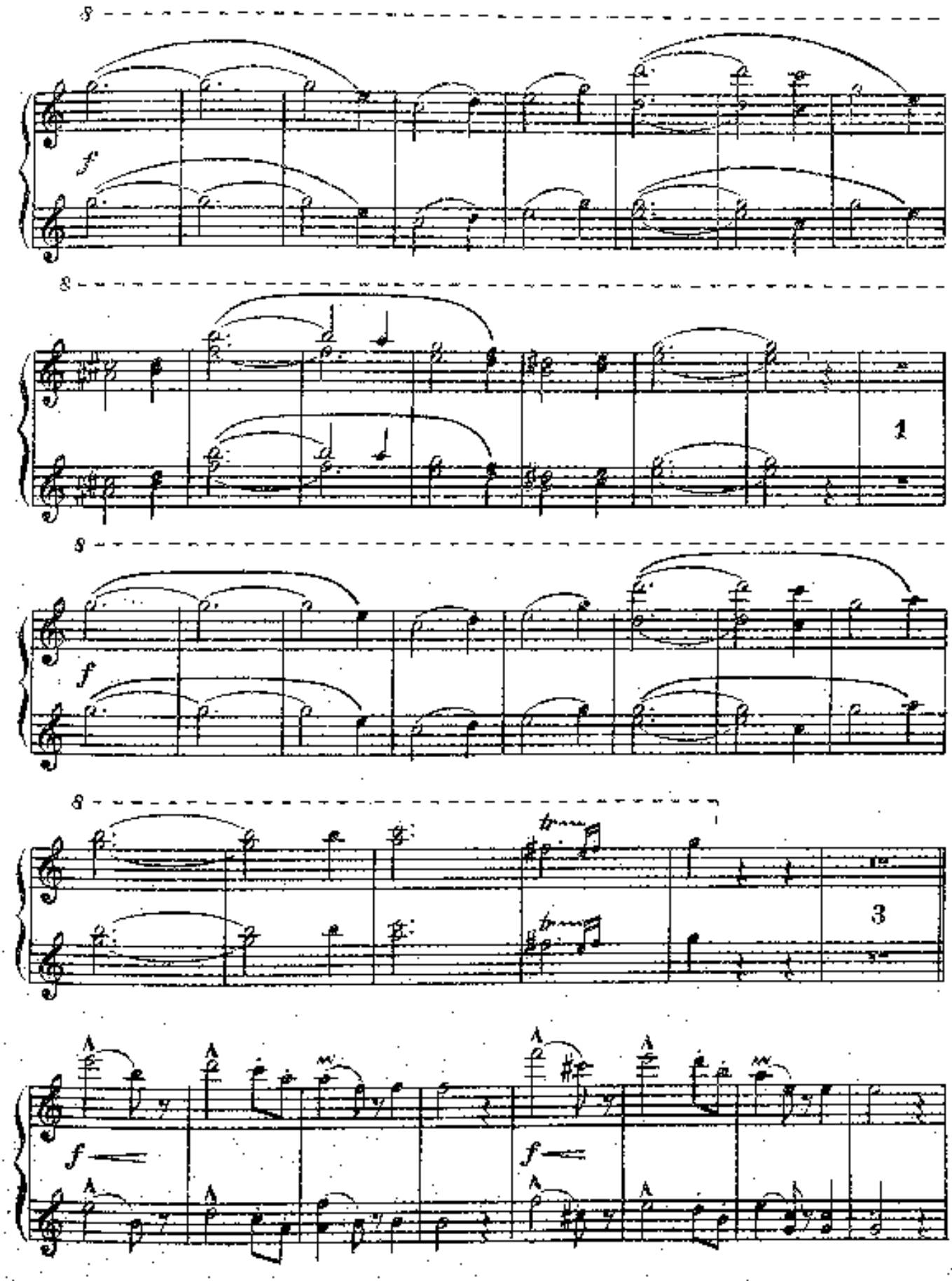
p
8
2
2
f
8
mf
8
8
f
8
mf


f
f
f
f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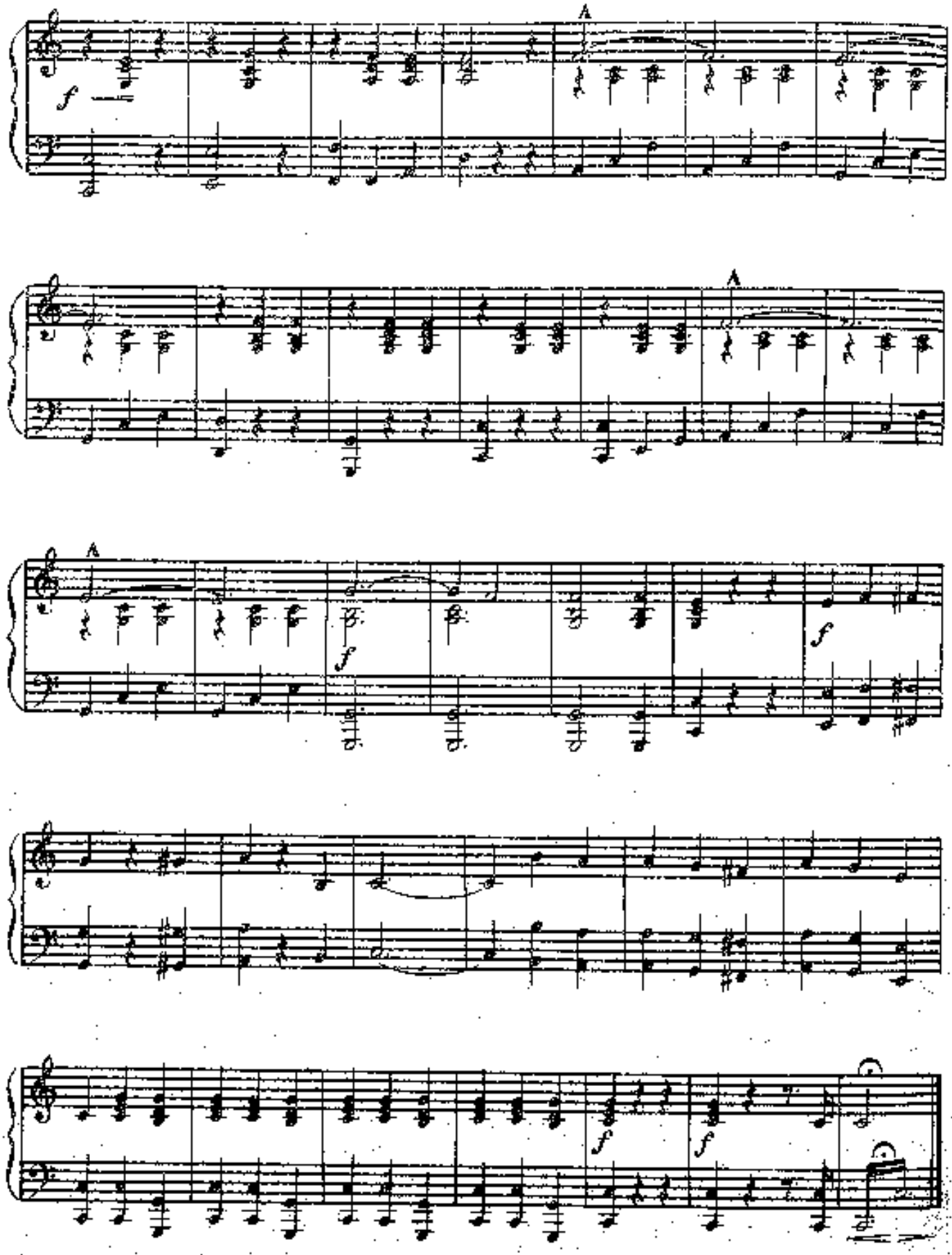
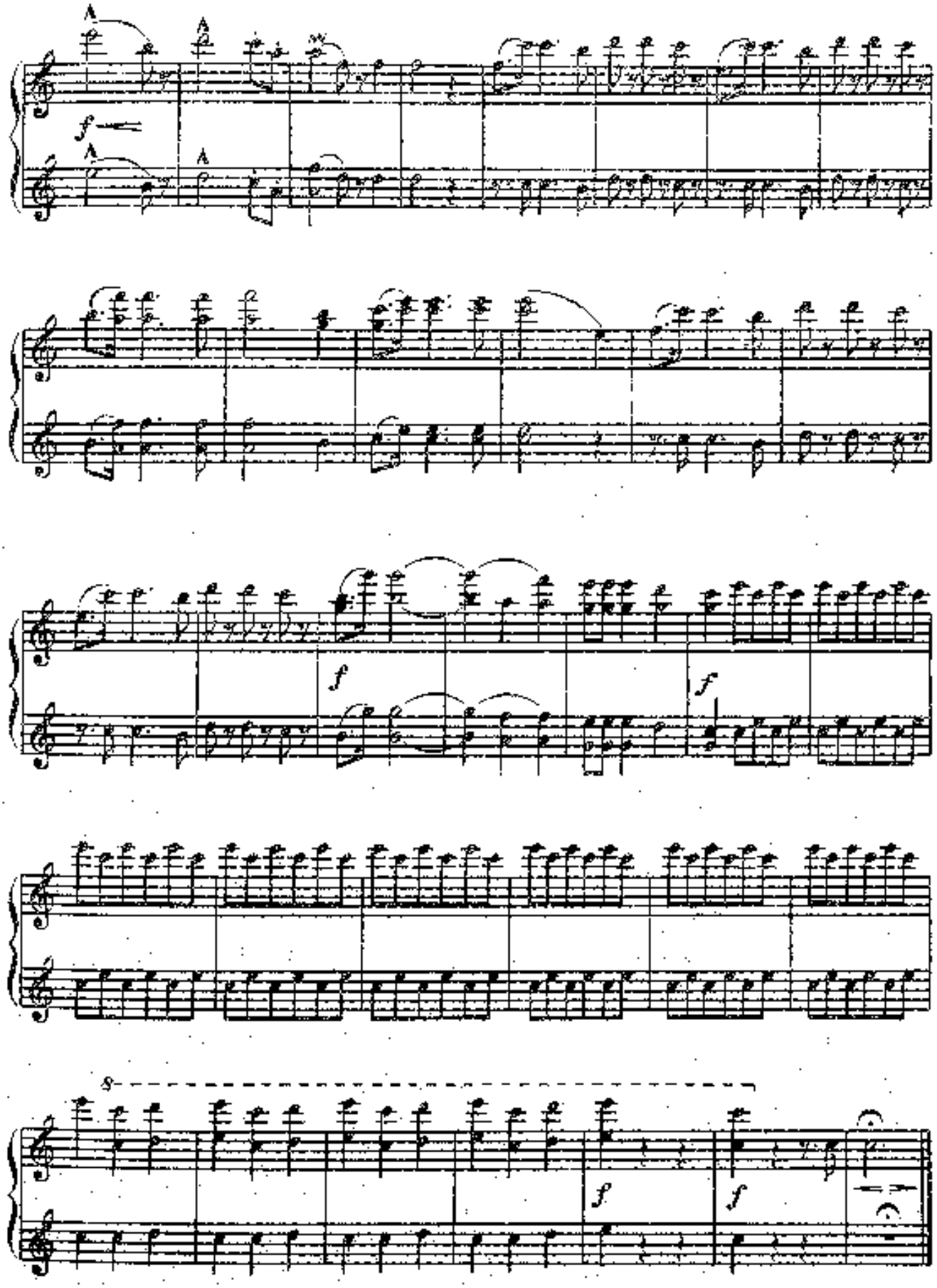
8
1
8
f
8
3
f
f


A
f
A
A
f
f
f
f


A
A
A
f
f
f
S
f
f

WIENER BLUT
Walzer

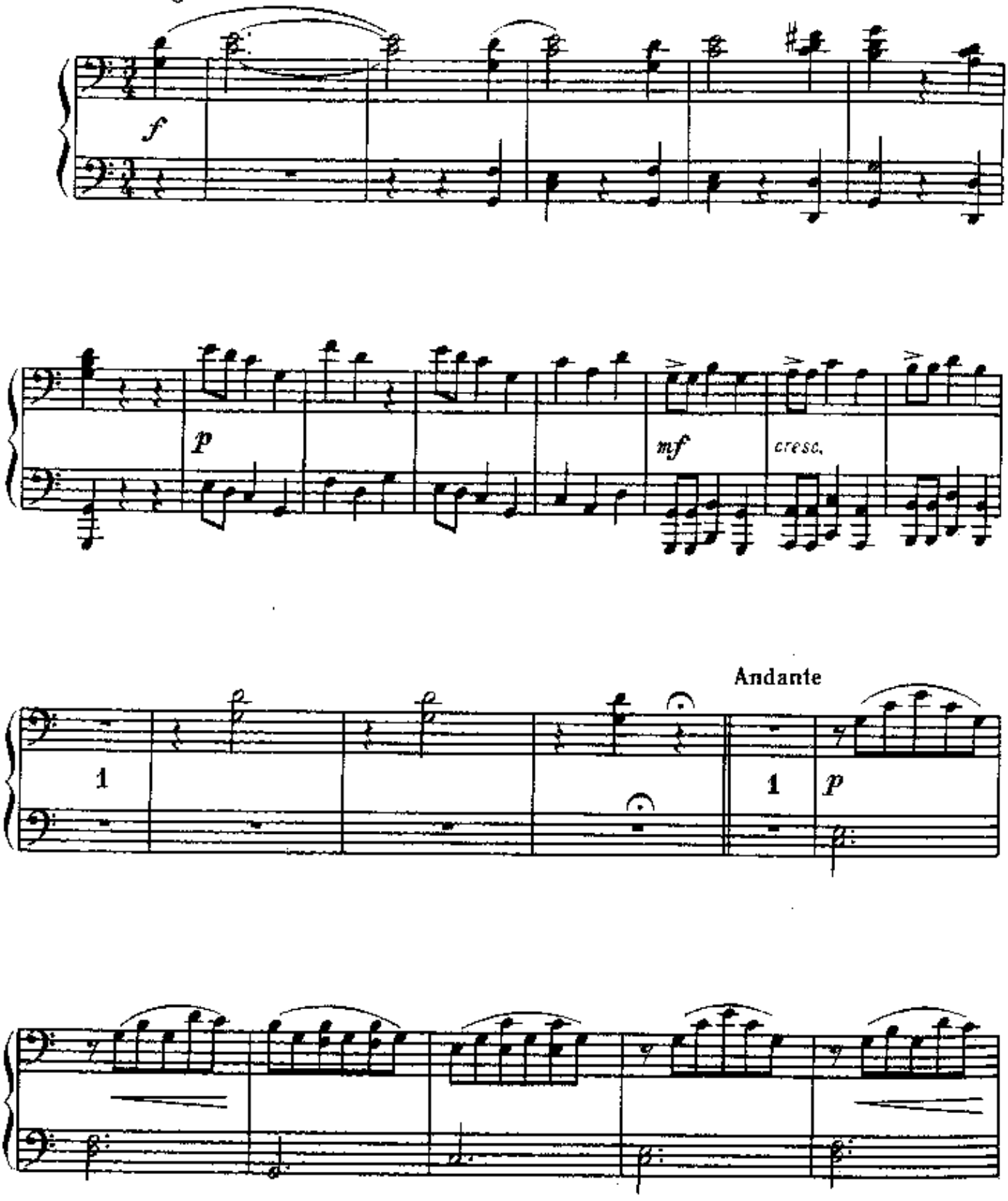
ВАЛЬС
из оперетты „Венская кровь“

ВТОРАЯ ПАРТИЯ

ИНТРОДУКЦИЯ

Allegro moderato

И. ШТРАУС, Соч. 354



WIENER BLUT
Walzer

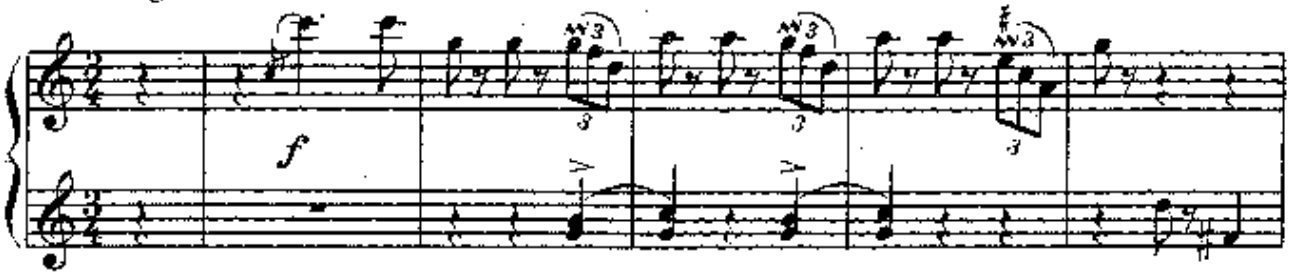
ВАЛЬС
из оперетты „Венская кровь"

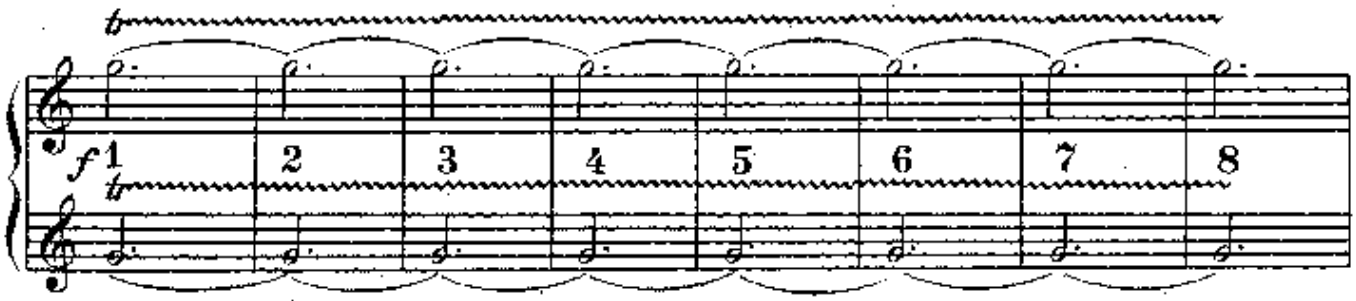
ПЕРВАЯ ПАРТИЯ

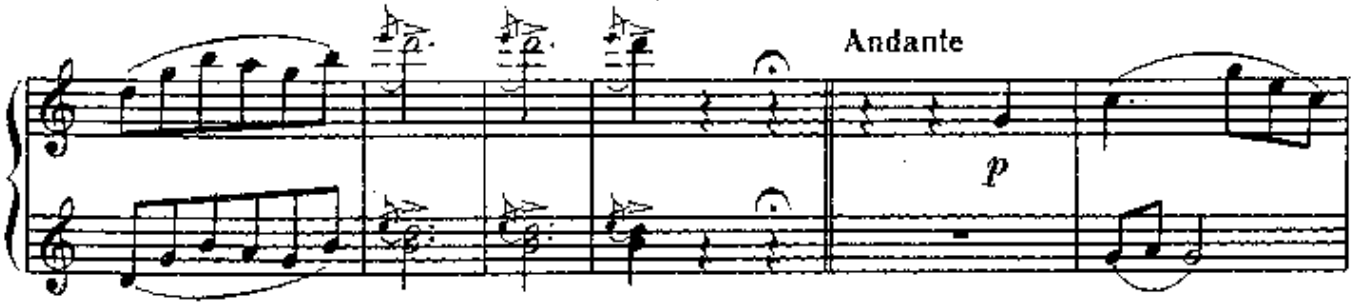
ИНТРОДУКЦИЯ

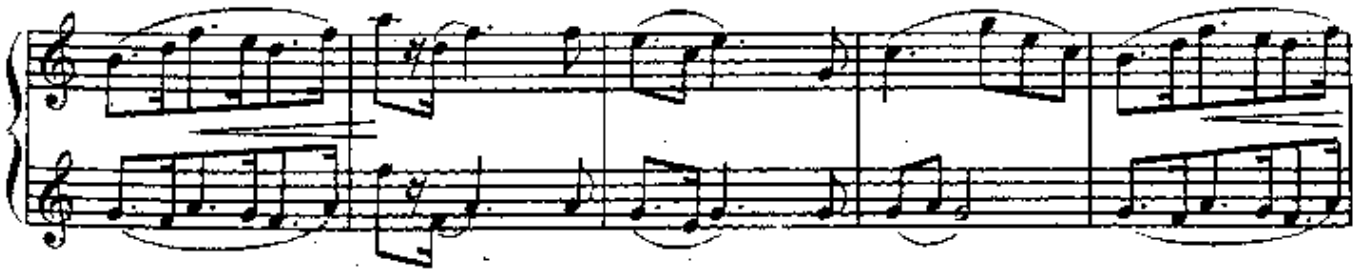
И. ШТРАУС, Соч. 354

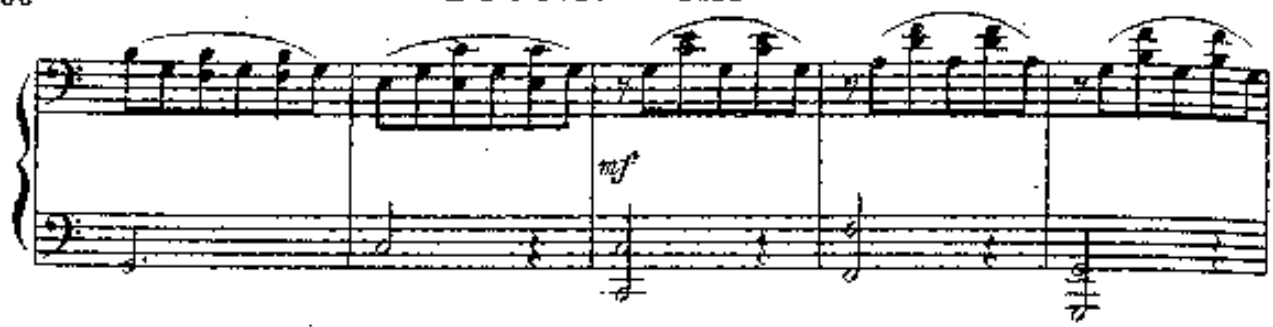
Allegro moderato

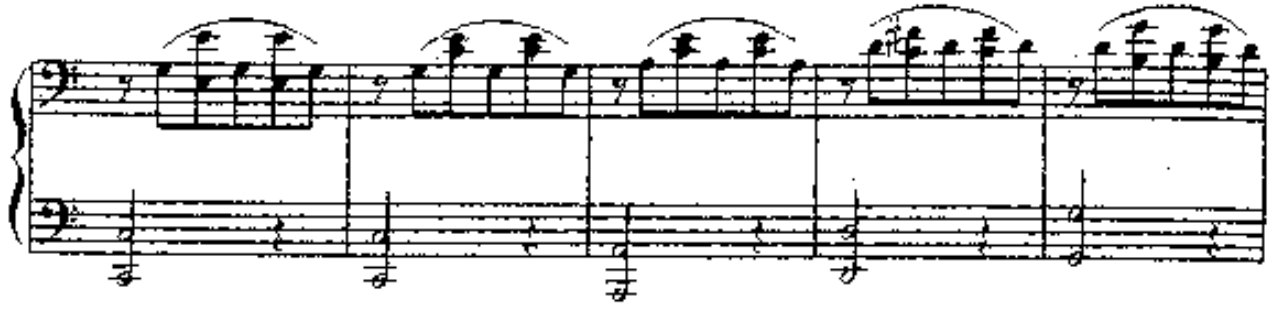


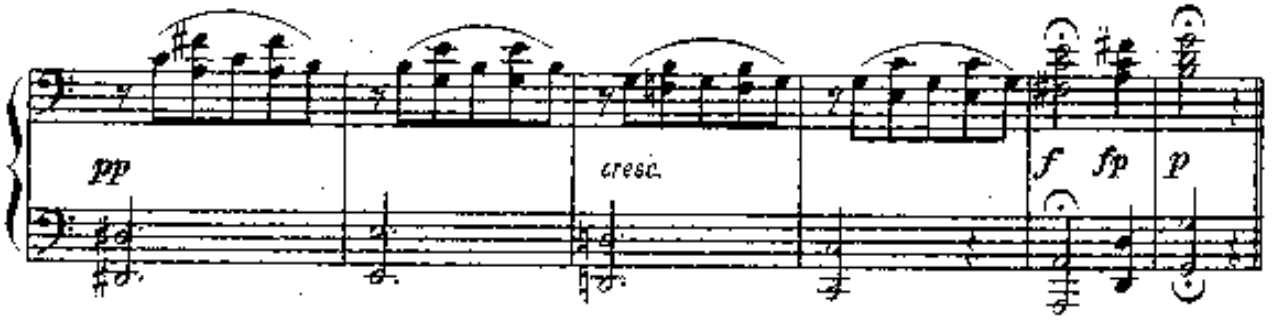




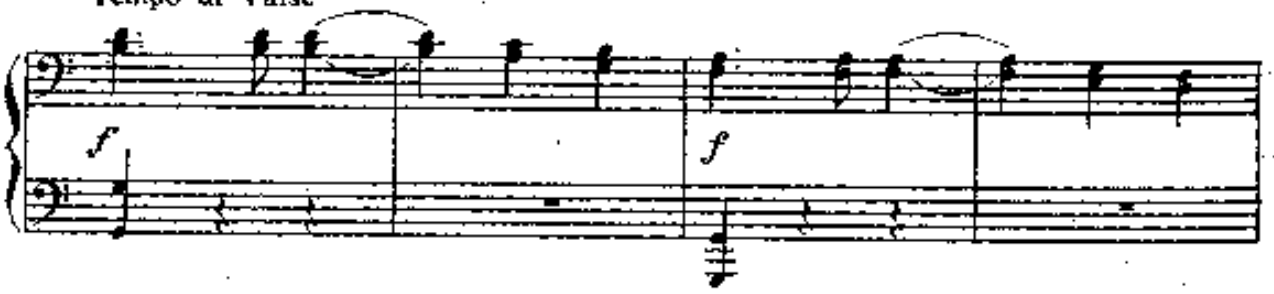


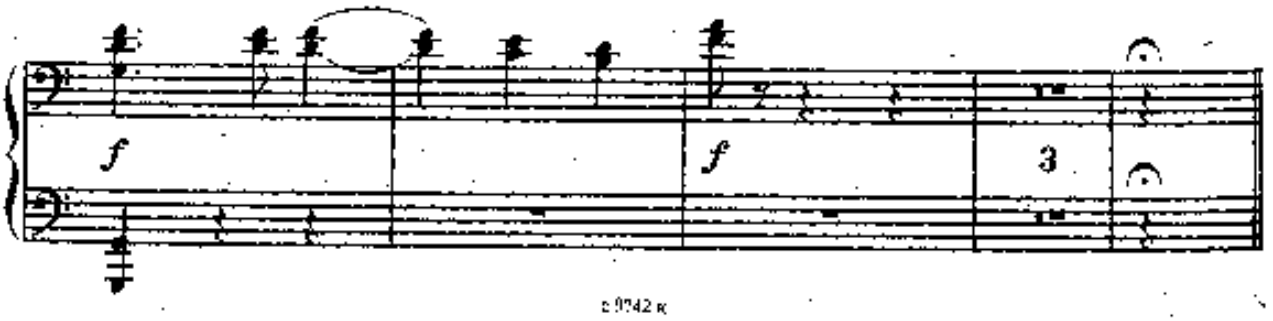


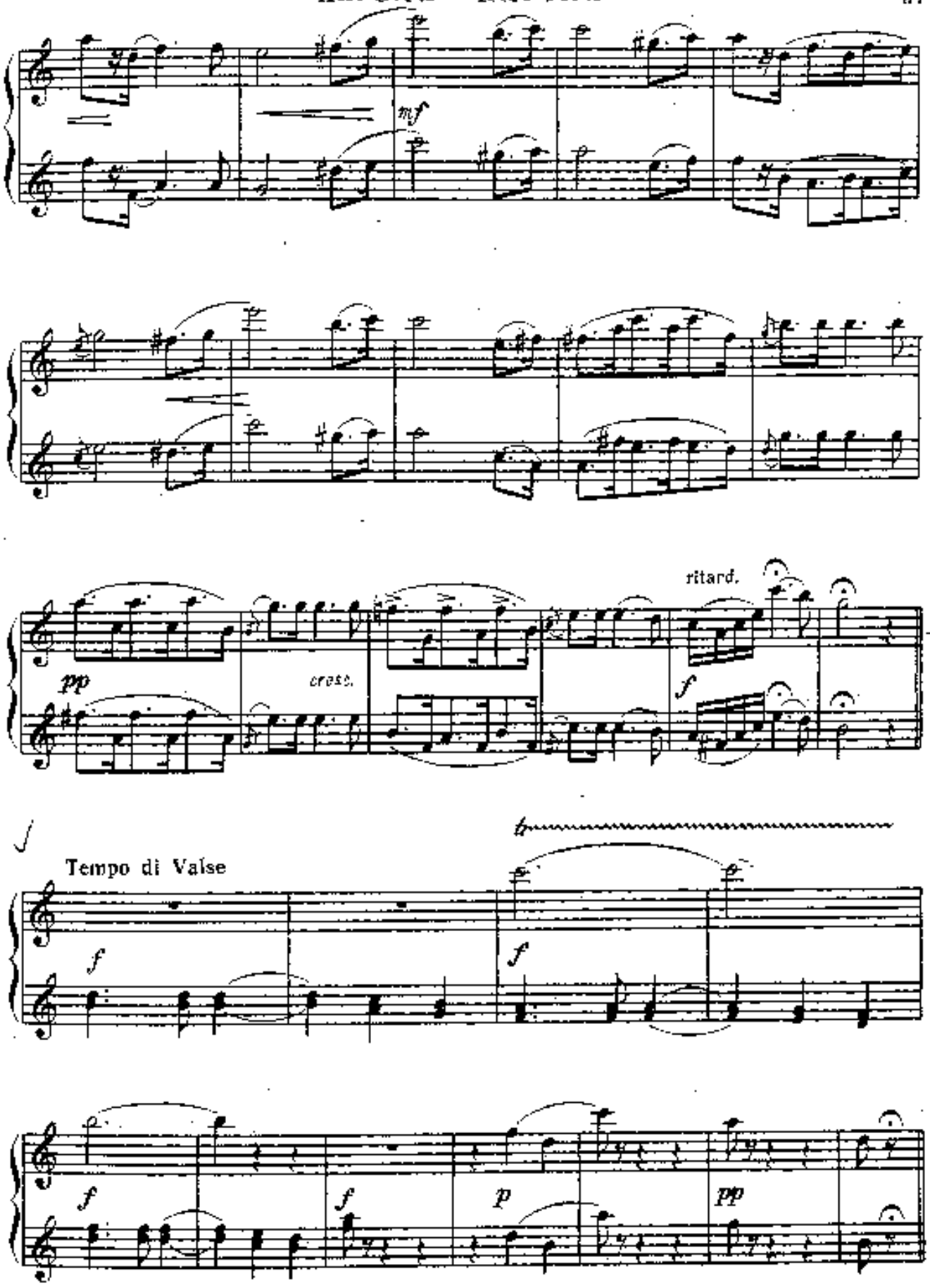


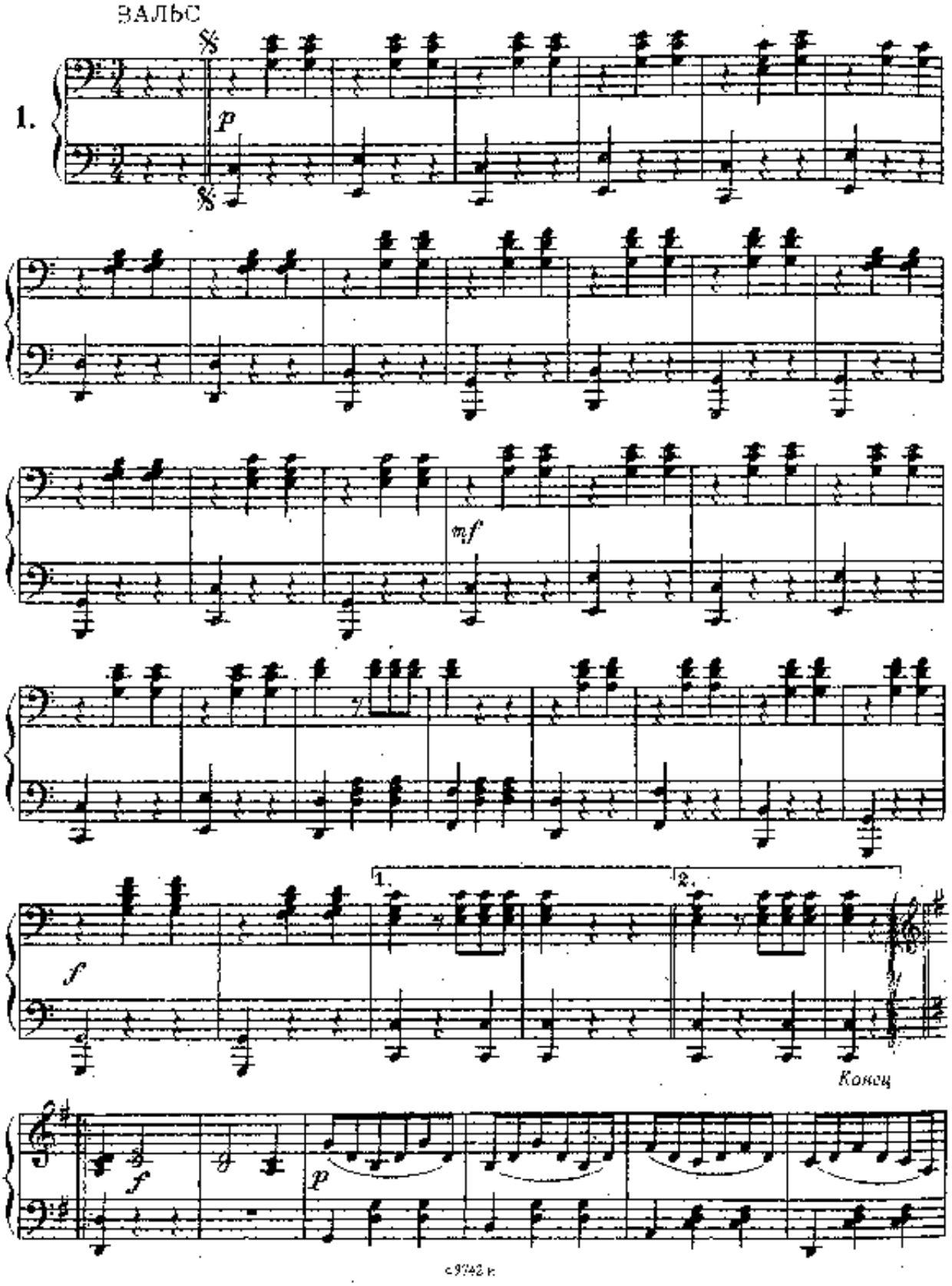


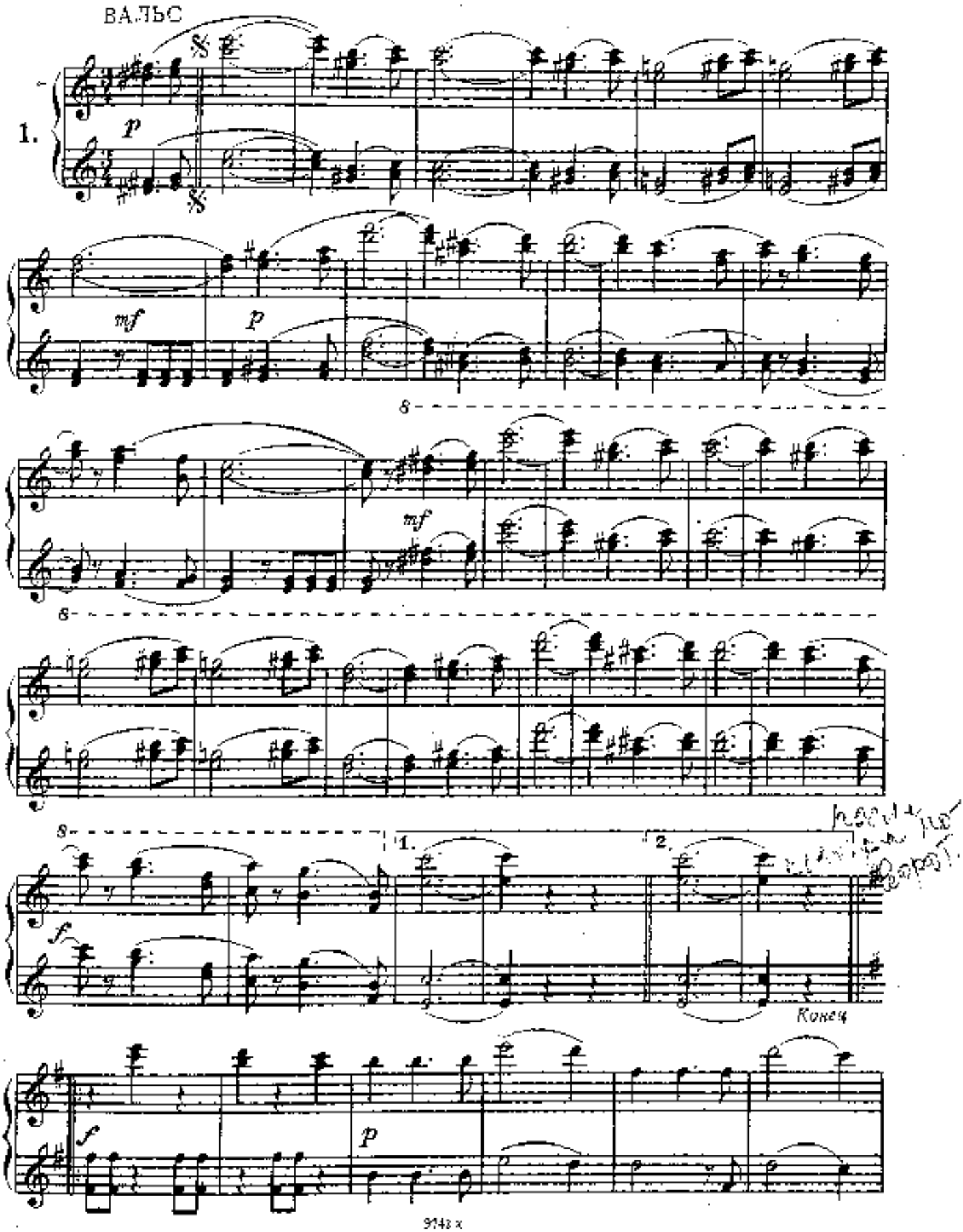
Tempo di Valse

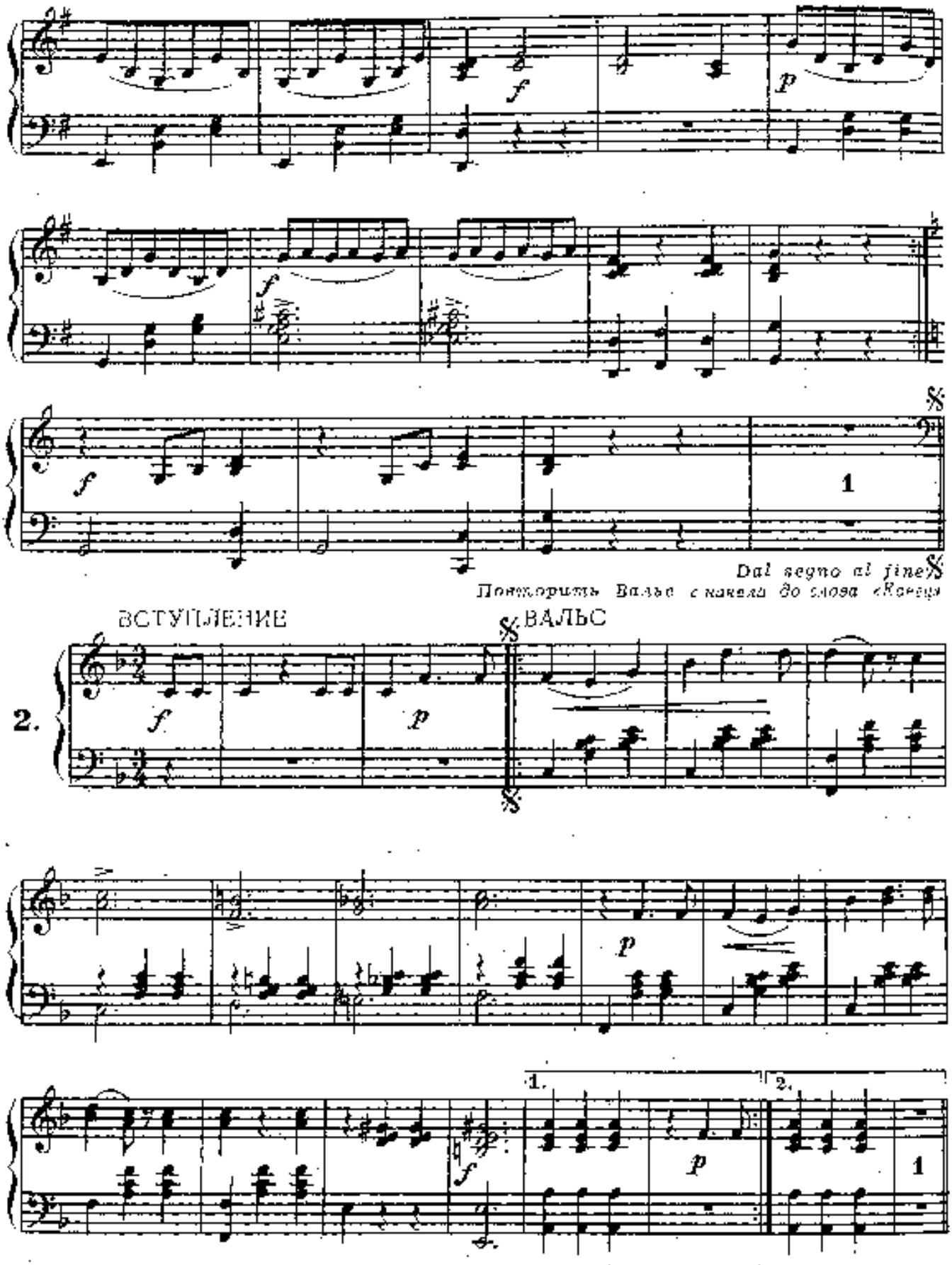


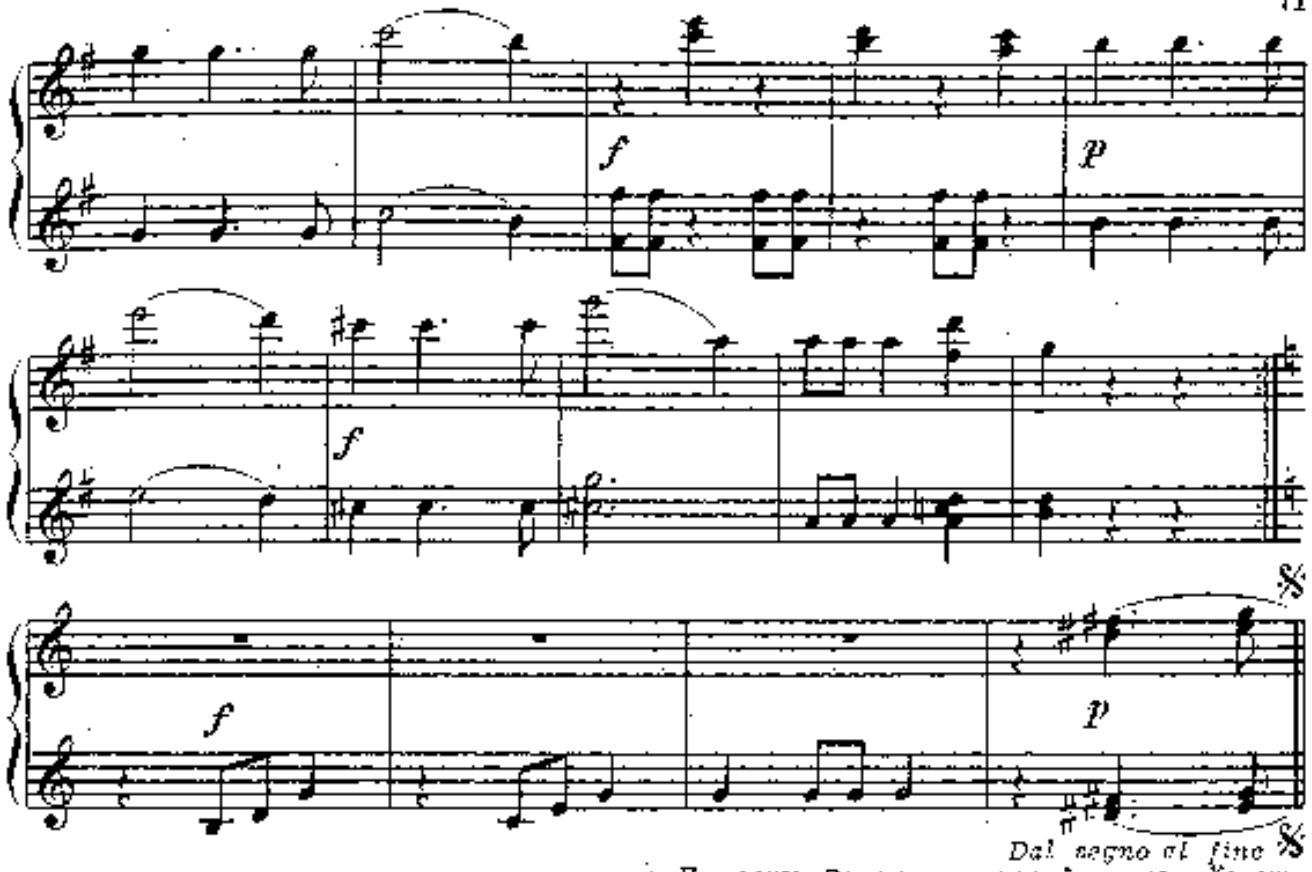



mf
pp
cresc.
ritard.
f
Tempo di Valse
f
f
f
f
p
pp


ЗАЛЬС
1.
p
mf
f
1.
2.
Конец
f
p

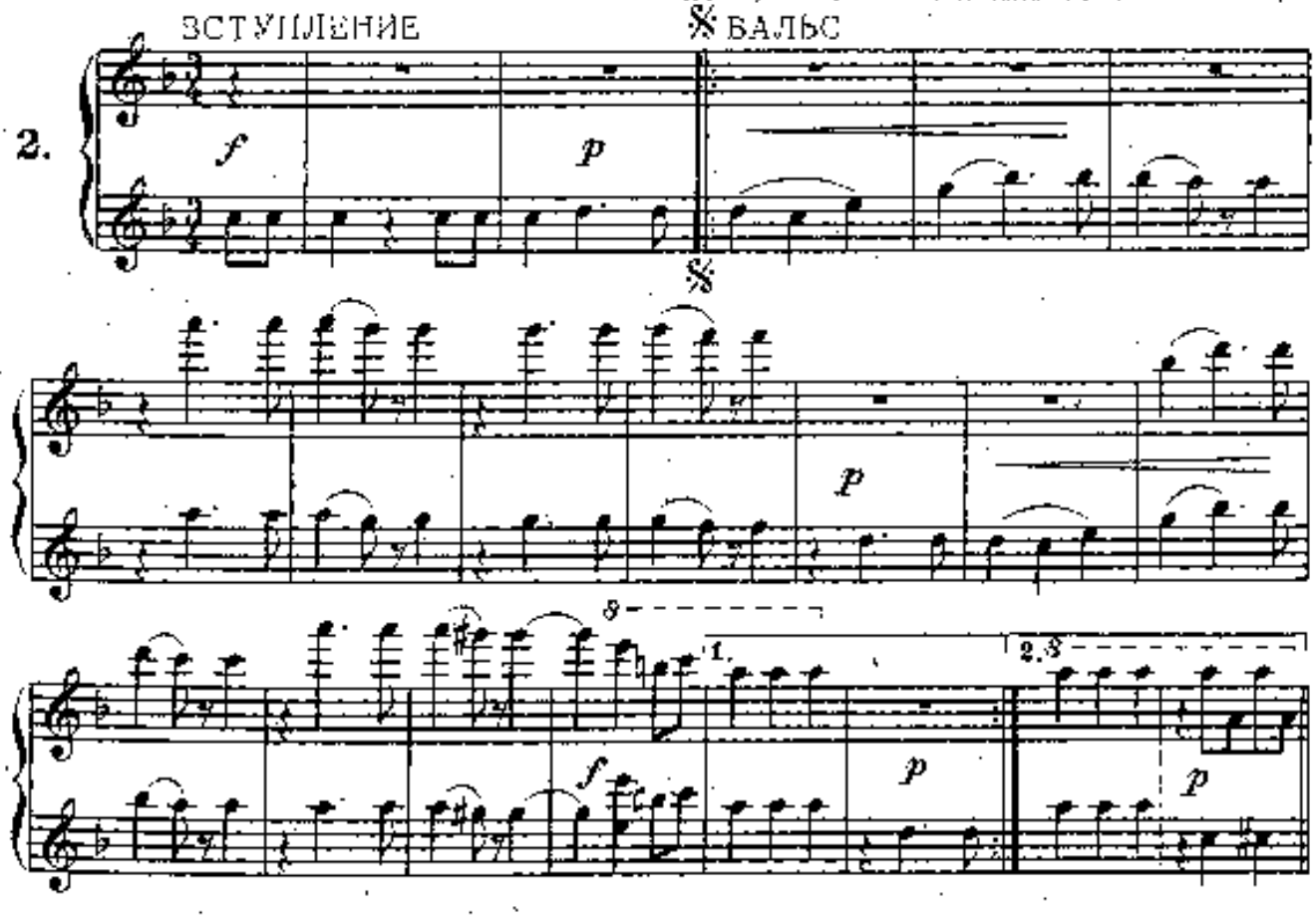

ВАЛЬС
1.
p
mf
p
mf
f
1.
2.
Конец
f
p

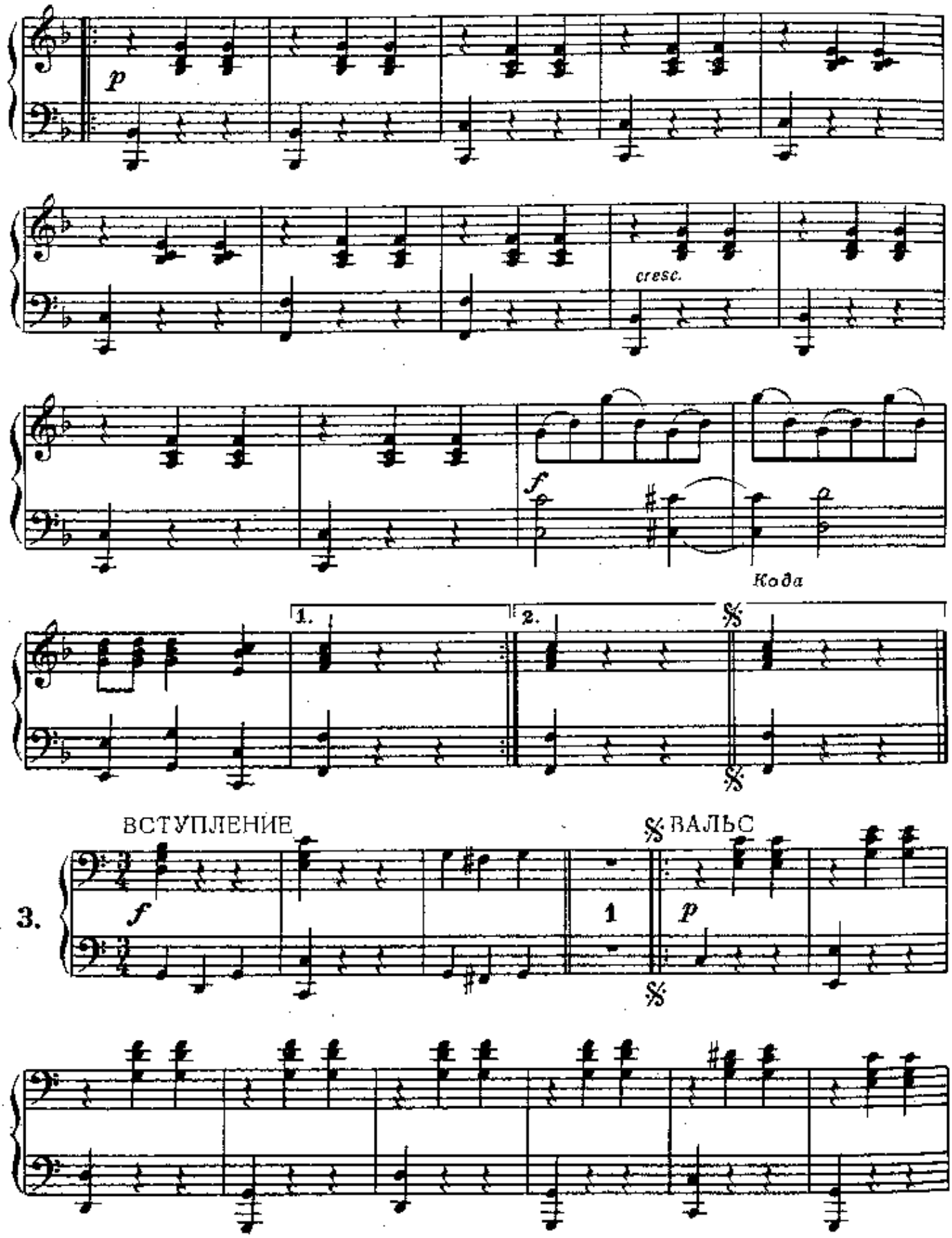

f
p
f
f
1
Dal segno al fine
Повторить Вальс с начала до слова «Конец»
2.
ВСТУПЛЕНИЕ
ВАЛЬС
f
p
p
1.
2.
f
p
1

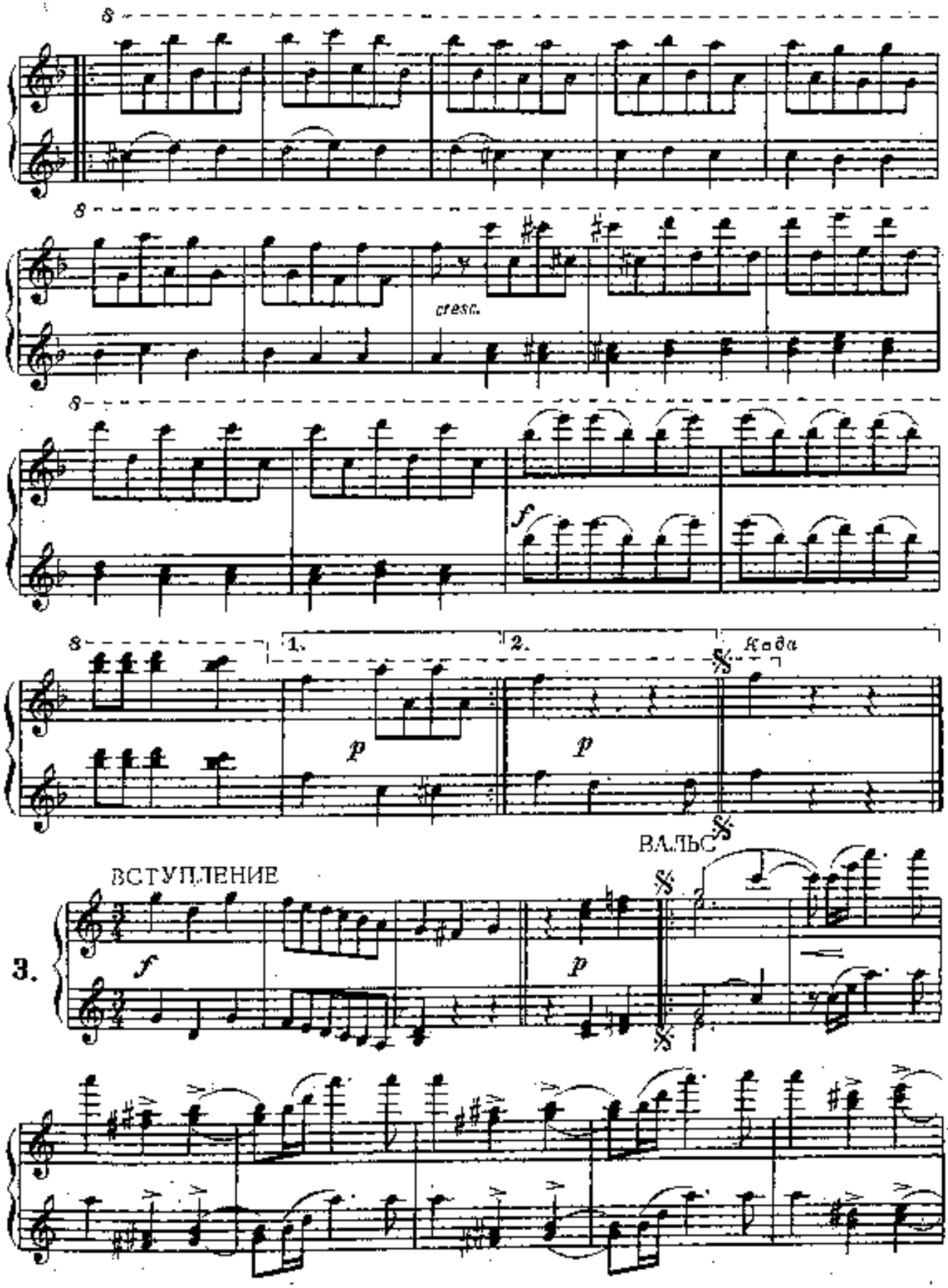


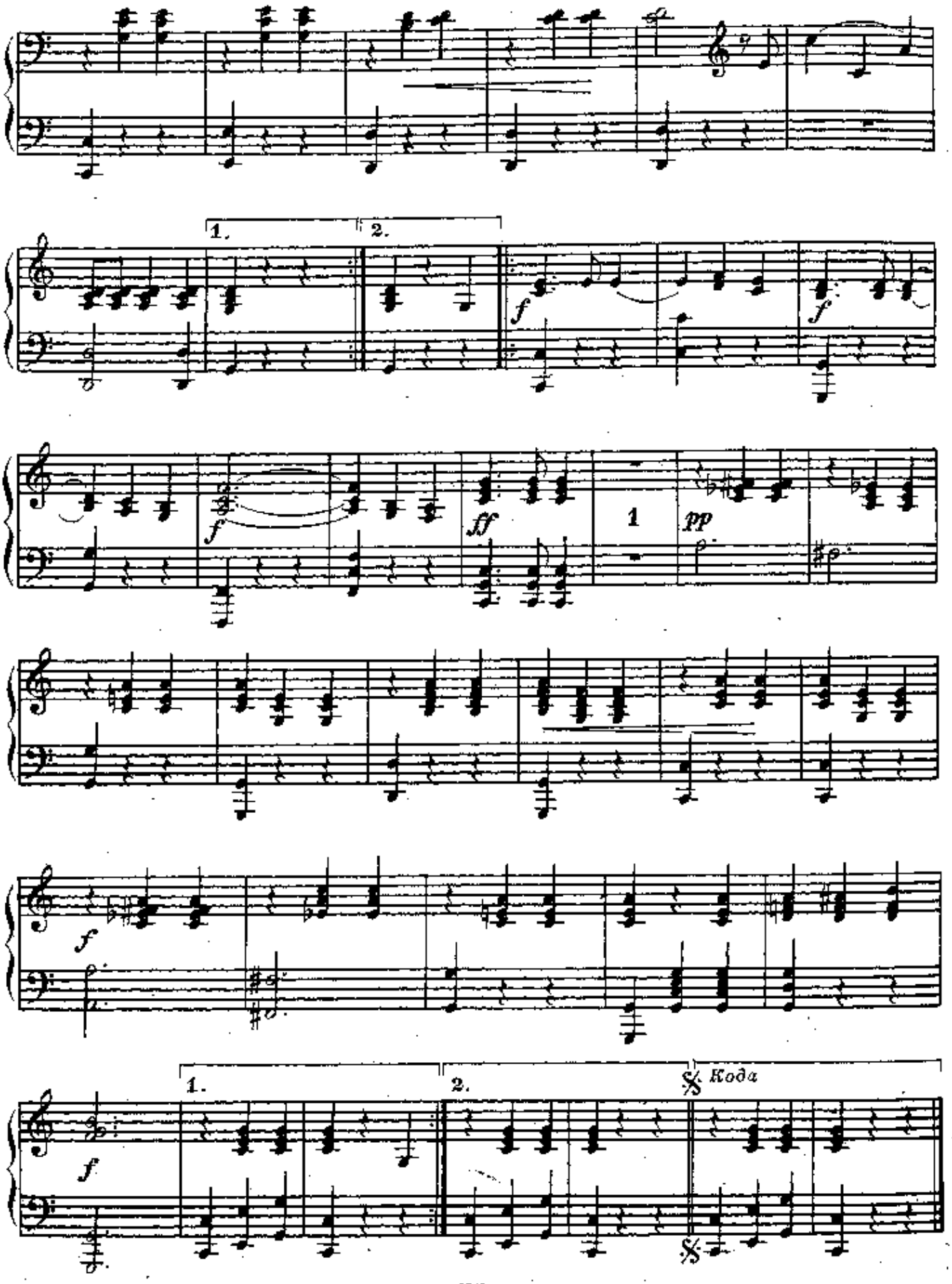
Dal segno al fine

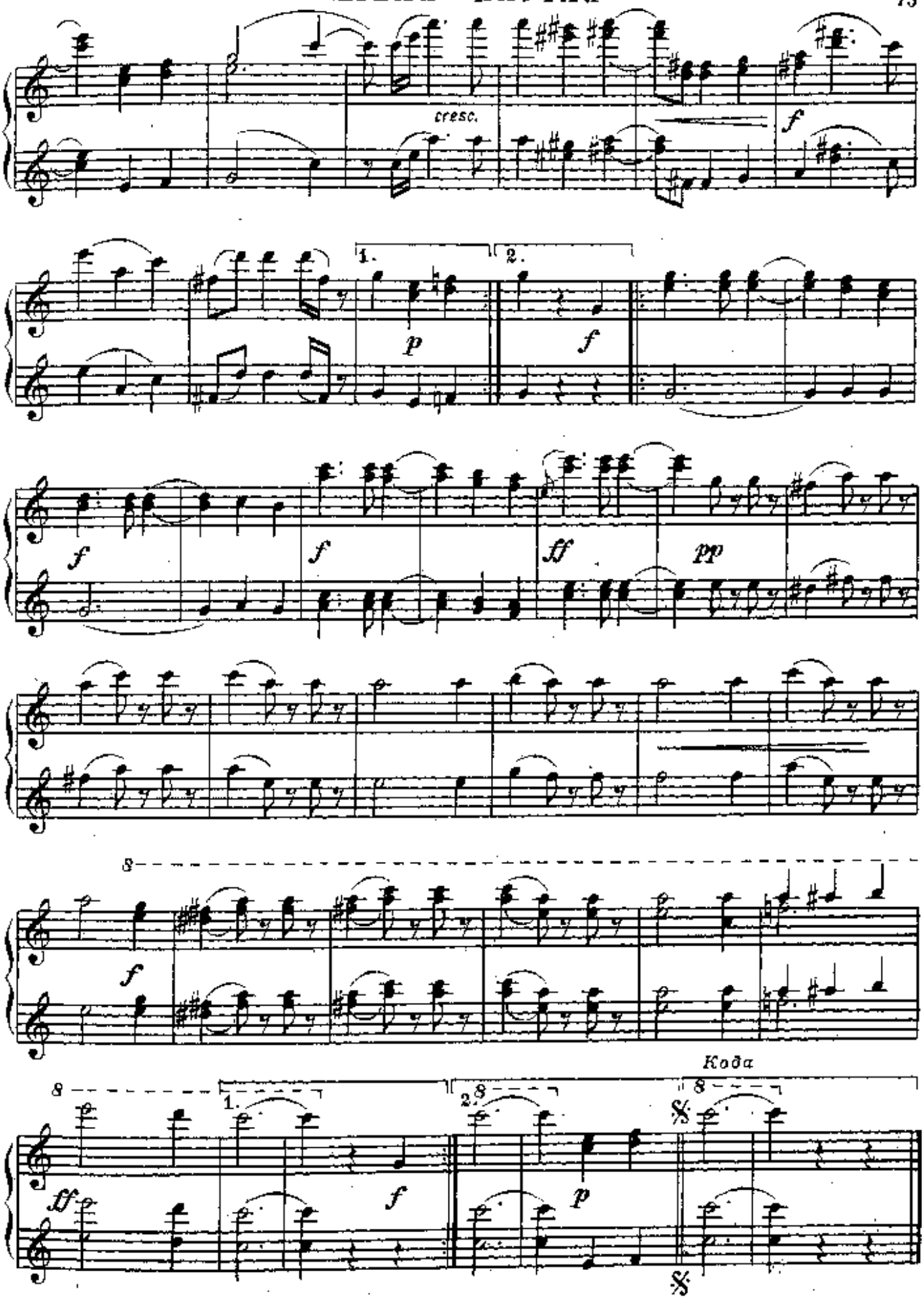
Повторить Вальс с начала до слова «Конец»

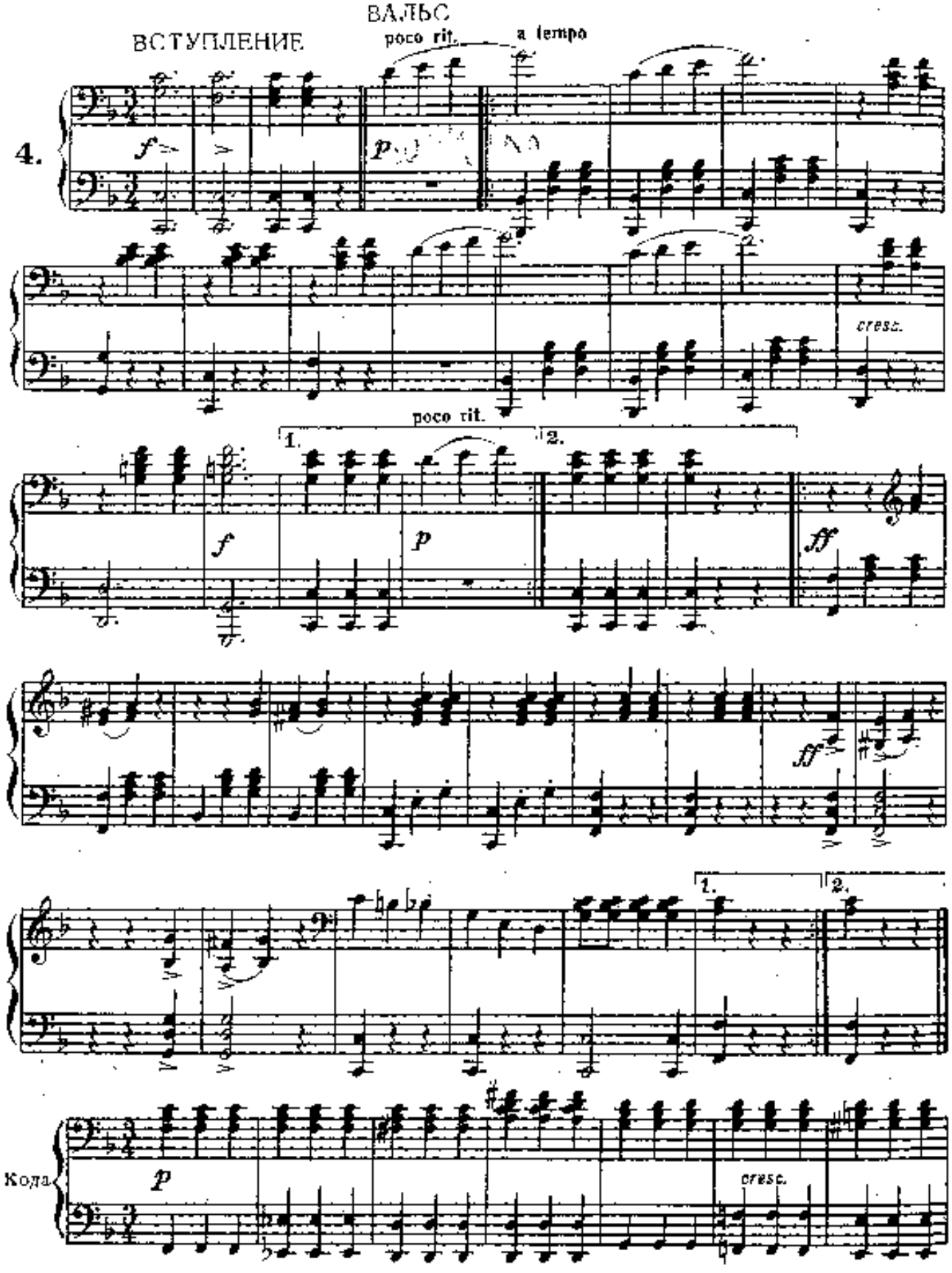


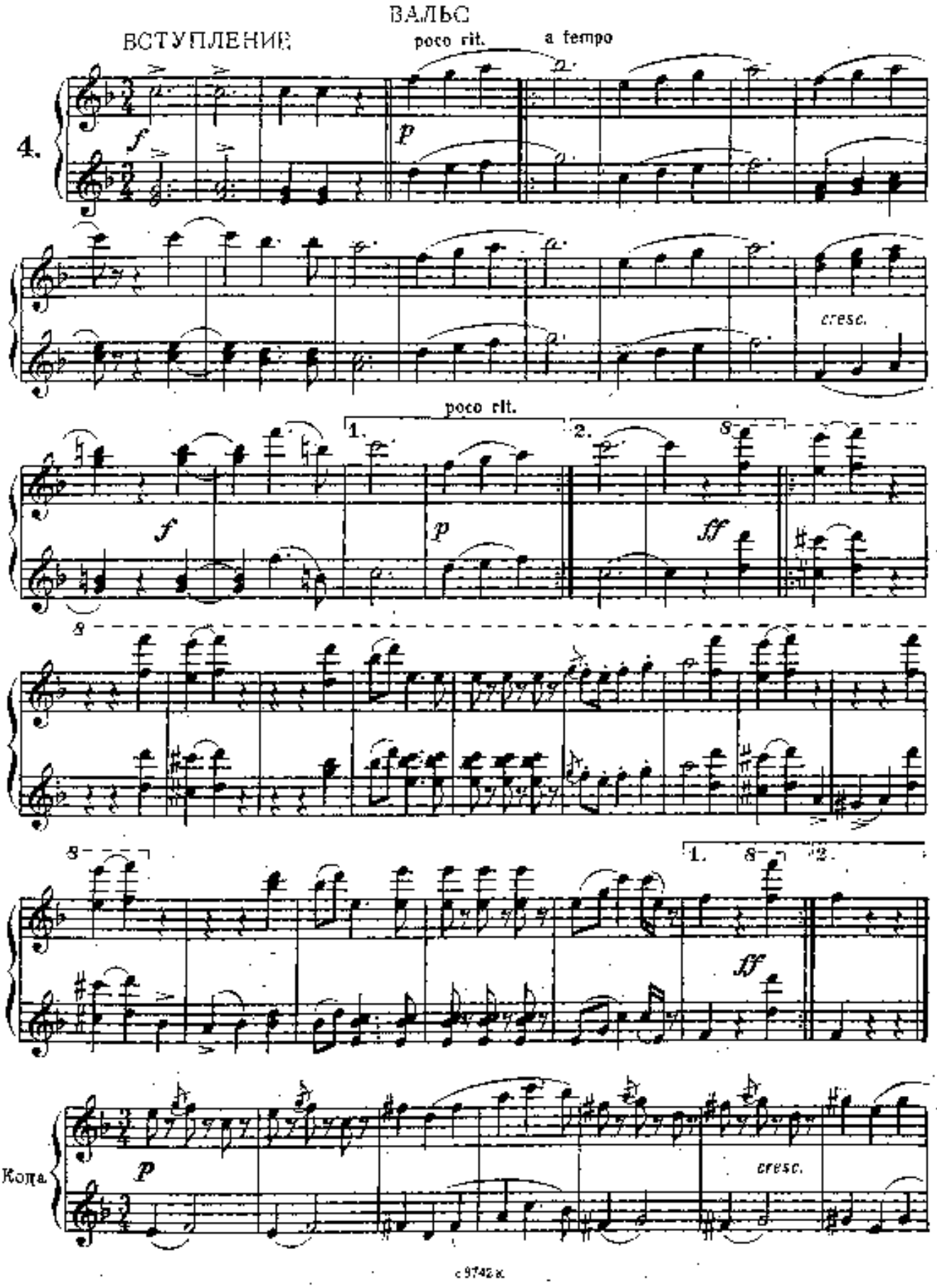

p
cresc.
f
Кода
1.
2.
3.
ВСТУПЛЕНИЕ
f
1
ВАЛЬС
p

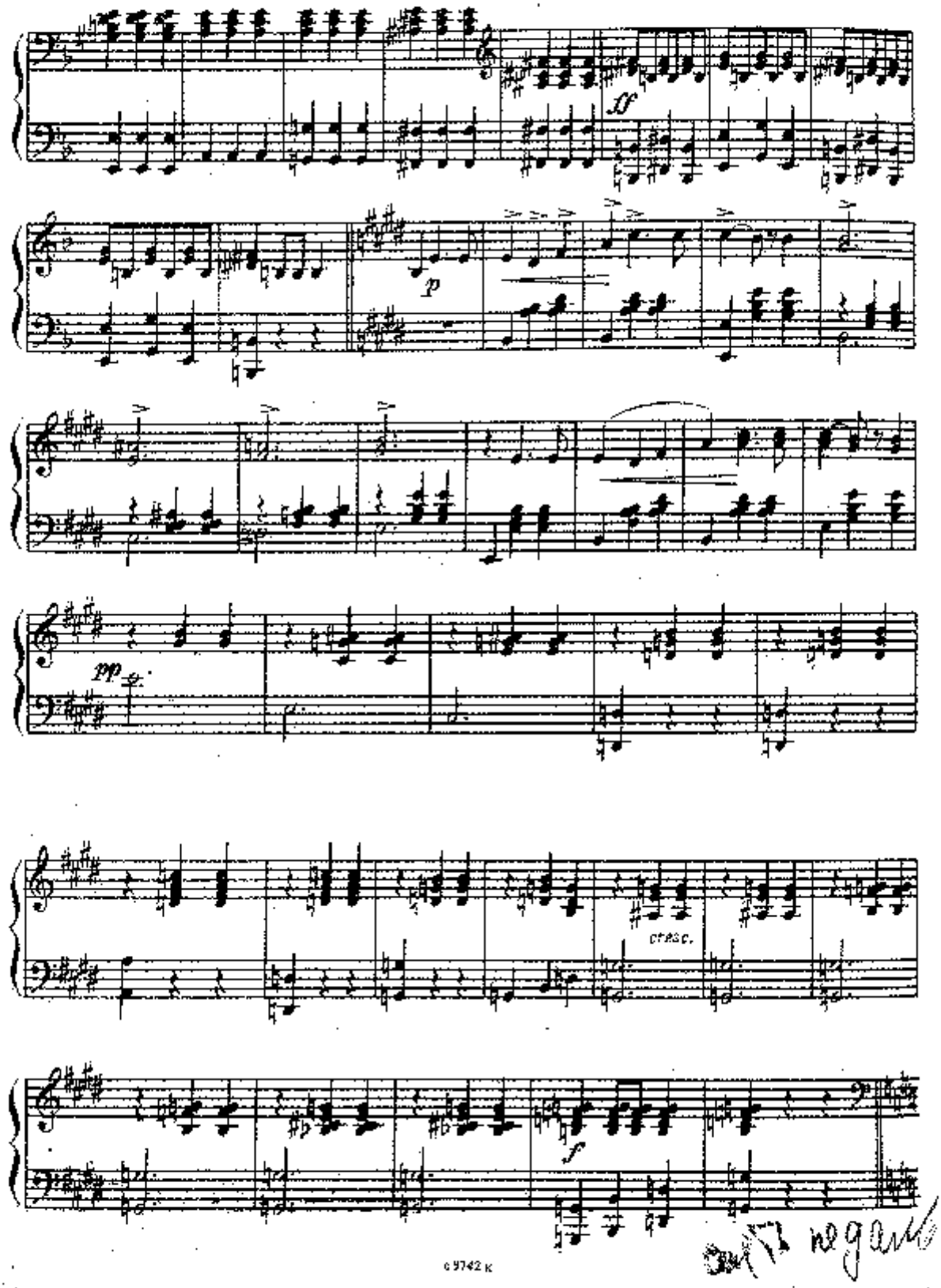

8
cresc.
f
1.
2.
Koda
p
p
ВАЛЬС
ВСТУПЛЕНИЕ
3.
f
p

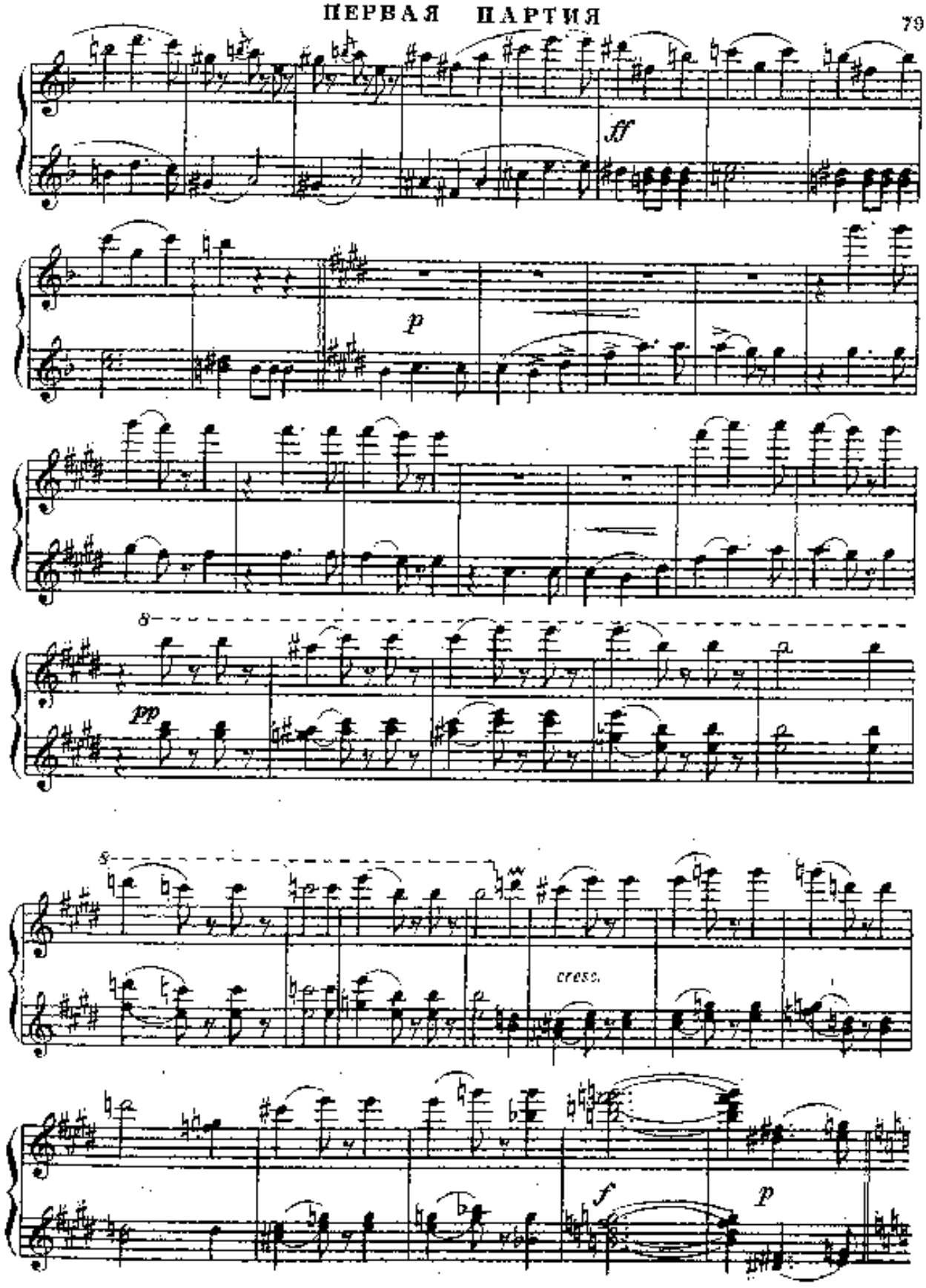

1.
2.
f
f
f
ff
1
pp
f
f
1.
2.
Кода

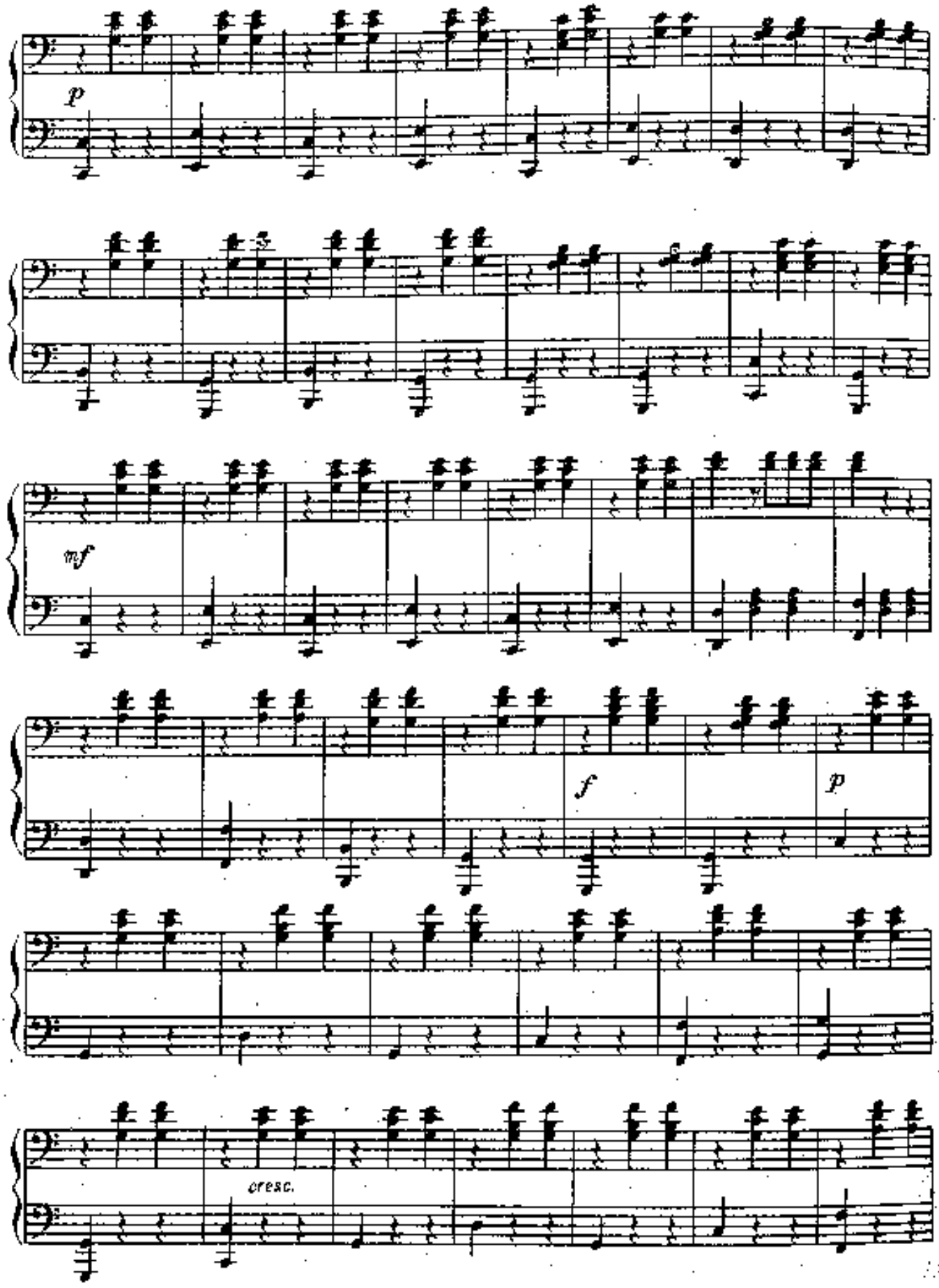

cresc.
f
1.
2.
p
f
f
f
ff
pp
8
f
8
1.
2.
Кода
8
ff
f
p

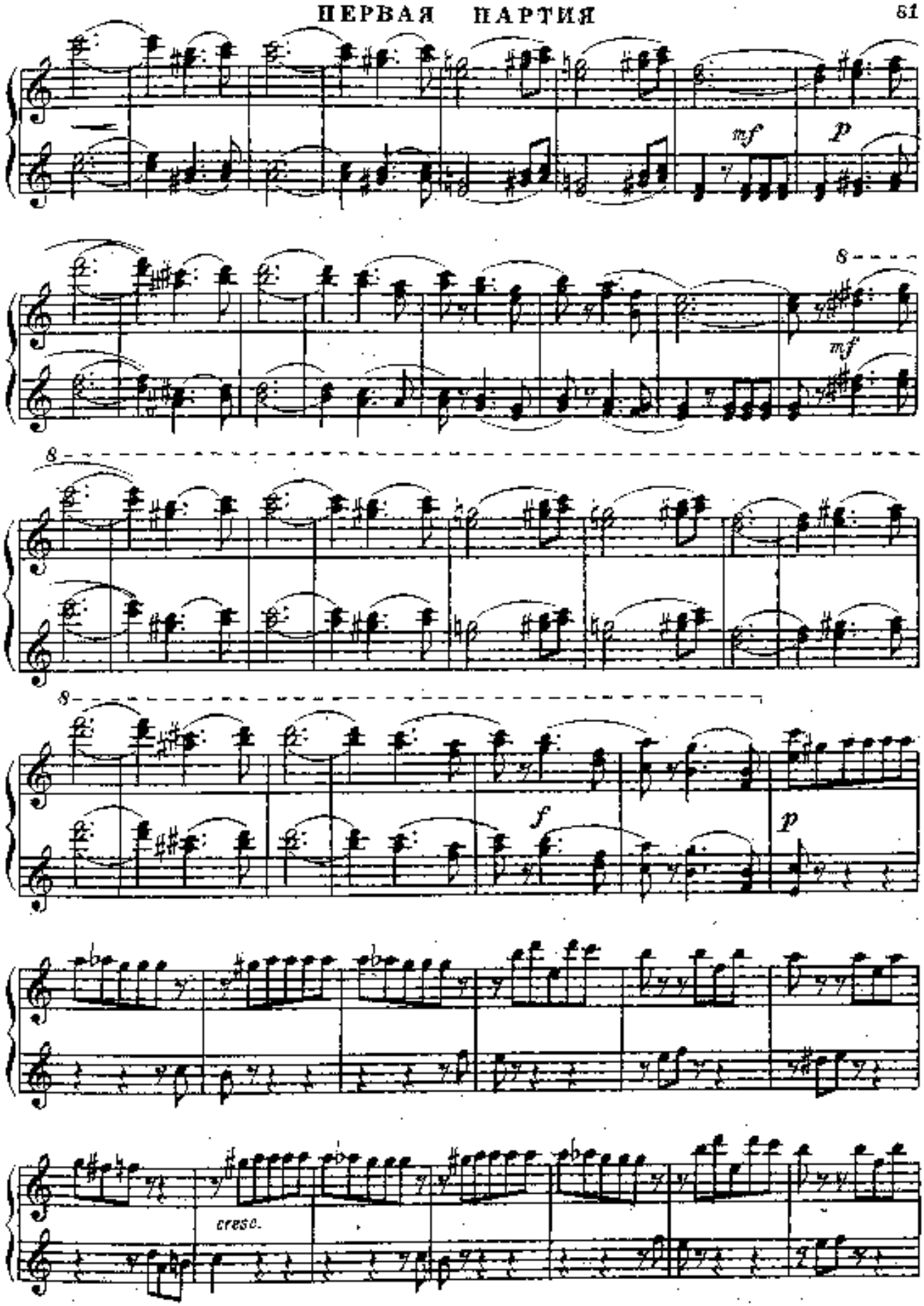

ВСТУПЛЕНИЕ
ВАЛЬС
poco rit.
a tempo
4.
cresc.
poco rit.
1.
2.
Кода
cresc.

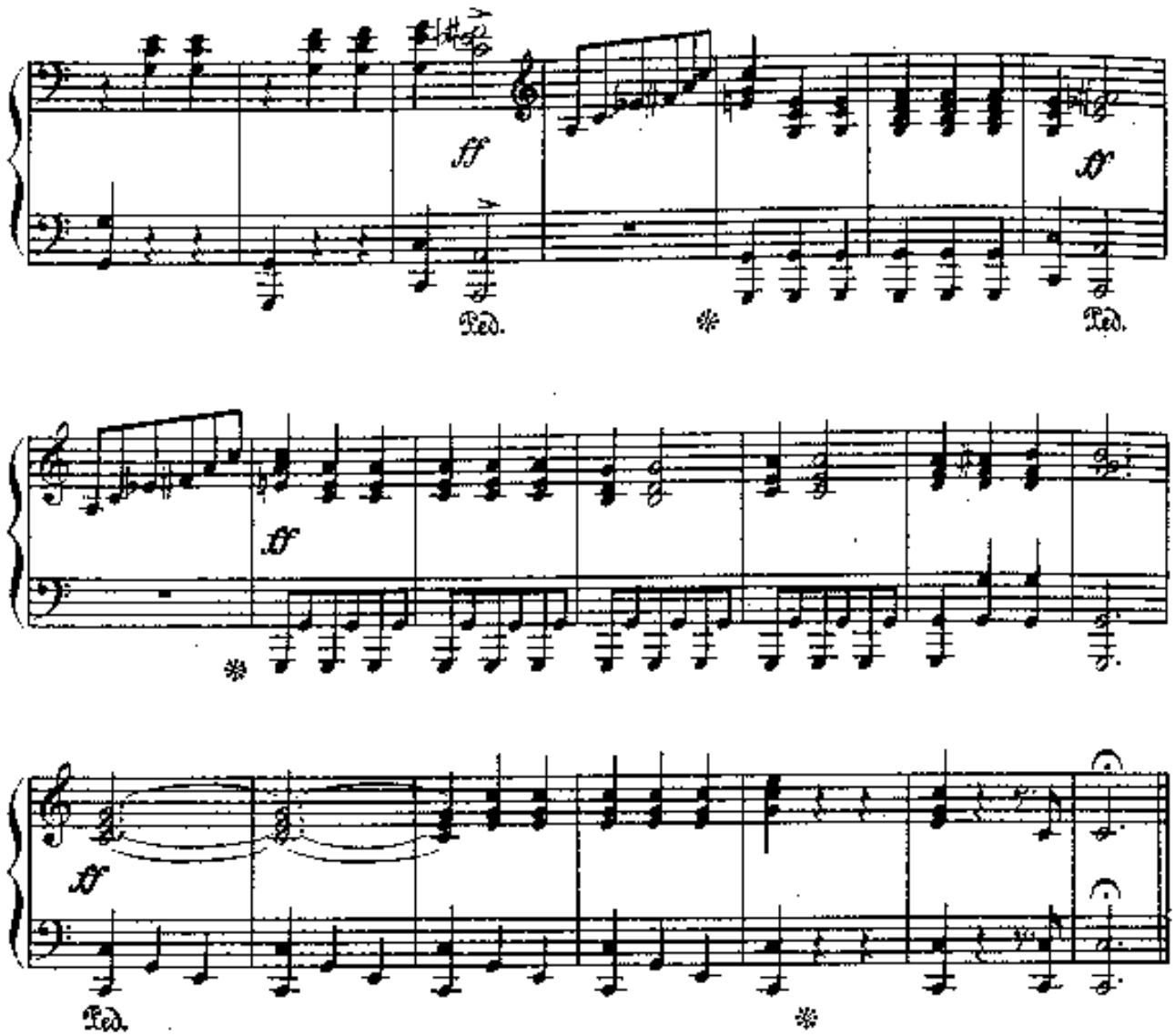

ВАЛЬС
ВСТУПЛЕНИЕ
poco rit.
a tempo
4.
cresc.
poco rit.
1.
2.
Кода
cresc.


ff
p
pp
cresc.
f


ff
p
8
pp
8
cresc.
f
p


p
mf
f
p
cresc.


mf
p
8
mf
8
8
f
p
cresc.



NIMM SIE HIN!

Polka francaise

nach Motiven der Operette
DER CARNEVAL IN ROM

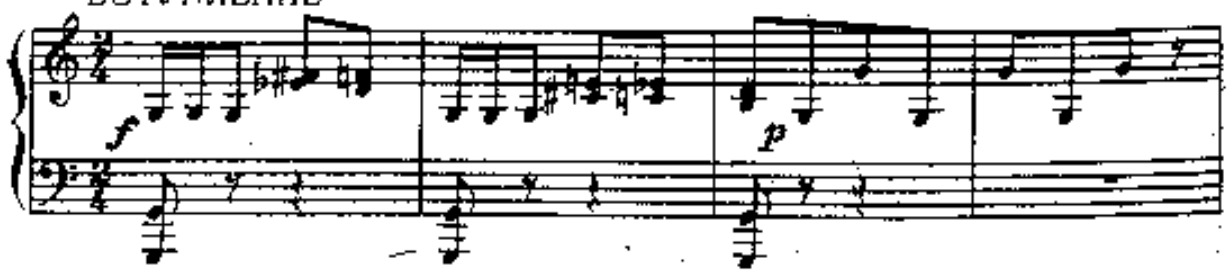
ПРИМИ ЕЕ

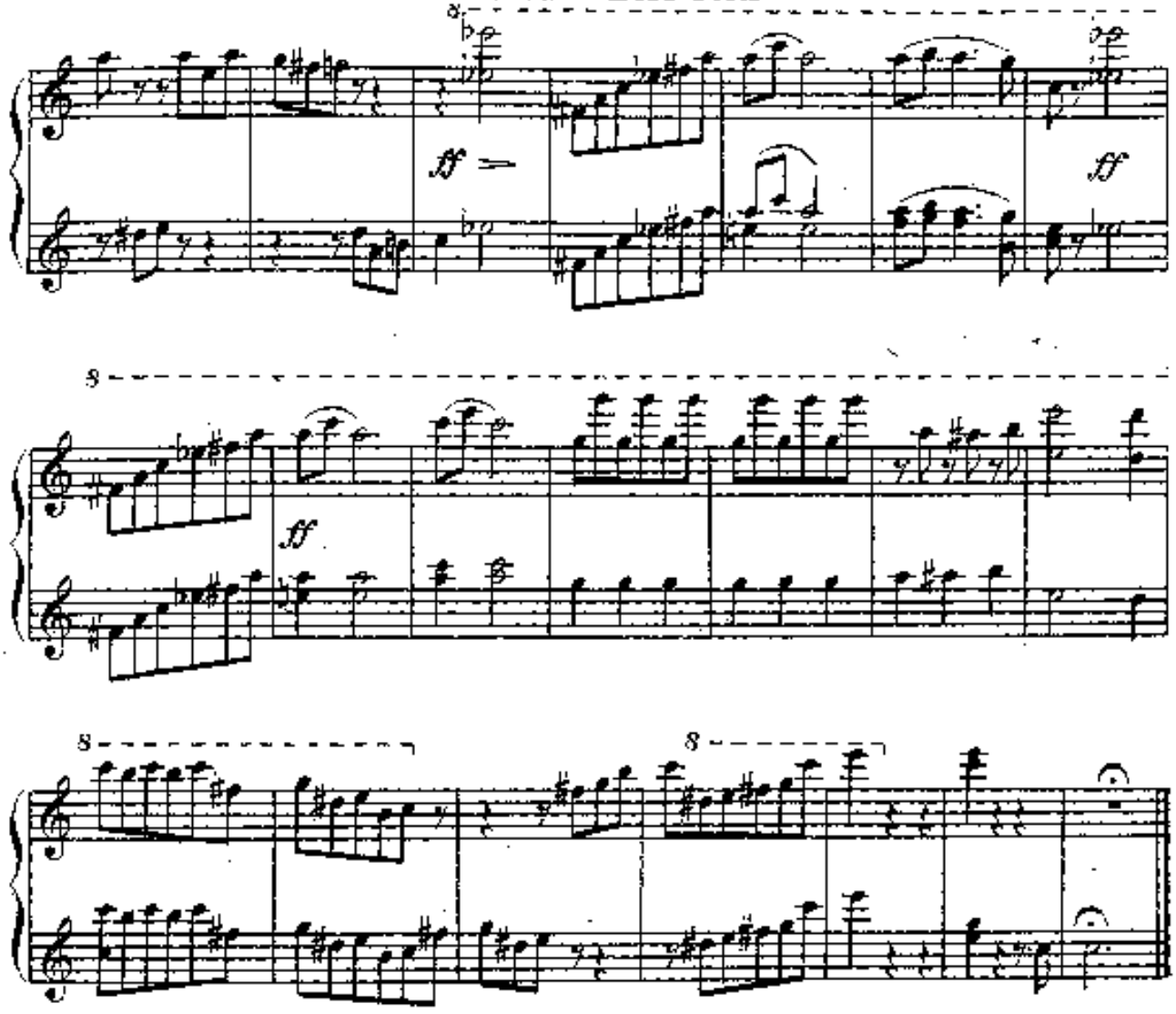
Французская полька

На мотив из оперетты
„КАРНАВАЛ В РИМЕ"

И. ШТРАУС, Соч. 359

ВСТУПЛЕНИЕ





NIMM SIE HIN!

Polka francaise

nach Motiven der Operette
DER CARNEVAL IN ROM

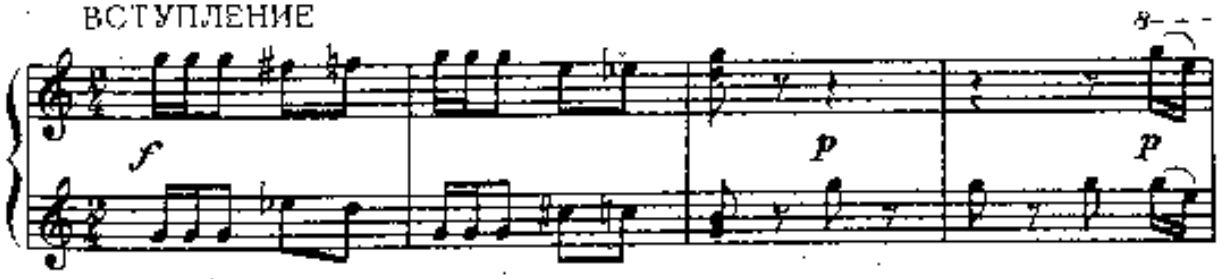
ПРИМИ ЕЕ

Французская полька

На мотив из оперетты
„КАРНАВАЛ В РИМЕ"

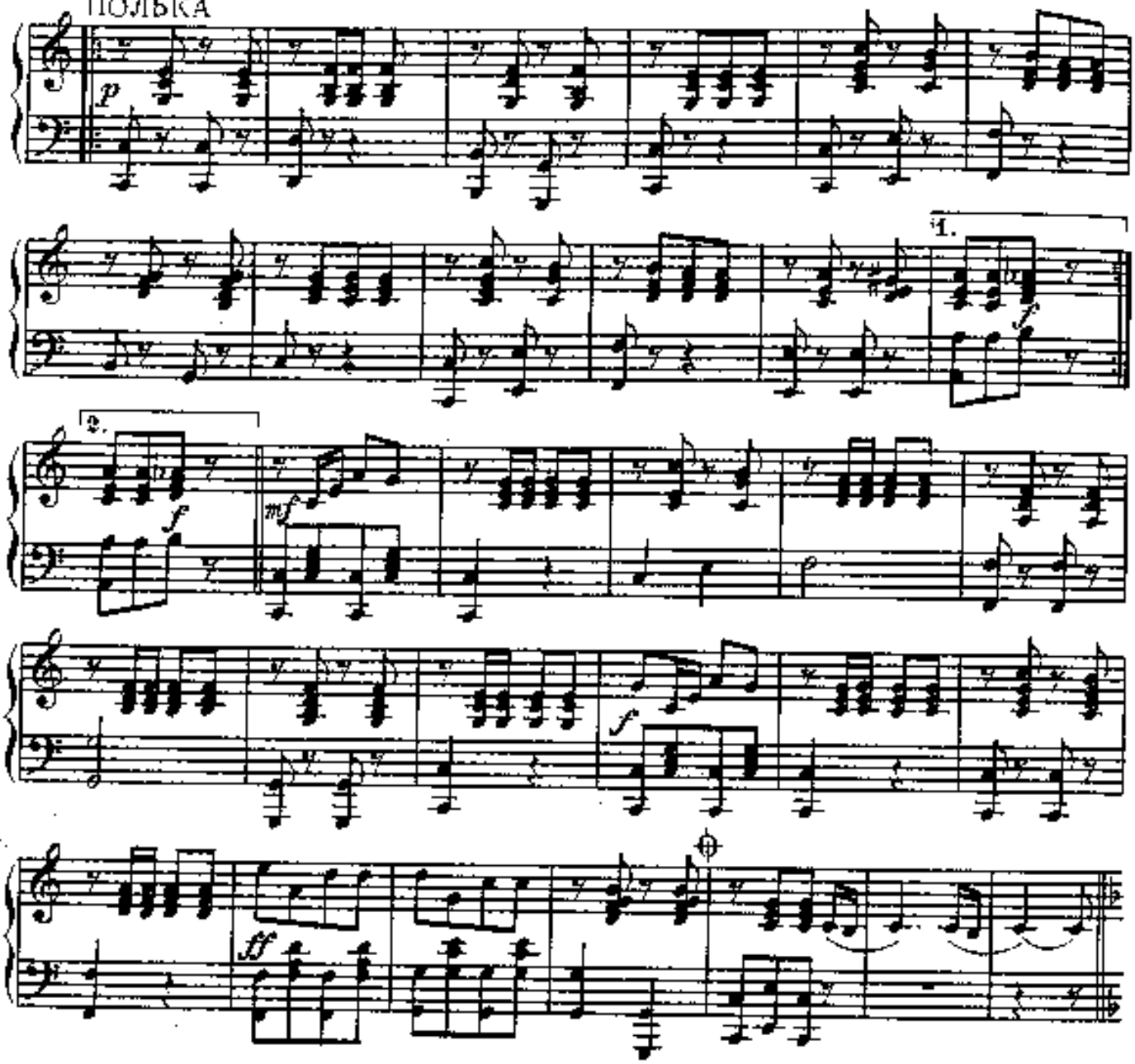
И. ШТРАУС, Соч.358

ВСТУПЛЕНИЕ

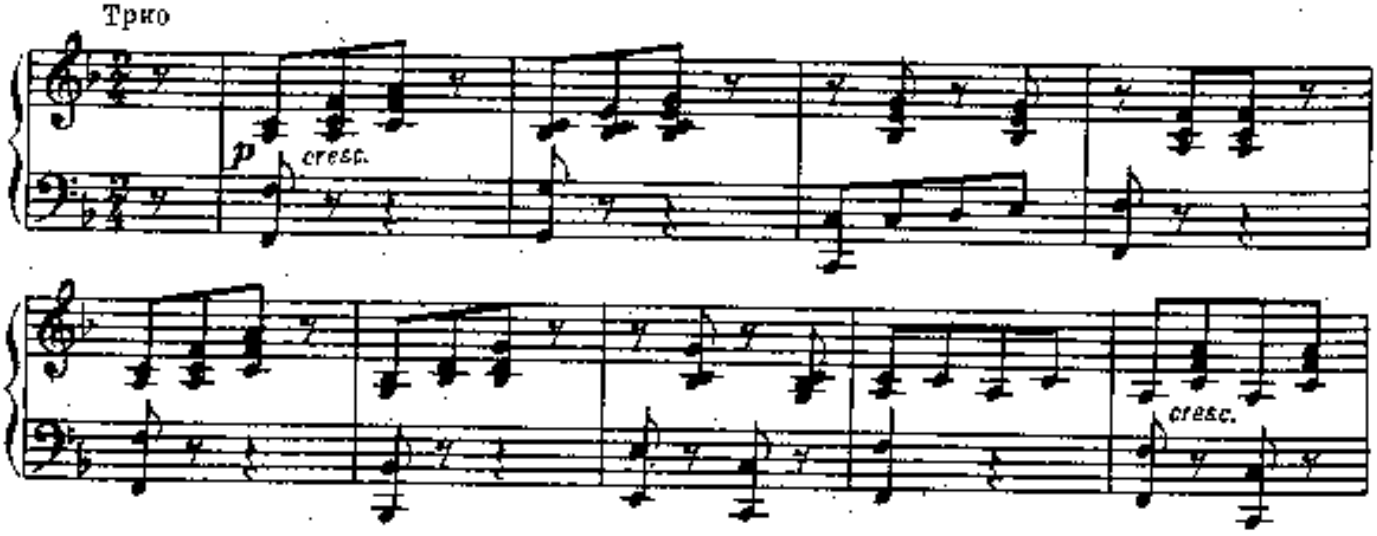


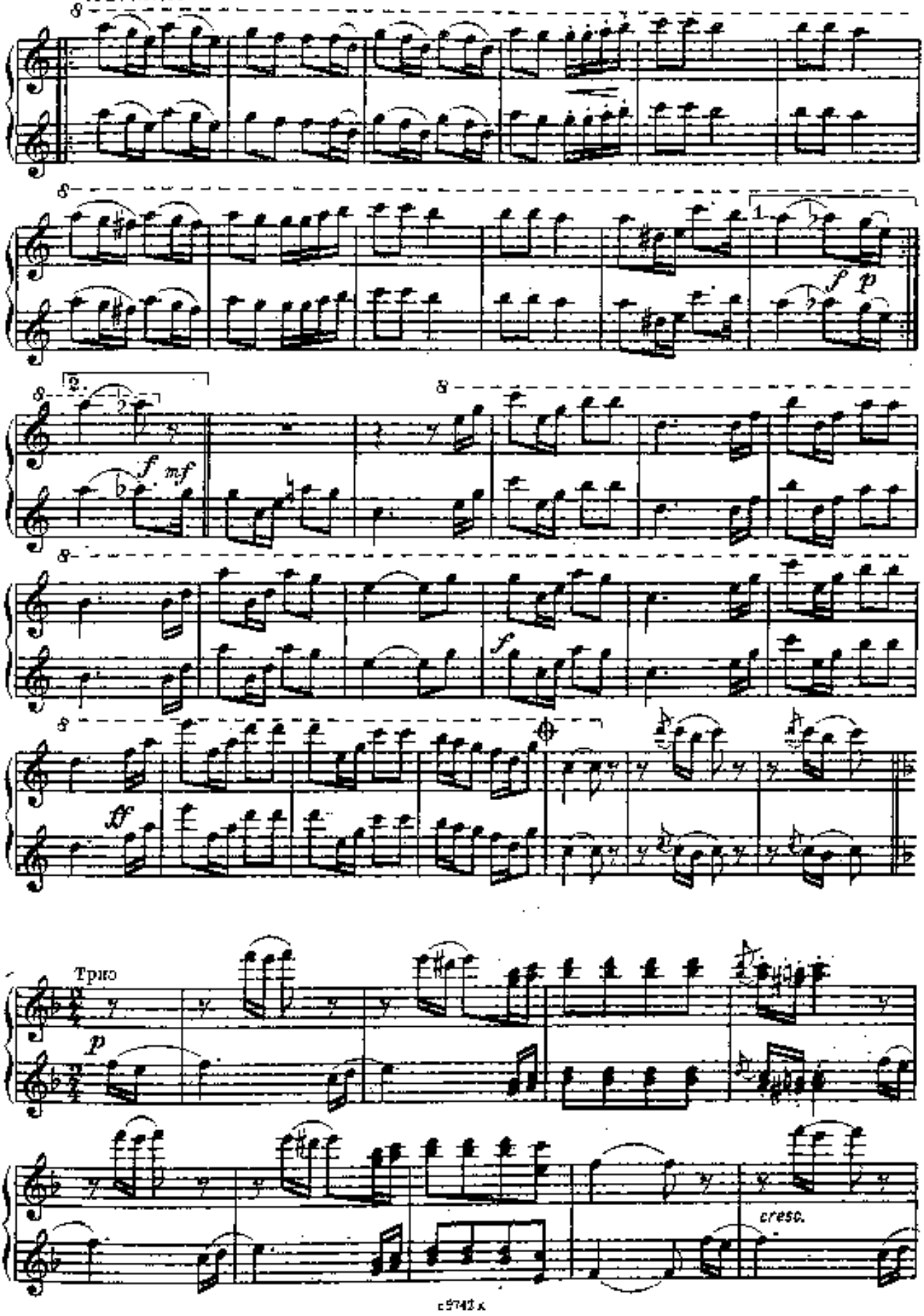
ВТОРАЯ ПАРТИЯ

ПОЛЬКА

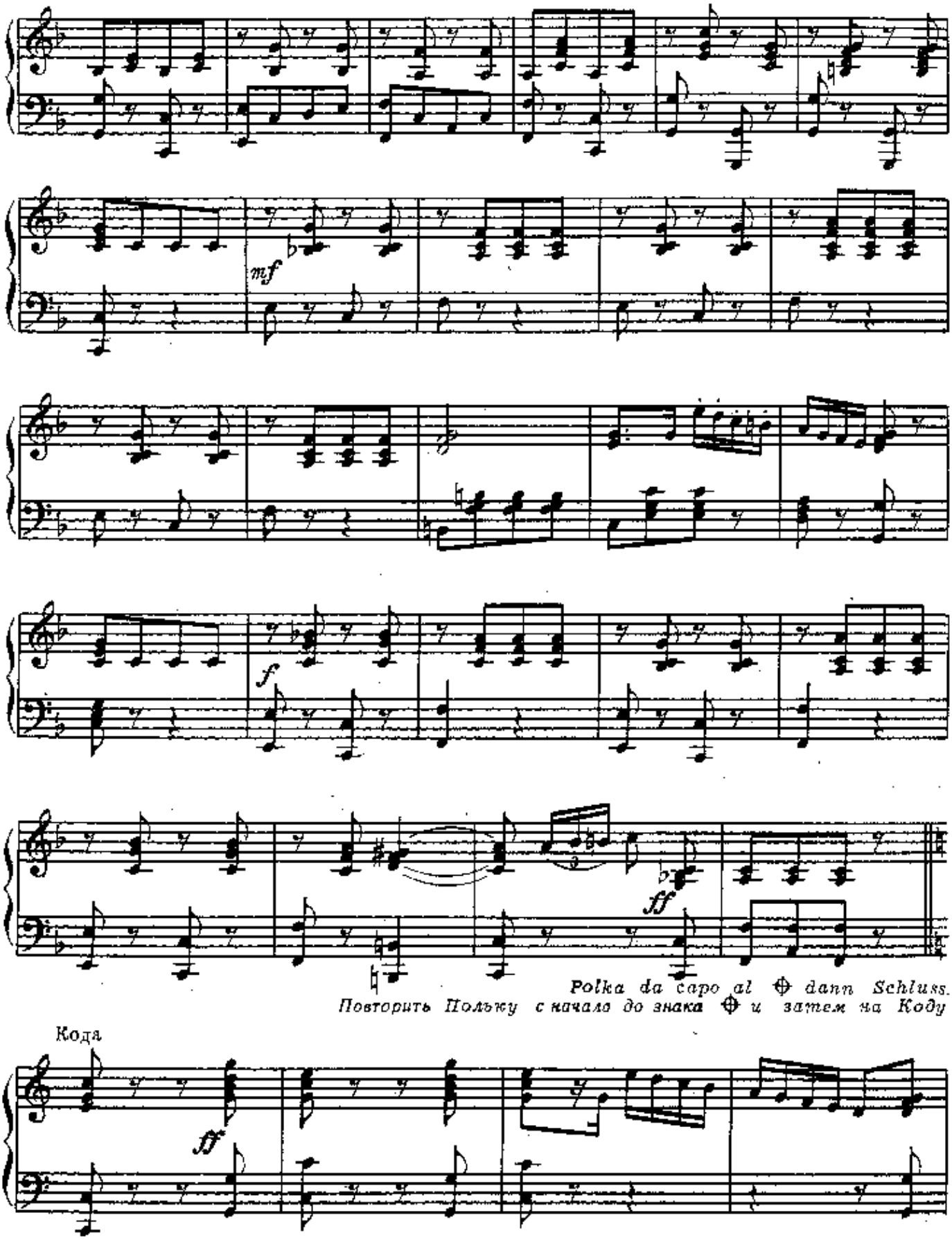


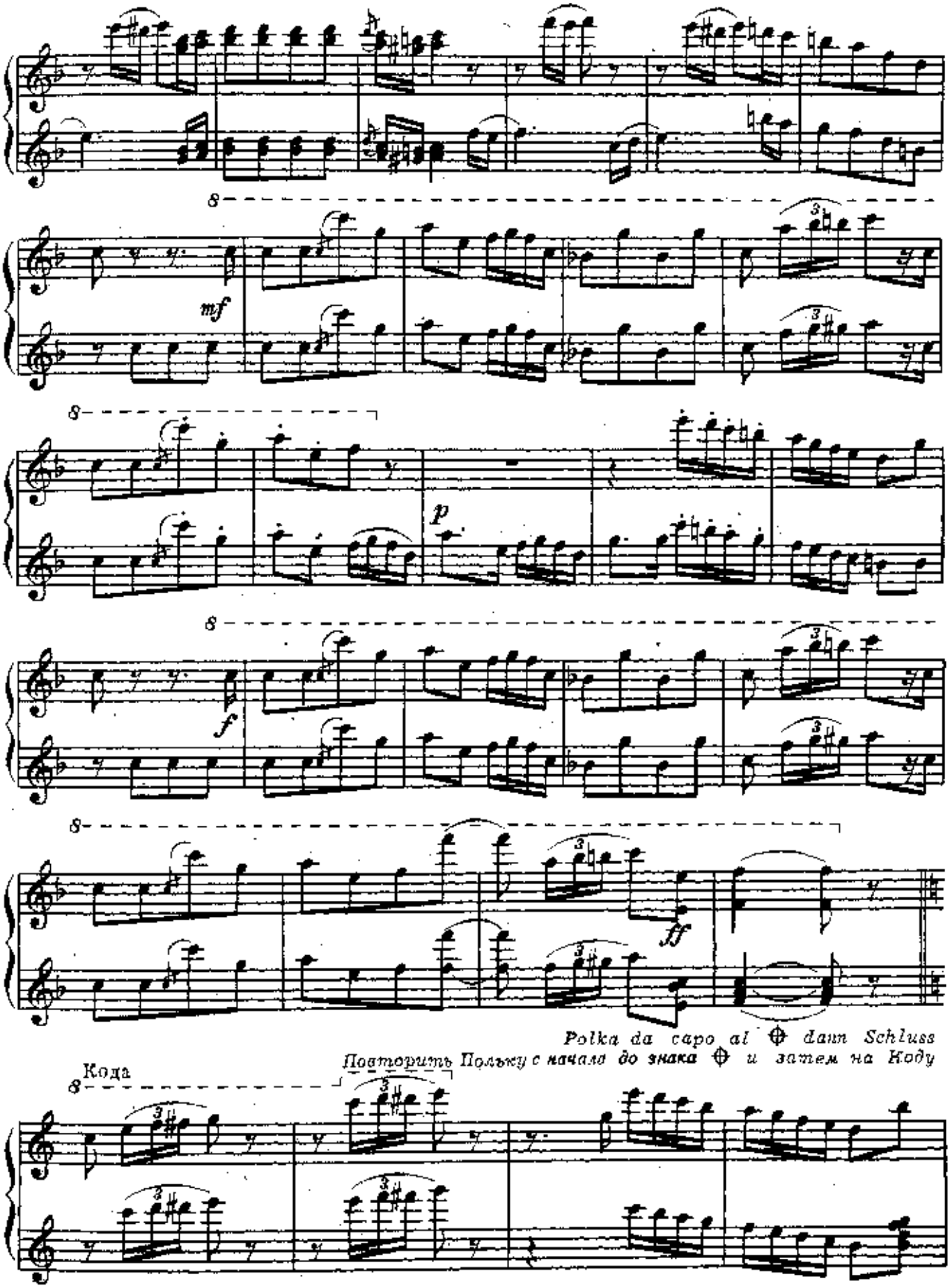
Трио



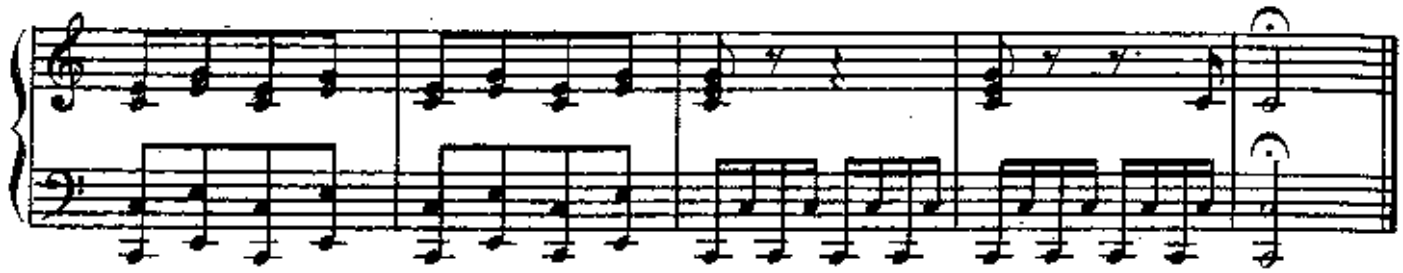

8
1
2
f
p
mf
ff
Трио
cresc.

ВТОРАЯ ПАРТИЯ




8
mf
8
p
8
f
8
ff
Polka da capo al ⊕ dann Schluss
Повторить Польку с начала до знака ⊕ и затем на Коду
Кода
8

ВТОРАЯ ПАРТИЯ



GLUCKLICH IST, WER VERGISST

Polka-Mazurka

nach Motiven der Operette:
„DIE FLEDERMAUS"

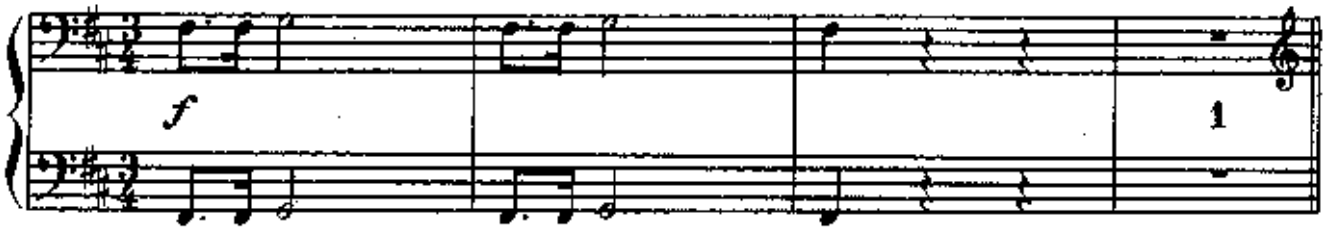
СЧАСТЛИВ ТОТ, КТО ЗАБЫВАЕТ

Полька-Мазурка

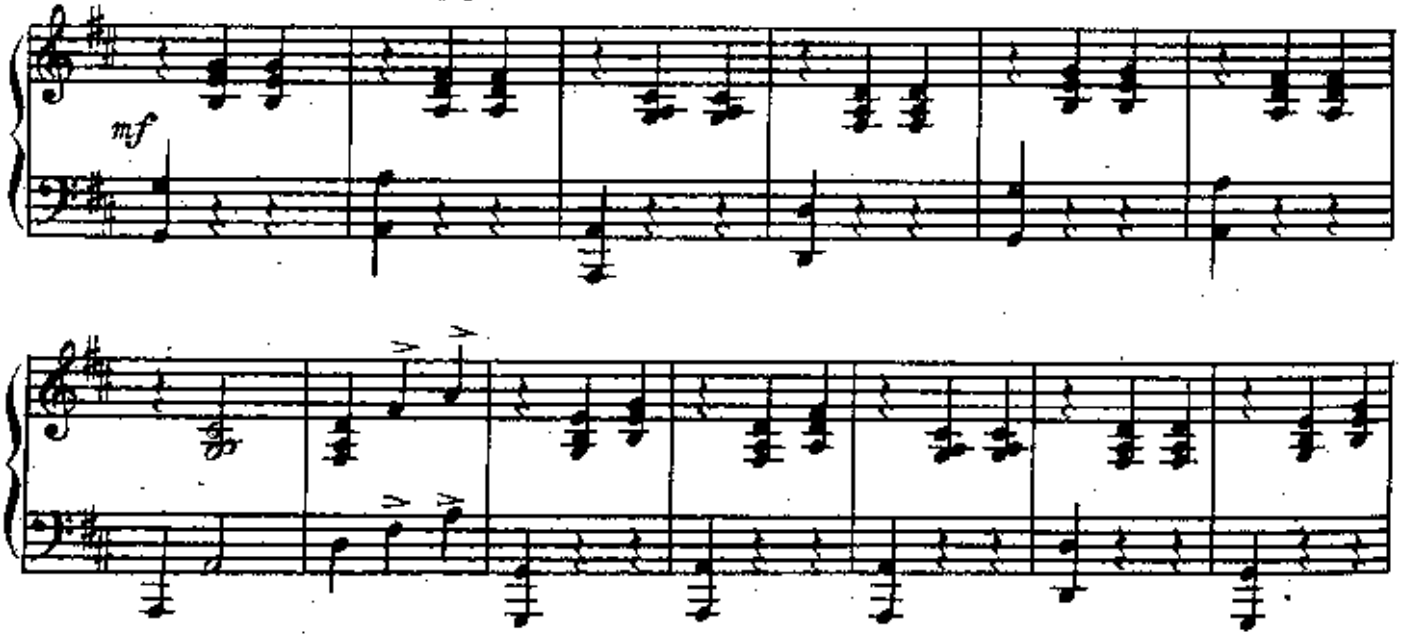
на мотив из оперетты
„ЛЕТУЧАЯ МЫШЬ"

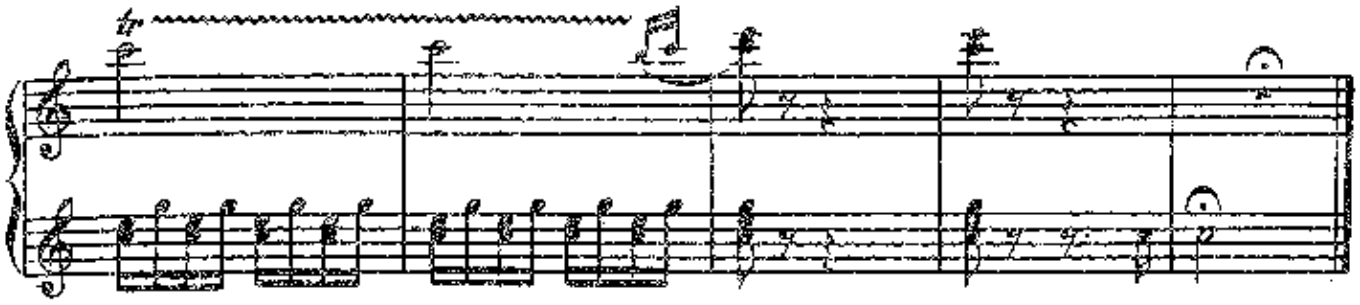
И. ШТРАУС, Соч. 368

ВСТУПЛЕНИЕ
Allegretto



ПОЛЬКА-МАЗУРКА





GLUCKLICH IST, WER VERGISST

Polka - Mazurka

nach Motiven der Operette:
„DIE ELEDERMAUS"

СЧАСТЛИВ ТОТ, КТО ЗАБЫВАЕТ

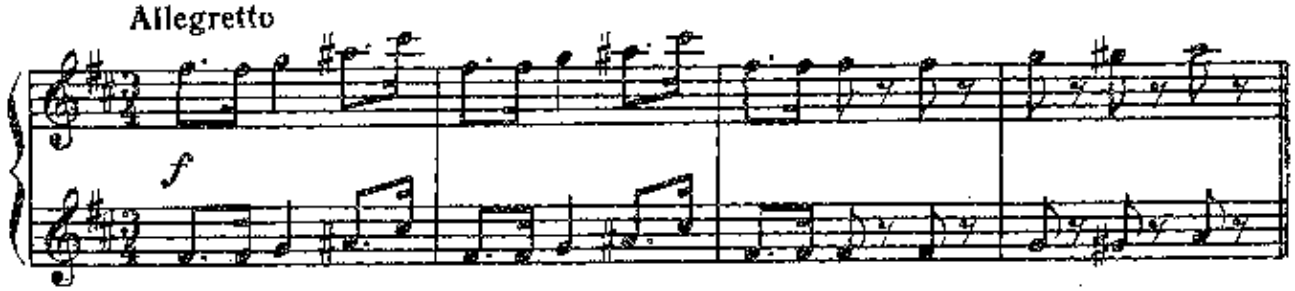
Полька - Мазурка

на мотив из оперетты
„ЛЕТУЧАЯ МЫШЬ"

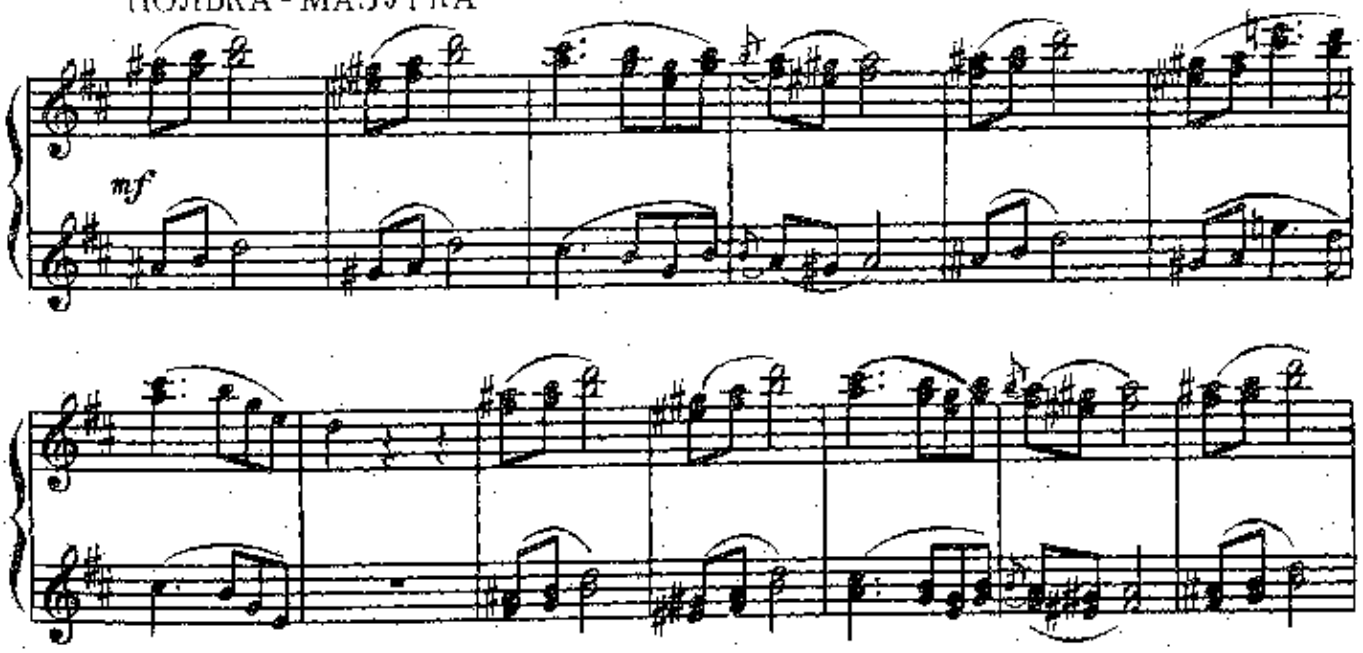
ВСТУПЛЕНИЕ

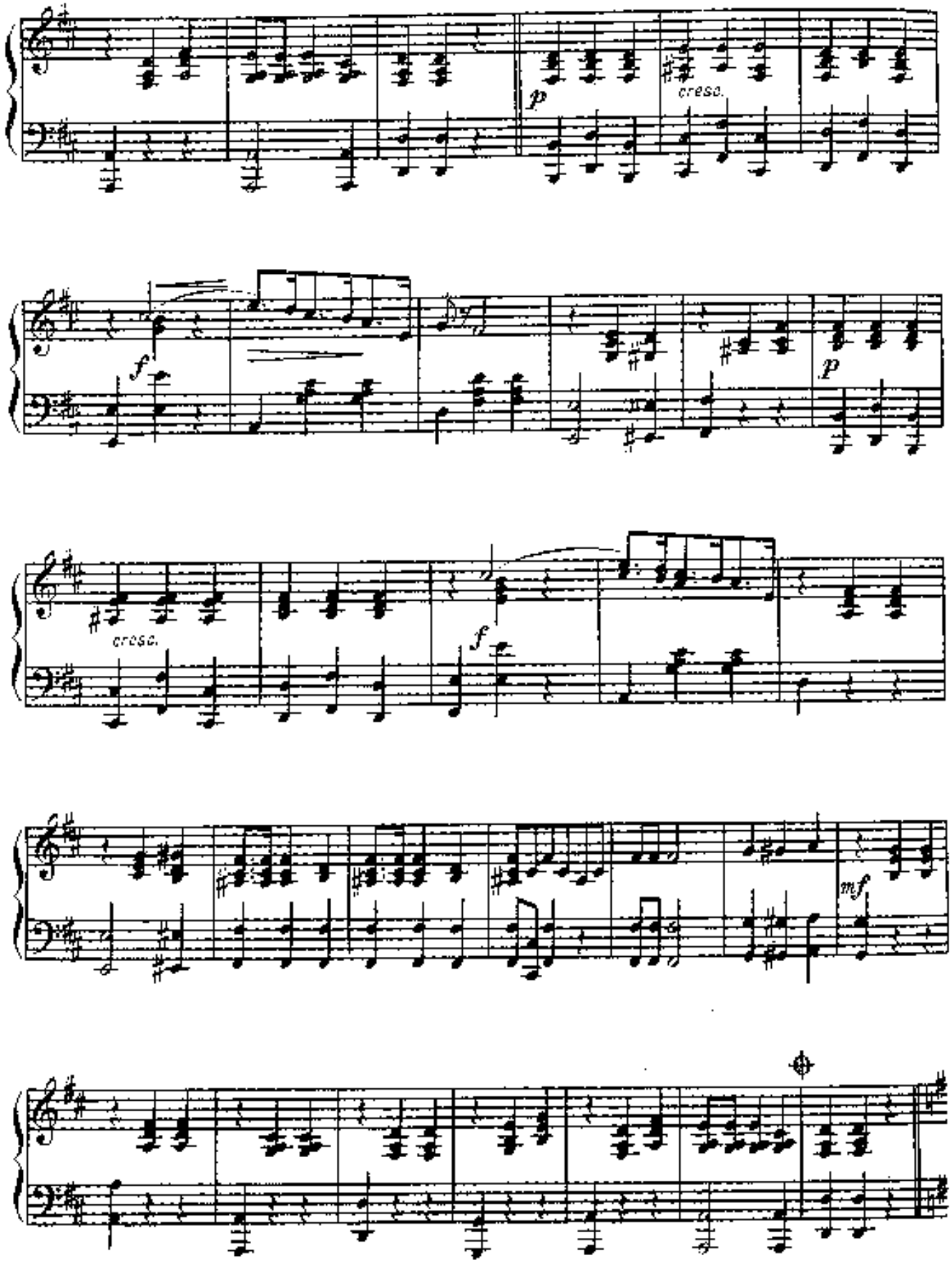
И. ШТРАУС, Соч. 368

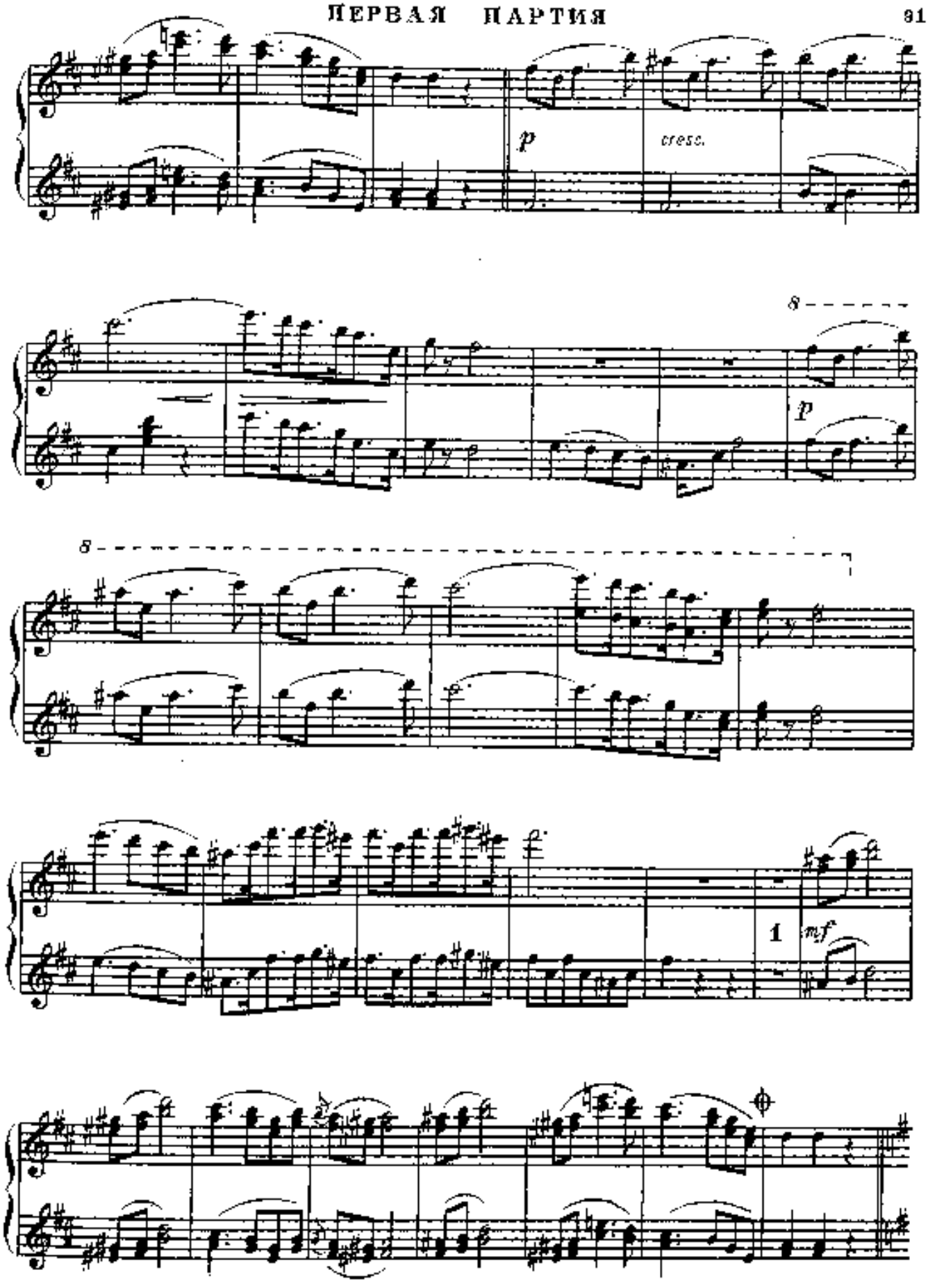
Allegretto



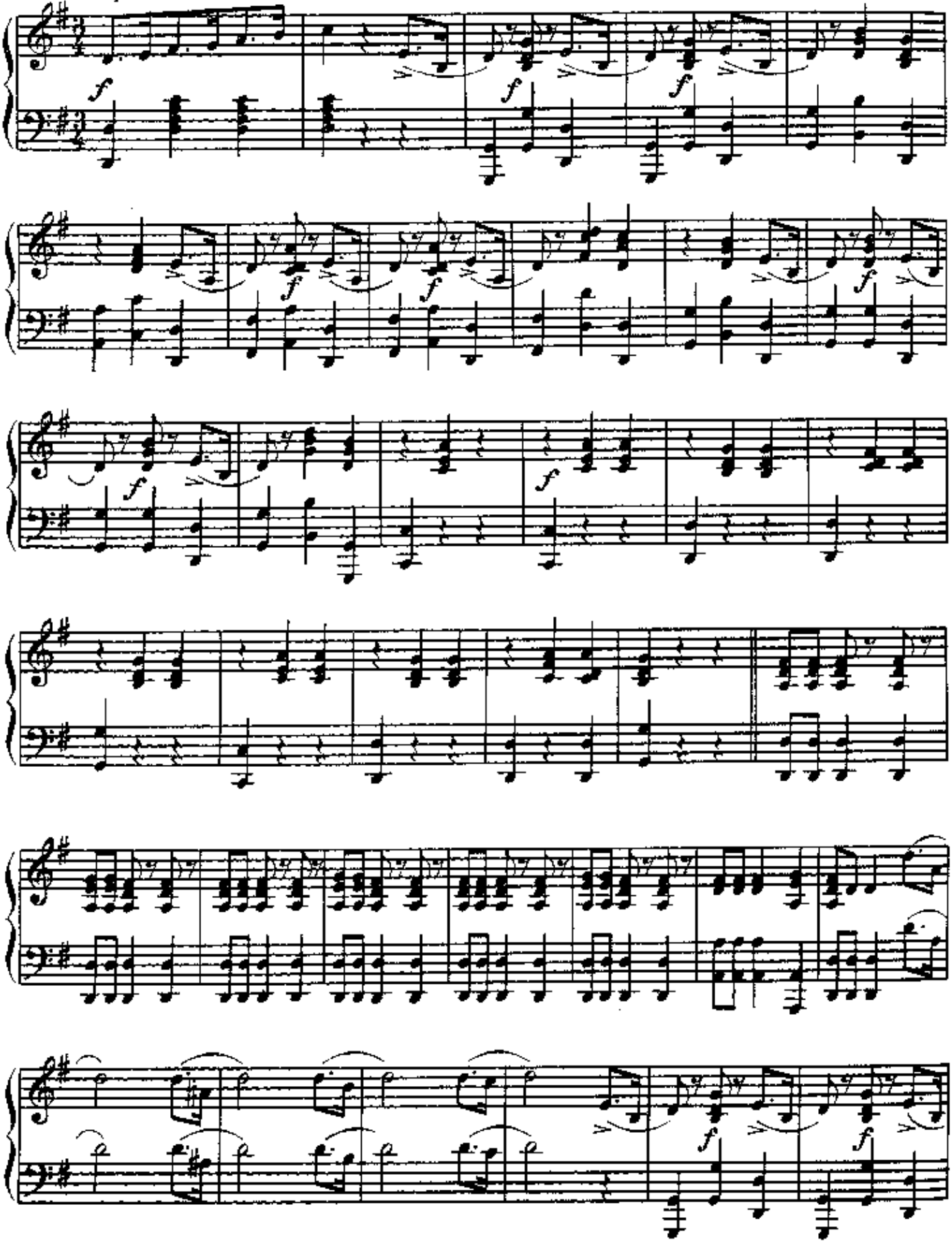
ПОЛЬКА - МАЗУРКА

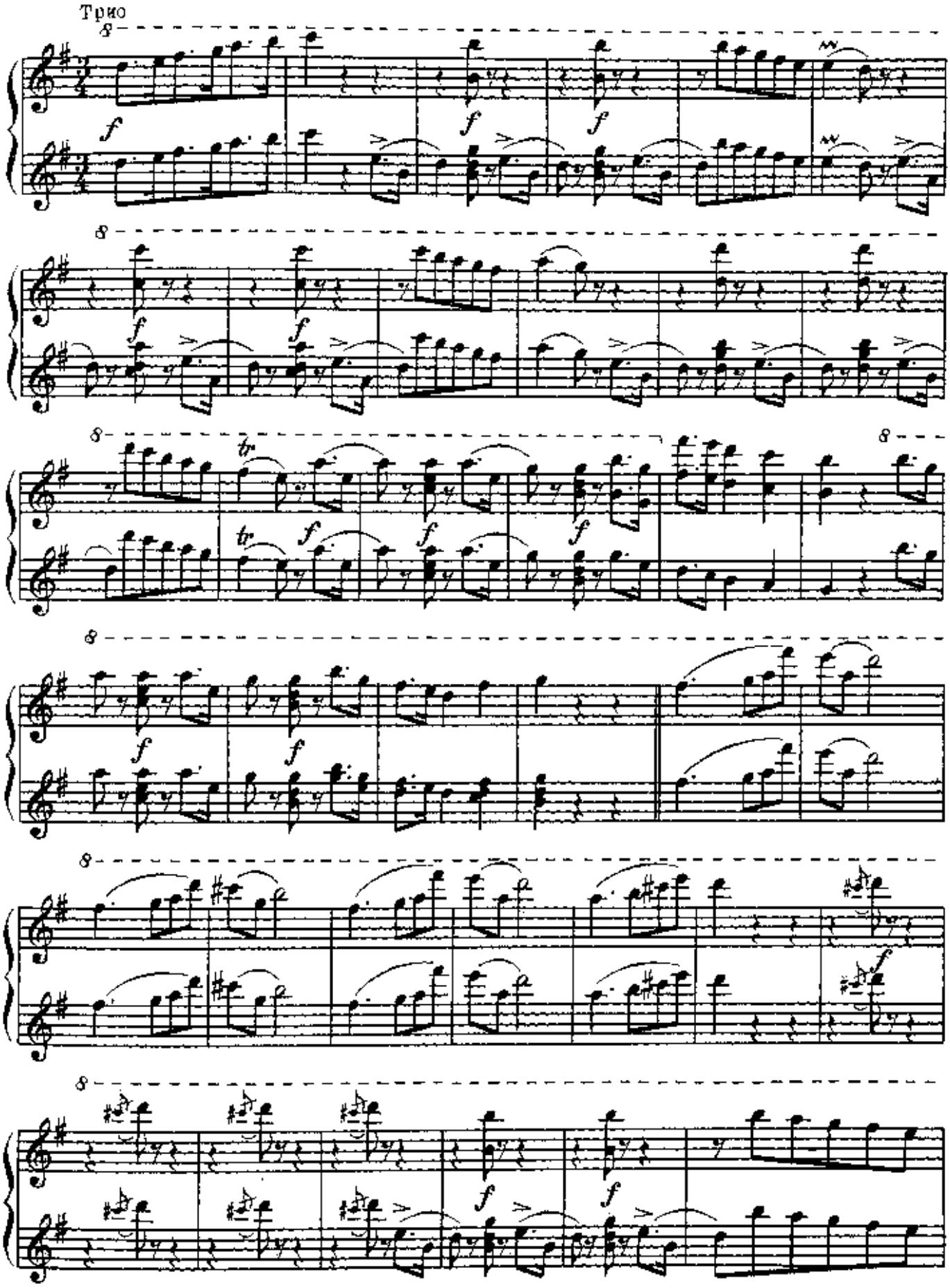


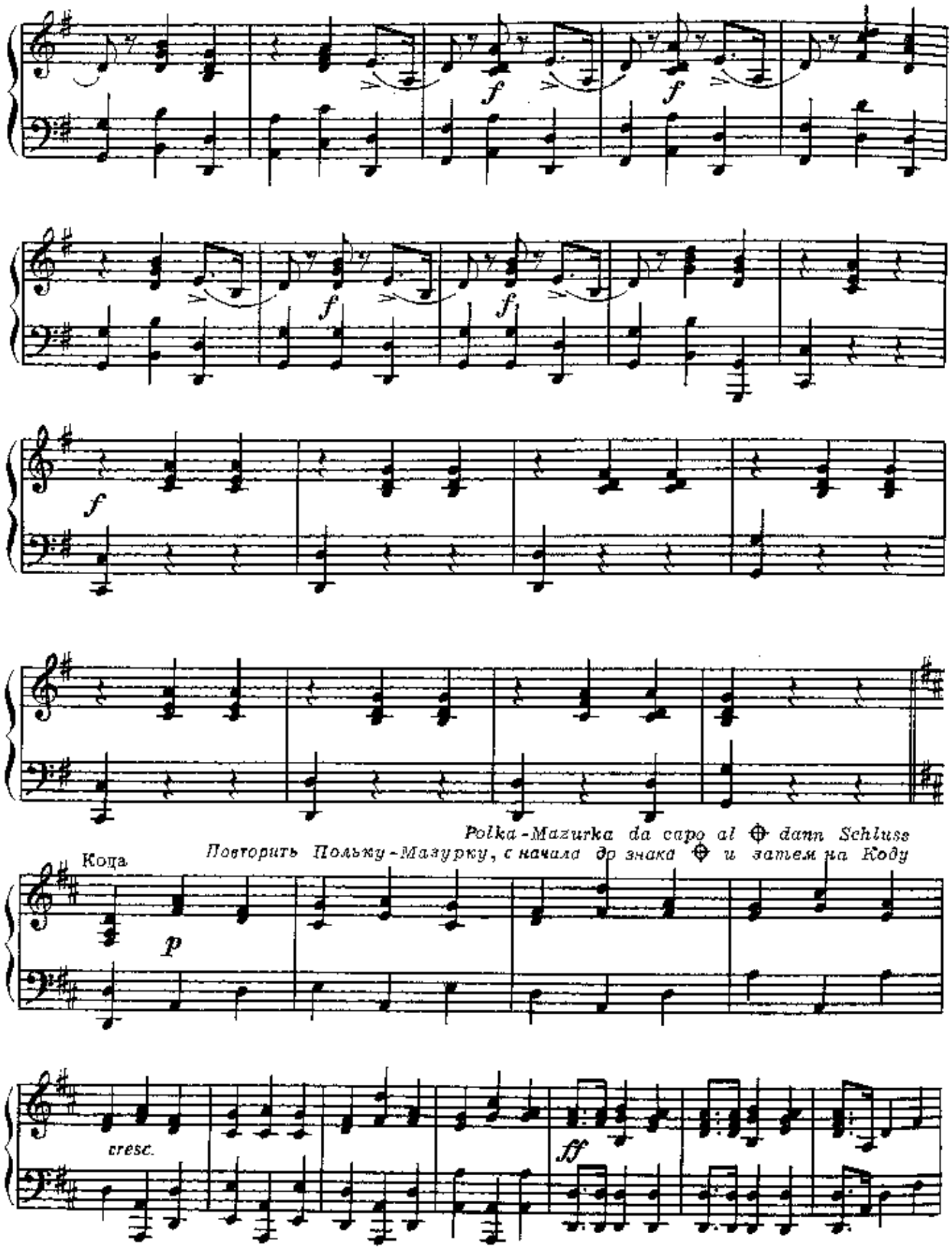

p
cresc.
f
p
cresc.
f
mf

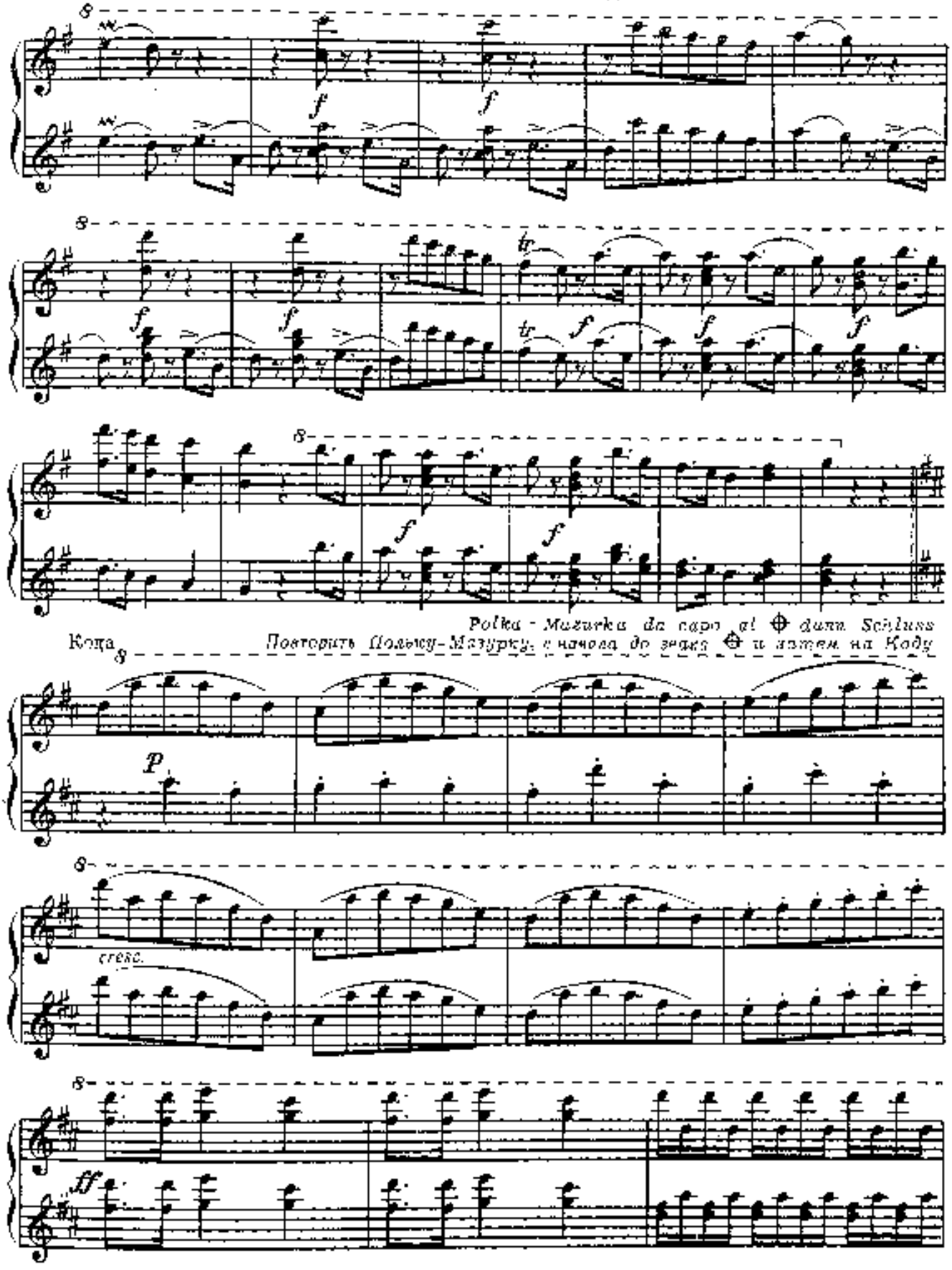

p
cresc.
8
p
8
1
mf

Трио

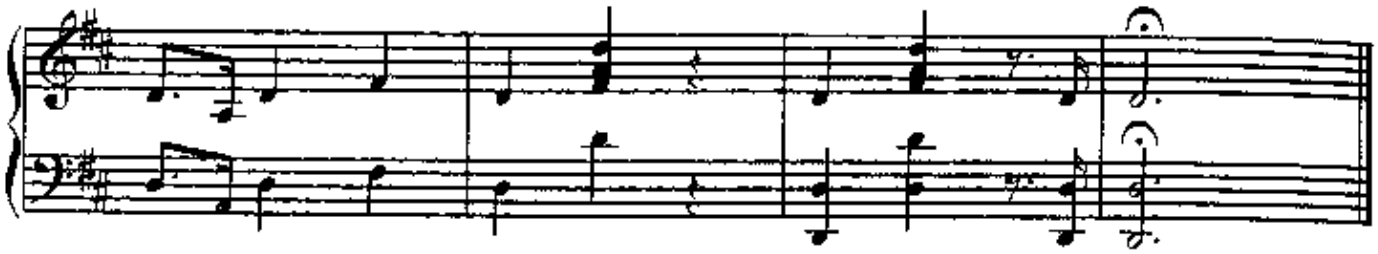



Трио
8
f
tr


f
f
f
f
f
f
Polka-Mazurka da capo al ⊕ dann Schluss
Повторить Польку-Мазурку, с начала до знака ⊕ и затем на Коду
Koda
p
cresc.
ff


Polka - Mazurka da capo al ⊕ dann Schluss
Повторить Польку-Мазурку с начала до знака ⊕ и затем на Коду
Koda
cresc.

ВТОРАЯ ПАРТИЯ



BITTE SCHÖN!

Polka francaise

nach Motiven der Operette:
CAGLIOSTRO IN WIEN

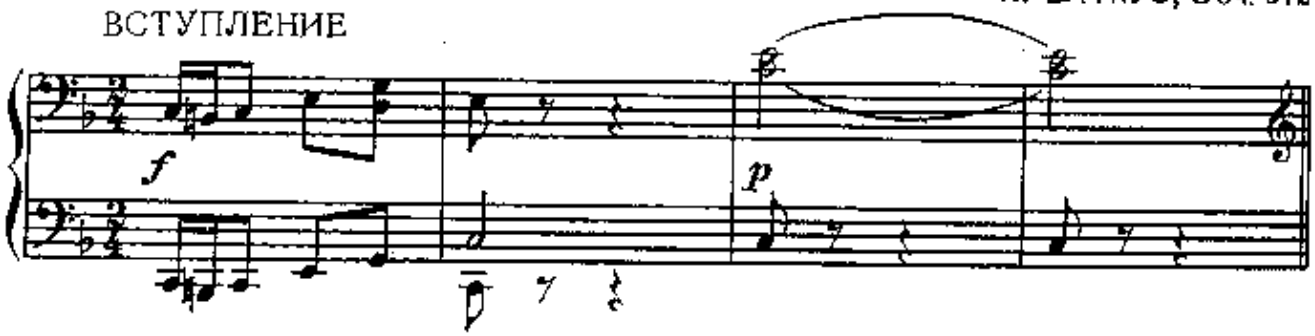
ПОЖАЛУЙСТА!

Французская полька

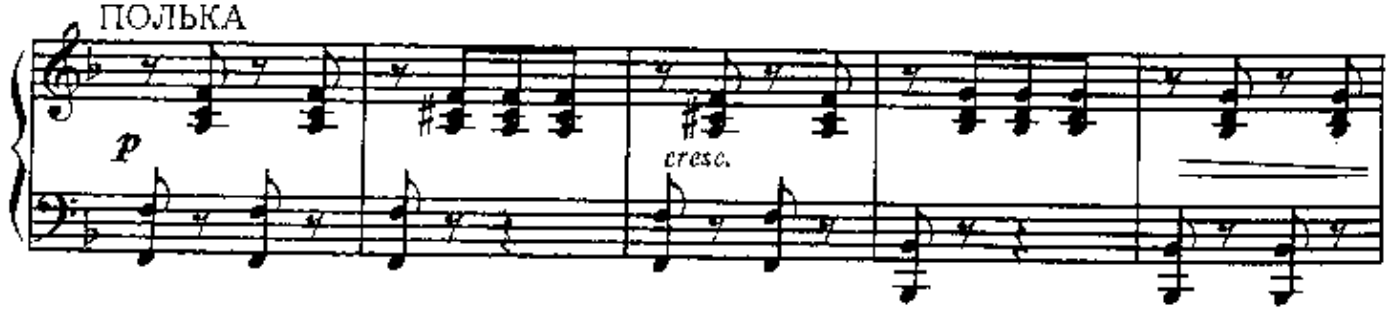
на мотив из оперетты
„КАЛИОСТРО В ВЕНЕ"

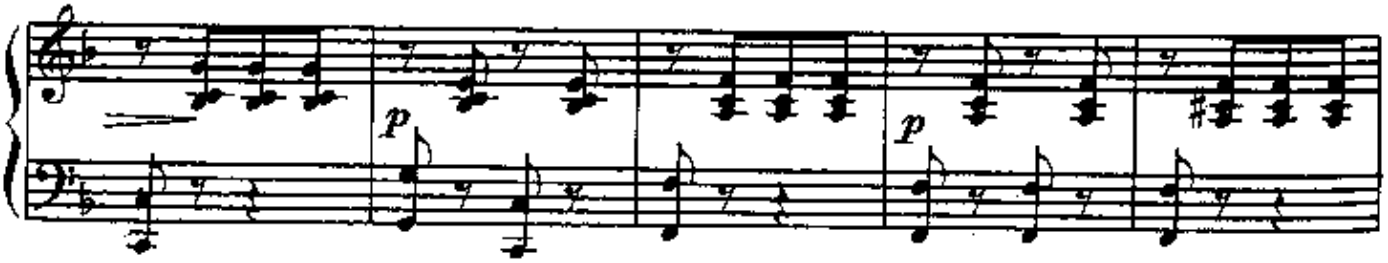
И. ШТРАУС, Соч. 372

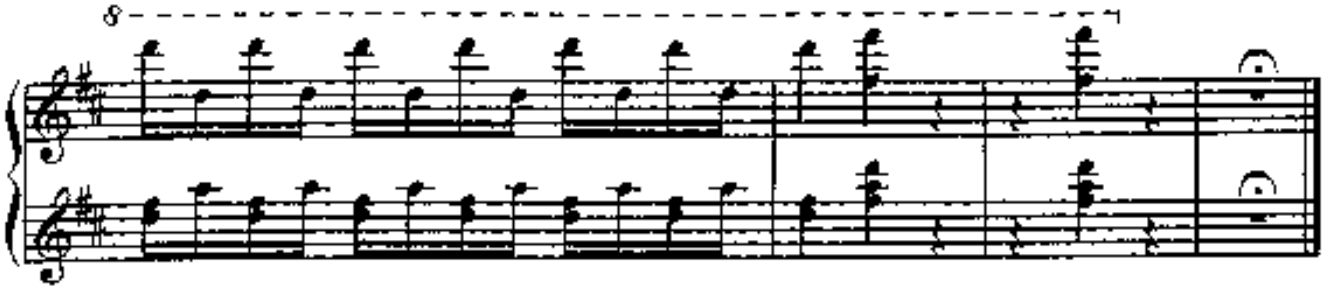
ВСТУПЛЕНИЕ



ПОЛЬКА







BITTE SCHÖN!

Polka francaise

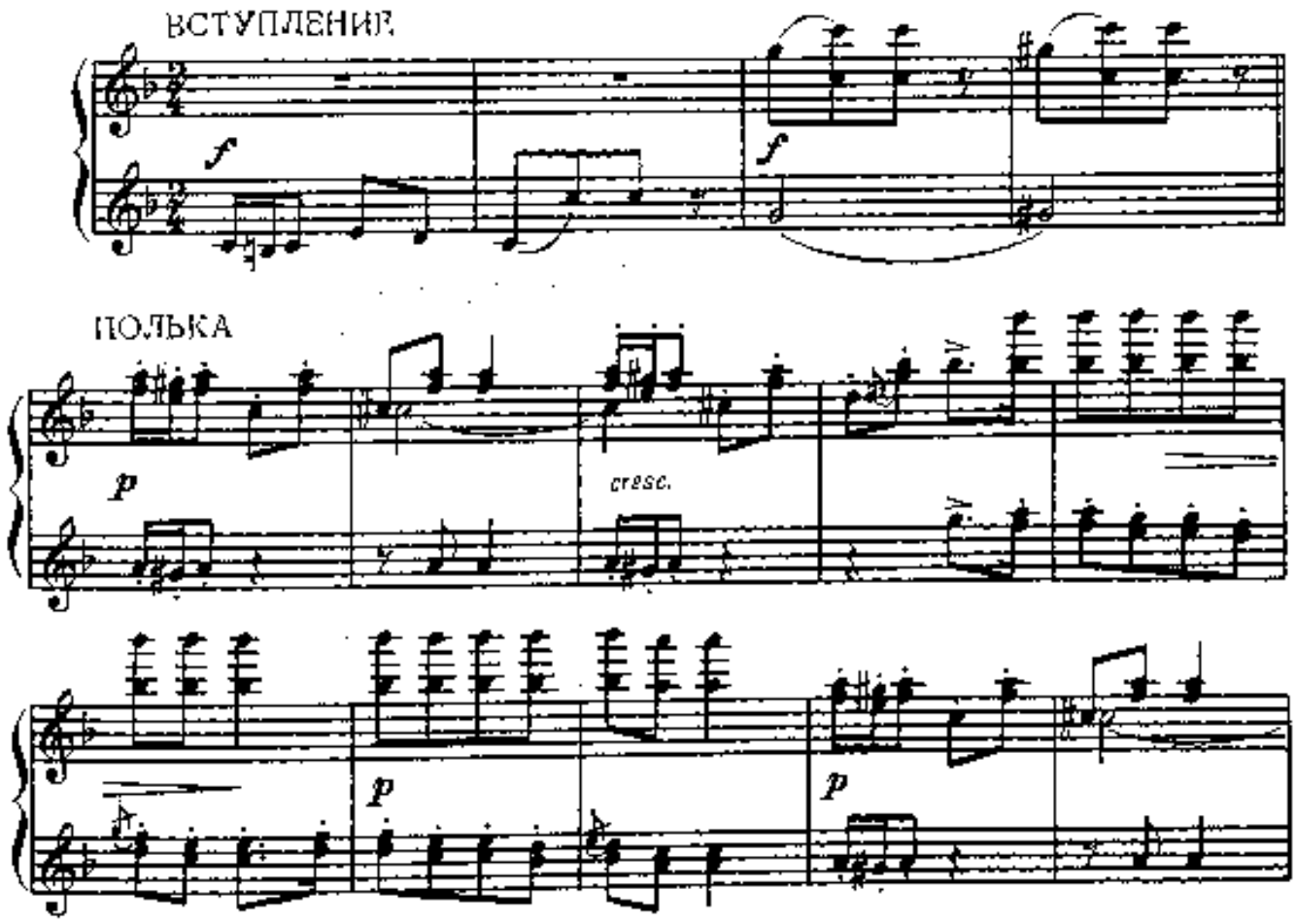
nach Motiven der Operette:
CAGLIOSTRO IN WIEN

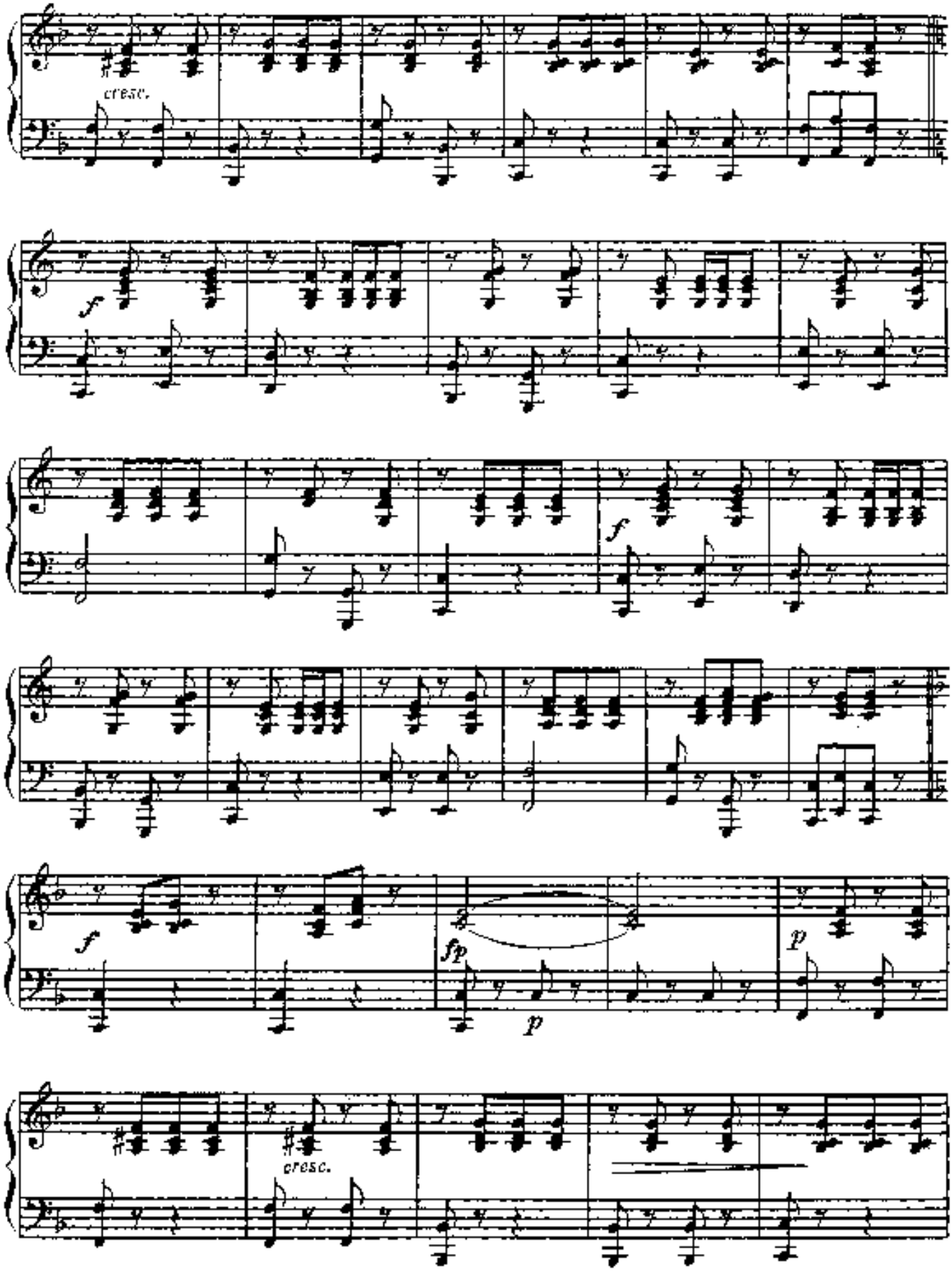
ПОЖАЛУЙСТА!

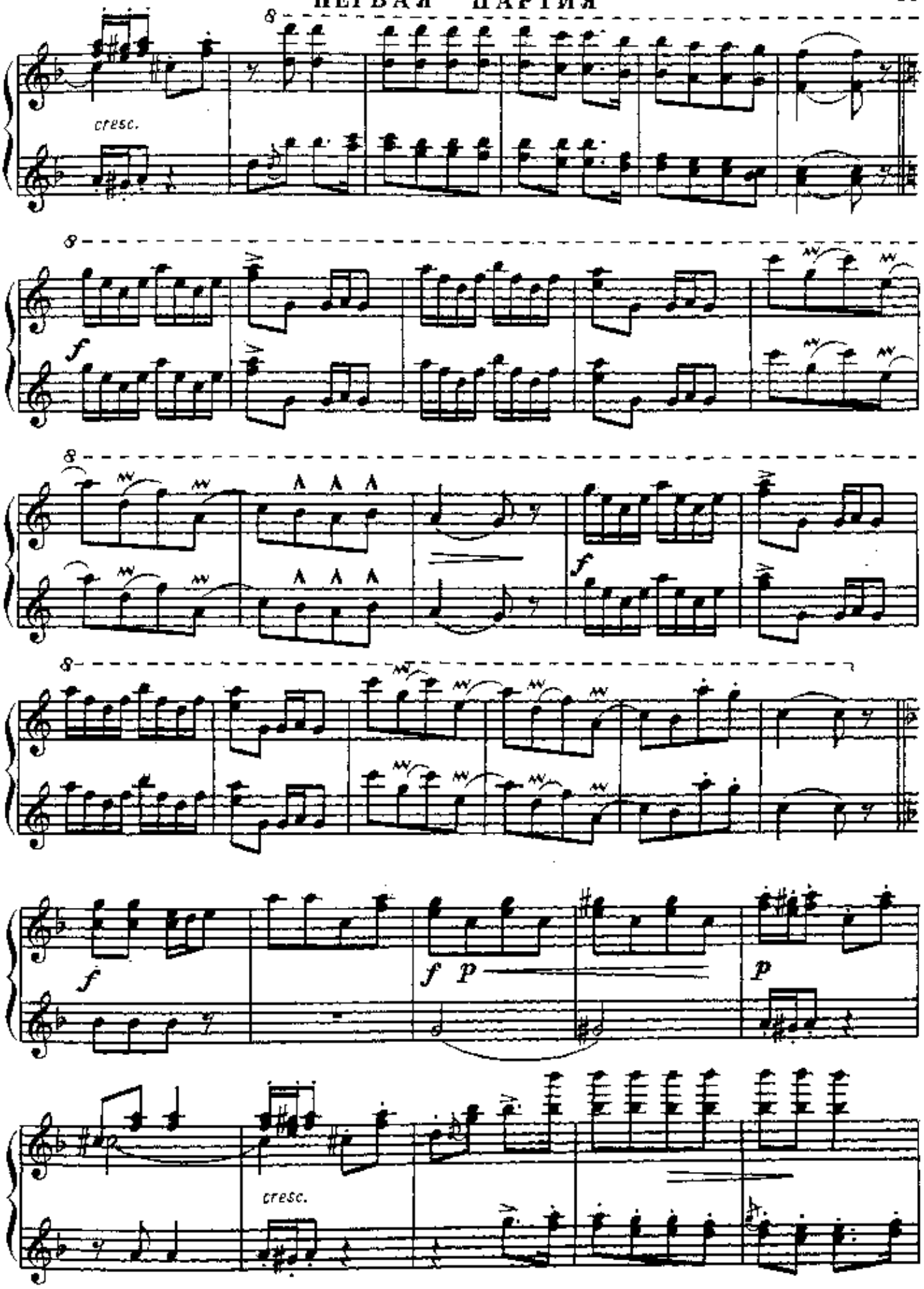
Французская полька

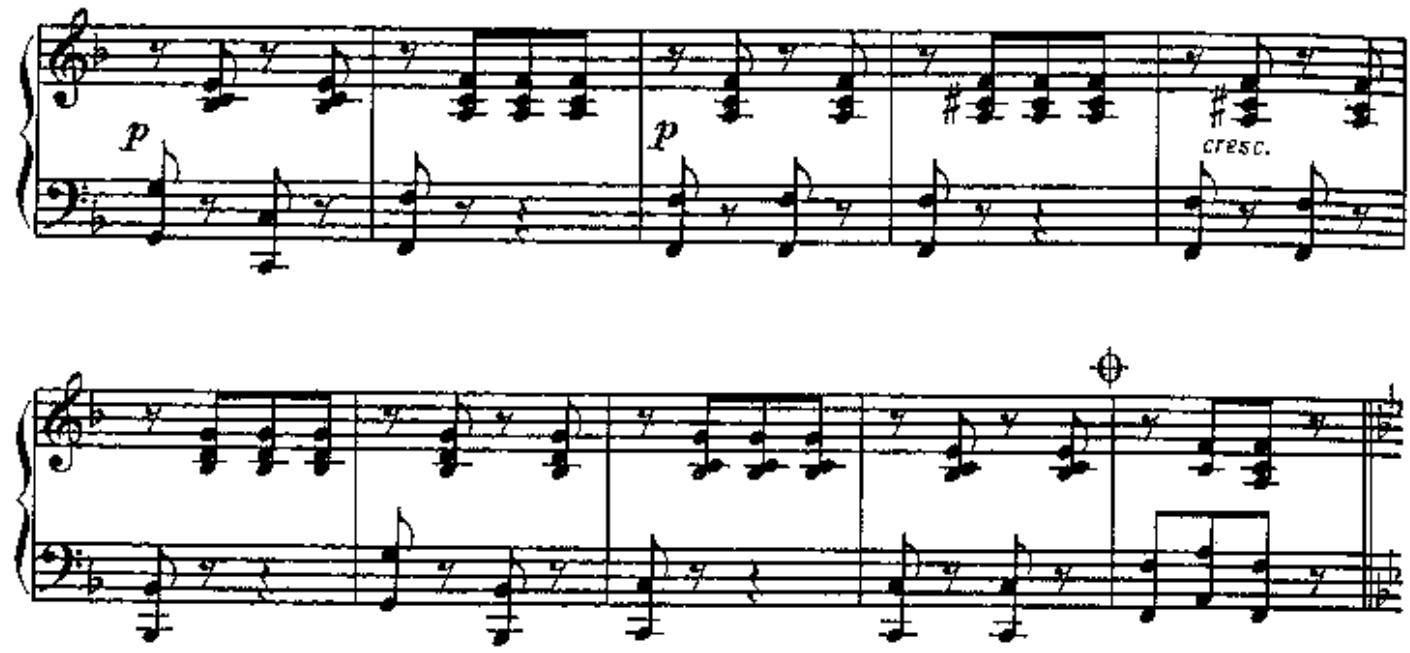
на мотив из оперетты
„КАЛИОСТРО В ВЕНЕ"

И. ШТРАУС, Соч. 372



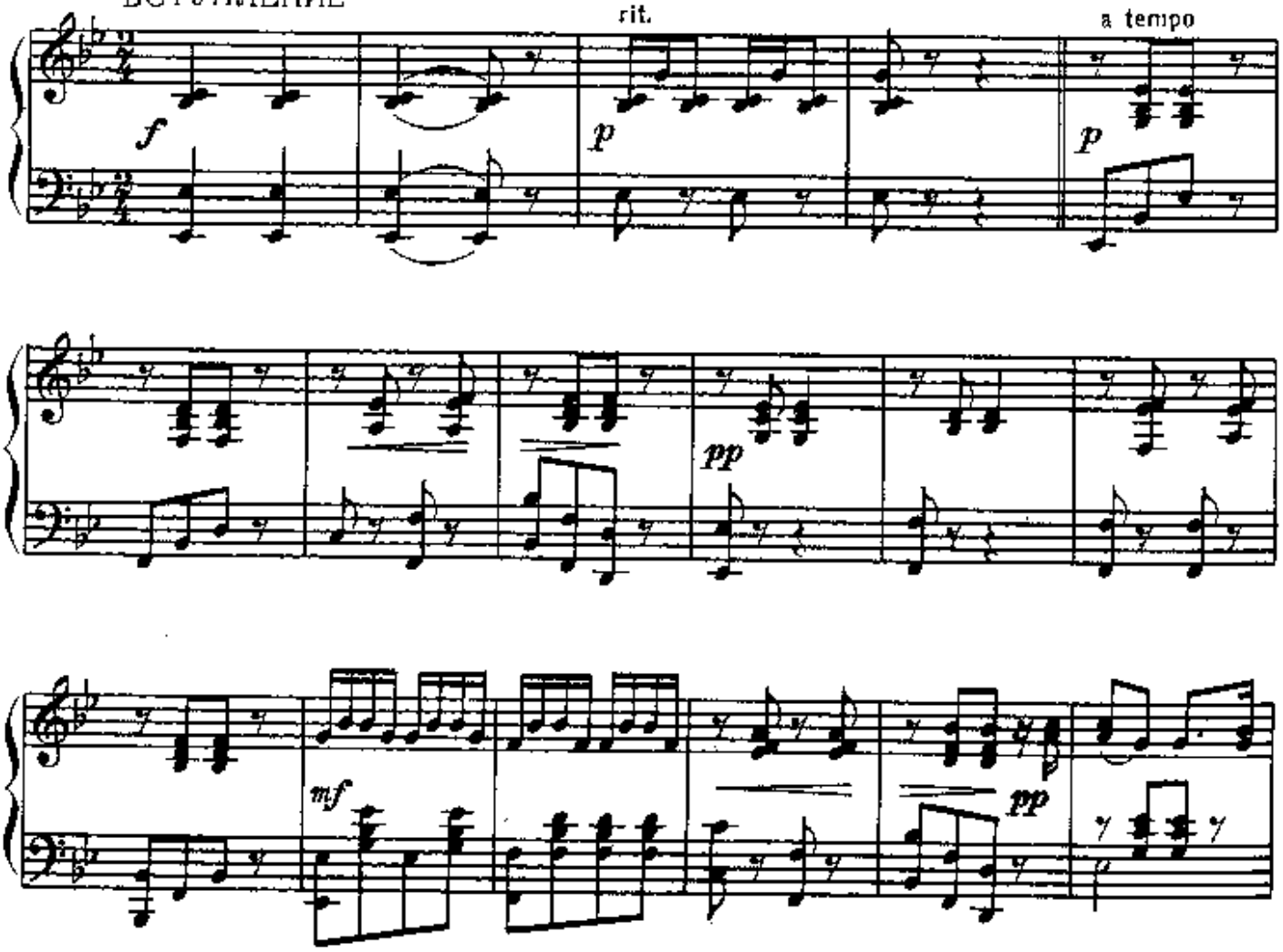

cresc.
f
f
f
fp
p
p
cresc.

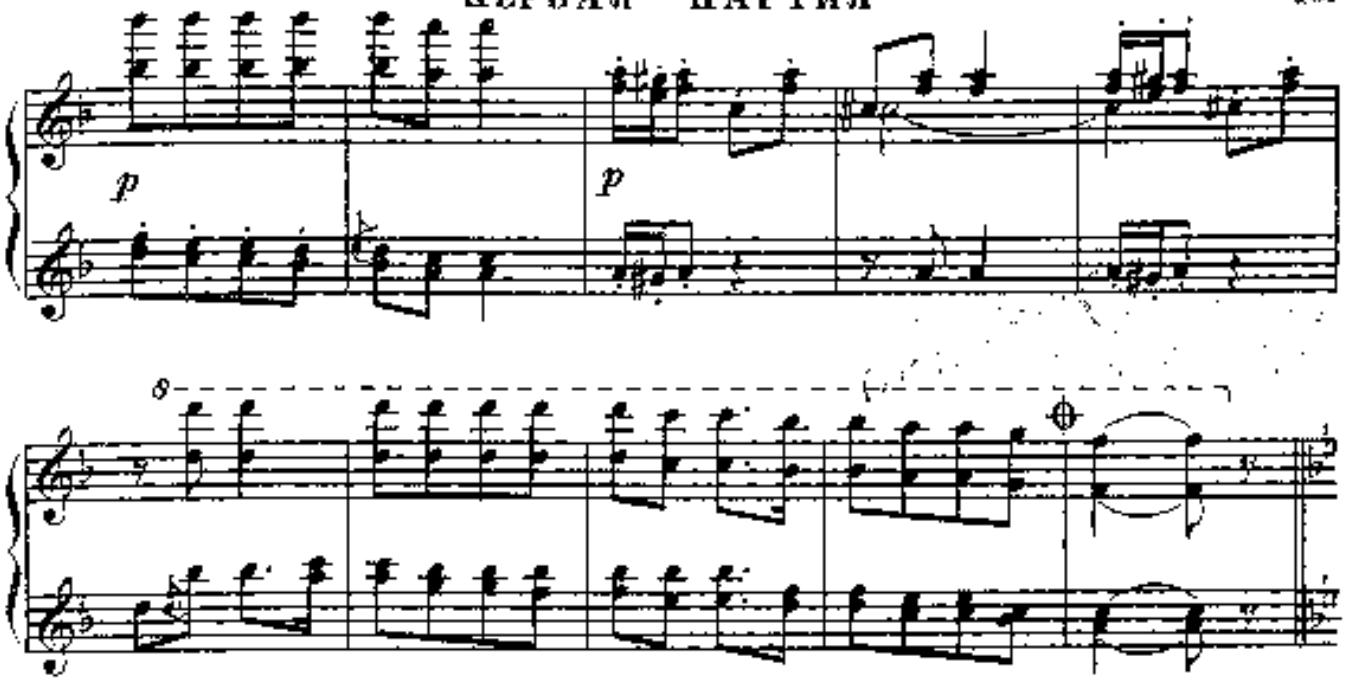

8
cresc.
8
f
8
f
8
f
f p
p
cresc.



Трио

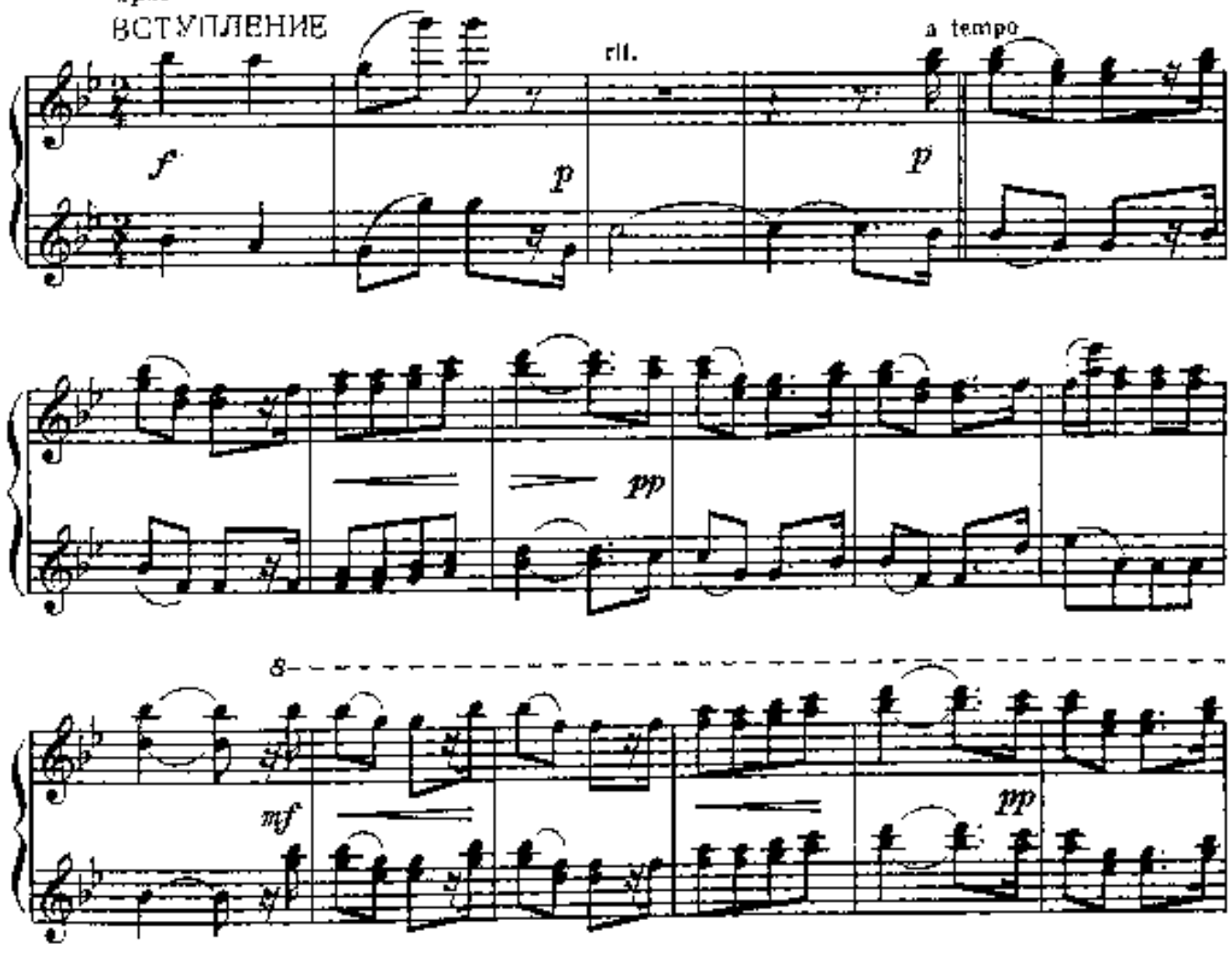
ВСТУПЛЕНИЕ



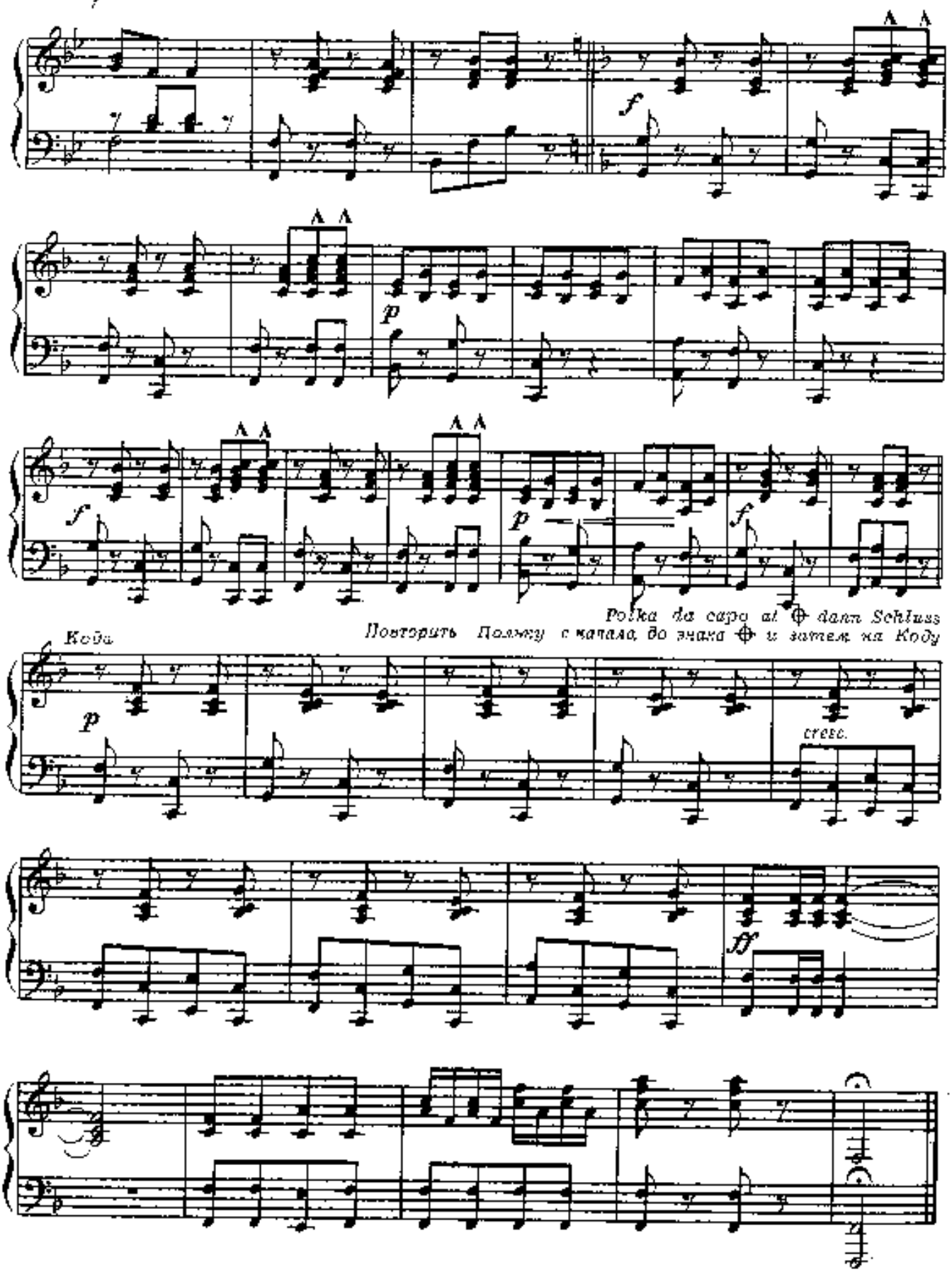


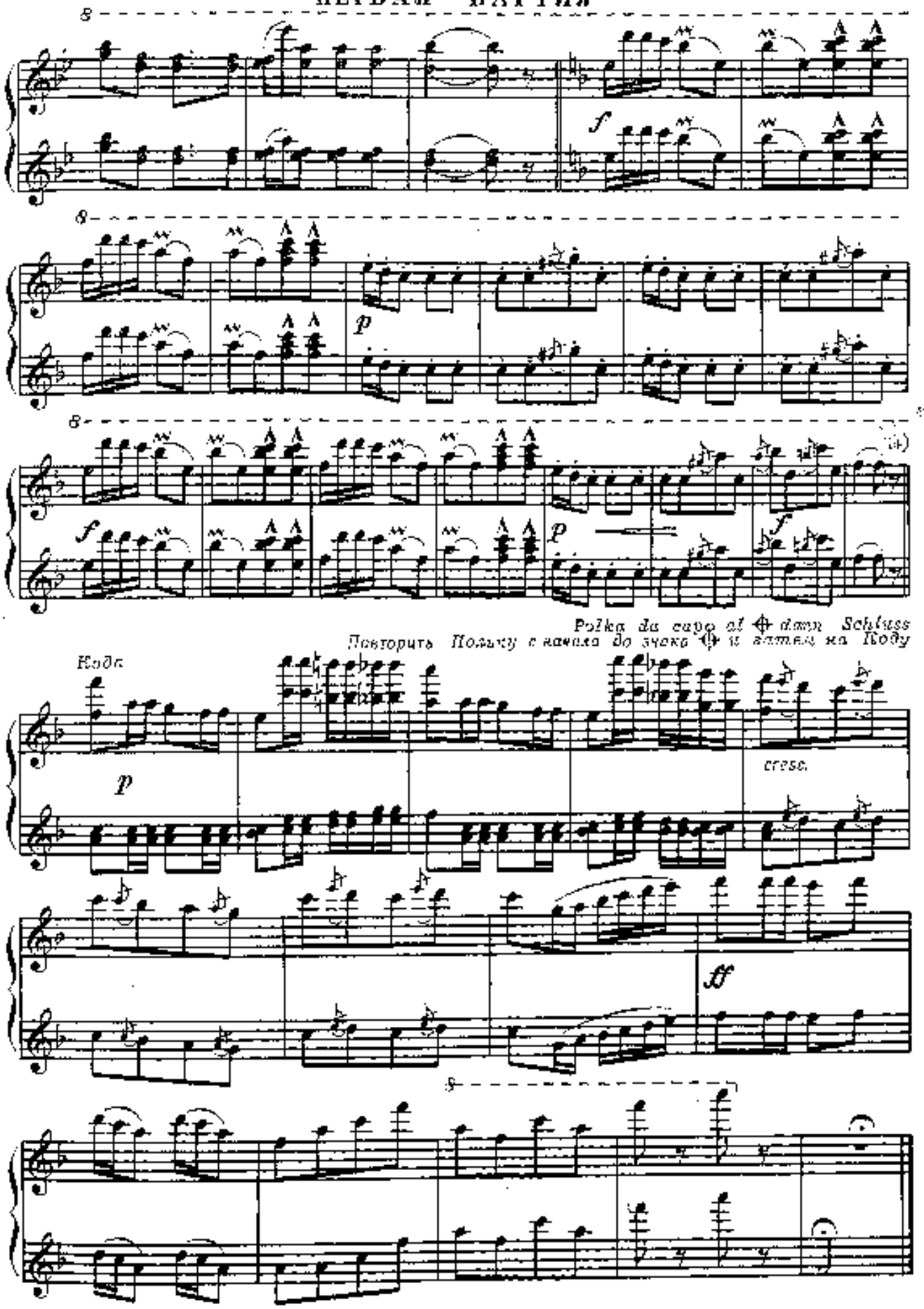
Трио

ВСТУПЛЕНИЕ



ВТОРАЯ ПАРТИЯ




8
f
8
p
8
f
p
f
Polka da capo al ⊕ dann Schluss
Повторить Польку с начала до значка ⊕ и затем на Коду
Koda
p
cresc.
ff
8

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